

4. Off the Rails

Commissioned by GALA Choruses, 2024

Lyrics by Kim Hines
Music by Steve Milloy

Lilting, with a sway ♩ = 92

vamp under dialogue (2)

mp

Narr. 1

Young Pauli You and I a per - fect pair I fell for you a - long the way, -

Lilting, with a sway ♩ = 92

p

Pno.

7

Narr. 1

I longed to hear you loved me back, I wait-ed for that day.

Pno.

14 *mp* (14)

S.

You said, "dar - ling stay right here". I a - wait-ed your re - turn I

A.

Oh, stay right here". I a - wait-ed your re - turn I

T.

Oh,

B.

Oh,

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

20

Narr.1

S.
bare-ly breathed, I did - n't dare, but oh how much I yearned.

A.
bare-ly breathed, I did - n't dare, but oh how much I yearned.

T.
Oh,

B.
Oh,

Pno.

26 (26)

Narr.1

poco accel.

heart was full of love and words and words... and words... and

f

Pno.

poco accel.

Faster, agitated ♩ = 112

hesitantly, half-spoken

33 (33)

Narr. I

now, I have no words. I have no words. I... I...

Pno.

f *p* *mp* *mf*

39

41

S.

Why? Why? We had such

A.

Why? Why? I had such dreams.

T.

Why? Why?

B.

Why? Why?

Pno.

f *mf*

Off the Rails

43

S. dreams._____ I... I... I... I...

A. We had such dreams.____ I... I... I... I...

T. *mf* Why? Why? Why? Why? My

B. *mf* Why? Why? Why? Why?

Pno.

48 (48)

T. in-sides don't match my out-side, the out-sides don't match what's in.

B. My In-sides don't match my out - sides,_____ what's in.

Pno.

52 (52)

S. A

A. A

T. Male head, male brain. Fe-male-ish bod - y, un - bear - a - ble

B. Male head, male brain. Fe-male-ish bod - y, un - bear - a - ble

Pno.

57

S. girl who would have been a boy was fused with parts of each. Can you *f*

A. girl who would have been a boy was fused with parts of each. Can you *f*

T. pain. Can you *f*

B. pain. Can you *f*

Pno.

61 (61)

Off the Rails

rit.

mp

S. help me? Can you em - brace the male me? Can you

A. help me? Can you em - brace the male me? Can you

T. help me? Can you em - brace the male me? Can you

B. help me? Can you em - brace the male me? Can you

Pno. *mp*

Ped.

Country-folk, "train" groove ♩=112

68

(69)

mf

S. set me free? We had a taste, we could have been free. If

A. set me free? We had a taste, we could have been free. If

T. set me free?

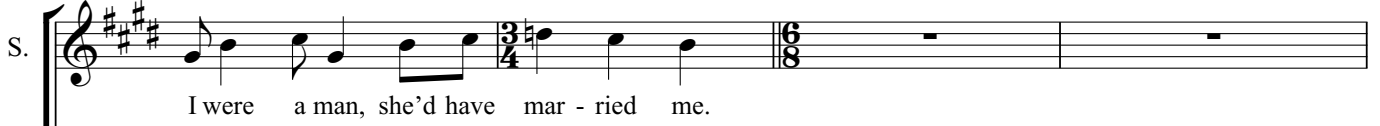
B. set me free?

Pno. *mf*

Off the Rails

74

72

S. 

A. 

T. 

B. 

Pno. 

76

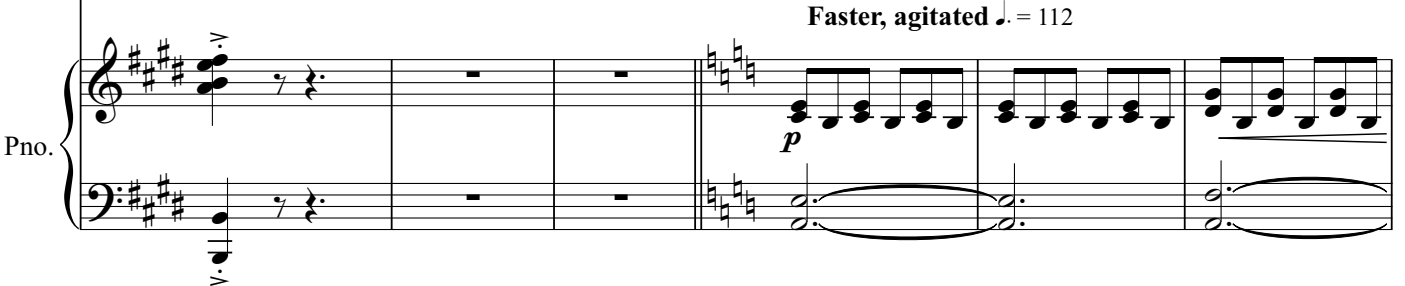
79 Faster, agitated ♩ = 112

S. 

A. 

T. 

B. 

Pno. 

Off the Rails

82

S. *mp*

I want - ed more, so much

A. *mp*

I want - ed more, You pro - mised there would be more.

T. *8*

B.

Pno. *mp*

87

S. *mf*

more, so much more.

A. *mf*

I want - ed more, You pro - mised there would be more.

T. *8*

Dear

B. *p*

Dear

Pno. *mf*

Off the Rails

91 91

S. *mf* our Fath - er

A. *mf* our Fath - er

T. *mp* Fath - er, oh, Fath - er, *mf* our Fath - er

B. *mp* Fath - er, oh, Fath - er, *mf* our Fath - er

Pno. *p* *mp* *mf*

97 99

S. *f* who art in Heav'n: *port.* Why have you for - sa-ken me? One of na-ture's ex - pe -

A. *f* who art in Heav'n: *port.* Why have you for - sa-ken me? One of na-ture's ex - pe -

T. *f* who art in Heav'n: *port.* Why have you for - sa-ken me? One of na-ture's ex - pe -

B. *f* who art in Heav'n: *port.* Why have you for - sa-ken me? One of na-ture's ex - pe -

Pno. *f*

Ped.

103 105

S. *ri - ments.* *What have you done to me?*

A. *ri - ments.* *What have you done to me?*

T. *ri - ments.* *What have you done to me?*

B. *ri - ments.* *What have you done to me?*

Pno.

107

S. *Why do I fall for the fe - male sex?* *mf* *A*

A. *Why do I fall for the fe - male sex?* *mf* *A*

T. *Why do I fall for the fe - male sex?* *One of na - ture's_ ex -*

B. *Why do I fall for the fe - male sex?* *One of na - ture's_ ex -*

Pno.

S. *mf*
 girl who would have been a boy was fused with parts of each.

A. *mf*
 girl who would have been a boy was fused with parts of each.

T. *mf*
 per - i - ments.

B. *mf*
 per - i - ments.

Pno. *mf*

S. *f*

A. *f*

T. *f*
 Male head, male brain. Fe-male-ish bod - y, un - bear - a - ble

B. *f*
 Male head, male brain. Fe-male-ish bod - y, un - bear - a - ble

Pno. *f*



Off the Rails

121

S. *mp*
She lied.

A. *mp*
She lied.

T. *mp*
pain.

B. *mp*
pain.

Pno. *f*

125

125

S. *mf wistfully*
We had such dreams.

A. *mf wistfully*
I had such dreams. We had such dreams.

T.

B.

Pno. *mf*

S.

A.

T. *mf declamatory*
 Let me be the man that I should be. If I were a man, she'd have

B. *mf declamatory*
 Let me be the man that I should be. If were a man, she'd have

Pno.

132

S. *f* rit. *molto rit.*
 But she lied! She lied! She lied and then she left me...—

A. *f*
 But she lied! She lied! She lied and then she left me...—

T. *f*
 mar - ried me. Lied! She lied! She lied and then she left me...—

B. *f*
 mar - ried me. Lied! She lied! She lied and then she left me...—

Pno.

138 **138** *Lilting, with a sway* ♩ = 92 **142** *p detached*

S. My heart is brok-en in - to pie-ces.

A. My heart is brok-en in - to pie-ces.

T. My heart is brok-en in - to pie-ces.

B. My heart is brok-en in - to pie-ces.

Pno. *p*

144 *poco rit. . . smooth...*

S. I can't pick up the pie-ces. And *smooth...*

A. I can't pick up the pie-ces. And

T. I can-not find the pie-ces.

B. I can-not find the pie-ces.

Pno. *poco rit. . .*

148

S. now, I have no words. _____ Why? _____ I... _____

A. now, I have no words. _____ Why? _____ I... _____

T. There are no words. _____ I... _____ Why?

B. There are no words. _____ I... _____ Why?

Pno.

156

156 - Tired, frustrated ♩ = 87

S. Can you find the real me? _____ Can you set me

A. Can you find the real me? _____ Can you set me

T. _____ the real me? _____ Can you set me

B. _____ the real me? _____ Can you set me

Pno.

Ped.

Off the Rails

small group, may be out of tempo...

words, mm—

161

Narr. I

My heart is full of words, no

S.

free? Can you

A.

free? Can you

T.

free? Can you

B.

free? Can you

Pno.

repeat and fade

*opt. ending
fermata last x*

164

164

Narr. I

words... no words... no words... no words... no

S.

set me free? Can you

A.

set me free? Can you

T.

set me free? Can you

B.

set me free? Can you