

Available Technical Equipment for Festival Stages

<u>General Lighting</u> Standard Lighting Warm Wash Cool Wash	 Instruments Grand piano (tuned daily) Drum kit on rolling cart: Bass with pedal, floor tom, tom, snare, high hat, crash, ride, sticks, throne Bass amp w/ cabinet Guitar amp 2 Direct Inputs (for Bass and Guitar)
Specials (on or off)	Audio
	4 wireless handheld solo mics and 4 mic stands
ASL Interpreter Left	
Instrumentalist Left	2 wired mics and 2 mic stands
Piano Left	3 wireless headset mics (Countryman)
Soloist Left	4 audio monitors downstage
Soloist Center	4 audio monitors for the risers
Conductor Front Light	4 audio monitors for instrumentalists
Conductor Back Light	Mics on the piano
Soloist Right	Hanging chorus mics above the risers
Instrumentalist Right	Shotgun mics downstage for breakout groups (Crown area mics)
Piano Right	
ASL Interpreter Right	
AJE INTERPRETER NIGHT	

List lighting and audio needs individually for each song in Integra.

The grand piano and drum kit standard locations are at STAGE RIGHT. Your chorus may choose to have them moved, but the time to move and return them to their standard locations will come out of your performance time. Any piano movement requests must be noted with your **Annotated Stage Layout** and notes in the Integra **Song & Production Entry**.

Riser Setup – Minneapolis Convention Center Auditorium Stage (MCC)

Riser setups below show dimensions by height x depth x width ($H \times D \times W$) and assume about 18 square inches needed per singer. The "Count" for each level reflects a suggested **maximum** on that level.

Level	HxDxW	Count	Total
Floor	open	open	open
Riser Row 1	8" x 3' x 56'	18 x 2	36
Riser Row 2	16" x 3' x 56'	18 x 2	36
Riser Row 3	24" x 3' x 56'	18 x 2	36
Riser Row 4	32" x 3' x 48'	16 x 2	32
Riser Row 5	40" x 3' x 48'	16 x 2	32
Riser Row 6	48" x 4' x 40'	13 x 2	26
		Riser Total	198

RISERS: 5-level risers straight, no stairs