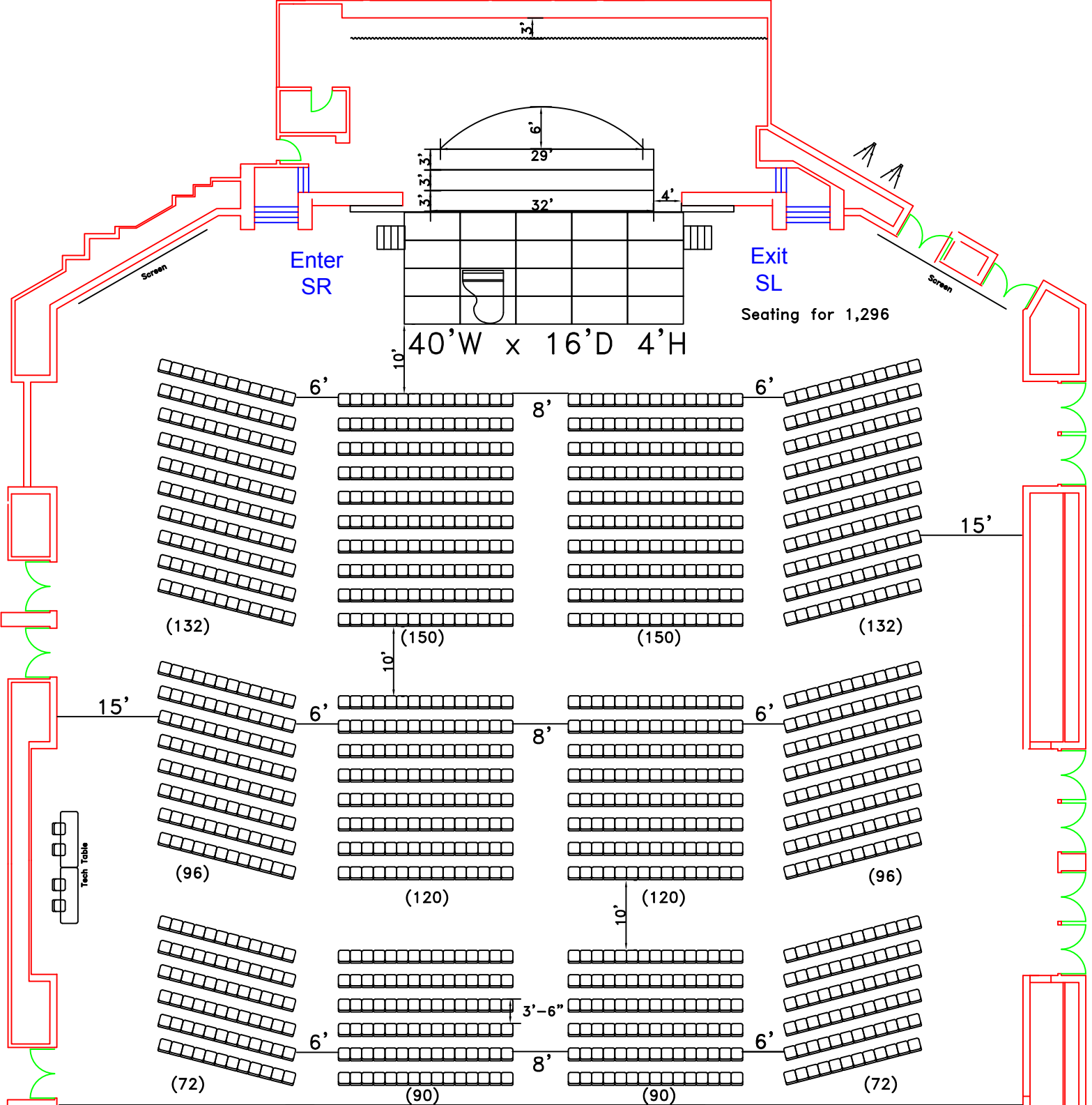


MCC Ballroom A Stage

GALA Festival 2024

Minneapolis, MN July 10-14, 2024



Available Technical Equipment for Festival Stages

List lighting and audio needs individually for each song in Integra.

General Lighting

Standard Lighting
Warm Wash
Cool Wash

Instruments

Grand piano (tuned daily)
Drum kit on rolling cart: Bass with pedal, floor tom, tom, snare, high hat, crash, ride, sticks, throne
Bass amp w/ cabinet
Guitar amp
2 Direct Inputs (for Bass and Guitar)

Specials (on or off)

ASL Interpreter Left
Instrumentalist Left
Piano Left
Soloist Left
Soloist Center
Conductor Front Light
Conductor Back Light
Soloist Right
Instrumentalist Right
Piano Right
ASL Interpreter Right

Audio

4 wireless handheld solo mics and 4 mic stands
2 wired mics and 2 mic stands
3 wireless headset mics (Countryman)
4 audio monitors downstage
4 audio monitors for the risers
4 audio monitors for instrumentalists
Mics on the piano
Hanging chorus mics above the risers
Shotgun mics downstage for breakout groups (Crown area mics)

The grand piano and drum kit standard locations are at STAGE RIGHT. Your chorus may choose to have them moved, but the time to move and return them to their standard locations will come out of your performance time. Any piano movement requests must be noted with your **Annotated Stage Layout** and notes in the Integra **Song & Production Entry**.

Riser Setup – Minneapolis Convention Center Ballroom A Stage (MCC Ball A)

Riser setups below show dimensions by height x depth x width (H x D x W) and assume about 18 square inches needed per singer. The “Count” for each level reflects a suggested **maximum** on that level.

RISERS: 3-level risers straight, no stairs

Level	H x D x W	Count	Total
Floor	open	open	
Riser Row 1	8" x 3' x 32'	10 x 2	20
Riser Row 2	16" x 3' x 32'	10 x 2	20
Riser Row 3	32" x 3' x 32'	10 x 2	20
		Riser Total	60

Questions?

Contact GALA Festival 2024 Production Manager Chipper Dean
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