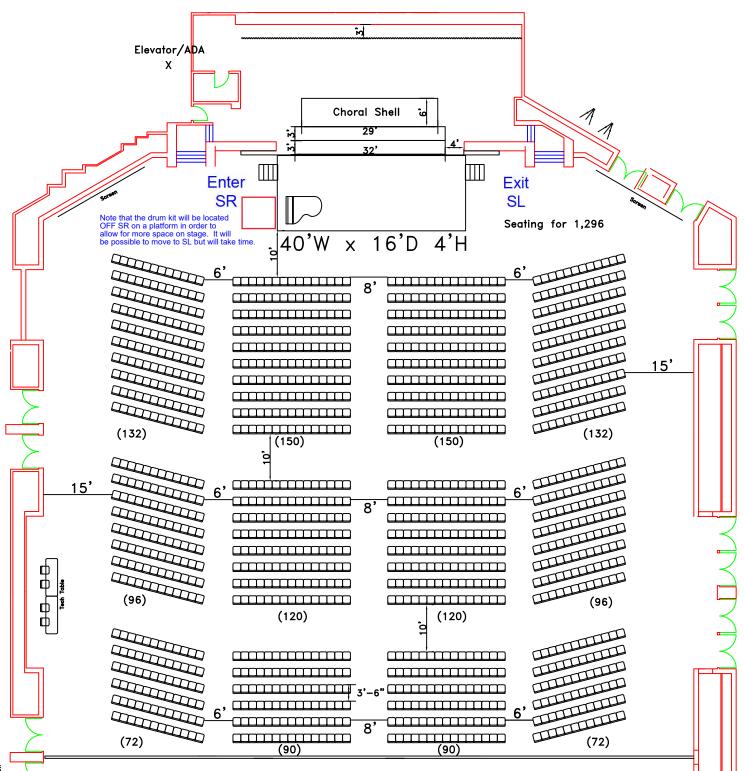
MCC Ballroom A Stage GALA Festival 2024 Minneapolis, MN July 10-14, 2024



Available Technical Equipment for Festival Stages

Specials (on or off) Audio
ASL Interpreter Left 4 wireless handheld solo mics and 4 mic stands
· · · · · · · · · · · · · · · · · · ·
Instrumentalist Left 2 wired mics and 2 mic stands
Piano Left 3 wireless headset mics (Countryman)
Soloist Left 4 audio monitors downstage
Soloist Center 4 audio monitors for the risers
Conductor Front Light 4 audio monitors for instrumentalists
Conductor Back Light Mics on the piano
Soloist Right Hanging chorus mics above the risers
Instrumentalist Right Shotgun mics downstage for breakout groups (Crown area mics)
Piano Right
ASL Interpreter Right

List lighting and audio needs individually for each song in Integra.

The grand piano and drum kit standard locations are at STAGE RIGHT. Your chorus may choose to have them moved, but the time to move and return them to their standard locations will come out of your performance time. Any piano movement requests must be noted with your **Annotated Stage Layout** and notes in the Integra **Song & Production Entry**.

Riser Setup – Minneapolis Convention Center Ballroom A Stage (MCC Ball A)

Riser setups below show dimensions by height x depth x width ($H \times D \times W$) and assume about 18 square inches needed per singer. The "Count" for each level reflects a suggested **maximum** on that level.

Level	H x D x W	Count	Total
Floor	open	open	
Riser Row 1	8" x 3' x 32'	10 x 2	20
Riser Row 2	16" x 3' x 32'	10 x 2	20
		Riser Total	40

RISERS: 3-level risers straight, no stairs