

Available Technical Equipment for Festival Stages

List lighting and audio needs individually for each song in Integra.

General Lighting	<u>Instruments</u>
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Standard Lighting Grand piano (tuned daily)

Warm Wash Drum kit on rolling cart: Bass with pedal, floor tom, tom, snare, high hat,

Cool Wash crash, ride, sticks, throne

Bass amp w/ cabinet

Guitar amp

2 Direct Inputs (for Bass and Guitar)

Specials (on or off) Audio

ASL Interpreter Left 4 wireless handheld solo mics and 4 mic stands

Instrumentalist Left 2 wired mics and 2 mic stands

Piano Left 3 wireless headset mics (Countryman)

Soloist Left 4 audio monitors downstage
Soloist Center 4 audio monitors for the risers

Conductor Front Light 4 audio monitors for instrumentalists

Conductor Back Light Mics on the piano

Soloist Right Hanging chorus mics above the risers

Instrumentalist Right Shotgun mics downstage for breakout groups (Crown area mics)

Piano Right

ASL Interpreter Right

The grand piano and drum kit standard locations are at STAGE RIGHT. Your chorus may choose to have them moved, but the time to move and return them to their standard locations will come out of your performance time. Any piano movement requests must be noted with your **Annotated Stage Layout** and notes in the Integra **Song & Production Entry**.

Riser Setup – Minneapolis Convention Center Auditorium Stage (MCC)

Riser setups below show dimensions by height x depth x width (H x D x W) and assume about 18 square inches needed per singer. The "Count" for each level reflects a suggested **maximum** on that level.

RISERS: 5-level risers straight, no stairs

Level	HxDxW	Count	Total
Floor	open	open	open
Riser Row 1	8" x 3' x 56'	18 x 2	36
Riser Row 2	16" x 3' x 56'	18 x 2	36
Riser Row 3	24" x 3' x 56'	18 x 2	36
Riser Row 4	32" x 3' x 48'	16 x 2	32
Riser Row 5	40" x 3' x 48'	16 x 2	32
Riser Row 6	48" x 4' x 40'	13 x 2	26
		Riser Total	198