



## Available Technical Equipment for Festival Stages

Note that **requests for the technical equipment** and an annotated stage diagram will be **due for upload in the Integra Planner by April 2024**.

### General Lighting

Warm Wash

Cool Wash

### Specials

ASL Interpreter Left

Instrumentalist left

Piano Left

Soloist Left

Soloist Center

Conductor Front Light

Conductor Back Light

Soloist Right

Instrumentalist Right

Piano Right

ASL Interpreter Right

### Available Audio

4 wireless hand held solo mics and 4 mic stands

2 wired mics and 2 mics stands

3 wireless body mics (Countryman or Lavalier)

2 shotgun mics downstage for ensembles or  
breakout groups

4 hanging chorus mics above the risers

Audio monitors downstage

Audio monitors for the risers

Mics on the piano

### Available Instruments

Drum kit on rolling cart: Bass with pedal, floor tom,  
tom, snare, high hat, crash, ride, sticks, throne

Bass amp w/ cabinet

Guitar amp

2 Direct Inputs

**Grand piano stage RIGHT.** Your chorus may choose to have the piano moved but the time to move and return the piano to its standard spot will come out of your chorus performance time. Any piano movement requests must be noted with your stage notes in the Integra Planner.

### **Questions? Contact:**

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