



Annual Report 2022

COMING BACK TOGETHER

CHANGING OUR WORLD THROUGH SONG





Maria-Elena Grant
GALA Choruses, Board President

letter from the president

Dearest GALA Colleagues:

My name is Maria-Elena Grant. For the past two years I've served as the Vice President of the GALA Board of Directors, and I now have the honor of assuming the role of President. Despite taking on these leadership roles, and the fact that this is my second time on the board, you may not know me. So let me introduce myself.

The first thing I'd like you to know is that I sing 2nd Soprano with a GALA chorus named Lavender Light: the Black and People of All Colors Lesbian and Gay Gospel Choir in New York City. We've been making music for 37 years now, and I have been a member since 1990!

Like many of you, being a member of a chorus that is part of the GALA network has transformed my life. But, when I first joined Lavender Light, I didn't know that we were part of an LGBTQIA+ international movement that would one day grow to be almost 200 choruses strong. That realization didn't happen until later, when I was elected as the chair of Lavender Light and went to my first GALA leadership conference in 1994 in Charlotte, NC. I didn't know anyone at the conference and initially I was overwhelmed. Despite these feelings, I attended workshops and roundtable discussions; had lunches with people I'd never met before, and slowly began to make friends. By the end of the weekend (and after a whirlwind of activity and campaigning) I was nominated from the floor of the hotel ballroom and elected to my first term on the GALA Board of Directors, and I served for six consecutive years. Initially I was a regular member, then served as board secretary and finally and most proudly, I was on the first and only all-female executive committee of the board. After my sixth year, I left the board to focus more fully on chorus life in New York. By then I had also sung with Lavender Light at two Festivals (Tampa and San Jose) and felt proud to be part of something so extraordinary. Attending Festival really is a life changing experience that every singer should have!

Then in 2014, I received a call which would prove to be another pivotal GALA moment for me. I was invited to become part of a working group that would eventually grow into what is now known as The New Harmony Task Force. As New Harmony works to complete our 2nd workbook, I am beyond proud of the work we have accomplished with many choruses throughout our network. It is an honor to work with our members as they look at issues of equity, access and belonging and work to strengthen their choruses and create meaningful change, allowing for a more sustainable future.

In 2018 I was once again nominated for the board, was elected, and began serving in January of 2019. And now, as I begin the fifth year of the second time I've been on this board, I am stepping into the role of President.

I would be remiss if I didn't take this opportunity to thank Michael Tate for his leadership and for being my friend. As the Executive team and I gear up for what promises to be a very exciting year (you will read more about that throughout this report) and as we prepare for Festival 2024, we will miss having his voice at our table. I send him love and wish him all good things.

And to all of you, in this coming year I wish you the gift of unexpected encounters with inspiration, joy, uplift, resistance, & healing as we continue to make beautiful music together.

Peace!

Maria-Elena

letter from the outgoing president

To my GALA Choruses friends,

I write to thank you for supporting me during my two years serving as President of GALA Choruses. It is a bittersweet feeling to write that 2022 marked the end of my eight-year tenure on the board. I learned a tremendous amount from my predecessors Mindy Taylor, Steve Smith and Dwight Joyner. I made friends with scores of leaders from choruses around the globe. Of course, I had the great pleasure and honor of working with the most incredible staff including Sue Bell, Paul Kruse, Dwight Joyner, Jane Ramseyer Miller and Robin Godfrey.

While I will miss the camaraderie that I experienced around the real and virtual board table, I am buoyed with the knowledge that GALA Choruses is under the leadership of Maria-Elena Grant (president), Jeff Chapdelaine (vice president), Michael McDonald (secretary) and Karen Lane (treasurer). This executive committee is talented, dedicated and ready to seize the opportunities and tackle the challenges of 2023.

With humility I wish these amazing individuals all the best and remind them that I am not going far. My love and commitment to this amazing organization runs deep.

All best,

Michael Tate



Michael Tate

GALA Choruses,
Outgoing Board President





Robin Godfrey
GALA Choruses, Executive Director

letter from the executive director

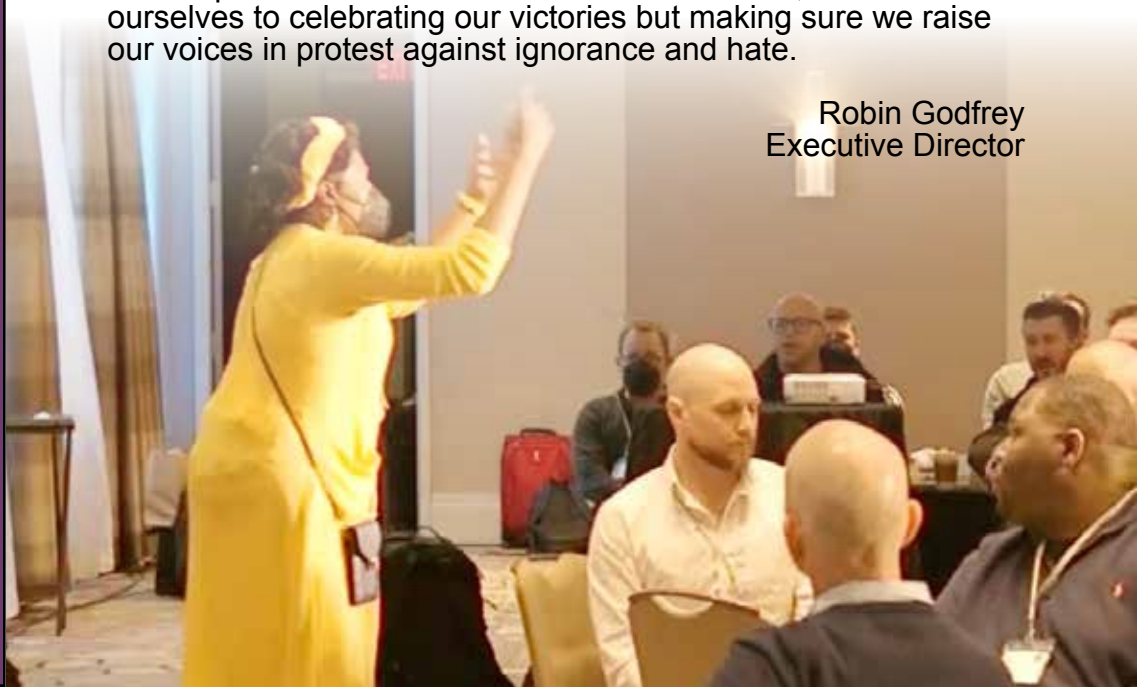
What a year! There is much to be thankful for and several causes for concern. Most of our choruses are back to live rehearsals and performances and have adapted to life with COVID – we are even beginning to see value in some of the lessons the pandemic has taught us.

While we think of the LGBTQ choral movement as being mature there is an explosion of new choruses in Latin America led by our friends at Coro Gay Ciudad de Mexico and GALA board member Oscar Urtusastegui. The LGBTQ choral associations from around the world are working together in the Global Alliance of Queer Choirs to increase awareness and support emerging LGBTQ choruses around the world. Our movement is resilient and continues to grow! The Respect for Marriage Act passed the legislature and has been signed into law by the President here in the United States protecting hard-won rights.

Other developments were far more concerning. Women's rights remain under attack exemplified by the U.S. Supreme Court decision overturning Roe v Wade, the death of Mahsa Amini in Iran for allegedly breaking hijab rules and the skyrocketing cases of femicide around the world. The attack at Club Q in Colorado Springs highlighted again the violence against members of our LGBTQ community. Don't Say Gay laws and legislation restricting the rights of trans youth have passed in a number of states and multiple states are passing laws that ban anyone performing onstage as other than their birth sex (TN, FL, TX among others).

All of the above tells us that there is still much work to be done to ensure that people of all gender identities and sexualities can live in a world that respects their choices and recognizes the rights of all. Our LGBTQ choral movement continues to grow around the world raising its collective voice in support of freedom and respect. As we look forward to Festival 2024, let's commit ourselves to celebrating our victories but making sure we raise our voices in protest against ignorance and hate.

Robin Godfrey
Executive Director



GALA LEADERSHIP SYMPOSIUM

THE POWER OF ONLINE 2022-23

GALA Choruses is presenting a new series of online workshops and conversations designed for chorus leaders. These webinars are being held in lieu of an in-person Symposium during 2022-23, in accordance with our plans to alternate live and online symposia in order to provide opportunities for all GALA member choruses to participate. Online sessions began October 2022 and will run through May 2023.

There will be programming for every chorus leadership role, sessions related to Festival 2024 planning, and relevant topics such as Copyright and Licensing, Dealing with Mental Health Issues within a chorus, and The Aging Voice.

We're especially excited to feature a series of six webinars presented by Toni Capra, founder of Consultare Partners, a consulting firm working with non-profit organizations to maximize their impact and to accomplish meaningful results. Ms. Capra earned a BA in vocal performance and an MA in non-profit management, so she knows where our choruses are coming from. Capra's webinars will each have a participant limit of only 15 people, so register early!



Toni Capra

Principal Consultant, Consultare Partners
Headshot by Nathan Russell Photography



Coros Latinos

Back in the 1970s, when the first LGBT and Feminist choruses formed in the USA, it was still decidedly dangerous to be thought of as queer, let alone to admit as much. When San Francisco Gay Men's Chorus put "Gay" right in their chorus' name, it sent shock waves throughout the country's music communities. But then others bravely followed, a joint concert was produced at Carnegie Hall, the GALA association was formed, and more groups in more cities (and countries) began forming proud LGBTQ+ choruses, so that it is no longer mortally dangerous to sing in a "gay choir" in North America.

That is not necessarily the case for our comrades in Latin America, where religion still holds a great deal of power and many of the civil rights and casual "out" activities we sometimes take for granted are very much in flux (although marriage between LGBTQ+ folk is now legal in Mexico) and associating with a gay organization is still a dangerous undertaking. Recently, however, there has been an explosion of proud new gay choruses in Latin America.

First, there was the Puerto Vallarta Gay Men's Chorus, founded in 2012 in Southern California's favorite south of the border holiday spot. PVGMC was GALA's first Latinx member chorus, although they've since gone their own way after changes in leadership. A great leap forward happened in 2014, when we received messages from a new chorus in Mexico City, [Coro Gay Ciudad de Mexico](#).



With a little encouragement, two of the chorus' leaders attended Festival 2016 in Denver, the group joined GALA and soon were participating in our External Relations Committee. Now, Coro's president Oscar Urtusástegui Brechtel is a member of GALA's Board of Directors! Being an activist in the global LGBTQ+ choral movement, Oscar started hearing of other gay choruses popping up in Latin America, and in 2021, he took the initiative to gather them together in a virtual meeting to discuss the state of the movement and common concerns among the South American choruses.

Today, due in no small part to Oscar's good work, we now know of 14 gay choirs in Central and South America, seven of which we are proud to call members of GALA Choruses. In Mexico, the Puerto Vallarta chorus is still singing, and Coro Gay Ciudad de Mexico is growing and thriving. They're now joined by Mexican choruses Coro LGBTQ+ Sonora and Coro Gay de Tijuana. Two other Mexican choruses started up this year: Coro LGBTQ de Querétaro and Coro gay de Tuxtla Gutiérrez. GALA members in Central and South America include Corinos: Coro de la Diversidad de Quito in Ecuador, Coro Hombres Gay - Montevideo in Uruguay, Coro Iridis in Costa Rica, and Coro Gay de Lima in Peru. We are absolutely thrilled to have these intrepid choruses in the GALA family! We also send much encouragement to other LGBTQ+ choruses in Argentina (Coro de Hombres Gays de Rosario), Brazil (Coro Comunitário lgbtq de Brasília in the capital city, and Coral Câmara LGBT do Brasil por Maestro Ettore Verissimo in São Paulo), and Chile (Coro Queer Chile in San Miguel).

We at GALA Choruses talk about the "global LGBTQ+ choral movement" and it is truly a world-wide phenomenon. Our friends in [Legato](#) count 152 European choruses as members, and there are now gay choruses in the Middle East and in South Africa. Our dear Canadian member choruses will join their nation's other queer and allied choruses next year in Halifax, Nova Scotia for the bilingual [Unison Festival](#). GALA is sponsoring an American mass chorus at the [Out & Loud & Proud Festival](#) in Sydney this February, which will join about a dozen LGBTQ choirs from Australia, New Zealand, and other parts of Oceania. Remember Beijing Queer Chorus performing masked in Denver in 2016? They were the first out chorus in Asia; there are now 37 maskless member choirs of [Proud Voices Asia](#) looking forward to the next Hand-in-Hand LGBTQ choral festival in Hong Kong.

From those first furtive steps decades ago, the movement has grown tremendously. There are now approximately 500 LGBTQ choruses around the globe - on every continent - all raising their voices with pride, courage, hope and joy, working to make a world where all voices are free and slowly-but-surely making a world where people of all sexualities and genders can sing without fear. As Rev. Martin Luther King said at the 1968 March on Washington, "We shall overcome because the arc of the moral universe is long, but it bends toward justice." GALA Choruses and the LGBTQ+ communities in Central and South America are travelling loudly along that arc.





Global Alliance of QUEER CHOIRS

The Global Alliance of Queer Choirs (GAQC) was formed in 2022 to facilitate the ongoing work of the LGBTQ choral singing organizations from around the world. GALA Choruses is a founding member of the group which shares best practices, works together on festival scheduling and provides opportunities for international collaborations between our organizations and their member groups. The other founding members are LEGATO – European Association of LGBTQ+ Choirs, Out & Loud – Australia, New Zealand and Pacific Island LGBTQ+ Choirs, Proud Voices – Asian LGBT Choir Network and Unison Choruses Canada. Each of the organizations produces a festival in its own region every couple of years.

Beyond coordinating festival dates, GAQC has begun a queer concert series entitled Global Momentum in which queer choirs from around the world show what life over the last couple of years has looked like for them. The first concert in the series was released in June 2022 and featured Coro Gay Ciudad de Mexico, Beijing Queer Chorus and Canberra Qwire.

During 2022 GAQC also released a handbook on collaborations and tours which shares best practices for cross cultural collaboration and travel. The handbook covers group discussions on exceptionalism, tips for planning and preparation, preparing your members logistically and culturally, tips and guidelines for group leaders and organizers and suggestions for post-event evaluations.

Projects planned for 2023 include a video presentation from all of the regional organization representatives introducing their groups which can be used to better educate all of our members about the breadth of LGBTQ singing around the world and Zoom interviews with each GAQC member group leadership to determine how GAQC can best serve their needs.





A New Harmony

Equity, Access, Belonging

A Workbook for GALA Choruses



GALA Choruses continues to offer resources to assist member choirs, and other organizations, in addressing Equity, Access and Belonging. To date, 73 choirs have requested downloads of the [New Harmony workbook](#). In addition to choirs using this resource on their own, New Harmony facilitators have led 17 workshops with individual choruses to assist them in navigating conversations exploring the workbook topics.

"I shared the New Harmony handbook (and the GALA resource pages more generally) as a model for how to create workbooks around issues for artists and it really landed, people loved it. So this is a little note to say well done and thanks."

-Dr. Sarah Penicka-Smith

New Harmony committee members were integrated into GALA's strategic planning process, working with each committee to help them define and shape goals connected to equity, access and belonging.

A second New Harmony workbook is scheduled for completion in February 2023 with five new topics:

1. Intergenerational Dynamics
2. Digital Accessibility
3. Conversations on Faith and Religion
4. Neurodiversity & Mental Health
5. Exploring American Exceptionalism

On March 23, 2023, a webinar is planned to introduce New Harmony Workbook II.

GALA Choruses Programming

Ash, outgoing Artistic Director of Transpose PDX, has been hired on a contract basis to launch a new **BIPOC Leadership Project**. This BIPOC-led initiative is designed to connect BIPOC leaders within GALA Choruses, create opportunities for listening, and design new programming based on the needs and ideas identified.

The logo features the text "BIPOC LEADERSHIP PROJECT" in a bold, dark purple sans-serif font. Below this, "GALA" is written in a large, black serif font with a green swoosh underline, and "CHORUSES" is in a smaller, black sans-serif font. The background is a light gray with faint musical notes and staves.

**BIPOC
LEADERSHIP
PROJECT**
GALA
CHORUSES



The 2023 **Catherine Roma Commissioning Project** is underway in collaboration with composer Elizabeth Alexander. The completion date is targeted for summer 2023 and the consortium commission will be performed at Festival 2024 in Minneapolis.

A grid of eight small video call windows arranged in two columns and four rows. Each window shows a different person, mostly of BIPOC descent, participating in a virtual meeting. They are all looking towards the camera, some with their mouths open as if speaking or singing.

Gifts of the Pandemic

In spite of the trials and roadblocks for choirs, the pandemic created some unexpected ongoing learnings and “gifts” for our choruses. Many choruses are now streaming rehearsals, making rehearsals more accessible for singers who are sick or have occasional mobility issues. An entirely new worldwide audience has been created by more accessible options to live-stream and re-broadcast concerts.

During the pandemic many GALA choruses focused rehearsal time on exploring GALA’s New Harmony resources and addressing equity, access and belonging as a chorus. This focus has continued as choirs are now meeting in person.

Tools such as better access to recorded rehearsal tracks, recorded rehearsals for reference, and use of Zoom for board and committee meetings have strengthened the infrastructure of many GALA choirs.

GALA Choruses Financial Update

The Board of Directors authorized Grossman Yanak & Ford, Certified Public Accountants, to perform a review of GALA Choruses financial statements for the calendar year ended December 31, 2021. Summarized financial information from those financial statements are shown here. A complete copy of the reviewed financial statements and/or the related Form 990 filing with the Internal Revenue Service are available by request to info@galachoruses.org.

Support and Revenue for the Years Ended December 31, 2021 and 2020

	2021	2020
Contributions	\$245,698	\$713,351
Grants	3,000	18,500
Registration Fees	-450	24,045
Membership Dues	61,489	65,869
Other	50	1,845
Investment Income	29,342	8,050
Total	\$339,129	\$831,660

Expenses for the Years Ended December 31, 2021 and 2020

	2021	2020
Festival	\$40,908	\$121,692
General and Administrative	115,557	134,987
Association Services	153,281	143,801
Leadership Symposium	3,263	30,363
Resource Development	24,956	29,952
Total	\$337,965	\$460,795

Statement of Financial Position as of December 31, 2021

Assets	Liabilities and Net Assets
Cash	\$656,684
Accounts Receivable	36,967
Prepaid Expenses	3,930
Fixed Assets	949
Deposits	88,870
Total	\$787,400
Accounts Payable	\$254
Deferred Revenue	726,877
Funds Held for Others	11,103
Net Assets Without Donor Restrictions	33,989
Net Assets With Donor Restrictions	15,177
Total	\$787,400

The quadrennial festival creates a cycle to GALA's finances where net assets increase in the year of festival and are drawn down over the following three years. Targets are established for the balance in cash at the end of each year between festivals to ensure financial stability.

GALA Choruses Board of Directors



Maria-Elena Grant

President

Lavender Light Gospel Choir
New York, NY



Jeff Chapdelaine

Vice-President

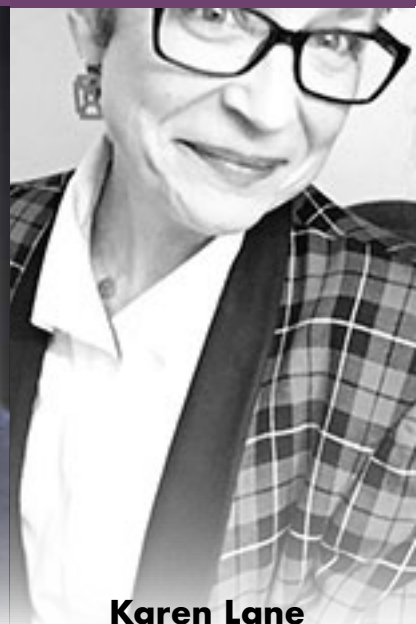
Boston, MA
New York, NY



Michael McDonald

Secretary

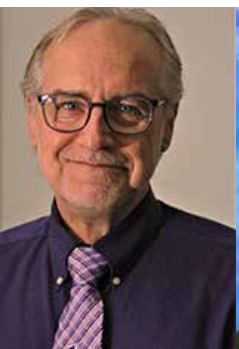
Portland Gay Men's Chorus
Portland, OR



Karen Lane

Treasurer

Seattle, WA



Doug Althausen

Columbus Gay Men's
Chorus



Tim Blanchard-Modisette

New York City Gay
Men's Chorus



**Jared Brayton
Bollenbacher**

Columbus Gay Men's
Chorus



John Carrion

New York City Gay
Men's Chorus



Miriam Davidson

Anna Crusis Feminist
Choir
Philadelphia, PA



Chipper Dean

Gay Men's Chorus of
Washington, DC



Justin Fyala

Gay Men's Chorus of
Washington, DC



Abdullah Rasheen Hall
Trans Chorus of Los
Angeles



Steve Milloy

Men Alive, Orange
County's Gay Men's
Chorus



Joe Nadeau

SingOUT KC



Carol Paskulin

Sacramento Women's
Chorus



Jeff Smith

Phoenix Gay Men's
Chorus



Kristen Stinnett

Common Woman
Chorus
Durham, NC



Oscar Urtusástegui

Coro Gay Ciudad de
Mexico

GALA Choruses Committees 2022

Committees are chaired by a GALA Board Director and generally meet on a monthly basis.

Communications

Oversees the development and maintenance of the association's website and strategies for electronic communications and member engagement through social media.

Miriam Davidson, chair (ANNA Crusis Feminist Choir)
Sue Bell (GALA Choruses)
Craig Coogan (Seattle Men's Chorus / Seattle Women's Chorus)
Robin Godfrey (GALA Choruses)
Dwight Joyner (GALA Choruses)
Paul Kruse (GALA Choruses)
Michael Tate (San Francisco Gay Men's Chorus)
Edward Zielke (Gay Men's Chorus of South Florida)

Education & Networking

Provides oversight of annual Leadership Symposium, the 411 Consultant Program, the Online Resource Center, occasional webinars and other chorus management and educational activities and materials.

Brayton Bollenbacher, chair (Columbus Gay Men's Chorus)
Sue Bell (GALA Choruses)
Robin Godfrey (GALA Choruses)
Steve Milloy (Cincinnati Men's Chorus)
Scott Ramsey
Jane Ramseyer Miller (GALA Choruses, One Voice Mixed Chorus)
Kristen Stinnett (Common Woman Chorus)
Jocque Warner (One Voice Mixed Chorus)

Membership

Supports member choruses with use of GALA programs and services, helps develop member surveys, identifies opportunities for member retention and engagement, explores ways to support our youth and trans choruses and assists with recognition of choruses through the Anniversary Program.

Chipper Dean, co-chair (Gay Men's Chorus of Washington DC)
Tim Blanchard-Modisette, co-chair
(New York City Gay Men's Chorus)
Sue Bell (GALA Choruses)
Robin Godfrey (GALA Choruses)
Maria-Elena Grant (Lavender Light Gospel Choir)
Abby Hall (Trans Chorus of Los Angeles)
Gianluca Ragazzini
(Tone Cluster – quite a queer choir, Unison Festival Choirs)
Mitch Manchaca
Charles Berardesco (Gay Men's Chorus of Washington, DC)

Festival

Provides oversight of planning and budgeting the quadrennial GALA FESTIVAL and assists in the selection of potential host cities.

Joe Nadeau, co-chair (SingOUTKC)
Kathleen Hansen, co-chair (San Diego Women's Chorus)
Teddy Basham-Witherington (Impact Fund)
Sue Bell (GALA Choruses)
Joe Buches (Philadelphia Gay Men's Chorus)
Chipper Dean (Gay Men's Chorus of Washington DC)
Robin Godfrey (GALA Choruses)
Dwight Joyner (GALA Choruses)
Jane Ramseyer Miller (GALA Choruses, One Voice Mixed Chorus)
Calvin Gipson
Nicky Manlove (THEM Youth Ensemble)
Steve Milloy (MenAlive - The Orange County Gay Men's Chorus)
Audra King (The Quire of Easter Iowa)

GALA Choruses Committees 2022 (cont'd)

Resource Development

Provides oversight and assistance in the development of annual fundraising campaigns, corporate sponsorships, grant applications and relationships with charitable foundations.

Justin Fyala, chair (Gay Men's Chorus of Washington, DC)
Robin Godfrey (GALA Choruses)
Dwight Joyner (GALA Choruses)
Rick Jung (Portland Gay Men's Chorus)
Steve Smith (Berkshire Choral International)
JoAnn Usher (former GALA development director)
Doug Althaus (Columbus Gay Men's Chorus)
Jeff Smith (Phoenix Gay Men's Chorus)
Karen Lane

Finance

Reviews annual operating budget, monthly financial reports, internal control and investment policies, association insurance policies, banking and credit accounts and external auditor and IRS filings.

Karen Lane, chair
Tim Blanchard-Modisette, Esq. (NYC Gay Men's Chorus)
Eric Dickerson (OurSong: the Atlanta Gay & Lesbian Chorus)
Robin Godfrey (GALA Choruses)
Dwight Joyner (GALA Choruses)
Becky Porter
Kathleen Schneider, Esq. (former GALA board treasurer)

Governance

Identifies potential Board of Directors recruits while maintaining a matrix of skills, demographics and member chorus representation on the Board and coordinates orientation of new Board Directors.

Michael McDonald, chair (Portland Gay Men's Chorus)
Jeffrey Chapdelaine
Robin Godfrey (GALA Choruses)
Maria-Elena Grant (Lavender Light Gospel Choir)

Executive

GALA Choruses board leadership

Maria-Elena Grant, chair (Lavender Light Gospel Choir)
Jeff Chapdelaine
Michael McDonald (Portland Gay Men's Chorus)
Karen Lane
Chipper Dean

GALA Choruses Committees 2022 (cont'd)



External Relations

Develops strategies to partner with other choral and social justice organizations and assists in maintaining those relationships.

Steve Milloy, chair
(MenAlive: Orange County Gay Men's Chorus)
Charlie Beale (Global Alliance of Queer Choirs)
Johnny Atorino (New York City Gay Men's Chorus)
Robin Godfrey (GALA Choruses)

New Harmony

Advises the Board of Directors and member choruses (as requested through the 411 Program) on matters of Equity, Access and Belonging (DEI) and produces the "New Harmony Handbook")

Maria-Elena Grant, chair (Lavender Light Gospel Choir)
Sam Bullington (Phoenix, Colorado's Trans Community Chorus)
Anthony Cabrera (Gay Men's Chorus of South Florida)
Abdullah Rasheen Hall (Trans Chorus of Los Angeles)
Audra King (The Quire of Eastern Iowa)
Jane Ramseyer Miller (GALA Choruses)
William Southerland
Reid Vanderburgh (Portland Gay Men's Chorus)
Ash (Portland, OR)
Michael Kreuzer (MenAlive Orange County Gay Men's Chorus)
Nicholas Gulick (Nashville in Harmony)

Member Choruses

Name	Type	Location
A Cabbello	TTBB	Palm Springs, CA
Albany Gay Men's Chorus	TTBB	Albany, NY
All Voices Choral Project	SATB	Oakland, CA
Allegrezza Inc. NFP	SATB	Chicago, IL
ANNA Crusis Feminist Choir	SSAA	Philadelphia, PA
Another Octave: Connecticut Women's Chorus	SSAA	Hamden, CT
Anything Goes Chorus	SATB	Oakland, CA
Asheville Gay Men's Chorus	TTBB	Asheville, NC
Atlanta Gay Men's Chorus	TTBB	Atlanta, GA
Atlanta Women's Chorus	SSAA	Atlanta, GA
Austin Gay Men's Chorus	TTBB	Austin, TX
B-side Book Club	SATB	Portland, OR
BarberEllas	SSAA	Calgary, AB
Boise Gay Men's Chorus	TTBB	Boise, ID
Boise Women's Chorus	SSAA	Boise, ID
Boston Gay Men's Chorus	SSAA	Boston, MA
Bridging Voices: the Portland GSA Youth Chorus	Youth	Portland, OR
Buffalo Gay Men's Chorus	TTBB	Buffalo, NY
Calgary Men's Chorus	TTBB	Calgary, AB
Calliope Women's Chorus	SSAA	Saint Paul, MN
CAMP Rehoboth Chorus	SATB	Rehoboth, DE
Central PA Womyn's Chorus	SSAA	Harrisburg, PA
CHARIS - The St. Louis Women's Chorus	SSAA	St. Louis, MO
Chicago Gay Men's Chorus	TTBB	Chicago, IL
Choeur Gai de Montréal	TTBB	Montréal, QC
Choral Spectrum	SATB	Kansas City, KS
Cincinnati Men's Chorus	TTBB	Cincinnati, OH
Columbus Gay Men's Chorus	TTBB	Columbus, OH
Common Woman Chorus	SSAA	Durham, NC
Confluence: Willamette Valley LGBT Chorus	SATB	Salem, OR
Connecticut Gay Men's Chorus	TTBB	New Haven, CT
Corinos: Coro de la Diversidad	SATB	Ecuador
Coro Allegro	SATB	Boston, MA
Coro Gay Ciudad de Mexico	TTBB	Mexico City
Coro Gay de Lima	TTBB	Peru
Coro Hombres Gay-Montevideo	TTBB	Uruguay
Coro LGBT+ Sonora	TTBB	Mexico



Member Choruses (cont'd)



Name	Type	Location
Council Oak Men's Chorus	TTBB	Tulsa, OK
Dayton Gay Men's Chorus	TTBB	Dayton, OH
Denver Gay Men's Chorus	TTBB	Denver, CO
Denver Women's Chorus	SSAA	Denver, CO
Des Moines Gay Men's Chorus	TTBB	Des Moines, IA
Desert Voices Chorus	SATB	Tucson, AZ
Diverse Harmony	Youth	Seattle, WA
Diversity: The Voices of Sarasota	SATB	Sarasota, FL
Empire City Men's Chorus	TTBB	New York, NY
Encore Men's Chorus	TTBB	Royal Oak, MI
Ensemble Vocal Extravaganza	SATB	Montréal, QC
Eugene Gay Men's Chorus	TTBB	Eugene, OR
Fargo-Moorhead Gay Men's Chorus	TTBB	Fargo, ND
Fort Lauderdale Gay Men's Chorus	TTBB	Fort Lauderdale, FL
Gateway Men's Chorus of St. Louis	TTBB	St. Louis, MO
Gay Asian Pacific Alliance Men's Chorus	TTBB	San Francisco, CA
Gay Men's Chorus of Charlotte	TTBB	Charlotte, NC
Gay Men's Chorus of Honolulu	TTBB	Honolulu, HI
Gay Men's Chorus of Los Angeles	TTBB	Los Angeles, CA
Gay Men's Chorus of South Florida	TTBB	Wilton Manors, FL
Gay Men's Chorus of Washington, DC	TTBB	Washington, DC
Golden Gate Men's Chorus	TTBB	San Francisco, CA
Grand Rapids Women's Chorus	SSAA	Grand Rapids, MI
Greenville Gay Men's Chorus	TTBB	Greenville, SC
Halifax Gay Men's Chorus	TTBB	Halifax, NS
Harmony: a Colorado chorale	SATB	Denver, CO
Harrisburg Gay Men's Chorus	TTBB	Harrisburg, PA
Hartford Gay Men's Chorus	TTBB	Hartford, CT
Heartland Men's Chorus	TTBB	Kansas City, MO
In aChord Men's Ensemble	TTBB	Lemon Grove, CA
Indianapolis Men's Chorus	TTBB	Indianapolis, IN
Indianapolis Women's Chorus	SSAA	Indianapolis, IN
Iridis Chorus CR	SATB	Costa Rica
Jubilate! The Women's Choir of Corvallis	SSAA	Corvallis, OR
Kansas City Women's Chorus	SSAA	Kansas City, MO
Key of Q	SATB	Kingston, NY
Knoxville Gay Men's Chorus	TTBB	Knoxville, TN

Member Choruses (cont'd)

Name	Type	Location
I'Ensemble Vocal Ganymède	TTBB	Montreal, QC
LanSINGout Gay Men's Chorus	TTBB	Lansing, MI
Las Vegas Men's Chorus	TTBB	Las Vegas, NV
Lavender Light Gospel Choir	SATB	New York, NY
Live Oak Singers of San Antonio	TTBB	San Antonio, TX
Louisville Gay Men's Chorus	TTBB	Louisville, KY
Maine Gay Men's Chorus	TTBB	Portland, ME
Men's Chorus of the Ozarks	TTBB	Springfield, MO
MenAlive, Orange County Gay Men's Chorus	TTBB	Santa Ana, CA
Miami Gay Men's Chorus	TTBB	Coral Gables, FL
Midlands Men's Chorus	TTBB	Columbia, SC
Modern Men - Coachella Valley Men's Chorus	TTBB	Palm Springs, CA
MUSE, Cincinnati's Women's Choir	SSAA	Cincinnati, OH
Nashville in Harmony	SATB	Nashville, TN
Nevada Gay Men's Chorus	TTBB	Reno, NV
New Hampshire Gay Men's Chorus	TTBB	Manchester, NH
New Jersey Gay Men's Chorus	TTBB	Princeton, NJ
New Mexico Gay Men's Chorus	TTBB	Albuquerque, NM
New Mexico Women's Chorus	SSAA	Albuquerque, NM
New Orleans Gay Men's Chorus	TTBB	New Orleans, LA
New Wave Singers of Baltimore	SATB	Baltimore, MD
New York City Gay Men's Chorus	TTBB	New York, NY
North Coast Men's Chorus	TTBB	Cleveland, OH
Oakland Gay Men's Chorus	TTBB	Oakland, CA
One Voice Chorus (Calgary)	SATB	Calgary, AB
One Voice Chorus of Charlotte	SATB	Charlotte, NC
One Voice Mixed Chorus	SATB	St. Paul, MN
Orlando Gay Chorus	SATB	Orlando, FL
Our Voice Milwaukee Chorus for Gay Men & Allies	TTBB	Milwaukee, WI
OurSong: The Atlanta Gay and Lesbian Chorus	SATB	Atlanta, GA
Out Loud Chorus (Michigan)	SATB	Ann Arbor, MI
Out Loud: Colorado Springs Men's Chorus	TTBB	Colorado Springs, CO
Pacific Northwest Rainbowbility Chorus	SATB	Portland, OR
Palm Springs Gay Men's Chorus	TTBB	Palm Springs, CA
Perfect Harmony Chorus	TTBB	Madison, WI
Philadelphia Gay Men's Chorus	TTBB	Philadelphia, PA



Member Choruses (cont'd)

Name	Type	Location
Philadelphia Voices of Pride	SATB	Philadelphia, PA
Phoenix Gay Men's Chorus	TTBB	Phoenix, AZ
Phoenix Women's Chorus	SSAA	Phoenix, AZ
Phoenix, Colorado's Trans Community Choir	Trans	Broomfield, CO
Portland Gay Men's Chorus	TTBB	Portland, OR
Portland Lesbian Choir	SSAA	Portland, OR
Pride Chorus Houston	SATB	Houston, TX
Pride Men's Chorus London	TTBB	London, ON
PRISM Men's Chorus	TTBB	Royal Oak, MI
Puget Soundworks	SATB	Seattle, WA
Quarryland Men's Chorus	TTBB	Bloomington, IN
Queer Chorus of San Francisco	SATB	San Francisco, CA
Rainbow Harmony Project	SATB	Winnipeg, MB
Rainbow Women's Chorus	SSAA	San Jose, CA
Renaissance City Choir	SATB	Pittsburgh, PA
Resonance Women's Chorus of Boulder	SSAA	Boulder, BO
Reveille Men's Chorus	TTBB	Tucson, AZ
Rhode Island Gay Men's Chorus	TTBB	Providence, RI
Richmond Men's Chorus	TTBB	Richmond, VA
Richmond Women's Chorus	SSAA	Richmond, VA
River City Mixed Chorus	SATB	Omaha, NE
Rochester Gay Men's Chorus	TTBB	Rochester, NY
Rochester Women's Community Chorus	SSAA	Rochester, NY
Sacramento Gay Men's Chorus	TTBB	Sacramento, CA
Sacramento Women's Chorus	SSAA	Sacramento, CA
Sage Singers (Denver)	SATB	Denver, CO
San Diego Gay Men's Chorus	TTBB	San Diego, CA
San Diego Women's Chorus	SSAA	San Diego, CA
San Francisco Gay Men's Chorus	TTBB	San Francisco, CA
Santa Barbara Gay Men's Chorus	TTBB	Santa Barbara, CA
Sea Change Chorale	SATB	Portland, ME
Seattle Men's Chorus	TTBB	Seattle, WA
Seattle Women's Chorus	SSAA	Seattle, WA
shOUT: Minnesota's Trans & Gender Diverse Voices	Trans	Minneapolis, MN
Silicon Valley Gay Men's Chorus	TTBB	San Jose, CA
Sine Nomine	SATB	Brighton, CO
Sing Out Anchorage	SATB	Anchorage, AK



Member Choruses (cont'd)

Sing Out Detroit	SATB	Detroit, MI
Singing Out Las Cruces	SATB	Las Cruces, NM
Singing Out! Toronto's LGBTQ Chorus	SATB	Toronto, ON
SingOUTKC Youth Chorus	Youth	Kansas City, MO
Sistrum Lansing Women's Chorus	SSAA	East Lansing, MI
Sound Circle	SSAA	Boulder, CO
South Coast Chorale: The LGBT Chorus of Long Beach	SATB	Long Beach, CA
Spectrum Singers	SATB	Spokane, WA
STANCE: Seattle Trans and Nonbinary Choral Ensemble	Trans	Seattle, WA
Star City Chorus	SATB	Lincoln, NE
Steel City Men's Chorus	TTBB	Birmingham, AL
Stonewall Chorale	SATB	New York, NY
SWAG (Singers With a Goal)	TTBB	Redwood City, CA
Syracuse Gay & Lesbian Chorus	SATB	Syracuse, NY
The Choral Project	SATB	San Jose, CA
The Esoterics	SATB	Seattle, WA
The Gay Men's Chorus of Tampa Bay	TTBB	Tampa, FL
The Notables	SATB	Richmond, VA
The Quire of Eastern Iowa	SATB	Iowa City, IA
The Rainbow Chorale of Delaware	SATB	Wilmington, DE
Tone Cluster - quite a queer choir	SATB	Ottawa, ON
Trans Chorus Los Angeles	Trans	Los Angeles, CA
Transpose PDX	Trans	Portland, OR
Triad Pride Men's Chorus	TTBB	Greensboro, NC
Triad Pride Women's Chorus	SSAA	Greensboro, NC
Triangle Gay Men's Chorus	TTBB	Raleigh, NC
Turtle Creek Chorale	TTBB	Dallas, TX
Twin Cities Gay Men's Chorus	TTBB	Minneapolis, MN
Twin Cities Women's Choir	SSAA	Saint Paul, MN
Vancouver Men's Chorus	TTBB	Vancouver, BC
VOICES of Kentuckiana	SATB	Louisville, KY
Voices of the Desert	SATB	Phoenix, AZ
Voices Rising	SSAA	Boston, MA
West Coast Singers the LGBTQ+ Chorus of Los Angeles	SATB	West Hollywood, CA
West Michigan Gay Men's Chorus	TTBB	Grand Rapids, MI

Member Choruses (cont'd)

Name	Type	Location
Winchester Pride Choir	SATB	Winchester, VA
Windsong, Cleveland's Feminist Chorus	SSAA	Cleveland, OH
Windy City Gay Chorus	TTBB	Chicago, IL
Windy City Treble Quire	SSAA	Chicago, IL
Womansong of Asheville	SSAA	Asheville, NC
Women in Harmony	SSAA	Portland, ME
Women with Wings Southern Oregon	SSAA	Medford, OR
Youth Pride Chorus	Youth	New York, NY

