



RESILIENCE

changing our world through song

GALA
CHORUSES

Annual Report

2021



letter from the president

To be a GALA chorus in 2021, often felt like you were taking two steps forward and (at least) one step back from week to week. At the beginning of the year, nearly every GALA chorus found itself unable to rehearse and perform because of COVID-19. In the midst of a bleak winter, a ray of light shone when the array of vaccinations became available. This news offered the promise of singing together again in the fall. And sing we did.

In our typical creative fashion, and with an eye keenly focused on safety, many choruses came together again to rehearse and plan for their first in-person holiday concerts in two years. While the rise of Delta and Omicron, may have put a damper on the scale and style of our performances, our audiences stuck with us and our voices continued to make a difference.

2022 promises to be a year defined by the phrase "cautious optimism." We are hopeful that we are able to come together at the 2022 Leadership Symposium in Atlanta in February to share, network, and sing. Whether we are able to do so or not, we will continue offering thoughtfully curated virtual experiences featuring special guest speakers, as well as performances that feature GALA choruses from around the globe. Additionally, with the support of our New Harmony Task Force, we will continue facilitating the inward work that choruses are undertaking to ensure that they are creating and nurturing spaces in which all voices are heard and respected. Our focus is and will continue to be on providing you with the resources and support to thrive even during uncertain times. Finally, while we are two years away from Festival 2024 in Minneapolis, planning is already in full swing for what we believe will be a celebration the likes of which we have not seen in years.

As I start my second year as board president, I am delighted to be joined once again by Maria-Elena Grant (Lavender Light Gospel Choir) as Vice President and Michael McDonald (Portland Gay Men's Chorus) as Secretary. As we bid a grateful farewell to Becky Porter, who retired from the board, I am thrilled to welcome Karen Lane (Seattle Men's and Women's Choruses) as Treasurer.

I remain humbled in my service to GALA Choruses and stand in awe at our collective resilience and grit. I look forward to celebrating and connecting together, replacing fist bumps with hugs and Zoom calls with voices raised in song in person.

Michael Tate
Board President



Michael Tate
GALA Choruses, Board President

2021.
The year of
the so-called
new normal?

letter from the executive director

We learned many lessons through the pandemic about resilience and how the virtual world permits the participation of many who are not able to attend live events. While we are anxious to be back on stage we must not lose track of what the pandemic has taught us. Our virtual event series in 2021 featured many of the coffee concerts and blockbusters that we had intended to present at Festival 2020. With nearly 1,800 unique viewers and donations exceeding \$20,000, the series was a great success.

Our next festival is scheduled for July 10-14, 2024, in Minneapolis. The performance venues and hotel community have been extremely gracious about rescheduling our events without penalties. What an incredible moment it will be for us to stand together at the opening ceremonies and sing!

The work of our New Harmony Task Force continues to be source of great pride. The New Harmony workbook is in use, not only by our own member choruses, but other choruses across the country as well as schools and other arts organizations. Version 2.0 of the workbook is underway and expected to be available in early 2022. Along with the workbook we are offering consulting support through our 411 program for choruses looking to work on equity, access and belonging.

We look forward to seeing many of you at the 2022 Leadership Symposium in Atlanta, February 18-20. Along with workshops on current topics of interest, we are planning expanded time for networking and roundtable discussions.

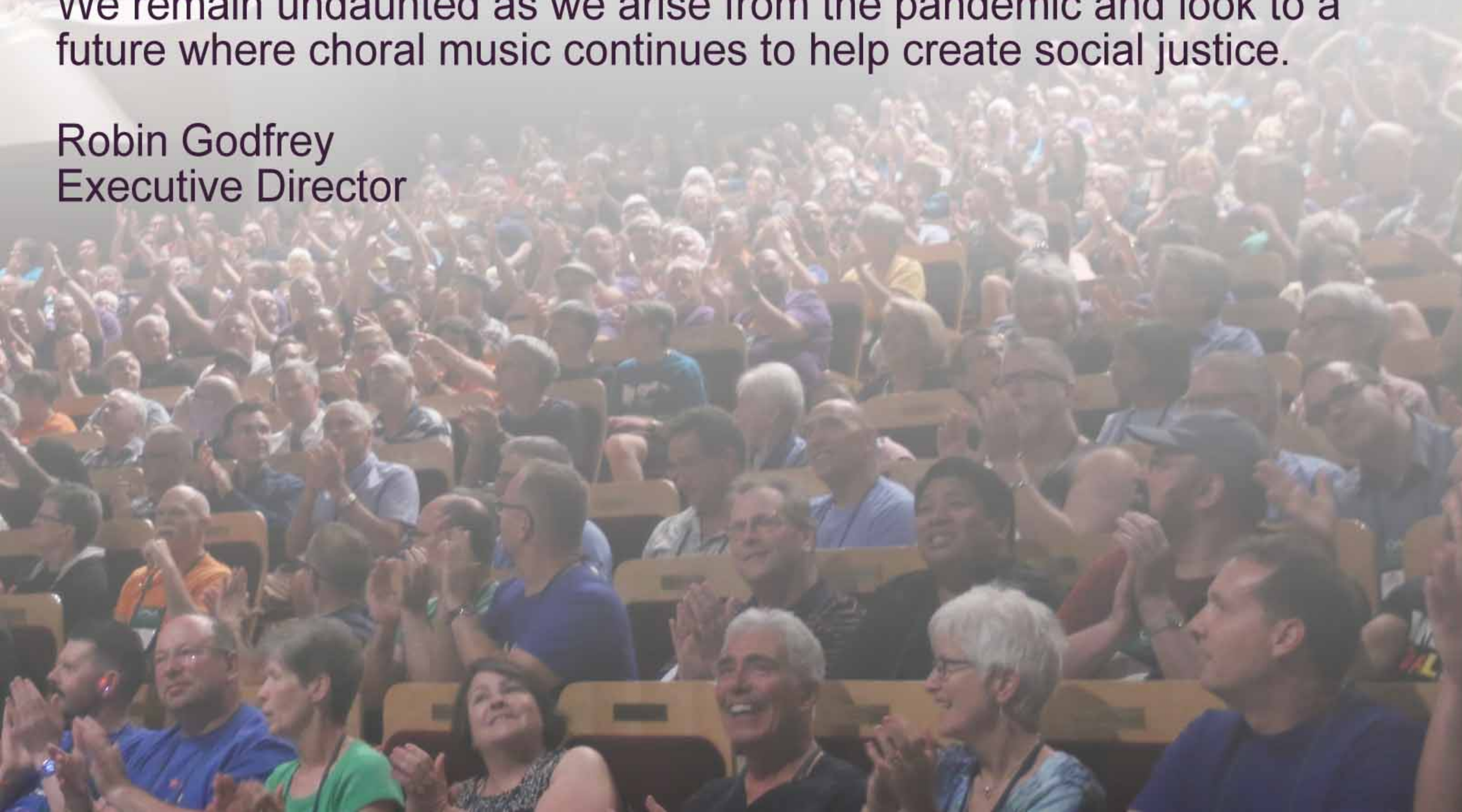
The fabulous Alysia Lee will be serving as the guest conductor for the Symposium Chorus and will be our keynote speaker. Alysia is the founder of Sister Cities Girlchoir and a member of Chorus America's board of directors. You may remember her from our "Rise Up!" virtual event in April, which explored music and social justice. We remain undaunted as we arise from the pandemic and look to a future where choral music continues to help create social justice.

Robin Godfrey
Executive Director



Robin Godfrey
GALA Choruses, Executive Director

"While the COVID-19 pandemic is not yet completely behind us, the light seems to be breaking through, and the future looks a little clearer. We are incredibly grateful for the support of our member choruses and their singers in keeping GALA Choruses alive through these difficult times."





Dwight Joyner

GALA Choruses, Director of Development and Engagement

As Covid-19 took hold, spread, and began to paralyze our world, each day revealed a new challenge for us at GALA Choruses. In the Spring of 2020, we were heavily invested in what was expected to be the largest GALA Festival produced. Staff's focus in the preceding eighteen months had been in executing a festival experience worthy of our attendees' investment.

As it slowly revealed itself that neither GALA Festival 2020 nor a reschedule to 2021 was possible due to the situation our choruses were facing, our focus had to shift swiftly.

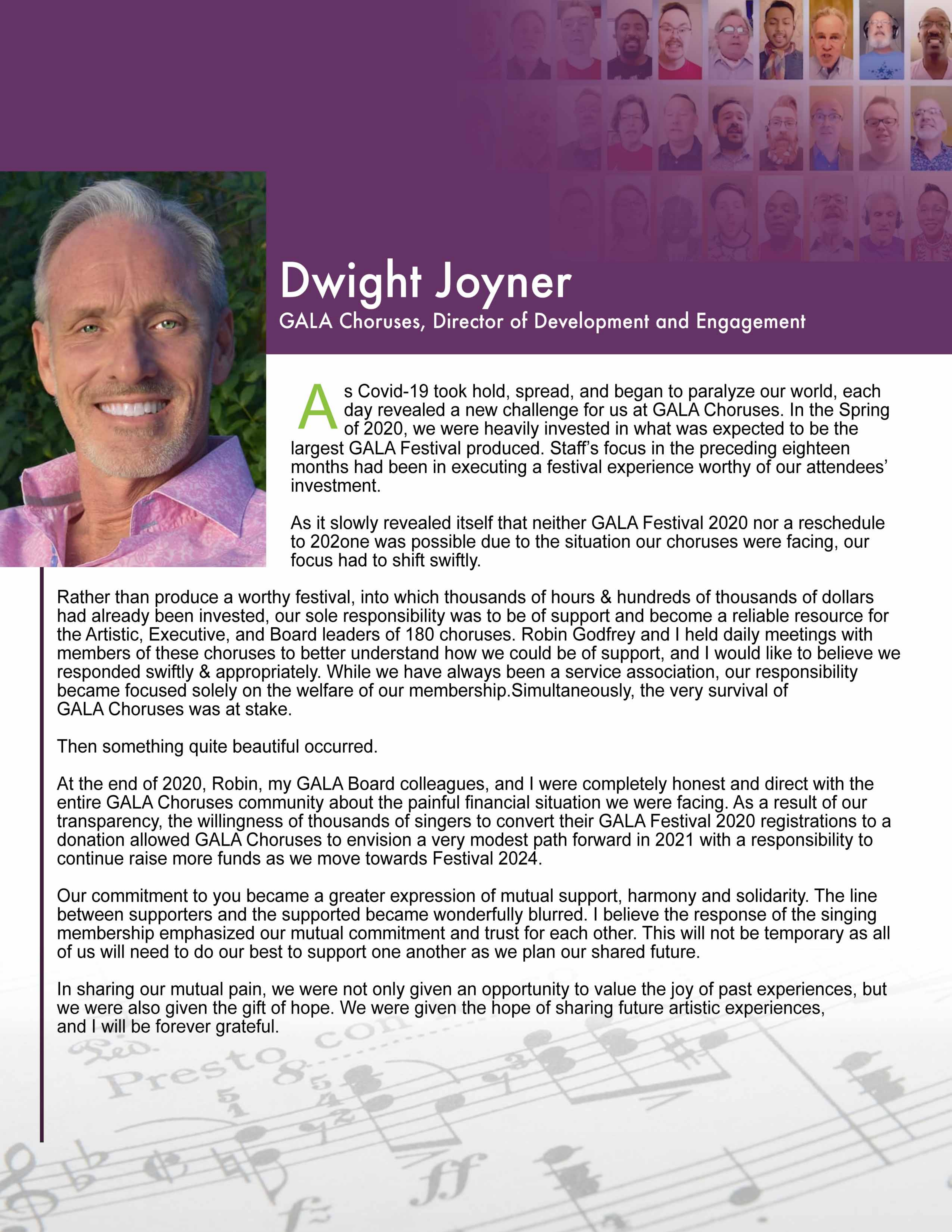
Rather than produce a worthy festival, into which thousands of hours & hundreds of thousands of dollars had already been invested, our sole responsibility was to be of support and become a reliable resource for the Artistic, Executive, and Board leaders of 180 choruses. Robin Godfrey and I held daily meetings with members of these choruses to better understand how we could be of support, and I would like to believe we responded swiftly & appropriately. While we have always been a service association, our responsibility became focused solely on the welfare of our membership. Simultaneously, the very survival of GALA Choruses was at stake.

Then something quite beautiful occurred.

At the end of 2020, Robin, my GALA Board colleagues, and I were completely honest and direct with the entire GALA Choruses community about the painful financial situation we were facing. As a result of our transparency, the willingness of thousands of singers to convert their GALA Festival 2020 registrations to a donation allowed GALA Choruses to envision a very modest path forward in 2021 with a responsibility to continue raise more funds as we move towards Festival 2024.

Our commitment to you became a greater expression of mutual support, harmony and solidarity. The line between supporters and the supported became wonderfully blurred. I believe the response of the singing membership emphasized our mutual commitment and trust for each other. This will not be temporary as all of us will need to do our best to support one another as we plan our shared future.

In sharing our mutual pain, we were not only given an opportunity to value the joy of past experiences, but we were also given the gift of hope. We were given the hope of sharing future artistic experiences, and I will be forever grateful.





A New Harmony: Equity, Access, and Belonging

GALA Choruses continues to offer resources to assist member choirs and other organizations by addressing Equity, Access, and Belonging. This year the GALA Choruses Board voted to include the New Harmony Task Force as a standing committee within the organization. With this change in structure, comes the recognition that the work of this committee is central to the mission and ongoing direction of the organization.

To date, more than 50 choirs have requested downloads of the New Harmony workbook. In addition to choirs using this resource on their own, GALA is now offering experienced facilitators to assist member choruses in navigating conversations exploring the workbook topics.

The following New Harmony goals guide our 2021-2022 work:

1. publish a second New Harmony workbook with four new topics: intergenerational dynamics (ageism), digital accessibility, respect for religious practice and non-practice, and neurodiversity & mental health (ableism)
2. provide guidance to all GALA committees and events, exploring ways to improve equity, access, and belonging throughout the organization
3. provide direct support to member choruses through New Harmony 411 facilitators
4. host New Harmony Webinars including a training for chorus facilitators and a workshop exploring barriers to equity and access

“Thank you for providing the New Harmony Workbook. It is a fabulous resource that will help me develop strategy to help my chorus's board move forward. I also do equity work, and, from my point of view, the way you've structured the topics and the resources within each one is an outstanding model of positive transformation.”

-Chorus leader



Virtual Events 2021

RISE UP SINGING

GALA Choruses did not forget the needs of our members as we stepped forward to fill a most devastating void caused by the Covid-19 pandemic. GALA offered educational and entertaining online productions that truly celebrated our collective talents while extending compassion and support to those who depend upon their Chorus families in their daily lives.

These productions, "Rise Up Singing: Virtual Events 2021," are a collection of concerts and historic footage supplemented with insightful commentary from leaders within the GALA community along with live online participation from those watching the events.

Of course the entertainment value was high as we presented "Naked Man," perhaps the best known concert in all of GALA. Performed by singers from dozens of different choruses under the direction of Dr. Stan Hill in Denver during the 2016 GALA Festival, it always provokes profound memories for anyone who either sings or watches it.

Viewers were truly inspired by a collection of GALA youth chorus concerts as they saw our future in the faces and voices of brave young people who will be our leaders on stage and in our communities. They also saw the Sister Cities GirlChoir under the direction of Alysia Lee perform "Blurry Visions" with such promise and optimism!

Here at GALA we know education is NOT boring. Our members learned so much about our history and legacy from those who lived it proudly and with great passion, personified by none other than Dr. Catherine Roma. In the program "Hear Me Roar: 50 Years of Feminist Music," Dr. Roma was front and center when she wisely said, "The way we make change is to learn about each other." She and her colleagues continue to embrace the dynamic changes confronting the LGBT choral movement and the world around us.

Perhaps the production most difficult to watch was "My Portraits of Pulse" in which the Orlando Gay Men's Chorus combined their music with photographs from the incredible tragedy that descended upon their city. But as challenging it was to view, it reminded us that our struggle is never done and reaffirmed the fact that what every member of every GALA Chorus does on stage resonates beyond the proscenium. They envelop their audience members with love, while healing their communities one song at a time.

Here are just a few of the many reviews we received from those who watched these productions:

"Rise Up felt like a watershed moment for GALA Choruses with content and conversation that will remain inspirational and relevant for year to come. It made me proud to be a part of this organization."

"Wow. Just wow. Rise Up was 75 minutes of incredibly powerful conversation and music...Do. Not. Miss. It."

"I was just texting a friend about how mind-blowing being a part of this Naked Man 25th anniversary project, and indeed being a part of the GALA Movement, has been and continues to be."

"I just finished watching the 'Rise Up' program. It was fantastic. As soon as it ended I wanted to watch it all over again."

One Voice Mixed Chorus in Minneapolis created "ReMembering: Singing Water," a major video presentation produced by Blue Moon Productions. This hour-long movie premiered in October featuring music, illustrations, narration, historical context, and contemporary images offering an insightful and powerful message with indigenous people in Minnesota. The viewer will be inspired by the beauty and healing nature of this program as it confronts issues of social justices that have transformed their community and the world.

A full round of applause is warranted for those who assembled, edited, and polished each of the shows, resulting in many hours of dynamic entertainment that inspired our members when it was needed most. May the losses suffered during 2020 and 2021 be overcome by the enlightened efforts of everyone in GALA Choruses.



GALA Choruses Programming

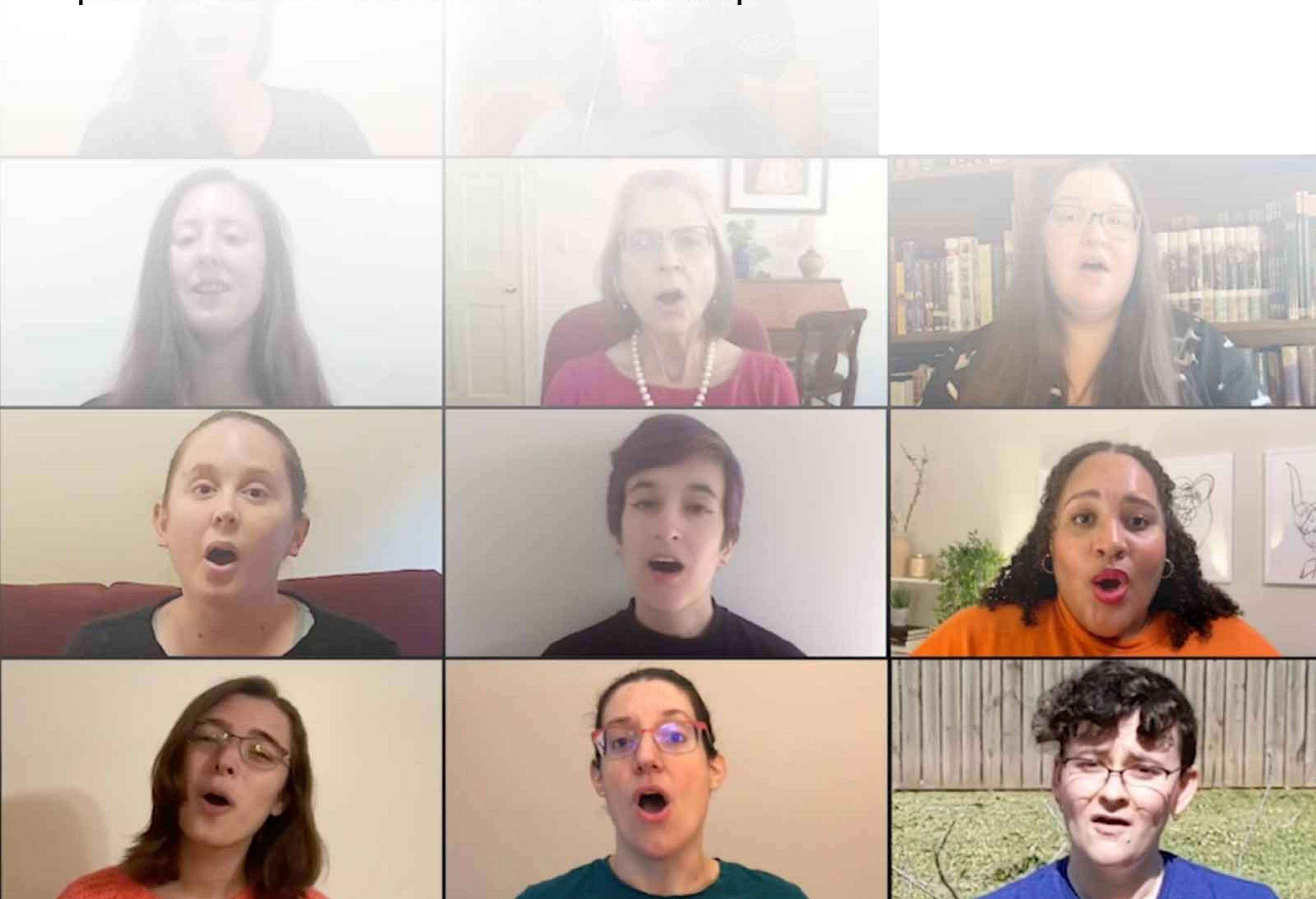
GALA Choruses continues to offer both virtual and live programming for member choruses and beyond. Our **2021 Virtual Festival "Rise Up Singing"** series included a combination of workshops along with Coffee Concert performances by member chorus who were scheduled to perform at the 2021 Festival.

2022 programming will include our first live event since the pandemic. The February **GALA Leadership Symposium** will feature guest clinician Alysia Lee and a return to the live Symposium Singer chorus along with workshops, spaces for networking, and performances. A virtual version of the symposium will also be available for delegates.

Virtual programming will continue into 2022 with a new **Global Momentum** series featuring music and stories of LGBTQ choirs from around the world. This project is in collaboration with the Global Alliance of Queer Choirs, and the Pacific Price Chorus.

GALA sponsored a new choral commission by two transgender artists, Mari Esabel Valverde and Lady Dane Figueroa Edidi. **We Hold These Names Sacred** was co-commissioned by 28 choirs including GALA members and various schools and community choirs around North America. The piece was featured in a November **Sacred Resilience** virtual concert hosted by transgender choirs.

A new **Catherine Roma Commissioning** project is underway in collaboration with composer and activist Alysia Lee. Based on the words of mothers whose children have been killed through racist violence, the first movement will premiere at the 2022 Leadership Symposium, and the full cycle will be performed at Festival 2024 in Minneapolis.



"The Rise Up GALA conversation on the topic of choral music and social justice was an incredibly powerful conversation that should be a beacon to those of us who are at the intersection of music and social justice. Alysia Lee put it this way, 'We are at the founding moment of what comes next.' Wow. The entire conversation was filled with gentle and clear guidance, love and generosity, and most of all, confidence in the power of what we, the LGBTQ+ choral movement, have to offer that special, unique, and powerful."

-GALA Artistic Director

GALA Choruses Financial Update

The Board of Directors authorized Grossman Yanak & Ford, Certified Public Accountants, to perform a review of GALA Choruses financial statements for the calendar year ended December 31, 2020. Summarized financial information from those financial statements are shown here. A complete copy of the reviewed financial statements and/or the related Form 990 filing with the Internal Revenue Service are available by request to info@galachoruses.org.

Support and Revenue for the Years Ended December 31, 2020 and 2019

	2020	2019
Contributions	\$ 713,351	\$ 46,452
Grants	\$ 18,500	-0-
Registration Fees	\$ 24,045	\$ 63,800
Merchandise	-0-	\$ 12,635
Membership Dues	\$ 65,869	\$ 78,943
Other	\$ 1,845	\$ 33,622
Investment Income	\$ 8,050	\$ 3,771
Total	\$ 831,660	\$ 239,223

Expenses for the Years Ended December 31, 2020 and 2019

	2020	2019
Festival	\$ 121,692	\$ 66,530
General and Administrative	\$ 134,987	\$ 156,364
Association Services	\$ 143,801	\$ 134,203
Leadership Symposium	\$ 30,363	\$ 88,952
Resource Development	\$ 29,952	\$ 29,208
Total	\$ 460,795	\$ 575,257

Statement of Financial Position as of December 31, 2020

Assets		Liabilities and Net Assets	
Cash	\$ 1,219,107	Accounts Payable	\$ 425,122
Accounts Receivable	\$ 40,564	Deferred Revenue	\$ 871,309
Prepaid Expenses	\$ 105,531	Funds Held for Others	\$ 22,453
Fixed Assets	\$ 1,684	Net Assets Without Donor Restrictions	\$ 32,825
		Net Assets With Donor Restrictions	\$ 15,177
Total	\$1,366,886	Total	\$1,366,886

The quadrennial festival creates a cycle to GALA's finances where net assets increase in the year of festival and are drawn down over the following three years. Targets are established for the balance in cash at the end of each year between festivals to ensure financial stability.

GALA Choruses Board of Directors



Michael Tate

President
San Francisco Gay Men's Chorus
San Francisco, CA



Maria-Elena Grant

Vice-President
Lavender Light Gospel Choir
New York, NY



Michael McDonald

Secretary
Portland Gay Men's Chorus
Portland, OR



Becky Porter

Treasurer (outgoing)
Portland Gay Men's Chorus
Portland, OR



Charles Beale
New York, NY



Tim Blanchard-Modisette
NYCGMC
New York, NY



Jared Brayton Bollenbacher
Columbus GMC
Columbus, OH



Shawn Cullen
Heartland Men's Chorus
Kansas City, MO



Jeff Chapdelaine
Boston, MA



Miriam Davidson
Anna Crasis Women's Choir
Philadelphia, PA



Laura De Veau
Boston Gay Men's Chorus
Newton, MA



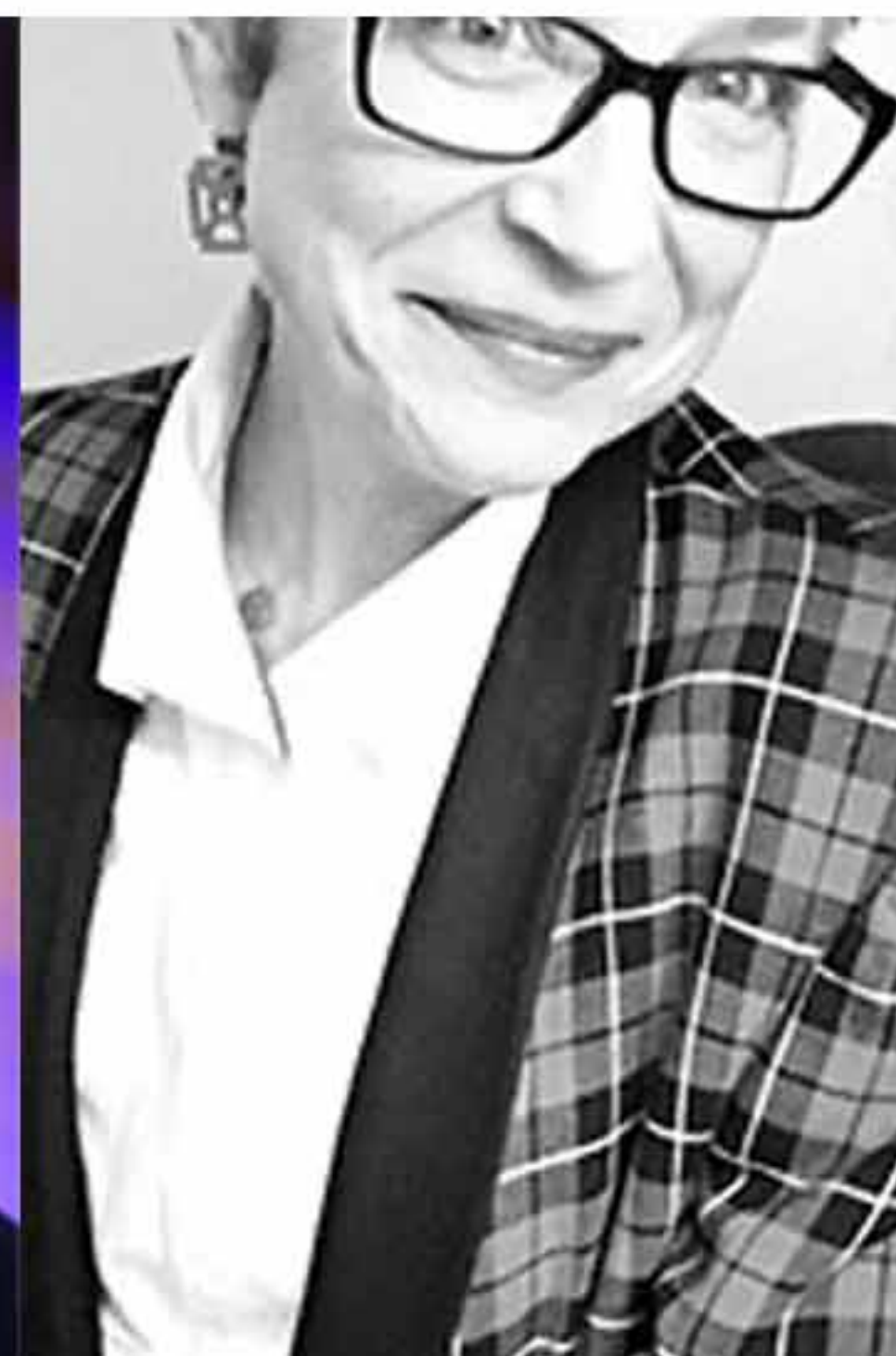
Chipper Dean
GMC Washington, DC
Washington, DC



Abdullah Rasheen Hall
Trans Chorus of Los Angeles
Los Angeles, CA



Scott Horne
NYCGMC
New York, NY



Karen Lane
Seattle Men's & Women's Choruses
Seattle, WA
(incoming Treasurer)



Joe Nadeau
SingOUT KC
Kansas City, MO



Steve Smith
Berkshire Choral Intern'l
Pittsfield, MA



Oscar Urtusástegui
Coro Gay Ciudad de Mexico
Mexico City, Mexico

Committees are chaired by a GALA Board Director and generally meet on a monthly basis.

GALA Choruses Committees 2021

Communications

Oversees the development and maintenance of the association's website and strategies for electronic communications and member engagement through social media.

Michael Tate, chair (San Francisco Gay Men's Chorus)
Sue Bell (GALA Choruses)
Craig Coogan (Boston Gay Men's Chorus)
Shawn Cullen (Heartland Men's Chorus)
Miriam Davidson (ANNA Crisus Feminist Choir)
Robin Godfrey (GALA Choruses)
Dwight Joyner (GALA Choruses)
Paul Kruse (GALA Choruses)
Steve Smith (Berkshire Choral International)

Education & Networking

Provides oversight of annual Leadership Symposium, the 411 Consultant Program, the Online Resource Center, occasional webinars and other chorus management and educational activities and materials.

Brayton Bollenbacher, chair (Columbus Gay Men's Chorus)
Charlie Beale (Global Alliance of Queer Choirs)
Sue Bell (GALA Choruses)
Robin Godfrey (GALA Choruses)
Steve Milloy (Cincinnati Men's Chorus)
Scott Ramsey
Jane Ramseyer Miller (GALA Choruses, One Voice Mixed Chorus)
Kristen Stinnett (Common Woman Chorus)
Jocque Warner (One Voice Mixed Chorus)

Membership

Supports member choruses with use of GALA programs and services, helps develop member surveys, identifies opportunities for member retention and engagement, explores ways to support our youth and trans choruses and assists with recognition of choruses through the Anniversary Program.

Chipper Dean, chair (Gay Men's Chorus of Washington DC)
Sue Bell (GALA Choruses)
Tim Blanchard-Modisette (New York City Gay Men's Chorus)
Robin Godfrey (GALA Choruses)
Maria-Elena Grant (Lavender Light Gospel Choir)
Abby Hall (Trans Chorus of Los Angeles)
Scott Horne (New York City Gay Men's Chorus)
Michael McDonald (Portland Gay Men's Chorus)
Gianluca Ragazzini (Tone Cluster – quite a queer choir, Unison Festival Choirs)
Michael Tate (San Francisco Gay Men's Chorus)
Oscar Urtusástegui (Coro Gay Ciudad de Mexico)

Festival

Provides oversight of planning and budgeting the quadrennial GALA FESTIVAL and assists in the selection of potential host cities.

Joe Nadeau (SingOUTKC), co-chair
Kathleen Hansen (San Diego Women's Chorus), co-chair
Teddy Basham-Witherington (Impact Fund)
Sue Bell (GALA Choruses)
Brayton Bollenbacher (Columbus Gay Men's Chorus)
Joe Buches (Philadelphia Gay Men's Chorus)
Chipper Dean (Gay Men's Chorus of Washington DC)
Rick Fisher (Heartland Men's Chorus)
Robin Godfrey (GALA Choruses)
Dwight Joyner (GALA Choruses)
Jane Ramseyer Miller (GALA Choruses, One Voice Mixed Chorus)
Jim Roth (One Voice Mixed Chorus)
Steve Smith (Berkshire Choral International)
Jeffrey Strauss (Rochester Gay Men's Chorus)
Oscar Urtusástegui (Coro Gay Ciudad de Mexico)

GALA Choruses Committees 2021 (cont'd)

Resource Development

Provides oversight and assistance in the development of annual fundraising campaigns, corporate sponsorships, grant applications and relationships with charitable foundations

Laura De Veau, chair (Fortify Associates)
Robin Godfrey (GALA Choruses)
Dwight Joyner (GALA Choruses)
Rick Jung (Portland Gay Men's Chorus)
Steve Smith (Berkshire Choral International)
JoAnn Usher (former GALA development director)

External Relations

Develops strategies to partner with other choral and social justice organizations and assists in maintaining those relationships.

Charlie Beale, chair (Global Alliance of Queer Choirs)
Johnny Atorino (Portland Gay Men's Chorus)
Scott Horne (New York City Gay Men's Chorus)
Steve Milloy (Cincinnati Men's Chorus)
Robin Godfrey (GALA Choruses)

Governance

Identifies potential Board of Directors recruits while maintaining a matrix of skills, demographics and member chorus representation on the Board and coordinates orientation of new Board Directors.

Michael McDonald, chair (Portland Gay Men's Chorus)
Jeffrey Chapdelaine, Esq.
Robin Godfrey (GALA Choruses)
Steve Smith (Berkshire Choral International)
Michael Tate (San Francisco Gay Men's Chorus)

Executive

GALA Choruses board leadership

Michael Tate, chair (San Francisco Gay Men's Chorus)
Maria-Elena Grant (Lavender Light Gospel Choir)
Michael McDonald (Portland Gay Men's Chorus)
Becky Porter (outgoing GALA board treasurer)

Finance

Reviews annual operating budget, monthly financial reports, internal control and investment policies, association insurance policies, banking and credit accounts and external auditor and IRS filings.

Becky Porter, chair
Tim Blanchard-Modisette, Esq. (New York City Gay Men's Chorus)
Eric Dickerson (OurSong: the Atlanta Gay & Lesbian Chorus)
Robin Godfrey (GALA Choruses)
Dwight Joyner (GALA Choruses)
Karen Lane (Seattle Men's Chorus / Seattle Women's Chorus)
Travis Pierson
Kathleen Schneider, Esq. (former GALA board treasurer)

New Harmony Task Force

Advises the Board of Directors and member choruses (as requested through the 411 Program) on matters of Equity, Access and Belonging (DEI) and produces the "New Harmony Handbook")

Maria-Elena Grant, chair (Lavender Light Gospel Choir)
Sam Bullington (Phoenix, Colorado's Trans Community Chorus)
Anthony Cabrera (Miami Gay Men's Chorus)
Abby Hall (Trans Chorus of Los Angeles)
Audra King (The Quire of Eastern Iowa)
Jane Ramseyer Miller (GALA Choruses)
William Southerland (Windy City Performing Arts)
Reid Vanderburgh (Portland Gay Men's Chorus)

Member Choruses

Name	Type	Location	Name	Type	Location
A Cabbello	TTBB	Palm Springs, CA	Desert Voices Chorus	SATB	Tucson, AZ
Albany Gay Men's Chorus	TTBB	Albany, NY	Diverse Harmony	Youth	Seattle, WA
All Voices Choral Project	SATB	Roseville, CA	Diversity: The Voices of Sarasota	SATB	Sarasota, FL
Allegrezza Inc. NFP	SATB	Chicago, IL	Empire City Men's Chorus	TTBB	New York, NY
ANNA Crusis Feminist Choir	SSAA	Philadelphia, PA	Encore Men's Chorus	TTBB	Royal Oak, MI
Another Octave: Connecticut Women's Chorus	SSAA	Hamden, CT	Ensemble Vocal Extravaganza	SATB	Montréal, QC, Canada
Anything Goes Chorus	SATB	Oakland, CA	Eugene Gay Men's Chorus	TTBB	Eugene, OR
Asheville Gay Men's Chorus	TTBB	Asheville, NC	Fargo-Moorhead Gay Men's Chorus	TTBB	Fargo, ND
Atlanta Gay Men's Chorus	TTBB	Atlanta, GA	Fort Lauderdale Gay Men's Chorus	TTBB	Fort Lauderdale, FL
Atlanta Women's Chorus	SSAA	Atlanta, GA	Gateway Men's Chorus of St. Louis	TTBB	St. Louis, MO
Austin Gay Men's Chorus	TTBB	Austin, TX	Gay Asian Pacific Alliance Men's Chorus	TTBB	San Francisco, CA
B-side Book Club	SATB	Portland, OR	Gay Men's Chorus of Charlotte	TTBB	Charlotte, NC
BarberEllas	SSAA	Calgary, AB, Canada	Gay Men's Chorus of Honolulu	TTBB	Honolulu, HI
Boise Gay Men's Chorus	TTBB	Boise, ID	Gay Men's Chorus of Los Angeles	TTBB	West Hollywood, CA
Boise Women's Chorus	SSAA	Boise, ID	Gay Men's Chorus of South Florida	TTBB	Wilton Manors, FL
Boston Gay Men's Chorus	SSAA	Boston, MA	Gay Men's Chorus of Washington, DC	TTBB	Washington, DC
Bridging Voices: the Portland GSA Youth Chorus	Youth	Portland, OR	Golden Gate Men's Chorus	TTBB	San Francisco, CA
Buffalo Gay Men's Chorus	TTBB	Buffalo, NY	Grand Rapids Women's Chorus	SSAA	Grand Rapids, MI
Calgary Men's Chorus	TTBB	Calgary, AB, Canada	Greenville Gay Men's Chorus	TTBB	Greenville, SC
Calliope Women's Chorus	SSAA	Saint Paul, MN	Halifax Gay Men's Chorus	TTBB	Halifax, NS, Canada
CAMP Rehoboth Chorus	SATB	Rehoboth Beach, DE	Harmony: a Colorado chorale	SATB	Denver, CO
Central PA Womyn's Chorus	SSAA	Harrisburg, PA	Harrisburg Gay Men's Chorus	TTBB	Harrisburg, PA
CHARIS - The St. Louis Women's Chorus	SSAA	Webster Groves, MO	Hartford Gay Men's Chorus	TTBB	Hartford, CT
Chicago Gay Men's Chorus	TTBB	Chicago, IL	Heartland Men's Chorus	TTBB	Kansas City, MO
Choeur Gai de Montreal	TTBB	Montréal, QC, Canada	In aChord Men's Ensemble	TTBB	Lemon Grove, CA
Choral Spectrum	SATB	Ozawkie, KS	Indianapolis Men's Chorus	TTBB	Indianapolis, IN
Cincinnati Men's Chorus	TTBB	Cincinnati, OH	Indianapolis Women's Chorus	SSAA	Indianapolis, IN
Columbus Gay Men's Chorus	TTBB	Columbus, OH	Inspirare of Spectrum Arts Society	SATB	Forest, VA
Common Woman Chorus	SSAA	Durham, NC	Iridis Chorus CR	SATB	San José, Heredia, Costa Rica
Confluence: Willamette Valley LGBT Chorus	SATB	Salem, OR	Jubilate! The Women's Choir of Corvallis	SSAA	Corvallis, OR
Connecticut Gay Men's Chorus	TTBB	New Haven, CT	Kansas City Women's Chorus	SSAA	Kansas City, MO
Corinos: Coro de la Diversidad	SATB	Quito, Pichincha, Ecuador	Key of Q	SATB	Kingston, NY
Coro Allegro	SATB	Boston, MA	Kiki Queens	TTBB	Chicago, IL
Coro Gay Ciudad de Mexico	TTBB	Mexico D.F., C.P., Mexico	Knoxville Gay Men's Chorus	TTBB	Knoxville, TN
Coro Gay de Tijuana	TTBB	Tijuana, BN, Mexico	L'Ensemble Vocal Ganymède	TTBB	Montreal, QC, Canada
Coro Hombres Gay-Montevideo	TTBB	Montevideo, Uruguay	LanSINGout Gay Men's Chorus	TTBB	Lansing, MI
Council Oak Men's Chorale	TTBB	Tulsa, OK	Las Vegas Men's Chorus	TTBB	Las Vegas, NV
Dayton Gay Men's Chorus	TTBB	Dayton, OH	Lavender Light: The Black and People of All	SATB	New York, NY
Denver Gay Men's Chorus	TTBB	Denver, CO	Colors Lesbian and Gay Gospel Choir		
Denver Women's Chorus	SSAA	Denver, CO	Lesbian/Gay Chorus of San Francisco	SATB	San Francisco, CA
Des Moines Gay Men's Chorus	TTBB	Des Moines, IA	Live Oak Singers of San Antonio	TTBB	San Antonio, TX
			Louisville Gay Men's Chorus	TTBB	Louisville, KY

Member Choruses (cont'd)

Name	Type	Location	Name	Type	Location
Maine Gay Men's Chorus	TTBB	Portland, ME	Quarryland Men's Chorus	TTBB	Bloomington, IN
Men's Chorus of the Ozarks	TTBB	Springfield, MO	Rainbow Harmony Project	SATB	Winnipeg, MB, Canada
MenAlive, Orange County Gay Men's Chorus	TTBB	Santa Ana, CA	Rainbow Women's Chorus	SSAA	San Jose, CA
Miami Gay Men's Chorus	TTBB	Coral Gables, FL	Renaissance City Choir	SATB	Pittsburgh, PA
Midlands Men's Chorus	TTBB	Columbia, SC	Resonance Women's Chorus of Boulder	SSAA	Boulder, CO
Modern Men - Coachella Valley Men's Chorus	TTBB	Palm Springs, CA	Reveille Men's Chorus	TTBB	Tucson, AZ
MUSE, Cincinnati's Women's Choir	SSAA	Cincinnati, OH	Rhode Island Gay Men's Chorus	TTBB	Providence, RI
Nashville in Harmony	SATB	Nashville, TN	Richmond Men's Chorus	TTBB	Richmond, VA
Nevada Gay Men's Chorus	TTBB	Reno, NV	Richmond Women's Chorus	SSAA	Richmond, VA
New Hampshire Gay Men's Chorus	TTBB	Manchester, NH	River City Mixed Chorus	SATB	Omaha, NE
New Jersey Gay Men's Chorus	TTBB	Princeton, NJ	Rochester Gay Men's Chorus	TTBB	Rochester, NY
New Mexico Gay Men's Chorus	TTBB	Albuquerque, NM	Rochester Women's Community Chorus	SSAA	Rochester, NY
New Mexico Women's Chorus	SSAA	Albuquerque, NM	Sacramento Gay Men's Chorus	TTBB	Sacramento, CA
New Orleans Gay Men's Chorus	TTBB	New Orleans, LA	Sacramento Women's Chorus	SSAA	Sacramento, CA
New Wave Singers of Baltimore	SATB	Baltimore, MD	Sage Singers	SATB	Denver, CO
New York City Gay Men's Chorus	TTBB	New York, NY	San Diego Gay Men's Chorus	TTBB	San Diego, CA
North Coast Men's Chorus	TTBB	Cleveland, OH	San Diego Women's Chorus	SSAA	San Diego, CA
Oakland Gay Men's Chorus	TTBB	Oakland, CA	San Francisco Gay Men's Chorus	TTBB	San Francisco, CA
One Voice Chorus (Calgary)	SATB	Calgary, AB, Canada	Santa Barbara Gay Men's Chorus	TTBB	Goleta, CA
One Voice Chorus of Charlotte	SATB	Charlotte, NC	Sea Change Chorale	SATB	Portland, ME
One Voice Mixed Chorus - MN	SATB	St. Paul, MN	Seattle Men's Chorus	TTBB	Seattle, WA
Orlando Gay Chorus	SATB	Orlando, FL	Seattle Women's Chorus	SSAA	Seattle, WA
Our Voice Milwaukee Chorus for Gay Men & Allies	TTBB	Milwaukee, WI	shOUT: Minnesota's Trans & Gender Diverse Voices	Trans	Minneapolis, MN
OurSong: The Atlanta Gay and Lesbian Chorus	SATB	Atlanta, GA	Silicon Valley Gay Men's Chorus	TTBB	San Jose, CA
Out Loud Chorus (Michigan)	SATB	Ann Arbor, MI	Sine Nomine	SATB	Brighton, CO
Out Loud: Colorado Springs Men's Chorus	TTBB	Colorado Springs, CO	Sing Out Anchorage	SATB	Anchorage, AK
Palm Springs Gay Men's Chorus	TTBB	Palm Springs, CA	Singing Out Las Cruces	SATB	Las Cruces, NM
Perfect Harmony Men's Chorus	TTBB	Madison, WI	Singing Out! Toronto's LGBTQ Chorus	SATB	Toronto, ON, Canada
Philadelphia Gay Men's Chorus	TTBB	Philadelphia, PA	SingOut Detroit	SATB	Royal Oak, MI
Philadelphia Voices of Pride	SATB	Philadelphia, PA	SingOUTKC Youth Chorus	Youth	Kansas City, MO
Phoenix Gay Men's Chorus	TTBB	Phoenix, AZ	Sistrum Lansing Women's Chorus	SSAA	East Lansing, MI
Phoenix Women's Chorus	SSAA	Phoenix, AZ	Sound Circle	SSAA	Boulder, CO
Phoenix, Colorado's Trans Community Choir	Trans	Broomfield, CO	South Coast Chorale: The LGBT Chorus of Long Beach	SATB	Long Beach, CA
Portland Gay Men's Chorus	TTBB	Portland, OR	Spectrum Singers	SATB	Spokane, WA
Portland Lesbian Choir	SSAA	Portland, OR	Steel City Men's Chorus	TTBB	Birmingham, AL
Pride Chorus Houston	SATB	Houston, TX	Stonewall Chorale	SATB	New York, NY
Pride Men's Chorus London	TTBB	London, ON, Canada	SWAG (Singers With a Goal)	TTBB	Redwood City, CA
Princess Guy	TTBB	Seattle, WA	Syracuse Gay & Lesbian Chorus	SATB	Syracuse, NY
PRISM Men's Chorus	TTBB	Royal Oak, MI	The Choral Project	SATB	San Jose, CA
Puget Soundworks	SATB	Seattle, WA	The Esoterics	SATB	Seattle, WA

Member Choruses (cont'd)

Name	Type	Location
The Gay Men's Chorus of Tampa Bay	TTBB	Tampa, FL
The Quire of Eastern Iowa	SATB	Iowa City, IA
The Quorus	SATB	Columbia, MO
The Rainbow Chorale of Delaware	SATB	Wilmington, DE
Tone Cluster - quite a queer choir	SATB	Ottawa, ON, Canada
Trans Chorus Los Angeles	Trans	West Hollywood, CA
Transpose PDX	Trans	Portland, OR
Triad Pride Men's Chorus	TTBB	Greensboro, NC
Triad Pride Women's Chorus	SSAA	Greensboro, NC
Triangle Gay Men's Chorus	TTBB	Raleigh, NC
Turtle Creek Chorale	TTBB	Dallas, TX
Twin Cities Gay Men's Chorus	TTBB	Minneapolis, MN
Twin Cities Women's Choir	SSAA	Saint Paul, MN
Vancouver Men's Chorus	TTBB	Vancouver, BC, Canada
VOICES of Kentuckiana	SATB	Louisville, KY
Voices of the Desert	SATB	Phoenix, AZ
Voices Rising	SSAA	Jamaica Plain, MA
West Coast Singers the LGBTQ+ Chorus of Los Angeles	SATB	West Hollywood, CA
West Michigan Gay Men's Chorus	TTBB	Grand Rapids, MI
Winchester Pride Choir	SATB	Winchester, VA
Windsong, Cleveland's Feminist Chorus	SSAA	Lakewood, OH
Windy City Gay Chorus	TTBB	Chicago, IL
Windy City Treble Quire	SSAA	Chicago, IL
Womansong of Asheville	SSAA	Asheville, NC
Women with Wings Southern Oregon	SSAA	Medford, OR
Youth Pride Chorus	Youth	New York, NY