



## Annual Report 2020



**Supporting LGBTQ+ choruses  
as we change our world through song**

## Letter from the Board President

There is no mystery to it, 2020 was not a good year but its lessons are priceless.

The Corona virus and its aftermath will long remind us of the importance of strong leadership but also the value of listening to and supporting one another as we found our grit to remain relevant in a year that became our worst case scenario. As we shared our story, we exposed our vulnerability and we found our strength.

We have learned that we are in this together and that the GALA world is more than a community. The GALA world is a family. Together we have suffered and together we have learned. With reduced circumstances, we created virtual shows, a virtual Symposium and a new resource library dedicated to virtual licensing and production in a Covid-19 world.

While I could ruminate on what 2020 could have been and what a nightmare it became, I would prefer to take our learned lessons and strengths and use them as guideposts into 2021.

We have learned that through transparency, honor and trust, we could share the real impact the cancellation of Festival 2020NE had not only on our financial resources but also on our spirits. We have learned that the singing membership of the GALA family wants us to continue.

And continue we will.

With the promising conversions of festival registrations, GALA will continue its 411 Programs, including the very needed and demanded New Harmony Project. Our path forward will be more meaningful and together we hold the pen to the open book that will

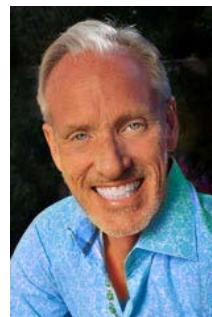
become our book of memories and successes. 2021 will include a series of virtual concerts, drawing from programs that had been planned for Festival 2020NE. The coming year will also include educational webinars that will help our choruses succeed through the pandemic. Our relevance will continue to focus on empathizing with your circumstances and strengthening your organizations

As I retire from the GALA Board at year's end, I look to my colleagues with great confidence that they will lead with fervor and resilience worthy of your faith in our GALA family. Michael Tate (San Francisco Gay Men's Chorus) will become the new Board President with Maria-Elena Grant (Lavender Light Gospel Choir) as Vice-President. Becky Porter remains as Treasurer and Michael McDonald (Portland Gay Men's Chorus) joins the Executive Committee as Secretary.

I am always awestruck by the enormous talent of the GALA family and my gratitude is endless for the people who understand that the future doesn't just happen. Most importantly, I look forward to the day when we understand ourselves and our accomplishments in the context of history.

*Dwight Joyner*

President, Board of Directors



## Letter from the Executive Director

*In November of this year the GALA Choruses Board of Directors met and made the very difficult decision to cancel the 2020NE Festival. The COVID-19 pandemic has taken its toll on all of us, and like you and your choruses, GALA has been hit hard by cancellations.*

GALA operates with minimal resources, a tiny staff and a dedicated Board of Directors. Our operating budget is almost entirely funded by Festival, and many of the production costs for Festival 2020NE had already been paid. Without the revenue generated from Festival, the harsh reality is that GALA Choruses cannot survive.

We asked for your help by donating your Festival registrations rather than requesting refunds, much as many of our choruses had to ask their patrons to do when cancelling concerts for which tickets had already been sold. The response has been amazing and, while we are not yet out of the woods, nearly 2,000 registered Festival delegates have agreed to donate. In addition, we have received nearly \$25,000 in cash donations. It is incredibly heartwarming to see this outpouring of love.

Throughout the rest of 2020 and into early 2021 we will be continuing to follow up with singers and member choruses in order to resolve the remaining 3,500 registrations for which we have not yet received a response regarding their ability to donate. As soon as

we have a high enough percentage of responses to see the path forward, the GALA Board will make a decision about the future of the organization. Hopefully, we will be in a position to continue. If so, we will begin making refunds to those who have expressed a need to have their payments returned and move on with the programming that Dwight has described in his Letter from the President.

No matter what the future holds it has been an honor to serve GALA Choruses and I have no doubt that we will sing together again!

*Robin Godfrey*

Executive Director





# GALA Choruses 2020: Supporting Our Movement Through A Challenging Year

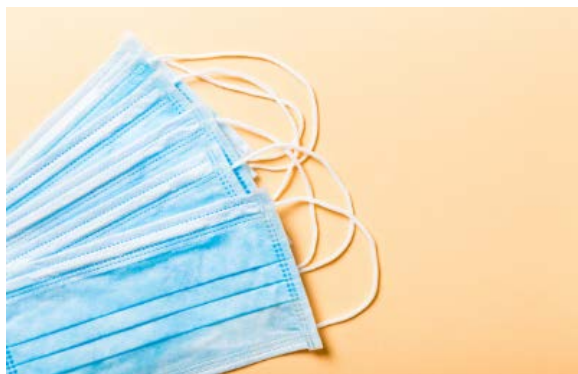
## **Vision**

**A world where all voices are free**

## **Mission**

**Empowering LGBT Choruses as we  
change our world through song.**

## **GALA Choruses COVID Survival Resource Center**



In March of 2020, when distancing measures were implemented, many of our member choruses leapt into the unknown to invent and discover new and innovative ways of connecting, rehearsing, and performing. While physically apart, we are finding ways to stay connected to one another and to our communities.

The resource center offers ideas, tools, inspiration, and support to keep your chorus running - making the most of what we *can* do at this time. We have compiled a solid and helpful list of rehearsal ideas, community-building practices, fundraising suggestions, and information about putting together virtual choir programs.



Coming soon: even more information about sharing digital performances, copyright considerations in the virtual world, and an overview of software and other resources to assist in the rehearsal process as well as streamlining the virtual choir creation process so that we can keep the music alive.

## **A New Harmony: Equity, Access and Belonging**

*"Many GALA members consider their choruses to be crucial safe spaces in an unsafe world. Unfortunately, this feeling is what can keep LGBT spaces white. When we come together to bond around one identity, we often unconsciously believe that this identity is the only or most important identity that is in play, ignoring other identities—such as race—that are equally salient."* – Sam Bullington, A New Harmony Facilitator

Amidst the perfect storm of a global pandemic and increased awareness after the murder of George Floyd, a large number of member choruses have prioritized education and action addressing racial justice. A recent pandemic survey of our member choruses reported that 40.5 % are addressing racial justice, and 36% are utilizing GALA Chorus's New Harmony workbook for internal training in their choruses. 30 choirs have requested to download the workbook and 20 of those have been since the pandemic began in March 2020.

GALA Choruses has experienced an increased request for facilitation assistance in utilizing the New Harmony workbook. Three New Harmony Task Force members are now serving as facilitator consultants for member choirs and have offered 8 trainings during 2020 with more requests coming in for 2021.



The New Harmony Task Force is holding a planning retreat in early January 2021 to review our history and set priorities for the work ahead including the following options:

- Quarterly virtual workshops and webinars
- Completion of three New Harmony Workbook sections on topics of Neuro Diversity, Intergenerational Dynamics, and Religion
- Continued facilitation for member choruses
- Training facilitators to lead conversations within their choruses
- Preparing workshops for the 2022 GALA Leadership Symposium
- Development of a New Harmony Certification program



## 2020-2021 Artistic Programming

*"That was the best thing I have watched in a long time -- THANK YOU so much. Outstanding. Essential. Moving. Goosebumps ending -- WOW."* - virtual audience member for Lifting As We Climb

2020 was a year of both fear and resilience for our member choruses. In spite of reduced staffing, no live audiences, and mostly Zoom rehearsals, many of our choruses managed to devise creative ways to continue "performing" through video, outdoor events, and virtual choirs.

A collaboration of five transgender and non-binary choruses self-produced a collaborative virtual ROSES concert for Transgender Day of Resilience that was beautiful, powerful and empowering. GALA produced two virtual Pride concerts and streamed a new Roma Commission, Lifting As We Climb, honoring the 100<sup>th</sup> anniversary of women's suffrage.



As we enter into 2021, GALA choruses (members and the organization) are facing significant challenges. We struggle with Zoom fatigue for both singers and audiences, waning funding, and huge uncertainty. The many new tools on GALA Chorus's Resource Center assist choirs in continuing to create new programming and share historical concerts.

If funds allow, GALA Choruses will launch a series of virtual events during 2021 in place of Festival. These concerts will highlight individual choirs through recordings of Coffee Concerts that were scheduled for July 2021. We are designing virtual themed Blockbuster

concerts that would feature songs from many of our member choruses.

Training webinars on a variety of Covid-relevant topics are continually requested by our member choruses along with consulting advice from our [411 Advisors](#). A team of artistic directors will gather by Zoom in early 2021 to help determine additional priorities for GALA's 2021 programming.



## 2020 Leadership Symposium

GALA Symposium, a weekend of seminars, discussions, workshops, and networking for all member chorus leaders, is not usually held during a Festival year. However, in lieu of the cancelled 2020 Festival and in response to the COVID-19 pandemic, we felt it necessary to hold a Virtual Symposium to support our member choruses.

In order to make Symposium affordable for the maximum number of choruses, fees were set to cover only the out-of-pocket cash costs of the event. New this year was a full-chorus group rate that became the most popular registration and allowed several choruses to have their full boards in attendance.

Despite preliminary concerns about attendance and a severely condensed time frame for planning, the event was a great success. While an all-digital format has some drawbacks, particularly the lack of social networking, it also offers some advantages, most significantly in terms of registration. Since travel and lodging costs were eliminated, many more people were able to attend; the number of delegate registrations

increased 42% over the 2019 Symposium in Tucson. In addition to a record high of 461 registered delegates, nearly half of our member choruses were represented (93 of 190)!

Another advantage of the virtual platform is that most workshop sessions were recorded, so delegates no longer had to miss a session while attending another in the same time slot. Video recordings of most Symposium sessions were made available to registered delegates to view at their leisure and select presentation materials have been posted on the website for public download. Recordings of particular value for the overall membership will also be put into the Online Resource Center after the start of the new year: <https://galachoruses.org/events/leadership-symposium/presentation-materials/>

More than 25 workshops were planned to relate to all aspects of chorus involvement, with many sessions focused on the social restrictions necessitated by COVID-19. Topics included: *Monetizing Virtual Concerts*, *Chorus Sexual Harassment Policies*, *Sonic Integrity*, *Keeping Singers Engaged*, *Producing a Virtual Fundraising Auction*, and many others. While many presenters came from within the GALA membership, we were joined by two keynote speakers: Nina Simon from *Of, By, For All* and Mollie Stone of the *Global Harmony Choir*. In the Symposium Evaluation survey, 93% of respondents expressed satisfaction with the programming.

## Number of Registered Delegates



## GALA Choruses Financial Update

The Board of Directors authorized Grossman Yanak & Ford, Certified Public Accountants, to perform an audit of GALA Choruses financial statements for the calendar years ended December 31, 2019 and 2018. Summarized financial information from those financial statements are shown here. A complete copy of the reviewed financial statements and/or the related Form 990 filing with the Internal Revenue Service are available by request to [info@galachoruses.org](mailto:info@galachoruses.org).

### Support and Revenue for the Years Ended December 31, 2019 and 2018

	2019	2018
Contributions	\$ 46,452	\$ 51,108
Registration Fees	63,800	45,855
Merchandise	12,635	550
Membership Dues	78,943	72,218
Other	33,622	16,919
Investment Income	3,771	94
<b>Total</b>	<b>\$ 239,223</b>	<b>\$ 186,744</b>

### Expenses for the Years Ended December 31, 2019 and 2018

	2019	2018
Festival	\$ 66,530	\$ 39,404
General and Administrative	156,364	101,553
Association Services	134,203	166,638
Leadership Symposium	88,952	72,723
Resource Development	29,208	13,902
<b>Total</b>	<b>\$ 575,257</b>	<b>\$ 394,220</b>

### Statement of Financial Position as of December 31, 2019

Assets		Liabilities and Net Assets	
Cash	\$ 1,576,115	Accounts Payable	\$ ,711
Accounts Receivable	48,321	Deferred Revenue	1,994,055
Prepaid Expenses	57,445	Funds Held for Others	12,403
Fixed Assets	3,425	Net Assets Without Donor Restrictions	(338,040)
		Net Assets With Donor Restrictions	15,177
<b>Total</b>	<b>\$1 ,685,306</b>	<b>Total</b>	<b>\$ 1,685,306</b>

The quadrennial festival creates a cycle to GALA's finances where net assets increase in the year of festival and are drawn down over the following three years. Targets are established for the balance in cash at the end of each year between festivals to ensure financial stability.



## GALA Board & Staff

### ***Executive Committee***

#### **Dwight Joyner, *President***

Palm Springs, CA

#### **Dr. Charles Beale, *Vice-President***

New York, NY

#### **Rick Fisher, *Secretary***

Heartland Men's Chorus  
Kansas City, MO

#### **Becky Porter, *Treasurer***

Portland, OR

### ***Directors***

#### **Tim Blanchard-Modisette**

New York City Gay Men's Chorus  
New York, NY

#### **Jared Brayton Bollenbacher**

Columbus Gay Men's Chorus  
Columbus, OH

#### **Dr. Shawn Cullen**

Heartland Men's Chorus  
Kansas City, MO

#### **Jeff Chapdelaine, Esq.**

Boston, MA

#### **Miriam Davidson**

ANNA Crusis Women's Choir  
Philadelphia, PA

#### **Laura De Veau**

Boston Gay Men's Chorus  
Newton, MA

#### **Chipper Dean**

Gay Men's Chorus of Washington  
Washington, DC

#### **Maria-Elena Grant**

Lavender Light Gospel Choir  
New York, NY

#### **Abdullah Rasheen Hall**

Trans Chorus of Los Angeles  
Los Angeles, CA

#### **Scott Horne**

New York City Gay Men's Chorus  
New York, NY

#### **Michael McDonald**

Portland Gay Men's Chorus  
Portland, OR

#### **Dr. Joseph Nadeau**

Fountain City Performing Arts  
Kansas City, MO

#### **Gianluca Ragazzini**

Tone Cluster  
Ottawa, ON

#### **Steven F. Smith**

Berkshire Choral International  
Pittsfield, MA

#### **Michael Tate**

San Francisco Gay Men's Chorus  
San Francisco, CA

### ***Association Management***

Robin Godfrey, Executive Director  
Jane Ramseyer Miller, Artistic Director  
Sue Bell, Member Services Director  
Paul W. Kruse, Communications Specialist



## GALA Standing Committee Members

### Communications

Michael Tate, *Chair* (San Francisco CA)  
Craig Coogan (Boston MA)  
Dwight Joyner (Palm Springs CA)  
Steven Smith (Pittsfield MA)

### Education and Networking

Brayton Bollenbacher, *Chair* (Columbus OH)  
Charlie Beale (New York NY)  
Jeff Chapdelaine (Boston MA)  
Jacob Levine (New York NY)  
Steve Milloy (Cincinnati OH)  
Scott Ramsey (Lynwood WA)

### External Relations

Charlie Beale, *Chair* (New York NY)  
Martin Brophy, MBE (London UK)  
Hsien Chew (London UK)  
Dwight Joyner (Palm Springs CA)  
Sarah Penicka-Smith (Sydney AUS)  
Mel Penicka-Smith (Sydney AUS)  
Gianluca Ragazzini (Ottawa CA)  
Oscar Urtusástegui (Mexico City)

### Festival

Joe Nadeau, *Co-Chair* (Kansas City MO)  
Dwight Joyner, *Co-Chair* (Palm Springs CA)  
Teddy Basham-Witherington (Berkeley CA)  
Joe Buches (Philadelphia PA)  
Chipper Dean (Washington DC)  
Rick Fisher (Kansas City MO)  
Audra King (Iowa City IA)  
Jim Roth (Minneapolis MN)  
Steven Smith (Pittsfield MA)

### Finance

Becky Porter, *Chair* (Portland OR)  
Eric Dickerson (Atlanta GA)  
Dwight Joyner (Palm Springs CA)  
Karen Lane (Seattle WA)  
Kathleen Schneider (Pittsburgh PA)  
Travis Pierson (Los Angeles)

### Governance

Michael McDonald, *Chair* (Portland OR)  
Jeff Chapdelaine (Boston MA)  
Dwight Joyner (Palm Springs CA)  
Steven Smith (Pittsfield MA)

### Membership

Gianluca Ragazzini, *Chair* (Ottawa ON)  
Chipper Dean (Washington DC)  
Maria-Elena Grant (New York NY)  
Michael McDonald (Portland OR)  
Michael Tate (San Francisco CA)

### New Harmony Task Force

Maria-Elena Grant, *Chair* (New York NY)  
Sam Bullington (Broomfield CO)  
Abdullah Rasheen Hall (Los Angeles CA)  
Anthony Cabrera (Miami FL)  
Audra King (Iowa City IA)  
Jane Ramseyer Miller (Minneapolis MN)  
William Southerland (Greensboro NC)  
Reid Vanderburgh (Portland OR)

### Resource Development

Dwight Joyner, *Chair* (Palm Springs CA)  
Laura De Veau (Boston MA)  
Rick Jung (Portland OR)  
Robert Hill (Birmingham AL)  
Steven Smith (Pittsfield MA)  
Joann Usher (Minneapolis MN)

# GALA Standing Committee Responsibilities

## *Communications Committee*

- Assist in the development of strategies to keep the membership engaged via social media
- Provide oversight of the development and maintenance of the organization's web site
- Assist in the creation of a strategy and plan for electronic communications

## *Education and Networking Committee*

- Oversight of the annual Leadership Symposium.
- Oversight of the 411 Program.
- Oversight of the online member resources programs including webinars and podcasts, the resource library and online chorus management educational materials.

## *External Relations Committee*

- Assistance with the development of relationships with other international LGBT choral organizations.
- Assistance with building relationships with mainstream music organizations.
- Develop strategies to coordinate with other LGBT organizations to advocate on LGBT human rights issues.

## *Festival Committee*

- Provide oversight of the planning and budgeting for the quadrennial Festival and critical review of the final festival report.
- Assist in the development of a database of cities capable of hosting Festival.

## *Finance Committee*

- Review of the annual operating plan for the corporation prior to its submission for full Board approval.
- Review of monthly financial reports containing an analysis of actual vs. budgeted results and a forecast of cash flows for the remainder of the year.
- Annual review of the internal control and investment policies.
- Annual review of the corporation's annual financials with the auditors and of the Form 990 filing with the IRS.
- Annual review of the corporation's insurance program.
- Annual review of the corporation's banking and credit arrangements

## *Governance Committee*

- Establish a matrix of skills, geographic locations and chorus types to guide the Board in achieving an appropriate diversity of representation.
- Identify individuals to recruit to the Board and determine their interest in Board service.
- Prepare a slate of candidates for nomination to the Board.
- Coordinate the orientation of new Board members

## Member Choruses

Name	Chorus Type	Location
A Cabbello	TTBB	Palm Springs, CA
Albany Gay Men's Chorus	TTBB	Albany, NY
All Voices Choral Project	SATB	Roseville, SA
Allegrezza	SATB	Chicago, IL
Anything Goes Chorus	SATB	Oakland, CA
ANNA Crusis Women's Choir	SSAA	Philadelphia, PA
Another Octave: Connecticut Women's Chorus	SSAA	Hamden, CT
Asheville Gay Men's Chorus	TTBB	Asheville, NC
Atlanta Gay Men's Chorus	TTBB	Atlanta, GA
Atlanta Women's Chorus	SSAA	Atlanta, GA
Austin Gay Men's Chorus	TTBB	Austin, TX
BarberEllas	SSAA	Calgary, AB
Bayou City Women's Chorus	SSAA	Houston, TX
Beijing Queer Chorus	SATB	Beijing, China
Boise Gay Men's Chorus	TTBB	Boise, ID
Boise Women's Chorus	SSAA	Boise, ID
Boston Gay Men's Chorus	TTBB	Boston, MA
Bridging Voices: Portland's QSA Youth Chorus	Youth	Portland, OR
B-Side Book Club	SATB	Portland, OR
Buffalo Gay Men's Chorus	TTBB	Buffalo, NY
Calgary Men's Chorus	TTBB	Calgary, AB
Calliope Women's Chorus	SSAA	St. Paul, MN
CAMP Rehoboth Chorus	SATB	Rehoboth, DE
Central PA Womyn's Chorus	SSAA	Harrisburg, PA
CHARIS - The St. Louis Women's Chorus	SSAA	St. Louis, MO
Chicago Gay Men's Chorus	TTBB	Chicago, IL
Choeur Gai de Montreal	TTBB	Montreal, QC
Choral Spectrum	SATB	Kansas City, MO
Cincinnati Men's Chorus	TTBB	Cincinnati, OH
Columbus Gay Men's Chorus	TTBB	Columbus, OH
Common Woman Chorus	SSAA	Durham, NC
Confluence: Willamette Valley LGBT Chorus	SATB	Salem, OR
Connecticut Gay Men's Chorus	TTBB	New Haven, CT
Corinos: Coro Gay de Quito	TTBB	Quito, Ecuador
Coro Allegro	SATB	Boston, MA
Coro Gay Ciudad de Mexico	TTBB	Mexico City, Mexico
Council Oak Men's Chorale	TTBB	Tulsa, OK
Dayton Gay Men's Chorus	TTBB	Dayton, OH
Denver Gay Men's Chorus	TTBB	Denver, CO
Denver Women's Chorus	SSAA	Denver, CO
Des Moines Gay Men's Chorus	TTBB	Des Moines, IA
Desert Voices Chorus	SATB	Tucson AZ

Diverse Harmony	Youth	Seattle, WA
Diversity: the Voices of Sarasota	SATB	Sarasota, FL
Empire City Men's Chorus	TTBB	New York, NY
Ensemble Vocal Extravaganza	SATB	Montreal, QC
Eugene Gay Men's Chorus	TTBB	Eugene, OR
Fargo-Moorhead Gay Men's Chorus	TTBB	Fargo, ND
Fort Lauderdale Gay Men's Chorus	TTBB	Fort Lauderdale, FL
Gateway Men's Chorus of St. Louis	TTBB	St. Louis, MO
Gay Asian Pacific Alliance Men's Chorus	TTBB	San Francisco, CA
Gay Men's Chorus of Charlotte	TTBB	Charlotte, NC
Gay Men's Chorus of Honolulu	TTBB	Honolulu, HI
Gay Men's Chorus of Houston	TTBB	Houston, TX
Gay Men's Chorus of Los Angeles	TTBB	Los Angeles, CA
Gay Men's Chorus of South Florida	TTBB	Wilton Manors, FL
Gay Men's Chorus of Washington DC	TTBB	Washington, DC
Golden Gate Men's Chorus	TTBB	San Francisco, CA
Grand Rapids Women's Chorus	SSAA	Grand Rapids, MI
Greenville Gay Men's Chorus	TTBB	Greenville, SC
Halifax Gay Men's Chorus	TTBB	Halifax, NS
Harmony: a Colorado chorale	SATB	Denver, CO
Harrisburg Gay Men's Chorus	TTBB	Harrisburg, PA
Hartford Gay Men's Chorus	TTBB	Hartford, CT
Heartland Men's Chorus	TTBB	Kansas City, MO
In aChord Men's Ensemble	TTBB	San Diego, CA
Indianapolis Men's Chorus	TTBB	Indianapolis, IN
Indianapolis Women's Chorus	SSAA	Indianapolis, IN
Inspirare of Spectrum Arts Society	SATB	Forest, VA
International Voices Houston	SATB	Houston, TX
Iridis Chorus CR	SATB	San José, Costa Rica
Jubilate! The Women's Chorus of Corvallis	SSAA	Corvallis, OR
Kansas City Women's Chorus	SSAA	Kansas City, MO
Key of Q	SATB	Kingston, NY
Kiki Queens	TTBB	Chicago, IL
Knoxville Gay Men's Chorus	TTBB	Knoxville, TN
LanSINGout Gay Men's Chorus	TTBB	Lansing, MI
Las Vegas Men's Chorus	TTBB	Las Vegas, NV
Lavender Light Gospel Choir	SATB	New York, NY
L'Ensemble Vocal Ganymède	SATB	Montreal, QC
Lesbian/Gay Chorus of San Francisco	SATB	San Francisco, CA
Live Oak Singers	SATB	San Antonio, TX
Louisville Gay Men's Chorus	TTBB	Louisville, KY
Maine Gay Men's Chorus	TTBB	Portland, ME
MenAlive, Orange County Gay Men's Chorus	TTBB	Laguna Hills, CA
Men's Chorus of the Ozarks	TTBB	Springfield, MO
Miami Gay Men's Chorus	TTBB	Miami, FL
Midlands Men's Chorus	TTBB	Columbia, SC
MUSE, Cincinnati's Women's Choir	SSAA	Cincinnati, OH
Nashville in Harmony	SATB	Nashville, TN
Nevada Gay Men's Chorus	TTBB	Reno, NV
New Hampshire Gay Men's Chorus	TTBB	Manchester, NH
New Jersey Gay Men's Chorus	TTBB	Princeton, NJ
New Mexico Gay Men's Chorus	TTBB	Albuquerque, NM
New Mexico Women's Chorus	SSAA	Albuquerque, NM



New Orleans Gay Men's Chorus	TTBB	New Orleans, LA
New Wave Singers of Baltimore	SATB	Baltimore, MD
New York City Gay Men's Chorus	TTBB	New York, NY
North Coast Men's Chorus	TTBB	Cleveland, OH
Northwest Queer Chorus	SATB	Portland, OR
Oakland Gay Men's Chorus	TTBB	Oakland, CA
One Voice Chorus (Calgary)	SATB	Calgary, AB
One Voice Chorus of Charlotte	SATB	Charlotte, NC
One Voice Mixed Chorus - MN	SATB	St. Paul, MN
Orlando Gay Chorus	SATB	Orlando, FL
Our Voice Milwaukee Chorus for Gay Men & Allies	TTBB	Milwaukee, WI
OurSong: the Atlanta Gay & Lesbian Choir	SATB	Atlanta, GA
Out Loud Chorus (Michigan)	SATB	Ann Arbor, MI
		Colorado Springs, CO
Out Loud: Colorado Springs Men's Chorus	TTBB	CO
Palm Springs Gay Men's Chorus	TTBB	Palm Springs, CA
Perfect Harmony Men's Chorus	TTBB	Madison, WI
PFLAG Juneau Pride Chorus	SSAA	Juneau, AK
Philadelphia Gay Men's Chorus	TTBB	Philadelphia, PA
Philadelphia Voices of Pride	SATB	Philadelphia, PA
Phoenix Gay Men's Chorus	TTBB	Phoenix, AZ
Phoenix Women's Chorus	SSAA	Phoenix, AZ
Phoenix, Colorado's Trans Community Chorus	Trans	Broomfield, CO
Portland Gay Men's Chorus	TTBB	Portland, OR
Portland Lesbian Choir	SSAA	Portland, OR
Pride Men's Chorus London	TTBB	London, ON
Princess Guy	TTBB	Seattle, WA
PRISM Gay Men & Allies Chorus of Metro Detroit	TTBB	Detroit, MI
Providence Gay Men's Chorus	TTBB	Providence, RI
Puget Soundworks	SATB	Seattle, WA
Quarryland Men's Chorus	TTBB	Bloomington, IN
Quorum Boston	SATB	Boston, MA
Rainbow Harmony Project	SATB	Winnipeg, MB
Rainbow Women's Chorus	SSAA	San Jose, CA
Renaissance City Choir	SATB	Pittsburgh, PA
Resonance Women's Chorus of Boulder	SSAA	Boulder, CO
Reveille Men's Chorus	TTBB	Tucson, AZ
Richmond Men's Chorus	TTBB	Richmond, VA
Richmond Women's Chorus	SSAA	Richmond, VA
River City Mixed Chorus	SATB	Omaha, NE
Rochester Gay Men's Chorus	TTBB	Rochester, NY
Rochester Women's Community Chorus	SSAA	Rochester, NY
Sacramento Gay Men's Chorus	TTBB	Sacramento, CA
Sacramento Women's Chorus	SSAA	Sacramento, CA
Sage Singers Denver	SATB	Denver, CO
San Diego Gay Men's Chorus	TTBB	San Diego, CA
San Diego Women's Chorus	SSAA	San Diego, CA
San Francisco Gay Men's Chorus	TTBB	San Francisco, CA
Seattle Men's Chorus	TTBB	Seattle, WA
Seattle Women's Chorus	SSAA	Seattle, WA
shOUT: Minnesota's Trans & Gender Diverse Voices	Trans	Minneapolis, MN
Silicon Valley Gay Men's Chorus	TTBB	San Jose, CA
Sine Nomine	SATB	Denver, CO

Sing Out Anchorage	SATB	Anchorage, AK
Singing Out Las Cruces	SATB	Las Cruces, NM
Singing Out! Toronto's LGBTQ Chorus	SATB	Toronto, ON
SingOut Detroit	SATB	Detroit, MI
SingOUTKC	Youth	Kansas City, MO
Sistrum: Lansing Women's Chorus	SSAA	Lansing, MI
Sound Circle	SSAA	Boulder, CO
South Coast Chorale: the LBGT Chorus of Long Beach	SATB	Long Beach, CA
South Shore Men's Chorus	TTBB	Michigan City, IN
Spectrum Singers	SATB	Spokane, WA
Steel City Men's Chorus	TTBB	Birmingham, AL
Stonewall Chorale	SATB	New York, NY
SWAG (Singers With a Goal)	TTBB	San Francisco, CA
Syracuse Gay & Lesbian Chorus	SATB	Syracuse, NY
The Choral Project	SATB	San Jose, CA
The Esoterics	SATB	Seattle, WA
The Gay Men's Chorus of Tampa Bay	TTBB	Tampa, FL
The Quire of Eastern Iowa	SATB	Iowa City, IA
The Quorus	SATB	Columbia, MO
The Rainbow Chorale of Delaware	SATB	Wilmington, DE
Tone Cluster - quite a queer choir	SATB	Ottawa, ON
Trans Chorus Los Angeles	Trans	Los Angeles, CA
Transpose PDX	Trans	Portland, OR
Triad Pride Men's Chorus	TTBB	Greensboro, NC
Triad Pride Women's Chorus	SSAA	Greensboro, NC
Triangle Gay Men's Chorus	TTBB	Raleigh, NC
Turtle Creek Chorale	TTBB	Dallas, TX
Twin Cities Gay Men's Chorus	TTBB	Minneapolis, MN
Vancouver Men's Chorus	TTBB	Vancouver, BC
VOICES of Kentuckiana	SATB	Louisville, KY
Voices of the Desert	SATB	Phoenix, AZ
Vox Femina LA	SSAA	Los Angeles, CA
West Coast Singers	SATB	West Hollywood, CA
West Michigan Gay Men's Chorus	TTBB	Grand Rapids, MI
Windsong, Cleveland's Feminist Chorus	SSAA	Cleveland, OH
Windy City Gay Chorus	TTBB	Chicago, IL
Windy City Treble Quire	SSAA	Chicago, IL
Womansong of Asheville	SSAA	Asheville, NC
Women Singing Out!	SSAA	Portsmouth, NH
Women with Wings Southern Oregon	SSAA	Medford, OR
Youth Pride Chorus	Youth	New York, NY