# 22. One Foot/Lead with Love



### Performance Suggestions:

- · Clap and/or stomp.
- $\cdot$  Watch Melanie's YouTube video for inspiration.
- · Try opening the Refrain with Leader only, then repeat All

Melanie writes: "I was inspired by the great movements that were started out of the love for their people, not out of the hatred of others."

Always include songwriter's name when sharing. PDF: Songs.justicechoir.org/LeadwithLove

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# 8. Courage to Be Who We Are

in memory of Gwen Araujo

Words & Music by Ruth Huber San Jose, CA | 2004

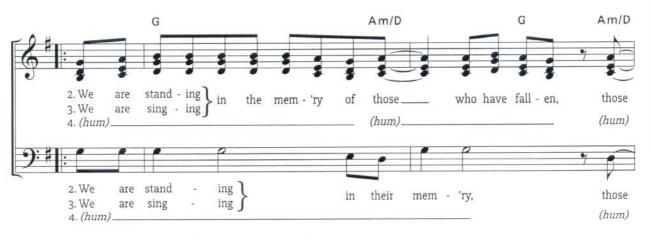


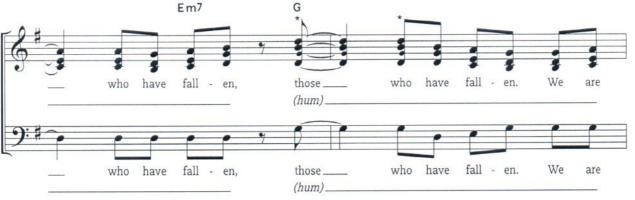
those \_\_ who have fall-en, 1. We are here in the mem-'ry of those \_\_ who have fall-en,



those \_\_\_\_ who have fall - en, who have fall - en. We are in the mem-'ry of here







<sup>\*</sup> for SSA version: Omit low D. Altos sing small note G.

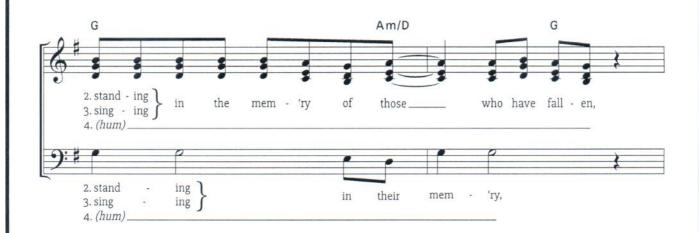


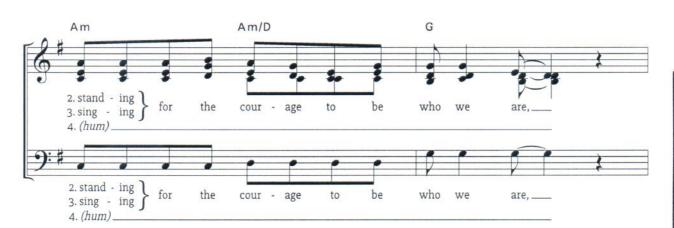
Made Possible by Westminster Presbyterian Church, Minneapolis

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### 8. Courage to Be Who We Are - pg. 2







### Performance Suggestions:

- · for SATB: tenors sing lowest treble line.
- · for SSA: omit bass line.
- · Try it in a celebratory mood/tempo.

Ruth writes: "Courage to Be Who We Are' was written to commemorate the life of Gwen Amber Rose Araujo and to celebrate the lives of beautiful and courageous trans people everywhere."

Always include songwriter's name when sharing. PDF: Songs.justicechoir.org/Courage



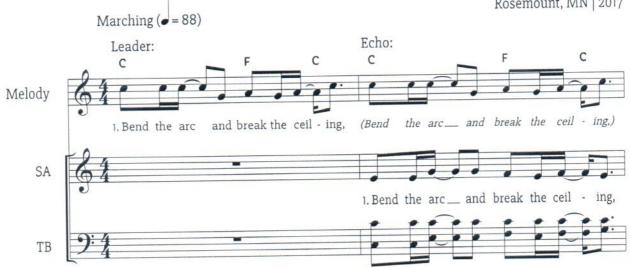


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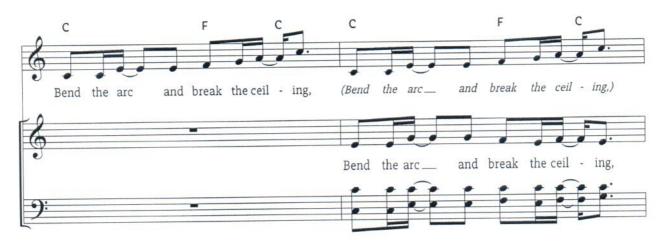


## 6. Bend the Arc









Always include songwriter's name when posting recordings. Link to this PDF: http://songs.justicechoir.org/BendTheArc

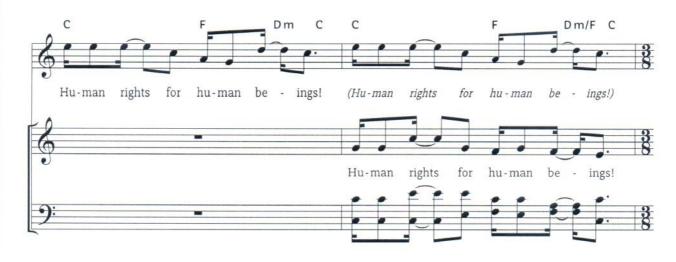


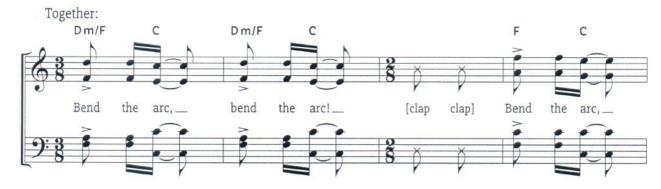


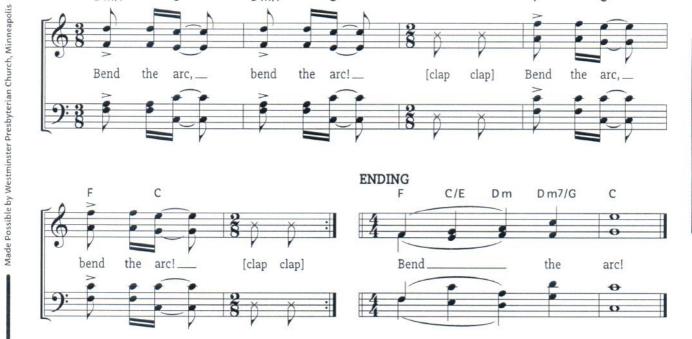
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Lyric Suggestions: (or make up your own)

- 2. Hold out your hand and help another, (echo) / We were meant to help each other. (echo)
- 3. Get out the vote, make heard your voices, (echo) / In November we'll make choices! (echo)

#### Performance Suggestions:

- · Invite the audience to repeat the Leader
- · Stomp instead of clap, or alternate
- · Improvisation encouraged!

Wendi writes: "It was hard to decide what to put on our signs for the Women's March on Washington; there were so many issues and so much that could be said. I decided that my issues could be boiled down to basic human rights for everyone. I love the quote attributed to Martin Luther King, Jr. about the arc of the moral universe bending toward justice, so I borrowed from that for my sign. As we marched, the words on my sign became a tune in my head, which became this song."

Always include songwriter's name when posting recordings. Link to this PDF: http://songs.justicechoir.org/BendTheArc





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# 4. Another World Is Possible

Words & Music by FLOBOTS Denver, CO | 2016







**Performance Instructions:** (as performed by FLOBOTS, with their audiences)

- 1) Divide the crowd into Group 1 and Group 2. Your rehearsed group will be Group 3.
- 2) Teach Line 1 to Group 1, and Line 2 to Group 2.
- 3) When Groups 1 & 2 are confident singing together, begin Group 3 on Line 3.

...or try it any way you like!

Jamie Laurie (also known as Jonny 5, founder of FLOBOTS) writes: "Drawing from the popular slogan from the global justice movement, 'Another World is Possible,' this song calls us to breathe life into visions of the world as it could be."

Always include songwriter's name when posting recordings. Link to this PDF: http://songs.justicechoir.org/AnotherWorld

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# 24. Resilience





#### Performance Suggestions:

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- · Sing Part 1 in unison; add parts one by one.
- Or sing it as a canon (on repeat, group 1 continues on line 2, etc).

Abbie writes: "Resilience is a mindset born in the hardest days, when you're scared or sad or tired, when progress toward your goal is slow, and the barriers seem impenetrable... and yet you keep going, because somewhere deep down you know that what you're fighting for will be so much better. As a three-time cancer survivor, I continue to learn about resilience."

Always include songwriter's name when posting recordings. Link to PDF: http://songs.justicechoir.org/Resilience



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