

GALA Choruses Leadership Symposium Atlanta 2013

SATB Reading Session

Robert Glor, Session Leader



Yelton Rhodes Music

SCORE SAMPLER

<i>Gimme That Old Time Religion</i>	YR5904	Solo, SATB and piano	Traditional tune arranged by (and additional lyrics by) Jane Ramsey Miller
<i>Influenced by Queers</i>	YR5905	Gaggle of "Tea Ladies", SATB and piano	Music and text by Judy Small Arranged by Jane Ramsey Miller
<i>Listen to the Voices</i>	YR4324v2	SAB	Words and Music by Holly Near Transcribed by Steve Milloy
<i>These Holidays!</i>	YR2D12v2	SATB	Words and Music by Lynn Fisher McCanne
<i>Winter Blessing</i>	YR5M12v2	SATB	Words and Music by Lynn Fisher McCanne

Thank you for having YRM be a part of this session!

For more information regarding sales of this music, please visit www.yrmusic.com or email us at sales@yrmusic.com.

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YR5904

Gimme That Old Time Religion

Solo, SATB and piano

Traditional tune arranged by
(and additional lyrics by)
Jane Ramseyer Miller

*Gimme that old time religion, gimme that old time religion,
Gimme that old time religion.
It's good enough for me!*

*Oh, the ancient goddess Nerthus
From herself the earth did birth us.
And I wonder, "Are we worth us?" but she's good enough for me.
{Chorus}*

*The are those who practice voodoo.
You know I do, I know you do.
And between us we know who do, and it's good enough for me.
{Chorus}*

*Modern Christians sure are wary
Of those lesbians and faeries.
I don't care, I'll marry Larry 'cause he's good enough for me.*

*Jews, we rest upon the Shabbas,
Go to shul, put on our tallis.
If Madonna digs Kabbala then it's good enough for me.
{Chorus}*

*I shall stay a firm agnostic,
I can't do a double crostic.
Those religions can get caustic. That's not good enough for me.
{Chorus}*

*We'll sing praises to Apollo;
For the sun's rays he doth follow.
He'll be back again tomorrow, and he's good enough for me.
It was good enough for Sappho
With a lady on her lap-o.
She put Lesbos on the map-o with her Pagan poetry.
{Chorus}*

*Doctor Bob and ole Bill Dubya
Clean from alcohol will scrub ya
'Cause your Higher Power loves ya, and that's good enough for me.
{Chorus}*

*We will pray just like the Quakers...
... and it's good enough for me.
{Chorus}*

*We will pray with New Age Aquarians,
And hang out in planetariums.
Lotta them are Unitarians and it's good enough for me.
{Chorus}
Ahhhhh... umm.*

20 pages, \$2.10 per score

YR5904

Gimme That Old Time Religion

Solo, SATB and piano

Traditional tune
Arranged by (and additional lyrics by)
Jane Ramseyer Miller

$\text{♩} = 80$ *Swing eighth-notes*

mf

Tutti

Gim-me that old time re-li-gion, gim-me that old time re-

Piano enters on repeat

mf

4

Tutti

li-gion, gim-me that old time re-li-gion it's good e-nough for me.

4

The musical score is written in G major (one sharp) and 2/4 time. It features a vocal line for 'Tutti' and a piano accompaniment. The tempo is marked as quarter note = 80, with a 'Swing eighth-notes' feel. The piano part begins with a repeat sign and a dynamic marking of 'mf'. The vocal line consists of two phrases, each starting with a repeat sign. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line.

Gimme That Old Time Religion

9

mp *mf*

S Old time re - li - gion, old time re - li - gion, gim-me that

A Old time re - li - gion, old time re - li - gion.

T *mf* Gim-me that old time re - li - gion, gim-me that old time re - li - gion, gim-me that

B *mf* Gim-me that old time re - li - gion, gim-me that old time re - li - gion, gim-me that

14

Solo Verse 1 *Solo mf*

S Oh the old time re - li - gion. It's good e - nough for me!

A *mf* old time re - li - gion. It's good e - nough for me.

T old time re - li - gion. It's good e - nough for me!

B old time re - li - gion. It's good e - nough for me.

Gimme That Old Time Religion

18

Solo

an - cient god - dess Ner - thus from her - self the earth did birth us. And I

22

Solo

won-der, "are we worth us?" but she's good e - nough for me.

T

mf
Gim-me that

B

mf
Gim-me that

22

Gimme That Old Time Religion

26 *mp* *mf*

S Old time re - li - gion, old time re - li - gion, gim-me that old time re -

A *mp* *mf*
Old time re - li - gion, old time re - li - gion. old time re -

T
old time re - li - gion, gim-me that old time re - li - gion, gim-me that old time re -

B
old time re - li - gion, gim-me that old time re - li - gion, gim-me that old time re -

26 *mf*

31 Verse 2

S li - gion. It's good e - nough for me. There are those who prac - tice voo - doo. You know

A
li - gion. It's good e - nough for me. There are those who prac - tice voo - doo.

T
li - gion. It's good e - nough for me. There are those who prac - tice voo - doo.

B
li - gion. It's good e - nough for me. There are those who prac - tice voo - doo. You know

31

Influenced by Queers

Gaggle of “Tea Ladies”, SATB and piano

Music and lyrics by
Judy Small

Arranged by
Jane Ramseyer Miller

*You see them on the television, hear them on the radio.
Read it in the magazines, it's ev'ry where you go.
I don't care what people do behind the locks of bedroom doors.
Who you are in private there is nobody's affair but your's.
But there's a line that must be drawn in order to avoid the tears.
And I don't want my children being influenced by queers.*

*Okay, so tear down the ceiling of the Sistine Chapel, destroy the Mona Lisa and the Pieta.
Smash all the recordings of Tchaikovsky's music. Don't let them learn of Lawrence of Arabia.
Burn all the movies of Marlene Dietrich, Greta Garba, Jane Lynch and Daris Day.
Don't let them wear Gaultier or Gianni Versace...
And don't let them see any of Rock Hudson on the way. Oo-ah-lah!*

*Liberace, Nureyev, and Doogie Houser.
Cole Porter, Freddy Mercury, Melissa E.
Elton John, Culture Club and Lady Gaga!
Don't let them watch Ellen, or listen to K.D.*

*Make sure they stay away from GLEE and Plato
Don't let them read Oscar Wilde or Gertrude Stein.
Don't let them watch a tennis match or golf or softball,
And please don't let them listen to this chorus of mine.*

*Tear down the ceiling ceiling of the Sistine Chapel
If you don't want your children being influenced by queers.
Smash all the recordings of Tchaikovsky's music
If you don't want your children being influenced by queers.*

*Burn all the movies of Marlene Deitrich
If you don't want your children being influenced by queers.
Don't let them wear Gaultier or Gianni Versace
If you don't want your children being influenced by queers.*

*Make sure they stay away from GLEE and Plato
If you don't want your children being influenced by queers.
Elton John, Culture Club and Lady Gaga!
(Baby I was born this way!)
If you don't want your children being influenced by queers.
(And please don't let them listen to this chorus of mine.)*

YR5905

Influenced by Queers

Gaggle of "Tea Ladies", SATB and piano

Music and text by
Judy Small

Arranged by
Jane Ramseyer Miller

$\bullet = 120$

Piano *mp*

5 *Tea Ladies 1 mf*

TL1

You see them on the te - le - vi - sion,

5

10

TL1

hear them on the ra - di - o Read it in the ma - ga - zines it's ev - ry where you go.

10

TL2

Tea Ladies 2 mf

I don't care what peo - ple do be -

10

mf

Influenced by Queers

14

TL2

hind the locks of bed-room doors. Who you are in pri-vate there is no-bo-dy's af-fair but yours.

14

17

TL1

But there's a line that must be drawn in or-der to a-void the tears.

TL2

And I don't want my chil-dren be-ing

17

21

TL1

f And I don't want my chil-dren be-ing *mp* in-flu-enced by queers.

TL2

f in-flu-enced-by queers, and I don't want my chil-dren be-ing *mp* in-flu-enced by queers.

21

25 *mf*

S O - kay so__ tear down the ceil - ing of the Sis - tine Cha - pel, de - stroy the Mo - na Li - sa and the

A *mf*
Melody O - kay so__ tear down the ceil - ing of the Sis - tine Cha - pel, de - stroy the Mo - na Li - sa and the

T *mf*
8 O - kay so__ tear down the ceil - ing of the Sis - tine Cha - pel, de - stroy the Mo - na Li - sa and the

B *mf*
Doom, doom, doom, doom, tear down the ceil - ing of the Sis - tine Cha - pel, de - stroy the Mo - na Li - sa and the

29

S Pi - e - ta.__ Smash all the re - cord - ings of Tchai - kov - sky's mu - sic. Don't let them learn of Law - rence of A -

A Pi - e - ta.__ Smash all the re - cord - ings of Tchai - kov - sky's mu - sic. Don't let them learn of Law - rence of A -

T *mf*
8 Pi - e - ta.__ Smash all the re - cord - ings of Tchai - kov - sky's mu - sic. Don't let them learn of Law - rence of A -

B Pi - e - ta.__ Smash all the re - cord - ings of Tchai - kov - sky's mu - sic. Don't let them learn of Law - rence of A -

Influenced by Queers

89

TL1

TL2

S

A

T

B

you don't want your chil-dren be-ing in-flu-enced by queers. If

you don't want your chil-dren be-ing in-flu-enced by queers. If

you don't want your chil-dren be-ing in-flu-enced by queers. If

you don't want your chil-dren be-ing in-flu-enced by queers. If

you don't want your chil-dren be-ing in-flu-enced by queers. If

89 *Piano solo... chorus ballet moves*

93

TL1

TL2

S

A

T

B

you don't want your chil-dren be-ing in-flu-enced by queers. (And please don't let them li-sten to this cho-rus of mine.) (smile)

you don't want your chil-dren be-ing in-flu-enced by queers. (And please don't let them li-sten to this cho-rus of mine.) (smile)

you don't want your chil-dren be-ing in-flu-enced by queers. (And please don't let them li-sten to this cho-rus of mine.) (smile)

you don't want your chil-dren be-ing in-flu-enced by queers. (And please don't let them li-sten to this cho-rus of mine.) (smile)

you don't want your chil-dren be-ing in-flu-enced by queers. (And please don't let them li-sten to this cho-rus of mine.) (smile)

you don't want your chil-dren be-ing in-flu-enced by queers. (And please don't let them lis-ten to this cho-rus of mine.) (smile)

93 (smile)

YR4324v2

Listen to the Voices

SAB a cappella

Words and Music by
Holly Near

Transcribed by
Steve Milloy

*Listen to the voices of the First Nations. (hmm)
Calling out the messages of the earth and sky,
Telling us what we need to know
In order to survive.*

Listen to the voices of the First Nations. (hmm)

*Listen to the voices of the old women. (hmm)
Calling out the messages of the moon and sea,
Telling us what we need to know
In order to be free.*

Listen to the voices of the old women. (hmm)

*Listen to the voices of the young children. (hmm)
Calling out the messages of the heart and soul,
Telling us what we used to know
Before the lies were told.*

Listen to the voices of the young children. (hmm)

*Listen to the voices of the young children.
Listen to the voices of the old women.
Listen to the voices of the First Nations.
Listen to the voices of the living!*

YR4324v2

Transcription commissioned by MUSE - Cincinnati's Women's Choir
Dr. Catherine Roma, Director

Listen to the Voices

SAB a cappella

Music and words by
Holly Near

Transcribed by
Steve Milloy

* Refrain 1 ♩ = 100

mp

Soprano
Lis-ten to the voi - ces of ____ the First Na - tions. hmm. ____

mp

Alto
Lis-ten to the voi - ces of ____ the First Na - tions. hmm. ____

mp

Baritone
Lis-ten to the voi - ces of ____ the First Na - tions. hmm. ____

5

S.
Lis - ten to the voi - ces of ____ the First Na - tions.

A.
Lis - ten to the voi - ces of ____ the First Na - tions.

Bar.
Lis - ten to the voi - ces of ____ the First Na - tions.

* Parts may be augmented by other singers in situations where the range lies low or high for the intended section.

Listen to the Voices

Verse 1

8

S. *mf*
Cal - ling out ___ the mes - sa - ges ___ of the earth and sky,

A. *mf*
Cal - ling out ___ the mes - sa - ges ___ of the earth and sky, -

Bar. *mf*
Cal - ling out ___ the mes - sa - ges ___ of the earth and sky,

11

S. *mf*
tel - ling us ___ what we need to know In or - der to sur - vive.

A. *mf*
tel - ling us ___ what we need to know In or - der to sur - vive.

Bar. *mf*
tel - ling us ___ what we need to know In or - der to sur - vive.

14

S. *mp*
Lis - ten to the voi - ces of ___ the First Na - tions. hmm. ___

A. *mp*
Lis - ten to the voi - ces of ___ the First Na - tions. hmm. ___

Bar. *mp*
Lis - ten to the voi - ces of ___ the First Na - tions. hmm. ___

Listen to the Voices

18

Refrain 2

S. Lis - ten to the voi - ces of ____ the old wo - men, hmm. ____

A. Lis - ten to the voi - ces of ____ the old wo - men, hmm. ____

Bar. Lis - ten to the voi - ces of ____ the old wo - men, hmm. ____

22

S. Lis - ten to the voi - ces of ____ the old wo - men,

A. Lis - ten to the voi - ces of ____ the old wo - men,

Bar. Lis - ten to the voi - ces of ____ the old wo - men,

25

Verse 2

S. *mf* Cal - ling out ____ the mes - sa - ges ____ of the moon and sea, —

A. *mf* Cal - ling out ____ the mes - sa - ges ____ of the moon and sea, —

Bar. *mf* Cal - ling out ____ the mes - sa - ges ____ of the moon and sea, —

These Holidays!

SATB a cappella

Music and lyrics by
Michael Davis

*These holidays need a little o' that old fashioned music.
These holidays need a little o' that rhythm and harmony.
Cold wind and gray skies will get you down if they can,
Oh, until the music puts the wonder back into the Winter Wonderland!*

*These holidays need a little more music, yes they do.
Snow storm and cloudy days try to get the best of you.
So join the chorus and strike up the band,
And let the sweet music put the wonder back into the Winter Wonderland!*

*We don't need more fancy clothes, or shiny ribbons and bright red bows.
We've got all the pretty decorations anyone could ever need!
We don't need more mistletoe or tons of presents from a store.
When you've got something real, it's something you can feel!*

*These holidays need a little more singing in harmony;
Sweeten the way we get together with friends and family.
Ring out the bells and beat the drums if you can
And let the sweet music put the wonder back into the Winter Wonderland.*

*I just hate to think how it would be without caroling in four part harmony,
Without a song in your heart and a dance stirring in your feet!
We don't need more diamond rings or any other such expensive things.
We've got something real nobody's ever gonna steal!*

*These holidays need a little more singing in harmony;
Sweeten the way we get together with friends and family.
Ring out the bells and beat the drums if you can
And let the sweet music put the wonder back into the Winter Wonderland.*

These Holidays!

SATB a cappella

Music and lyrics by
Michael Davis

Gospel Style ♩ = 96-104

pp (a little louder the 2nd time)

Soprano
These hol - i - days ___ need a lit-tle o' that old fash-ioned mu - sic.

pp (a little louder the 2nd time)

Alto
These hol - i - days ___ need a lit-tle o' that old fash-ioned mu - sic.

pp (a little louder the 2nd time)

Tenor
These hol - i - days ___ need a lit-tle o' that old fash-ioned mu - sic.

pp B sing T line 1st time, B line 2nd time

Bass
These hol - i - days ___ need a lit-tle o' that old fash-ioned mu - sic.

3

S
These hol - i - days ___ need a lit-tle o' that rhy-thm and har - mon - y. ___

A
These hol - i - days ___ need a lit-tle o' that rhy-thm and har - mon - y. ___

T
These hol - i - days ___ need a lit-tle o' that rhy-thm and har - mon - y. ___

B
These hol - i - days ___ need a lit-tle o' that rhy-thm and har - mon - y. ___

These Holidays

5

S Cold wind and gray ___ skies ___ will get you down if they can, ___ oh ___ un-til the

A Cold wind and gray ___ skies ___ will get you down if they can, ___ oh ___ un-til the

T Cold wind and gray ___ skies ___ will get you down if they can, ___ oh ___ un-til the

B Cold wind and gray ___ skies ___ will get you down if they can, ___ oh ___ un-til the

7

S mu - sic puts the won - der back in - to the Win-ter Won - der - land!

A mu - sic puts the won - der back in - to the Win-ter Won - der - land!

T mu - sic puts the won - der back in - to the Win-ter Won - der - land!

B mu - sic puts the won - der back in - to the Win-ter Won - der - land! _

9

S Win - ter Won - der - land! _ These hol - i - days ___ need a lit-tle more

A Win - ter Won - der - land! _ These hol - i - days, _

T Win - ter Won - der - land! _ These hol - i - days ___ need a lit-tle more

B Win - ter Won - der - land! _ These hol - i - days ___ need a lit-tle more

These Holidays

11

S mu - sic, yes they do. — Snow storms and days — so cloud - y

A — Snow storms and cloud - y days, —

T 8 mu - sic, yes they do. — Snow storms and days — so cloud - y

B mu - sic, yes they do. — Snow storms and days — so cloud - y

13

S try to get the best of you. So join the cho - rus — and

A — So join the cho - - - - rus and

T 8 try to get the best of you. So join the cho - rus — and

B try to get the best of you. So join the cho - rus — and

15

S strike up the band, and let — the sweet mu - sic put — the won - der back in - to the

A strike up the band, and let — the sweet mu - sic put — the won - der back in - to the

T 8 strike up the band, and let — the sweet mu - sic put — the won - der back in - to the

B strike up the band, and let — the sweet mu - sic put — the won - der back in - to the

YR5M12v2

Winter Blessing

SATB a cappella

Words and Music by
Lynn Fisher McCanne

*Snow on snow, white on white,
The sounds of silence are in the air.
Whisper low the rush of wings,
The hush of the earth.*

*Come to me soft, sweet,
Come to me for comfort now.
I can give you all you need,
Silence, in peace.*

*Come to me, come to me,
Silence, peace.*

*I can give all you need, come to me.
I can give silence, peace.
Hear the blessing of the silence,
Listen, listen.*

4 pages, \$1.30 per score

Winter Blessing

Music and Text by
Lynn Fisher McCanne

SATB

Delicately $\bullet = 88$

p

Soprano

Alto

Tenor

Bass

Snow on snow, white on white, the sounds of si - lence are

4

S

A

T

B

p

pp

pp

in the__ air. Whis - per low the rush of wings, the__ hush of__ the__

Whis - per low the rush of wings, the__ hush of__ the__

Shum. Shum. Shum.

Shum. Shum. Shum.

- 2 -
Winter Blessing

8

S *p*
earth. Come to me soft, sweet, come to me

A *p*
earth. Come to me it calls soft, sweet, come to me__ for

T *mp*
8 Shum. Come to me it calls soft - ly, __ sweet - ly, come to me__ for

B *mp*
Shum. Come to me it calls soft - ly, __ sweet - ly, come to me__ for

12

S
com - fort now. I can give you all you need, si - lence,

A
com - fort now. I can give you all you need, si - lence,

T
8 com - fort now. I can give you all you need in si - lence, in__

B
com - fort now. I can give you all you need, in si - lence, in__