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Michael B. Hancock
Mayor



City and County of Denver

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CITY AND COUNTY BUILDING
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July 7, 2012

GALA Choruses
Denver Performing Arts Center
1245 Champa Street
Denver, CO 80204



Greetings:

On behalf of the City and County of Denver, I would like to extend a “Mile High” welcome. It is my understanding that there will be over 6,000, delegates taking part in the 2012 GALA Festival.

Over the next few days you will have the opportunity to network, enhance your musical skills, produce spectacular performances, and take part in workshops, lectures, demonstrations and training. It is our sincere hope that your festival will be informative and enjoyable.

We are honored that you are here. Denver’s downtown is one of the nation’s most walkable cities and boasts a variety of attractions, including the nation’s second largest performing arts complex, three art museums, three sports stadiums, a U.S. Mint, more than 300 restaurants, and the largest city park system in the country.

Getting around the Mile High City is easy. You have a choice of 500 rental bikes available at 30 downtown stations, free hybrid shuttle along the 16th Street pedestrian mall, and FasTracks, the nation’s largest light rail initiative with 120 miles of track.

Best wishes for a productive festival that will benefit all who participate. Enjoy your stay in Denver!

Sincerely,

A handwritten signature in black ink, appearing to read "Michael B. Hancock", with a long horizontal flourish extending to the right.

Michael B. Hancock
Mayor





Catherine Roma

Congratulations
on receiving
the
GALA Choruses
Lifetime
Achievement
Award!



Thank you, Cathy,
for your 29 years of courage, dedication and
wisdom inspiring musical excellence and social change!
Love from all of your MUSE sisters, from day one to today

MUSE—Cincinnati's Women's Choir



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Festival-at-a-Glance

	Saturday July 7	Sunday July 8	Monday July 9	Tuesday July 10	Wednesday July 11
9:00 a.m.					
9:30 a.m.		Coffee Concert 9:30		Coffee Concert 9:30	Coffee Concert 9:30
10:00 a.m.					
10:30 a.m.					
11:00 a.m.		Coffee Concert 11:00	Coffee Concert 11:00	Coffee Concert 11:00	Coffee Concert 11:00
11:30 a.m.					
12:00 p.m.					
12:30 p.m.		Concert Blocks 1A, 1B and 1C 12:30 Youth Chorus Concert Block 2:00 Concert Blocks 2A, 2B and 2C 3:30	Concert Blocks 3A, 3B and 3C 12:30 Concert Blocks 4A, 4B and 4C 3:30	Concert Blocks 5A, 5B and 5C 12:30 Concert Blocks 6A and 6C 3:30	Concert Blocks 7A, 7B and 7C 12:30 Concert Blocks 8A, 8B and 8C 3:30
1:00 p.m.					
1:30 p.m.					
2:00 p.m.					
2:30 p.m.					
3:00 p.m.					
3:30 p.m.					
4:00 p.m.					
4:30 p.m.					
5:00 p.m.					
5:30 p.m.					
6:00 p.m.					
6:30 p.m.					
7:00 p.m.					
7:30 p.m.					
8:00 p.m.					
8:30 p.m.					
9:00 p.m.					
9:30 p.m.					
10:00 p.m.					
10:30 p.m.					
11:00 p.m.					

Schedule of Events



Saturday, July 7

Opening Concert *Boettcher Concert Hall*

The opening concert will be performed at 7:30 PM and again at 9:00 PM so that all delegates have an opportunity to attend.

Featuring: Denver Gay Men's Chorus, Denver Women's Chorus, Harmony: a Colorado chorale,
Out Loud: The Colorado Springs Men's Chorus, Resonance Women's Chorus of Boulder, Sine Nomine, Sound Circle

Ensemble Festival	Ellie Caulkins Opera House
7:30PM.....	Vocal Minority
7:45 PM.....	The Lollipop Guild
8:00 PM.....	Texas Bathers
8:15 PM.....	Breve
8:30 PM.....	Influence
8:45 PM.....	TLC
9:00 PM.....	The Rock Creek Singers
9:15 PM.....	Hot Flashes
9:30 PM.....	Insignia
9:45 PM.....	Sensible Shoes
10:00 PM.....	Captain Smartypants

Ensemble Festival	Stage Theater
8:45 PM.....	Vocal Infusion
9:00 PM.....	Inner VOICES
9:15 PM.....	7th Son
9:30 PM.....	Canyon Echoes
9:45 PM.....	UV Rays
10:00 PM.....	Illuminati

Sunday, July 8

Artistic Director Breakfast *8:00 – 9:00 AM* *Sculpture Park*

New (and old!) Artistic Directors are invited to an informal meet-and-greet with GALA ADR, Jane Ramseyer Miller. Join us for breakfast and then we'll attend the first Coffee Concert together.

Workshops at the Grand Hyatt

8AM

Bridging the Arts and Healing Mount Evans
Yoga Sopris

9AM

Square Dancing Grand Ballroom
Vocal Coach Program Grays Peak
Leveraging Social Media for Your Chorus Maroon Peak
Throw Out Your Strategic Plan Part 1 Mount Elbert
Singing Back to the Natural World..... Mount Evans

10:30AM

The Conductor as Curator Longs Peak
Throw Out Your Strategic Plan Part 2..... Mount Elbert
Bridging the Arts and Healing Mount Evans

COFFEE CONCERTS

Alexander's House

Buell Theatre, 9:30 AM

Gay Men's Chorus of Washington, DC

When I Knew

Ellie Caulkins Opera House, 11:00 AM

Heartland Men's Chorus

Schedule of Events

Concert Block #1A **Boettcher Concert Hall**
 12:30Chicago Gay Men’s Chorus
 1:00Confluence: Willamette Valley LGBT Chorus
 1:30 Council Oak Men’s Chorale
 2:00 Seattle Women’s Chorus

Concert Block #1B **Buell Theatre**
 12:30 Coro Allegro
 1:00 Portland Lesbian Choir
 1:30Heart of America Men’s Chorus
 2:00West Coast Singers

Concert Block #1C **Ellie Caulkins Opera House**
 12:30Rainbow Women’s Chorus
 1:00Tone Cluster - quite a queer choir
 1:30Harmony: a Colorado chorale
 2:00New York City Gay Men’s Chorus

Youth Chorus Concert Block **Stage Theater**
 2:00Mosaic Youth Chorus
 2:30PerformOUTKC
 3:00Dreams of Hope
 3:30 Diverse Harmony
 4:00 Youth Pride Chorus

Concert Block #2A **Boettcher Concert Hall**
 3:30 Phoenix Metropolitan Men’s Chorus
 4:00Caballeros - The Gay Men’s Chorus of Palm Springs
 4:30Reveille Men’s Chorus
 5:00 Triangle Gay Men’s Chorus
 5:30 Golden Gate Men’s Chorus

Concert Block #2B **Buell Theatre**
 3:30 Renaissance City Choirs
 4:00 Another Octave
 4:30CHARIS - The St. Louis Women’s Chorus
 5:00Gateway Men’s Chorus

Concert Block #2C **Ellie Caulkins Opera House**
 3:30Crescendo: The Tampa Bay Women’s Chorus
 4:00Menharmonics
 4:30The Choral Project
 5:00 Columbus Gay Men’s Chorus

PINNACLE Fundraiser

Studio Loft at the Ellie Caulkins Opera House
5:15 – 7:00 PM

This is a ticketed event. Any remaining tickets will be on sale at the Delegate Services Booth.

EVENING BLOCKBUSTERS

Songs of the Soul

Boettcher Concert Hall, 7:00 PM

A sacred concert exploring the connections between spirituality, sexuality, and musical expression.

Our Legacy = Our Song
Buell Theatre, 9:00 PM

A concert celebrating GALA’s LGBT history through stories, photographs, narration and with music commissioned by our choruses over our 30-year history.

Late Night Ensembles

Chambers Grant Salon, 9:15 PM

9:15Nothin’ but Treble
 9:30 On Q
 9:45Take Note!
 10:00 Menage
 10:15Voices from the Heart
 10:30 Men in HarMENy

Late Night Ensembles

Stage Theater, 9:15PM

9:15Out Loud (Orlando)
 9:30 The Cuddlers
 9:45 Bel Canto
 10:00 Sotto Voce
 10:15Brotherly Love
 10:30 Singing Out and About
 10:45 Captain Smartypants/Sensible Shoes

Schedule of Events

Monday, July 9

Workshops at the Grand Hyatt

8AM

Bridging the Arts and Healing Mount Evans
Yoga Sopris

9AM

Feel Like Going On - MUSE and Her Journey.. Grand Ballroom
De-Mystifying the Art of Conducting..... Maroon Peak
Double Your Fundraising Auction Income Now! Mount Elbert
Find Your Voice and Keep It!..... Mount Evans

10:30AM

Voices from a Chorus..... Maroon Peak
Musetta Pikes Peak

COFFEE CONCERT

Path of Beauty & Singing the Grand Canyon

Buell Theatre, 11AM

Sound Circle

Concert Block #3A **Boettcher Concert Hall**

12:30 Aria
1:00 Windy City Gay Chorus
1:30 Our Song: The Atlanta Gay and Lesbian Chorus
2:00 One Voice Mixed Chorus

Concert Block #3B **Buell Theatre**

12:30 Capital City Men's Chorus
1:00 Orlando Gay Chorus
1:30 Gay Men's Chorus of Los Angeles

Concert Block #3C **Ellie Caulkins Opera House**

12:30 Lesbian/Gay Chorus of San Francisco
1:00 Richmond Women's Chorus
1:30 Silicon Valley Gay Men's Chorus
2:00 Resonance Women's Chorus of Boulder

Concert Block #4A **Boettcher Concert Hall**

3:30 The Esoterics

4:00 Diversity: The Voices of Sarasota
4:30 Quarryland Men's Chorus
5:00 Denver Women's Chorus
5:30 Denver Gay Men's Chorus

Concert Block #4B

Buell Theatre

3:30 Miami Gay Men's Chorus
4:00 Calgary Men's Chorus
4:30 River City Mixed Chorus
5:00 North Coast Men's Chorus
5:30 VOICES of Kentuckiana

Concert Block #4C

Ellie Caulkins Opera House

3:30 Sacramento Gay Men's Chorus
4:00 Richmond Men's Chorus
4:30 New Jersey Gay Men's Chorus
5:00 Arizona Women in Tune
5:30 Gay Men's Chorus of Charlotte

EVENING BLOCKBUSTERS

Mixed Chorus Singin' in the Round

Boettcher Concert Hall, 7 PM

Men's Chorus Sing-Along

Buell Theatre, 7 PM

Women's Chorus Singin' in the Round

Stage Theater, 7 PM

Youth Invasion

Ellie Caulkins Opera House, 9 PM

Featuring: Diverse Harmony, Dreams of Hope, Mosaic Youth Chorus, PerformOUTKC, Youth Pride Chorus

Late Night Ensembles

Chambers Grant Salon, 9:15 PM

9:15 Cascade
9:30 Treblemakers
9:45 Harmonix

Schedule of Events

10:00 Mixed Nuts
 10:15 Prism
 10:30 HeartAches

Late Night Ensembles
Stage Theater, 9:15 PM

9:15 OutLoud!
 9:30 Panache
 9:45 Maine Gay Men's Chorus Touring Ensemble
 10:00 Synergy
 10:15 OVation
 10:30 Counterpoint

Tuesday, July 10

Workshops at the Grand Hyatt

8AM
 Bridging the Arts and Healing Mount Evans
 Yoga Grand Ballroom

9AM
 Square Dancing Grand Ballroom
 The Entrepreneurial Artist..... Grays Peak
 Wooing & Winning the Perfect Board Member..... Longs Peak
 Record Breaking Fundraising Auctions Part 1.... Mount Elbert
 Praises for the World..... Sopris

10:30AM
 Board Round Table Longs Peak
 Alumni Relations Maroon Peak
 Record Breaking Fundraising Auctions Part 2.... Mount Elbert

COFFEE CONCERTS

The Young Person's Guide to the Gay Men's Chorus

Ellie Caulkins Opera Hall, 9:30 AM
 Portland Gay Men's Chorus

#Tweet2Roar: MUSE Celebrates 29
Boettcher Concert Hall, 11 AM
 MUSE - Cincinnati's Women's Choir

Concert Block #5A Boettcher Concert Hall
 12:30 Rainbow Harmony Project
 1:00 New Wave Singers of Baltimore
 1:30 Gay Men's Chorus of South Florida
 2:00 Vancouver Men's Chorus

Concert Block #5B Buell Theatre
 12:30 Providence Gay Men's Chorus
 1:00 A Company of Strangers
 1:30 Perfect Harmony Men's Chorus/
 City of Festivals Men's Chorus
 2:00 Lavender Light Gospel Choir

Concert Block #5C Ellie Caulkins Opera House
 12:30 The BEARatones
 1:00 Sine Nomine
 1:30 Juneau Pride Chorus
 2:00 San Diego Gay Men's Chorus

Concert Block #6A Boettcher Concert Hall
 3:30 Kansas City Women's Chorus
 4:00 Des Moines Gay Men's Chorus
 4:30 Triad Pride Men's Chorus
 5:00 Turtle Creek Chorale Chamber Chorus
 5:30 Seattle Men's Chorus

Concert Block #6C Ellie Caulkins Opera House
 3:30 New Mexico Gay Men's Chorus
 4:00 New Mexico Women's Chorus
 4:30 Maine Gay Men's Chorus
 5:00 Desert Voices
 5:30 Anna Crusis Women's Choir

EVENING BLOCKBUSTERS

Classical Masterworks Sing-Along
Boettcher Concert Hall, 7:30 PM

Here's your chance to sing famous classical masterworks accompanied by the Colorado Symphony Orchestra! Music provided and no rehearsal required.

Big Gay Sing
Buell Theatre, 7:30 PM and 9:30 PM

The Big Gay Sing: a sing-along evening of Broadway, pop, choreography and LGBT-themed favorites including a Big Gay Idol contest!

Schedule of Events

Late Night Ensembles

Chambers Grant Salon, 9:15 PM

9:15	Diverse Experience
9:30	Spectrum
9:45	The Coastliners
10:00	Potomac Fever
10:15	Vox

Wednesday, July 11

Workshops at the Grand Hyatt

	8AM	
Yoga		Sopris
	9AM	
Strong Voices: Women Singing		
Together for Social Justice		Grays Peak
Developing a Prosperity Mentality		Longs Peak
	10:30AM	
Singing the Future: Creating		
Vibrant LGBTQ Communities		Grays Peak
Being the Very Best Board Chair Possible		Maroon Peak
Find Your Voice and Keep It!		Mount Evans
Improvising a Circle of Sound		Sopris

COFFEE CONCERTS

Von Trapped

Buell Theatre, 9:30 AM

Men Alive

Out of My Range (and Other Age-Related Performance Issues)

Ellie Caulkins Opera House, 11 AM

Twin Cities Gay Men's Chorus

Concert Block #7A **Boettcher Concert Hall**

12:30	Out Loud: The Colorado Springs Men's Chorus
1:00	Cantaria - The Gay Men's Chorus of Asheville
1:30	San Diego Women's Chorus
2:00	Turtle Creek Chorale

Concert Block #7B

12:30	Diverse Harmony
1:00	Ensemble Vocal Extravaganza
1:30	Buffalo Gay Men's Chorus

Concert Block #7C

Ellie Caulkins Opera House

12:30	Singing OUT!
1:00	Oakland-East Bay Gay Men's Chorus
1:30	Jubilate! The Women's Chorus of Corvallis
2:00	The Philadelphia Gay Men's Chorus

Concert Block #8A

Boettcher Concert Hall

3:30	Colla Voce
4:00	New Orleans Gay Men's Chorus
4:30	Southwest Florida Gay & Lesbian Chorus
5:00	One Voice Charlotte
5:30	San Francisco Gay Men's Chorus

Concert Block #8B

Buell Theatre

3:30	Australasian Choir
4:00	Una Voce: The Florida Men's Chorale
4:30	Rochester Gay Men's Chorus
5:00	The Rainbow Chorale of Delaware
5:30	Boston Gay Men's Chorus

Concert Block #8C

Ellie Caulkins Opera House

3:30	Small Difference Women's Choral Ensemble
4:00	Harrisburg Gay Men's Chorus
4:30	The Quire
5:00	Women with Wings
5:30	Atlanta Gay Men's Chorus

Closing Ceremonies

Buell Theatre

7:00 PM

Closing Party

Imperial Ballroom, Grand Hyatt

9:00 PM



Matthew
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embracing diversity

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powerful tool in
Erasing Hate!*

- Judy Shepard

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Congratulations to our 2012 Legacy Award Winners!



Dr. Stan Hill
*Lifetime Achievement
Award*



Dr. Catherine Roma
*Lifetime Achievement
Award*



Ken Cole
*Heritage
Award*



Joel Davis
*Distinguished Service
Award*

LIFETIME ACHIEVEMENT AWARD

The Lifetime Achievement Award honors the individual whose body of work has significantly impacted the global community around LGBT choral movement issues. The Lifetime Achievement Award recipient has contributed to exceptional progress in how LGBT people are viewed and represented in society, is a notable leader, and widely recognized as a person of passion, vision, courage, and perseverance. Through 20 or more years of leadership the recipient has brought diverse groups of people together to enhance quality of life and the greater good.

HERITAGE AWARD

The Heritage Award honors the individual who demonstrates exceptional commitment to the mission and vision of GALA Choruses, Inc. The Heritage Award recipient has had meaningful impact on the direction and future of GALA Choruses, Inc., is a notable leader, and recognized by peers and colleagues as a person of strong moral character, generosity, dignity and vision. The Heritage Award recipient has been directly involved with the organization in one or more of the following areas:

- Member of the GALA Choruses, Inc Board of Directors
- Current or Past Employee
- Active Membership on Board Committee(s)
- Artistic direction or contribution to a GALA Choruses, Inc event
- Planning or Implementation of Festival, Leadership Conference, and/or Other Events
- Service to Membership Choruses on behalf of GALA Choruses, Inc
- Mentoring
- Fund Development
- Program Development

DISTINGUISHED SERVICE AWARD

The Distinguished Service Award honors the individual whose service to GALA Choruses, Inc., or multiple member choruses is above and beyond the call of duty. The recipient has been instrumental in moving the gay and lesbian choral movement forward either regionally or nationally, is tireless in his/her dedication, and is known by peers to provide exemplary service. The Distinguished Service Award recipient may have been involved in such areas as:

- Long-term Volunteerism
- Involvement with Several Regional Choruses
- Commissioning or Arranging
- Board Service

OUR MISSION:



*Empowering LGBT
choruses as we
change our world
through song.*

OUR VALUES:

We are CATALYSTS. We provide enthusiasm, resources and tools to inspire our member choruses to use the power of music to create social change.

We are HARMONIZERS. We are diverse people who employ the power of song with respect and understanding. We bring our communities together to experience musical excellence, collaboration, cooperation, acceptance, transparency, and opportunities for all.

We are LISTENERS. We listen to our members, our colleagues, and to each other in order to understand the issues, define our roles, and serve the common welfare of our movement.

We are LEADERS. We offer strategic direction to the movement we serve. We work effectively with partners around the world who seek to achieve complimentary goals. We strengthen our association by nurturing effective leadership and ensuring robust, sustainable financial resources.

GALA Choruses, the Gay and Lesbian Association of Choruses, leads the North American LGBT choral movement. Our more than 170 member choruses and their 8,000 singers look to us for support and leadership. We are dedicated to helping choruses become more effective, both artistically and administratively. We assist emerging choruses and facilitate networking and training for established groups. Currently, GALA Choruses is putting special focus on the implementation of programming that will assess and improve the sustainability of our member choruses. GALA Choruses' signature event is our quadrennial Festival, which brings together nearly 6,000 singers for the world's largest LGBT performing arts event.



Board, Staff and Festival Volunteers

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Ben Riggs

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Joe Nadeau

Joe Buches

Steve Smith

Matthew Arnold

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Sid Galton

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Accessibility Coordinator

Marcia Smith
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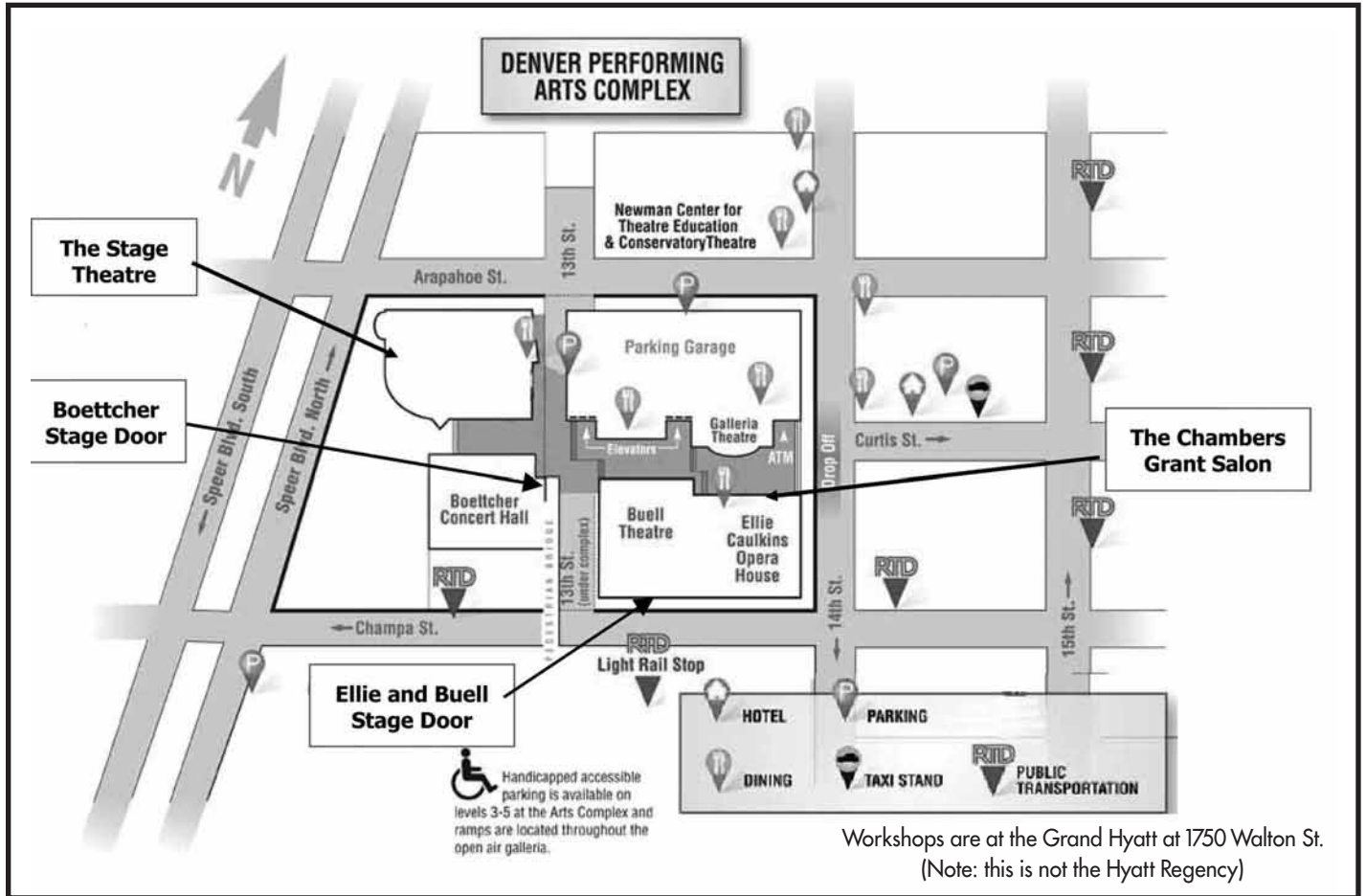
Photography

Don Daly

Videography

Jason Bockis

Denver Performing Arts Complex



Many thanks to the Gill Foundation and the National Endowment for the Arts for their support of Festival 2012 Denver!





Opening Concert

Saturday, July 7 • Boettcher Concert Hall • 7:30 PM & 9:00 PM

Featuring the Colorado choruses of GALA

Denver Gay Men's Chorus

Denver Women's Chorus

Harmony: a Colorado chorale

Out Loud: The Colorado Springs Men's Chorus

Sine Nomine

Resonance Women's Chorus

Sound Circle

...and friends

The Low Flying Knobs

Gary Grundei

Beth Quist

Rocky Mountain Ringers

Sankofa/The Spirituals Project

Deborah Schmit-Lobis

Two Spirit Society of Denver

WELCOME

7:30 PM Concert

Robin Godfrey, Executive Director, GALA Choruses

Joann Usher, GALA Choruses Board Chair

9:00 PM Concert

Ben Riggs, Artistic Director, Denver Gay Men's Chorus

Jane Ramseyer Miller, Artistic Director in Residence



Traditional Zimbabwean marimba music
Performed by The Low Flying Knobs

Buzz

Performed by the Colorado choruses
Music and lyrics by Deborah Schmit-Lobis
Commissioned for the GALA Festival 2012 Opening
Concert
Manuscript (3:00)

Blessing Song

Performed by the Two Spirit Society of Denver
Oral tradition (5:00)

How Can I Keep From Singing

Performed by Denver Gay Men's Chorus, Out Loud, and the Rocky Mountain Ringers
Music and lyrics by Robert Lowry
Arranged by Gwyneth Walker
E.C. Schirmer 6336 (3:30)

We Sing of Golden Mornings

Performed by Harmony and Sine Nomine
Music by Neil Ginsberg
Text by Ralph Waldo Emerson
Santa Barbara Music SBMP 525 (3:00)

I Don' Feel No Ways Tired

Performed by Sankofa
Claurice McCoy, soloist
Music and lyrics traditional
Traditional (3:00)

Walk Together, Children

Performed by Sankofa, Sound Circle, and Sing Out Louise
Music and lyrics traditional
Arranged by Moses Hogan
Hal Leonard (3:00)

Improvisation

Performed and led by Beth Quist
(6:00)

Muno Sara Nani

Performed by Resonance, Denver Women's Chorus, and the Low Flying Knobs
Music and lyrics traditional Zimbabwean
Public domain (3:00)

Stand

Performed by the Colorado choruses
Music by Gary Grundei
Poetry by Sappho, translated by Talia Spencer
Commissioned for the GALA Festival 2012 Opening
Concert
Manuscript (3:00)

Traditional Zimbabwean marimba music

Performed by The Low Flying Knobs

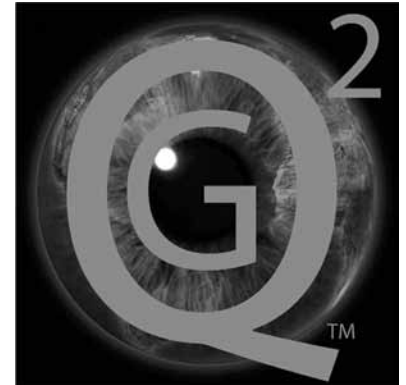
Programming for the Opening Concert was created by:

Sue Coffee,
Artistic Director, Sound Circle and Resonance Women's
Chorus of Boulder

Ben Riggs,
Artistic Director, Denver Gay Men's Chorus

Closing Festivities

Wednesday, July 11
7:00 PM
Buell Theatre



Join us for an evening celebration of music, stories, photos and video to wrap up Festival 2012! The program includes the launch of a virtual choral project called “Global Queer Quire” which features virtual performance by LGBT choirs from across the world!

Festival 2012 Highlights Video Jason Bockis, Videographer
Global Queer Quire Premier Martin Brophy, GALA Board Member
Send-Off and Sing-Along Jane Ramseyer Miller, GALA Artistic Director-in-Residence



GALA chorus members and their guests are
cordially invited to
RED HOT

the official closing event of GALA Festival 2012.

The event is produced by The San Francisco Gay Men’s Chorus in association with Heartland Men’s Chorus, The Gay Men’s Chorus of Washington, Turtle Creek Chorale, Anna Crusis, Atlanta Gay Men’s Chorus, New York City Gay Men’s Chorus, and Denver Gay Men’s Chorus. GALA members and guests are encouraged to wear red outfits.

Inside the Imperial Ballroom, the party takes off with a red décor scheme, featuring dancers from various choruses working the go-go boxes, accompanied by a red hot music soundtrack provided by some of San Francisco’s hottest DJ’s. Down the hall from the dance party will be a “Cool Pink” chill space. Laid back beats, intimate conversation spaces and a chill vibe provide a break from the high energy dance party. A separate space, the “Rouge Room,” a sober haven, allows members of the sober community to participate in GALA closing festivities in a safe and supportive environment.



Dreams of Hope

QAMP!

August 14-18, 2012

An overnight summer camp for LGBTQA youth ages 13-17 at the Emma Kaufmann Camp on Cheat Lake near Morgantown, WV

QAMP! Offers:

- A safe space where everyone is welcome and encouraged to be themselves
- Tons of fun activities:
 - Tubing
 - Zip line
 - S'mores at campfires
 - Archery
 - Much, much more...
- A chance to be yourself around your peers
- Working with professional artists in spoken word, movement and music
- Making new friends that will last a lifetime



www.dreamsofhope.org/qamp





BLOCKBUSTER Concert

Songs of the Soul

Mistresses of Ceremonies, Dos Fallopa
Lisa Koch & Peggy Platt

**A sacred concert exploring the connections
between spirituality, sexuality, and musical
expression.**

Sunday, July 8
Boettcher Concert Hall
7:00 pm

**Spiritual Medley: *Ride on King Jesus,*
In That Great Gittin' Up Morning,
*Every Time I Feel the Spirit***
Performed by Lavender Light Gospel Choir

Conducted by Ray Gordon
Brad Houghton, soloist
Music and lyrics by Hall Johnson
Hal Leonard 50328310 (3:30)

Gathering of Friends
Performed by Captain Smartypants

Conducted by Eric Lanes Barnes
Music and lyrics by Larry Folk
Folkscript Music 1234567 (3:30)

God Loves Everyone
Performed by Tone Cluster – quite a queer choir

Conducted by Kurt Ala-Kantti
Music and lyrics by Ron Sexsmith; arranged by
Willi Zwozdesky
Manuscript (3:15)
*Canadian singer-songwriter Ron Sexsmith composed
this piece in response to the murder of Matthew
Shepard and to the “God hates fags” message that
haunted the trial. This song is about unconditional
love and delivers a message of universal forgiveness
and redemption, in stark contrast to the hate spread
by some religious fundamentalists. Sexsmith himself
repeatedly received death threats after performing this
piece throughout the years.*

Ke Bona Leseli
***Performed by Jubilate - The Women's Chorus of
Corvallis***

Conducted by Betty Busch
Music by Barbara Bridge
Lyrics inspired by Chief Moshesh, founder of the
Lesotho Nation
OCP Publications 12770 (2:30)
Translation: I have seen the light

How Can I Keep from Singing?
***Performed by OVation: an ensemble of One Voice
Mixed Chorus***

Conducted by Randi Grundahl Rexroth
Music and lyrics by Robert Lowry, arranged by Dare to
Breathe
Fresh Ayre Music FAD-1007-01 (2:30)

The Ground from “Sunrise Mass”
Performed by San Francisco Gay Men's Chorus

Conducted by Tim Seelig
Music by Ola Gjeilo
Walton Music 08501827 (4:30)
TTBB arrangement commissioned by Paul Saccone for
the San Francisco Gay Men's Chorus

Till the End
Performed by Tom Goss

Music and lyrics by Tom Goss
Arranged by Tom Anderson
Tom Goss Music (3:30)

continued on next page



I thank You God for most this amazing day

Performed by Seattle Men's Chorus and Seattle Women's Chorus

Conducted by Dennis Coleman
Music by Eric Whitacre, lyrics by e.e. cummings
Walton Music HL08501708 (6:00)

I Ain't Afraid

Performed by Harmony: a Colorado chorale

Conducted by William E. Loper
Music and lyrics by Holly Near
Arranged by Steven Milloy
Yelton Rhodes Music YR4319v2 (5:00)

Singin' Backup for Jesus

Performed by Seattle Women's Chorus and Dos Fallopa

Conducted by Dennis Coleman, Artistic Director
Music by Lisa Koch and Peggy Platt, lyrics by Lisa Koch, Peggy Platt and Michael Oaks
Arranged by David Maddux
Manuscript (4:30)

Adon Olam

Performed by A Company of Strangers

Fancy P. Cline, Adiyb Mohammad and Rebecca Gorlin, solos
Conducted by Charles Butler, Artistic Director
Argentinian Folk Song, lyrics Maimonides, Hebrew Liturgy
Arranged by Thaddeus Paulhamus
Manuscript (2:30)

Melody originally sung at the Great Synagogue of Porto Alegre, Brazil from their Passover Liturgy

Breaths

Performed by Breve

Conducted by Betty Busch
Music by Ysaye M. Barnwell, lyrics by Birago Diop
DC Press 137-2 (3:00)

It is Well with My Soul

Performed by Illuminati

Conducted by Michael Crandall
Music by Philip P. Bliss, lyrics by Horatio G. Spafford
Arranged by Robert Sterling
Shawnee Music C5077 (5:00)

You Don't Question Love

Performed by Tom Goss and Potomac Fever

Music and lyrics by Tom Goss
Arranged by Bobby T. Boaz
Tom Goss Music (2:30)

Michael's Letter to Mama

Performed by Seattle Men's Chorus

Conducted by Dennis Coleman, Artistic Director
Music by David Maddux, lyrics by Armistead Maupin
Manuscript (9:00)

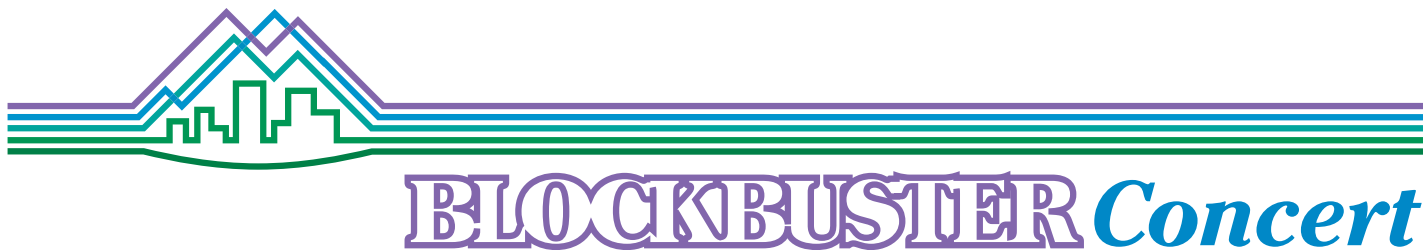
Stand

Performed by Lavender Light Gospel Choir

Conducted by Ray Gordon
Chester C. Rhodes, Jr., solo
Music and lyrics by Rev. Milton Biggham
Malaco Records (5:50)

Programming for Song of the Soul was created by Dennis Coleman.

For information on booking Dos Fallopa, contact Lisa Koch at www.heylisha.com, (206) 276-2272
Tongueinchi Productions LLC
PO Box 16261
Seattle, WA 98116



BLOCKBUSTER Concert

Our Legacy = Our Song



A history of GALA Choruses through choral commissions, photos and stories

Hosted by Dan Savage and Vanessa German

Photo by Christopher Staton 2010



**Sunday, July 8
Buell Theater
9:00 pm**

When We Made the Music The World Stopped to Listen (1977)

Commissioned by Anna Crusis Women's Choir and performed with MUSE: Cincinnati's Women's Choir

Conducted by Catherine Roma
Music and lyrics by Kay Gardner
Sea Gnomes Publishing (4:30)

We Shall Go Forth (1977)

Commissioned by Anna Crusis Women's Choir and performed with MUSE: Cincinnati's Women's Choir

Conducted by Jackie Coren
Music and lyrics by Margie Adams, arranged by Kay Gardner
Sea Gnomes Publishing (3:30)

We Are a Gentle, Angry People (1978)

Conducted by Jane Ramseyer Miller
Words and music by Holly Near
Manuscript (2:30)

Never Ever from "Naked Man" (1996)

Commissioned by the San Francisco Gay Men's Chorus and performed with the Twin Cities Gay Men's Chorus

Conducted by Stan Hill
Music by Robert Seeley, lyrics by Robert Espindola
Sterling Rose Music (3:19)

I Shall Miss Loving You from "When We No Longer Touch: A Cycle of Songs for Survival" (1991)

Commissioned by Turtle Creek Chorale and performed with the San Francisco Gay Men's Chorus

Conducted by Tim Seelig
Music by Kristopher Jon Anthony, lyrics by Peter McWilliams
Manuscript (5:00)

Give Us a Death Undiminished from "Hidden Legacies" (1992)

Commissioned by Gay Men's Chorus of Los Angeles

Performed by the GALA Festival HIV+ Chorus

Conducted by Reuben Reynolds
Music by Roger Bourland, lyrics by John Hall
1992 Yelton Rhodes Music YR1000.3v1 (2:30)

Springtones: Variations on Kassa (2012)

Commissioned by Our Song: Atlanta Gay and Lesbian Chorus

Conducted by Robert Glor
Music by Chuck Cogliandro, lyrics traditional
Cogliandro WLG136 (3:45)

The chant and the basic rhythms of this piece hail from Guinea in West Africa. Sung in the Malinke language the song is repeated to the farmers when they are working the fields, and it means "this is the thing we love to do most, we were born into this life to do this."

continued on next page

Gender Polka from “Boys and Girls with Stories” (1997)

Commissioned by the Seattle Lesbian and Gay Chorus

Performed by Rainbow Harmony Project & Desert Voices
Conducted by Vic Hooper
Music and lyrics by David Maddux
Yelton Rhodes Music (4:41)

Clangor, Clamor, Clapperclaw (1996)

Commissioned by Sound Circle and premiered at the 1996 GALA Festival

Conducted by Sue Coffee
Music by Carol Matthew
Manuscript (3:30)

Composer’s note: Traditionally, in many cultures, women have not been allowed access to the instruments of the holy. They have been admonished to be silent and to worship without sound or presence. In our country today, gay men and lesbians have been told “Don’t ask, don’t tell.” We have been kept and have kept ourselves invisible for the most part, unable or unwilling to grasp the sounds of the holy, and be heard. This is my response. We must always be courageous. We must always take risks. We must never be silent.

Wait With Me (2011)

Commissioned by Una Voce: The Florida Men’s Chorale

Conducted by Dwight M. Thomas
Music by Rene Clausen, lyrics by Arthur Mampel
Manuscript (4:15)
Underwritten by the American Composers Forum’s Community Partners program, with funds provided by Dwight Joyner, a former GALA Choruses board member

There Comes A Time (1987)

Commissioned by the Vancouver Men’s Chorus

Conducted by Willi Zwozdesky
Words and music by Connie Kaldor, arrangement by John Valleau
Connie Kaldor, Coyote Entertainment (2:25)
First performed by the Vancouver Men’s Chorus in Seattle as the opening of their concert block during Festival 1989. It was subsequently taken up by a number of GALA Choruses, becoming a popular anthem over the years.

Gay Vs. Straight Composers (2008)

Commissioned by the San Francisco Gay Men’s Chorus

Conducted by Eric Lane Barnes
Music and lyrics by Eric Lane Barnes
EBL005 (3:00)

The Older I Get from “Changing Hearts” (2003)

Commissioned by the Gay Men’s Chorus of Washington DC

Conducted by Jeff Burhman; Justin Ritchie, soloist
Music by Alan Shorter, lyrics by Chip Heath
Manuscript (3:30)

Bully to the Brink (2010)

Commissioned by Dreams of Hope

Conducted by Susan Haugh
Created by Dreams of Hope, with Vanessa German
2010 Original manuscript (4:00)

I Sing Out (2012)

Commissioned by Heartland Men’s Chorus and PerformOUT KC

Conducted by Joseph P. Nadeau
Music and lyrics by Mark Hayes
Alfred Music Publishing 00-38103 (4:30)

As If from “BraveSouls & Dreamers” (2007)

Commissioned by the Portland Gay Men’s Chorus and performed with Resonance Women’s Chorus of Boulder (SSAA commission) & One Voice Mixed Chorus (SATB commission)

Conducted by Bob Mensel; AP Hopper, solo
Music by Robert Seeley, lyrics by Robert Seeley adapted from Gandhi
Sterling Rose Music (3:26)

Programming for Our Legacy=Our Song was created and designed by:

Bob Mensel
Artistic Director, Portland Gay Men’s Chorus

Joe Nadeau
Artistic Director, Heartland Men’s Chorus

Jane Ramseyer Miller
Artistic Director, One Voice Mixed Chorus
Artistic Director in Residence for GALA Choruses



BLOCKBUSTER Concert

Women's Chorus Singin' in the Round

Hosted by **Kourtney R. Strade**

Monday, July 9
Stage Theater
7:00 pm

Join GALA Women's Choruses for an informal evening of singing together, and for each other, in the Stage Theater directly across the Galleria from Boettcher Concert Hall. All Festival delegates are welcome to attend this concert even if you are not performing!

Women's Chorus members are invited to gather in the Festival Sculpture Park Saloon to enjoy dinner together on July 9 from 5:30-6:30 pm before the Singin' in the Round Blockbuster. Food vendors will be on hand. Look for signs to mark the designated gathering spot.

All the Wild Wonders

Performed by Sound Circle

Music by Sue Johnson, lyrics by Elizabeth Honey
Song Circle, www.cocoslunch.com (3:15)

Free to Decide

Performed by Jubilate! The Women's Chorus of Corvallis

Music and lyrics by Johanna Beekman
Manuscript (3:00)

Come Into the Circle

Performed by Rainbow Women's Chorus

Music by Ruth Huber, lyrics adapted from Israel Zangwill
Manuscript (1:16)

We Love Our Eccentricity

Performed by Rainbow Women's Chorus

Music by Kay Eskenazi, lyrics by Antonio Caldara
ISBN 0-9719013-0-9. (1:40)

Imani

Performed by the Denver Women's Chorus

Music and lyrics by Rachel Hazon
Manuscript (4:00)

Soul of Matthew

Performed by Small Difference Women's Choral Ensemble

Music and lyrics by Judy Fjell
Arranged by Carrie Sessarego
Manuscript (2:45)

Sisters

Performed by CHARIS, The St. Louis Women's Chorus

Music by Gwyneth Walker, lyrics by Lucille Clifton
Treble Clef Music Press TC-153 (3:40)

Cradle Me

Performed by Arizona Women in Tune

Music and lyrics by Deborah Dougherty
Manuscript (4:45)

A Woman's Voice

Performed by Women with Wings

Music and Lyrics by Judy Fjell
Custom Arrangement (2:26)

How Could Anyone/The Truth Medley

Performed by Juneau Pride Chorus

Music by Libby Roderick and Velma Frye
Lyrics by Libby Roderick and Macrina Wiederkehr
Libby Roderick Music/NeNeLand Music (2:30)

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Trickle, Trickle

Performed by Another Octave

Music and lyrics by Manhattan Transfer
Arranged by Steve Zegree
Shawnee Press 35024032 (3:13)

Circle Chant

Performed by the San Diego Women's Chorus

Music and lyrics by Linda Hirschhorn
Hirschhorn 8525B (2:10)

It's a San Diego Women's Chorus tradition to end every rehearsal and concert by singing Circle Chant. We invite you to take the hand of your neighbor and add your voice.

*Circle round for freedom
Circle round for peace
For all of us imprisoned
Circle for release*

*Circle for the planet
Circle for each soul
For the children of our children
Keep the circle whole*

Dravidian Dithyramb

Performed by Kansas City Women's Chorus

Music and lyrics by Victor Paranjoti
Arranged by Andre de Quadros
Earthsongs (2:00)

Donde Voy

Performed by New Mexico Women's Choir

Music and lyrics by Tish Hinojosa
Arranged by Liz Lopez
Custom arrangement (3:15)

Ode to Women

Performed by Sister Singers Network

Conducted by Lori Tennenhouse
Music by Josefina Puncelles de Benedetti
Lyrics by Pat Mora
Commissioned by Sister Singers Network, 2006 (3:24)

A Universal Dream

Performed by Sister Singers Network

Conducted by Jenni Brandon
Music by Jenni Brandon, lyrics by Meta Hellman
Commissioned by Sister Singers Network, 2010 (4:46)

Sister Singers Network is a cooperative web of feminist choruses and ensembles, composers, arrangers, and individual singers working together to support and enrich the women's choral movement.

The Blessing

Performed by Richmond Women's Chorus

Music by David Downes, lyrics by Brendon Graham
Arranged by John Purifoy
Hal Leonard 08749718 (4:20)

Satamasho from "Kartuli Hangebi"

Performed by Aria

Music by Otar Taktakishvili, lyrics from folk text
Edited by Clayton Parr
Otar Taktakishvili S-324 (3:45)

Past Life Melodies

Performed by Seattle Women's Chorus

Music and lyrics by Sarah Hopkins
Morton Music MM2003 (6:00)

Bread and Roses

Performed by Anna Crusis Women's Choir

Music by Mimi Fariña
Arranged by Jane Hulting/Jackie Coren

All the Rivers

Performed by Resonance Women's Chorus of Boulder

Music by Charles Baker
Lyrics from Ecclesiastes 1:7, 9:11
Yelton Rhodes Music YR2607v2 (2:30)

What Have You Done?

Performed by MUSE – Cincinnati's Women's Choir

Music by Paul Thorn
Verses by Marie Elyse Krulewitch
Manuscript (4:00)

Additional choruses:

Crescendo: The Tampa Bay Women's Chorus

Portland Lesbian Choir

Renaissance City Women's Choir

Programming for the Women's Chorus Singin' in the Round was planned by:

Kourtney R. Strade

Artistic Director, CHARIS, The St. Louis Women's Chorus
Sue Coffee

Artistic Director, Sound Circle and Resonance Women's Chorus of Boulder

Information about Sister Singers Network at:
www.sistersingers.net



BLOCKBUSTER Concert

Mixed Chorus Singin' in the Round

Hosted by Bill Loper, Robert Glor and Ellen Chase

Monday, July 9
Boettcher Concert Hall
7:00 pm

Join GALA Mixed Choruses for an informal evening of singing together, and for each other, in the Boettcher Concert Hall. All Festival delegates are welcome to attend this concert even if you are not performing!

Mixed Chorus members are invited to gather in the Festival Sculpture Park Saloon to enjoy dinner together on July 9 from 5:30-6:30 pm before the Singin' in the Round Blockbuster. Food vendors will be on hand. Look for signs to mark the designated gathering spot.

Wana Baraka

Performed by Harmony: a Colorado chorale

Rosanna Rains, Assistant Director
Music and lyrics by Shawn L. Kirchner
Santa Barbara Music SBMP482 (3:00)

We Got a Right

Performed by Desert Voices

Chris Tackett, Artistic Director
Music and lyrics by Namoli Brennet, arranged by Chris Tackett
Manuscript (2:20)

These Things I Know

Performed by Desert Voices

Chris Tackett, Artistic Director
Music and lyrics by Chris Tackett
Manuscript (1:45)

You'd Be So Nice To Come Home To

Performed by The Rainbow Chorale of Delaware

Elinor A. Armsby, Artistic Director
Music and lyrics by Cole Porter, arranged by Jay Althouse
Alfred Music 35777 (2:45)

There Was an Old Woman

Performed by A Company of Strangers

Charles R. Butler Neto, Artistic Director
Music by Charles R. Butler III, lyrics traditional Mother Goose

Arranged by Rosanna Tufts
Manuscript (3:00)

Dedication: "For all fairy godmothers ... you know who you are."

If You're Ever Going to Love Me

Performed by Sine Nomine

Ronald J. Williams, Music Director
Music by Ronald J. Williams, lyrics Anonymous, arranged by Ronald J. Williams
Aspen Creek Music ACMP1201 (3:08)

Heavenly Light

Performed by One Voice Mixed Chorus

Jane Ramseyer Miller, Artistic Director
Music by A. Kopylow, English text by Alice Mattullate, arranged by Peter Wilhowsky
Carl Fischer CM497 (2:40)

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One Voice

Performed by River City Mixed Chorus

A. Barron Breland, Artistic Director
Music and lyrics by Barry Manilow, arranged by Kirby Shaw
Hal Leonard 08200509 (2:40)

Hold On

Performed by Tone Cluster - quite a queer choir

Kurt Ala-Kantti, Music Director
Music by Mark G. Sirett, lyrics Traditional Pueblo Prayer
Boosey & Hawkes 979-0-051-47973-3 (3:30)

You Are the New Day

Performed by Lesbian/Gay Chorus of San Francisco

William Sauerland, Artistic and Music Director
Music and lyrics by John David, arranged by Peter Knight
Hal Leonard 08602135 (2:45)

Sweeping Through the City

Performed by Lavender Light Gospel Choir

Ray Gordon, Artistic Director
Music by Bennie Wallace, lyrics by Shirley Ceasar
Soloist: Ray Gordon
Gaither Music 001106707 (4:00)

Love is Here to Stay

Performed by The Quire

David Wilkinson, Guest Conductor
Music by George Gershwin, lyrics by Ira Gershwin,
arranged by Kirby Shaw
Hal Leonard 08720858 (2:15)

Somewhere Out There

Performed by One Voice Charlotte

Gerald Gurss, Artistic Director
Music by Horner & Mann, lyrics by Cynthia Weil,
arranged by Gerald Gurss
Universal Music 1031 (3:15)

Impossibly Free from “The Impossible Dream/ Born Free”

Performed by West Coast Singers

B.A. Carroll, Artistic Director
Music by Mitch Leigh and John Barry, lyrics by Joseph Darion and Don Black
Arranged by Joshua Greene
Scott Andrew Music B65160 (4:20)

Firework

Performed by Our Song: The Atlanta Gay and Lesbian Chorus

Robert Glor, Artistic Director
Music and lyrics by Katy Perry, arranged by Ben Bram and Kenton Chen
Manuscript (2:15)

Additional choruses:

***Confluence: Willamette Valley LGBT Chorus
Coro Allegro***

Diversity: The Voices of Sarasota

Ensemble Vocal Extravaganza

New Wave Singers of Baltimore

Orlando Gay Chorus

Rainbow Harmony Project

Singing OUT!

Southwest Florida Gay & Lesbian Chorus

Syracuse Gay & Lesbian Chorus

The Choral Project

The Esoterics

VOICES of Kentuckiana

Programming for the Mixed Chorus Singin' in the Round was planned by:

Bill Loper, Artistic Director,
Harmony: a Colorado chorale

Robert Glor, Artistic Director,
Our Song: The Atlanta Gay and Lesbian Chorus



BLOCKBUSTER Concert

Men's Chorus Commission Sing-Along

Monday, July 9
Buell Theater
7:00 pm

Join an evening sing-along of men's chorus favorite GALA commissions in Buell Theater. Scores are available for download on the GALA website and will also be projected. All Festival delegates are welcome to attend this sing-along event!

I Will Stand

Commissioned by the Heartland Men's Chorus, 2009

Conducted by Joe Nadeau; Lamar Sims, piano
Music and lyrics by Mark Hayes
Manuscript (3:00)

One World

Commissioned by the Heartland Men's Chorus, 2000

Conducted by Joe Nadeau; Lamar Sims, piano
Music and lyrics by Mark Hayes
Shawnee Music (5:12)

Ode to My Twenties from "Out of My Range (and Other Age-Related Performance Issues)"

Commissioned by the Twin Cities Gay Men's Chorus, 2012

Conducted by Stan Hill; Timothy De Prey, piano
Music and lyrics by Mike Shaieb
Fat Lab Music (4:10)

The Gift of Two from "Songs of My Family"

Commissioned by the Gay Men's Chorus of Washington, DC, 2007

Conducted by Jeff Buhrman; Theodore Gurrant, piano
Music by Robert Seeley, lyrics by Robert Espindola
Sterling Rose Music (3:49)

This House Shall Stand from "Songs of My Family"

Commissioned by the Gay Men's Chorus of Washington, DC, 2007

Conducted by Jeff Buhrman; Theodore Gurrant, piano
Music by Robert Seeley, lyrics by Robert Espindola
Sterling Rose Music (6:05)

If You Only Knew from "Through a Glass, Darkly"

Commissioned by the Twin Cities Gay Men's Chorus, 2008

Conducted by Stan Hill; Timothy De Prey, piano; Steve Humerickhouse, oboe
Kelsey Bruso, solo
Music and lyrics by Mike Shaieb
Fat Lab Music (4:08)

Dona Nobis Pacem

Commissioned by the Portland Gay Men's Chorus, 2009

Conducted by Bob Mensel; Michael Barnes, piano
Music by Robert Seeley
Translation: Grant us peace. Alleluia! Go in peace. Amen.
Sterling Rose Music (5:09)

The First Day I Saw You from “Millennium Mosaic”
Commissioned by the Portland Gay Men’s Chorus, 2000

Conducted by Bob Mensel; Michael Barnes, piano
Music by David York, lyrics by Janice Gould
David York Music (4:56)

I Can Fly from “Metamorphosis”
Commissioned by the Twin Cities Gay Men’s Chorus, 2004

Conducted by Stan Hill; Timothy De Prey, piano
Music by Robert Seeley, lyrics by Robert Espindola
Sterling Rose Music (2:54)

Raise Our Voice from “Raise Our Voice”
Commissioned for the 30th Anniversary of the Philadelphia Gay Men’s Chorus, 2012

Conducted by Joseph J. Buches; David Pasbrig, piano
Music by Michael Djuipstrom, lyrics by Chip Alfred
Manuscript (4:02)

Even Now from “Exile”
Commissioned by the San Francisco Gay Men’s Chorus, 2000

Conducted by Stan Hill; Timothy De Prey, piano
Music by Robert Seeley, lyrics by Robert Espindola
Sterling Rose Music (4:23)

Groundless Ground from “Sing for the Cure”
Commissioned for the Susan G. Komen Breast Cancer Foundation by the Turtle Creek Chorale and The Women’s Chorus of Dallas, 2000

Conducted by Dr. Tim Seelig; Carl Pantle, piano
Moose Maravilla and Phillip Whitely, solos
Music by W.T. Greer, lyrics by Pamela Stewart
Shawnee Press (5:00)

In My Mother’s Eyes from “To A Dancing Star”
Commissioned by the Turtle Creek Chorale, 2002

Conducted by Dr. Tim Seelig; Carl Pantle, piano
Music by Robert Seeley, lyrics by Robert Espindola
Sterling Rose Music (4:30)

The Awakening
SATB commissioned by the Turtle Creek Chorale, 1995

Conducted by Dr. Tim Seelig; Carl Pantle, piano
Music and lyrics by Joseph M. Martin
Shawnee Press (8:00)

Marry Us from “NakedMan”
Commissioned by the San Francisco Gay Men’s Chorus, 1996

Conducted by Stan Hill; Timothy De Prey, piano
Music by Robert Seeley, lyrics by Phillip Littell
Sterling Rose Music (4:27)

Tell Our Stories In A Song
Commissioned in honor of Dr. Stan Hill’s many contributions to GALA Choruses’ music and commissions

Conducted by Gary Holt; Steve Humerickhouse, oboe;
Michael Shaieb, piano
Music and lyrics by Michael Shaieb
Manuscript (4:32)

Sung by members of Philadelphia Gay Men’s Chorus,
Gay Men’s Chorus of Washington, San Diego Gay Men’s
Chorus, Heartland Men’s Chorus, Seattle Men’s Chorus,
and Twin Cities Gay Men’s Chorus.

Programming for the Men’s Chorus Commission Sing-Along was designed by Stan Hill

Conductors:

Jeff Buhrman, Artistic Director
Gay Men’s Chorus of Washington, DC

Joseph J. Buches, Artistic Director
Philadelphia Gay Men’s Chorus


Stan Hill, Artistic Director, Twin Cities Gay Men’s Chorus
Former conductor of the San Francisco Gay Men’s Chorus

Bob Mensel, Artistic Director
Portland Gay Men’s Chorus

Joe Nadeau, Artistic Director
Heartland Men’s Chorus

Dr. Tim Seelig, Artistic Director and Conductor, San Francisco Gay Men’s Chorus
Artistic Director Emeritus, Turtle Creek Chorale

“Tell Our Stories In A Song” tribute to Stan Hill was organized by the performing choruses.



BLOCKBUSTER Concert

Youth Invasion Concert

A collaborative concert featuring: **Diverse Harmony, Dreams of Hope, Mosaic Youth Chorus, PerformOUTKC, Youth Pride Chorus**

Monday, July 9
Ellie Caulkins Opera House
9:00 pm

Listen to the Music

Music and lyrics by Tom Johnston
Arranged and choreographed by Wes Webb
Performed by GALA Youth Choruses
Wes Webb, Artistic Director / Matthew Fetbrandt, Music Director
Manuscript (3:00)

Blackbird

Music and lyrics by John Lennon and Paul McCartney, arranged by Mark Brymer
Performed by PerformOUTKC
Michelle Allen McIntire, Artistic Director and R. Andrew Lee, Accompanist
Hal Leonard 08637401 (3:05)

Bridge Over Troubled Water

Music and lyrics by Paul Simon, arranged by Mark Hayes
Performed by PerformOUTKC
Michelle Allen McIntire, Artistic Director and R. Andrew Lee, Accompanist
Shawnee Music 35002418 (4:30)

Hair

Music and lyrics by S. Germanotta and N. Khayat, arranged by M. Fetbrandt
Choreographed by B. Johnson
Performed by Youth Pride Chorus
Wes Webb, Artistic Director / Matthew Fetbrandt, Music Director
Manuscript (3:30)

Ooh Child

Music and lyrics by S. Vincent Lyrics, arranged by Wes Webb, choreographed by J. Seham
Performed by Youth Pride Chorus
Wes Webb, Artistic Director / Matthew Fetbrandt, Music Director
Manuscript (3:00)

Be Longing

Created and performed by Dreams of Hope
Susan Haugh, Artistic Director and Founder
Original work (3:15)

Map in Love

Created and performed by Dreams of Hope
Susan Haugh, Artistic Director and Founder
Original work (3:00)

The Sound of Silence

Music and lyrics by Paul Simon, arranged by Deke Sharon
Performed by Mosaic Youth Chorus
Kendall Bridges, Artistic Director / Wendy Nestrud, Accompanist
UNZ Jazz Press VJ1216 (3:00)

The Power of Unity

Music and lyrics by Jonathan Shippey
Performed by Mosaic Youth Chorus
Kendall Bridges, Artistic Director and Wendy Nestrud, Accompanist
Hal Leonard 08711492 (3:15)

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Soon It's Gonna Rain

Music by Tom Jones, lyrics by Harvey Schmidt, arranged by Kirby Shaw
Performed by Diverse Harmony
Jared Brayton Bollenbacher, Artistic Director / Jeremiah Oliver, Accompanist / Rob Hatch, Chorus Manager
Alfred Music 25119 (2:30)

Joy To The World

Music and lyrics by Hoyt Axton, arranged by Jeff Funk
Performed by Diverse Harmony
Jared Brayton Bollenbacher, Artistic Director / Jeremiah Oliver, Accompanist / Rob Hatch, Chorus Manager
Hal Leonard 5731 (2:45)

Diverse Harmony is the nation's first Gay-Straight Alliance Chorus. Out of Seattle, WA, Diverse Harmony started in 2002 and has grown to 40 youth aged 13-22. Diverse Harmony is so excited and thankful for the support from GALA and is grateful for this opportunity to share their voices.

The Dreams of Hope Performance Troupe will turn 10 next year! This multidisciplinary arts activist troupe serves the mid Atlantic region and Ohio with its educational performances. A highlight of their 10th anniversary will be an educational performance for US Secretary of Education Arne Duncan and the Department of Education. You too can get involved! Consider sending your youth to Dreams of Hope's Summer Arts QAMP! Go to www.dreamsofhope.org for details.

Mosaic Youth Chorus is Denver's safe-space arts program for gay, lesbian, bisexual, transgender, queer and questioning youth and their straight friends, ages 14 to 20. Mosaic Youth Chorus is a program of Rocky Mountain Arts Association, which is also home to the Denver Gay Men's Chorus, Denver Women's Chorus, and Out Loud: The Colorado Springs Men's Chorus.

Listen to the Music (Reprise)

Performed by GALA Youth Choruses
Wes Webb, Artistic Director / Matthew Fetbrandt, Music Director
Manuscript (1:30)

New York City's Youth Pride Chorus galvanizes the voices of lesbian, gay, bisexual, transgender, and straight youth ages 13-22 in the movement for change. Under the artistic direction of Wes Webb and musical direction of Matthew Fetbrandt, YPC has performed at the GLAAD Media Awards, GLSEN's Respect Awards, and this past December, YPC performed with Cyndi Lauper at her Home for the Holidays concert benefitting homeless LGBT youth. This year, YPC began addressing bullying and homophobia head-on with their launch of their Peer Empowerment Program in New York City public schools.

PerformOUTKC, Kansas City's youth performing arts ensemble, is in its fourth year and this is their first appearance at a GALA Choruses Festival. PerformOUTKC is an educational-outreach performing arts organization focused on using their talents to bring positive and social change to their community. They are SO excited to join their sister youth choruses from NYC, Pittsburgh, Seattle and Denver.

The Youth Invasion Blockbuster was programmed by:

Susan Haugh, Artistic Director,
Dreams of Hope

Patrick Ressler, Festival Youth Coordinator

Wes Webb, Artistic Director,
Youth Pride Chorus



BLOCKBUSTER Concert

Classical Masterworks Sing-Along

Jonathan Palant, Conductor

**Tuesday, July 10
Boettcher Concert Hall
7:30 pm**

Come out and join a sing-along evening of masterworks classics accompanied by the Colorado Symphony. We encourage you to download scores from the GALA Festival 2012 website but scores will also be available at the door. No rehearsal necessary – come out and enjoy 90 minutes of incredible choral classics accompanied by a world-class orchestra!

A special welcome to singers from the Colorado Symphony Chorus and the Boulder Chorale.

Festive Overture Op. 96

Dmitri Shostakovich

Movement One from “Gloria”

Music by Antonio Vivaldi, traditional text

The Heavens Are Telling from “The Creation”

Music by Franz Joseph Haydn, libretto by John Milton

Introit & Lacrymosa from “Requiem”

Music by Wolfgang Amadeus Mozart, traditional text

He Watching Over Israel from “Elijah”

Music by Felix Mendelssohn, libretto by Karl Klingemann, translation by William Bartholomew

Three Little Maids From School from “The Mikado”

Music by Arthur Sullivan, libretto by W. S. Gilbert

Va Pensiero from “Nabucco”

Music by Giuseppe Verdi, libretto by Temistocle Solera

Sanctus from “Requiem”

Music by Gabriel Faurè, traditional text

Dance A Cachucha from “The Gondoliers”

Music by Arthur Sullivan, libretto by W. S. Gilbert

Water Night (String Orchestration)

Eric Whitacre

continued on next page



Ave Verum Corpus

Music by Wolfgang Amadeus Mozart, text 14th century
Eucharist Hymn

How Lovely Is Thy Dwelling Place from “Requiem”

Music by Johannes Brahms, Psalm 84: 1, 2, 4

Dona Nobis Pacem from “Mass in B minor”

Music by Johann Sebastian Bach, traditional mass text

Hallelujah Chorus from “Messiah”

Music by George Frederic Handel, text by Charles
Jennens



Programming for the Classical Masterworks Sing-Along
was designed by Jonathan Palant.



BLOCKBUSTER Concert

Big Gay Sing: Express Yourself!

Directed by Dr. Charles Beale

Hosted by the very lovely Miss Richfield 1981

Accompanied by Aaron Dai

Tuesday, July 10
Buell Theater
7:30 pm and 9:30 pm

Welcome to the Big Gay Sing – a sing-along extravaganza that is more of a party than a concert, and promises to be the biggest GALA community sing ever. This blockbuster concert is one BIG (spectacular, over the top, and size matters!), GAY (soooo gay, OMG too gay, surely it can't be THAT gay) event where everyone gets to SING, because we all know singing changes lives and brings people together. All words will be projected on a huge screen like a life-sized karaoke night.

Come dressed to **EXPRESS YOURSELF** in fancy dress, your drag of choice or for a night out!

Featuring members of:

Gay Men's Chorus of Charlotte

Men Alive: The Orange County Gay Men's Chorus

New York City Gay Men's Chorus

Reveille Men's Chorus

Seattle Women's Chorus

and Youth Chorus: Diverse Harmony, Dreams of Hope, Mosaic Youth Chorus, Perform OUTKC, Youth Pride Chorus

And featuring soloists from across GALA Chorus



continued on next page



I've Got the Music in Me / Party Rock Anthem

I've Got the Music in Me by Bias Boshell
Party Rock Anthem by Skylar Gordy, Stephan Gordy,
Jamahl Listenbee and Peter Schroeder
Arranged by Steve Milloy, revoiced by Charles Beale

Medley from "The Sound of Music"

(Do-Re-Mi, My Favorite Things, Sixteen Going on
Seventeen, Edelweiss, Climb Ev'ry Mountain)
Music by Richard Rodgers, lyrics by Oscar Hammerstein
II
Arranged by Steve Milloy, edited by Charles Beale

Piano Bar Medley

(Maybe This Time, Don't Rain on My Parade, And I am
Telling You I'm Not Going)
Various composers, used with permission
Arranged by Steve Milloy, edited by Charles Beale

Mickey

Music and lyrics by Michael Chapman and Nicky Chinn
Arranged by Steve Milloy, edited by Charles Beale

Someone Like You

Featuring the winners of the GALA 2012 Big Gay Idol
competition
Music and lyrics by Adele Adkins and Daniel Wilson
Arranged by Steve Milloy

Girls Just Wanna Have Fun

Music and lyrics by Robert Hazard
Arranged by Steve Milloy, edited by Charles Beale

It's in His Kiss

Music and lyrics by Rudy Clark

You Raise Me Up

Music and lyrics by Rolf Lovland and
Brendan Graham, arranged by Steve Milloy
Originally commissioned for NYCGMC and Various
Voices in 2009

Finale: Express Yourself / Born This Way

Express Yourself, music and lyrics by Madonna,
arranged by Steve Milloy
Born This Way, music and lyrics by Lady Gaga, arranged
by Charles Beale

Programming for The Big Gay Sing was created by Charlie
Beale, Artistic Director, New York City Gay Men's Chorus

Visit Miss Richfield 1981 at: <http://missrichfield.wordpress.com>

Festival 2012

Selections from the GALA Store

The GALA Store is located in the lobby of the Buell Theatre. Shop for Festival T-Shirts, polo shirts and baseball caps in great Festival 2012 colors.

And remember those fabulous flamingoes from the 2008 Festival in Miami? Well who knew – they weren't just Miami flamingoes after all – they have followed us here to Denver and it turns out they are GALA Flamingoes. They are sporting hiking boots, cowboy hats and Rocky Mountain attitude and they are just waiting to meet you in the GALA Store!

Special thanks to artists Scott Ward in Seattle and Joe Rattan in Dallas for their wonderful Festival 2012 logo and art designs that brand our Denver Festival.

The Festival Internet Café, where you will place your online order for your chorus official photo portrait is located in the mezzanine just above the GALA Store in the lobby of the Buell Theatre. Complimentary internet laptops and printers are available for your use.

The Festival Delegate Services Center is located in the lobby box office of the Buell Theatre. Individual Festival concert single tickets are sold at the Delegate Service Center. They are ready to help you with on-site registration, replace a lost name badge and you can leave a message for a friend with them.



7th Son



Saturday, July 7 • Stage Theatre • 9:15 pm

John Quillin, Artistic Director
Chris Raines, Assistant Artistic Director
Budd Kirby, Accompanist
Kevin Johnson, Manager

Holding On

Hard Times Come Again No More

Music and lyrics by Stephen Foster
Arranged by Patrick Rose
*'Tis the song, the sigh of the weary. Hard times come
again no more.*
Manuscript (3:30)

Details In The Fabric

Music and lyrics by Jason Mraz and Dan Wilson
Arranged by Steve Milloy
Hold your own, know your name, and go your own way.
Manuscript (4:15)

Come Fly With Me

Music and lyrics by Sammy Cahn and Jimmy Van Heusen
Arranged by Charles Beale
*If you can use some exotic booze, there's a bar in far
Bombay!*
Manuscript (3:30)

7th Son

Gay Men's Chorus of Charlotte • PO Box 560661 • Charlotte NC 28256
www.gmcharlotte.org • 704-549-9202

7th Son is the auditioned ensemble for the Gay Men's Chorus of Charlotte which acts as an arm of out-reach to Charlotte and the greater area. Still in their third year of existence, within the last year they have performed in over 40 concerts and venues ranging from PRIDE, Charlotte First Night, the Chamber Orchestra, The Bechtler Museum of Modern Art, centers of worship and a number of Charlotte's corporations and hot spots.





A Company of Strangers

Tuesday, July 10 • Buell Theatre • 1:00 pm

Charles R. Butler Neto, Artistic Director and Tenor / Baritone
Rosanna E. Tufts, Artistic Director / Arranger and Soprano / Alto
Kimberley Shaw, ASL Artistic Interpreter
Fancy P. Cline, Tenor / Alto
Adiyb Mohammad, Tenor
Rebecca Gorlin, Soprano

Hidden Lives

Hidden Lives

Music and lyrics by Charles R. Butler III
*Dedicated to my spouse, Fancy P. Cline, and all
transgendered people everywhere.*
Manuscript (2:00)

Give It Up from "According to Us - A Parabolic Musical"

Music and lyrics by Charles R. Butler III
Arranged by Rosanna E. Tufts
Manuscript (4:00)

That's Why This is Hell from "The Passion of Persephone - A Rock Opera"

Music and lyrics by Rosanna E. Tufts
Arranged by Rosanna E. Tufts
Manuscript (03:30)

Stag of Seven Tines

Music by Rosanna E. Tufts, Lyrics by Robert Graves -
The White Goddess and Rosanna E. Tufts
Arranged by Rosanna E. Tufts
Manuscript (7:00)

Adon Olam

Music Argentinian Folk Song.
Lyrics: Hebrew Liturgy
Arranged by Thaddeus Paulhamus
*Melody originally sung at the Great Synagogue of Porto
Alegre, Brazil from their Passover Liturgy*
Arrangement and harmonization written for GALA
Manuscript (3:00)

Child in Your Dancing from "According to Us - A Parabolic Musical"

Music and lyrics by Charles R. Butler III
Arranged by Rosanna E. Tufts
*A melody based on Ring Around the Rosie. Dedicated
to all children who grow up in the time of war or the
plague.*
Manuscript Rosanna E. Tufts (3:00)

*Music from "Hidden Lives" is available from the
composer, Rosanna E. Tufts, 1000 Edmondson Avenue,
Suite 2-South, Catonsville, MD 21228. The original sound
recording and all music sheets are a single catalog
number. Other sheets and rehearsal CDs are available
from the composer.*

A Company of Strangers

3205 Kimberly Road • Hyattsville MD 20782
www.ecumenicon.org/organizations/a-company-of-strangers • 240-764-5748

*A Company of Strangers is a theatre chorus, performing works of myth, legend, and
inspiration for more than 20 years for community theatres, houses of worship, and
campgrounds. We reach out for the marginalized with hope. Celebrate our Hidden Lives.*

GALA
CHORUSES

Anna Crusis Women's Choir



Tuesday, July 10 • Ellie Caulkins Opera House • 5:30 pm

Jacqueline Coren, Artistic Director
Miriam Davidson, Acting Artistic Director
James Rowe, ASL Interpreter

Yael Lorant, Miriam Davidson and Linda Donnelly, Percussionists



UNDERWRITER

MaMa Mo

Music and lyrics by Sue Johnson

"On a crisp, brilliantly clear winter day, I was walking to see my sister who was about to give birth to her first child. I found myself singing all the parts of this joyful lullaby in my head. Later that day she gave birth to a baby boy."

Manuscript (3:00)

Silmala Triceja Dancojoti

Music and lyrics Traditional

Arranged by Jekabs Graubins

This lively song tells of sisters dressing and preparing to dance. Listen for their jingling belts and džin, džin, džin! One sister drops a garland and a young man picks it up and returns it to her. The forest shakes from dancing!

Manuscript (2:12)

Prayer of the Children

Music and lyrics by Kurt Besor

Arranged by Andrea S. Klouse

Born out of a spirit of desperation and frustration over the horrendous civil war and ethnic cleansing taking place in the former country of Yugoslavia, this plea for peace has come to be used to console others in similar circumstances.

Alfred Music CHM01113 (4:10)

Unity

Music and lyrics by Lisa Young

In the midst of the diverse rhetoric of our public discourse, "somewhere a unity of voices" sings for freedom, strength, wisdom and peace.

Soloists: Winona Wyatt and Jennifer Gillard

Manuscript (3:00)

Harmony

Music by Cynthia Folio, lyrics by Cavhanah Baht T.

Lyrics by Cavhanah, grade 5, a "We the Poets" student of Art Well (www.theArtWell.org)

© Art Well Collaborative, Inc., 2012

This piece is a vignette from a project in process, blending the poetry of a 5th grader from a Philadelphia poetry project and the music of Dr Folio.

Manuscript (2:10)

Unemployment Compensation Blues

Music and lyrics by Les Pine

Arranged by Jessi Roemer

Soloist: Jennifer Gillard

As timely now as it was in the Depression Era, this poignant and humorous blues song speaks for the millions of people in this country struggling to find sustaining work.

Manuscript (2:50)

Fired UP!

Music and lyrics by Holly Near

Arranged by J. David Moore

Yelton Rhodes YR4320 (2:45)

Lioness Hunt from "The Lion King"

Music and lyrics by Lebo M.

Arranged by Steve Milloy

Soloist: Bonnie Breese

Energy and passion for the hunt propel this chant from the Broadway production of Disney's The Lion King

Manuscript (3:00)

Anna Crusis Women's Choir

PO Box 42277 • Philadelphia, PA 19101 • www.annacrusis.com • 215-864-5991

Anna Crusis Women's Choir is the oldest feminist choir in the United States and proud to be the most tenured member of GALA Choruses.

GALA
CHORUSES



Another Octave: Connecticut Women's Chorus

Sunday, July 8 • Buell Theatre • 4:00 pm

Lydia Smith-Franks, Artistic Director
Melinda Walwer and Kris Montgomery, Assistant Directors
Ken Hudson, Accompanist
Lisa Parisi, Guitar and hand percussion

Let the River Run

Music and lyrics by Carly Simon
Arranged by Kris Montgomery
Manuscript (3:24)

Ozdolu Idu

Music and lyrics traditional Bulgarian
Arranged by Philip Koutev
*Ozdolu Idu is a children's song about a many colored
cart bumping and jumping down the road*
Manuscript (1:58)

Witness

Music and lyrics by Lizzie Kean
Manuscript (4:04)

Take Five

Music by Paul Desmond, lyrics by Dave and Iola Brubeck
Arranged by Kirby Shaw
Alfred Publishing CHM03040 (2:45)

Mama, Look Sharp

Music and lyrics by Sherman Edwards
Arranged by Melinda Walwer
Manuscript (3:21)

Get Together

Music and lyrics by Chet Powers
Arranged by Melinda Walwer
Manuscript (3:11)

Another Octave was originally founded with the idea of producing music based on women's lives. Over the years we have found that our mission places us in the Connecticut music community as the chorus that celebrates the music of women performers, composers, lyricists, and arrangers. So many times choirs overlook the wonderful contributions of these artists. Our concert themes have included "Breaking the Song Barrier" (featuring the work of women composers and arrangers), "The Spirit Moves her" (a concert of multicultural sacred music), "Use Your Voice" (a concert of music with a political purpose by women artists), "All that Jazz" (a concert celebrating great women in Jazz). Looking forward to our 2012-13 season we will be singing works by women lyricists in "She Writes the Words" and a concert of all songs traditionally sung by men but now with a twist in "Trousers Roles".

Another Octave: Connecticut Women's Chorus

PO Box 185234 • Hamden CT 6518 • www.anotheroctave.org • 203-672-1919

Since their first performance in 1990, Another Octave: Connecticut Women's Chorus has been engaging audiences with energetic presentations and an eclectic repertoire of concert standards, the offbeat, and traditional and contemporary music reflecting women's lives. Two years after its founding, Another Octave made its GALA debut at the 1992 GALA here in Denver, with 11 very wide-eyed singers who were astonished to find a full house at 9:00 on a Monday morning. Today, they are here with 21 of their 40 singers, including some from that original group – no longer quite so astonished, but tickled to be back.

GALA
CHORUSES

Aria



Monday, July 9 • Boettcher Concert Hall • 12:30 pm

Stephen C Edwards, Artistic Director
Madelyn Tan-Cohen, Accompanist
Alison M. Hecimovich, Chorus Manager
Michael Roberts, ASL Interpreter

Love, Hope and Joy

Satamasho from “Kartuli Hangebi” (Georgian Voices)

Music by Otar Taktakishvili, lyrics folk text
Arranged by Clayton Parr, Editor
*Translation: It is better to kiss a fair maiden
And embrace a swarthy one
Boy, it's your turn now
Smile for me, don't wither
Like a chaff of wheat*
Earthsongs S-324 (3:45)

The Dance of Life

Music and lyrics by Linda Spevacek
Heritage Music Press 15/2119H (3:15)

Echo

Performed with Windy City Gay Chorus
Music by Robert H. Young, lyrics by Christina Rossetti
Fred Bock Music 08738681 (4:15)

I Had a Paintbox

Music by Z. Randall Stroope, lyrics by Tali Shurel
Colla Voce Music 48-96900 (3:20)

Music, the Spirit of Life

Music by David N. Childs, lyrics by Algernon Charles
Swinburne
Santa Barbara Music SBMP785 (5:45)

I Dream a World from “Trilogy of Dreams”

Performed with Windy City Gay Chorus
Music by Rollo A. Dilworth, lyrics by Langston Hughes
Hal Leonard 08749866 (3:30)

Aria

3656 N Halsted St • Chicago IL 60613-5974 • windycitysings.org • 773-661-0928

While many men's choruses have women members, not many women's choruses have men. ARIA has crossed that gender barrier, identifying as a "Treble Chorus" and priding itself on its diversity and inclusion. ARIA made its debut in 1996 as the small, women's ensemble of Windy City Performing Arts. In 2006, ARIA became a full-fledged chorus and is excited to be back at Festival for the first time since making its GALA debut at Festival 2000 in San Jose. Under the direction of Stephen C Edwards, ARIA embraces its role as a totally inclusive chorus, singing music that not only entertains, but reminds us of our diversity.

GALA
CHORUSES



Arizona Women in Tune

Monday, July 9 • Ellie Caulkins Opera House • 5:00 pm

Dr. Luçik Aprahämian, Artistic Director
Brad Smith, Pianist
Terry Gunn, Executive Director

I Dream

Music by Joan Szymko, lyrics by Langston Hughes
Santa Barbara Music SBMP 613 (3:00)

Now I Become Myself

Music by Gwyneth Walker, lyrics by May Sarton
E. C. Schirmer Music 5409 (5:00)

Hail Holy Queen from “Sister Act”

Music and words Traditional, lyrics adapted by Roger Emerson
Arranged by Marc Shaiman
Hal Leonard 40326229 (3:20)

Rejuvenated Heart

Music by Dante De Silva, lyrics Text from a letter by George Sand, translation by the composer
Commissioned by Arizona Women in Tune and Dr. Luçik Aprahämian in dedication to The Reverent Patrick Stout for his lifelong friendship and dedication to the choir. Premiered on June 9, 2012 in Phoenix, Arizona, by Arizona Women in Tune under the direction of Dr. Luçik Aprahämian.
Manuscript (9:00)

Arizona Women in Tune

PO Box 34464 • Phoenix AZ 85067-4464 • www.azwit.com • 602-487-1940

Arizona Women in Tune has been the only Lesbian-identified chorus in Arizona for nearly 20 years. Based in Phoenix, AZWIT is a non-auditioned chorus that welcomes woman-identified people from all backgrounds and orientations, providing a safe, nurturing environment for all women, members, and audiences alike. Her mission is to enhance lesbian visibility, celebrate the contributions of women through music, and passionately pursue artistic excellence. Through her unwavering commitment and loyalty to a united voice, AZWIT actively creates change by reaching out across hatred and prejudice through music that is relevant, passionate, and provocative, and advocates for silenced voices in all communities.

GALA
CHORUSES

Atlanta Gay Men's Chorus



Wednesday, July 11 • Ellie Caulkins Opera House • 5:30 pm

Kevin Robison, Artistic Director
Crystal Anderson, Executive Director
Robert Strickland, Principal Pianist

Don't Stop Believin'

Gaudeamus igitur

Music Traditional/Brahms, lyrics Traditional
Manuscript (1:30)

Hark, I Hear the Harps Eternal

Music and lyrics Traditional
Arranged by Alice Parker
Lawson-Gould 00-28499 (2:30)

The Song of Purple Summer

Music by Duncan Sheik, lyrics by Steven Sater
Arranged by Mark Brymer
Hal Leonard 08621539 (3:30)



UNDERWRITER

What Matters

Music and lyrics by Randi Driscoll
Arranged by Kevin Robison
2012 marks the tenth anniversary of the choral arrangement of "What Matters," inspired by the death of Matthew Shepard. Over the last decade, "What Matters" has raised thousands of dollars to benefit the Matthew Shepard Foundation. AGMC is proud to debut this commemorative version of the arrangement. The original choral versions are available from Yelton-Rhodes Music.
Manuscript (6:00)

Lean On Me (with We Shall Overcome)

Music by Frank Hamilton/Guy Carawan, lyrics by Pete Seeger/Zilphia Horton
Arranged by Mark Hayes
Shawnee Music 35027831 (4:00)

Don't Stop Believin'

Music and lyrics by Jonathan Cain, Neil Schon, Steve Perry
Arranged by Alan Billingsley
Alfred Music 00-33112 (3:00)

Atlanta Gay Men's Chorus

781 Peachtree St NE • Atlanta GA 30308-1205 • www.agmchorus.org • 404-320-1030

The Atlanta Gay Men's Chorus is becoming known as one of the finest male ensembles on the globe, as well as a leader in the realm of social change and the betterment of all people. This is evidenced by the presentation of empowering performances in the Atlanta community, the state of Georgia, the Southeastern U.S. and countries abroad, where it presents the finest of musical performances with powerful messages of equality for humankind.

Under its current leadership, the chorus has performed with the prestigious Atlanta Symphony Orchestra, toured the state of Georgia, performed at a Chorus America Convention, and gave the closing performance of this year's national seminar of Intercollegiate Men's Choruses, making its first-ever appearance on the historic campus of Atlanta's Morehouse College.

GALA
CHORUSES

Australasian Choir

Wednesday, July 11 • Buell Theatre • 3:30 pm

Dr. Kathleen McGuire, Conductor
Ethan Pope, ASL Interpreter
Steve Eulberg, Didjeridoo
Stephanie Lynne Smith, Pianist

Inanay

Traditional Malaysian and Australian Aboriginal Song
Arranged by Lou Bennett and learned by rote (2:00)
Inanay originated in Malaysia then over the years found its way via oral tradition to Thursday Island and then Australia. It is part of a songline, an integral part of Australian Aboriginal culture. Lou Bennett, as part of the Australian vocal trio Tiddas (an Aboriginal word for Sisters), brought the song to wider public recognition in Australia in the 1990s.

Shelter

Music and lyrics by Eric Bogle
Arranged by David Lawrence
Larrikin Music Publishing – Australia (3:20)
Contemporary Australian folk song often sung on April 25 in Australasia commemorating ANZAC Day (ANZAC = Australia & New Zealand Army Corps)

Pokarekare Ana

New Zealand Maori soldier's love song (traditional)

Arranged by Douglas Mews
Unpublished manuscript (3:00)
Pokarekare Ana first appeared in the North of Auckland at the start of World War I, c. 1914. A few years later, it was modified, telling of Paraire Tomoana's 1912 courtship of Kuini Raerena, acquiring close association with the last drafts of single men from the East Cape and Wairoa districts, known officially as the 19th and 20th Maori Reinforcements. The Waiapu is a river flowing out of the forested hill country of the East Coast of New Zealand.

On Love

Music by Kathleen McGuire
Lyrics by Kalil Gibran
Yelton Rhodes Music YR2M16 (4:00)
Written by an Australian-born composer for a same-gender wedding in Boulder, Colorado, in 1998.

Minoi, Minoi (Move, Move)

Traditional Samoan song
Arranged by Christopher Marshall
JEHMS, Inc. A Division of Alliance Music Publications, Inc. (2:00)
Western Samoa, a colony first of Germany and then of New Zealand, gained its independence in 1962. "Minoi, Minoi" is a dance song incorporating synchronized group movement. Images of food combined with romantic subject matter result in subtle double entendres!

My Island Home

Music and lyrics by Neil Murray
Arranged by David Lawrence
Rondor Music Australia (4:00)
The island referred to here is Elcho Island off the coast of Arnhem Land in Australia's Northern Territory, but many from Australasia have adopted this song as our own since we come from countries girt by sea.

Australasian Choir

The Australasian Festival Choir includes singers from Australia (Brisbane Lesbian & Gay Pride Choir, Melbourne Gay & Lesbian Chorus, and Sydney Gay and Lesbian Choir), from New Zealand (Gay And Lesbian Singers - GALS - Auckland), and their supportive friends from other countries. This is the first Australasian Festival Choir at a GALA Choruses Festival. In 2010, a group of singers from the US performed at the Out and Loud Choral Festival in Auckland, New Zealand. We are establishing a tradition of participating in one another's LGBT choral festivals, with unified voices singing out across the Pacific for social justice and the dignity of all people.

Bel Canto



Sunday, July 8 • Stage Theatre • 9:45 pm

Hide and Seek

Music and lyrics by Imogen Heap
Transcribed by Kerry Marsh
Manuscript (3:56)

When I Get You Alone

Music and lyrics by Walter Anthony Murphy and Robin
Thicke
Arranged by Ed Boyer
Manuscript (2:32)

Bohemian Rhapsody

Music and lyrics by Freddie Mercury
Arranged by Philip Lawson
Hal Leonard 08745310 (5:55)

Bel Canto

23802 Avenida de la Carlota

Laguna Hills CA 92653

www.menalivechorus.org

866-636-2548

GALA
CHORUSES



Boston Gay Men's Chorus

Wednesday, July 11 • Buell Theatre • 5:30 pm

Reuben M. Reynolds, III Music Director
Chad Weirick, Principal Accompanist
LeWana Clark, ASL Interpreter
John Strumwasser, Executive Director

Get Ready for This!

What's Up?

"What's Up?" was the first top-40 hit by an openly lesbian group. To quote bass player Christa Hillhouse, "4 Non Blondes was a band born from the angst of living in San Francisco through the decade of AIDS, gay activism and lesbian sexual revolution." Linda Perry, the groups lead singer and songwriter, went on to write many more hits including Pink's "Get the Party Started" and Christina Aguilera's "Beautiful".

Music and lyrics by Linda Perry
Arranged by Chad Weirick
Manuscript (4:18)

Selections from "Rent"

Music and lyrics by Jonathan Larson
Arranged by Chad Weirick
Jonathan Larson was that rarest of breeds – the straight musical theater composer. His goal was to write a rock opera "to bring musical theater to the MTV generation." What he created is the Pulitzer Prize winning musical "Rent", the story of a group of impoverished young artists and musicians trying to survive in the slums of New York during the AIDS crisis. Based on the lives of Jonathan and his friends, "Rent" is the story of "people living with, not dying from disease."

Rent

Manuscript (2:15)

La Vie Boheme

Manuscript (2:15)

Will I Lose My Dignity?

Manuscript (2:00)

Seasons of Love

Manuscript (2:15)

Without You

Manuscript (2:15)

One Sweet Day

Music and lyrics by M. Carey, M. McCary, N. Morris, S. Stock and W. Afanasieff
Arranged by Chad Weirick
Written by Mariah Carey and the R&B group Boyz II Men, "One Sweet Day" is a poignant song about departed loved ones looking down from heaven. Both Carey and Boyz II Men wrote the song about people in their lives who were suffering from the AIDS epidemic. It became the longest running number one song in US chart history. "When I found out she had AIDS I cried for days. She really could never care for her son again, he now lives with my mother. This sad story made me care more about other children in need. To give them advice and see that they get a better life." (Mariah Carey, on her sister being diagnosed with HIV)
Manuscript (4:50)

The Cup of Life

Music and lyrics by Desmond Child and Robi Rosa
Arranged by Chad Weirick
Manuscript (4:00)

Boston Gay Men's Chorus

95 Berkeley Street, Suite 410 • Boston MA 02116

www.bgmc.org • 617-542-7464



Breve



Saturday, July 7 • Ellie Caulkins Opera House • 8:15 pm

Betty Busch, Conductor

Satamasho (For Playing)

Music by Otar Taktakishvili, lyrics Georgian Folk Text
Translation: "It is better to kiss a fair maiden and embrace a swarthy one..."

This text is typical of children's play rhymes and is meant to be playful rather than communicate a specific meaning, like "London Bridge is falling down" in English.
Earthsongs S-324 (3:30)

Love from "Two Shaker Canons"

Music and lyrics Traditional Shaker
Arranged by Ron Jeffers
Earthsongs S-81 (0:45)

Lay Me Low from "Shaker Songs"

Music and lyrics by Addah Z. Potter
Arranged by Kevin Siegfried
Earthsongs S-329 (3:30)

Non Nobis Domine

Music by Rosephanye Powell, lyrics Psalm 113:9 Latin text
Arranged by William Powell
Translation: "Not to us, Lord, but to your name give glory."
Fred Bock Music 08739835 (3:15)

Dravidian Dithyramb

Music by Victor Paranjoti, lyrics phoenetic
Earthsongs S-179 (2:00)

Breve

Jubilate! The Women's Choir of Corvallis • 1093 NW Charlemagne Place
Corvallis OR 97330 • www.jubilatechoir.org

Breve is the small ensemble of Jubilate! The Women's Choir of Corvallis Oregon. As a select ensemble, Breve enjoys performing artistic choral repertoire for women's voices. Tonight, they sing several pieces published by the Corvallis based earthsongs music, choral music celebrating songs and traditions world wide.





Brotherly Love

Sunday, July 8 • Stage Theatre • 10:15 pm

Joseph J. Buches, Artistic Director
David Pasbrig, Accompanist

Sit on My Face

Music by Harry Parr-Davies, lyrics by Eric Idle
Arranged by J.P.B. & John Morgan
ASCAP 490067246 (3:00)

That Lonesome Road

Music by James Taylor, lyrics by Don Grolnick
Arranged by Simon Carrington
Soloist: Albert Fernandez
Hal Leonard 08602134 (3:10)

Over the Rainbow

Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Andy Beck
Soloists: TJ Du & John Laury
Alfred Music 35628 (4:00)

He Never Failed Me Yet

Music and lyrics by Robert Ray
Soloists: James C. Sharp, Jr. and Richard Tinley
Hal Leonard 08745113 (4:09)

Brotherly Love The Philadelphia Gay Men's Chorus

P.O. Box 30185 • Philadelphia PA 19103 • www.pgmc.org • 215-731-9230

The singers who comprise Brotherly Love represent some of the best talent the Philadelphia Gay Men's Chorus has to offer, performing at an advanced level of musicianship and skill. Our auditioned small ensemble performs frequently throughout the year at benefits, commemorations, special events and functions both within and beyond Philadelphia's LGBT community.

GALA
CHORUSES



Buffalo Gay Men's Chorus

Wednesday, July 11 • Buell Theatre • 1:30 pm

Ciaran Krueger, Artistic Director
Debi Overton, Accompanist

Nessun Dorma

No one sleeps. You also, O Princess, in your cold room watch the stars that tremble with love and with hope. But my secret hides within me the name of mine that no one knows. No, onto your mouth I will direct it when the dawn's light shines. And my kiss will break the silence that will make you mine. Depart, O Night! Tremble, Stars! For in the dawn I will be victorious! Love! O Sun! Life! Eternity! Light of the world and love! Rejoice and sing in the infinite sunlight out of happiness! Glory to you!
Music by Giacomo Puccini, lyrics by Giuseppe Adami and Renato Simoni
Arranged by Robert Callaghan
Yelton Rhodes Music YR9203 (4:00)

Over the Rainbow

Music by Harold Arlen, lyrics by E. Y. Harburg
Arranged by Andy Beck
Alfred Music 35628 (3:30)

I Am that Man

Music and lyrics by Mark Hayes
Alfred Music 31330 (4:00)

Get Me to the Church on Time

Music by Frederick Loewe, lyrics by Alan Jay Lerner
Arranged by William Stickles
Hal Leonard 00450062 (3:00)

One Hand, One Heart

Music by Leonard Bernstein, lyrics by Stephen Sondheim
Arranged by Ciaran Krueger
Manuscript (2:30)

Why We Tell the Story from the musical "Once on This Island"

Commissioned by the Buffalo Gay Men's Chorus
Music by Stephen Flaherty, lyrics by Lynn Ahrens with additional lyrics by David Major
Arranged by Steve Milloy
Manuscript (3:30)

Buffalo Gay Men's Chorus

51 Colonial Circle • Buffalo NY 14222
www.buffalogaymenschorus.org • 716-883-1277

The Buffalo Gay Men's Chorus is celebrating its tenth year and its third appearance at a GALA Choruses festival. They sing to create harmony as they celebrate pride in the community and in themselves. They seek through song not only to entertain, but to enlighten.

GALA
CHORUSES



Caballeros – The Gay Men’s Chorus of Palm Springs

Sunday, July 8 • Boettcher Concert Hall • 4:00 pm

Robert Seeley, Artistic Director
Bruce Mangum, Accompanist

Snap Out of It! (Songs for the New Depression)

Get Happy

Music by Harold Arlen, lyrics by Ted Koehler
Arranged by Steve Milloy
Manuscript (3:00)

You Raise Me Up

Music and lyrics by Rolf Lovland and Brendan Graham
Arranged by Teena Chin
Alfred Music CHM04020 (3:45)

Summertime

Music by George Gershwin, lyrics by Ira Gershwin
Arranged by Mark Hayes
Alfred Music 28776 (3:30)

Brand New Day

Music and lyrics by Luther Vandross
Arranged by Steve Milloy
Manuscript (2:30)

All This Joy

Music and lyrics by John Denver
Arranged by Barry Oliver
Manuscript (4:30)

We Rise Again

Music and lyrics by Leon Dubinsky
Arranged by Stephen Smith
Cypress CP1136 (3:30)

Let Freedom Ring

Music by Barry Manilow, lyrics by Jack Feldman and
Bruce Sussman
Arranged by Debra Byrd
Manuscript (3:30)

Caballeros - The Gay Men’s Chorus of Palm Springs

P.O. Box 2408 • Palm Springs CA 92263 • www.caballerosps.com • 760-322-3112

Caballeros, the Gay Men’s Chorus of Palm Springs is beginning it’s fourteenth year as one of the most beloved and popular musical organizations in the Palm Springs area. The chorus would like to provide you with a chance to escape the harsh realities of our troubled world, and to comfort you with four profound little words – SNAP OUT OF IT!

GALA
CHORUSES

Calgary Men's Chorus



Monday, July 9 • Buell Theatre • 4:00 pm

Jean-Louis Bleau, Artistic Director
Jim Picken, Accompanist

Frobisher Bay

Music and lyrics by James Gordon
Arranged by Tamarack, edited by Linda Beaupre
McGroarty Music MMP-12 (4:00)

Krummavisur

Music and lyrics by Icelandic Folk Song
Manuscript (3:00)

Salmo 150

Music by Ernani Aguiar, lyrics from Psalm 150
Arranged by Alberto Grau
Earthsongs S-240 (3:00)

Corner of the Sky

Music and lyrics by Stephen Schwartz
Arranged by John Leavitt
Soloists: Greg Beneteau and Matt Gillespie
Alfred Music SV9045 (4:00)

Numb

Music and lyrics by Linkin Park (Chester Bennington, Rob Bourdon, Brad Delson, Joe Hahn, Mike Shinoda and Dave Farrell)
Arranged by Jean-Louis Bleau
Manuscript (3:00)

Rocky Mountain Stomp

Music by Holger Mauthe, no lyrics
Arranged by Holger Mauthe
Manuscript (2:00)

Canada's Really Big

Music and lyrics by The Arrogant Worms
Arranged by Ben Kim
Manuscript (3:50)

Calgary Men's Chorus

PO Box 23127, Connaught RPO • Calgary, ALB T2S 3B1
www.calgarymenschorus.org • 403-818-3851

The Calgary Men's Chorus is a wildly dynamic group which brings the elements of suspense and surprise to their musical performances. Whether it be Inuit Throat Singing and Drumming, collaborating with Synchronized Swimmers, or body percussion, the audience eagerly anticipates the musical journey that they will take. The CMC has thrown their support behind many causes, has performed with a wide array of choruses, and has found their niche in the Calgary Arts Community.

GALA
CHORUSES



Cantaria – The Gay Men’s Chorus of Asheville

Wednesday, July 11 • Boettcher Concert Hall • 1:00 pm

Steve Cooper, Artistic Director

To the Seas and Starry Skies

Sea Fever

Music by Nancy Hill Cobb, lyrics by John Masefield
Santa Barbara Music SBMP 727 (3:30)

Leave Her, Johnny, Leave Her from “Sailor Songs”

Music Traditional Chantey, lyrics Traditional
Arranged by Vijay Singh
Hal Leonard 08741466 (1:30)

His Bright Smile from “Sailor Songs”

Music by Vijay Singh, lyrics Traditional Text
Hal Leonard 08741466 (3:15)

Bangidero from “Sailor Songs”

Music by Vijay Singh, lyrics Traditional Text
Hal Leonard 08741466 (3:00)

Sure on this Shining Night

Music by Morten Lauridsen, lyrics by James Agee
Theodore Presser 00229264 (6:15)

Hark, I Hear the Harps Eternal

Music and lyrics Traditional
Arranged by Alice Parker
Alfred Music LG51331 (2:15)

Cantaria – The Gay Men’s Chorus of Asheville

P.O. Box 2577 • Asheville NC 28802 • www.CantariaAsheville.org

Cantaria – The Gay Men’s Chorus of Asheville is celebrating its 15th year of singing together. They hail from the beautiful mountains of Western North Carolina and are proud to be performing in their third GALA Festival. Drawing from their Spring Concert “Journeys” they invite you to come with them “To the Seas and Starry Skies.”

GALA
CHORUSES

Canyon Echoes

Saturday, July 7 • Stage Theatre • 9:30 pm



Artistic Director - Marc Gaston

We Are GLEE'king OUT!

Rolling In The Deep

Music and lyrics by Adele Adkins & Paul Epworth
Arranged by Adam Anders and Tim Davis, adapted for
publication by Mark Brymer
Soloists: Phillip Johnson, Jay Gelnett, Christopher Bullock and
Gay Delin
Hal Leonard 08202925 (3:30)

Marry You

Music and lyrics by Bruno Mars, Ari Levine & Philip Lawrence
Arranged by Adam Anders & Tim Davis, adapted for publication
by Roger Emerson
Soloists: Paul Guerrero, Andrew Akerson, Travis Morris and
Michael English
Hal Leonard 08202848 (4:00)

Light Up The World

Music and lyrics by Adam Anders, Peer Astrom, Savan Kotecha,
Martin Sandberg and Johan Schuster
Arranged by Adam Anders and Peer Astrom, adapted for
publication by Mac Huff
Hal Leonard 08202975 (3:10)

Canyon Echoes

Phoenix Metropolitan Men's Chorus • PO Box 16462 • Phoenix AZ 85011
www.gcpaphx.org • 602-228-5587

Canyon Echoes are the singing Ambassadors for the Phoenix Metropolitan Men's Chorus from Phoenix Arizona. This group was formed in 2006 and performs a full concert season performing full musicals which unite, educate, inspire and entertain our audience with themes relevant to our LGBT Community.

GALA
CHORUSES



Capital City Men's Chorus

Monday, July 9 • Buell Theatre • 12:30 pm

Dr Jeffrey Jones-Ragona, Artistic Director
Bob Wolff, Assistant Director
Karl Logue, Pianist and Composer-in-Residence

From the Heart of Texas

42nd Street

Music by Harry Warren, lyrics by Al Dubin
Arranged by Larry Shackley
Alfred Music 31125

And So It Goes

Music and lyrics by Billy Joel
Arranged by Kirby Shaw
Hal Leonard 44125055 (2:55)

Soon-Ah Will Be Done

Music and lyrics Traditional Spiritual
Arranged by William Dawson
Neil A. Kjos Music T102A (3:00)

Grace

Music Traditional Welsh tune, lyrics by John Newton
Arranged by Mark Hayes
Beckenhorst Press BP1402(4:15)

Embers

Music by Karl Logue, lyrics by George Klawitter
Manuscript (3:30)

I Know Where I've Been

Music by Marc Shaiman, lyrics by Marc Shaiman and
Scott Whitman
Arranged by Jeffrey Jones-Ragona
Hal Leonard 18156 (4:15)

I'm Super

Music and lyrics by Trey Parker and Marc Shaiman
Arranged by Jeffrey Jones-Ragona
Soloists: Tim Keating and John Lopez
Manuscript (3:30)

Capital City Men's Chorus

P.O. Box 50082 • Austin TX 78763 • www.ccmcaustin.org • 512-477-7464

The Capital City Men's Chorus of Austin Texas was founded in 1989 and is beginning its 24th season. CCMC has been honored by The Metropolitan Community Church, the Human Rights Campaign, and Equality Texas for its leadership in Central Texas' Gay Community and is known for its solid, well crafted performances in styles ranging from Classical to Jazz and of course, show tunes. We're super, thanks for asking!

GALA
CHORUSES

Captain Smartypants

Saturday, July 7 • Ellie Caulkins Opera House • 10:00 pm



Eric Lane Barnes, Director

I Don't Like Showtunes

Music and lyrics by Eric Lane Barnes
Eric Lane Barnes ASCAP 001 (03:30)

For the Straight Guys

Music and lyrics by Eric Lane Barnes
Eric Lane Barnes ASCAP 002 (04:00)

Water

Music and lyrics by Eric Lane Barnes
Eric Lane Barnes ASCAP 003 (02:00)

Lost

Music and lyrics by Annie Lennox
Arranged: Eric Lane Barnes
Manuscript (03:45)

Captain Smartypants

Seattle Men's Chorus

319 12th Avenue • Seattle, WA 98122-5504 • www.flyinghouse.org • 206-323-0750

Captain Smartypants is the small ensemble of Seattle Men's Chorus. They were first discovered by Madame Curie in 1913 as she was emptying a test tube. The radioactive slime mold developed in the Paris sewers until it gained consciousness and crossed the Atlantic. Upon landing in America, this new life form sprouted legs and strode across the continent, singing Partridge Family songs all the while. They settled in Seattle where they became known as 'Those Eight Homosexuals Who Won't Stop Singing.' They all live in a tree-house where they weave their own clothes out of vines and dryer sheets. Eric Lane Barnes is their trepid leader and their holiday hit 'Kislev Cowboys,' aka 'Brokeback Dreidel, has received over half a million hits on YouTube.



GALA
CHORUSES





Cascade

Monday, July 9 • Chambers Grant Salon • 9:15 pm

Mary McCarty, Conductor
Bob Mensel, Artistic Director

Penny Lane

Music and lyrics by John Lennon and Paul McCartney
Arranged by Bob Chilcott
Hal Leonard 08744712 (2:45)

Baby, It's Cold Outside

Music and lyrics by Frank Loesser
Arranged by Jason Womack
Manuscript (2:30)

Wedding Qawwali from "Bombay Dreams"

Music by A.R. Rahman, lyrics Punjabi text
Arranged by Ethan Sperry
Earthsongs S-372 (3:15)

Bohemian Rhapsody

Music and lyrics by Freddy Mercury
Arranged by Philip Lawson
Hal Leonard 08745310 (5:00)

Cascade

Portland Gay Men's Chorus • P.O. Box 3223 • Portland OR 97208
www.pdxgmc.org • 503-226-2588

Cascade is the singing subgroup of the Portland Gay Men's Chorus. Led by Mary McCarty, Cascade has sung its a cappella repertoire for scores of outreach performances and is proud to have represented the Chorus with a performance at the Northwest Regional Convention of the American Choral Directors' Association.

GALA
CHORUSES

CHARIS – The St. Louis Women’s Chorus



Sunday, July 8 • Buell Theatre • 4:30 pm

Kourtney R. Strade, Artistic Director
Chelle Habecker, Accompanist

We Can Do It! A USO Show

Straighten Up and Fly Right

Music and lyrics by Nat “King” Cole & Irving Mills
Arranged by Steve Milloy
Oxford University OU.9780193435568 (2:04)

Rosie the Riveter

Music by Redd Evans, lyrics by John Jacob Loeb
Arranged by Sheena Phillips
Manuscript (2:44)

All Aboard!

Music by Harry Warren, lyrics by Mack Gordon and Johnny Mercer
Arranged by Jay Althouse
Alfred Music 27138 (2:57)

What’ll I Do?

Music and lyrics by Irving Berlin
Arranged by Kirby Shaw
Hal Leonard 08665999 (2:00)

I’m Gonna Sit Right Down and Write Myself a Letter

Music by Fred E. Ahlert, lyrics by Joe Young
Arranged by David Scott
Hal Leonard 08747013 (3:11)

Stuff Like That There

Music and lyrics by Raymond Evans and Jay Livingston
Arranged by Kirby Shaw
Hal Leonard 08752561 (2:30)

Some Enchanted Evening

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Anne Albritton
Manuscript (2:44)

Sing Sing Sing

Music and lyrics by Louis Prima
Arranged by Deke Sharon
Hal Leonard 08748511 (2:35)

Performed with Gateway Men’s Chorus —

A String of Pearls

Music by Jerry Gray, lyrics by Eddie DeLange
Arranged by Mark Brymer
Hal Leonard 08637439 (2:35)

I’ll Be Seeing You

Music by Sammy Fain, lyrics by Irving Kahal
Arranged by Linda Steen Spevacek
Hal Leonard 08720810 (3:28)

It Don’t Mean a Thing (If It Ain’t Got That Swing)

Music and lyrics by Duke Ellington and Irving Mills
Arranged by Mark Brymer
Hal Leonard 08637461 (2:28)

CHARIS - The St. Louis Women’s Chorus

P.O. Box 21624 • St. Louis IL 63139 • www.charischorus.org • 314-664-9340

CHARIS, The St. Louis Women’s Chorus is making its third appearance at GALA Choruses festival, and will be celebrating their 20th anniversary season this fall. Recently, the chorus explored the music of the 1930s and ‘40s in their “We Can Do It! USO show”. These women shined in the close harmonies of The Andrews Sisters and the swinging rhythms of the big band era!





Chicago Gay Men's Chorus

Sunday, July 8 • Boettcher Concert Hall • 12:30 pm

Feel The Love

Artistic Director, Patrick Sinozich
Accompanist, Jimmy Morehead
Choreographer, Janneke Fowers
Bass, Mark Berls
Drums, Fred Selvaggio

Feel the Love Tonight

Music and lyrics by Örlygur Smári
Arranged by Patrick Sinozich
Manuscript (3:00)

Not Pretty Enough

Music and lyrics by Kasey Chambers
Arranged by Patrick Sinozich
Manuscript (3:30)

Gay Pirates

Music and lyrics by Cosmo Jarvis
Arranged by Patrick Sinozich
Manuscript (3:30)

Prince of Darkness

Music and lyrics by The Nylons
Arranged by Patrick Sinozich
Manuscript (3:30)

Lullaby

Music and lyrics by Billy Joel
Arranged by Philip Lawson
Manuscript (3:30)

Why

Music and lyrics by Allen Shamblin & Robert Mathes
Arranged by Patrick Sinozich
Manuscript (5:00)

Today My Life Begins

Music and lyrics by Bruno Mars
Arranged by Patrick Sinozich
Manuscript (3:00)

Chicago Gay Men's Chorus

2936 N Southport Suite 210 • Chicago, IL 60657 • www.cgmc.org • 773-296-0541

The Chicago Gay Men's Chorus was organized in 1983 in response to an invitation to participate in the first lesbian and gay music festival, Come Out And Sing Together, and we are thrilled to have sung in every festival since then. CGMC is dedicated to providing a positive image of the LGBT community in Chicago, and membership is open to all regardless of race, creed, sexual orientation or gender. CGMC starts celebrating its 30th anniversary today!

GALA
CHORUSES

Colla Voce



Wednesday, July 11 • Boettcher Concert Hall • 3:30 pm

Steve Ng, Music Director
Grace Renaud, Piano Accompanist
Michael Mansfield, Movement coordinator

Being Alive! Colla Voce sings Broadway

A Lot of Livin' To Do from the musical "Bye Bye Birdie"

Music by Charles Strouse, lyrics by Lee Adams
Arranged by Ed Lojeski
Hal Leonard 08621725 (2:45)

Being Alive from the musical "Company"

Music and lyrics by Stephen Sondheim
Arranged by Robert Page
Hinshaw Music HMC1655 (2:21)

Corner of the Sky from the musical "Pippin"

Music and lyrics by Stephen Schwartz
Arranged by Teena Chinn
Alfred Music CHM02058 (3:10)

Anyone Can Whistle

Music and lyrics by Stephen Sondheim
Arranged by Robert Page
Hinshaw Music HMC1654 (2:10)

I Got the Sun in the Morning from the musical "Annie Get Your Gun"

Music and lyrics by Irving Berlin
Arranged by Kirby Shaw
Soloists: Randy White, Joe Tseng-Gill, Steve Burton
Hal Leonard 08621149 (3:25)

Defying Gravity from the musical "Wicked"

Music and lyrics by Stephen Schwartz
Arranged by Roger Emerson
Soloist: Steve Burton
Hal Leonard 08621363 (3:50)

Together Wherever We Go from the musical "Gypsy"

Music by Jule Styne, lyrics by Stephen Sondheim
Arranged by Jay Althouse
Alfred Music 27171 (2:20)

Hallelujah from the movie "Shrek"

Music and lyrics by Leonard Cohen
Arranged by Roger Emerson
Performed with members of Synergy; Stephen Smith, music director and accompanist
Hal Leonard 08201762 (3:50)

Colla Voce

1316 Taylor Street • San Francisco CA 94108 • wwwcolla-voce.org

Colla Voce is a small gay men's ensemble from San Francisco with a love of music and a commitment to its community! They may be small, but they have big hearts. Colla Voce performs Benefit Concerts for other local non-profit organizations, where 100% of the ticket proceeds go to the beneficiary. Past beneficiaries include Project Open Hand, Lambda Literary Foundation, the Metropolitan Community Foundation, Harvey Milk Civil Rights Academy, and many others. Their songs cover a range of genres, from classical to pop to Broadway and ballads. Colla Voce is thrilled to collaborate in their final selection with Stephen Smith and members of Synergy, an ensemble of the Vancouver Men's Chorus





Columbus Gay Men's Chorus

Sunday, July 8 • Ellie Caulkins Opera House • 5:00 pm

Dr. Timothy Sarsany, Artistic Director
Nathan Hamm, Accompanist
Andy Haines, Choreographer

Celebrate, love yourself, and believe

I'm Coming Out

Music and lyrics by Nile Rodgers and Bernard Edwards
Arranged by Tim Sarsany
Manuscript (2:00)

Yankee Doodle Dandy

Music and lyrics by George M. Cohan
Arranged by Tim Sarsany
Manuscript (2:00)

True Colors

Music and lyrics by Billy Steinberg and Tom Kelly
Additional lyrics by Cyndi Lauper
Arranged by Tim Sarsany
Manuscript (3:00)

Song for the Lonely

Music and lyrics by Mark Taylor, Paul Barry and Steve Torch
Arranged by Tim Sarsany
Manuscript (3:30)

His Eye Is On The Sparrow

Music by Charles H. Gabriel, lyrics by Civilla D. Martin
Arranged by Tim Sarsany
Manuscript (3:20)

Believe

Music and lyrics by Brian Higgins, Stuart McLennen, Paul Barry, Stephen Torch
Arranged by Tim Sarsany
Manuscript (5:00)

Columbus Gay Men's Chorus

51 Jefferson Avenue #3 • Columbus OH 43215 • www.cgmc.com • 614-228-2462

Formed in 1990, the Columbus Gay Men's Chorus maintains the vision of fostering increased recognition, understanding, and acceptance of the GLBT community. Its members are equally dedicated to performing vocal music of the highest quality while maintaining an atmosphere of camaraderie, support and respect for its diverse members. During each public appearance, they seek to live their vision of "Voices Raised, Lives Changed." CGMC presents artistic and entertaining programs that continue to receive critical acclaim, having recently partnered with other arts organizations such as the Columbus Children's Choir, Columbus Jazz Arts Group, Pro Musica Chamber Orchestra, and BalletMet Columbus.

GALA
CHORUSES

Confluence: Willamette Valley LGBT Chorus



Sunday, July 8 • Boettcher Concert Hall • 1:00 pm

Ray Elliott, Artistic Director
Raven Sanders, Accompanist
Jackie Cloud, Board President

Dravidian Dithyramb

Music and lyrics by Victor Paranjoti
Earthsongs S-042 (2:00)

The White Moon

Music by Eugene Butler, lyrics by Paul Verlaine
Alfred Music WBCH93215 (3:30)

Fly Me To The Moon

Music and lyrics by Bart Howard
Arranged by Kirby Shaw
Hal Leonard 08201571 (2:30)

William Tell Overture

Music by Gioacchino Rossini
Lyrics and arrangement by Julie Eschliman
Alfred Publishing 23041 (4:00)

Earth Song

Music and lyrics by Frank Ticheli
Hinshaw Music HPC7098 (3:00)

Take Me to the Water

Music and lyrics by Rollo Dilworth
Hal Leonard 08745366 (4:00)

Confluence: Willamette Valley LGBT Chorus

P O Box 2772 • Salem OR 97308 • www.confluencechorus.org

Confluence: Willamette Valley LGBT Chorus is in their 12th season. We are a non-auditioned community chorus committed to building bridges and honoring diversity through affirming the lives of LGBT and allies in its music and community activities, without being stuffy. This is Confluence's third GALA Festival appearance.

GALA
CHORUSES

Coro Allegro

Sunday, July 8 • Buell Theatre • 12:30 pm

Why I Wake Early: Poems of Mary Oliver

David W. Hodgkins, Artistic Director

Darryl Hollister, Accompanist

Thomas Lissey, General Manager

Please hold your applause until the final movement.

Why I Wake Early: Poems of Mary Oliver

Music by Ronald Perera, lyrics by Mary Oliver

Pear Tree Press Music Publishers 481a (20:10)

1. Morning at Great Pond (4:17)
2. Summer Poem (2:22)
3. Entering the Kingdom (4:26)
4. Rain in Ohio (1:25)
5. I Looked Up (2:37)
6. Bats (3:02)
7. Why I Wake Early (2:41)

Coro Allegro

67 Newbury Street • Boston, MA 02116 • 617-236-4011 • www.coroallegro.org

CORO ALLEGRO, made up of members and allies of the LGBT communities, was founded in 1990, and in the 2012-13 season, we will celebrate AD David Hodgkins's 20th season on the podium.

In 2008, CORO established the annual Daniel Pinkham Award to celebrate composer and bon vivant Pinkham's contributions to music and to the LGBT communities. Winners include opera baritone Sanford Sylvan, Bishop Gene Robinson, BSO Principal Flutist Fenwick Smith, composer Patricia Van Ness and conductor Donald Teeters.

Recently, CORO was granted the 2012 Chorus America/ASCAP Alice Parker Award "for programming significant recently composed music that ... challenges the chorus's audience in a new way." In addition, we have just issued our first commercial CD, "Awakenings," which includes the Ron Perera/ Mary Oliver piece we are performing today, as well as "Shofar" by Robert Stern. This recording is available in the GALA store.

Council Oak Men's Chorale



Sunday, July 8 • Boettcher Concert Hall • 1:30 pm

Remembering our 15th!

Dr. Kim Childs, Artistic Director

Glen R. Jones, Accompanist

Scott P. Malloy, President

Rain Music

Music by Laura Farnell, lyrics by Joseph S. Cotter, Jr.
Hal Leonard 08552251 (3:00)

For Good

Music and lyrics by Stephen Schwartz
Greydog Music 8408821908 (4:00)

Bohemian Rhapsody

Music and lyrics by Freddie Mercury
Arranged by Greg Davis
Manuscript (6:00)

Not While I'm Around from "Sweeney Todd"

Music and lyrics by Stephen Sondheim
Arranged by Robert Page
Rilting Music HMC1661 (2:30)

Make Me a Kite

Music and lyrics by Amanda McBroom & Michelle
Bourman
McBroom Music GC0001 (3:00)

Born This Way

Music and lyrics by Fernando Faribay, Stefani Germanotta
and Jeppe Laursen
Arranged by Alan Billingsley
Alfred Music 37895 (4:00)

Council Oak Men's Chorale

PO Box 1062 • Tulsa, OK 74101-1062 • 918-748-3888 • www.counciloak.org

The Council Oak Men's Chorale is celebrating its fifteenth year in performance and its third appearance at the GALA Choruses Festival. COMC is a fellowship of gay and gay affirming men dedicated to musical excellence in the performance of choral literature, providing a source to reach the community showing our pride, unity and support, and presenting a positive image for ourselves.

GALA
CHORUSES

Counterpoint

Monday, July 9 • Stage Theatre • 10:30 pm

Joseph Piazza, Music Director

Out of the Depths

Psalm 130 (sung in Finnish)

Music by Einojuhani Rautavaara, lyrics Psalm 130

Sulasol YL153 (2:40)

Translation: Out of the depths I cry to you, O Lord! O Lord, hear my voice!

Let your ears be attentive to the voice of my pleas for mercy!

If you, O Lord, should mark iniquities, O Lord, who could stand?

For with you there is forgiveness,

And by reason of your law, I have waited for you, O Lord.

My soul has relied on His word; my soul has hoped in the Lord.

From the morning watch until the night, let Israel hope in the Lord.

For with the Lord there is mercy, and with Him is plentiful redemption.

And He will redeem Israel from all its iniquities.

Aruku (Walking) from "Shagaaru to kinoha" (Chagall and a leaf), sung in Japanese

Music by Noboru Kitagawa, lyrics by Shuntaro Tanikawa
Panamusica MZKTNBB (4:30)

Translation: I am walking with my own two legs

Though one day I will become unable to walk

Now I can walk and it brings me happiness

I am walking under a cloudy sky

I don't care if I have business to do

I know where I'm coming from and where I'm going

This alley leads to the main street

The main street leads to the bustling downtown

The bustling downtown leads to the ocean and from there

continues to the other shore

I am just passing through all those places

I am walking

This humble delight

Even if I am concealing something in my heart

My feet are standing firmly on this star

Arirang (sung in Korean)

Music and lyrics Korean Folk Song

Arranged by Mark Templeton

Soloist: Randy Kikukawa

Santa Barbara Music POD 888 (3:50)

Translation: Crossing over Arirang Pass.

Dear who abandoned me here

Shall not walk even ten li before his feet hurt.

Just as there are many stars in the clear sky,

There are also many dreams in our heart.

There, over there that mountain is Baekdu Mountain,

Where, even in the middle of winter days, flowers bloom.

Double, Double Toil and Trouble from "Macbeth" Act IV, scene 1

Music by Jaako Mäntyjärvi, lyrics by William Shakespeare
Sulasol 343 (3:00)

Golden Gate Men's Chorus

116 Eureka Street • San Francisco CA 94114 • www.ggmc.org • 415-668-4462

The 15-voice select group of the Golden Gate Men's Chorus, Counterpoint specializes in a capella repertoire from Renaissance to contemporary music, with voice parts ranging from countertenor to bass. Founded in 1998 by Joseph Jennings, Counterpoint has gained a reputation throughout the San Francisco Bay Area for its artistry, varied repertoire and engaging performances.

Crescendo: The Tampa Bay Women's Chorus



Sunday, July 8 • Ellie Caulkins Opera House • 3:30 pm

Sunny Hall, Artistic Director
Logan Brown, Accompanist
Lori Surrency, Accompanist
Kathie Michael, General Manager

Comin' Into My Years

Excerpt from Fair Warning

Music by Shirley W. McRae, lyrics by Jenny Joseph
Arranged by Henry Leck
Henry Leck Choral 21-20206 (0:30)

Comin' Into My Years

Music and lyrics by Betsy Rose
Arranged by J. David Moore
Manuscript (2:35)

Come Hell or High Water

Music and lyrics by Cris Williamson
Arranged by Mary Watkins
Manuscript (4:05)

Seasons of Love

Music and lyrics by Jonathan Larson
Manuscript (2:30)

When I Hear Music

Music and lyrics by Libby Roderick
Arranged by Lori Surrency for Crescendo: The Tampa Bay Women's Chorus
Manuscript (2:50)

Rosa Sat

Music and lyrics by Amy Dixon-Kolar
Arranged by J. David Moore
Manuscript (3:25)

Crescendo: The Tampa Bay Women's Chorus

PO Box 274082 • Tampa FL 33688 • www.crescendosings.org • 813-915-8301

Twenty years ago six members of the newly formed women's chorus in Tampa Bay attended our first GALA Festival in 1992. Crescendo, the Tampa Bay Women's Chorus was formed in January earlier that year and they were excited to participate in this ever growing choral movement and to join the Tampa Bay Gay Men's Chorus in a bid to host GALA Festival V in Tampa. It was an amazing introduction to the Gay and Lesbian choral movement and to top it off, the Tampa delegation was awarded the opportunity to host Festival V in Tampa in 1996. Crescendo became GALA Festival junkies and we have attended every GALA Festival over the past twenty years. Because of the relationships developed with other choruses at festivals, Crescendo has enjoyed performances across the country and even ventured out of the south into the foreign land of the north to places like Chicago, Montreal and Carnegie Hall in New York City. It is incredibly satisfying to come full circle for our twentieth anniversary and to be in Denver this year performing for the best audiences and the best choral organizations in the world.

Over the past twenty years we have seen other Florida choruses fade away and new ones begin. We are blessed to be the oldest, continuous chorus in Florida. It has been a journey of passion, of struggle, of elation, of loss and ultimately, a testament to the fire that lives in the hearts of all who breathe their voices through singing. Singers join and others move on. Through it all, the spirit that is Crescendo lives in the hearts of the women and in the soul of our community. She is her own force. She lives within the seasons of life and love. Thank you, Denver and thank you, GALA Choruses.



GALA
CHORUSES





Denver Gay Men's Chorus Denver Women's Chorus

Monday, July 9 • Boettcher Concert Hall • 5:00 pm

Denver Gay Men's Chorus

Ben Riggs, Artistic Director
Rick Miller, Pianist
Gabrielle Dietrich, Assistant Conductor

Denver Women's Chorus

Mark Zwilling, Artistic Director
Joy Jenkins, Assistant Director
Beth DeBoer, Accompanist



Choose to Bless the World

The Promise of Living

Music by Aaron Copland, lyrics by Horace Everett
Boosey & Hawkes 48003284 (5:00)

Dance Ablaze!

Music by Janika Vandervelde, lyrics by Jody Johnson
Earthsongs S-190 (4:00)

Seize the Day

Music by Alan Menken, lyrics by Jack Feldman
Arranged by Roger Emerson
Hal Leonard 40326231 (2:30)

Mama Afrika

Music by Sydney Guillaume, lyrics by Gabriel T. Guillaume
Featuring Take Note and Sing Out, Louise!
small ensembles
Walton Music 08501716 (6:00)

The Blessing

Music and lyrics by Brendan Graham and David Downes
Arranged by John Purifoy
Hal Leonard 08749718 (3:00)

The Sounding Sea

Music by Eric William Barnum, lyrics by George William
Curtis
Hal Leonard 08501711 (5:00)

River Jordan

Music by Frank Wildhorn,
lyrics by Jack Murphy
Arranged by Mark Brymer
Soloist: Candace Fondal
Hal Leonard 08621303 (3:00)

Smile, Voluptuous Earth

Music by Jeffrey Nyth, lyrics by Walt Whitman
*World Premiere performance, dedicated to the
Denver Gay Men's Chorus in celebration of their 30th
Anniversary*
Manuscript (4:00)

Run Children Run

Music and lyrics a Traditional field yell
Arranged by Stephen Hatfield
Boosey & Hawkes 48004839 (3:00)

Cells Planets

Music and lyrics by Erika Lloyd
Arranged by Vince Peterson
Featuring Take Note and Sing Out, Louise!
small ensembles
Hinshaw Music HMC2280 (5:00)

From This House

Music by Ben Allaway, lyrics by Ben & Julianne Allaway
Soloists: Michael Reilly and Donnie Lemley
Santa Barbara Music SBMP 225 (5:00)

Choose to Bless the World

Music by Nick Page, lyrics by Rev. Rebecca Parker
Boosey & Hawkes 48019823 (6:00)

Denver Gay Men's Chorus

Denver Women's Chorus

Rocky Mountain Arts Association • 700 Colorado Blvd.
Denver CO 80206 • www.rmarts.org • 303-325-3959

The Denver Gay Men's Chorus (DGMC) is celebrating its 30th Anniversary this year. Founded in 1982, DGMC was the first arts program in Colorado to use the word "gay" in its name. The chorus today is made up of over 160 volunteer singers from the Denver metropolitan area. DGMC has two smaller ensembles - the DGMC Ambassadors and Sing Out, Louise! - that assist in carrying out the mission of Building Community Through Music. DGMC is a member of Rocky Mountain Arts Association, an arts organization that also includes the Denver Women's Chorus, Out Loud: The Colorado Springs Men's Chorus, and Mosaic Youth Chorus.

The Denver Women's Chorus (DWC) was founded in 1984 and is a wonderful and diverse group of about 80 women who range in age from 19 to over 70, representing a wide variety of musical abilities and backgrounds. We seek a balance of music and fun, rehearsing on Sunday evenings and enjoying a weekend retreat each season in the Colorado Mountains. Under the direction of Mark Zwilling, DWC performs two to three concerts annually as well as participates in many local community outreach events.



Des Moines Gay Men's Chorus



Tuesday, July 10 • Boettcher Concert Hall • 4:00 pm

Dr. Rebecca Gruber, Artistic Director
Ben Hagen, Accompanist
Joe Thering, Percussionist

Des Moines Does Denver - With Pride!

Such a Merry Party from "Little Mary Sunshine"

Music and lyrics by Rick Besoyan
C. Hansen (2:30)

Toccata of Praise

Music and lyrics by Joseph M. Martin
Shawnee Press HL35023850 (3:35)

Abendlied (Evening Song)

Music by Felix Mendelssohn, lyrics by Heinrich Heine

*Translation: When I lie on the bed,
shrouded in night and cushions,*

*So floats before me a sweet,
lovely dear image.*

When silent slumber

has barely closed my eyes,

*So creeps the image quietly
into my dream.*

And in the morning

it never fades away with the dream:

*Then I carry it about with me in my heart
the whole day.*

National Music Publishers (03:00)

How Do I Love You?

Music by Penny Rodriguez, lyrics by E. B. Browning
Alfred Music 27413 (2:40)

I Can See It from "The Fantasticks"

Music by Harvey Schmidt, lyrics by Tom Jones
Arranged by Larry Shackley
Alfred Music 33158 (3:50)

The Storm Is Passing Over

Music by Ira D. Sankey and Charles Albert Tindley
Lyrics by Vernon Charlesworth and Christina Georgina
Rossetti
Arranged by Larry Nickel
Soloist: Doyle Monsma,
Carol Press CP1079 (3:30)

How Could Anyone

Music and lyrics by Libby Roderick
Arranged by Mac Huff
Hal Leonard 08551870 (2:20)

Tshotsholoza

Music and lyrics traditional South African
Arranged by Jeffrey L. Ames
Soloist: Ken Hanson
Translation: Shosholoza
You are moving fast on those mountains
The train is coming out of South Africa
You are running away on those mountains
The train is coming out of South Africa
Walton Music 08501546 (1:30)

Des Moines Gay Men's Chorus

P.O. Box 12269 • Des Moines IA 50312 • www.dmgmc.org

The Des Moines Gay Men's Chorus has eagerly awaited this, its second appearance at a GALA Choruses Festival. The men of the chorus bring you greetings from the great state of Iowa, where they proudly support cutting edge legislation protecting civil rights in the city, safety in the schools and marriage equality for all.

GALA
CHORUSES



Desert Voices

Tuesday, July 10 • Ellie Caulkins Opera House • 5:00 pm

Chris Tackett, Artistic Director
Stephanie Lynne Smith, Guest Pianist

It's a Grand Night for Singing

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Jerry Rubino
Hal Leonard 08740613 (2:30)

Canterbury Bells from "Two Love Songs"

Music by Eric Helmuth, lyrics by Amy Lowell
Commissioned by Desert Voices in 2001 through a gift
from Mary Lee Pangman and Laura Schoenfeld
Manuscript (5:00)

All Things are Quite Silent

Music and lyrics Traditional English
Arranged by Chris Tackett
Manuscript (2:40)

Gloria

Music by Chris Tackett, lyrics Traditional Latin
Manuscript (5:00)

Believe

Music and lyrics by Chris Tackett
Manuscript (3:30)

America the Beautiful

Performed with One Voice Chorus of Charlotte
Music by Samuel Augustus Ward, lyrics by Katharine Lee
Bates
Arranged by Chris Tackett
Manuscript (4:15)

Desert Voices

PO Box 270 • Tucson AZ 85702 • [wwwdesertvoicesorg](http://www.desertvoices.org) • 520-791-9662

Now entering their twenty-fourth year of singing together, Desert Voices, from Tucson Arizona, is proud to be appearing for the third time at Festival Their upcoming season marks the tenth season under Artistic Director Chris Tackett, who also composes and arranges much of the music the chorus performs.

GALA
CHORUSES

Diverse Experience

Tuesday, July 10 • Chambers Grant Salon • 9:15 pm



Joffrey S. Suprina, Director
Logan Brown, Accompanist

Harmony Sets Our Spirits Free

Colors of the Wind

Music by Alan Menken, lyrics by Stephen Schwartz
Arranged by Mac Huff
Hal Leonard 08740412 (4:15)

The Argument

Music and lyrics by Francis J. Nesta
Arranged by Francis J. Nesta
Dedicated to significant others
Shawnee Music 35001187 (4:15)

Take Me To The Water

Music and lyrics by Rollo Dilworth
With additional lyrics from African-American spirituals
Hal Leonard 08745366 (3:40)

Diverse Experience

Diversity: The Voices of Sarasota • PO Box 2453 • Sarasota FL 34230
www.DiversitySarasota.org • 888-550-6279

Diverse Experience, the musical ambassadors for Diversity: The Voices of Sarasota performs regularly throughout Southwest Florida. They are thrilled to be giving their debut performance at at GALA.

GALA
CHORUSES



Diverse Harmony

Wednesday, July 11 • Buell Theatre • 12:30 pm

Jared Brayton Bollenbacher, Artistic Director
Jeremiah Oliver, Accompanist
Rob Hatch, Chorus Manager

Travelin' Thru Human Nature

(Sittin' on) The Dock of the Bay

Music and lyrics by Steve Cropper & Otis Redding
Arranged by Mac Huff
Hal Leonard 08201465 (3:00)

California Dreamin'

Music and lyrics by John Phillips and Michelle Phillips
Arranged by Roger Emerson
Hal Leonard 08551920 (2:30)

New York State of Mind

Music and lyrics by Billy Joel
Arranged by Mark Brymer
Hal Leonard 8200380 (3:00)

Walking in Memphis

Music and lyrics by Marc Cohn
Arranged by Mark A. Brymer
Hal Leonard 08201844 (3:00)

What A Wonderful World

Music and lyrics by George David Weiss and Bob Thiele
Arranged by Mark A. Brymer
Hal Leonard 08639542 (2:20)

Happy Days Are Here Again/Get Happy

Music and lyrics by Milton Ager
Arranged by Philip Kern
Alfred Music 35736 (2:45)

I Wanna Dance With Somebody

Music and lyrics by George Merrill and Shannon Rubicam
Irving Music Inc (4:00)

Diverse Harmony

1111 Harvard St • Seattle WA 98122 • www.diverseharmony.org • 206-389-5858

Diverse Harmony is the nation's first Gay-Straight Alliance Chorus Out of Seattle, WA. Diverse Harmony started in 2002 and has grown to 40 youth aged 13-22. Diverse Harmony is so excited and thankful for the support from GALA and is grateful for this opportunity to share our voices.

GALA
CHORUSES

Diversity: The Voices of Sarasota



Monday, July 9 • Boettcher Concert Hall • 4:00 pm

Derek Edward Weston, Artistic Director and Conductor
Joffrey Suprina, Director of Diverse Experience Ensemble
Logan Brown, Principal Accompanist
David Phillips, Executive Director

From GALA to Gershwin

Lift Every Voice and Sing

Music by J. Rosamond Johnson, lyrics by James Weldon Johnson
Arranged by Craig Courtney
Lorenz Music 10/4034L-2 (3:30)

Gershwin!

Music by George Gershwin, lyrics by Ira Gershwin
Arranged by John Higgins
Warner Chappell WBCH93341 (7:30)

Landscape

Music and lyrics by Eric Lane Barnes
1. Gregorian Chant
2. Handel
3. Schubert
4. Verdi
5. Orff (unpublished)
Shawnee Music 35012226 (6:00)

Ode to a Closet Case

Music and lyrics by Logan Brown
Manuscript (2:30)

The Awakening

Music and lyrics by Joseph M. Martin
Malcolm Music A2023 (5:30)

Diversity: The Voices of Sarasota

PO Box 2453 • Sarasota FL 34230 • www.DiversitySarasota.org • 888-550-6279

Diversity: Voices of Sarasota is in their fifteenth year of song. From their beginnings as the Gulf Coast Men's Chorus, they have evolved into a 60-voice mixed chorus that shares the message of love and acceptance to southwest Florida. Their program is taken from their recent concert, "From GALA to Gershwin" which highlights music from GALA's revolutionary beginnings, and then shows the evolution of GALA through the years.





Dreams of Hope

Sunday, July 8 • Stage Theatre • 3:00 pm

Susan Haugh, Founder and Artistic Director

Being In, Being Out

Together

Music by Dreams of Hope with Janelle Burdell (2:00)

Harry Potter and the Network of Doom

By Ted Hoover with Dreams of Hope (4:00)

River

Spoken Word by Claire Matway (2:20)

There's Been a Mistake

By Ted Hoover with Dreams of Hope (4:00)

Let Me Be Me

Music and lyrics by Kaitlin Hunter

Arranged by Douglas Levine

Performed by Kaitlin Hunter

Manuscript (3:20)

Map In Love

Spoken Word by Dreams of Hope with Vanessa German (4:00)

Be Longing

Choreography by Beth Corning with Dreams of Hope (4:15)

Us Poem

By Dreams of Hope (0:40)

Dreams of Hope

PO Box 4912 • Pittsburgh, PA 15206 • www.dreamsofhope.org • 412-361-2065

Dreams of Hope's Performance Troupe will turn 10 next year! This multidisciplinary arts activist troupe serves the mid Atlantic region and Ohio with its educational performances. A highlight of their 10th anniversary will be an educational performance for US Secretary of Education Arne Duncan and the Department of Education. You too can get involved!

Consider sending your youth to Dreams of Hope's Summer Arts QAMP!

Go to www.dreamsofhope.org for details.

GALA
CHORUSES

Ensemble Vocal Extravaganza



Wednesday, July 11 • Buell Theatre • 1:00 pm

Norman Robert, Artistic Director
Denis Chartrand, Accompanist
Walter Wittich, Choreographer

EXTRAVERSIONS

You'll Never Walk Alone from "Carousel"

Music by Richard Rogers, lyrics by Oscar Hammerstein II
Arranged by Clay Warnick
Hal Leonard 06023241 (4:51)

Lacrymosa from "Requiem KV 626"

Music by W. A. Mozart, lyrics traditional Christian liturgy
Manuscript (3:02)

Mission Impossible Theme from "Mission Impossible"

Music and lyrics by Lalo Schifrin
Arranged by Mark Williams
Hal Leonard 00292041 (2:30)

Le berger solitaire (The Lonely Goatherd)

from "La mélodie du Bonheur" ("The Sound of Music")
Music by Richard Rogers, lyrics by Oscar Hammerstein II
Arranged by Richard Rogers
Hal Leonard 23094 (3:40)

Thriller

Music and lyrics by Rod Temperton
Arranged by Mark Brymer
Hal Leonard 08202494 (3:17)

Ensemble Vocal Extravaganza

4001 Monsabre • Montreal QUE H1M 2P7 • www.extravanzavocal.org

Founded in 2000 in Montreal, the Extravaganza Vocal Ensemble is composed of 80 bilingual singers. Its origin in the French GLBT community, they celebrate diversity through music and dance, striving for excellence in performance while enjoying this artistic experience as a community.





Gateway Men's Chorus

Sunday, July 8 • Buell Theatre • 5:00 pm

Al Fischer, Artistic Director
John Adams, Sign Language Interpreter

OUR SONG

St. Louis Blues

Music and lyrics by W.C. Handy
Arranged by Steven Milloy
Manuscript (3:20)

Losing My Mind

Music and lyrics by Stephen Sondheim
Arranged by Neal Richardson
Manuscript (4:00)

Rise Above the Walls

Music and lyrics by Greg Gilpin
Arranged by Greg Gilpin
Shawnee 35026762 (4:30)

Don't Rain on My Parade

Music by Jule Styne, lyrics by Bob Merrill
Arranged by Neal Richardson
Alfred Publishing (2:45)

Gay Arch March

Music and lyrics by David Maddux
Arranged by David Maddux
Manuscript (3:30)

Gateway Men's Chorus

3547 Olive Street, Suite 300 • St. Louis MO 63103

www.gatewaymenschorus.org • 314-289-4169

*The Gateway Men's Chorus is celebrating its 25th season this year.
All of the songs in their concert block have been drawn from their
March 25th Anniversary concert, OUR SONG.*

GALA
CHORUSES

Gay Men's Chorus of Charlotte



Monday, July 9 • Ellie Caulkins Opera House • 5:30 pm

John Quillin, Artistic Director
Chris Raines, Assistant Artistic Director
Les Ackerman, Accompanist
Lee Hill, Manager

It's Just Love

Disclaimer

Music and lyrics by Eric Lane Barnes
Commissioned by the Gay Men's Chorus of Charlotte
Manuscript (3:30)

Rhythm of Love

Music and lyrics by Tim Lopez
Arranged by Andy Beck

*"We may only have tonight, but 'til the morning sun
you're mine"*

Alfred Music 37868 (3:20)

Somewhere Only We Know

Music and lyrics by Tim Rice-Oxley, Richard Hughes and
Tom Chaplin

Arranged by Adam Anders and Peer Astrom, adapted by
Ed Lojeski

*"This could be the end of everything. So why don't we
go somewhere only we know?"*

Hal Leonard 08202950 (3:06)

Lullaby

Music by Josh Groban, Dave Matthews and Jochem Van
Der Saag, lyrics by Josh Groban, Dave Matthews and
Jochem Van Der Saag. Arranged by Mac Huff.

"Shhh!"

Hal Leonard 08202175 (2:35)

Teenage Dream

Music and lyrics by Lukasz Gottwald, Max Martin,
Benjamin Levin, Bonne McKee, and Katy Perry
Arranged by Adam Anders and Tim Davis, adapted by
Mac Huff

"Let's go all the way tonight. No regrets."

Hal Leonard 08202846 (3:40)

Wedding Qawwali

Music and lyrics by A. R. Rahman
Arranged by Ethan Sperry

Translation:

Congratulations!

My darling is like gold.

Color me red.

Color my veil in red.

Apply red henna to my palms,

I have found

All my prayers are blooming in color.

Let's all embrace and follow the rituals.

Let's sing songs for my beloved

With our scarves flowing under our legs!

Manuscript (3:30)

Gay Men's Chorus of Charlotte

PO Box 560661 • Charlotte NC 28256 • www.gmccharlotte.org • 704-549-9202

*Through artistic achievement, education, and engagement, the Gay Men's Chorus of
Charlotte endeavors to create a society which values and respects its lesbian, gay,
bisexual, and transgender members. GMCC strives to bring a message of hope for the
future in which all members of the LGBT Community can demonstrate pride in ourselves
and each other as lesbian, gay, bi-sexual and transgendered people, ultimately creating a
world where we truly have equality for all.*





Gay Men's Chorus of Los Angeles

Monday, July 9 • Buell Theatre • 1:30 pm

E. Jason Armstrong, Artistic Director
Michael Alfera, Accompanist
Chris Verdugo, Executive Director

Eli's Comin'

Music and lyrics by Laura Nyro
Arranged by Bill Bowersock
EMI Blackwood Music, Inc 223437493 (4:00)

He Was a Friend of Mine from "Brokeback Mountain Suite"

Music and lyrics traditional
Arranged by Michael Alfera
Manuscript (2:30)

A Love That Will Never Grow Old from "Brokeback Mountain Suite"

Music by Gustavo A. Santaolalla, lyrics by Bernard Taupin
Arranged by Michael Alfera
Manuscript (2:30)

The Wings from "Brokeback Mountain Suite"

Music and lyrics by Gustavo Santaolalla
Arranged by Michael Alfera
Manuscript (2:30)

I've Been Everywhere

Music and lyrics by Albert McElhinney
Warner-Chappell Music Inc (2:30)

Ramkali

Music and lyrics Traditional Indian Raga
Arranged by Ethan Sperry
Earthsongs (6:30)

He Ain't Heavy, He's My Brother

Music and lyrics by Robert Scott and Sidney Russell
Arranged by Bobby Buchanan
Jenny Music Inc, Music Sales Corp T0700759109 (5:00)

Gay Men's Chorus of Los Angeles

9056 Santa Monica Blvd., Suite 300 • West Hollywood CA 90069 • www.gmcla.org • 424-239-6514

Now in its 33rd season, the Gay Men's Chorus of Los Angeles has attended every GALA festival. Alongside their regular season concerts, the men of GMCLA take great pride in their thriving Alive Music Project, which, through music and personal stories, brings a message of tolerance and acceptance to high schools in the greater Los Angeles area, and soon will grow into a nationwide program.

GALA
CHORUSES

Gay Men's Chorus of South Florida



Tuesday, July 10 • Boettcher Concert Hall • 1:30 pm

Gordon Roberts, Music Director/Artistic Director
Harold Dioquino, Assistant Conductor
Roger Rundle, Accompanist

With A Song in My Heart from the Broadway
Musical "Spring is Here"
Music by Richard Rodgers, lyrics by Lorenz Hart
Arranged by David Maddux
Manuscript (4:20)

O Sacred Head Now Wounded from "Passion
Chorale"
Music by Johann Sebastian Bach Lyrics by Hans L.
Hassler
Arranged by Gordon Roberts
Manuscript (5:30)

Roller Coaster from "Friday, Saturday, Sunday"
Music and lyrics by Gordon Roberts, arranged by Gordon
Roberts
Soloist: Peter Gordon
Manuscript (3:10)

The Awakening
Music and lyrics by Joseph M. Martin
Malcom Music C0286-35001492 (6:00)

Fill the World With Love from the motion picture
"Goodbye Mr. Chips"
Music and lyrics by Leslie Bricusse
Arranged by Harold Dioquino & Gordon Roberts
Manuscript (5:00)

Gay Men's Chorus of South Florida

PO Box 39617 • Fort Lauderdale FL 33339-9617
www.gaymenschorusofsouthflorida.org • 954-851-2299

The Gay Men's Chorus of South Florida was formed in September of 2010 by forty-eight committed men with a new vision: To Inspire Audiences, Move Spirits, Open Minds, and Change Hearts through the Quality of Our Music, the Power of Our Words, and the Sight of Our Joy. The music is our message.

We are committed to reinventing ourselves and what it means to be a "Gay Chorus" while at the same time honoring the rich history and the contribution that the Gay Choral Movement has made to us as individuals, to our diverse community, and to the choral movement as a whole. It is our intention to chart our own course and stretch beyond our limits both organizationally and musically.

The GMCSF is under the inspired direction of Founding Artistic Director Gordon Roberts, who passionately and lovingly nurtures and pushes us to new heights each week. Gordon along with Assistant Conductor Harold Dioquino continues to create an environment of safety and acceptance for each member of the chorus.

Now with over one hundred forty men from diverse backgrounds the members of the chorus know that being a member means being a positive role model for our GLBT youth, and giving back to the community that nurtures and sustains us by offering a helping hand to those in need. We see this role not as a duty but as a privilege.

As we prepare to take the stage for our first GALA Festival we look back with amazement and with gratitude to our family members, sponsors, friends, and our community. With two successful seasons, six sold out concert series, behind us we see this life changing experience as the beginning of our next amazing chapter.

GALA
CHORUSES



Gay Men's Chorus of Washington, DC

Sunday, July 8 • Buell Theatre • 9 :30 am

Alexander's House

Jeff Buhrman, Artistic Director
Thea Kano, Assistant Music Director
Craig Cipollini, Stage Director/Choreographer
Theodore Guerrant, Accompanist
Production Managers, Barry Bugg & Larry Rosen

Alexander's House (49:02)

Music and lyrics by Michael Shaieb
Book by Michael Shaieb and Brent Lord
Fatlab Music, Inc

Characters & Soloists
Alexander: Tim Tourbin
Carson: Joshua Bennett
Willoughby: Eric C. Peterson
Joey: Richard Bennett
Sam: Cory Claussen
Alex's Father: Richard Yarborough
The Pope: Steve Spar
Young Alex: Max Akridge

Please hold your applause until the final movement.

The Tale of Alexander (8:01)

Chorus, Alexander

Nothing Ever Changes (3:15)

Joey, Willoughby, Carson, Alexander, Chorus

First Things First (6:05)

Carson, Willoughby, Joey, Sam, Chorus

Tell Me a Story (4:42)

Willoughby, Sam, Carson, Joey, Chorus

They Played a Tape of the Pope (4:04)

Willoughby, The Pope, Chorus

It's Just What You Do (5:42)

Father, Chorus, Alexander

Get Out the Gay (5:17)

Joey, Chorus

Gifts Unsent (3:58)

Chorus

It Was All I Knew (3:31)

Sam, Carson

A Final Gift (1:34)

Alexander

Alexander's House (4:53)

Alexander, Chorus

(continued on next page)

Alexander's House

(continued from previous page)

Alexander's House is an original commission written in commemoration of the 30th Anniversary Season of the Gay Men's Chorus of Washington, DC. With music and lyrics by Michael Shaieb and book by Michael Shaieb and Brent Lord, it was debuted on June 4-5, 2011 at GMCW's 30th Anniversary concert.

Alexander's House is a unique and innovative one-act musical that tells a heartfelt, funny and powerful story. At its heart, it is a story about family: the one we are born into, the one we choose, and the ties that bind them. It tells the story of Alexander, a gay man who suddenly passes away, leaving behind his two worlds that were not reconciled during his life: his partner of seven years and family of friends; and his estranged son. These two worlds collide in a meeting at Alexander's summer home. It is a story that explores the universal themes of finding truth in one's life and the empowerment that comes with self-knowledge.

Alexander's House is dedicated to GMCW member Michael Baker, who sang with the chorus since the chorus was founded in 1981. Michael passed away on March 1, 2010, surrounded by his son and family of friends.

GMCW released a CD of Alexander's House in June, 2011. It is available at the GALA store.



Gay Men's Chorus of Washington, DC

2000 P St. NW #730 • Washington DC 20036 • www.gmcw.org • 202-293-1548

The Gay Men's Chorus of Washington, DC has just completed their 31st season. The mission of the chorus is to delight audiences and champion gay equality with robust artistry, fun and surprise. A CD of Alexander's House is available at the GALA store.

GALA
CHORUSES

Golden Gate Men's Chorus

Sunday, July 8 • Boettcher Concert Hall • 5:30 pm

Joseph Piazza, Music Director

Fred Cummins, Accompanist

Shelter from the Storm

Tõmbtuul (Crosswinds)

Music by Veljo Tormis, lyrics by Henrik Visnapuu

Translation: Crosswind! O crosswind

We have built a house vulnerable to storm surges.

We are buffeted and battered by the raging wind on its course

Fennica Gehrman FG.55009-517-5 (4:00)

Gryning vid havet (Nautical Sunrise)

Music by Hugo Alfvén, lyrics by Sten Selander

Soloist: Faust Daos, tenor

Translation: Shiny as a shield of copper and steel is the

sea, but deep under the surface a current flows strong

The sky is red, threatening wrath with its angry red

The storm roaring and laughing, manly, glorious, and strong!

Walton Music Corporation WWA300 (3:50)

Everyone Sang from "Songs of Love and War"

Music by David Conte, lyrics by Siegrfried Sasson

Accompaniment: Peter Cho, primo piano and Fred Cummins, secundo piano

Commissioned by the Golden Gate Men's Chorus for their 30th anniversary, in memory of Donald J. Giberson and Dick Kramer

E.C. Schirmer #7890 (3:00)

Japanese Folk Songs - Yagi Bushi

Music by Ko Matsushita, lyrics Japanese folksong

Translation: In Joshuu Sai Country, the notorious

gambler Chuuji was born. He was challenged at the gambling house by a vagrant Isabu Shimamura. Chuuji drew his deadly sword and ordered his strong men to prepare for the fight

Panamusica FZMTKUF (2:30)

Io son la primavera (I am Spring)

Music by William Hawley, lyrics by Torquato Tasso

Translation: I am Spring who gladly, lovely women, returns to you

Take pleasure in my coming amidst laughing and song:

Love your lovers now, while April adorns lovely faces with flowers:

Spring for you will not return forever.

Hinshaw HMC-1510 (2:45)

If Ye Love Me

Music by Philip Stopford, lyrics from John 14:15-17

Hal Leonard 08745638 (3:00)

It Gets Better

Music and lyrics by Jay Kuo and Blair Shepard

Arranged by Steve Milloy

Soloists: Jim Bohannon, bass-baritone and Rick Rosser, tenor

Commissioned by GGMC and arranged by GALA composer Steve Milloy. In October 2010, top Broadway performers were enlisted to sing and record this new song, with proceeds benefiting the Trevor Project.

Manuscript (4:45)

Golden Gate Men's Chorus

116 Eureka Street • San Francisco CA 9411 • www.ggmc.org • 415-668-4462

Representing the ethnic and social diversity of San Francisco, the Golden Gate Men's Chorus is a select group of 50 men who share a common love of choral music and are dedicated to giving voice to the gay community through song. Founded in 1982, the GGMC is now celebrating its 30th year of joyous music-making, and this is their ninth GALA festival appearance.

Harmonix



Monday, July 9 • Chambers Grant Salon • 9:45 pm

William Loper, Artistic Director
John Bosick, Accompanist
Sheri Tracey, General Manager

Strictly Sondheim

Comedy Tonight from “Sondheim! A Choral Celebration”

Music and lyrics by Stephen Sondheim
Arranged by Mac Huff
Hal Leonard 08621183 (2:25)

Anyone Can Whistle

Music and lyrics by Stephen Sondheim
Arranged by Mac Huff
Hal Leonard 00312010 (3:10)

Send in the Clowns

Music and lyrics by Stephen Sondheim
Arranged by Darmon Meader
Hal Leonard 08621791 (4:00)

Being Alive from “Sondheim! A Choral Celebration”

Music and lyrics by Stephen Sondheim
Arranged by Mac Huff
Hal Leonard 08621183 (2:45)

Harmony: a Colorado chorale

P.O. Box 13256 • Denver CO 80201 • 303-331-2667 • www.harmonychorale.org

*Harmonix is the small outreach ensemble from Harmony: a Colorado chorale.
We are proud to bring you a segment from our spring concert, “One Nation, Many
Voices” called Strictly Sondheim.*

GALA
CHORUSES



Harmony: A Colorado chorale

Sunday, July 8 • Ellie Caulkins Opera House • 1:30 pm

William E. Loper, Artistic Director
Rosanna Rains, Assistant Artistic Director
John Bosick, Accompanist
Sheri Tracey, General Manager

Colorado Proud!

Color Me Colorado!

Music and lyrics by David Maddux, various
Arranged by David Maddux
Manuscript (7:16)

Cindy

with guest artists, the Rocky Mountain Rainbeaus
Music and lyrics American folksong
Arranged by Mack Wilberg
Hinshaw Music HMC 1051 (4:44)

Save Only Love from "Save Only Love"

Music by Jeffrey Nytech, lyrics by Willa Cather
Manuscript (4:16)

America the Beautiful

Music by Samuel A. Ward, lyrics by Katherine Lee Bates
Arranged by Mark Hayes
Alfred Music 11369 (4:10)

Color Out Of Colorado

Music by Dick Gallagher, lyrics by Mark Waldrop
Arranged by Larry Moore
Yelton Rhodes YR2010v2 (5:20)

Harmony: a Colorado chorale

P.O. Box 13256 • Denver CO 80201 • 303-331-2667 • www.harmonychorale.org

Harmony: a Colorado chorale, celebrating 21 years in the community, welcomes all of you to our beautiful state for this Festival. We are proud to present a segment from our spring concert called "One Nation, Many Voices". Featuring special guests the Rocky Mountain Rainbeaus, we bring you "Colorado Proud"!

GALA
CHORUSES

Harrisburg Gay Men's Chorus



Wednesday, July 11 • Ellie Opera House • 4:00 pm

David Walker, Artistic Director
Tyler Canonico, Principle Accompanist

“The Family Jewels...25 Years of Songs and Silliness” *featuring selections from our June 2012 anniversary concert*

Come Share Our Pride

Music and lyrics by Mark Hayes
Commissioned by the New Jersey Gay Men's Chorus
Manuscript (4:15)

I Do

Music and lyrics by Eric Lane Barnes
Commissioned by the Heartland Men's Chorus
Manuscript (3:50)

Think on Me

Music and lyrics by Mary Queen of Scots (1542-1587)
Arranged by James Quitman Mulholland
Colla Voce Music 20-96905 (5:45)

Skip to My Lou

Music and lyrics American Folk Song
Arranged by Greg Gilpin
Commissioned by the Heartland Men's Chorus
Alfred Music 34750 (2:25)

Summertime

Music by George Gershwin, lyrics by Dubose and Dorothy
Heyward and Ira Gershwin
Arranged by Mark Hayes
Alfred Music 28776 (2:45)

Come to the Music

Music and lyrics by Joseph M. Martin
Shawnee Music 35004454 (2:45)

Come Share Our Pride

Music and lyrics by Mark Hayes
Manuscript (1:00)

Harrisburg Gay Men's Chorus

PO Box 62201 • Harrisburg PA 17106 • www.harrisburgmenschorus.org

Founded in 1987 in memory of Joe Tucci, Harrisburg Gay Men's Chorus has literally traveled from one end of the country to the other to perform...from Carnegie Hall in New York to the Civic Auditorium in San Jose, CA. The Carnegie Hall debut was in May 1993 when the chorus was invited to join the Turtle Creek Chorale and women's choruses from Dallas and New York to perform John Rutter's Requiem with the Manhattan Philharmonic. In July 2000, the chorus made its first appearance at GALA in San Jose; the chorus's second GALA Music Festival was in Miami in July 2008.

The chorus has hosted and performed with several nationally acclaimed performers like opera soprano Marilyn Horne; jazz singer, song writer, actress Ann Hampton Callaway and singer, songwriter Judy Collins.

In addition to marking the chorus's 25th anniversary, this season also sees the retirement of David Walker, Artistic Director since 2004. This GALA concert and one more concert in Harrisburg this month will be the last time he'll wave his hands, standing with his back to the audience. As Donald O'Connor said in Singin' in the Rain, "Now I can get started on writing that symphony."





Heart of America Men's Chorus

Sunday, July 8 • Buell Theatre • 1:30 pm

Deanne Zogleman, Artistic Director/Conductor & Choreographer

Stay Tuned

Twenty Million People from "My Favorite Year"

Music by Stephen Flaherty, lyrics by Lynn Ahrens

Soloist: Randy Ervin

Alfred Music 61587 (4:03)

Three's Company Theme/Brady Bunch Theme

Music by Joe Raposo, lyrics by Joe Raposo and Don Nicholl

Arranged by Mac Huff

Hal Leonard 08744612 (1:45)

Green Acres

Music and lyrics by Vic Mizzy

Arranged by Mac Huff

Hal Leonard 08744612 (0:55)

Bonanza Theme Song

Music and lyrics by Jay Livingston and Ray Evans

Arranged by Mac Huff

Hal Leonard 08744612 (0:42)

Where Everybody Knows Your Name from "Cheers"

Music and lyrics by Gary Portney and Judy Hart Angelo

Soloist: Brent Henderson

Addax Music Company 123 (1:30)

Those Were the Days from "All in the Family"

Music by Charles Strouse, lyrics by Lee Adams

Soloists: John Dalton and Randy Ervin

Alfred Music 17770 (1:10)

SpongeBob SquarePants Theme Song

Music and lyrics by Mark Harrison, Blaise Smith, Steve Hillenburg and Derek Drymon

Arranged by Ryan James

Hal Leonard 08744732 (1:35)

Won't You Be My Neighbor from "Mr. Rogers' Neighborhood"

Music and lyrics by Fred Rogers

Soloist: Steve Dunn

Hal Leonard 08752494 (1:15)

Six Months from "Damn Yankees"

Music and lyrics by Richard Adler and Jerry Ross

Arranged by Ed Lojeski

Alfred Music TSF0058A (4:15)

Gilligan's Island from "60's on TV"

Music by Sherwood Schwartz, lyrics by George Wyle

Arranged by David Maddux

EMI Music 0042143 (0:40)

60's on TV Medley

Music by Sherwood Schwartz, lyrics by George Wyle

Arranged by David Maddux

EMI Music 0042143 (5:30)

Heart of America Men's Chorus

PO Box 2279 • Wichita KS 67201 • www.hoamc.org • 316-708-4837

The Heart of America Men's Chorus (HOAMC) celebrates our 10th Anniversary this year and we're delighted to welcome our new artistic director, Deanne Zogleman, to her first GALA Festival. We're excited to perform "Stay Tuned", a collection of fun and memorable theme songs from classic American television!

GALA
CHORUSES

HeartAches



Monday, July 9 • Chambers Grant Salon • 10:30 pm

Robert Lamar Sims, Musical Director/Accompanist
Jason Coats, Staging Director

Be My Friend from the musical “Edges”

Music by Benj Pasek, lyrics by Justin Paul
Manuscript (4:36)

Not While I’m Around

Music and lyrics by Stephen Sondheim
Arranged by Robert Page
Hinshaw Music HMC1661 (2:52)

Live It On Up

Music by Dan Kartchner, lyrics by Patrick Rose
Arranged by Patrick Rose
Manuscript (3:54)

An Irish Blessing

Music unknown, lyrics by Martin Stahl
Manuscript (0:38)

HeartAches

Heartland Men’s Chorus • PO Box 32374 • Kansas City MO 64171
www.hmckc.org • 816-931-3338

HeartAches is the small ensemble of Heartland Men’s Chorus in Kansas City, MO. Like so many of you, they love rehearsing, performing, and sharing messages of hope, affirmation, and silliness. They are delighted to be here in Denver to perform as part of this amazing festival, appreciative of all who worked so hard to make this festival a reality, and thrilled that YOU are here to enjoy the fun!



Heartland Men's Chorus

Sunday, July 8 • Ellie Caulkins Opera House • 11:00 am

Dr. Joseph P. Nadeau, Artistic Director
Rick Fisher, Executive Director
Oliver Schwab, Concert Manager
Rick McAdams, ASL Interpreter
Michael Ong, Visuals
Scott Williams, Visuals
Dan Savage, Guest Narrator



UNDERWRITER

If You Only Knew from "Through a Glass Darkly"
Music and lyrics by Michael Shaieb
Fatlab Music (3:50)

Boys and Girls Like You and Me
Music by Richard Rodgers, lyrics by Oscar Hammerstein
Arranged by Kevin Robison
Williamson Music (2:45)

Someday My Prince Will Come
Music by Larry Morey, lyrics by Frank Churchill
Manuscript (3:20)

Sixteen
Music by Allyson Khent & Robert Sherman
Lyrics by Luther Dixon & Richard M. Sherman
Arranged by Teena Chinn
Unichappell Music/Warner-Tamerlane CHM01109 (3:30)

Pushed Down the Stairs from "Naked Man"
Music by Robert Seeley, lyrics by Philip Littell
Manuscript (2:20)

When I Knew

Narrated by Dan Savage

When I Knew is the fifth in Heartland Men's Chorus acclaimed series of "musical documentaries" – concerts that combine choral performance with narration, visuals, staging and choreography. The coming-out stories related in the program originate from HMC members. This concert was created to combat bullying and gay-teen suicide and deliver the message "It Gets Better."

Affirmation

Music and lyrics by Eric Lane Barnes
Commissioned by Heartland Men's Chorus for this performance
Manuscript (3:00)

When I Knew

Music and lyrics by Daniel Doss, and by audience members of Heartland Men's Chorus
Commissioned by Heartland Men's Chorus for this performance
Manuscript (4:30)

Finally Here

Music and lyrics by Eric Helmuth
Yelton Rhodes YR3800v1 (3:00)

All This Joy

Music and lyrics by John Denver
Arranged by Lamar Sims
Manuscript (3:30)

Born This Way

Music by Paul Blair and Fernando Garibay
Lyrics by Stefani Germanotta and Jeppe Lauridson
Hal Leonard 08202933 (3:00)

Heartland Men's Chorus

PO Box 32374 • Kansas City MO 64171 • www.hmckc.org • 816-931-3338

Heartland Men's Chorus is Kansas City's gay men's chorus, singing out in Kansas City since 1986. Now completing their 26th season, HMC provides excellence in performance while advancing men's choral music, building community, and reaching out to diverse audiences. Our voices enlighten, inspire, heal and empower.

Hot Flashes



Saturday, July 7 • Ellie Caulkins Opera House • 9:15 pm

C.C. McKlossen, ASL Interpreter

Hot Flashes Alive and Well!

Jalapeno Chorus

Music and lyrics by G. F. Handel
Arranged by Danny Ray
Public domain (3:50)

Bound for Freedom

Music and lyrics by Pat Humphries
Arranged by Don Willis
Manuscript (3:23)

Regretting What I Said

Music and lyrics by Christine Lavin
Arranged by Sandra Keene
Manuscript (2:47)

Not Ready to Make Nice

Music and lyrics by Dan Wilson, Emily Robison,
Martie Macguire, Natalie Maines
Arranged by Liz Lopez
Manuscript (3:57)

Hot Flashes

New Mexico Women's Chorus • P.O. Box 40703 • Albuquerque NM 87106-2206
www.nmwomenschorus.org • 505-268-9405

Hot Flashes was developed as an opportunity for chorus members to sing even more, and to be performance ready when the full chorus cannot. The repertoire also may at times be a bit more edgy than the chorus as a whole. These women truly love making music together!





Illuminati

Saturday, July 7 • Stage Theatre • 10:00 pm

Michael Crandall, Conductor
Nathan Hamm, Accompanist

O Come, Let Us Sing Unto the Lord

Music by Emma Lou Diemer, lyrics Psalms 95 & 96
Carl Fischer LLC CM8014 (4:00)

How Can I Keep From Singing?

Music and lyrics Traditional American
Arranged by Bradley Ellingboe
Neil A. Kjos Music 6304 (3:30)

The Name of Jesus

Music by Craig Courtney, lyrics by Edward Perronet and
John Newton
Beckenhorst Press BP1800 (2:35)

Joshua Fit de Battle of Jericho

Music and lyrics Traditional Spiritual
Arranged by Howard Helvey
Beckenhorst Press BP1772 (2:20)

Illuminati

Columbus Gay Men's Chorus • 51 Jefferson Avenue #3 • Columbus OH 43215
www.cgmc.com • 614-228-2462

Illuminati is the Sacred Ensemble of the Columbus Gay Men's Chorus and strives to stretch the mission of the chorus "Voices Raised, Lives Changed" by regularly performing in churches as part of their religious service. Illuminati works to break down barriers and demonstrate that we all have a place within God's family, regardless of sexual orientation.

GALA
CHORUSES

Influence



Saturday, July 7 • Ellie Caulkins Opera House • 8:30 pm

Ray Elliott, Artistic Director
Raven Sanders, Accompanist
Jackie Cloud, Board President

Let There Be Love

Music by Lionel Rand, lyrics by Ian Grand
Arranged by Kirby Shaw
Manuscript (3:00)

A Nightingale Sang in Berkeley Square

Music by Manning Sherwin, lyrics by Eric Maschwitz
Arranged by Gene Puerling/Phil Mattson
Hal Leonard 07357775 (3:30)

Take Five

Music by Paul Desmond, lyrics by Iola & Dave Brubeck
Arranged by Harry Simeone
Derry Music Company Sim134 (3:00)

Influence

Confluence: Willamette Valley LGBT Chorus • P O Box 2772
Salem OR 97308 • www.confluencechorus.org

Influence is the subgroup of Confluence: Willamette (rhymes with “damn-it”) Valley LGBT Chorus. Confluence is a non-auditioned community chorus committed to building bridges and honoring diversity through affirming the lives of LGBT and allies in its music and community activities, without being stuffy.

GALA
CHORUSES



Inner VOICES

Saturday, July 7 • Stage Theatre • 9:00 pm

Matthew Butterfield, Artistic Director
Dan Martin, Collaborative Pianist
Alise Oliver, Board Chair
Terri Wills, President

In My Life

Music by John Lennon and Paul McCartney, lyrics
by John Lennon
Arranged by Steve Zegree
Hal Leonard 08201887 (2:50)

Soon Ah Will Be Done

Music and lyrics by William L. Dawson
Neil A Kjos Music T102A (3:19)

There Will Be Rest

Music by Frank Ticheli, lyrics by Sarah Teasdale
Hindon Music HPC7095 (5:30)

Inner VOICES

VOICES of Kentuckiana • 1860 Mellwood Ave. Ste 120 • Louisville KY 40206
www.voicesky.org • 502-583-1013

Inner VOICES makes their fourth appearance at the GALA Choruses festival. They are based in Louisville, KY and have been asked to perform at the “Shine on Music” event in Louisville, a collaboration between seven counties and the Mayor’s office.

GALA
CHORUSES

Insignia



Saturday, July 7 • Ellie Caulkins Opera House • 9:30 pm

Anthony Cabrera, Artistic Director
Chris Lobdell, Accompanist

Summertime

Music and lyrics by George Gershwin, Dubose & Dorothy
Heward and Ira Gershwin
Arranged by Mark Hayes
Alfred Music 28779 (3:50)

Si Tu Me Amas

Music and lyrics by Andreas Rondhane, Josef Larossi and
John Reid
Hal Leonard 08748344 (4:10)

I Sing Out

Music and lyrics by Mark Hayes
Alfred Music 38103 (4:03)

Insignia

The Miami Gay Men's Chorus • P.O. Box 190209 • Miami Beach FL 33119
www.miamigaychorus.org • 305-604-8787

The Miami Gay Men's Chorus's chamber ensemble - INSIGNIA - is celebrating it's fifth season and first appearance at a GALA Festival. The group is fresh off of it's performance of Steve Schalchlin's New World Waking, an amazing work dealing with bullying, violence and appreciation for those who help others rise from the ashes of suffering.

GALA
CHORUSES



Jubilate! The Women's Chorus of Corvallis

Wednesday, July 11 • Ellie Caulkins Opera House • 1:30 pm

Betty Busch, Artistic Director
Lucy Watts, Piano

Listen to a Jubilant Song

Music by Tim Sarsany, lyrics paraphrased from Walt Whitman
Arranged by SSA version 2011
Santa Barbara Music SBMP500(1:30)

Laudate Pueri

*You children, praise the Lord,
praise the name of the Lord.
The Lord's name be blessed
from now on and forever.*
Music by Felix Mendelssohn, lyrics Psalm 113:1-2
Santa Barbara Music SBMP433 (4:20)

Free to Decide

Music and lyrics by Johanna Beekman
Manuscript (3:00)

Followers of the Lamb

Music and lyrics Shaker Tune
Arranged by Nancy Grundahl
Neil A. Kjos Music 6292 (3:25)

Peace of Wild Things

Music by Joan Szymko, lyrics by Wendell Berry
Dedicated to the welfare of all beings.
Santa Barbara Music SBMP 561 (4:50)

Ritmo

Music and lyrics by Dan Davison
"Rhythm. Clap your hands to the rhythm, capably. Sing in joyful chorus with love and hope...Lift your voices, lift your heart. We will sing of freedom and love. Make harmony. All voices, all people...We will sing with joy, with love and hope. We will sing of peace, of happiness and with joy. Rhythm.
Walton Music 08501702 (3:00)

Born This Way

Music and lyrics by Steffani Germanotta, Jeppe Lauridson, Paul Blair, Fernando Garibay
Arranged by Roger Emerson (4:00)

Jubilate! The Women's Chorus of Corvallis

1093 NW Charlemagne Place • Corvallis OR 97330 • www.jubilatechoir.org

Jubilate! (Yoo bee lah tay) The Women's Choir of Corvallis, Oregon is in its 18th year of bringing the joy of music and community to Corvallis and other Oregon cities. Jubilate's joyful sharing of a planet-wide repertoire has been a gift to the diverse and welcoming collection of singers as well as to their audiences. Jubilate performed at GALA 2000 in San Jose, returning to Corvallis inspired and transformed.

GALA
CHORUSES

Juneau Pride Chorus



Tuesday, July 10 • Ellie Caulkins Opera House • 1:30 pm

Leslie Wood, Artistic Director
Jacque Farnsworth, Accompanist
Kelly Henricksen and Martha DeFreest, Percussionists
Jeanette St George, Taffy Wells, and Marsha Buck, Chorus Co-Managers

Journey of Courage

You'll Never Walk Alone

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Johnny Mann
Hal Leonard 08745811 (3:40)

Miriam

Music and lyrics by Laura Berkson
Transcribed by Eleanor Sableski
Manuscript (4:00)

Music in My Mother's House

Music and lyrics by Stuart Stotts
Arranged by J David Moore
Shawnee Music 35014664 (3:40)

Come Again Sweet Love

Music and lyrics by John Dowland
E.C. Schirmer Music 1110 (2:30)

Love Puts the Sweetness in Life

Music and lyrics by Susan Warner
Manuscript (3:00)

When I'm Sixty-Four

Music and lyrics by John Lennon and Paul McCartney
Arranged by Alan Billingsley
Hal Leonard 08201858 (2:50)

Juneau Pride Chorus

8445 Kimberly Street • Juneau AK 99801 • Website being developed

Juneau Pride Chorus is singing in its first GALA Choruses Festival – finally! Formed in 1997 as a women's chorus, they are the only GALA Chorus in Alaska. They are thrilled to have made the long journey to Denver with about two-thirds of their Chorus performing selections from their April 2012 concert.

GALA
CHORUSES



Kansas City Women's Chorus

Tuesday, July 10 • Boettcher Concert Hall • 3:30 pm

Dr. Joseph P. Nadeau, Artistic Director
Leslie Maclean Pollock, Accompanist
Dean Faulk, Executive Director

Dreamers

Audientium Interruptus

Music and lyrics by Eric Lane Barnes
Commissioned by Kansas City Women's Chorus
Manuscript (4:00)

Hark I Hear the Harps Eternal

Music and lyrics Traditional Hymn
Arranged by Alice Parker and James Rodd
Alfred Music LG51331 (3:00)

Dreams

Music by Rollo Dillworth, lyrics by Langston Hughes
Hal Leonard 08744453 (3:00)

City Called Heaven

Music Spiritual, lyrics Traditional Spiritual
Arranged by Josephine Poelinitz
Colla Voce 21-20270 (3:00)

Dravidian Dithyramb

Music and lyrics by Victor Parajoti
Arranged by Andre de Quadros
Earthsongs S-179 (2:00)

Over the Rainbow

Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Russ Robinson
Alfred Music CH9925 (2:40)

Joyful, Joyful

Music and lyrics by L.V. Beethoven
Arranged by Roger Emersob
Hal Leonard 40326318 (4:00)

Kansas City Women's Chorus

5601 Wyandotte Suite 408 • Kansas City MO 64113
www.kcwomenschorus.org • 816-822-2344

Kansas City Women's Chorus has been a positive musical voice for women in Kansas City for twelve years. Today's performance is Kansas City Women's Chorus' first performance at a GALA Festival. KCWC believes that our songs engage the heart, celebrate the spirit, and enrich the mind.

GALA
CHORUSES

Lavender Light: The Black and People of All Color L&G Gospel Choir



Tuesday, July 10 • Buell Theatre • 2:00 pm

Ray Gordon , Artistic Director
Maria-Elena Grant , Chorus Manager
Ken Thornton , Accompanist
Dave Dawson, Drums
Keith Gamble, Guitar
Dennis Heaven, Bass
Jacqueline Barbour, Percussion

Rejoice!

Souled Out

Music and lyrics by Hezekiah Walker
Ad Lib: Ray Gordon
Verity Music (5:00)

Spiritual Medley: Ride on King Jesus, In That Great Gittin' Up Morning, Everytime I Feel the Spirit

Music and lyrics by Hall Johnson
Soloist: Brad Houghton
Hal Leonard 50328310 (3:35)

If I Tell God

Music and lyrics by Kurt Carr
Ad Lib: Ray Gordon
Gospocentric (3:50)

God Favors Me

Music and lyrics by Hezekiah Walker
Verity Music (4:00)

Stand Up!

Music and lyrics by Rev. Milton Biggham
Soloist: Chester Rhodes, Jr.
Malaco Records (4:40)

Lift Him Up!

Music and lyrics by Hezekiah Walker
Ad Lib: Ray Gordon
Verity Music (4:55)

Lavender Light Gospel Choir

70-A Greenwhich Avenue - #315 • New York NY 10011
www.lavenderlight.com • 212-714-7072

This group is celebrating 27 years of keeping alive the Black Gospel Music tradition in an environment supportive to members of the LGBT Community. Tonight will mark the Choir's fifth appearance at a GALA Choruses Festival and they are very honored to perform once more for their peers in the LGBT Choral movement.

GALA
CHORUSES



Lesbian/Gay Chorus of San Francisco

Monday, July 9 • Ellie Caulkins Opera House • 12:30 pm

William Sauerland, Artistic and Music Director
Paul G. McCurdy, Assistant Music Director and Accompanist

Harvey Milk: A Cantata

Harvey Milk: A Cantata

Music by Jack Curtis Dubowsky, lyrics by Harvey Milk
Arranged by Jack Curtis Dubowsky
Manuscript (19:00)

Please hold your applause until the final movement.

- I. Recruit You**
- II. Come Out**
- III. Judgment**
- IV. Hope**
- V. Postlude**

Harvey Milk: A Cantata was co-commissioned by the Lesbian/Gay Chorus of San Francisco and Lick-

Wilmerding High School both performing in today's concert. The text of Harvey Milk's original speeches and letters, which form the text of the cantata, are used by permission from the Harvey Milk Archives, Scott Smith collection, San Francisco Public Library. Together, the two choruses performed the work for its world premiere, which took place at the 34th Annual Pride Concert in San Francisco on June 22, 2012.

If Gays Ruled the Country

Music and lyrics by June Bonacich
Instrumentalists: Jason LeBrun, piccolo and June Bonacich, snare drum
Manuscript (6:00)

Lesbian/Gay Chorus of San Francisco

584 Castro St, #486 • San Francisco CA 94114-2594 • www.lgcsf.org • 415-779-5428

Now entering its 33rd season, the Lesbian/Gay Chorus of San Francisco will be joined on stage by the Lick-Wilmerding High School Chorus, appearing at GALA for its first time. These two musical groups are both led by Artistic Director William Sauerland. Together, these groups commissioned a work from Jack Curtis Dubowsky based on the speeches of their city's gay pioneer Harvey Milk. The world premiere of the work took place last month when the two choruses performed together at the 34th Annual San Francisco Pride Concert.

GALA
CHORUSES

Maine Gay Men's Chorus



Tuesday, July 10 • Ellie Caulkins Opera House • 4:30 pm

Artistic Director, Art Kenne
Composer-In-Residence, Tom Wallace

The White Rose (Excerpts)

"The White Rose" is based on the true story of the murder of Charlie Howard, who in the 1980s dared to be out as gay. He became a target for gay bashers. One night, three teenagers beat him and threw him in the river where he drowned. In "The White Rose", one of his murderers, Rob, is haunted by Charlie's eyes. The story shows how Rob comes to see what he has done, and how Charlie, as a ghost, and he come to see their common humanity.

All selections from "The White Rose: A Musical about Healing and Hate"

Music by Tom Wallace, lyrics by Bruce Spang

Middle Street

Charlie describes his life in the 1980s in Bangor, Maine, when men met secretly on Middle Street, bringing to light the struggle of gay men to find one another in the light of day.

Manuscript (3:10)

They'll Never See Me

Charlie laments the difficulty of finding love, of never being seen, then shows his devastation at never knowing love since he's gone, a ghost.

Manuscript (2:15)

Look This Way/A Little Bit Gay

*In a comic interlude, taking a break from a Community Dance, straight high school boys admire themselves in mirrors in a bathroom. Meanwhile, Charlie asks: "What if we are *all* a little bit gay?"*

Manuscript (5:15)

Rose Petals

Charlie relives his drowning, as the River bears witness and does what it does.

Manuscript (5:20)

Quiet of the Water

In this, the final number, Rob accepts responsibility. In these final moments, he and Charlie discover, in the most violent of encounters, the capacity to see one another as beautiful and move beyond hate to forgiveness—an act of grace.

More at whiterosepetals.com

Manuscript (7:50)

Maine Gay Men's Chorus

P.O. Box 10391 • Portland MA 04104 • www.maine-gay-mens-chorus.com • 207-370-8360

The Maine Gay Men's Chorus is in its 20th season. They will present excerpts from "The White Rose: A Musical about Healing and Hate". The libretto was written by Bruce Spang, MGMC member and Poet Laureate of Portland, Maine. The music is by MGMC Composer-In-Residence Tom Wallace.



Men Alive

Wednesday, July 11 • Buell Theatre • 9:30 am

Rich Cook, Artistic Director
Bob Gun, Principal Accompanist and Assistant Director
Paul Doyle, Producer and Production Manager
Robb Neal, Walter Hernandez and Michael Burgess, Staging and Choreography

Von Trapped

The Sound of Music

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by David Maddux
Custom arrangement (3:52)

Morning Hymn

Music by Richard Rogers, lyrics by Oscar Hammerstein II
Arranged by Rich Cook
Custom arrangement (2:22)

How Do You Solve a Problem like Maria

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Neal Richardson
Custom arrangement (5:19)

I Have Confidence

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by David Maddux
Custom arrangement (4:28)

My Favorite Things

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Neal Richardson
Custom arrangement (4:05)

Sixteen Going On Seventeen

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Kevin Robison
Custom arrangement (4:05)

Do-Re-Mi

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Neal Richardson
Custom arrangement (4:43)

Something Good

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Neal Richardson
Custom arrangement (2:26)

The Lonely Goatherd

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by David Maddux
Custom arrangement (5:15)

Edelweiss

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Custom arrangement (3:01)

Climb Ev'ry Mountain

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Rich Cook
Custom arrangement (2:45)

Do-Re-Mi Reprise

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Neal Richardson
Custom arrangement (5:33)

Men Alive

23802 Avenida de la Carlota • Laguna Hills CA 92653
www.menalivechorus.org • 866-636-2548

Men Alive, the Orange County Gay Mens Chorus, is celebrating its 11th season. In the chorus' short history, it has pursued reaching the community at large presenting 3 major concerts each season and many community appearances with the message of inclusion and equality. They have hosted celebrity guests, Bernadette Peters, Michael Feinstein, Leslie Jordan, Nikki Blonsky & Sam Harris. They were the opening act at the Hollywood Bowl in 2010.

Men in HarMENy



Sunday, July 8 • Chambers Grant Salon • 10:30 pm

Dr. Rebecca Gruber, Artistic Director
Ben Hagen, Accompanist

Medley from Sister Act

Arranged by Mac Huff
Music and lyrics Traditional (Hail Holy Queen), Stole and
Del Roma
(I Will Follow Him), Billy Joel & The Isley Brothers (Shout)
Hal Leonard 08730144 (3:43)

The Song of Purple Summer from “Spring Awakening”

Music by Duncan Sheik, lyrics by Steven Sater
Hal Leonard 08621540 (3:09)

Bring on the Men from “Jekyll and Hyde”

Music by Frank Wildhorn, lyrics by Leslie Bricusse
Hal Leonard 02500271 (4:18)

Make Them Hear You from “Ragtime the Musical”

Music by Stephen Flaherty, lyrics by Lynn Ahrens
Arranged by Jeff Funk
Alfred Music CH9851 (2:05)

Men in HarMENy

Des Moines Gay Men's Chorus • P.O. Box 12269 • Des Moines IA 50312
www.dmgmc.org

*Men in Harmony is the small ensemble from the Des Moines Gay Men's
Chorus, and are excited to be making their first GALA appearance.*

GALA
CHORUSES



Ménage

Sunday, July 8 • Chambers Grant Salon • 10:00 pm

The Music of Ménage

Angels

Music and lyrics by Robert Peter Williams and Guy Chambers
Arranged by Mac Huff
Hal Leonard 08202573 (3:20)

Highlights from Jersey Boys

Music by Robert Gaudio, Judy Parker and Denny Randell, lyrics by Sandy Linzer and Maurice Williams
Arranged by Mark Brymer
Hal Leonard 08621464 (8:20)

Ménage

1412 Dauphin Lane • Orlando FL 32803 • www.orlandogaychorus.org • 407-841-7464

The six-member ensemble Ménage hails from Orlando, Florida. The boys say they love the milder weather here in Denver, but the lack of humidity is rough on facial moisturizer!

GALA
CHORUSES

Menharmonics



Sunday, July 8 • Ellie Caulkins Opera House • 4:00 pm

Daniel Hughes, Artistic Director & Conductor

Hol' You Han'

Jamaican folksong, lyrics traditional
Arranged by Paul Rardin
Santa Barbara Music SBMP123 (3:40)

Send in the Clowns

Music and lyrics by Stephen Sondheim
Arranged by Daniel Hughes
Manuscript (3:40)

La Cucaracha

Mexican folksong, lyrics traditional
Arranged by Robert Sund
Gehrmans Musikförlag GE11260 (2:50)

Ramkali

Music Indian raga, lyrics traditional
Arranged by Ethan Sperry
Choralography by Yvonne Farrow, www.gotchoralography.com
Earthsongs S-251 (5 :00)

I'll Imagine You a Song

Music by Steven Lutvak, lyrics by Carol Hall
Arranged by Daniel Hughes
Manuscript (4:15)

The Scotsman

Music and lyrics by Mike Cross
Manuscript (3:20)

Kiss Him Goodbye

Music and lyrics Paul Leka, Gary DeCarlo & Dale Frashuer
Arranged by Ed Lojeski
Hal Leonard 08244105 (3:30)

Menharmonics

72 N 5th St, Suite 15 • San Jose CA 95112 • www.sjcp.org • 408-279-0161

Menharmonics is an ensemble dedicated to celebrating diversity and creating community through quality performance. This gay-friendly chorus' musical doors are open to any singers from the straight, gay, and transgender communities who are interested in artistic standards, fellowship through music, and changing hearts & minds through song. The group's repertoire includes moving classical works, exciting music from other cultures, inspirational choral works, and light, fresh, popular arrangements. This Brotherhood-in-Song strives to create connection with its audiences through varied programming, and generosity through song.

GALA
CHORUSES



MGMC Touring Ensemble

Monday, July 9 • Stage Theatre • 9:45 pm

Art Kenne, Artistic Director
Tom Wallace, Composer-In-Residence

The White Rose (Excerpts)

“The White Rose” is based on the true story of the murder of Charlie Howard, who in the 1980s dared to be out as gay. He became a target for gay bashers. One night, three teenagers beat him and threw him in the river where he drowned. In “The White Rose”, one of his murderers, Rob, is haunted by Charlie’s eyes. The story shows how Rob comes to see what he has done, and how Charlie, as a ghost, and he come to see their common humanity.

All selections are from “The White Rose: A Musical about Healing and Hate”

Middle Street

Music by Tom Wallace, lyrics by Bruce Spang
Charlie describes his life in the 1980s in Bangor, Maine, when men met secretly on Middle Street, bringing to light the struggle of gay men to find one another in the light of day.
Manuscript (3:10)

Look This Way/A Little Bit Gay

Music by Tom Wallace, lyrics by Bruce Spang
*In a comic interlude, taking a break from a Community Dance, straight high school boys admire themselves in mirrors in a bathroom. Meanwhile, Charlie asks: “What if we are *all* a little bit gay?”*
Manuscript (5:15)

They’ll Never See Me

Music by Tom Wallace, lyrics by Bruce Spang
Charlie laments the difficulty of finding love, of never being seen, then shows his devastation at never knowing love since he’s gone, a ghost.
Manuscript (2:15)

Touring Ensemble Maine Gay Men’s Chorus

P.O. Box 10391 • Portland MA 04104 • www.mainegaymenschorus.com • 207-370-8360

The Maine Gay Men’s Chorus is in its 20th season. The MGMC Touring Ensemble will present excerpts from “The White Rose: A Musical about Healing and Hate”. The libretto was written by Bruce Spang, MGMC member and Poet Laureate of Portland, Maine. The music is by MGMC Composer-In-Residence Tom Wallace.



Miami Gay Men's Chorus



Monday, July 9 • Buell Theatre • 3:30 pm

Anthony Cabrera, Artistic Director
Chris Lobdell, Accompanist

Selections from "New World Waking!"

Music and lyrics by Steve Schalchlin (except as indicated)
All songs arranged by Kathleen McGuire

Gabi's Song (Will It Always Be Like This?)

Manuscript (6:00)

Brilliant Masquerade

Music by Steve Schalchlin. lyrics by Paul Zollo
Manuscript (4:10)

William's Song

Manuscript (3:30)

Lazarus Come Out!

Music by Steve Schalchlin. Music by Peter J. Carman.
Manuscript (3:12)

My Rising Up

Manuscript (2:45)

Miami Gay Men's Chorus

P.O. Box 190209 • Miami Beach FL 33119 • www.miamigaychorus.org • 305-604-8787

Currently in their 13th Season and proudly making their second appearance at GALA, The Miami Gay Men's Chorus is thrilled to present selections from New World Waking! an incredible work by Steve Schalchlin that calls all of us to a new world where all are honored, affirmed and loved.

GALA
CHORUSES



Mixed Nuts

Monday, July 9 • Chambers Grant Salon • 10:00 pm

Go Nuts!

The Average Song

Music and lyrics by Seymour/Jones
Arranged by Seymour/Jones
Manuscript (2:55)

Big Yellow Taxi

Music and lyrics by Joni Mitchell
Hal Leonard 83877 (2:10)

Jolene

Music and lyrics by Dolly Parton
Hal Leonard 91897 (2:45)

Yesterday

Music and lyrics by John Lennon and Paul McCartney
Hal Leonard 6109 (1:20)

New Mexico Women's Chorus

PO Box 40703 • Albuquerque NM 87106-2206
www.nmwomenschorus.org • 505-268-9405

*Mixed Nuts is making their first appearance at a GALA Choruses festival.
The trio are also members of the New Mexico Women's Chorus.*

GALA
CHORUSES

Mosaic Youth Chorus



Sunday, July 8 • Stage Theatre • 2:00 pm

Kendall Bridges, Artistic Director
Wendy Nestrud, Accompanist
Julie E. Major-Frunz, Chorus Volunteer

In This Ancient House (Momoshiki Ya)

Music by Ruth Morris Gray, lyrics Anonymous Japanese
Poem
Heritage Music Press 15/2407H (3:10)

The Sound of Silence

Music and lyrics by Paul Simon
Arranged by Deke Sharon
UNZ Jazz Press VJ1216 (3:00)

On Justice, Truth, and Peace

Music by Amy F. Bernon, lyrics Hebrew text: Rabban
Shim'on ben Gamli'el; Rav Muna
Heritage Music Press 15/2278H (2:30)

The Power of Unity

Music and lyrics by Jonathan Shippey
Hal Leonard 08711492 (3:15)

Mosaic Youth Chorus

Rocky Mountain Arts Association • 700 Colorado Blvd. #325 • Denver CO 80206
www.rmarts.org • 303-325-3959

Mosaic Youth Chorus is Denver's safe-space arts program for gay, lesbian, bisexual, transgender, queer and questioning youth and their straight friends, ages 14 to 20. Mosaic Youth Chorus is a program of Rocky Mountain Arts Association, which is also home to the Denver Gay Men's Chorus, Denver Women's Chorus, and Out Loud: The Colorado Springs Men's Chorus.

GALA
CHORUSES



MUSE – Cincinnati's Women's Choir

Tuesday, July 10 • Boettcher Concert Hall • 11:00 am

Dr. Catherine Roma, Artistic Director
Lois Shegog, Assistant Director
Rachel Kramer, Associate Director and Accompanist
Ruth Rowan, Interpreter

#Tweet2Roar: MUSE celebrates 29

The Finches from “Hymnody of Earth”

Music by Malcolm Dalglish, lyrics by Wendell Berry
M. Dalglish - OOLITIC Music 3007325 (0:50)

Good News!

Music and lyrics African-American Spiritual
Arranged by Rosephanye Powell
Gentry Publications JG2311 (2:20)

Grace

Music and lyrics by Carol Maillard and Jordan Maillard
Ware
Arranged by Steve Milloy
Manuscript (3:20)

The Women Gather

Music and lyrics by Carol Maillard
Transcribed by J. David Moore
Manuscript (2:45)

I'm Gon' Stand

Music and lyrics by Bernice Johnson Reagon
Manuscript (1:16)

She Who Makes Her Meaning Clear (Gamba Adisa)

Music by Joan Szymko, lyrics by Audre Lorde
Manuscript (4:46)

Prayer of the Children

Music and lyrics by Kurt Bestor
Arranged by Andrea S. Klouse
Alfred Music CH96165 (4:30)

Gracias a la Vida

Music and lyrics by Violetta Para
Arranged by Willi Zwosdesky
Manuscript (4:12)

Ergen Deda

Music and lyrics Traditional Bulgarian
Arranged by Petur Lyondev
Since the 1980s, Bulgaria has been internationally renowned for its women's choral tradition which began in the mid-twentieth century, in an effort to elevate traditional singing styles and present them to a large audience. Ergen Deda is an exemplary piece in its faithfulness to the oldest form of traditional Bulgarian singing which is melody and drone (diaphony). Diaphonic harmony is consistent throughout the piece, a humorous account of a drunken grandpa losing his place and stumbling into the circle of young girls dancing in the center of the village. Listen for the percussive syllables, which imitate the tupan (two-headed Bulgarian drum) and the chatter of the village women as they observe the old man's harmless, yet out-of-place, behavior.
Manuscript (2:50)

(continued on next page)

The Caffeine Overload Polka

Music and lyrics by Eric Lane Barnes
Manuscript (4:00)

What Have You Done to Lift Somebody Up?

Music by Paul Thorn, lyrics by Paul Thorn and Marie Elyse Krulewitch
Arranged by Steve Milloy
Manuscript (2:30)

Born This Way

Music and lyrics by Stefani Germanotta, Jeppe Laursen, Paul Blair & Fernando Garibay
Arranged by Steve Milloy
Manuscript (4:00)

Circle of Life

Music and lyrics by Elton John and Tim Rice; Lebo M; Hans Zimmer & Lebo
Arranged by Steve Milloy
Manuscript (4:45)

MUSE - Cincinnati's Women's Choir

PO Box 23292 • Cincinnati OH 45223 • www.musechoir.org

MUSE is a women's choir dedicated to musical excellence and social change. They are a feminist choir with women of varied ages, races, and ethnicities. They are women loving women: heterosexual, lesbian and bisexual women united in song. In performing, they strive for a concert experience that entertains, inspires, motivates, heals, and creates a feeling of community with their audience.

From their recent performances at the World Choir Games, to appearances at Opera GALAS..

From raising their voices in the streets of Cincinnati to singing behind prison walls, MUSE mixes it up to make music in varied venues, singing a very diverse repertoire, in two self-produced concerts and as many as 25 run-out programs a year.

Completing their 29th season under the direction of Catherine Roma, MUSE consists of 65 strong, dynamic women singing—46 of whom are here in Denver.

MUSE is ecstatic to be here for their 6th GALA Festival.



New Jersey Gay Mens Chorus

Monday, July 9 • Ellie Caulkins Opera House • 4:30 pm

Steven Russell, Artistic Director
David Hughes, Accompanist
Tom Myers, Assistant Director

Tshotsholoza

Music by Jeffrey L. Ames, lyrics Traditional South African
Translation:
Shosholoza,
You are moving fast on those mountains.
The train is coming out of South Africa.
You are running away on those mountains.
The train is coming out of South Africa.
Walton Music 08501546 (2:09)

Dies Irae

Music by Z. Randall Stroope, lyrics Traditional Latin Hymn.
Translation:
Day of wrath, day that will
Dissolve the world into burning coals,
As David prophesied with the Sibyl.
How great trembling there will be,
When the judge comes
To strictly sentence all.
Merciful Lord Jesus,
Grant them rest.
Alliance Music AMP0616 (4:05)

Nigra Sum

Music by Pablo Casals, lyrics Latin Hymn from the Hebrew Scripture
Translation:
I am a dark-skinned but comely daughters of Jerusalem,
Therefore have I pleased the Lord
And he has brought me into his chamber
And said to me: arise and come my love.
For now the winter is past, the rain is over and gone,
The flowers have appeared in our land,
The time of pruning is come. Alleluia.
Tetra/Continuo Music TC-120 (3:57)

Savory, Sage, Rosemary, and Thyme

Music by Donald Patriquin, lyrics Traditional Canadian Folksong
Earthsongs W-07f (2:31)

You'll Never Guess What I Saw

Music by Ruth Watson Henderson, lyrics by Susan Astington
Gordon V. Thompson Music VG177 (1:23)

Ox Driver's Song

Music by Robert DeCormier, lyrics by American Folksong
Okemo Music Publishers 52572 (3:02)

I Am That Man

Music and lyrics by Mark Hayes
Alfred Music 31330 (3:51)

New Jersey Gay Men's Chorus

PO Box 21 • Princeton NJ 08542 • www.njgmc.org • 732-579-8449

Since 1991, the New Jersey Gay Men's Chorus (NJGMC) has been entertaining audiences from New Jersey, New York, Pennsylvania and beyond with their diverse repertoire and polished sound and are now celebrating their 21st anniversary and 5th GALA performance. Through their performances at community outreach events and pride festivals, NJGMC has spread the message of inclusiveness, community and pride at every opportunity. For their 15th anniversary concert, NJGMC commissioned "Come Share Our Pride," which they premiered for the GALA community at the 2008 GALA Festival in Miami.

GALA
CHORUSES

New Mexico Gay Men's Chorus



Tuesday, July 10 • Ellie Caulkins Opera House • 3:30 pm

Aaron Howe, Artistic Director
Stephen Montoya, Accompanist
Jamil Howe, Drums
Michael Glynn, Bass
Anthony Chau, Violin

Firework

Music and lyrics by Katy Perry
Arranged by Michael Alfera
Manuscript (3:40)

Hide And Seek

Music and lyrics by Imogen Heap
Arranged by Kerry Marsh, edited by Aaron Howe
Manuscript (4:26)

The Cave

Music and lyrics by Marcus Mumford
Arranged by Aaron Howe
Manuscript (3:41)

Move Toward The Darkness

Music and lyrics by Andrew Lippa
Arranged by Mary-Mitchel Campbell
Soloist: Javier Ortiz
Manuscript (4:00)

Stand By Me

Music and lyrics by Ben E King
Arranged by Aaron Howe
Soloist: Brian Seals
Manuscript (4:50)

New Mexico Gay Men's Chorus

PO Box 82206 • Albuquerque NM 87189 • www.nmgmc.org • 505-569-0139

Having just completed its second full year with Artistic Director, Aaron Howe, the New Mexico Gay Men's Chorus has been entertaining audiences throughout the Land of Enchantment for the past thirty-one years. The Chorus is delighted and proud to visit its neighbor city to the north to sing for this year's GALA Choruses Festival.

GALA
CHORUSES



New Mexico Women's Chorus

Tuesday, July 10 • Ellie Caulkins Opera House • 4:00 pm

Liz Lopez, Artistic Director
Chan Blackston and Sandie Keene, Assistant Directors
Stephen Montoya, Accompanist for GALA
Angela Littleton, Interpreter
Rebecca Cost, Flute
Chan Blackston and Liz Lopez, Drums
Peggy Roberts, Stand up Bass
Chan Blackston, Clarinet

Selections from NMWC's "Greatest Hits"

Route 66

Music and lyrics by Bobby Troup
Arranged by Roger Emerson
Hal Leonard HL.7357830 (3:00)

One Voice

Music and lyrics by Ruth Moody
Arranged by Marcelline Moody
Custom arrangement (2:50)

Shenandoah

Music and lyrics American Folk Song
Arranged by Jeff Funk
Alfred Music SV9980 (3:20)

I Need to Wake Up

Music and lyrics by Melissa Etheridge
Arranged by Mark Brymer
Hal Leonard 08202143 (3:15)

Burning Times

Music and lyrics by Charles Murphy and Deena Metzger
Arranged by Liz Lopez
Manuscript (4:36)

May It Be from "The Lord of the Rings"

Music and lyrics by Eithne Ni Bhraonain, Nicky Ryan, and
Roma Ryan
Arranged by Mark Brymer
Hal Leonard 08711361 (4:10)

Love Heals

Performed with: New Mexico Gay Men's Chorus

Music and lyrics by Jonathon Larson
Arranged by Mac Huff
Hal Leonard 08621395 (4:20)

New Mexico Women's Chorus

PO Box 40703 • Albuquerque NM 87106-2206
www.nmwomenschorus.org • 505-268-9405

The New Mexico Women's Chorus was formed in 1994 as a feminist women's voice. Since then they have grown from the original 6 singers to 35. They are non-auditioned and welcome women of all singing levels – from opera to shower stall. Each season they strive to improve musically even more, and pride themselves on bringing music to the New Mexico stages on which they perform that other choruses have not discovered.

GALA
CHORUSES

New Orleans Gay Men's Chorus



Wednesday, July 11 • Boettcher Concert Hall • 4:00 pm

Cedric Bridges III, Artistic Director
Jesse Reeks, Accompanist
Jesse Reeks and Louis Wendt, Rehearsal Accompanists

Selections from “XXX: The Musical!”

Livin' La Vida Loca

Music and lyrics by Robi Rosa and Desmond Child
Arranged by David Maddux
Manuscript (3:08)

k.d. lang (includes “Big Boned Gal”, “Constant Craving”, and “Miss Chatelaine”)

Music and lyrics by k.d. lang and Ben Mink
Arranged by David Maddux
Manuscript (4:29)

Sharing Madonna and Cher (Medley)

Music and lyrics by various composers
Arranged by David Maddux
Manuscript (5:37)

You Light Up My Life

Music and lyrics by Joseph Brooks
Arranged by Chuck Effler
Manuscript (3:02)

Think Pink

Music by Roger Edens, lyrics by Leonard Gershe
Arranged by David Maddux
Manuscript (4:22)

Color My World

Music and lyrics by Jackie Trent and Tony Hatch
Arranged by David Maddux
Manuscript (3:14)

New Orleans Gay Men's Chorus

P.O. Box 19365 • New Orleans LA 70179 • www.nogmc.com • 504-322-7007

New Orleans Gay Men's Chorus is a charter member of GALA Choruses and is currently celebrating their 30th anniversary season. NOGMC is proud to share new and past commissions featured in their anniversary concert, “XXX: The Musical!”

GALA
CHORUSES



New Wave Singers of Baltimore

Tuesday, July 10 • Boettcher Concert Hall • 1:00 pm

Adam P. Koch, Artistic Director
Michael T. Clark, Accompanist
Jason Bizich, Artistic Consultant

Morning Has Broken

Music Traditional Gaelic Melody, lyrics by Eleanor
Farjeon
Arranged by Mack Wilberg
Oxford University Music 978-0-19-380463-0 (2:30)

I Am But a Small Voice

Music and lyrics by Roger Whittaker, original words by
Odina E. Batnag
Arranged by John Coates, Jr.
Shawnee Music A1644 (3:45)

On My Journey Home

Music by Michael T. Clark, lyrics Traditional
Manuscript (2:36)

Uma Familia (We Are One Family)

Music and lyrics by Jay Althouse
Alfred Music 20126 (2:48)

In the Morning, Joy

Music by Mark Hayes, lyrics by Susan Bentall Boersma
Beckenhorst Press BP1883 (4:00)

Al Shlosa D'Varim

Music by Allan E. Naplan, lyrics by Pirkei Avot (Mishnah)
*Translation: The world is sustained by three things:
by truth, by justice, and by peace*
Boosey & Hawkes 48019890 (4:00)

We Are One

Music and lyrics by Greg Gilpin
Alfred Music 31282 (3:25)

New Wave Singers of Baltimore

P.O. Box 2012 • Baltimore MD 21203 • www.newwavesingers.org • 410-558-4692

The New Wave Singers of Baltimore, Maryland's only LGBT chorus, has been making music that matters since 1985. After a jam-packed concert season, including a performance for Baltimore's Mayor and Maryland's First Lady at this year's "National Conference on LGBT Equality: Creating Change", the chorus is excited to be attending their sixth GALA Festival. New Wave recently premiered "On My Journey Home," arranged by the chorus' accompanist, Michael T. Clark, and are proud to be performing it in our GALA set.

GALA
CHORUSES

New York City Gay Men's Chorus



Sunday, July 8 • Ellie Caulkins Opera House • 2:00 pm

Dr. Charles Beale, Artistic Director
Aaron Dai, Accompanist
Jason Cannon, Director
Peter Criswell, Executive Director

Accentuate the Positive: telling new stories about living with HIV/AIDS

Sure on this Shining Night

Music by Morten Lauridson, lyrics by James Agee
Theodore Presser 00229264 (1:10)

Totally Fucked

Music by Duncan Sheik, lyrics by Steven Sater
Arranged by Chip Prince
Manuscript (2:30)

Take Me Home

Music by Jonnah Speidel, lyrics by Jonnah Speidel
Manuscript (3:31)

Blues in B-flat

Music by Gerry Mulligan
Arranged by Dr. Charles Beale
Manuscript (1:15)

Twelve

Music by Walt Kraemer
Arranged by Dr. Charles Beale
Manuscript (1:00)

Crazy in Love

Music and lyrics by Beyoncé Knowles, Richard Harrison,
Shawn Carter and Eugene Record
Arranged by Dr. Charles Beale
Manuscript (3:24)

Falling Slowly

Music and lyrics by Glen Hansard and Markéta Irglová
Arranged by Dr. Charles Beale
Manuscript (3:58)



UNDERWRITER

New York City Gay Men's Chorus

676A 9th Avenue, Suite 405 • New York NY 10036 • www.nycgmc.org • 212-344-1777

New York City Gay Men's Chorus is an auditioned chorus and an inclusive and diverse community of over 200 gay men in New York City. Through singing passionately to a professional standard in a wide variety of styles and contexts, NYCGMC advocates social change to its friends and family and to various audiences locally, nationally and internationally.

GALA
CHORUSES



North Coast Men's Chorus

Monday, July 9 • Buell Theatre • 5:00 pm

Richard Cole, Artistic Director
Robert Day, Principal Accompanist
Lora Workman, Choreographer

Cleveland Rocks

Music and lyrics by Ian Hunter
Arranged by David Maddux
Manuscript (3:46)

Do Re Mi

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Dennis Coleman
Manuscript (3:05)

The Human Heart

Music by Stephen Flaherty, lyrics by Lynn Ahrens
Arranged by Ralph Hays
Alfred Music (3:28)

Slap That Bass

Music and lyrics by George and Ira Gershwin
Arranged by Larry Shackley
Alfred Music 30990 (2:53)

Ev'ry Time We Say Goodbye

Music and lyrics by Cole Porter
Arranged by Steve Milloy
Manuscript (3:00)

If It's Love

Music and lyrics by David Friedman
Arranged by Rich Cole
Manuscript (4:20)

Born to Boogie / Expressing Yourself from "Billy Elliot: the Musical"

Music by Elton John, lyrics by Lee Hall
Hal Leonard 00313432 (4:52)

North Coast Men's Chorus

PO Box 770664 • Cleveland OH 44107 • www.ncmchorus.org • 216-556-0590

The North Coast Men's Chorus is Northeast Ohio's largest gay men's chorus located in Cleveland. Members represent the widest possible range of diversity: from doctors, lawyers, bankers, and everything in between. They have shared the stage with many guest artists like Linda Eder, Bernadette Peters, Kate Clinton, Armistead Maupin, and just ending their last season for the June concert with Brian Stokes Mitchell. Their long awaited 5th CD was released featuring music from it's 2007 performances, "Swingle Bells" filled with jazzy, toe tapping holiday melodies that are sure to delight anyone. They are now gearing up to celebrate its 25th Anniversary since its inception in 1988. NCMC will always prove that Cleveland Rocks!

=====
GALA
CHORUSES

Nothin' but Treble



Sunday, July 8 • Chambers Grant Salon • 9:15 pm

Simone Novaes-Card, Director

In My Life

Music and lyrics by John Lennon and Paul McCartney
Arranged by Carolyn Schmidt
SW.MA0050 (2:30)

How Could You Believe Me When I Said I Love You When You Know I've Been A Liar All My Life

Music by Burton Lane, lyrics by Alan Jay Lerner
HL.490474 (3:00)

Mister Sandman

Music and lyrics by Pat Ballard
Arranged by Ed Lojeski
Hal Leonard 08243405 (2:30)

It's My Party from 60's Partyline

Music and lyrics by Herb Weiner, Wally Gold, and John
Gluck Jr.
Arranged by Ed Lojeski
Hal Leonard 08259363 (1:00)

Chapel of Love from 60's Partyline

Music and lyrics by Phil Spector, Ellie Greenwich and Jeff
Barry
Arranged by Ed Lojeski
Hal Leonard 08259363 (1:00)

Lollipop from 60's Partyline

Music and lyrics by Beverly Ross and Julius Dixon
Arranged by Ed Lojeski
Hal Leonard 08259363 (1:00)

These Boots Are Made For Walkin' from 60's Partyline

Music and lyrics by Lee Hazlewood
Arranged by Ed Lojeski
Hal Leonard 08259363 (1:00)

Downtown from 60's Partyline

Music and lyrics by Tony Hatch
Arranged by Ed Lojeski
Hal Leonard 08259363 (1:00)

Nothin' But Treble

1412 Dauphin Lane • Orlando FL 32803 • www.orlandogaychorus.org • 407-841-7464

*Nothin' But Treble is the newest ensemble from the Orlando Gay Chorus.
These feisty dames are thrilled to be making their GALA debut here tonight!*

GALA
CHORUSES



Oakland–East Bay Gay Men’s Chorus

Wednesday, July 11 • Ellie Caulkins Opera House • 1:00 pm

Stephanie Lynne Smith, Interim Artistic Director
Lynden James Bair, Accompanist

“...And Sings Our Love”

Quaker Peace Testimony

Music by Jack Curtis Dubowsky
Lyrics by George Fox: Statement by the Quakers to King
Charles II, 1660
De Stijl Music SM-11-0004 (5:15)

And Sings Our Love

Music by Red Bennett, lyrics by John Muir from
“Mountain Thoughts”
*Text used by permission of the Muir-Hanna Trust
Commissioned by the Oakland-East Bay Gay Men’s
Chorus, Stephanie Lynne Smith, Interim Artistic Director.
Dedicated on May 5, 2012 by the Chorus to our families
and those in our hearts who embrace our lives without
fear and prejudice, who support and encourage us. We
thank you.*
Manuscript (3:00)

Dentro Il Mio Cuor’

Music by Thaddeus Pinkston, lyrics by F. Rocco Ruggiero
Composed for the San Francisco Gay Men’s Chorus, Dr.
Tim Seelig, Artistic Director
Manuscript (5:00)

Feeling Good from “The Roar of the Greasepaint- The Smell of the Crowd”

Music and lyrics by Leslie Bricusse and Anthony Newley
Arranged by Alan Billingsley
Hal Leonard 08202362 (3:15)

I Sing Out

Music and lyrics by Mark Hayes
*Commissioned to celebrate the Silver Anniversary of
Heartland Men’s Chorus, Kansas City, Missouri,
Dr. Joseph P. Nadeau, Artistic Director*
Soloists: Larry Turner and Rick Padre
Alfred Music 00-38103 (5:00)

What a Wonderful World

Music and lyrics by George David Weiss and Bob Thiele
Arranged by Thaddeus Pinkston
Manuscript (3:00)

OEBGMC is seeking an Artistic Director; visit
www.oebgmc.org/ad/ to view the position
description. Letters of interest accompanied
by a resume are due by July 31.

Oakland-East Bay Gay Men’s Chorus

360 Grand Avenue, PMB #103 • Oakland CA 94610 • www.oebgmc.org • 800-706-2389

*The Oakland-East Bay Gay Men’s Chorus is celebrating its fourteenth year and its second
appearance at a GALA Choruses festival. The 50+ member chorus is currently in the
process of hiring a new Artistic Director and they are thrilled to be performing, under the
direction of Interim Artistic Director, Stephanie Lynne Smith, several new works, including
“...And Sings Our Love”, which they commissioned earlier this year.*

GALA
CHORUSES

On Q



Sunday, July 8 • Chambers Grant Salon • 9:30 pm

Danny Boy

Music “Londonderry Air”, lyrics by Frederic Weatherly
Arranged by Thaddeus Pinkston
Public domain (3:00)

“Army” as sung by The UNC Achordants

Music and lyrics by Ben Folds
Arranged by Yuri Broze
Soloist: Chris Cabell
Manuscript (3:15)

If People Like Me Marry

Music and lyrics Paul James Frantz
Arranged by Kathleen McGuire
Manuscript (4:27)

On Q

Oakland-East Bay Gay Men’s Chorus
360 Grand Ave, PMB 103
Oakland CA 94610
www.oebgmc.org
800-706-2389

GALA
CHORUSES



One Voice Chorus

Wednesday, July 11 • Boettcher Concert Hall • 5:00 pm

Gerald Gurss, Artistic Director
Dawn Broom, Principal Accompanist
Liz Fitzgerald, Board President

Domicilium

Domicilium means "home." One Voice Chorus commissioned this for our 20th anniversary
Music by Greg Gilpin, lyrics by Steven Reigns
Manuscript (3:35)

The Letter

Music by Jeffrey T. Horvath, lyrics by Seth Walsh, Bruce and Roz Michaels, Jamie Hubley
The words in "The Letter" are taken from both suicide notes written from troubled youth to their parents and from letters written by the mothers of these victims to their deceased sons
Manuscript (4:00)

Santorum: ignoratus est

"Santorum" uses faux, nonsensical, Latin to elaborate on the Google definition of "santorum"
Music and lyrics by Gerald Gurss
Manuscript (2:30)

Somewhere Out There

Dedicated from One Voice to Jerry, Eric & baby Ellie - The world is a better place now that you found each other
Music by Horner and Mann, lyrics by Cynthia Weil
Arranged by Gerald Gurss
Manuscript (3:30)

Light of a Clear Blue Morning

Music and lyrics by Dolly Parton
Arranged by Craig Hella Johnson
Soloist: Caroline Cave
Hal Leonard 08750799 (3:30)

Desh

Music by an Indian Raga, lyrics Traditional
Arranged by Ethan Sperry
Earthsongs S-252 (5:30)

One Voice Chorus

PO Box 9241 • Charlotte NC 28299 • www.onevoicechorus.com • 704-579-1820

One Voice Chorus of Charlotte, NC is in its 22nd year of singing the message of LGBT inclusion in the Carolinas. The chorus is unique in that, it is one of the only mixed GALA choruses in the south. Additionally, the chorus is proud of its high percentage of members who identify as straight allies.

GALA
CHORUSES

One Voice Mixed Chorus



Monday, July 9 • Boettcher Concert Hall • 2:00 pm

Songs Beyond Borders: a musical journey around the globe!

Jane Ramseyer Miller, Artistic Director

Scott Lykins, Accompanist

Craig Coogan, Executive Director

Siksik Si Batu Manikkam

Tapanuli Traditional Song (Malay)

Arranged by Pontas Purba

Ensemble: Britt Abel, Rosemary Kosmatka, Becky Warren, Karen Muleski, Katrina Johnson, Jeff Anderson, Shari Pleiss

Translation: The more you look you can see that my face has blemishes. Beauty is worthless if you don't have a beautiful character

Earthsongs (2:36)

Olà! o che bon eccho!

Music and lyrics by Orlando di Lasso

Translation synopsis: A cute Renaissance echo that cops an attitude and becomes completely annoying.

G. Schirmer (1:40)

Verano Porteño

Music by Astor Piazzolla

Arranged by Oscar Escalada

Translation: The lyrics of Verano Porteño are nonsense Spanish syllables describing summer in Buenos Aires.

Kjos 8774 (3:34)

J'entends le moulin

Music and lyrics by Donald Patriquin

Translation synopsis: a French Canadian folksong with text about a mill, building a house and carpenters - the youngest is quite darling. Most of the text is illogical due to a game where each line ends with the same rhyme.

Earthsongs (3:44)

Lacrimosa

Music by Calixto Álvarez

Lyrics from the Requiem Mass/Yoruba song

Solo: Britt Abel

Translation synopsis: Cuban composer, Alvarez, has woven a traditional text from the Requiem mass with a song of mourning to Obatala, one of the main orishas (gods) of the Yoruba religion of Africa.

Manuscript (3:32)

Ain't No Grave Can Hold My Body Down

Traditional spiritual

Arranged by Paul Caldwell & Sean Ivory

Earthsongs (5:24)

Influenced by Queers

Music and lyrics by Judy Small

Arranged by Jane Ramseyer Miller

Tea Ladies: Marisa Geisler, Nicole Navratil, Sara Ann Post, Jennifer Root, Becky Warren

Yelton Rhodes Music (2:50)

Please welcome the Windy City Gay Chorus, Aria, Our Song and One Voice Mixed Chorus for a final number!

Bismillah ir-Rahman ir-Rahim

Music by Sangeet Gellhorn with traditional Arabic text

Translation: In the name of Allah, most gracious, most merciful.

Manuscript (1:45)

One Voice Mixed Chorus

732 Holly Ave, Suite Q • St. Paul, MN 55104 • 651-298-1954 • www.ovmc.org

One Voice Mixed Chorus unites GLBT people and straight allies in building community and creating social change by raising our voices in song. One Voice is known for its musical excellence, diverse programming, and deep commitment to community outreach. The 100 singing members range from ages 17 to 75, and the "Fifth Section" boasts more than 50 non-singing volunteers. The award-winning chorus has performed across Minnesota and beyond including recent performances at Chorus America and Minnesota Public Radio.

GALA
CHORUSES



Orlando Gay Chorus

Monday, July 9 • Buell Theatre • 1:00 pm

James Brown, Artistic Director & Conductor
Jed Daiger, Associate Artist Director
Sue Glerum, Principal Accompanist
Christopher Leavy, Associate Accompanist
Debbie Drobney, ASL Interpreter

Changing Hearts

A Dream Is a Wish Your Heart Makes from Walt Disney's "Cinderella"

Music and lyrics by Mack David, Al Hoffman & Jerry Livingston
Arranged by Audrey Snyder
Hal Leonard 08750929 (2:15)

Seize The Day from "Newsies"

Music by Alan Menken, lyrics by Jack Feldman
Arranged by Roger Emerson
Hal Leonard 40326231 (2:25)

Children Will Listen from "Into the Woods"

Music and lyrics by Stephen Sondheim
Arranged by Mark Brymer
Hal Leonard 08621797 (2:45)

Man In the Mirror

Music and lyrics by Glen Ballard & Siedah Garrett
Arranged by Ed Lojeski
Hal Leonard 08202071 (4:45)

Come So Far (Got So Far To Go) from "Hairspray"

Music by Marc Shaiman, lyrics by Scott Wittman & Marc Shaiman
Arranged by Alan Billingsley
Alfred Music 28643 (4:02)

Ain't No Turnin' Back On This Road

Music and lyrics by David Maddux
Yelton Rhodes YR3001 (3:00)

Pride (In the Name of Love)

Music by U2, lyrics by Bono & The Edge
Arranged by Mark Brymer
Hal Leonard 08202161 (2:47)

Orlando Gay Chorus

P.O Box 3103 • Orlando FL 32802 • www.orlandogaychorus.org • 407-841-7464

The Orlando Gay Chorus recently celebrated their 22nd anniversary. The chorus has experienced a large influx of new members and are thrilled to share the GALA experience with them in Denver, the city where OGC first performed at GALA.

GALA
CHORUSES

OurSong: The Atlanta Gay and Lesbian Chorus



Monday, July 9 • Boettcher Concert Hall • 1:30 pm

Dr. Robert Glor, Artistic Director
Ellen Chase, Associate Director
Cheryl Hunter, Principal Accompanist
Jake Petermann, Assistant Accompanist

Voices of Earth

Gaudete

Music by Piae Cantiones (1582), lyrics by Piae Cantiones (1582)
Arranged by Micheal Englehart, Revoiced by J. Petermann
Walton Music WLG136 (3:25)

Voices of Earth

Music by David C. Dickau, lyrics by Archibald Lampman
Commissioned by OurSong, 2012
Manuscript (4:05)

Ave Maria

Music by Kevin A. Memley, lyrics Traditional
Pavane Publishing 08301855 (4:40)

Cells Planets

Music and lyrics by Erika Lloyd (Little Grey Girlfriend)
Arranged by Vince Peterson
Soloists: Sarah Taylor and David G. Artadi
Hinshaw Music HMC2280 (5:15)

Set Fire to the Rain

Music and lyrics by Adele Adkins and Fraser T. Smith
Arranged by Kenton Chen and Ben Bram
Soloist: Kay Butts
Manuscript (3:10)

Desh

Music by Ethan Sperry, lyrics by Indian Raga
Earthsongs S-330 (4:10)

OurSong: The Atlanta Gay and Lesbian Chorus

575 Pelham Road • Atlanta, GA 30324 • www.OurSongAtlanta.com • 404-487-8717

OurSong: The Atlanta Gay and Lesbian Chorus is proud to making its third GALA Festival Performance. This premiere ensemble is thrilled to be in Denver, concluding its 10th season with a new recording, a commissioning project, and a recent Georgia ACDA appearance. OurSong sings to the earth, elements, and creation, in a set titled "Voices of Earth."





Out Loud

Sunday, July 8 • Stage Theatre • 9:45 pm

Bob Smith-Trent, Director

Rhythm Of Life from “Sweet Charity”

Music by Cy Coleman, lyrics by Dorothy Fields
Arranged by Richard Barnes
Shawnee 35018257 (3:30)

Yesterday

Music and lyrics by John Lennon and Paul McCartney
Arranged by Mac Huff
Hal Leonard 08200471 (3:20)

Aquarius /Let The Sun Shine In from Hair

Music by Galt MacDermot, lyrics by James Rado and
Gerome Ragni
Arranged by Greg Gilpin
Alfred Music 28827 (3:00)

Out Loud

Orlando Gay Chorus, Inc. • P.O. Box 3103 • Orlando FL 32802

www.orlandogaychorus.org • 407-841-7464

*Out Loud from the Orlando Gay Chorus is one the longest running ensembles in GALA.
Tonight we're taking you back in time, so sit back and enjoy the ride!!!*

GALA
CHORUSES

Out Loud: The Colorado Springs Men's Chorus



Wednesday, July 11 • Boettcher Concert Hall • 12:30 pm

Mark Zwilling, Artistic Director
Rick Miller, Accompanist
Michael Backman, President of the Chorus
Jackie Thompson, Chorus Administrator
Sean Meighan, Piccolo
Sean Meighan, Flute
Don Lemley, Trumpet

All This Joy! Out Loud: the Colorado Springs Men's Chorus

Come to the Music

Music and lyrics by Joseph M. Martin
Shawnee Music 35004454 (3:10)

All This Joy

Music and lyrics by John Denver
Arranged by Emily Crocker
Hal Leonard 3085339 (0:30)

Movin' On

Music and lyrics by Raymond R. Hannisia
Soloists: Ken Robinson and Kevin Sullivan
Shawnee Music C0225 (3:35)

All This Joy

Music and lyrics by John Denver
Arranged by Emily Crocker
Hal Leonard 3085339 (0:30)

William Tell Overture

Music by Gioacchino Rossini, lyrics None
Arranged by Julie Eschliman
Alfred Music 23041 (3:25)

All This Joy

Music and lyrics by John Denver
Arranged by Emily Crocker
Hal Leonard 3085339 (0:30)

America

Music by Samuel A. Ward, lyrics by Katherine L. Bates
Arranged by Mary McDonald
Lorenz Music 10/4127L (3:55)

All This Joy

Music and lyrics by John Denver
Arranged by Emily Crocker
Hal Leonard 3085339 (0:30)

Kiss The Girl

Music by Alan Menken, lyrics by Howard Ashman
Arranged by Kirby Shaw
Hal Leonard 08200367 (2:50)

All This Joy

Music and lyrics by John Denver
Arranged by Emily Crocker
Hal Leonard 3085339 (0:30)

Pirate Song

Music and lyrics by Tim Y. Jones
Alliance Music AMP0760 (4:10)

Out Loud: The Colorado Springs Men's Chorus

Rocky Mountain Arts Association • 700 Colorado Blvd. • Denver CO 80206
wwwrmartsorg • 303-325-3959

Out Loud: the Colorado Springs Men's Chorus was established six and half years ago with seven members. The chorus has grown to over 50 members and this is their second GALA appearance.





OutLoud!

Monday June 9 • Stage Theatre • 9:15 pm

Robert L. Schlidt, OutLoud! Music Director

I Feel the Earth Move

Music and Lyrics by Carole King
Arranged with permission by Robert Schlidt (4:00)

Dust in the Wind

Words and Music by Kerry Livgren
Arranged by The Yellowjackets
Transcribed by Robert Schlidt (3:20)

Bridge Over Troubled Water

Words and Music by Paul Simon
Arranged by Kirby Shaw
Hal Leonard 35002417 (5:30)

OutLoud! • An Ensemble of the Twin Cities Gay Men's Chorus

528 Hennepin Avenue Suite 307 • Minneapolis, MN 55403 • www.tcgmc.org • 612-339-7664

OutLoud! is the twelve man ensemble of Twin Cities Gay Men's Chorus. Under the direction of Robert Schlidt, the ensemble is known for its clever arrangements and creative staging. OutLoud! performs at every Twin Cities Gay Men's Chorus in addition to their own stage show every year. In addition to outreach performances, this year they will be performing the National Anthem on September 8 at the Minnesota Twins' game in Target Field in Minneapolis.

GALA
CHORUSES

Ovation



Monday, July 9 • Stage Theatre • 10:15 pm

Randi Grundahl Rexroth, Ensemble Coach

Marisa Squadrito Geisler, Darcy Juhl, Rebecca Warren, Shari Pleiss, Wayne Schneider,
Brian Geving, Allan Warrior, Jay Kurvers

Love is All Around

Music and lyrics by Sonny Curtis
Arranged by Allan Warrior and Randi Grundahl Rexroth
Manuscript (2:00)

Embraceable You

Music by George Gershwin, lyrics by Ira Gershwin
Arranged by Kirby Shaw
Alfred Music CHM04033 (2:00)

When I Take My Sugar to Tea

Music by Irving Kahal, Pierre Norman, lyrics by Sammy
Fain
Arranged by Randi Grundahl Rexroth
Hal Leonard 33761 (2:30)

Shape of Change

Music by Marisa Squadrito Geisler, lyrics by Kate Lynn
Hibbard
Manuscript (2:45)

Married in London

Music and lyrics by Janis Ian
Arranged by Brice Hayes and Randi Grundahl Rexroth
Manuscript (2:00)

Ovation

One Voice Mixed Chorus • 732 Holly Ave, Suite Q • St. Paul, MN 55104
651-298-1954 • www.ovmc.org

*Ovation is the small ensemble out of One Voice Mixed Chorus, Minnesota's largest
GLBTA chorus. They perform all around the Twin Cities and to spread One Voice's
mission: Building community and creating social change by raising our voices in song.*





Panache

Monday, July 9 • Stage Theatre • 9:30 pm

Kevin Robison, Artistic Director
Crystal Anderson, Executive Director
Robert Strickland, Principal Pianist

Get Your Glee On!

All I Need Is the Girl from “Gypsy”

Music by Jule Styne, lyrics by Stephen Sondheim
Arranged by Larry Shackley
Alfred Music 35642 (3:00)

Mean

Music and lyrics by Taylor Swift
Arranged by Kevin Robison
Hal Leonard 176610 (3:00)

A House Is Not a Home

Music by Burt Bacharach, lyrics by Hal David
Arranged by Mac Huff
Hal Leonard 08752972 (3:30)

Teenage Dream

Music and lyrics by Gottwald/Martin/Levin/McKee/Perry
Arranged by Anders/Davis/Huff
Hal Leonard 08202846 (3:40)

Panache

Atlanta Gay Men’s Chorus • 781 Peachtree St NE • Atlanta GA 30308-1205
www.agmchorus.org • 404-320-1030

This ensemble represents 20 of the most dedicated members of its home chorus. Here are elected representatives from the membership, including the creative team, membership president, music leaders, section managers, GALA Festival Liaison, and various committee chairs. On top of that, their sound is inimitable.

GALA
CHORUSES

Perfect Harmony Men's Chorus/ City of Festivals Men's Chorus



Tuesday, July 10 • Buell Theatre • 1:30 pm

Ken Forney, Artistic Director
John Kaspar, Accompanist
Julio Avila-Diaz, President

Selections from "Heartlands"

Music and lyrics by Arthur Durkee

My Home in the Heartlands

Manuscript (3:30)

Secret Waltzes

Manuscript (3:45)

The Voices in My Head

Manuscript (3:17)

Now We Are Three

Manuscript (2:10)

Warrior Marks

Manuscript (4:00)

Can You? (Love Me Enough)

Manuscript (2:30)

When We Sing

Manuscript (5:30)

Heartlands was created by collecting the stories of the members of Perfect Harmony and their families. These stories share the lives of LGBT community through the filter of rural America. They share the joys of life in the Midwest including the beauty of the quiet spaces and having family at the center of your life to the depths of loneliness as one tries to seek out others like themselves without the amenities of our urban centers. In our choruses, where some members drive over 70 miles to get to rehearsal, the final movement When We Sing celebrates the strong community that is created through our, and other, GALA choruses.

Perfect Harmony Men's Chorus

City of Festivals Men's Chorus

PO Box 14706 • Madison WI 53708 • www.perfectharmonychorus.org

Perfect Harmony Men's Chorus, having just completed its 15th Season, is excited to be joined on stage by members of one of GALA's newest members, City of Festivals Men's Chorus of Milwaukee. Together they will be performing selections from Heartlands, a song cycle commissioned by the members of Perfect Harmony in honor of their 15th Anniversary Celebration.

GALA
CHORUSES



PerformOUTKC

Sunday, July 8 • Stage Theatre • 2:30 pm

Michelle Allen McIntire, Artistic Director
R. Andrew Lee, Accompanist
Rick McAdams, Interpreter
Elven Hickmon, General Manager

MISSION:POSSIBLE

Mission Impossible

Music by Lalo Schifrin
Arranged by M. McIntire
Hal Leonard 00292041 (3:00)

For Good from “Wicked”

Music by Steven Schwartz
Arranged by Mac Huff
Hal Leonard 08621341 (4:30)

PerformOUTKC

Music by Daniel Doss, lyrics by Josh Brady, POKC Young Artist
Commissioned by PerformOUTKC and performed on stage last June with the Heartland Men’s Chorus, celebrating their 25th Anniversary.
Manuscript (2:30)

Bridge Over Troubled Water

Music by Paul Simon, lyrics by N/A
Arranged by Mark Hayes
Shawnee Music 35002418 (4:30)

Blackbird

Music and lyrics by John Lennon and Paul McCartney
Arranged by Mark Brymer
Hal Leonard 08637401 (3:05)

We Shall Overcome

Music and lyrics by The Rev Dr. Charles A. Tindley
Arranged by M. McIntire
Guitar: Young Artist, Carly Pennock
Manuscript (3:00)

PerformOUTKC

PO Box 30032 • Kansas City MO 64112 • www.performoutkc.org • 816-659-7899

PerformOUTKC, Kansas City’s youth performing arts ensemble is in its fourth year and this is their first appearance at a GALA Choruses Festival. PerformOUTKC is an educational-outreach performing arts organization focused on using their talents to bring positive and social change to their community. They are SO excited to join their sister youth choruses from NYC, Pittsburgh, Seattle and Denver.



The Philadelphia Gay Men's Chorus



Wednesday, July 11 • Ellie Caulkins Opera House • 2:00 pm

Joseph J. Buches, Artistic Director
David Pasbrig, Accompanist

30 Years of Song

Brothers, Sing On

Music and lyrics by Edvard Grieg
Alfred Music FEC 06927 (1:40)

Selections from "Raise Our Voice"

Music by Michael Djupstrom, lyrics by Chip Alfred

Planting the Seed

Manuscript (3:47)

Song

Manuscript (2:16)

Two Hearts

Manuscript (2:48)

Raise Our Voice

Manuscript (4:02)

Seize the Day

Music and lyrics by Alan Menken
Arranged by Roger Emerson
Hal Leonard 40326231(2:25)

Judah and the Maccabees

Music and lyrics by Karen Hart
Manuscript (4:30)

The Philadelphia Gay Men's Chorus

P.O. Box 30185 • Philadelphia PA 19103 • www.pgmc.org • 215-731-9230

Celebrating its 30th Anniversary Season in 2011-12, the Philadelphia Gay Men's Chorus has grown into one of the Philadelphia region's largest and most respected male choruses and has steadily increased its standing with Philadelphia's LGBT and performing arts communities. The PGMC has performed with such notable celebrities as Marilyn Horne, Sandy Duncan, Andrea Mcardle & Anthony Rapp. The chorus, having grown from 40 to over 100 singing members, is united around the performance of creative and challenging music that entertains, inspires, and affirms with a spirit of friendship and hope. They are proud to perform their most recent commission, "Raise Our Voice", with music by composer and PGMC collaborative accompanist, Michael Djupstrom and lyrics by PGMC member, Chip Alfred.





Phoenix Metropolitan Men's Chorus

Sunday, July 8 • Boettcher Concert Hall • 3:30 pm

Marc Gaston, Artistic Director
Michael English, Assistant Artistic Director
Darlene Larkins, Principal Accompanist

We are GLEE'king OUT!

Don't Stop Believin'

Music and lyrics by Steve Perry, Neal Schon and Jonathan Cain
Arranged by Adam Anders and Tim Davis
Adapted by Roger Emerson
Soloists: Steve Uhrman and Phillip Johnson
Hal Leonard 02501423 (3:40)

Rumours – Music of Fleetwood Mac

featuring I Don't Want To Know, Dreams, and Don't Stop
Music and lyrics by Stevie Nicks and Christine McVie
Arranged by Adam Anders and Peer Astrom
Hal Leonard 08202919 (5:40)

Keep Holding On

Music and lyrics by Avril Lavigne and Lukasz Gottwald
Arranged by Adam Anders and Tim Davis
Adapted by Mac Huff
Soloists: Gary Delin and Jay Gelnett
Hal Leonard 08202564 (4:00)

Like A Prayer

Music and lyrics by Patrick Leonard and Madonna Ciccone
Arranged by Adam Anders and Tim Davis
Adapted by Mark Brymer
Soloists: Aaron Dewey, Ken Davenport, Tony Bucci and David Vance
Hal Leonard 08202702 (4:00)

Lean On Me

Music and lyrics by Bill Withers
Arranged by Adam Anders and Tim Davis
Adapted by Roger Emerson
Soloists: Christopher Bullock and Jeff Perales
Hal Leonard 08202514 (3:00)

Somebody To Love

Music and lyrics by Freddie Mercury
Arranged by Adam Anders and Tim Davis
Adapted by Roger Emerson
Soloists: Michael English and Phillip Johnson
Hal Leonard 08202531 (4:40)

Phoenix Metropolitan Men's Chorus

PO Box 16462 • Phoenix AZ 85011 • www.gcpaphx.org • 602-228-5587



The Phoenix Metropolitan Men's Chorus the Flagship of Grand Canyon Performing Arts, Inc. has been a voice for the LGBT Community throughout Arizona since 1991. Through song, theater and dance they utilize the performing arts to unite, inspire, educate and entertain their audiences.

Portland Gay Men's Chorus



Tuesday, July 10 • Ellie Caulkins Opera House • 9:30 am

Bob Mensel, Artistic Director
Michael Barnes, Principal Accompanist
Mary McCarty, Conducting Associate
David Peterson, Production Manager
Nik Murrow, Choreographer

The Young Person's Guide to the Gay Men's Chorus

They Sang to Me from "Changing Hearts"

Music and lyrics by Alan Shorter
Commissioned by the Gay Men's Chorus of Washington, DC, 2004
Manuscript (4:55)

Lambscapes

Music and lyrics by Eric Lane Barnes
I. Gregorian
II. Handel
III. Schubert
Commissioned by the Turtle Creek Chorale, 2001
Shawnee C0323 (3:05)

Hard Day's Night

Music and lyrics by John Lennon and Paul McCartney
Arranged by Kevin Robison
Commissioned by the Atlanta Gay Men's Chorus, 2010
Manuscript (2:05)

Left Behind from "Hidden Legacies"

Music by Roger Bourland, lyrics by John Hall
Commissioned by the Gay Men's Chorus of Los Angeles, 1992
Yelton Rhodes YR1000.4 (4:15)

Plain Song for Kenny

Music and lyrics by Gwendolyn Burk
Arranged by Judith Palmer
Written for the Anna Crusis Women's Choir, 1996
Manuscript (4:02)

Dance from "Invocation and Dance"

Music by David Conte, lyrics by Walt Whitman
Commissioned by the San Francisco Gay Men's Chorus, 1989
E. C. Schirmer Music 4179 (4:40)

Matthew's Lullaby

Music by Craig Carnahan, lyrics by Perry Brass
Commissioned by the Twin Cities Gay Men's Chorus, 1999
Manuscript (8:00)

Lambscapes

Music and lyrics by Eric Lane Barnes
IV. Verdi
V. Orff
Shawnee C0323 (2:45)

Isle of Lesbos from "Vintage Voices"

Music and lyrics by Kate Campbell
Commissioned by the Portland Gay Men's Chorus, 2002
Manuscript (3:50)

Everything Possible

Music and lyrics by Fred Small
Arranged by Jon Arterton for the Flirtations
Manuscript (3:30)

Legacy from "Metamorphosis"

Music by Robert Seeley, lyrics by Robert Espindola
Commissioned by the Twin Cities Gay Men's Chorus, 2004
Manuscript (3:50)

Dancing Queen from "ExtrABBaganza!"

Music and lyrics by Benny Andersson and Björn Ulvaeus
Arranged by David Maddux
Arrangement commissioned by the San Francisco Gay Men's Chorus, 1997
Manuscript (4:50)

Portland Gay Men's Chorus

P.O. Box 3223 • Portland OR 97208 • www.pdxgmc.org • 503-226-2588

The Portland Gay Men's Chorus is now concluding its 32nd season. PGMC has commissioned numerous new works, including pieces by Lou Harrison, David York, Kate Campbell, and others. Robert Seeley and Robert Espindola wrote "BraveSouls and Dreamers" for PGMC in 1997. A highlight of this past season was performing "BraveSouls" in New York City on September 11 at the Cathedral Church of St. John the Divine as part of services commemorating the 10-year anniversary of 9/11. Today's program honors some of the "greatest hits" of the gay choral movement. All of today's music (and more) can be found on PGMC's recently released CD "The Young Person's Guide to the Gay Men's Chorus."

GALA
CHORUSES



Portland Lesbian Choir

Sunday, July 8 • Buell Theatre • 1:00 pm

Kirsten Hart, Artistic Director
Sarah Jarvinen, Accompanist
Sparky Lindsay, President

PLC @ 25!

There is Nothin' Like a Dame

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Hal Leonard 08266875 (3:00)

Quite Regularly Gay

Music and lyrics by Joan Szymko
Manuscript (3:00)

Let Evening Come

Music by Ronald Legters, lyrics from poem by Jane Kenyon
(3:00)

The Way I Want to Touch You

Music and lyrics by Toni Tennille
(3:00)

Let The River Run

Music and lyrics by Carly Simon
TCF Music Publishing (3:00)

Bad Romance

Music by Nadir Khayat, lyrics by Stefani Germanotta
(4:00)

The Portland Lesbian Choir

PO Box 12693 • Portland, OR 97212 • 503-877-4812 • www.plchoir.org

The Portland Lesbian Choir is celebrating its 25th consecutive season. Our multi-generational, all-inclusive women's choir enjoys singing for audiences at bi-yearly concerts, Portland's huge Pride Festival and other events. We perform music that affirms the value of all people regardless of gender, race, age, class, or political affiliation, and we respect members' feelings as they relate to these issues.

GALA
CHORUSES

Potomac Fever



Tuesday, July 10 • Chambers Grant Salon • 10:00 pm

Jeff Buhrman, Artistic Director

Joshua Bennett, Mark Blaylock, Sherman Blow, Robert T. Boaz, Kevin Boswell, Russ Capps, Michael Hill, Matt Holland,
Gordon McGraw, Charlie Mountain, Justin Ritchie, Michael B. Smith, Jeb Stenhouse, Richard Weinberg

Faith

Music and lyrics by George Michael
Arranged by Chad Weirick
Manuscript (2:25)

The Days I Share With You

Music by Steve Milloy, lyrics by Craig Sturgis
Manuscript (3:30)

Unchain My Heart

Music and lyrics by Ray Charles
Arranged by Ed Boyer and James Harrington
Soloist: Sherman Blow
Manuscript (3:05)

Feels Like Today

Music by Steve Robson, lyrics by Wayne Hector
Arranged by Jeff Eames
Soloist: Joshua Bennett
Manuscript (3:25)

Potomac Fever

Gay Men's Chorus of Washington, DC • 2000 P St. NW #730 • Washington DC 20036
www.gmcw.org • 202-293-1548

Potomac Fever is a 14-voice a cappella close harmony pop ensemble from the Gay Men's Chorus of Washington, DC. This fall they will begin their 30th anniversary celebration. PF performs many outreach performances. This year's highlight was a performance at the White House in June, 2011 for President Obama and the LGBT leadership summit. They have also spent the last 3 holiday seasons singing at the annual holiday party hosted by Vice-President Joe Biden and Dr. Jill Biden at their home at the Naval Observatory. Their recently released CD with the Rock Creek Singers is available at the GALA store.



GALA
CHORUSES





Prism

Monday, July 9 • Chambers Grant Salon • 10:15 pm

Elinor A. Armsby, Artistic Director
André Vermeulen, Collaborative Pianist

Alles hat seine Zeit

Music by Franz Joseph Haydn, lyrics Greek
Translated by von Ebert
Manuscript (2:30)

You Are the New Day

Music and lyrics by John David
Arranged by Peter Knight
Alfred Music WBCH93214 (3:10)

Time After Time

Music and lyrics by Cyndi Lauper and Rob Hyman
Arranged by Deke Sharon
Contemporary A Cappella 08751692 (2:30)

Dancing Queen

Music and lyrics by Benny Andersson, Stig Anderson and
Bjorn Ulvaeus
Arranged by Deke Sharon
Hal Leonard 08747050 (2:30)

The Rainbow Chorale of Delaware

PO Box 1467 • Wilmington DE 19899 • www.rainbowchorale.org • 888-512-5093



*Prism is the select chamber choir of the Rainbow Chorale of Delaware.
Prism is pleased to be making its 3rd appearance at the GALA Festival.*

Providence Gay Men's Chorus



Tuesday, July 10 • Buell Theatre • 12:30 pm

Dr. Teresa Coffman, Artistic Director
Kim Kuda, Assistant Director and Accompanist
Ray Sirico, General Manager

Out On The Bay

We Sail The Ocean Blue from "H. M. S. Pinafore"

Music by Arthur Seymour Sullivan, lyrics by William
Schwenck Gilbert
E. C. Schirmer Music ECS2185 (2:00)

Song of the Tall Ship

Music by Mark Hayes, lyrics by Beth Rice Luttrell
Alfred Music 18708 (4:40)

Rock the Boat

Music and lyrics by Wally Holmes
Arranged by Greg Gilpin
Alfred Music 35840 (3:15)

In My Life

Music and lyrics by John Lennon and Paul McCartney
Arranged by Peter MacPherson
*Arranged by PGMC member Peter MacPherson in loving
memory of the 60th anniversary of Peter's and Fritz
Hofschuster's first meeting
Custom arrangement (4:05)*

Shine on Me

Music Traditional Spiritual, lyrics N/A
Arranged by Rollo Dilworth
Hal Leonard 08751307 (3:10)

Fire Down Below

Music Traditional Sea Chanty, lyrics Traditional and by
Jay Althouse
Arranged by Jay Althouse
Alfred Music 28694 (2:45)

Out On The Bay

Music and lyrics by Kim Kuda
*Written by Kim Kuda, our Assistant Director, Out on the
Bay extols the sights, sounds, and tastes of all that is
Rhode Island.
Manuscript (3:30)*

Providence Gay Men's Chorus

PO Box 41482 • Providence RI 02940 • www.ProvGMC.org

*Where might one salute the "big blue bug", sip coffee milk, eat quahogs, and gaze
upon Roger Williams in the shadow of the First Baptist Church in America?
OUT ON THE BAY in Rhode Island with the Providence Gay Men's Chorus!!*

GALA
CHORUSES



Quarryland Men's Chorus

Monday, July 9 • Boettcher Concert Hall • 4:30 pm

Barry Magee, Artistic Director
Wendy Elliott, Accompanist
Chuck Daube, ASL Interpreter

American Tapestry

Song of Peace

Music and lyrics by Vincent Persichetti
Theodore Presser Co. 362-00130 (2:47)

Adamic Songs: Six Songs on Poems of Walt Whitman

Music by Roland E. Martin, lyrics by Walt Whitman

- I. As Adam Early in the Morning (1:43)
- II. I Am He that Aches with Love (1:15)
- III. A Glimpse (3:55)
- IV. Ages and Ages Returning at Intervals (1:44)
- V. What Think You I Take My Pen in Hand? (2:55)
- VI. Not Heat Flames up and Consumes (2:45)

Will and Testament

Music by Greg Gilpin, lyrics from Inuit Poem and the Last Will and Testament of Rae Witvoet
Manuscript (5:30)
Commissioned by the Quarryland Men's Chorus

Back Home Again in Indiana

Music by James F. Hanle, lyrics by Ballard MacDonald
Arranged by Benjamin C. Brown
Barbershop Harmony 7080 (1:50)

South Central Indiana is characterized by wooded, rolling hills, known as the Hoosier Uplands. The area is known for its world-famous limestone quarries as well as the world-renowned Indiana University Jacobs School of Music. This setting is home to the Quarryland Men's Chorus, based in Bloomington and founded in the summer of 2002 by a small group of men seeking the opportunity to make music together.

Under the direction of Barry Magee since January 2003, the Chorus has performed an eclectic and increasingly challenging repertoire. Membership is open to men, regardless of their musical background, and the singers typically range from trained musicians to beginners. The Chorus's proximity to the Jacobs School, and the presence of numerous other performing arts organizations in the community, has led to a number of productive collaborations and has pushed the organization to strive for the highest possible performance standards.

The Chorus presents two full concerts annually, and has performed throughout the area for events such as Bloomington's PRIDE Film Festival, Spencer Pride, the AIDS Memorial Quilt display, The Laramie Project, World AIDS Day ceremonies, farmers' markets, church services, and Voices Against Violence, a fundraiser for a local shelter for women and children. These performances fulfill Quarryland's purpose of reaching the general public and serving as cultural ambassadors to and for the gay, lesbian, bisexual, and transgender community.

Thank you to our GALA family for making these last 10 years so meaningful.

Quarryland Men's Chorus

PO Box 3345 • Bloomington IN 47402-3345 • www.quarryland.org • 812-876-4175
Founded in 2002, Quarryland Men's Chorus from Bloomington, Indiana is proud to be making its GALA Festival debut and to premiere their first commissioned work "Will and Testament" by Indiana-based composer Greg Gilpin. After a wonderful 10 year relationship with the Indianapolis Men's Chorus, the two choruses recently presented their first joint concert and Quarryland is thrilled to have four Indianapolis members join them for today's performance.



Rainbow Harmony Project

Tuesday, July 10 • Boettcher Concert Hall • 12:30 pm

Vic Hooper, Artistic Director
Rob Lindey, Accompanist

Selections from “Watershed Stories I”

This unique choral work is drawn from the experiences of real people, members of the Prairie Pride Chorus, a gay, lesbian, bisexual and transgender choir from Regina, Saskatchewan, Canada. Composer, pianist and director, David L. McIntyre began working with the choir in 1998. Watershed Stories is his response to the strong desire of the choir to sing “their own lives”. The work contains 16 songs, astonishingly diverse in theme, mood, and musical style. The first set (I) of 8 songs premiered in 2002, the second (II) in 2004. The singers are required to use the voice in many expressive ways, and the piano plays an essential role in animating the work. Watershed Stories continues to electrify audiences with its honesty, effervescence and depth of feeling.

Watershed Stories I

Music and lyrics by David L. McIntyre
David L. McIntyre RSM 4-001

Lullaby (2:00)

Taunts (2:00)

I Did Not Speak My Heart (3:30)

Vive la Différence! (2:00)

Maybe (2:40)

Singing in the Choir (4:00)

Now is the Time (2:50)

Rainbow Harmony Project

PO Box 23004 • Winnipeg MAN R3T 5S3
www.rainbowharmonyproject.ca • 204-782-2146

From the big, open prairie sky country of Winnipeg, Manitoba, the Rainbow Harmony Project has had the opportunity to perform for the United Church of Canada’s Regional Conference, Canadian Museum for Human Rights Advisory Council and with the Winnipeg Symphony Orchestra in their Pops Concert, “Broadway Rocks”. In 2010, they hosted 15 choirs from across Canada for three fabulous days of singing and camaraderie at the 4th Canadian Unison Festival.

The choir will introduce you to Watershed Stories by Canadian composer, David L. McIntyre. This unique choral work is drawn from the experiences of members of the Prairie Pride Chorus from Regina, Saskatchewan who commissioned the 16-song cycle. It begins with a hauntingly beautiful lullaby to a newborn child. The singers use their voices in many expressive ways to sing “their own lives”.



Rainbow Women's Chorus

Sunday, July 8 • Ellie Caulkins Opera House • 12:30 pm

Ruth Huber and Betsy Wagner, Artistic Directors

Kathy Disney, Accompanist

Kim Wallace, Percussion

Born This Way: A GALA Celebration!

Omnia Sol (Let Your Heart Be Staid)

Music and lyrics by Z. Randall Stroope

Omnia sol temperat, absens in remota.

Ama me fideliter, fidem meam noto.

Translation: The sun warms everything, even when I am far away

Love me faithfully, and know that I am faithful

Heritage Music 15/2135H (4:45)

Queen of Myself

Music and lyrics by Ruth Huber

Commissioned by Linda Webster, who dedicates this song to women in mid-life, as we claim our power and true worth, to my partner Marion and my women's circles in Austin, Texas, and to Donna Hennes, who named the third age of womanhood Queen of My Self Manuscript (3:45)

Follow the Drinking Gourd

Music and lyrics from Traditional Spiritual

Arranged by Rollo A. Dilworth

The lyrics to "Follow the Drinking Gourd" are coded instructions for escape via the Underground Railroad. "When the sun comes back" was the best time to travel along the bank of the Tombigee River, looking for dead trees with special designs ("left foot, peg foot") to mark the way. The drinking gourd itself was shaped like the Big Dipper, which pointed to the North Star, the direction of the journey toward freedom.
Hal Leonard 08748736 (3:00)

Amani (A Song for Peace)

Music and lyrics by Jim Papoulis & Jacques Sebisaho

French: Chante chante forte, pour la liberte (Sing strongly for Peace)

Chante pour lar paix pour tout la monde (Sing for Peace throughout the world)

Swahili: imbene wote n'sauti moja, amani (with one voice, we all sing together)

Boosey and Hawkes 48005167 (2:00)

Defying Gravity

Music and lyrics by Stephen Schwartz

Arranged by Roger Emerson

Hal Leonard 08621363 (4:00)

Nigra Sum

Music by Pablo Casals, lyrics from the Song of Songs

Translation by Kenneth Sterne

Translation: I am black, but comely, daughters of Jerusalem; the King hath rejoiced in me, the King hath brought me into His very own chambers. He spake unto me; Lo, for the winter is past and gone, and the rain is over and gone, flow'rs appear on the earth, and the time of renewal is come. Alleluia.

Tetra Music TC 120 (3:45)

Born This Way

Music by Paul Blair and Fernando Garibay

Lyrics by Stefani Germanotta and Jeppe Lauridson

Arranged by Alan Billingsley

Choralography by Betsy Wagner

Alfred Music 37897 (3:30)

Rainbow Women's Chorus

14938 Camden Ave. Suite 61 • San Jose CA 95124 • www.rainbowwomen.org • 408-603-9367

Founded in 1996, Rainbow Women's Chorus was proud to co-host the 2000 GALA Festival in San Jose, California. Since then, RWC has performed in concert and in community events all over the Bay area, and in 2010 they traveled to Chicago for their first Sister Singers Festival. Now in their fifteenth year and fourth GALA appearance, they sing to enhance the esteem of all women, to celebrate diversity, to promote peace and freedom, and to touch people's hearts and lives.

GALA
CHORUSES

Renaissance City Choirs



Sunday, July 8 • Buell Theatre • 3:30 pm

Renaissance City Men's Chorus *Richard Teaster, Music Director*

Chorus of Priests from *The Magic Flute*
Music by W.A. Mozart, lyrics by Emanuel Schikaneder
Tranlation: O Isis and Osiris, what bliss. The gloomy night gives way to the gleam of sun. Soon the youth will feel new life. Soon he will devote himself to our service. His spirit is bold, his heart is pure. Soon he will be worthy of us!
Public domain (3:00)

“Set Me As A Seal” from *A New Creation*
Music by Rene Clausen, lyrics from Song of Solomon 8:6
Shawnee 35019490 (2:53)

Dream A Little Dream of Me
Music by Gus Kahn, Wilbur Schwandt and Fabian Andree, lyrics by Gus Kahn
Arranged by Tom Gentry
Manuscript (2:13)

Are We Not Your Family?
Music and lyrics by Diane Benjamin
Yelton Rhodes YR6408 (2:11)

Renaissance City Women's Chorus *Richard Teaster, Interim Music Director*

Everything Possible
Music and lyrics by Fred Small
Arranged by J. David Moore
Fresh Ayre Music FAM-I049-02 (3:50)

Comin' Into My Years
Music and lyrics by Betsy Rose
Arranged by J. David Moore
Manuscript (3:55)

Combined Choirs

Wanting Memories
Music and lyrics by Ysaye M. Barnwell
Musical Source YMB103-2 (4:00)

Bridge Over Troubled Water
Music and lyrics by Paul Simon
Arranged by Kirby Shaw
Shawnee 35002413 (5:00)

The Renaissance City Choirs

116 S. Highland Avenue • Pittsburgh PA 15206 • 412-362-9484 • www.rccpittsburgh.com
The Renaissance City Choirs (RCC) is a non-profit organization working to culturally enrich audiences through choral music and education about the GLBT community. The members of the Renaissance City Men's Choir (formed 1985), and the Renaissance City Women's Choir (founded 1995), have raised their voices to create change through the power of music. As the Pittsburgh area's only primarily gay and lesbian choral group and the leading GLBT performing arts group in the Tri-state region, the RCC also seek to foster a sense of spirit and pride within the GLBT community. RCC not only creates opportunities for cultural enrichment and community outreach, but also empowers its members to act as a vehicle for change. By challenging society's attitudes and misperceptions, and by working to break commonly held beliefs and stereotypes, the Renaissance City Choir plays an important role in the development of a positive image of gays and lesbians.

GALA
CHORUSES



Resonance Women's Chorus of Boulder

Monday, July 9 • Ellie Caulkins Opera House • 2:00 pm

Sue Coffee, Artistic Director
Caitlin Strickland, Accompanist
Teri Charles, Organizing Maven

Be Always Coming Home

Listen Closely

Music and lyrics by Steven Walters
Arranged by Joan Szymko
"Sing until the singer is the song..."
Manuscript (4:05)

Always Coming Home

Music by Joan Szymko, lyrics by Ursula LeGuin
"May your soul be at home where there are no houses..."
Roger Dean Music 15/2447R (4:15)

Handlebar of Wings

Music and lyrics Malcolm Dalglish
"Look! No hands!"
Manuscript (4:10)

The Tree of Peace

Music by Gwyneth Walker, lyrics adapted from "O Brother Man" by John Greenleaf Whittier
"O, my sister and my brother, all who walk upon this earth, fold to your hearts each other."
E.C. Schirmer Music 6463 (5:45)

Love Like Breathing

Music by Zina Goldrich, lyrics by Marcy Heisler
"And then there is love like breathing, feels like the sun breaking through..."
Manuscript (3:45)

Resonance Women's Chorus of Boulder

2525 Arapahoe Ave., #E4-186 • Boulder CO 80302
www.resonancechorus.org • 303-473-8337

Resonance Women's Chorus, directed by Sue Coffee, is making its first appearance at a GALA Choruses festival. Founded in 2002, Resonance Women's Chorus of Boulder is a 125-voice chorus singing contemporary women's choral music. With an emphasis on songs of social awareness, Resonance aspires to be a collective voice of women's strength, wisdom, and beauty.

GALA
CHORUSES

Reveille Men's Chorus



Sunday, July 8 • Boettcher Concert Hall • 4:30 pm

Shawn Cullen, Artistic Director/Conductor
Kyungsun Choi, Accompanist

From OUT of the West We Come!

Old Joe Clark

Music and lyrics Traditional
Arranged: Roger Emerson
Hal Leonard 08551737 (2:00)

Old Dan Tucker

Music and lyrics Traditional
Arranged by Michael Levi
Alfred Music OCT9620 (2:00)

Cindy

Music and lyrics Traditional
Arranged by Neil A. Johnson
Heritage Music 15/1249H (2:30)

Pretty Little Girl with a Red Dress On

Music and lyrics by Jay Althouse
Alfred Music 33079 (2:30)

Shenandoah

Music and lyrics Traditional
Arranged by Jeff Funk
Alfred Music SVM01002 (3:30)

How The West Was Fun!

Music and lyrics traditional
Arranged by Kirby Shaw
Hal Leonard 08740247 (7:00)

Till the Stars Fall From the Sky

Music and lyrics by Jay Althouse
Alfred Music 17749 (3:30)

Reveille Men's Chorus

PO Box 43633 • Tucson AZ 85733 • www.reveillemenschorus.org • 520-304-1758

Reveille Men's Chorus, Tucson's internationally recognized men's chorus, is in its 17th year of changing lives through music and celebrating its fourth GALA appearance! What began in 1995 as a gay men's community chorus with an array of singers has grown, transitioned and taken flight into a community institution of seasoned performers. The Reveille Men's Chorus is dedicated to musical excellence and performs worldwide to promote human rights, diversity, and a world free of AIDS.

GALA
CHORUSES



Richmond Men's Chorus

Monday, July 9 • Ellie Caulkins Opera House • 4:00 pm

Timothy Gillham, Artistic Director
Steve Austin, Accompanist

The Sound Of Music from “With A Song In My Heart: The Music Of Richard Rodgers”

Music by Richard Rodgers, lyrics by Oscar Hammerstein
Arranged by Mac Huff
Hal Leonard Music 08621034 (1:06)

All That Hath Life and Breath Praise Ye The Lord

Music by Rene Clausen, lyrics adapted from Psalms 96, 22
Arranged by Robert Scholz
Mark Foster Music 35000571 (3:55)

Song of the Flea

Music and lyrics by Modeste Mussorgsky
Arranged by Francis Markey
Handlo Music (3:51)

Find the Cost of Freedom

Music and lyrics by Stephen Stills
After 9/11, this was the first song sung on The Tonight Show as a way of honoring those who died in the attacks.
Hal Leonard Music 08201987 (3:00)

High Flight

Music by Karen Linford Robinson, lyrics by Pilot Officer John Gillespie Magee, Jr.
Magee's poem, written as he orbited 30,000 feet in a test flight, is called the most famous aviation poem ever written, and was read at the memorial service for the Challenger Space Shuttle astronauts
Santa Barbara Music SBMP704 (5:00)

Wade In The Water

Music and lyrics Traditional Spiritual
Arranged by Mark Hayes
Alfred Music 5810 (3:28)

Razzle Dazzle from “Mister Cellophane (with Razzle Dazzle)”

Music by John Kander, lyrics by Fred Ebb
Arranged by Steve Zegree
Hal Leonard Music 08621317 (2:42)

Richmond Men's Chorus

Monument City Music • PO Box 14523 • Richmond, VA 23221-0523
www.richmondmenschorus.org • 804-241-0446

The Richmond Men's Chorus is celebrating its 11th year and first appearance at a GALA Choruses festival. The chorus was a featured performer for the National Jamestown 400th Anniversary Celebration, and along with the Richmond Women's Chorus was selected as outstanding arts organization in Central Virginia in 2011.

GALA
CHORUSES

Richmond Women's Chorus



Monday, July 9 • Ellie Caulkins Opera House • 1:00 pm

Timothy Gillham, Artistic Director
Steve Austin, Accompanist

Come At Dawn from “Three Spanish Ballades”

Music and lyrics by Eugene Butler
Warner Chappell Music WBCH9368 (1:41)

Mashed Potato/Love Poem from “Play With Your Food!”

Music by Paul Carey, lyrics by Sidney Hoddes
Walton Music 08501682 (2:30)

Iraqi Peace Song

Music and lyrics Traditional Iraqi Song
Arranged by Lori Tennenhouse and Knut Reiersrud
Santa Barbara Music SBMP794 (5:40)

The Blessing

Music by David Downes, lyrics by Brendan Graham
Arranged by John Purifoy
Hal Leonard 08749716 (4:20)

Summertime

Music by George Gershwin, lyrics by Ira Gershwin
Arranged by Russell Robinson
Alfred Music CHM04011 (4:28)

On Children

Music by Ysaye M. Barnwell, lyrics by Kahlil Gibran
Musical Source (2:30)

Richmond Women's Chorus

Monument City Music • PO Box 14523 • Richmond, VA 23221-0523
www.richmondwomenschorus.org • 804-241-0446

The Richmond Women's Chorus is celebrating its 3rd year and first appearance at a GALA Choruses festival. In their first year the chorus performed Sing for the Cure in multiple locations throughout Virginia, and along with the Richmond Men's Chorus, was selected as outstanding arts organization in Central Virginia in 2011.

GALA
CHORUSES



River City Mixed Chorus

Monday, July 9 • Buell Theatre • 4:30 pm

Dr. A. Barron Breland, Artistic Director
Salli Compton, Accompanist
Vince Krysl, Percussion
Tracy Loucks, ASL Interpreter

Make Them Hear You

Seize The Day

Music by Alan Menken, lyrics by Jack Feldman
Arranged by Roger Emerson
Hal Leonard 40326231 (2:25)

I Need to Wake Up

Music by Melissa Etheridge, lyrics by Melissa Etheridge
Arranged by Mark Brymer
Hal Leonard 08202142 (3:15)

Make Them Hear You

Music by Stephen Flaherty, lyrics by Lynn Ahrens
Arranged by Jeff Funk
Alfred Music CH9851 (2:35)

Don't Rain on My Parade

Music by Jule Styne, lyrics by Bob Merrill
Arranged by Lisa DeSpain
Alfred Music 32893 (3:10)

One Voice

Music and lyrics by Barry Manilow
Arranged by Kirby Shaw
Hal Leonard 08200509 (2:40)

Tshotsholoza (Go Forward)

Music and lyrics Traditional South African
Arranged by Jeffery L. Ames
Translation:

*"Go forward, go forward on those mountains; the train
is coming from South Africa.
You are running away on those mountains; the train is
coming from South Africa."*
Walton Music 08501546 (2:00)

You'll Never Walk Alone

Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Johnny Mann
Hal Leonard 08745811 (3:40)

Finale B (No Day but Today)

Music and lyrics by Jonathan Larson
Arranged by Roger Emerson
Hal Leonard 08621554 (2:15)

River City Mixed Chorus

PO Box 3267 • Omaha NE 68103-0267 • www.rcmc.org • 402-341-7464

Celebrating its 28th season, the River City Mixed Chorus from Omaha, Nebraska is one of the oldest mixed GALA choruses in the country. This is their 8th appearance at a GALA Festival, and today over 40 of their members are ready to entertain you with selections from their summer concert, "Make Them Hear You," with the message that every person has a voice, every person is valued, and no one should be silenced or made to feel worthless.

GALA
CHORUSES

Rochester Gay Men's Chorus



Wednesday, July 11 • Buell Theatre • 4:30 pm

Dr Robert Strauss, Artistic Director
Mark Brennan, Principal Pianist
James Janssen, Business Manager

Road Trip

Theme from "New York, New York"

Music by John Kander, lyrics by Fred Ebb
Arranged by Mark Hayes
Alfred Music 31197 (2:56)

Georgia On My Mind

Music by Hoagy Carmichael, lyrics by Stuart Gorrell
Arranged by Kirby Shaw
Hal Leonard 08657634 (4:25)

California Dreamin'

Music and lyrics by John & Michelle Phillips
Arranged by Robert Strauss
Manuscript (2:49)

Colorado Trail

Music and lyrics Cowboy Song
Arranged by Norman Luboff
Walton Music 08500590 (2:46)

Chapel of Love

Music and lyrics by Jeff Barry, Ellie Greenwich, and Phil Spector
Arranged by Robert Strauss
Manuscript (2:16)

To Love and To Be Loved

Music and lyrics by Wayne Chadwick
Arranged by Ken Surley
Shawnee Music C276 (2:42)

Rochester Gay Men's Chorus

121 N Fitzhugh St #325 • Rochester NY 14614 • www.thergmc.org

GALA
CHORUSES



Sacramento Gay Men's Chorus

Monday, July 9 • Ellie Caulkins Opera House • 3:30 pm

Paul Jones, Artistic Director
Kay Hight, Accompanist
Corey Hubert, Choreographer

Voices Carry

Seeing Nellie Home

Music by J. Fletcher, lyrics by Frances Kyle
Arranged by Alice Parker and Robert Shaw
Alfred Music LG00538 (2:00)

Stars I Shall Find

Music by David C. Dickau, lyrics by Sara Teasdale
*Paul Jones dedicates this song to his late partner,
David Neu*
Walton Music 08501496 (4:53)

Nothin' Gonna Stumble My Feet

Music by Greg Gilpin, lyrics by John Parker
Shawnee Music 35015356 (2:48)

Voices Carry

Music by Graham Sobelman, lyrics by Jovi Radtke
*We sing. we sing.
So tomorrow, we don't have to.
So tomorrow, we'll only use our voices to carry...
when we want to sing.*
Manuscript (5:00)

All The Things You Are

Music by Jerome Kern, lyrics by Oscar Hammerstein
Arranged by Carl K. Naluai, Jr.
Universal Polygram 310028618 (3:20)

How To End A Show

Music and lyrics by Brian Throckmorton
Yelton Rhodes Music YR1T11 (2:58)

Sacramento Gay Men's Chorus

7657 River Ranch Way • Sacramento CA 95831 • www.SacGayMensChorus.org • 877-283-1567

The Sacramento Gay Men's Chorus, founded in 1984, has just completed their 27th season of music making. They have performed at or sent delegates to all of the previous GALA festivals. SGMC will be performing 6 songs this afternoon, including 'Voices Carry', their latest commissioned work. Today the chorus is saying goodbye to Paul Jones as their artistic director, this will be his last performance as their conductor. The SGMC family thanks Paul for his dedication, leadership and friendship.

GALA
CHORUSES

San Diego Gay Men's Chorus



Tuesday, July 10 • Ellie Caulkins Opera House • 2:00 pm

Gary Holt, Artistic Director
Glenn Ward, Accompanist
Ben Cartwright, Executive Director

Any World (That I'm Welcome To)

Music by Donald Fagen, lyrics by Walter Becker
Arranged by Steve Milloy
Manuscript (3:56)

I Want More Life from "Trilogy"

Music by Michael Shaieb, lyrics by Tony Kushner
FatLab Music (7:00)

Everything Possible

Music and lyrics by Fred Small
Arranged by Jon Arterton
Performed by "The Mood Swings"
Manuscript (4:29)

GuyTunes Opening Medley from "GuyTunes"

Music and lyrics by various artists
Arranged by David Maddux
Manuscript (5:50)

Where Do We Go From Here

Music and lyrics by Meg Christian
Arranged by Steve Milloy
Manuscript (4:57)

San Diego Gay Men's Chorus

PO Box 33825 • San Diego CA 92163 • www.sdgmc.org • 877-296-7664

This "new" chorus with a 26-year history is making its first GALA appearance following the 2010 merger of the San Diego Men's Chorus and the Gay Men's Chorus of San Diego.

GALA
CHORUSES



San Diego Women's Chorus

Wednesday, July 11 • Boettcher Concert Hall • 1:30 pm

Christopher Allen, Artistic Director
Glenn Ward, Accompanist
Kyla Wilkenfeld, ASL Interpreter
Lauren Boismier and Rosa Leon, Percussion

I Make My Way In the World from "Only Human"

Music by Robert Seely, lyrics by Philip Littell
Yelton Rhodes Music YR4512.9P (1:55)

Simply Love

Music and lyrics by Holly Near
Arranged by Christopher Allen
Manuscript (2:50)

Nowhere Train

Music and lyrics by Sue Johnson
Coco's Lunch (3:56)

Deep in the Night

Music and lyrics by Margie Adam
Arranged by Christopher Allen
Manuscript (3:00)

La Comida - A Ladino Folksong

Music and lyrics Traditional Ladino
Arranged by Linda Hirschhorn and Vocolot
A Ladino song in which a daughter tells her mother that she cannot eat because she is suffering for love. She waits by the window hour after hour while her mother

chastises her for not behaving with more honor. Ladino is the language spoken by the Jews of Spain. It combines Hebrew, Spanish, Arabic among other languages of the lands to which the Jews migrated after their expulsion from Spain.

Manuscript www.vocolot.com (2:20)

What Matters

Music and lyrics by Randi Driscoll
Arranged by Kevin Robison
Benefitting the Matthew Shepherd Foundation
You were the brightest angel heaven had ever seen. . .
Doesn't your heart beat the same as mine . . .
Who cares who I dream of, who cares who I love. . . .
Yelton Rhodes Music YR2R11v3 (4:00)

I'll Paint You a Rainbow

Music by Greg Gilpin, lyrics Unknown
Heritage Music 15/1985H (3:30)

Take Me to the Water

Music and lyrics by Rollo Dilworth
Hal Leonard 08749827 (2:40)

San Diego Women's Chorus

PO Box 632794 • San Diego CA 92163 • www.sdw.org • 619-291-3366

Celebrating its 25th anniversary in 2012, the San Diego Women's Chorus is a non-auditioned, lesbian-allied community chorus that welcomes all women who love to sing, regardless of sexual orientation. For 25 years, SDWC has been creating quality music and fostering a place for women to share their voices through song. The chorus has grown from a group of 14 women who gathered in members' homes in 1987, to a talented and diverse chorus of over 75 women who are dedicated to the chorus' mission to encourage women's creativity, celebrate diversity, and inspire social action.

GALA
CHORUSES

SAN JOSÉ CHORAL PRODUCTIONS™

DANIEL HUGHES
ARTISTIC DIRECTOR
AND CONDUCTOR

16 YEARS
OF MUSICAL
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VISION: TO HEAL THE WORLD THROUGH MUSIC & WORDS

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singing • connecting • transforming

Hailed by the San Jose Mercury News as “a Bay Area jewel,” stating that “*there is nothing subtle about why this is one of the best choirs you will ever hear.*”

MENHARMONICS

a brotherhood in song

Dedicated to celebrating diversity and creating community through quality performance.



www.sjcp.org





Various Voices Dublin 2014

The world is coming to Ireland.
Arise and sing!

Ireland is hosting a huge LGBT choral event and you could be part of it. From the 13th to the 16th June 2014, 3,000 people from around the world will be welcomed to Ireland's capital city of Dublin, during it's annual Pride festival, for the decades old Various Voices.

We'll have concerts, workshops, ceili and so much more, so come and be part of something special. Registration is now open and travel information is available on our website.

For more information, you can even visit our stall at the Denver Centre for the Performing Arts.

www.VariousVoices.ie



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*Cherishing Music
In A Changing World*



1978-2012

34 Years of Creating Harmony

San Francisco Gay Men's Chorus
Salutes GALA Choruses Inc.,
and wishes all the delegates at
Festival 2012: Denver *a life-changing festival*

Catch us here:

Saturday, 7:30pm
SFGMC Ensembles,
Vocal Minority and
The Lollipop Guild
Ellie Caulkins Opera House

Wednesday, 5:30pm
SFGMC Concert Block
Enchantingly Wicked:
The Music of Stephen Schwartz
Boettcher Concert Hall

Sunday, 7:00pm
as part of Songs of the Soul
Boettcher Concert Hall

Sunday, 9:15pm
as part of Our Legacy=Our Song
Buell Theatre



Honored to be a Platinum Underwriter of
The Red Hot Closing Party, Wednesday, 9pm, Grand Hyatt

GALA Choruses Festival 2012
Sunday, July 8, 10:45 am
Ellie Opera House, Denver, Colorado



dr. joseph p. nadeau, artistic director

when i knew



The latest in HMC's series of acclaimed musical documentaries, this moving and inspiring concert combines music, personal stories and multimedia to explore the many different experiences of the coming out process with guest narrator **Dan Savage**.

Join us in the Ellie for our Coffee Concert

 **Men Alive**
The Orange County Gay Men's Chorus

RICH COOK, ARTISTIC DIRECTOR

BOB GUNN, ASSISTANT DIRECTOR

PRESENTS

*A Tribute to
The Sound of Music,
Our Way!*

Von Trapped!

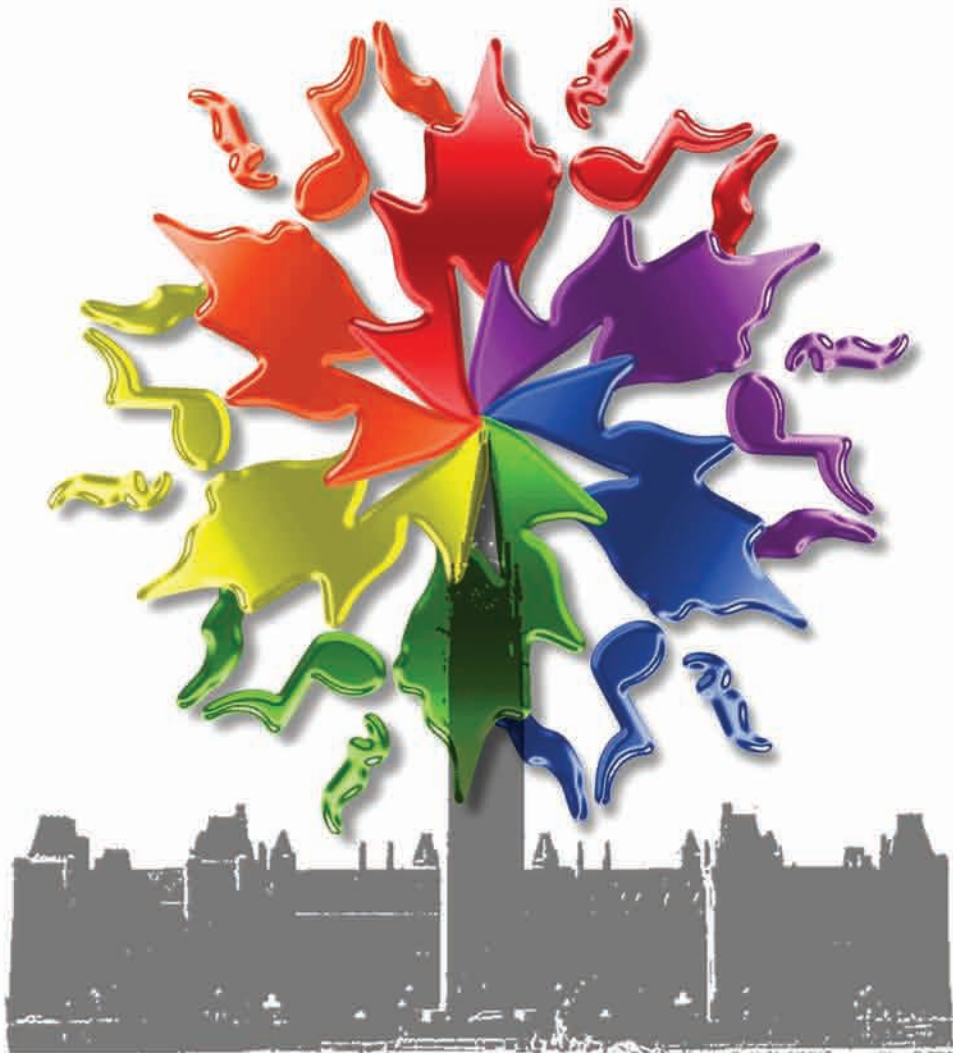


WEDNESDAY, JULY 11, 2012 - 9:30 AM • BUELL THEATRE

A spectacular fully staged, choreographed, and costumed musical production!

WWW.MENALIVECHORUS.ORG • 1-866-MEN-ALIVE

Don't miss Men Alive's premier ensemble, Bel Canto • Sunday, July 8 - 9:45 PM, Stage Theater



unison **ottawa** 2014

CANADIAN LGBT CHORAL FESTIVAL

OTTAWA, MAY 16-19 MAI 2014

FESTIVAL CHORAL LGBT CANADIEN

Info: pres_u2014@yahoo.ca





OutPostChoir

Be Out. Sing Out.



SYDNEY GAY & LESBIAN CHOIR INVITES THE WORLD TO SING!

www.outpostchoir.com

Sydney Gay & Lesbian Choir has launched a unique website which aims to create the world's largest virtual choir. *You Make Me Proud* is the stirring song at the heart of **OutPostChoir**, an online project which celebrates the deep level of love, respect and support that can be found amongst the lesbian, gay, bisexual, transgender, intersex community and its allies.

OutPostChoir is an opportunity for anyone to be proud, sing out, post your voice online and be a part of the Sydney Gay & Lesbian Choir no matter what outpost you live in.

Anyone can now visit the website at www.outpostchoir.com, follow the video instructions to learn the song, record themselves on their personal webcam and then submit their video. Each video will then be mixed into the virtual choir performance on the website which will become an ever expanding mosaic of voices and faces as more and more people participate over the life of the project.

In particular, OutPostChoir gives isolated LGBTIQ people in regional towns or less tolerant countries around the world the opportunity to be part of a supportive choir, from the comfort of their own homes. We invite all people, including our straight allies, to add their voice.

You Make Me Proud was selected as the official OutPostChoir song following a recent international song competition. The winning composer from Brighton, England was Howard Alexander who said, "The song is really all about recognising and celebrating the wonderful people in the community around us who help to give us the strength to be who we really are and to be the best that we can be."

JOIN US NOW AT OUTPOSTCHOIR.COM
AND HELP SPREAD THE WORD!

For more information on Sydney Gay & Lesbian Choir, visit www.sglic.org.

SYDNEY GAY & LESBIAN CHOIR





SEATTLE WOMEN'S CHORUS

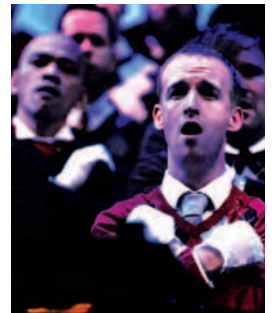
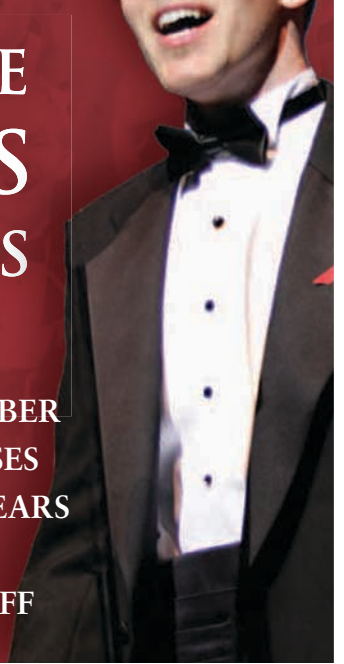


CELEBRATING 10 YEARS
OF DIVERSITY
ON STAGE AND OFF

SEATTLE MEN'S CHORUS



A FOUNDING MEMBER
OF GALA CHORUSES
CELEBRATING 33 YEARS
OF DIVERSITY
ON STAGE AND OFF



San Francisco Gay Men's Chorus



Wednesday, July 11 • Boettcher Concert Hall • 5:30 pm

Lynden Bair, Associate Accompanist
Carl Pantle, Principal Accompanist; Music Director, Vocal Minority
Paul Saccone, Music Director, The Lollipop Guild
Dr Timothy Seelig, Artistic Director & Conductor

Enchantingly Wicked

Godspell Medley from "Godspell"

Featuring: Prepare Ye the Way of the Lord, All For the Best
and We Beseech Thee
Music and lyrics by Stephen Schwartz
Arranged by Mac Huff
Manuscript (6:00)

Testimony

Music and lyrics by Stephen Schwartz
Based on text from the "It Gets Better" project
Manuscript (7:45)
Our spring concerts featured the works of Stephen Schwartz and a special performance by this legendary composer. As we began programming this concert from his vast body of work that spans four decades, Stephen expressed a desire to compose a new piece specifically for the San Francisco Gay Men's Chorus. He had been deeply moved by the work of the "It Gets Better Project" and felt it was the perfect starting point and asked if

we could put him in touch with Dan Savage, founder of the Project. Stephen and Dan connected and the vaults of the "It Gets Better Project" were opened. The texts Stephen chose from these powerful writings are poignant and incredibly hopeful. Set to the haunting sounds and beautiful melodies of music that only Schwartz can pen, the result is Testimony – a gift not only to our community, but to all who struggle, endure, survive and finally rejoice in renewed hope.

Beautiful City from "Godspell"

Music and lyrics by Stephen Schwartz
Arranged by Stephen Schwartz
Hal Leonard 08621859 (2:45)

Defying Gravity from "Wicked"

Music and lyrics by Stephen Schwartz
Arranged by Mac Huff
Manuscript (3:30)



UNDERWRITER

San Francisco Gay Men's Chorus

1800 Market Street, PMB #100 • San Francisco CA 94102
www.sfgmc.org • 415-865-3650

In the fall of 1978, a group of gay men gathered to sing. A month later, the group was thrust into the limelight at the Candlelight vigil for assassinated Harvey Milk. Three years later, the Chorus embarked on its national tour, encouraging LGBT people everywhere to "Come out and Sing!"

Today's repertoire is from a concert featuring Broadway composer Stephen Schwartz this past March. Tomorrow, the Chorus travels to Laramie, Wyoming for a concert benefiting the Matthew Shepard Foundation. In that spirit, the Chorus has spent the last 34 years reminding all that "Everyone deserves the chance to fly!"





Seattle Men's Chorus

Tuesday, July 10 • Boettcher Concert Hall • 5:30 pm

Dennis Coleman, Artistic Director
Eric Lane Barnes, Assistant Artistic Director
Evan Stults, Principal Accompanist
Kevin Gallagher, ASL Interpreter

Everyone Sang

Music by Eric Helmuth, lyrics by Siegfried Sassoon
Yelton Rhodes YR3816v1 (4:00)

O Magnum Mysterium

Music by Morten Lauridsen, lyrics traditional
Peer Music 0062596 (6:20)

Black Christmas

Music and lyrics by Eric Lane Barnes
Manuscript (5:00)

A Hundred Thousand Stars from "For a Look or a Touch"

Music by Jake Heggie, lyrics by Gene Scheer
100,000 Stars was commissioned by Seattle Men's

Chorus in 2010 and is part of a larger musical drama titled "For a Look or a Touch" which tells the often untold story of German gay men that lived through the freedom of the Weimar period but were then caught in the persecution of the Nazi era.

Manuscript (5:40)

Over the Rainbow

Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Andy Beck
Alfred Music 35628 (3:00)

Don't Knock It

Music and lyrics by Eric Lane Barnes
Manuscript (3:00)

Seattle Men's Chorus

319 12th Ave • Seattle WA 98122 • 206-323-0750 • www.flyinghouse.org

Seattle Men's Chorus (SMC) was formed in September 1979 and has over 250 singing members. Seattle Men's Chorus is part of Flying House Productions (FHP), which is also home to Seattle Women's Chorus (SWC). FHP is Washington State's largest and most influential choral organization, and ranks third among the state's music organizations in terms of budget, audience exposure, and ensemble size. Together with SWC the Choruses are known to be the largest LGBT choruses in America, with more than 40,000 people attending their subscription series annually. Seattle Men's Chorus is a proud founding member of GALA Choruses, and has appeared at every GALA Choruses festival.

Our Mission is to entertain, enlighten, unify and heal our audience and members, using the power of words and music to recognize the value of gay and straight people and their relationships.

Our Vision: A world that accepts and values its gay and lesbian citizens.

GALA
CHORUSES

Seattle Women's Chorus



Sunday, July 8 • Boettcher Concert Hall • 2:00 pm

Dennis Coleman, Artistic Director
Eric Lane Barnes, Assistant Artistic Director
Rhonda Juliano, Assistant Conductor
Nancy Otness Bent, Principal Accompanist
Jody Mayer, ASL Interpreter

I Know What I Want

Music and lyrics by Susan Werner
Arranged by Eric Lane Barnes
Soloist: Rachel Byrne
Manuscript (3:15)

Krishna, who is one of the best-loved gods in Hinduism. Although she writes in a way that suggests a meeting of human lovers, the relationship is, in fact, a spiritual one, conducted between the individual soul and God.

All I Was Doing Was Breathing Excerpt from "Ecstatic Songs"

Music by David Brunner, lyrics by Mirabei (1498-1547)
English Translation by Robert Bly
Soloist: Sheila Houlihan
Dancer: Sarvani Eloheimo
Hal Leonard 48019949 (6:30)

The sixteenth-century Indian poet Mirabai was a controversial figure during her lifetime and remains popular today for her poetry. She rebelled against the narrow social codes of her day, particularly those relating to gender roles. Her most controversial act was refusing either to immolate herself or to live the circumscribed life of a widow upon her husband's death. Instead, she devoted herself to the love of her life – worship of the god Krishna.

In "All I Was Doing Was Breathing," Mirabai describes what may have been one of her first encounters with

Heart, We Will Forget Him

Music by James Quitman Mulholland, lyrics by Emily Dickinson
From Three Love Songs
Publisher catalog #12-50890 (4:00)

Sing It Loud

Music and lyrics by Joseph Pisapia
Arranged by Eric Lane Barnes
Manuscript (4:30)

The Seal Lullaby

Music by Eric Whitacre, lyrics by Rudyard Kipling
Publisher catalog #HL08749771(3:30)

Sister Song/A Womanly Song

The Sister Song Music by Lisa Koch, lyrics by Lisa Koch and Peggy Platt
A Womanly Song Music and lyrics by Lisa Koch
Arranged by David Maddux
Manuscript (5:00)

Seattle Women's Chorus

319 12th Ave • Seattle WA 98122 • 206-323-0750 • www.flyinghouse.org

Seattle Women's Chorus (SWC) made its premiere in April 2002 and in 10 years has grown to over 200 singers. Seattle Women's Chorus is part of Flying House Productions (FHP), which is also home to Seattle Men's Chorus (SMC). FHP is Washington State's largest and most influential choral organization, and ranks third among the state's music organizations in terms of budget, administrative staff, audience exposure, and chorus size. Together with SMC the Choruses are known to be the largest LGBT choruses in America, with more than 40,000 people attending their subscription series annually. Seattle Women's Chorus made its GALA festival debut in 2004.

Our Mission is to entertain, enlighten, unify and heal our audience and members, using the power of words and music to recognize the value of gay and straight people and their relationships.

Our Vision: A world that accepts and values its gay and lesbian citizens.



Sensible Shoes

Saturday, July 7 • Ellie Caulkins Opera House • 9:45 pm

Bridesmaids

Music by Eric Lane Barnes/Pachelbel, lyrics by Eric Lane
Barnes
Eric Lane Barnes ASCAP 008 (5:30)

Back When We Had Sex

Music and lyrics by Lisa Koch
Arranged by Eric Lane Barnes
Lisa Koch BWS 001 (3:00)

I'm a Middle Aged Woman

Music and lyrics by Lisa Koch
Arranged by Lori Surrency
Lori Surrency #3 (3:30)

Sensible Shoes

Seattle Women's Chorus • 319 12th Ave • Seattle WA 98122
www.flyinghouse.org • 206-323-0750

*Sensible Shoes has been treading new musical territory with every step they take.
A small ensemble of Seattle Women's Chorus, Sensible Shoes gives new meaning to
the term 'sole music.'*

Silicon Valley Gay Men's Chorus



Monday, July 9 • Ellie Caulkins Opera House • 1:30 pm

Shawn Reifschneider, Artistic Director
Doug McGrath, Accompanist
Kathleen Cordova, Executive Director

Silicon Valley Gay Men's Chorus

Pirate Song

Music and lyrics by Tim Y. Jones
Alliance Music 0760 (4:20)

Hodie Christus natus est

Music and lyrics Gregorian Chant
Public domain (1:30)

Adoramus Te

Music by Giovanni Pierluigi da Palestrina, lyrics from
Latin Vesper Service
Arranged by John Leavitt
Hal Leonard 08596788 (1:20)

Gloria

Music by Galt Johnson, lyrics from the Latin Mass
Manuscript (3:30)

Seize the Day

Music by Alan Menken, lyrics by Jack Feldman
Arranged by Roger Emerson
Hal Leonard 08742606 (2:30)

Seal Lullaby

Music by Eric Whitacre, lyrics by Rudyard Kipling
Chester Music 08749149 (4:25)

The Mighty Mouse Theme

Music by Philip Schieb, lyrics by Marshall Barer
Arranged by Greg Gilpin
Shawnee Music C0304 (1:40)

Theme from Spider Man

Music and lyrics by Bob Harris and Paul Francis Webster
Arranged by Kirby Shaw
Hal Leonard 08202910 (2:30)

Silicon Valley Gay Men's Chorus

72 North 5th Street, Suite 16 • San Jose CA 95112 • www.svgmc.org

Since 1983, Silicon Valley Gay Men's Chorus has performed with openness, talent and joy. In this, its 29th season, SVGMC continues to "to inspire our diverse community through musical excellence and collective pride."

Artistic Director Shawn Reifschneider debuted directing SVGMC in June 2010, bringing the chorus renewed enthusiasm and vibrant programming. Silicon Valley has been transformed through their community outreach programs and inspirational concerts.

SVGMC previously participated in six GALA Festivals and co-hosted the 2000 GALA Choruses Festival in San Jose, uniting 5,000 singers from around the world. The men of SVGMC are thrilled to experience the life-changing Festival 2012.



GALA
CHORUSES



Sine Nomine

Tuesday, July 10 • Ellie Caulkins Opera House • 1:00 pm

Music Director Ronald J. Williams
Accompanist Patti Strauch
Administrative Director Peter D. Padilla

Corner of the Sky

Angel Breathing Out

Music by Alisa Bair, lyrics by Dina Soraya Gregory
What wind is it that blows here, what change is come about?
I sense it is a good wind, an angel breathing out
Heritage Music 15/2227H (3:32)

Send in the Clowns from the musical “A Little Night Music”

Music and lyrics by Stephen Sondheim
Arranged by Darmon Meader
Hal Leonard 08621791 (3:53)

Icarus

Music by Ralph Towner, lyrics by Gary Rosen
Arranged by Gary Rosen
In every age, there strives a man to do what no one else has ever done, fearlessly
and though his quest is pure, he may be burned if he flies too close to the sun, carelessly
UNC Jazz Press VJ1142 (2:57)

Prayer

Music by Rene Clausen, lyrics by Mother Teresa of Calcutta
Shine through me and be so in me that every soul I know will feel your presence in my soul
Lorenz Music 15/2708R (3:15)

Omnia Sol (Let Your Heart be Staid)

Music and lyrics by Z Randall Stroope
Translation: The sun warms everything, even when I am far away Love me faithfully, and know that I am true
Heritage Music 15/2134H (4:30)

Corner of the Sky from the musical “Pippin”

Music and lyrics by Stephen Schwartz
Arranged by Teena Chinn
Rivers belong where they can ramble, eagles belong where they can fly;
I've got to be where my spirit can run free, got to find my corner of the sky
Alfred Music CHM02058 (3:15)

Sine Nomine

15180 Iola St • Brighton CO 80602 • www.sinenominechorus.org

Sine Nomine, one of eight Colorado GALA Choruses, enters its seventh year and is making its second appearance at a GALA Festival. Sine Nomine is a contemporary chamber chorus, performing the works of living composers to deliver a message of inclusion and optimism. Our community is inclusive and welcoming, and our members are gay, lesbian, bisexual, and straight. Sine Nomine released its first published CD this spring - “Stars I Shall Find” which is available at the Festival Store. Today’s show, “Corner of the Sky,” is about the group searching for – and finding – identity and community.

Singing OUT!



Wednesday, July 11 • Ellie Caulkins Opera House • 12:30 pm

Jody Malone, Artistic Director
Beth Hanson, Accompanist

Pride, Music, Belonging

Singing Out

Music and lyrics by John Schrag
“Singing Out” was written in 1995 by our founding director John Schrag. The lyrics reflect the thoughts and feelings of chorus members at that time. They tell the story of their desire to be true to themselves, to sing for their rights and the rights of others, and to proclaim their presence in the community. As Canadians, we celebrate the tremendous gains that have been made over the last 20 years in the LGBTQ community.
Manuscript (4:02)

Come to Me, O My Love

Music and lyrics by Allan Robert Petker
Hinshaw Music HMC-997 (1:54)

Ah! si mon moine voulait danser

Music and lyrics Traditional Quebec folksong
Earthsongs (2:42)

Homeward Bound

Music and lyrics by Marta Keen
Arranged by Jay Althouse
Alfred Music 16209 (2:40)

Ching-A-Ring-Chaw

Music and lyrics by Aaron Copland
Arranged by Irving Fine
Boosey & Hawkes 48003285 (1:50)

Let There Be Love

Music and lyrics by Amy Sky and Steven MacKinnon
Arranged by Dan Lauterbach
Composed in 1998 for Canadian GALA Choruses
Manuscript (3:36)

Come So Far (Got So Far to Go) from “Hairspray”

Music by Marc Shaiman, lyrics by Scott Wittman and Marc Shaiman
Arranged by Alan Billingsley
Alfred Music 28643 (3:50)

Gloria Patri from “Lauda Jerusalem”

Music and lyrics by Antonio Vivaldi
Arranged by Patrick M. Liebergen
Alfred Music SV9710 (1:37)

Singing OUT!

PO Box 1010, Station F • Toronto ON M4Y 2T7 • www.singingout.com

Singing OUT! is Toronto's 80+ member, non-auditioned, mixed-voice LGBTQ community chorus, founded in 1992 to give musical voice to a community galvanized by the AIDS crisis into proudly claiming its place in society. The last twenty years have seen incredible changes - battles won and lost, political gains made, and a constantly evolving perception of those who identify as part of the LGBTQ community. Through it all, Singing OUT! has provided a place to belong, to find family, to speak out with pride, and to be heard. We're looking out, we're standing out, we're acting out, and we are Singing OUT!

GALA
CHORUSES



Singing Out and About

Sunday, July 8 • Stage Theatre • 10:30 pm

Jody Malone, Artistic Director
Dianne Clare, Assistant Artistic Director
Beth Hanson, Accompanist

I Sing, You Sing

I Sing You Sing

Music and lyrics by Anders Edenroth
Walton Music WRG1011 (3:10)

Il est bel et bon

Music and lyrics by Pierre Passereau
Hal Leonard 08596795 (1:15)

Bittersweet Tango

Music and lyrics by Eric Lane Barnes
Manuscript (3:20)

Corner of the Sky

Music and lyrics by Stephen Schwartz
Arranged by Teena Chinn
Alfred Music CHM02058 (3:15)

I'm a Train

Music and lyrics by Albert Hammond and Mike
Hazelwood
Arranged by Peter Knight
Hal Leonard 08602134 (2:15)

Singing OUT!

P.O. Box 1010, Stn. "F" • Toronto, ON M4Y 2T7 • www.singingout.com

"Singing Out and About" is Singing OUT!'s smaller Ensemble. In addition to performing a short set during full chorus concerts, they represent the chorus in smaller venues and at special events. Songs better suited to a small group, some a cappella and the occasional pop song, round out the Ensemble's repertoire.

GALA
CHORUSES

Small Difference Women's Choral Ensemble



Wednesday, July 11 • Ellie Opera House • 3:30 pm

Sage Brown, Artistic Director
Logan Brown, Piano Accompanist
Denyse Curtright, Guitar and Banjo

*Our GALA performance is dedicated to Kym Byrd, one of our founding members.
We miss her dearly but know she is still with us in spirit.*

What Can One Little Person Do?

Music by Sally Rogers, lyrics by Sally Rogers & students at Koremtasu Elementary
Arranged by Denyse Curtright
The lyrics in this song about Harvey Milk and Fred T. Korematsu were written by students at Korematsu Elementary School in Davis, CA. There was no question about whether or not to include a verse for Harvey Milk. There was, however, a lengthy debate about whether or not to mention his assassination. Ultimately, they decided to include the information, as it was important to recognize the risks and consequences of this great man.
Manuscript (3:00)

Give a Little Love

Music and lyrics by Albert Hammond and Diane Warren
Arranged by Judy Fjell
Manuscript (3:10)

Married in London

Music and lyrics by Janis Ian
Arranged by Stephen Corey
Manuscript (1:50)

The Pussycat Song

Music and lyrics by Connie Vannett Skidmore
Arranged by Sarita Cooper
Manuscript (2:20)

Oh, Beautiful! from "The Four Dykatomies"

Music by Samuel Ward, lyrics by Karen Miltner
Arranged by David Maddux
"We must be the only women's chorus in history to do a Leather play party for a fundraiser..."
Yelton Rhodes YR3011 (1:40)

You Can't Clearcut Your Way to Heaven

Music and lyrics by Darryl Cherney
Arranged by Denyse Curtright
The composer, Darryl Cherney, together with the late Judi Bari, were two Earth First! activists who were seriously injured when Judi's car was bombed in 1990 in an attempt to stop their organizing of Redwood Summer. This is one of Darryl's more humorous takes on protecting the Old Growth Redwoods. No compromise in defense of Mother Earth – Earth First!
Manuscript (3:00)

Why Oh Why

Music and lyrics by Holly Near
Arranged by Joan Szymko
Yelton Rhodes YR4321 (4:00)

What Happens Tomorrow

Music and lyrics by Melissa Etheridge
Arranged by Ashley Barmore
Manuscript (4:00)

Small Difference Women's Choral Ensemble

PO Box 161733 • Sacramento CA 95816-1733 • www.smalldifference.org

Small Difference Women's Choral Ensemble is celebrating its 5th anniversary this year and they are thrilled to be attending their second GALA. They describe themselves as a "garage chorus" and are definitely a bit wilder than the typical women's chorus. They encourage their members to try new things musically and several of the pieces they are performing were arranged by Small Difference members. They are delighted to have Logan Brown accompanying them for a second GALA.

GALA
CHORUSES



Sotto Voce

Sunday, July 8 • Stage Theatre • 10:00 pm

Gerald Gurss, Artistic Director
Dawn Broom, Accompanist

Poetry, Plainsong, and Porn – Oh My!

Earth Song

Music and lyrics by Frank Ticheli
Hinshaw Music HPC7098 (3:15)

when god decided to invent

Music by Joshua Shank, lyrics from poem by e.e.
cumings
Soprano Sax: Jordan Standlee
Santa Barbara Music SBMP693 (5:00)

Creator, Alme Siderum

Music by Richard Burchard, lyrics Gregorian chant
Performed by Sotto Voce men
Fred Bock Music 08753257 (3:45)

The Internet is for Porn from “Avenue Q”

Music and lyrics by Robert Lopez and Jeff Marx
Hal Leonard 00313285 (3:30)

Sotto Voce

One Voice Chorus Charlotte

PO Box 9241 • Charlotte NC, 28299 • www.onevoicechorus.com • 704-579-1820

*Sotto Voce is the auditioned outreach ensemble of One Voice Chorus Charlotte.
Sotto Voce sings styles ranging from Bach to bologna.*

GALA
CHORUSES

Sound Circle



Monday, July 9 • Buell Theatre • 11:00 am

Sue Coffee, Artistic Director
Sue Schauffler, Support
with

Christopher Brown, Photographer

Tree Andrew, Native American flute
Becky Reardon, Singer/Songwriter
Christine Tulis, Contemplative Harp
Kem Stralka, Percussion

Soprano 1

Carly Fox
Merix Gustin
Amy Mechels
Lindsey Stillinger

Soprano 2

Shelly Barnard
Debbi Larson
Rachel Moore-Beitler
Celeste Niehaus

Alto 1

Megan Baker
Cathy Fletcher
Kay Krewson
Talia Spencer

Alto 2

Deb Batson
BJ Brown
Nakita Kawal
Tracy Stegall

Path of Beauty: Singing the Grand Canyon

Walking in the Cradle of Our Land

Music and lyrics by Malcolm Dalglish
Manuscript (4:00)

O₂

Music by Mary Ellen Childs
Commissioned by Sound Circle
Manuscript (2:45)

Silence of Our Dreams

Music and lyrics by Linda Weber
Created for Sound Circle
Manuscript (4:00)

Sanctuary

Improvisation: Tree Andrew, flute
(3:00)

Braided Light

Music by Joan Szymko
Manuscript (3:20)

Eagle Song

Music by Stephen Smith, lyrics by Joy Harjo
Speaker: Cathy Fletcher
Yelton Rhodes 9706 (5:30)

Contemplation

Improvisation: Christine and Kem, harp and percussion
(4:00)

Four Corners

Improvisation: Becky Reardon, Celeste Niehaus, Nakita
Kawal, Rachel Moore-Beitler
(4:00)

Psalm 23

Music by Bobby McFerrin, lyrics Psalm 23
Lindala, Inc. BMSS 701 (2:50)

When the First Star Lights

Music and lyrics by Becky Reardon
Soloist: Becky Reardon
Manuscript (2:55)

I Dreamed of Rain

Music and lyrics by Jan Garrett
Arranged by Lindsey Stillinger
Manuscript (4:10)

Float Down the River

Music and lyrics by Kimmerjae Johnson
Arranged by John Stubbs
Soloists: Amy Mechels, Lindsey Stillinger, Shelly Barnard
Manuscript (4:20)

Under Heaven, Under the Sun

Music by Malcolm Dalglish, lyrics adapted from Ecclesiastes
Soloist: Rachel Moore-Beitler
Overtoneing: Nakita Kawal
Manuscript (4:10)

Sound Circle

105 Starline Ave. • Lafayette CO 80026 • www.soundcirclesings.org • 303-473-4525

Sound Circle is a 16-voice women's a cappella ensemble based in Boulder, CO. Sound Circle's mission is simply to experience the deep joy of making music together and to share that joy with our audiences. Path of Beauty: Singing the Grand Canyon was developed in close collaboration with photographer Christopher Brown. It is offered as a contemplative journey through the Grand Canyon: a dance of visual imagery and sound, a weaving of inner and outer experience such as one might experience on a river trip in this place of breathtaking beauty.





Southwest Florida Gay & Lesbian Chorus

Wednesday, July 11 • Boettcher Concert Hall • 4:30 pm

Paul Reilly, Musical and Artistic Director
Jean Rosenberg, Festival Liaison
Marty Walker, Board President

Classic Cole – A selection of timeless pieces by Cole Porter

All song selections are from “Classic Cole Porter”

Music and lyrics by Cole Porter
Arranged by Mac Huff
Hal Leonard 08730048 (21:00)

Another Op’nin’, Another Show
From This Moment On
Just One Of Those Things
I’ve Got You Under My Skin
All Of You
Now You Has Jazz
I Love Paris
Easy To Love
It’s All Right With Me
You’d Be So Nice To Come Home To
Too Darn Hot
True Love
So In Love
In The Still Of The Night
Ev’ry Time We Say Goodbye

Southwest Florida Gay & Lesbian Chorus

PO Box 150987 • Cape Coral FL 33915 • www.gaychorus.org • 239-410-2025

This is the 20th anniversary of the SWFGLC, and we would like to dedicate this performance to all those that have made this possible. We would like to thank the original founders for their vision of what could be. We thank all the Directors, Boards, Accompanists, singers and support people for what is. We especially thank our loyal audiences who have been there for us year after year. This dedication is also for our newest (and youngest) members, who will be the ones to carry our vision into the future.

GALA
CHORUSES

Spectrum



Tuesday, July 10 • Chambers Grant Salon • 9:30 pm

Daniel M. Jones and Carol Studer, Co-Directors

A Brand New Day!

Everybody Rejoice from “The Wiz”

Music and lyrics by Luther Vandross
Arranged by Andy Beck
Alfred Music 27359 (3:16)

Look At Me from “The Witches Of Eastwick”

Music by John Dempsey, lyrics by Dana P. Rowe
Alfred Music 0571529976 (3:40)

The Color Purple from “The Color Purple”

Music and lyrics by Brenda Russell, Allee Willis & Stephen
Bray
Arranged by Rollo Dilworth
Hal Leonard 08621582 (3:35)

Finale B from “Rent”

Music and lyrics by Jonathan Larson
Arranged by Roger Emerson
Hal Leonard 8621554 (2:25)

Spectrum

Orlando Gay Chorus • P.O Box 3103 • Orlando FL 32802
www.orlandogaychorus.org • 407-841-7464

Spectrum celebrates its 4th anniversary with tonight's performance. A mixed ensemble celebrating music from theatre, film and television, our program features music about the power and strength within each of us and our chosen family.

GALA
CHORUSES



Synergy

Monday, July 9 • Stage Theatre • 10:00 pm

Stephen Smith, Director

Sing We and Chant It

Music by Thomas Morley, lyrics Anonymous
Arranged by Stephen Smith
Manuscript (1:15)

Descendi in hortum meum from “Attaignant collection of 1534”

Music Anonymous (1534), lyrics by Canticum Canticorum (Vulgate)
Translation: “I went down into my garden to see the fruits of the valley, to see if the vine flowered and the pomegranate budded. Return, O Shulamite, that we may look upon thee!”
Manuscript (3:45)

Hide and Seek

Music and lyrics by Imogen Heap
Hal Leonard 149651 (4:15)

The Long Day Closes

Music by Arthur Sullivan, lyrics by Henry F. Chorley
Manuscript (3:45)

Synergy

Vancouver Men’s Chorus • 1270 Chestnut Street Vancouver BC V6J 4R9
www.vancouvermenschorus.ca • 604-669-7464

“Twelve good men and true” make up Synergy, the a cappella ensemble of the Vancouver Men’s Chorus. They’re also good-looking and very versatile!

GALA
CHORUSES

Take Note!



Sunday, July 8 • Chambers Grant Salon • 9:45 pm

Joy Jenkins, Artistic Director

Singers: Jennifer Abeyta, Karen Aviles, Jennifer Bell, Becky Bright, Abby Churchill, Molly Daw, Ariel DeFazio, Gabrielle Dietrich, Shelly Dowling, Alison Dozier, Pam Duke, Karen Edson, Shari Lemon, Cathy Noland.

Faith/Freedom

Faith and Freedom

Music and lyrics by George Michael
Arranged by Richard Walker
Manuscript (5:00)

Heaven Bound Train

Music and lyrics Traditional Gospel
Arranged by Stephen Hatfield
Colla Voce 21-20112 (5:00)

Take Note!

Rocky Mountain Arts Association • 700 Colorado Blvd. #325 • Denver CO 80206

www.rmarts.org • 303-325-3959

*Take Note! is the auditioned small a capella ensemble of the Denver Women's Chorus.
Take Note! primarily sings for outreach education as well as performing their own concerts.
Take Note! is led by the DWC's Associate Director, Joy Jenkins.*





Texas Bathers

Saturday, July 7 • Ellie Caulkins Opera House • 8:00 pm

Murray Sexton, Writer and Director

Karl Logue, Pianist

Performers: Murray Sexton, Evan Kelly, Jason Theilengerdes, Rafael Jimenez, Robert Guentherman,
Eddie Guzman, Jeffery Kingore, Tim Ryan, Daniel Brookshire, John Lopez

A Towel Boy's Carol

A Towel Boy's Story from "A Towel Boy's Story"

Music and Lyrics by Tony Hatch

"A Towel Boy's Story" was conceived and deranged by

Murray Sexton

Weibeck Music (12:00)

Texas Bathers

Capital City Men's Chorus • P.O. Box 50082 • Austin TX 78763

www.ccmcaustin.org • 512-477-7464

In affiliation with the Capital City Men's Chorus of Austin, Texas, The Texas Bathers are proud to present "A Towel Boy's Carol", a performance piece conceived and deranged by Murray Sexton. By the magic of theater, we now transport you to our hometown of Austin, Texas, where we find ourselves once again tonight, as on so many nights, in the lobby of the Midtowne Spa.

GALA
CHORUSES

The BEARatones



Tuesday, July 10 • Ellie Caulkins Opera House • 12:30 pm

Tony Gilkinson, Founder
Robert Samuelson, Accompanist

Bruination in the Rockies

Verdi Tribute

Music by Giuseppe Verdi, English lyrics by Charles Baker
Arranged by Charles Baker
Manuscript (3:00)

Summer of 62

Music and lyrics by Lou Bianchi
Arranged by Charles Baker
*Written for the Century 21 World's Fair in Seattle, 1962
and originally performed by Ronnie Draper and the
Fordomatics.*
Manuscript (2:00)

Summer of 62...50 Years Later

Music by Lou Bianchi, lyrics by Charles Baker
Arranged by Charles Baker
Manuscript (1:00)

My Buddy

Music by Walter Donaldson, lyrics by Gus Kahn
Arranged by Charles Baker
Manuscript (2:45)

Like a Shiver

Music and lyrics by Charles Baker; arranged by Charles
Baker
Manuscript (3:15)

Shaw on Shaving

Music by Charles Baker, lyrics adapted from public
domain anecdote
Manuscript (1:30)

Audio/Visual Disconnect

Music and lyrics by Charles Baker; arranged by Charles
Baker
Manuscript (3:55)

Liposuction

Music by Paul Sabourin, lyrics by Greg DiCostanzo
Arranged by Christopher Smith
Manuscript (2:20)

Bigger is Better

Music by Dick Gallagher, lyrics by Mark Waldrop
Arranged by Christopher Smith
Manuscript (3:15)

The BEARatones

108A 18th Ave • Seattle WA 98122 • www.bearatones.com

The BEARatones, a Seattle-based quartet founded by Tony Gilkinson in 1996, put their furry spin on life, love, and lust with music ranging from show tunes to classics while also commissioning and performing original works. At their previous GALA appearance, The BEARatones were noted for somewhat risqué material and presentation. Today they would like to begin their performance with something more appropriate to this distinguished operatic venue.

GALA
CHORUSES



The Choral Project

Sunday, July 8 • Ellie Caulkins Opera House • 4:30 pm

Daniel Hughes, Artistic Director & Conductor
Doug Forsyth, Pianist

It Takes a Village

Music by Joan Szymko, lyrics traditional
Soloist: Brendan Mar
Santa Barbara Music SBMP331 (3:40)

Where is Love? from “Oliver!”

Music and lyrics by Lionel Bart
Arranged by Joshua Shank
Hal Leonard 08745689 (5:00)

Hide & Seek

Music and lyrics by Imogen Heap
Arranged by Joseph Bates
Choralography Kristina Nakagawaby
Manuscript (4:17)

Polly Wolly Doodle

Music traditional folk song, lyrics traditional
Arranged by Gail Kubik
G. Schirmer 9854 (1:30)

Sleep, Grandmother, Sleep

Music by Brian Holmes, lyrics by Mark van Doren
Manuscript (3:00)

Tonight, Eternity Alone

Music by René Clausen, lyrics by Walt Whitman
Soloists: Summer Latimer and Melanie Nelson
Shawnee 35023901 (3:50)

Spider-Pig

Music and lyrics by Hans Zimmer
Manuscript (1:00)

Babethandaza

Performed with Menharmonics

Music South African folksong, lyrics traditional
Arranged by Daniel Hughes
Choralography by Yvonne Farrow, www.gotchoralography.com
Santa Barbara Music SBMP914 (3:00)

The Choral Project

72 N 5th St, Suite 15 • San Jose CA 95112 • www.sjcp.org • 408-279-0161

Celebrating 16 years of musical excellence, The Choral Project has been hailed by the San José Mercury News as “a Bay Area jewel” and extolled by the Bay Area Reporter as “pure balm for the ears.” Founded in 1996 by Daniel Hughes, the ensemble has developed an outstanding reputation for performing high-level choral literature and bridging the gap between performer and the audience. The group has performed throughout the globe to rave reviews and standing ovations, winning top awards in some of the world’s most prestigious choral competitions. They have released eight albums, which can be found on iTunes.

GALA
CHORUSES

The Coastliners

Tuesday, July 10 • Chambers Grant Salon • 9:45 pm



Richard Cole, Artistic Director
Patrick Wickliffe, Accompanist

Big and Stupid

Music and lyrics by Julie Brown
Arranged by David Maddux
Manuscript (3:16)

Come Rain or Come Shine

Music by Harold Arlen, lyrics by Johnny Mercer
Arranged by Chad Weirick
Manuscript (4:33)

Home

Music and lyrics by Charlie Smalls
Arranged by Sania Poorman
Alfred Music 00-PS-0004273 (3:47)

The Coastliners

North Coast Men's Chorus • PO Box 770664 • Cleveland OH 44107
www.ncmchorus.org • 216-556-0590

The Coastliners, The North Coast Men's Chorus celebrated specialty ensemble, are an integral part of the NCMC. Tight harmonies, outrageous humor and great costuming are all a part of their unforgettable performances. These men have dazzled our audiences in our season performances, but are also our unofficial Ambassadors to the Community, performing throughout the Greater Cleveland area for a wide variety of organizations and private functions. The Coastliners are very proud to have just released its first CD titled "Happy Hour".



GALA
CHORUSES



The Cuddlers

Sunday, July 8 • Stage Theatre • 9:30 pm

Jason Frazier, President
Pakk Hui, Music Director
Steve Scott, Booking
Timothy Wan, Treasurer

Let's Just Cuddle

Fire with Fire

Music and lyrics by Babydaddy, Jake Shears and Stuart Price
Arranged by Pakk Hui
Manuscript (4:10)

Without You Medley featuring:

Without You

Music and lyrics by Usher Raymond IV, Taio Cruz, Rico Love, David Guetta, Giorgio Tuinfort, Frederic Riesterer
Arranged by Pakk Hui
Manuscript (1:30)

Without You

Music and lyrics by Pete Ham and Thomas Evans
Arranged by Pak Hui
C.F. Peters 7119274 (1:30)

With or Without You

Music and lyrics by Adam Clayton, Bono, Larry Mullen and The Edge
Arranged by Pakk Hui
Manuscript (1:30)

Enormous Penis

Music and lyrics by Paul Sabourin
Arranged by Pakk Hui
Manuscript (2:50)

Can't Take My Eyes off You

Music and lyrics by Bob Crewe and Bob Gaudio
Arranged by Pakk Hui
Manuscript (2:40)

The Cuddlers

Gay Men's Chorus of Los Angeles • 9056 Santa Monica Blvd, Suite 300
West Hollywood, CA 90069-5545 • www.gmcla.org • 424-239-6514

The Cuddlers has been performing in the Los Angeles area about a year and a half. This is their debut performance at GALA Choruses Festival. Each Cuddler is also a member of their parent chorus, Gay Men's Chorus of Los Angeles.

The Esoterics



Monday, July 9 • Boettcher Concert Hall • 3:30 pm

Eric Banks, Founding Director

AGAPE: The Many Faces of Love

Awakening

Music by Donald Skirvin, lyrics by Gordon Abshire

1. Across Startled Rain
 2. Finally, Fragrant Dawn
 3. Live With Me this Night
- Manuscript (10:00)

Five Romantic Miniatures from “The Simpsons”

Music by Paul Crabtree, lyrics from “The Simpsons”

1. Abe - You know, you remind me of a poem...
 2. Lisa - I like Langdon Alger...
 3. Homer - Marge, you make the best...
 4. Marge - I love you so much...
 5. Homer - Marge, I need you...
- Manuscript (8:00)

Amo!

Music by Steven Sametz, lyrics by Alcuin (c. 735-804 CE) and

Baudri of Bourgueil (1046-1130), translated by the composer

1. Munus [A gift]
 2. Amo! [I love!]
- E.C. Schirmer Music ECS6649 and ECS7274 (6:30)

And Both Shall Row

Music by Eric Banks, lyrics from American folksongs: “Shenandoah” and “The Water is Wide”

Manuscript (2:30)

The Esoterics

1815 24th Ave • Seattle WA 98122 • www.TheEsoterics.org • 206-935-7779

The Esoterics is a professional-caliber chamber choir from Seattle that specializes in contemporary music for a cappella chorus. Now in on the cusp of its 20th season, The Esoterics has commissioned over 150 world premieres, released 15 CD recordings, and has competed in three international choral festivals. The Esoterics is honored to be singing for you today, in its first appearance at a national GALA festival. The ensemble will be singing a program of music by gay composers – including pieces by founding director Eric Banks, Steven Sametz, Paul Crabtree, and The Esoterics resident composer, Donald Skirvin.





The Lollipop Guild

Saturday, July 7 • Ellie Caulkins Opera House • 7:45 pm

Paul Saccone, Music Director

Mike Holland, Assistant

Lynden Bair, Accompanist

All My Loving

Music and lyrics by John Lennon & Paul McCartney

Arranged by Deke Sharon

Hal Leonard 08745430 (2:30)

Rock the Boat

Music and lyrics by Waldo Holmes

Arranged by Deke Sharon

UNC Jazz Press 2209 (3:00)

Somewhere

Music by Leonard Bernstein, lyrics by Stephen Sondheim

Arranged by Deke Sharon

Manuscript (3:00)

Too Fat Polka

Music and lyrics by Ross MacLean and Arthur Richardson

Arranged by Deke Sharon

Manuscript (2:30)

The Lollipop Guild

San Francisco Gay Men's Chorus • 1800 Market Street, PMB #100 • San Francisco CA 94102
www.sfgmc.org • 415-865-3650

The Lollipop Guild is part of the San Francisco Gay Men's Chorus and is proudly celebrating it's 34th season. Straight from their world tour in San Francisco, Sacramento, and Munchkin Land, let's give The Lollipop Guild a big gay Denver welcome!

GALA
CHORUSES

The Quire



Wednesday, July 11 • Ellie Caulkins Opera House • 4:30 pm

Guest conductor, David Wilkinson
Accompanist, Sarah Zietlow

Dreidel

Music and lyrics by Don McLean
Public Domain (4:30)

Blue Skies

Music and lyrics by Irving Berlin
Arranged by Roger Emerson
Alfred Music Publishing (2:25)

Since First I Saw Your Face

Music by Thomas Ford, lyrics unknown
Public domain (1:40)

Pearce Did Dance

Music by Giles Farnaby, lyrics unknown
Public domain (1:35)

Lob Des Frühlings

Music by Felix Mendelssohn-Bartholdy, lyrics unknown
Public domain (1:55)

Moon River

Music by Henry Mancini, Lyrics by Johnny Mercer
Arranged by Steve Zegree
Alfred Music Publishing (2:40)

I Found Love

Music and lyrics by Chris Dedrick
Arranged by Lou Hayward
Almitra Music Co A-1127 (3:30)

The Quire

PO Box 1101 • Iowa City, IA 52240 • www.thequire.org

The Quire – Eastern Iowa’s GLBT Chorus – is excited to perform at our fourth GALA Chorus Festival! The Quire was founded in the Spring of 1995 when fourteen singers rehearsed a few songs to sing at the Iowa City Pride Talent Show. We hope you enjoy a few selections from concerts performed since you last saw us on stage in Miami!

GALA
CHORUSES



The Rainbow Chorale of Delaware

Wednesday, July 11 • Buell Theatre • 5:00 pm

Elinor A. Armsby, Artistic Director
André Vermeulen, Collaborative Pianist

Here Comes the Sun

Music and lyrics by George Harrison
Arranged by Alan Billingsley
Hal Leonard 08201320 (3:00)

Into The Blue

Commissioned by The Rainbow Chorale of Delaware for the occasion of their 10th Anniversary in 2008. The world premiere was June 6, 2009.
Music by Andrea Clearfield, lyrics by Susan Windle
Manuscript (6:45)

i thank You God

Music by Clif Hardin, lyrics by e.e. cummings
Yelton Rhodes YR9105 (3:45)

Firework

Music and lyrics by Mikkel Eriksen, Tor Erik Hermansen, Ester Dean, Katy Perry & Sandy Wilhelm
Arranged by Adam Anders & Tim Davis, adapted by Mark Brymer
Hal Leonard 08202887 (2:30)

Only Hope

Music by Jonathan Foreman, lyrics by Jonathan Foreman
Arranged by Ed Lojeski
Hal Leonard 08743572 (3:50)

Everybody Rejoice

Music and lyrics by Luther Vandross
Arranged by Andy Beck
Alfred Music 27359 (3:30)

The Rainbow Chorale of Delaware

PO Box 1467 • Wilmington DE 19899 • www.therainbowchorale.org • 888-512-5093



The Rainbow Chorale of Delaware was founded in 1999 and is the premiere LBGT ensemble of the mighty state of Delaware. This is the Rainbow Chorale's 4th GALA Festival and they are pleased to present as part of their program today "Into the Blue", a piece they commissioned, with support from GALA Choruses, for their 10th anniversary.

The Rock Creek Singers



Saturday, July 7 • Ellie Caulkins Opera House • 9:00 pm

Thea Kano, Artistic Director
Jason Sherlock, Accompanist
Sean Robinson, Chorus Manager

Make Them Hear You

Music by Stephen Flaherty, lyrics by Lynn Ahrens
Arranged by Jeff Funk
Alfred Music CH9851 (2:15)

In My Life

Music by John Lennon and Paul McCartney, lyrics by
John Lennon
Arranged by Lyn VanNoy
Manuscript (2:30)

Battle of Jericho

Music and lyrics Negro Spiritual
Arranged by Marshall Bartholomew
E.C. Schirmer Music 36143 (1:15)

Soon Ah Will Be Done

Music and lyrics by: William L. Dawson
Niel A. Kjos Music KJ.T102A (3:00)

Proud

Music and lyrics by Peter Vettese and Heather Small
Arranged by Robert T. Boaz
Soloist: Andrew Harmon
Alfred Music 34794 (4:00)

The Rock Creek Singers

Gay Men's Chorus of Washington, DC • 2000 P St. NW #730 • Washington DC 20036
www.gmcw.org • 202-293-1548

The Gay Men's Chorus of Washington, DC delights audiences and champions gay equality with robust artistry, fun, and surprise. The Rock Creek Singers is a select, dynamic, chamber ensemble of the Gay Men's Chorus of Washington, DC that performs a repertoire of a cappella and accompanied classical and contemporary music for audiences throughout the national capital region. Rock Creek Singer's artistic director is the Gay Men's Chorus of Washington's assistant music director, Dr. Thea Kano.

GALA
CHORUSES



TLC

Saturday, July 7 • Ellie Caulkins Opera House • 8:45 pm

Dr. Luçik Aprahämian, Artistic Director
Brad Smith, Pianist
Terry Gunn, Executive Director

I Will Be Earth from “Songs for Women’s Voices”

Music by Gwyneth Walker, lyrics by May Swenson
E. C. Schirmer Music 5025 (3:00)

Today, This Spring from “Today, This Spring”

Music by Libby Larsen, lyrics by Janice Kimes
Oxford University Press 9780193860407 (2:00)

She Piped for Us from “Today, This Spring”

Music by Libby Larsen, lyrics by Charles A. Wilson
Oxford University Press 9780193860407 (2:30)

If I Can Stop One Heart from Breaking

from “Today, This Spring”

Music by Libby Larsen, lyrics by Emily Dickinson
Oxford University Press 9780193860407 (2:00)

Steppin’ Out With My Baby

Music by Irving Berlin, lyrics by Irving Berlin

Arranged by Kirby Shaw

Hal Leonard 08664173 (3:00)

TLC

Arizona Women in Tune • PO Box 34464 • Phoenix AZ 85067-4464

www.azwit.com • 602-487-1940

TLC - aka “The Little Choir,” is the chamber choir of Arizona Women in Tune. This group of auditioned singers perform music of various styles and genres and are featured in AZWIT concerts throughout the season.

GALA
CHORUSES

Tone Cluster – quite a queer choir



Sunday, July 8 • Ellie Caulkins Opera House • 1:00 pm

Kurt Ala-Kantti, Music Director
Stephen Smith, Accompanist
Gianluca Ragazzini, Festival liaison and coordinator
Rob Bowman, President

Queerly Canadian

Yanaway Heyona

Music and lyrics, traditional Iroquois
Arranged by Brian Tate
A calling song from the Iroquois people of the six nations that is sung as a lullaby because of its mesmerizing nature. The words are used for sound properties only.
Hal Leonard 08301903 (2:30)

Un Canadien Errant

Music and lyrics, traditional Québécois folk song
Arranged by Mark G. Sirett
This sentimental and expressive song dates from shortly after the unsuccessful rebellions in Upper and Lower Canada in 1837. A rebel who has been banished from his homeland for treason speaks longingly of Canada
McGroarty Music 04/20MMP28 (5:15)

Yes

Music by David L. McIntyre, lyrics by Elizabeth Philips
An original composition commissioned by Tone Cluster, this piece had its world premiere 6 weeks ago in Ottawa, along with "Green", by the same author and composer. Elizabeth Philips is a Saskatchewan-based lesbian author, winner of several poetry awards. From "A Blue with Blood in it" (2000)
Manuscript (7:30)

Green

Music by David L. McIntyre, lyrics by Elizabeth Philips
An original composition commissioned by Tone Cluster, this piece had its world premiere 6 weeks ago in Ottawa, along with "Yes", by the same author and composer. Elizabeth Philips is a Saskatchewan-based lesbian author, winner of several poetry awards. The title of the original poem is "New Leaves", from "A Blue with Blood in it" (2000) - Coteau Books Manuscript (5:15)

Gate Gate - a setting of a buddhist mantra

Music and lyrics by Brian Tate
"Gate" means "gone" - from suffering to liberation, from forgetfulness to mindfulness, from duality to non-duality. "Paragate" means "gone all the way to the other side". "Parasamgate" means that everyone, as a community, is gone to the other shore. "Bodhi" is light inside, and awakening. "Svaha" is a cry of joy like "Halleluia".
Earthsongs 5801410 (4:00)

We Rise Again

Music and lyrics by Leon Dubinsky
Arranged by Stephen Smith
The theme of this song, composed by Leon Dubinsky, a poet and songwriter from Cape Breton Island in Nova Scotia, is renewal of life as a means to understand life through the passage of generations
Cypress CP1144 (3:10)

Tone Cluster – quite a queer choir

P.O. Box 87011, R.P.O. Bank Somerset • Ottawa ONT K2P2P1 • www.tonecluster.ca

"Tone Cluster - quite a queer choir" comes from Ottawa, Canada's capital. Founded 18 years ago, in 1994, as a gay madrigal group, this vibrant and eclectic ensemble is very involved in Ottawa's arts scene. Socially, it supports Ottawa's GLBT community, promotes equality, helps organizations concerned with HIV/AIDS, and has been very involved in the campaigns to legalize equal marriage in Canada. With "In Harmony a Women's Chorus" and the "Ottawa Gay Men's Chorus", Tone Cluster is the Host Choir of the Canadian Unison GLBT Choral Festival in Ottawa, May 17-19, 2014. Mark your calendars. Returning for its second GALA Choruses Festival, Tone Cluster presents a fully Canadian program by queer composers or arrangers and will perform tonight in the "Songs of the Soul" blockbuster concert. This performance is dedicated to the memory of Jamie Hubley, one of the too many victims of bullying in schools.

Treblemakers

Monday, July 9 • Chambers Grant Salon • 9:30 pm

Leslie Maclean Pollock, Director

Treblemaking

Bridge Over Troubled Water

Music and lyrics by Paul Simon
Arranged by Kirby Shaw
Shawnee 35002413 (4:00)

I Like a Little Romance

Music and lyrics by Leslie Pollock
Arranged by Leslie Pollock
Manuscript (3:40)

I'm a Woman

Music by Jerry Lieber, lyrics by Mike Stoller
Arranged by Mac Huff
Hal Leonard 08200800 (3:00)

Treblemakers

Kansas City Women's Chorus • 5601 Wyandotte Suite 408 • Kansas City MO 64113
www.kcwomenschorus.org • 816-822-2344

The Treblemakers is the small ensemble from Kansas City Women's Chorus, under the direction of chorus accompanist Leslie Maclean Pollock. Formed in 2009 as part of the Chorus' 10th anniversary celebration, the group engages in year-round performances throughout the Kansas City area, bringing the beauty of women's voices and the joy of music well-performed to a variety of venues for entertainment, educational, or therapeutic purposes.



Triad Pride Men's Chorus

Tuesday, July 10 • Boettcher Concert Hall • 4:30 pm

Woodson E. Faulkner II, Conductor, Artistic Director
Robert Rocco, Accompanist, Assistant Director

I Wish I Could Go Back to College

from "Avenue Q"

Music and lyrics by Robert Lopez and Jeff Marx
Arranged by Andrew Sibulsky
Custom arrangement (3:24)

True Colors

Music by Billy Steinberg and Tom Kelly
Arranged by Jonathan Bokay
Dedicated in loving memory of Kristina Nash
Custom arrangement (2:16)

Song

Music by Mark Biggam, lyrics by Christina Rossetti
The performance of this original work is a GALA premier. It was first premiered in Greensboro NC on April 28, 2012
Manuscript (5:15)

I Do

Music and lyrics by Eric Lane Barnes
Eric Lane Barnes (3:46)

Carolina in My Mind

Music and lyrics by James Taylor
Arranged by George A. Propst
Custom arrangement (3:10)

America from "West Side Story"

Music by Leonard Bernstein, lyrics by Stephen Sondheim
Arranged by William Stickles
Hal Leonard 00450001 (3:43)

Triad Pride Men's Chorus

200 N Davie St, Box 20 • Greensboro NC 27265
www.triadpridemenschorus.org • 336-589-6267

Under the direction of founding conductor Woodson Faulkner, the Triad Pride Men's Chorus has been entertaining diverse audiences in the greater Triad Metropolitan area of North Carolina since 1999. They are proud to be one of 6 LGBT Chorus in NC, the most of any state in the southeast. This is their 3rd appearance at FESTIVAL.

GALA
CHORUSES



Triangle Gay Men's Chorus

Sunday, July 8 • Boettcher Concert Hall • 5:00 pm

John-Philip Mullinax, Artistic Director
Logan Brown, Accompanist

Shine on Me

Music and lyrics Traditional
Arranged by Rollo Dilworth
Hal Leonard 08751307 (2:40)

Stars I Shall Find

Music by Victor C. Johnson, lyrics by Sara Teasdale
Heritage Music 15/2453H (3:15)

Embraceable You

Music and lyrics by George and Ira Gershwin
Arranged by Jay Althouse
Alfred Music 28862 (2:42)

A Modest Proposal - Celebrating the End of Don't Ask, Don't Tell

Music and lyrics by Kevin Michael Tillman
Commissioned by Triangle Gay Men's Chorus, John-Philip Mullinax, Artistic Director
GALA Premier
Manuscript (6:00)

Crazy 'Bout Croonin' (A Medley for Men)

Arranged by Andy Beck
Featuring: Three Coins in a Fountain (music by Jule Styne, lyrics by Sammy Cahn)
Crazy 'Bout Ya Baby (music by Rudi Maugeri, lyrics by Pat Barrett)
Shangri-La (music by Robert Maxwell, Carl Sigman and Matt Malneck, lyrics by Carl Sigman)
Alfred Music 31203 (6:00)

Why We Sing

Music and lyrics by Greg Gilpin
Shawnee Press C0339 (3:33)

Remember My Song

Music and lyrics by Sally K. Albrecht and Jay Althouse
Alfred Music 31152 (3:34)

Triangle Gay Men's Chorus

PO Box 14455 • Research Triangle Park, NC 27709 • www.tgmchorus.org

The Triangle Gay Men's Chorus of North Carolina is in its 17th season of offering entertaining and thought-provoking performances that use the power of music to communicate important truths about the value of all people. In 2009, TGMC became the first chorus openly affiliated with the LGBT community to perform at the North Carolina American Choral Directors Association Fall Conference. TGMC is pleased to be offering the original composition "A Modest Proposal," written by Kevin Tillman, TGMC Composer-in-Residence.

GALA
CHORUSES

Turtle Creek Chorale



Wednesday, July 11 • Boettcher Concert Hall • 2:00 pm

Trey Jacobs, Artistic Director
Mark Stamper, Accompanist
David Fisher, Executive Director

Funga Alafiya

Traditional African Folk Song
Arranged by Jeffrey Cobb
Manuscript (3:00)

That Which Remains

Music by Andrea Ramsey, lyrics by Helen Keller
Manuscript (4:00)

Being Alive

Music and lyrics by Stephen Sondheim
Arranged by Ken Clifton
Manuscript (3:00)

I Touch God

Music and lyrics by David Childs
Manuscript (4:00)

This is the Moment

Music by Frank Wildhorn, lyrics by Leslie Bricusse
Arranged by Ken Clifton
Manuscript (4:00)



UNDERWRITER

Turtle Creek Chorale

3630 Harry Hines Blvd., Ste. 306 • Dallas TX 75219
www.turtlecreek.org • 214-526-3214

Currently in its 32nd season, and with over 200 singing members, the Dallas, Texas based Turtle Creek Chorale presents a full subscription concert series performing annually to live audiences in excess of 50,000. The Chorale is under the new artistic leadership of Trey Jacobs.

The Chorale currently has 38 CDs in addition to a variety of DVDs in its library. Performances by the Chorale have included two state, two regional and three national conventions of the American Choral Directors Association as well as a regional convention of Music Educators National Conference. The Chorale has traveled to Europe, performing sold out concerts in Barcelona, Berlin and Prague; as well as two appearances at Carnegie Hall.



GALA
CHORUSES





Sister Singers Network

a cooperative web of feminist choruses and ensembles, composers, arrangers, and individual singers working together to support and enrich the women's choral movement

Join us for a women's chorus mingle at GALA, and learn about Sister Singers Network:

Sunday July 8 from 8:45 to 10:00am ♦ Magnolia Hotel, Glenarm Room

Who is Sister Singers Network? Where is the next SSN Festival?

**Plan Now for
July 2014
SSN Festival**

**Midwest
location,
to be
announced
at GALA!**



Sister Singers Network Chorus performing at *Women's Chorus Singin' In The Round!!!*

Monday, July 9 at 7:00 pm ♦ Stage Theater

All SSN member singers are encouraged to join us. Rehearsals are on Sunday, July 8, 10:15-12:15am and July 9, 8:30-10:00am in the Stout Room of the Magnolia Hotel.

Join SSN Today!

For complete details or to register as a member, visit
www.sistersingers.net

Choruswomen Elist

Sister Singers Network uses the choruswomen elist as a major form of communication between meetings, for singers, directors, arrangers, and chorus supporters.

To subscribe to choruswomen, send a message to

choruswomen-subscribe@egroups.com

Join the conversation!

Sister Singers Network nurtures the spirit, energy, and diversity of the women's choral movement by serving as a resource for

- responsible music sharing
- communication among women's choral groups
- production of regional, national, and international choral women's festivals
- active support of women composers and arrangers

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GATEWAY *Men's* CHORUS

Celebrating 25 Years of Artistic Achievement!
1987 – 2012

www.gmcstl.org
office@gmcstl.org



The Gateway Men's Chorus affirms and promotes gay culture and acceptance through excellence in musical performance and education.

Sunday – July 8th

4:30p – 5:30p

Buell Theatre



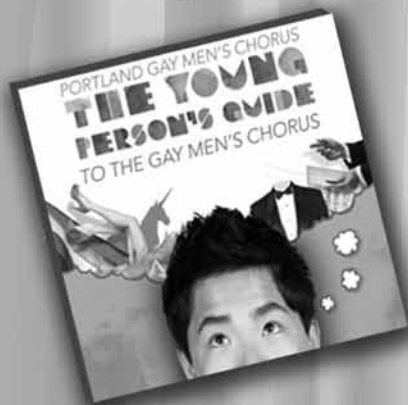
Portland Gay Men's Chorus

Presents

The Young Person's Guide to the Gay Men's Chorus

Tuesday, July 10 - 9:30 AM in The Ellie Caulkins Opera House

This innovative concert honors the legacy of new compositions and arrangements written for gay choruses in the past three decades. The performance features the full performing forces of the Portland Gay Men's Chorus, ensemble, dancers, lighting, and interactive video.



Also pick up our latest recording featuring the music from our GALA performance.



Check out our other recordings at the GALA store or order them online at buy.pdxgmc.org.

Turtle Creek Chorale Chamber Chorus



Tuesday, July 10 • Boettcher Concert Hall • 5:00 pm

Sean Baugh, Conductor
Mark Stamper, Accompanist
David Fisher, Executive Director
Hank Henley, Assistant Conductor

Go Down, Moses

Music and lyrics Spiritual
Arranged by Moses Hogan
Hal Leonard 08703231 (4:00)

The Road Home

Music from "Prospect" (Southern Harmony, 1835)
Lyrics by Michael Dennis Browne
Arranged by Stephen Paulus
Paulus Publications SP370 (3:00)

Credo

Music by John Gibson, lyrics traditional Latin
Shawnee Music 35004896 (3:00)

Carrickfergus

Music and lyrics traditional
Arranged by Mark Sirett
Hal Leonard 48019311 (4:00)

Papa Don't Preach

Music and lyrics by Madonna & Brian Elliot
Arranged by David Maddux
Manuscript (3:30)

Homage

Music by Z. Randall Stroope, lyrics by W.L. Stroope
Heritage Music 15/2500H (4:00)

Turtle Creek Chorale Chamber Chorus

3630 Harry Hines Blvd., Ste. 306 • Dallas TX 75219
www.turtlecreek.org • 214-526-3214

Under the direction of Sean Baugh, the Turtle Creek Chorale Chamber Chorus is a 40-voice ensemble made up of some of the finest musicians from the Dallas, Texas-based Turtle Creek Chorale. The chorus is dedicated to exploring and presenting traditional and new music for smaller men's chorus, in more intimate settings. Members are auditioned and selected from the Turtle Creek Chorale, and dedicate time outside the full chorus schedule. The Chamber Chorus provides performances across the Dallas-Fort Worth metropolitan area, including an ongoing concert series at the beautiful Interfaith Peace Chapel at the Cathedral of Hope.

GALA
CHORUSES



Twin Cities Gay Men's Chorus

Wednesday, July 11 • Ellie Caulkins Opera House • 11:00 am

Dr. Stan Hill, Artistic Director
Marc Magnuson, Associate Producer
Joey Babay, Theatrical Director

Timothy De Prey, Principal Accompanist
Bobby Schlidt, OutLoud Director
Jeff Heine, Executive Director

Out of My Range (and Other Age-Related Performance Issues)

Underwritten through the generosity of Alan Braun, a significant portion of which was matched by husbands Dean A. Genth and Dr. Gary W. Swenson

Out of My Range (and Other Age-Related Performance Issues)

Book by Michael Shaieb and Brent Lord
Music and lyrics by Michael Shaieb
Manuscript (50:00)

The applause has barely faded, and the Chorus is already back at work on their next concert. Members old and young start the rehearsal process all over again (THE FIRST DAY OF SCHOOL) with new music and new members pushing the Chorus's range as performers and as people. We peek in at stops along a "Concert Preparation Period" and catch comedic and often revealing glimpses into the generational dynamics at play in everyday events of Chorus life: the vocal exercise that starts every rehearsal (WARMUPS), the advice directed at younger members (ODE TO MY TWENTIES), a chance recruitment of a new member (COME ON WITH US), the dilemma of concert promotion in the workplace (A SIMPLE SOLUTION), a "choir"-ography dance rehearsal (LIKE-MINDED PEOPLE), and the many facets of a simple weekend gathering (ANOTHER SOCIAL). Despite some age-related challenges (DIFFERENCES), nothing is out of their range when the Chorus comes together to sing. Their diverse perspectives (30 YEARS AGO, a conversation) blend together in harmony to conquer the nerves of Opening Night (FINALE), with the Chorus growing a little bit better together.

1. The First Day of School

2. Warmups

Soloist: Chris Mellin

3. Ode to My Twenties

4. Come On With Us

Soloist: Steve Garrigan

5. A Simple Solution

6. Like-Minded People

7. The Monthly Social

8. Differences

Soloists: Andy Kuula and Michael Karow

9. 30 Years Ago, a conversation

Soloists: Glenn Olson and Eric McCool

10. Finale

Soloist: Eric McCool

Twin Cities Gay Men's Chorus

528 Hennepin Avenue, Suite 307 • Minneapolis MN 55403 • www.tcgmc.org • 612-339-7664

The Twin Cities Gay Men's Chorus has just completed their 31st season. The Chorus is proud to present "Out of My Range (and Other Age-Related Performance Issues)", a new commission which had its world premiere on March 30 and 31 of this year in the Twin Cities. This work was underwritten through the generosity of Alan Braun; a significant portion of which was matched by husbands Dean A. Genth and Dr. Gary W. Swenson.

The Chorus is currently under the direction of Dr. Stan Hill. Dr. Hill has served as the fourth Artistic Director for the past twelve years. This will be Dr. Stan Hill's final performance with the Chorus as their Artistic Director before his retirement.



Una Voce: The Florida Men's Chorus



Wednesday, July 11 • Buell Theatre • 4:00 pm

Dwight M. Thomas, Artistic Director
Justin R. Havard, Accompanist
Tom Barker, Managing Director

Taking A Chance On Love

Take a Chance On Me

Music and lyrics by Benny Anderson & Bjorn Ulvaeus
Arranged by Nnick Ramos Pacis
Manuscript (5:00)

Taking a Chance On Love

Music by Vernon Duke, lyrics by John Latouche and Ted Fetter
Alfred Music 27310 (4:00)

Bridge Over Troubled Water

Music and lyrics by Paul Simon
Arranged by Kirby Shaw
Shawnee Press 35002417 (5:30)

The Quest Unending

Music by Joseph H. Martin, lyrics by Alfred Lord Tennyson
Shawnee Press 35017828 (5:30)

I Carry Your Heart With Me

Music by David C. Kickau, lyrics by e.e. cummings
Hal Leonard 08501697 (6:00)

Una Voce: The Florida Men's Chorale

PO Box 2504 • Largo FL 33779 • www.Una-Voce.org • 813-786-2862

Una Voce: The Florida Men's Chorale is celebrating its 10 year anniversary and its third appearance at a GALA Choruses festival. Una Voce has been recognized for their commitment to their vision of "Changing Lives... One Song At A Time" and has been dedicated to delivering their mission locally, nationally and internationally.

Una Voce has continued to amaze and entertain audiences throughout the Tampa Bay, Florida area during its ten year existence with many musical programs, exclusive celebrations and festive events in many venues including the famed Carnegie Hall in New York City.



UV Rays

Saturday, July 7 • Stage Theatre • 9:45 pm

Justin R. Havard, Director and Accompanist

It's Not You, It's Me.... No Wait, It's You!

Breaking Up Is Hard To Do/You Oughta Know

Music and lyrics by Neil Sedaka, Howard Greenfield,
Alanis Morissette and Glen Ballard
Arranged by Justin Havard
Manuscript (4:30)

Someone Like You

Music and lyrics by Adele Adkins and Dan Wilson
Arranged by Justin Havard
Manuscript (5:00)

Bye, Bye, Bye

Music and lyrics by Kristian Lundin, Jake Schulze and
Andreas Carlsson
Arranged by Justin Havard
Manuscript (4:00)

UV Rays

Una Voce: The Florida Men's Chorale • P. O. Box 2504 • Largo FL 33779 • www.Una-Voce.org

The UV Rays is the eight member auditioned ensemble of Una Voce: The Florida Men's Chorale located in the Tampa Bay area of Florida. They perform for events at which the entire chorus cannot attend like the inauguration of the Mayor of Tampa. The UV Rays sing an expanded repertoire with featured solos. In October 2007, the UV Rays made their GALA debut at the Annual Leadership Conference right here in Denver where their performances were met with an enthusiastic response!

Vancouver Men's Chorus



Tuesday, July 10 • Boettcher Concert Hall • 2:00 pm

Willi Zwozdesky, Conductor and Artistic Director
Stephen Smith, Resident Accompanist
Micheal Harper, Resident Choreographer

Not-So-Secretly Canadian!

Oh, What A World

Music and lyrics by Rufus Wainwright
Arranged by Willi Zwozdesky
Manuscript (2:30)

Big Yellow Taxi

Music and lyrics by Joni Mitchell
Arranged by Brian Tate
Manuscript (3:30)

Canadian Man

Music and lyrics by Paul Brandt
Arranged by Willi Zwozdesky
Manuscript (2:00)

Call Me Maybe

Music and lyrics by Carly Rae Jepsen, Josh Ramsay,
Tavish Crowe
Arranged by Willi Zwozdesky
Manuscript (2:00)

Hollywood

Music and lyrics by Michael Buble
Arranged by Absalon Figueroa
Manuscript (3:30)

Sonnet (1928)

Music by Stephen Smith, lyrics by Elizabeth Bishop
Manuscript (6:00)

Un canadien errant

Music French Canadian folk song, lyrics by Antoine Gérin-Lajoie (1842)
Arranged by Stephen Smith
A famous French Canadian folk song that has become a patriotic anthem for certain groups of Canadians who have at a point in their history experienced the pain of exile. In addition to those exiled following the Lower Canada Rebellion, it has come to hold particular importance for the rebels of the Upper Canada Rebellion, and for the Acadians, who suffered mass deportation from their homeland in the Great Upheaval between 1755 and 1763. (Source: Wikipedia)
Manuscript (3:00)

Anthem

Music and lyrics by Leonard Cohen
Arranged by Willi Zwozdesky
Manuscript (2:30)

Wavin' Flag

Music and lyrics by Keinan Warsame, Philip Lawrence, Bruno Mars, Jean Daval, Edward Dunne, Andrew Bloch.
Arranged by Willi Zwozdesky
Manuscript (2:00)

Vancouver Men's Chorus

1270 Chestnut Street Vancouver BC V6J 4R9 • www.vancouvermenschorus.ca
604-669-7464

Canada's first gay men's chorus and a charter member of GALA Choruses, the Vancouver Men's Chorus is now completing its 31st season under the continuing direction of conductor and GALA Legacy Award winner Willi Zwozdesky.

GALA
CHORUSES



Vocal InFusion

Saturday, July 7 • Stage Theatre • 8:45 pm

Rain, Rain, Beautiful Rain

Music and lyrics by Joseph Shabalala
Hal Leonard 08749870 (2:25)

Here Comes the Sun

Music by George Harrison, lyrics by George Harrison
Arranged by Deke Sharon
Hal Leonard 08749904 (3:05)

Blue Moon

Music and lyrics by Richard Rogers and Lorenz Hart
Arranged by Anne Raugh and Deke Sharon
Hal Leonard 08741650 (2:40)

We Will Rock You

Music and lyrics by Brian May
Arranged by Mark Brymer
Hal Leonard HL.8202300 (3:30)

Vocal InFusion

Rainbow Women's Chorus • 14938 Camden Ave. Suite 61 • San Jose CA 95124

www.rainbowwomen.org • 408-603-9367

In 2003 Rainbow Women's Chorus formed a small ensemble, Vocal InFusion (VIF). VIF is an 8-member auditioned group that gives an opportunity for select chorus members to raise their performance up a notch, singing more challenging music.

GALA
CHORUSES

Vocal Minority



Saturday, July 7 • Ellie Caulkins Opera House • 7:30 pm

Carl Pantle, Artistic Director

Forget About the Boy from “Thoroughly Modern Millie”

Music by Jeanine Tesori, lyrics by Dick Scanlan
Arranged by Deke Sharon
Hal Leonard 08744950 (4:00)

Landslide

Music and lyrics by Stevie Nicks
Arranged by Deke Sharon
Hal Leonard 00313562 (3:00)

O Shenandoah

Music traditional American folk song, lyrics traditional
Arranged by Greg Gilpin
Shawnee Music 35027524 (4:10)

Orange Colored Sky

Music and lyrics by Milton Delugg and Willie Stein
Arranged by Deke Sharon
Hal Leonard 08747058 (2:15)

Vocal Minority

San Francisco Gay Men's Chorus • 1800 Market Street, PMB #100 • San Francisco CA 94102
www.sfgmc.org • 415-865-3650

During San Francisco Gay Men's Chorus' landmark 25th anniversary season the small ensemble, Vocal Minority, was re-formed in honor of one of the the Chorus' small ensembles originally founded in 1980. With new focus, energy, and direction from its leader Carl Pantle, the group has expanded its repertoire to include a wider range of musical styles from the sublime to the ridiculous. This select group of men from SFGMC will impress you with their versatility, delight you with their sound, and guarantee they'll sing and dance their way into your heart.





Voices from the Heart

Sunday, July 8 • Chambers Grant Salon • 10:15 pm

Muddy Water

Music and lyrics by Roger Miller
Arranged by John Leavitt
Hal Leonard 08621202 (1:45)

I'm Gonna Wash That Man Right Outa My Hair from "South Pacific"

Music by Oscar Hammerstein II, lyrics by Richard Rogers
Arranged by Mark Brymer
Hal Leonard 08720802 (3:00)

Over The Rainbow

Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Andy Beck
Alfred Music 35628 (3:45)

Bridge Over Troubled Water

Music and lyrics by Paul Simon
Arranged by David Maddux
Manuscript (4:00)

Voices from the Heart

Heart of America Men's Chorus

PO Box 2279 • Wichita KS 67201 • www.hoamc.org • 316-708-4837

GALA
CHORUSES

VOICES of Kentuckiana



Monday, July 9 • Buell Theatre • 5:30 pm

Matthew Butterfield, Artistic Director
Dan Martin, Collaborative Pianist
Alise Oliver, Board Chair
Terri Wills, President

Geographical Fugue

Music and lyrics by Ernst Toch
Alfred Music 60168 (3:10)

And So It Goes

Music and lyrics by Billy Joel
Arranged by Bob Chilcott
Hal Leonard 08758501 (3:40)

On Children

Music by Ysaye M. Barnwell, lyrics by Kahlil Gibran
Musical Source DC 135-3 (1:32)

The Promise of Living from “The Tender Land”

Music by Aaron Copland, lyrics by Horace Everett
Boosey & Hawkes BHI-OCT5020 (5:25)

Rainbow Madness

Music and lyrics by David Maddux
Manuscript (6:19)

My Old Kentucky Home

Music and lyrics by Stephen Foster
Arranged by Donald Moore
Shawnee Music 35014847 (3:30)

VOICES of Kentuckiana

1860 Mellwood Ave. Ste 120 • Louisville KY 40206 • www.voicesky.org • 502-583-1013

VOICES of Kentuckiana is based in Louisville, KY. They are in their 18th year as a non-auditioned, fully-inclusive mixed chorus. This is their fourth appearance at a GALA Choruses festival.

GALA
CHORUSES



Vox

Tuesday, July 10 • Chambers Grant Salon • 10:15 pm

Dr. Timothy Sarsany, Artistic Director
Nathan Hamm, Accompanist

The Best of Season 22

I'm a Train

Music and lyrics by Albert Hammond and Mike
Hazelwood
Arranged by Peter Knight
Hal Leonard 08602134 (2:00)

Shenandoah

Music and lyrics American Folk Song
Arranged by Greg Gilpin
Shawnee Music 35027525 (4:00)

Walking in Memphis

Music and lyrics by Marc Cohn
Arranged by Tim Sarsany
Manuscript (3:30)

Zoot Suit Riot

Music by Steve Perry Lyrics by Steve Perry
Arranged by Tim Sarsany
Hal Leonard 2520 (3:30)



GALA
CHORUSES

Vox
Columbus Gay Men's Chorus • 51 Jefferson Avenue #3 • Columbus OH 43215
www.cgmc.com • 614-228-2462

Vox, the premier small ensemble of the Columbus Gay Men's Chorus, is a key part of CGMC's mission, outreach, and overall organization. Vox established its reputation as an advanced vocal ensemble, performing challenging literature, featuring complex vocal harmonies and a cappella arrangements. In addition to performing with the Chorus, Vox often performs at numerous events outside of the performance schedule of the Chorus as well as its own concert. This year's runaway success "Vox in Full Swing", featuring music of the swing, big band, and jazz eras, was widely received by sold-out audiences.



West Coast Singers



Sunday, July 8 • Buell Theatre • 2:00 pm

B.A. Carroll, Artistic Director
Derek Purdy, Accompanist

WCS Dreams

Impossibly Free from “The Impossible Dream/ Born Free”

Music by Mitch Leigh and John Barry, lyrics by Joseph
Darion and Don Black
Arranged by Joshua Greene
Publisher catalog #B65160 (4:20)

A Dreamer’s Creed

Music by Rollo Dilworth, lyrics by Harold Childress and
Virginia Warren
Arranged by Hal Leonard Corporation
Publisher catalog #T9050373643 (3:09)

Requiem for Eleanor Rigby

Music by John Lennon, Paul McCartney and Wolfgang
Amadeus Mozart
Lyrics by John Lennon and Paul McCartney
Arranged by Joshua Greene
Manuscript (3:59)

The World Of Our Dreams

Music and lyrics by Jeffery L Ames
Commissioned by The Classical Chorus of Abilene Adult
Chorus, 2008
Publisher catalog #T9019805120 (5:40)

I See Light

Music and lyrics by Christianna Crawl and Scott R. Dicken
Arranged by Joshua Greene
Key of Me Records 390838156 (5:40)

Stand Up and Make A Change

Music and lyrics by Ly Tartell and Gregory P Jasperse
Commissioned for the 30th Anniversary of Gold
Company, Western Michigan University
Publisher catalog #881336748 (3:59)

West Coast Singers

PO Box 46825 • West Hollywood, CA 90046 • 800-439-4927 • www.westcoastsingers.org

West Coast Singers, Chorus of the LGBT and Allies Community of Los Angeles, is the third oldest mixed chorus in the nation and is in their 29th season. WCS is proud of their partnership with Christopher Street West and of participating in their 8th GALA Festival.

GALA
CHORUSES



Windy City Gay Chorus

Monday, July 9 • Boettcher Concert Hall • 1:00 pm

Stephen C. Edwards, Artistic Director
Madelyn Tan-Cohen, Accompanist
Geoff Duffy, Chorus Manager
Michael Roberts, ASL Interpreter

Love, Hope and Joy

Seinn O

Music Traditional Scottish, Lyrics Traditional
Arranged by J. David Moore
*The fiddler is coming tonight, the girls will get a tune
The bailiffs are after me, I won't have anyone but the tailor
I will go across the river, I will come back across the river
I will go across the river, visiting the tailor*
Fresh Ayre Music FAM-1055-03 (3:00)

Over the Rainbow

Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Andy Beck
Alfred Music 35628 (3:20)

Ding, Dong, the Witch is Dead

Music by Harold Arlen. Lyrics by E.Y. Harburg
Arranged by Mark Elliott
Written for Windy City Gay Chorus
Manuscript (3:30)

Amor de mi Alma

Music by Z. Randall Stroope, lyrics by Garcilaso de la Vega
*Translation: I was born to love only you;
My souls has formed you to its measure;
I want you as a garment for my soul.
Your very image is written on my soul;
Such indescribable intimacy
I hide even from you.
all that I have, I owe to you;
For you I was born, for you I live*

*For you I must die, and for you
I give my last breath*
Walton Music 08501427 (5:25)

Jai Ho (Dance with Me)

Performed with Aria

Music by A. R. Rahman, lyrics by Gulzar and Tanvi Shah
Arranged by Ethan Sperry
*Translation: Come, come my Life, under the canopy.
Come under the blue brocade sky!
Iota by iota, I have lost my life. I faith
I've passed the night dancing on coals;
I blew away the sleep that was in my eyes;
I counted the stars 'til my finger burned.*

*Dance! Dance!
Now with me, you dance for today,
for our day of movements.
No matter what problems may be:
Cheers! Dance! Dance*

*Taste it, taste it. The night is honey!
Taste it, and keep it; it's a heart at its final limit.
You're a dark black, coal-black magic, aren't you?*
Earthsongs 10150628 (4:36)

Thankful

Performed with Aria

Music and lyrics by Carole Bayer Sager, David Foster and Richard Page
Arranged by Rollo Dilworth
Hal Leonard 08748676 (4:50)

Windy City Gay Chorus Windy City Performing Arts, Inc.

3656 N Halsted St • Chicago IL 60613-5974 • windycitysings.org • 773-661-0928

Windy City Gay Chorus was founded in October 1979, making it one of the oldest gay choruses in the country. It was a founding member of GALA, hosting the first meeting in 1981 of representatives of 12 Gay/Lesbian choruses, which eventually became GALA Choruses, Inc. Just completing its 33rd season, the Windy City Gay Chorus has been a long-standing and well-established beacon in Chicago's LGBTQA community, and a recognized name in choral arts circles throughout the country. Under the direction of Stephen C Edwards since 2009, the chorus has taken on renewed enthusiasm, and a commitment to performing music that is as challenging as it is entertaining.



Women with Wings



Wednesday, July 11 • Ellie Caulkins Opera House • 5:00 pm

Cindy Patterson, Artistic Director
Lori Surrency, Guest Accompanist

Excerpts from 2012 concert, “The Spaces Between the Stars”

Bittersweet Tango

Music and lyrics by Eric Lane Barnes
Manuscript (3:04)

Ain't No Woman

Music and lyrics by Dennis Lambert & Brian Potter
Arranged by Jan Hanson
Manuscript (3:11)

Mahk Jchi

Music and lyrics unknown
Arranged by Ulali - Pura Fe, Soni, Jen
*Translation: Our hearts are full and our minds are good
Our ancestors come and give us strength
Stand tall, sing, dance and never forget who you are
or where you come from*
Manuscript (3:01)

what i want

Music by Stephen Smith, lyrics by Pat Lowther
Manuscript (3:18)

Warrior

Music and lyrics by The Wyrld Sisters
Manuscript (2:53)

We Weren't Born to Follow

Music and lyrics by Jon Bon Jovi & Richie Sambora
Hal Leonard 08202779 (3:53)

Peace of the Wild Things

Music by Harmony Grisman, lyrics from poem by Wendell
Berry
Manuscript (2:26)

Big Dogs, Music and Wild Wild Women

Music and lyrics by Ruth Huber
Yelton Rhodes YR3400 (3:19)

Women with Wings

333 Havana Ave • Medford OR 97504

In 1995, a group of Southern Oregon women singing in a hot tub turned into a brainstorm to start a musically empowering and individually affirming group in the Medford and Ashland area – and Women With Wings was born. Shortly after the group began rehearsing, Michelle Abdill and Roxanne Ellis, a local lesbian couple, were brutally murdered when a robbery turned into a vicious hate crime once the perpetrator learned they were a loving couple. The newly formed Women with Wings performed a concert in their honor and our mission coalesced. We are drawn together to share in a community of mutual support with the commitment to share with the broader community a feminist vision of equality, peace and justice. We are women who sing for the joy of singing – and for the power, not the perfection, of the music.





Youth Pride Chorus

Sunday, July 8 • Stage Theatre • 4:00 pm

Wes Webb, Artistic Director
Matthew Fetbrandt, Music Director

ALIVE

Hair

Music by S. Germanotta and N. Khayat
Choreography by B. Johnson
Arranged by M. Fetbrandt
Manuscript (4:00)

To Be Alive

By G. Orr
Manuscript (0:15)

We're Not Gonna Take It

Music by D. Snider
Choreography by J. Edward with J. Seham
Arranged by W. Webb
Manuscript (2:30)

Boats and Birds

Music and lyrics by M. Godreau
Arranged by M. Fetbrandt
Manuscript (3:00)

Fuckin' Perfect

Music and lyrics by Pink, M. Martin, Shellback
Arranged by M. Fetbrandt
Manuscript (3:00)

The Stars Don't Move

By S. Penna (0:15)

Iris

Music and lyrics by J. Rzeznik
Arranged by M. Fetbrandt
Manuscript (3:00)

I Wish I Knew How It Would Feel To Be Free

Music and lyrics by B. Taylor and D. Dallas
Arranged by M. Fetbrandt
Manuscript (3:00)

True Colors

Music and lyrics by T. Kelly, B. Steinberg, C. Lauper
Arranged by W. Webb
Manuscript (3:00)

I Think It's Going To Rain Today

Music and lyrics by R. Newman
Arranged by M. Fetbrandt
Manuscript (3:00)

If

By J. Rybicki (0:15)

No Day But Today

Music by J. Larson, arranged by M. Fetbrandt
Choreography by J. Seham
Manuscript (3:30)

Firework

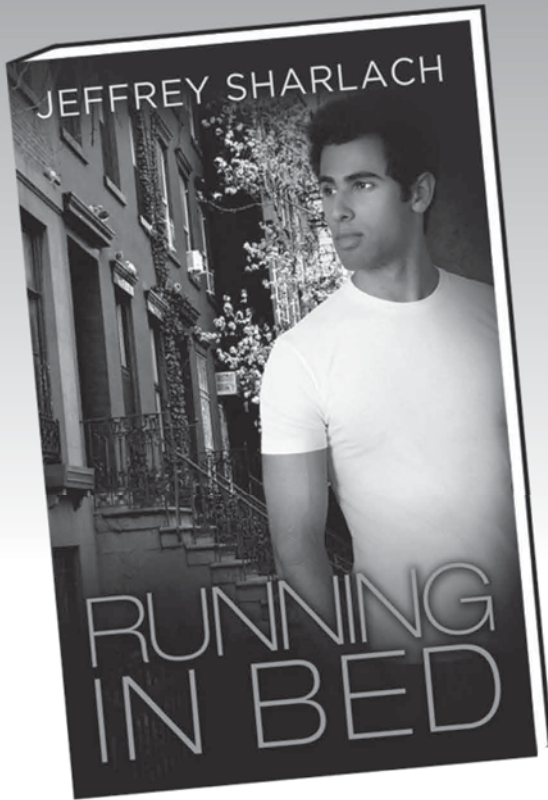
Music by K. Perry, M. S. Eriksen, T. E. Hermansen, S. Wilhelm, E. Dean
Arranged by M. Fetbrandt
Choreography by B. Johnson
Manuscript (3:30)

Youth Pride Chorus

Big Apple Performing Arts • 676A Ninth Avenue, Suite 405 • New York, NY 10036
www.youthpridechorus.org • 212-344-1777

New York City's Youth Pride Chorus galvanizes the voices of lesbian, gay, bisexual, transgender, and straight youth ages 13-22 in the movement for change. Under the artistic direction of Wes Webb and musical direction of Matthew Fetbrandt, YPC has performed at the GLAAD Media Awards, GLSEN's Respect Awards, and this past December, YPC performed with Cyndi Lauper at her Home for the Holidays concert benefitting homeless LGBT youth. This year, YPC began addressing bullying and homophobia head-on with their launch of their Peer Empowerment Program in New York City public schools. Please welcome New York City's Youth Pride Chorus!





"A masterful job of portraying love and loss in a fast-moving and engaging story that will linger with the reader long after the final page is turned."
 PUBLISHERS WEEKLY

A generation of gay men came of age in the years after Stonewall, exhilarating in the boundless freedoms and temptations of that decade. And then came the 80s.

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Festival 2012 Workshops

All workshops are at the Grand Hyatt hotel.

Alumni Relations: A Model of Resource Development

Mick Welling, Todd Stephenson, Michael Moore - presenters / panel

Tuesday, 10:30 AM, Maroon Peak

Who loves your chorus almost as much as the singers? The chorus' past singers; your Alumni, that's who! This oft-overlooked group can be a great resource to the chorus; as singers, committee members, project managers, workers, production staff, volunteers, audience members, patrons, or donors. Tap into the experience of the panel, who have created and been actively running an Alumni Relations Committee (ARC) for the last SIX years. Using guidelines from Revenue Development theories, learn how to make best use of your chorus' Alumni for "Resource Development".

- The importance of Alumni database management.
- The importance of building and maintaining Alumni relationships.
- How to build an Alumni Benefits package.
- How to increase Revenue and Resources from your Alumni.
- Create a 3-5 year prioritizing plan of starting your chorus' Alumni Relations Committee (ARC).

Being the Very Best Board Chair Possible

Eve Campbell, presenter

Wednesday, 10:30 AM, Maroon Peak

A good board chair or president can have the easiest, or the hardest, job on the board. You are in charge of which way it goes! Would you like to create greater balance and have a productive board? There are specific strategies and tools to assist in the process. These, combined with an understanding of exemplary traits of a successful board chair, can help you lead with ease.

Board Round Table

Eve Campbell, presenter

Tuesday, 10:30 AM, Longs Peak

Why re-invent the wheel? Join your peers to discuss and share common issues, successes and innovative new ideas. A facilitated round table discussion is amazingly informative and always one of the most popular sessions. You are not alone in your struggles...regardless the size of the budget or membership.

Bridging the Arts and Healing

Vickie Dodd, presenter

Sunday – Tuesday, 8:00 AM, Mount Evans

The more performers are in touch with the healing they create within themselves through their performance, the more the audience can experience a healing. Bridging the Arts and Healing re-engages the essence of Art. Learn to use your voice to release stress, ease your mind, and nourish your body through sounding exercises to aid fluidity and flexibility, techniques to relax the nervous system, increased awareness of the breath, and tools that are complementary to other modalities of exercise and self-inquiry. "The power of Sound softens, relaxes, awakens and enlivens the memory of wellness, helping to create an interior environment that is more willing to receive and better able to mend. I am committed to the belief that if a person can resonate their physical body in a way that truly reflects the shaping of their emotional/feeling body, then they can engage the inherent wisdom of their physical spiritual self."

Three 45-minute morning sessions will offer a kind of contemplative beginning to the day. The sessions will build on each other, and the participants will have a focus to take with them for that day to 'practice.' The workshop will present the same material in a one-time offering.

Festival 2012 Workshops

The Conductor as Curator: A New Model for Programming and Audience Engagement

Jeffrey Nyth, presenter

Sunday, 10:30 AM, Longs Peak

Performing arts organizations of all sizes and types are facing similar problems nationwide: financial support is becoming harder to come by, and audience numbers are often less than we would like them to be. Conversely, a recent report from the NEA reveals that museum attendance is at all-time highs and continues to climb. What are museums doing that we in the music world could learn from?

This workshop explores the role of the museum curator, and draws lessons that artistic directors can use in concert planning, presentation, outreach and audience engagement in order to enhance connection with our communities and revitalize our organization's mission.

De-Mystifying the Art of Conducting – A Crash Course for Everyone!

Kathleen McGuire, presenter

Monday, 9:00 AM, Maroon Peak

Are you conducting - or want to conduct - but never really learned how? Know the basics but want to take it to the next level? Need a tune-up? Need have challenges that need trouble-shooting? Or perhaps you're a singer and want to find out what happens on the podium? Dr. McGuire shares tried-and-true tricks of the trade that de-mystify the art of the conducting. You won't find this stuff in a book. Presented by an awarding winning choral and instrumental conductor with 30 years of experience in 5 countries.

Developing a Prosperity Mentality

Nicki Lee, presenter

Wednesday, 9:00 AM, Longs Peak

Some singers and artists believe that pursuing their art relegates them to a life of poverty. The truth is you can change your beliefs and change your life. Learn self-hypnosis techniques in this session and begin to cultivate your prosperity mentality.

Double Your Fundraising Auction Income Now! How to Conduct a Profitable FUND A NEED

Kathy Kingston, CAI, BAS, presenter

Monday, 9:00 AM, Mount Elbert

Don't leave money in the room! Optimize your powerful Fund a Need Special Appeal - literally at any fundraising event. Discover how to deeply engage supporters, shine a laser beam on your mission and raise more money than ever before.

You will learn how to easily implement this most profitable new income stream for your next fundraiser. Gain insights on how to select and perform a compelling first person story that exemplifies your cause. Inspire generosity with Kathy Kingston's "59 second" first person testimonial method. Find your lead gift donor and determine your best giving levels and streamlined logistics. Kathy will also coach several participants to fine-tune their on-stage and personal fundraising pitch.

A highly interactive and hugely financially rewarding, not to be missed session!

Festival 2012 Workshops

The Entrepreneurial Artist: Creative Approaches to Building a Career in the Arts

Jeffrey Nyth, presenter

Tuesday, 9:00 AM, Grays Peak

Artists often shy away from “the business side of things” in their careers, either because they feel they lack the necessary skills or because they fear that making money must come at the expense of artistic integrity. The result is a world where most artists make meager subsistence livings or, worse yet, are forced by economic realities to give up their art altogether. While making a living as a professional artist is never easy, applying the principles of entrepreneurship can help change the way we approach the problem. This workshop will explore what entrepreneurship is, how it can be applied to the arts, and how it can unlock new creative energy and career possibilities for individual artist-entrepreneurs.

Feel Like Going On—MUSE and Her Journey and Commitment to Diversity

Cathy Roma and Lois Shegog

Monday, 9:00 AM, Grand Ballroom

Cathy Roma, artistic director of MUSE and Lois Shegog, the assistant director of MUSE will share their experience in creating a choral community dedicated to musical excellence and social change. There will be time to respond to a short video and their presentation in small groups facilitated by MUSE members.

Find Your Voice and Keep It!

Mary Louise Burke, presenter

Monday, 9:00 AM, Mount Evans

This fast paced, entertaining, informative review of vocal technique will touch on all your ‘singer’ concerns: breath control, range, efficient vibrato, sustained singing, and vocal aging. Mary Louise Burke has a passion for vocal technique and believes that every singer can sing their best at any age, any stage of experience. This class is designed for singers of all backgrounds and levels of technical experience.

Gay Square Dancing

Bear Miller, caller

Sunday and Tuesday, 9:00 AM, Grand Ballroom

Modern Western Square Dancing, particularly as practiced by Gay clubs, is NOT your grandmother’s square dancing. Today’s callers use all types of music from Broadway show tunes, to pop favorites (including Lady Gaga) as well as traditional western and bluegrass music for dancing. The activity is no longer couples oriented (it’s a great way to meet lots of new people) and the frilly dresses have gone by the wayside (unless the guys really want to wear the petticoats and crinolines!). Gay Square Dancing is high-energy, low-impact and just a heck of a lot of fun.

Improvising a Circle of Sound

Celeste Niehaus, presenter

Wednesday, 10:30 AM, Sopris

Know and trust your own voice as you collaborate with other singers. This workshop will offer you ways to improvise in order to connect and create unique pieces in a group. A cappella, fun and sometimes wild, singing in this way can open you to new possibilities in sound and style.

Festival 2012 Workshops

Leveraging Social Media for Your Chorus

Jim Nickerson & Teddy Witherington, presenters

Sunday, 9:00 AM, Maroon Peak

Is it worth it? In this “how to” session, the presenters will take you through the steps of establishing goals for your use of social media that are coherent with your organizational goals, identifying the audience(s) you wish to reach, assessing your capacity for the work, measuring success and adapting to the bewildering landscape of options. Practical questions like; what is a realistic fundraising goal, what do I measure and how, and how do I build support within the organization for this work, will be answered. Using case studies, the presenters will identify best practices to follow and pitfalls to avoid that will help you to devise a successful strategy for your own chorus: one that meets your needs, fits your resources and will be a good return on investment of both time and (very little) money.

Musetta

Jim Haung, presenter

Monday, 10:30 AM, Pikes Peak

Musetta is an affordable, web-based online data management system for choruses. It manages hundreds of aspects of choral life: donors, members, auditions, retreats, surveys, rehearsals, calendars, volunteer coordination, etc. Nearly a dozen GALA choruses use it to manage over 2,000 members. The system is under constant development and regularly incorporates new ideas from its users. This workshop will demonstrate the main features of Musetta, with plenty of time for questions. Whether you're a current user, or just want to find out more about it, you'll find this session useful and interesting. Additional information is available at www.musetta.org.

Praises for the World

Sound Circle, presenters

Tuesday, 9:00 AM, Sopris

Praises for the World, by Jennifer Berezan, is a simple chant, with layers of vocal and instrumental improvisation and spoken word performed over the chant; the audience is also invited to join in singing the chant. The chant is like a canvas or a vessel; each performance emerges with different textures, colors and feelings. Berezan's vision is for this work to be a celebration that will “deeply inspire all people to join in the vital work of social activism... and to find a renewed reverence for our world.” She says, “We need to find ways to keep our hearts open in the midst of the fear, loss, and turmoil, to keep connected to our sense of love for the world and to act from this place to help save it. People throughout time have understood the power of ritual to focus our intentions, create community and healing, and empower us to act in awakened compassionate ways.” Sound Circle first created and performed their version of Praises for the World in 2005, and it has become a recurring feature of our performing life, always evolving. It has had a profound impact on our growth as an ensemble and on our understanding of the nature of performance as community gathering. We will offer a 45-minute (continuous) performance and then talk with interested audience members about how to work with the piece. Given the continuous and contemplative nature of the piece, there will be no late seating.

Festival 2012 Workshops

Record Breaking Fundraising Auctions

Kathy Kingston, CAI, BAS, presenter

Tuesday, 9:00 & 10:30 AM, Mount Elbert

Imagine if your next auction was record breaking. Imagine your guests were invigorated, and couldn't wait for next year! Imagine profits up over 20%! Most benefit auctions don't come close to realizing their potential. Discover innovative and proven ideas to boost your benefit auction to the next level now.

Maximize your fundraising efforts with pivotal auction and donor cultivation strategies. Design a "Culture of Giving" that goes beyond auction night. Empower new bidders and major donors. Imbed cultivation strategies into your auction. Uncover new sources for premium auction items. Stand out! Brand your auction for increased income. Spotlight the most important 10 minutes of your auction! Jazz up your Live and Silent Auctions.

Learn how to create the ultimate auction experience in this challenging economy...and make it profitable. Highly interactive and jam-packed with money making techniques, this workshop is informative and entertaining. Previous seminar attendees have raised thousands of dollars using Kathy's cutting edge techniques at their next auction.

Singing Back to the Natural World

Becky Reardon, presenter

Sunday, 9:00 AM, Mount Evans

A spirited ride into the joys of responding to the natural world in song, featuring Becky's original rounds and songs celebrating the motion of the stars and planets, the moon, the rhythm of the seasons, and our own bodies. Lesbians and gay men are by nature gifted improvisationalists, and we'll use that talent to create songs in the moment for ourselves and our community.

Singing the Future: Creating Vibrant LGBTQ Communities

Glenda Russell, presenter

Wednesday, 10:30 AM, Grays Peak

We have come to a point in our development as an LGBT movement where we no longer have to spend all our time reacting against homophobia. We actually have the time and space—as well as the maturity—to work more proactively and more intentionally to build the kind of communities we want to live in and sustain us. This workshop will offer us all a chance to work together to develop a vision of what kind of community we want to make, what kinds of changes we wish to see in the world, and what individual and collective tools we have to undertake that work. While this workshop will include attention to what we know from research, its success will be rooted in all our insights and vision.

Strong Voices: Women Singing Together for Social Justice

Rita M. Kissen - presenter

Wednesday, 9:00 AM, Grays Peak

For the past five years Rita Kissen has been collecting stories of singers, directors and accompanists from women's choruses across the country. These stories, which form the basis of my book-in-progress, *Strong Voices: Women Singing Together for Social Justice*, tell of women whose commitment to excellent singing and progressive activism has put them in the musical forefront of 20th and 21st century feminism.

This workshop will begin with a brief history of women's choruses as they arose out of the women's music movement of the 1970's and '80's and will continue with a summary of what Rita has learned in over three dozen interviews with women's chorus members around the country. The

Festival 2012 Workshops

interviewees have talked about how chorus members relate to one another and to their audiences; the logistics of day-to-day chorus operation; and the ways in which issues of race, class and especially sexual identity play themselves out in choral communities. Finally, women have talked about the meaning of social justice for themselves and their choruses and the many ways they have found to work for change in their communities and in the wider world.

Since this workshop is part of her ongoing research, she will be happy to share the results with participants, and also keep them apprised of her book progress if they so desire.

Throw Out Your Strategic Plan and Become A Strategic Doer!

Edward R. Gray, Ph.D., GRAYMatter Solutions, presenter

Sunday, 9:00 and 10:30 AM, Mount Elbert

The workshop examines practical ways to organize the scope of work of the board of directors around strategic action, all of which is focused on your impact. Participants will learn how to focus time and energy on strategic impact at every board meeting of the year, not just at the strategic planning retreat. The workshop will focus on creating an impact statement for all stakeholders of the organization. Learn how to create a way to intentionally engage members more meaningfully and increase intended impact at all levels of the organization. The first session of the workshop will presentation first principles of impact. The second part will guide participants in the creation of an annual strategic impact calendar and a checklist for every board meeting.

Vocal Coach Program: An Excellent Alternative for Your Choir's Vocal Development

Dennis Coleman (Artistic Director), Jeremiah Selvey, Kristopher Jenkins & Christopher McCafferty (Vocal Coaches) presenters

Sunday, 9:00 AM, Grays Peak

In August 2010, Artistic Director Dennis Coleman embarked on a two-year pilot Vocal Coach Program with the Seattle Men's Chorus. This panel will present a brief synopsis of its two-year story and provide a list of practical to-do's for your organization, including 1) funding such a program, 2) finding the right vocal coaches, 3) negotiating a contract, and 4) collaborating to find the best way to benefit your singers with the skills of your vocal coaches. This last point is crucial to the ongoing success of such a program, as will be elucidated through the panel discussion.

Voices from a Chorus

Paula Bresnan Gibson, presenter

Monday, 10:30 AM, Maroon Peak

For the session of Voices from a Chorus, the author will discuss the inspiration for and experience of writing a book about the Gay Men's Chorus of Washington, D.C. ("GMCW"). She will read from parts of the book and discuss how Voices from a Chorus is a universal testament to the significant role that gay choruses play in the lives of its singers, supporters, and audiences.

Festival 2012 Workshops

Wooing and Winning the Perfect Mate...Oh, I mean Board Member

Eve Campbell, presenter

Tuesday, 9:00 AM, Longs Peak

The search for the ideal board member has a whole lot in common with the courtship ritual. First we dream about the ideal person, all the wonderful qualities and nuances that make that person desirable. Then we set our site on pursuing and engaging... followed by getting to know each other and putting our best foot forward. Who knows where it will go from there? Well, come find out! Let's fine tune the board development process so that everyone falls in love and stays in love.

Yoga

Steven Russell, presenter

Sunday – Wednesday, 8:00 AM, Sopris

A yoga class for anyone of any level flexibility or amount of experience. Participants will explore breath, chant, movement, stretching, building strength, and relaxation, and will move down the path to peace of mind, strength of body, health, well being, and focus of attention. Participants should wear gym type clothing, and bring a yoga mat or large towel.

Festival 2012 Workshop Presenters

Mick Welling

Mick Welling is an 18-year singing member of the Indianapolis Men's Chorus (IMC); and served on the IndyChoruses' Board of Directors for over 10 years in various roles, including Vice-Chair & Liaison to all committees. He has also served as both IMC President for 3 years and IMC Vice-President for 1 year, and as the IMC's first Alumni Relations Committee (IMC-ARC) chair for the last 6 years. He has also attended 4 GALA Festivals and 6 leadership conferences. Professionally, Mick is a Child Psychiatrist for the nation's largest community mental health center for over 16 years. Todd Stephenson has been singing with the IMC since 2000 and joined the Alumni Relations Committee in 2006. He was looking for a chorus committee that was focused on making a difference with strong leadership when the alumni relations committee was beginning. He has also attended 2 GALA Festivals and a leadership conference. Michael Moore is a 5-year singing member of the IMC, (and has also sung with Voices of Kentuckiana (VoK) for 1 year), and has been the technical advisor of the IMC-ARC for the last 4 years. Michael has over 28 years work experience as a computer professional and database developer. Michael is in his 2nd year as the IMC Secretary, and in his 1st year as an IMC Representative to the IndyChoruses' Board of Directors.



Mary Louise Burke

Mary Louise Burke is the Associate Director of the acclaimed Colorado Children's Chorale, conducting the Concert Choir and acting as a vocal coach for the Chorale. Ms Burke is also the Associate Director of the Colorado Symphony Chorus, where she helps to prepare the chorus for all of its major projects, and is in charge of chorus preparation for all pop and special chorus projects, including the annual Too Hot to Handel. Ms. Burke has a Doctorate in Voice Performance and Pedagogy from the University of Colorado and is a frequent clinician in the area, with a special interest in "vocal technique for choral singers". She teaches a class, "Find Your Authentic Voice", for the University of Denver department



of extension. A mezzo-soprano, she has appeared as a guest soloist with the Colorado Symphony Orchestra, and performed for several seasons in Central City Opera's educational programs.

Eve Campbell

Eve Campbell has worked in the Not-For-Profit industry all of her adult life and loves being involved in mission driven experiences. As an early member of The Women's Chorus of Dallas she found her passion for the gay and lesbian choral movement. She served as the Executive Director of TWCD for over ten years and currently works as a consultant to non-profit arts organizations.



Eve has served on numerous non-profit boards including the GALA Choruses board, with a term as president during the Festival Year 2000 in San Jose, CA. During her time with the GALA Choruses board Eve began working with member chorus boards to help with strategic planning, crisis intervention, annual planning, fund development strategies and other board issues. Since her first GALA Choruses consult in 1998, she has had over 100 consults with different choruses and other non-profits, many multiple times, as repeat requests have been frequent. She has also presented at Leadership Conferences, Festival and Artistic Director and Manager's meeting.

Recognized as both a community leader and a leader in the gay and lesbian choral movement, Eve has received numerous awards including the Legacy Award from GALA Choruses (the organization's highest honor), the Extra Mile Award for service to the Dallas gay and lesbian community and a lifetime membership award with the Women's Chorus of Dallas.

Eve may be reached at evcampbell@att.net and is always available to talk with organizations about issues and strategies, regardless of whether a group needs a consult... helping boards grow and prosper is a true labor of love.

Festival 2012 Workshop Presenters

Dennis Coleman

Dennis Coleman was appointed conductor of Seattle Men's Chorus in May, 1981, less than two years after the organization's founding. Under Coleman's leadership the Chorus grew quickly in membership size and audience attendance and soon became well-known throughout the region for their entertaining and musically varied concerts. Now, after three decades as Artistic Director, Coleman is recognized nationally as a founder of the GLBT choral movement and has led Flying House Productions to a position as one of the most successful and largest community chorus organizations in the country. Coleman also serves as the founding Artistic Director of the Seattle Women's Chorus which has matured musically and established their own audience base. Together, SMC and SWC sing with a combined membership larger than the Mormon Tabernacle Choir, a distinction in which Coleman delights.



Coleman served on the national Board of Directors for Chorus America and was a founding Board member for the Gay and Lesbian Association of Choruses (GALA). He has received numerous awards including the 2000 Legacy Award from GALA Choruses, the 2010 City of Seattle Mayor's Arts Award and in 2012, the Voice for Social Justice Award from the Greater Seattle Business Association. 2010 saw the creation of a scholarship fund for GLBT music students that is managed by Seattle's Pride Foundation.

Vickie Dodd

Vickie Dodd has been using Sound as a healing art form for over 30 years. She teaches throughout the US and Europe and Latin America. She shares gentle and helpful tools for reclaiming our voices for self-care and self-knowledge. Vickie is a recognized pioneer in sound healing and mind/body work for nearly 40 years. Gifted with the ability to "sense" subtle energies in the body, she is a gifted healer, teacher, bodyworker and musician. Vickie is an Aston Patterning Teacher, training with Judith Aston since 1973. She is a Certified Nutritional Therapist and a trained



Community Herbalist, author of "Tuning the Blues to Gold: SoundPrints" and has several recordings. She resides in Port Angeles, WA. She is the Director of Sacred Soundworks. www.sacredsoundschool.com.

Paula Bresnan Gibson

Paula Bresnan Gibson, the author of *Voices from a Chorus*, has a B.A. in political science, a M.A. in liberal studies, and a J.D. in law. After working in the legal profession for some years, she is pursuing her lifelong dream of writing books that invite readers into other ways of seeing and thinking. She served on the board of directors of the Gay Men's Chorus of Washington, D.C., and resides in Chevy Chase, Maryland with her husband and two children.



Edward Gray

Edward Gray, Ph.D. is principal at GRAYMatter Solutions for Nonprofits, a consultancy working to improve nonprofit impact nationwide. Before this, he was senior program officer at the Gill Foundation responsible for a \$1 million grant portfolio in human services, arts, education, and public broadcasting. Gray founded The Atlanta Gay & Lesbian Community Foundation and grew YouthPride, into the largest LGBTG organization in the Southeast as executive director. Gray was the inaugural director of academic affairs, editor of *Religious Studies News*, and principal researcher for the Lilly Foundation funded census of departments at the 9,000 member American Academy of Religion. He has a doctorate from Emory University and is co-editor of *Gay Religion*, a groundbreaking collection on the religious practices of LGLBT individuals. Gray has also published essays on catastrophe as a transcendent event, several op-ed pieces, and studies of nonprofit best practices. He teaches at several institutions including Walden University, The University of Maryland, and The University of the Rockies.



Festival 2012 Workshop Presenters

Jim Haung

Jim Haung has been a professional software developer for nearly forty years, and has sung in choruses longer than that. He has been with SFGMC for twelve years, and has been developing Musetta for five years.

Kristopher Jenkins

The second tenor vocal coach for the Seattle Men's Chorus, Kristopher Jenkins is the founding artistic director of Common Ground, a community chorus in Boise, Idaho, devoted to positively representing the LGBT community through performance of song. Jenkins currently teaches chorus at Monroe High School in Monroe, Washington, and performs frequently with a small community ensemble, The Seattle Jazz Singers. He is a former member of the acclaimed vocal jazz ensemble, "Genesis," at Mt. Hood Community College in Gresham, OR. Jenkins holds a Bachelor of Music in Music Education from Boise State University and is completing his Master of Music in Choral Conducting at the University of Washington. Additional information can be found on his website, www.kristopherjenkins.net.



Nicky Lee

Nicky Lee is a Certified Clinical Hypnotherapist, and serves as a visiting Associate Instructor and Practical Skills Coach for the prestigious Hypnotherapy Academy of America (Santa Fe, NM). She is a Fellow Board Member of the International Board of Hypnotherapy.



Teaching self-hypnosis strategies, Nicky helps clients create positive changes in their lives. Her specialties include the use of hypnotherapy to alleviate chronic pain, prepare for surgical procedures, move past traumatic events and gain insights from individual life stories. Every session is practical and goal oriented, conducted with kindness and empathy in a safe environment.

Nicky's hypnotherapy training was at the top-ranked Hypnotherapy Academy of America in Santa Fe, NM, where she completed over 600 hours of classroom and clinical

coursework. Nicky is a certified Master Practitioner of Neuro-Linguistic Programming (NLP) and a Licensed Trainer of NLP. She received her NLP training from Dr. Richard Bandler, co-developer of NLP.

Nicky is also an established entrepreneur and business consultant. She has worked extensively with Fortune 500 companies and won numerous awards, including the Best of Small Business Award from the Small Business Commerce Association, and the Minority-Owned Business of the Year from the Denver Metro Area Chamber of Commerce. She has helped thousands of individuals realize their revenue potential through her marketing consulting, coaching and training.

Kathy Kingston

Award winning auctioneer Kathy Kingston is President of Kingston Auction Company (www.KingstonAuction.com) and has specialized in benefit auctions and consulting for over 24 years.



Ms. Kingston is one of the few auctioneers in the nation who has expertise in both non-profit management and fundraising. Ms. Kingston is the 2006 recipient of the prestigious "Rose Award" by the National Auctioneers Association. She holds the CAI (Certified Auctioneer Institute) designation, the highest designation awarded in the auction industry. Only 3% of auctioneers in North America hold this prominent designation. Ms. Kingston teaches non profit benefit auction seminars across the country to non profits and auctioneers. She is the author of the tips book series "Record Breaking Fundraising Auctions."

Rita Kissen

Rita Kissen is a retired professor of teacher education and women's studies and a member of Women in Harmony, a 55-voice women's chorus in Portland, Maine. She was a founding president of the Portland chapter of PFLAG (Parents, Families and Friends of Lesbians and Gays) and of GLSEN (the Gay, Lesbian and Straight Education Network) of Southern Maine.



Festival 2012 Workshop Presenters

Rita is the author of *The Last Closet: The Real Lives of Lesbian and Gay Teachers* (Heinemann, 1996) and the editor of *Getting Ready for Benjamin: Preparing Teachers for Sexual Diversity in the Classroom* (Rowman & Littlefield, 2002). Her current book-in-progress, *Strong Voices: Women Singing Together for Social Justice*, tells the story of contemporary women's choruses pursuing social change through the power of song.

Christopher J McCafferty

Christopher J McCafferty is the First Tenor Vocal coach of the Seattle Mens Chorus, the Resident Mens Vocal Coach & Tenor Soloist for the Seattle Choral Company, and the Founder and Artistic Director of the nationally acclaimed Illumni Mens Chorale. Chris attended Pacific Lutheran University, where he studied voice with Mezzo Marcia Baldwin of Metropolitan Opera fame, and conducting with Herford award winner Dr. Richard Sparks. He has worked with Marvin Hamlisch, given recitals with Angela Meade, and premiered works by Alice Parker (*An American Kedusha* - Tenor solo), and Edwin Wendler (*Winter Medley* - conducting) among others. In his spare time Chris runs a highly successful voice studio, and is a founding member, and Treasurer of the Greater Seattle Choral Consortium. More can be found at: www.chrismccafferty.com.

Dr. Kathleen McGuire

Dr. Kathleen McGuire has been an active leader in the queer choral movement since the early 1990s and is Conductor Laureate of the San Francisco Gay Men's Chorus (artistic director & conductor 2000-2010). With an impressive career spanning 30 years, Australian-born McGuire has conducted choral and instrumental music in five countries, having studied the art of conducting with some of the world's finest teachers from Europe, North America, and Australia.



She currently directs the Community Women's Orchestra (Oakland), Singers of the Street (San Francisco), and the Chancel Choir at the Congregational Church of San Mateo UCC. In 2010 she was awarded the Conducting Citation in Music Education from the American Prize, was named a

KQED Local Hero, and San Francisco Mayor Gavin Newsom declared April 22 as "Kathleen McGuire Day."

McGuire earned a DMA in conducting at the University of Colorado at Boulder, an MMus in conducting at the University of Surrey in the UK as a Rotary International Ambassadorial Fellow, a BMus in composition from the University of Melbourne (Australia), and completed graduate studies in conducting and music education at the Victorian College of the Arts and Monash University (Australia).

Bear Miller

Bear Miller and his wife Sandy make their home in Denver, Colorado. They began dancing in 1990 and he started calling in 1993. Teaching has been his passion and has taught 60+ Mainstream Classes and 30+ Plus Classes and a few Advanced as well. Bear is currently on the Board of Governors for CALLERLAB, calls Basic through A2 programs, travels throughout the Rocky Mountain Region. He is BMI and ASCAP licensed. He is a staff caller for Gold Wing Records and recently recorded Neil Diamond's "Brother Love's Travelling Salvation Show". He also has recorded Elvis' "Devil in Disguise".



Bear is the club caller for the Rocky Mountain Rainbeaus and the Rollin Wheels Square Dance Club, both in Denver. He and Sandy have two clubs, Plus.Com & Moonlight Madness a High Energy DBD Plus Club. Together, they were the 2003 Honorees of the Denver Area Square and Round Dance Council's Hall of Fame. In 2004, Bear was vice-chair of the entire Square Dance Program for the 53rd National Square Dance Convention, held in Denver, Colorado. Detroit will be his 15th National Convention and has called at 18 Colorado State Festivals.

Bear reflects that, "In my time in square dancing, I have come to believe that sometimes we lose sight of the reasons we started dancing in the first place, great music, good friends and tons of fun. That is why in my calling, these are the most important ingredients in my performance." The Rainbeaus write, "His calling is joyful and lively with a jovial sense of humor."

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Jim Nickerson

Jim Nickerson is SFGMC's Social Media Manager. He is also celebrating 10 years of singing with both SFGMC and The Lollipop Guild. Jim comes from almost 20 years of work in corporate communications and PR departments in both Fortune 50 companies and world-class organizations. He works with a team of SFGMC volunteers to create and enhance the "SFGMC Digital Experience", looking after anywhere people can experience SFGMC online. He shares this awesome job with SFGMC ED Teddy Witherington. Jim lives in San Francisco's Castro neighborhood, and lives a life he only got to dream about as a child.

Celeste Niehaus

Celeste Niehaus has been studying with master singer and improvisationalist Rhiannon for 13 years and completed Rhiannon's mastery intensive All The Way In, in 2008. She sings with a cappella group Sound Circle and is delighted to share the joy of creating music from the heart, in the moment.



Jeffrey Nytech

Jeffrey Nytech has built a diverse and vibrant career as a composer, teacher, performer, arts administrator, and consultant. He has also run a small business, co-founded a non-profit service organization in Houston, performed a wide range of repertoire as a vocalist, and served five years as Managing Director of The Pittsburgh New Music Ensemble ("PNME"), one of the nation's premiere new music ensembles. In 2009 he joined the faculty of The University of Colorado-Boulder, where he serves as Director of The Entrepreneurship Center for Music. He earned his Bachelors degree from Franklin & Marshall College and Masters and Doctoral degrees in composition from Rice University's Shepherd School of Music. Since then, his compositions have been performed throughout the United States and Europe by many major artists, and he has released several recordings on the MMC and Koch International Labels. In addition to teaching, composing and performing, he maintains a career as an organizational and programming consultant to music schools and arts groups. He lives in Boulder with his partner, Jeffrey Kash.



Becky Reardon

Becky Reardon's voice is familiar to the millions of people who heard her sing on the Charlie Brown TV specials in the 1970's and 1980's. She appeared with George C. Scott and The Fifth Dimension in an NBCTV celebration of the 100th anniversary of the national parks, and was a regular performer at acoustic venues in the San Francisco Bay Area, as well as a studio singer for national TV and radio commercials.



The high desert and mountains drew Becky to New Mexico in the early 90's, and transformed her music. As she camped and hiked in canyons and among snowy peaks, she found herself improvising songs to the moon and stars, and singing back to the calls of birds and the ripples of wild streams. As she walked, she began scatting counter-rhythms to the pulse of her feet on the trail. Out of these joyful experiences she fashioned songs and rounds for community gatherings celebrating the solstices and other ancient sacred days, and for theater groups and women's circles creating ceremonies of passage to the underworld, rebirth, healing and affirmation.

From New Mexico and California, her songs and rounds have spread to singing circles and choirs all across the US, Canada, the British Isles and Europe. They reflect and nourish a community that values diversity and whose spirituality is grounded in the natural world. They are musical journeys into experiences of metamorphosis and belonging, beautifully evoked by the shifting rhythms and harmonic patterns in the compositions themselves.

Becky lives in Taos, New Mexico, and travels widely to lead singing-in-circle workshops. She was a guest presenter at the NASA-sponsored Institute for Science Educators at Chaco Canyon in 2008, and was a featured performer last year with the acclaimed women's chorale, Sound Circle, in multimedia concerts based on experiences in the Grand Canyon. Since 2005, she has co-led, with Melanie DeMore, Kate Munger, and Terry Garthwaite, the beloved Women's Singing in Circle Retreat at the Lama Foundation in Northern New Mexico.

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Her songs are collected in four cds: Follow the Motion, Songs for a Walk, Inside the Outside, and Natural Rhythms, with Terry Garthwaite. Many are also reprinted in Songs for Earthlings, the Threshold Choir Songbook, Earth and Spirit Songbook and other anthologies.

Catherine Roma

Catherine Roma became one of the founding mothers of the women's choral movement, an international network of over 70 women's choruses, when she started Anna Crusis Women's Choir in her native Philadelphia in 1975. She began MUSE in 1984 after coming to Ohio to do graduate work at the University of Cincinnati's College-Conservatory of Music where she completed her Doctor of Musical Arts Degree in 1989. Catherine is currently Professor of Music at Wilmington College. Through her association at Wilmington, Catherine founded and directs UMOJA Men's Chorus at Warren Correctional Institution, in Lebanon, Ohio.



She is Minister of Music at St. John's Unitarian Universalist Church in Cincinnati, and is co-founder and director of the Martin Luther King Coalition Chorale. Recent honors include the Jane Schliessman Award for Outstanding Contributions to Women's Music (1993), Race Relations Recognition Award (1999), the GALA Legacy Award (2000), the Maurice McCracken Award (2000), the Cincinnati Leading Woman Award, Arts/Entertainment category (2001), the Image Maker Award (2002), the Enduring Spirit Award (2003), the Community Service Award from the Council of Christian Communion (2004), and the Governor's Award for the Arts, in the category Community Development & Participation (2008). In January 2006, Roma's first book *The Choral Music of Twentieth-Century Women Composers: Elisabeth Lutyens, Elizabeth Maconchy, and Thea Musgrave*, was published by Scarecrow Press.

Glenda Russell

Glenda Russell is a psychologist who works as a therapist, teacher, researcher, and activist. She views making culture an essential ingredient in transforming the world. To that end, she has sung in two GALA choruses, and some of her research has been transformed into an oratorio sung at GALA in Tampa.



Steven A. Russell

Steven A. Russell seeks to enable others to find a body of vibrant health, a mind free from restlessness, and a soul that radiantly sings from the core of existence. He combines his experience as a yogi and a musician, working with breath, vibration, concentration, and movement, to present uplifting and relaxing yoga classes. Steven has been practicing yoga for over eleven years. He is a certified teacher of Dharma Yoga, having studied with Sri Dharma Mittra in NYC. All are welcome to attend his classes, from the beginner to the experienced.

Steven is the Artistic Director of the New Jersey Gay Men's Chorus. He is also the President of the New Jersey Choral Consortium, the Repertoire & Standards Chair for Community Choruses for The Eastern Division of the American Choral Directors Association, and the Director of Sacred Music at the Parish of St. Thomas More, in Manalapan, NJ. He has a Bachelor of Music in Music Education from Westminster Choir College in Princeton, and a Master of Music in Choral Conducting from the Mason Gross School of the Arts, Rutgers University.

Jeremiah Selvey

Jeremiah Selvey, dedicated to serving, the LGBTQ, etc. community and its causes by way of song, is the baritone vocal coach for the Seattle Men's Chorus and is co-founder of Chorosynthesis, a national nonprofit organization that is revolutionizing the American choral culture. Jeremiah's international career has taken him all over the globe as private instructor, choral director, academic, lecturer, researcher, clinician, and adjudicator. As a vocal coach, he currently serves as the baritone vocal



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coach of the Seattle Men's Chorus and co-directs the Capture Your Voice program of the Seattle SeaChordsmen, a local barbershop chapter.

Mr. Selvey is a doctoral candidate at the University of Washington, where he assists in teaching undergraduate and graduate conducting and technique courses and conducts several groups. Jeremiah is also active as a clinician and researcher in the field of choral conducting. His most recent research interests span the fields of audience engagement and expressivity in choral conducting. His co-authored paper "The Effect of Conducting Expressivity on Choral Ensemble Evaluations" has been presented both nationally and internationally, including the upcoming ICMPC-EPSCOM conference in Thessaloniki, Greece in July 2012.

Jeremiah conferred a Bachelor of Music in Sacred Music, voice performance emphasis from Moody Bible Institute and a Master of Music degree in choral conducting from Emory University. His education is balanced by significant teaching experience at the elementary, secondary, and collegiate levels, multiple tours and recording experiences, community and church music leadership, and a multiplicity of conducting opportunities. On the side, Mr. Selvey continues to perform solo recitals and baritone and countertenor roles. In his spare time, Jeremiah loves racquetball, backpacking, dabbling in composition, and engaging coffee/wine conversations. For more information, please visit: www.jselvey.com.

Lois Shegog

Lois Shegog, Assistant Director of MUSE since 1995, taught music in the Cincinnati Public Schools until her recent retirement. She received her Bachelor of Music Education at Miami University (Ohio) and continued her studies in vocal performance and counseling at The Ohio State University. Lois sings and helps direct the Martin Luther King Coalition Chorale, and works as a choir clinician teaching singing in the African-African tradition.



Sound Circle

The 16 women of Sound Circle, an a cappella women's vocal ensemble, have come together to experience the deep joy of making music and to share that joy with our audiences.



The music we sing connects us to the voices, sounds, and rhythms of our own lives. Committed to the creation of new music that is relevant to our lives, musically innovative, and of the highest quality, Sound Circle has commissioned many new works; developed percussion, improvisation, and movement pieces; performed original music by members of the ensemble; and created new arrangements of many works. Sound Circle has released three CDs: Sound Circle, Stick Around, and Finding the Flow. Members of Sound Circle co-direct Unbound Voices, an a cappella chorus at the Denver Women's Correctional Facility. Sue Coffee, founding Artistic Director of Sound Circle, is also founding Artistic Director of the 140-voice Resonance Women's Chorus of Boulder. She directed the Denver Gay Men's Chorus from 1999-2005. Sue has received the GALA Choruses Legacy Award for service to the gay and lesbian choral movement. Sound Circle was founded in 1994.

Teddy Valentine Witherington

Teddy Valentine Witherington currently serves SFGMC as its Executive Director and joined the organization at the end of November 2006. Teddy started his professional career with an unbelievably snobby law firm in the City of London but took a left turn into the world of LGBT social justice and has served as an executive director in the non-profit field since 1991. His culinary skills are renowned and he contributes a regular food column to San Francisco Bay Times. He is also an avid tennis player. Teddy and his partner Rob live at home in San Francisco and watch the X Files and Star Trek on an endless loop. His biggest social media aspirations are to be re-tweeted by Jim Nickerson and Ashton Kutcher, of whom he is a secret admirer.



Publisher, Distributor & Copyright Contact Information

We have made every attempt to list publisher, distributor and contact information for copyright holders/composers of music performed at Festival 2012. Complete contact information for these organizations and individuals is posted on the GALA Festival website: www.galachoruses.org/festival-2012/programming

If you wish to order music that you heard performed at Festival, please consult this list and contact the publisher, distributor or copyright holder directly. GALA Choruses encourages all our member choruses to support composers and purchase legal copies of music for your chorus!

Sing-Along Rounds and Chants

The rounds and chants that were used at the beginning of each concert block were created by composer friends of GALA Choruses for use at Festival 2012. They were designed with the hope of providing a body of simple songs that could be sung at chorus outreach concerts, in the community and around the world!

These songs may be freely shared and performed by GALA Choruses in your home community and beyond. You may download a complete collection of these songs at: www.galachoruses.org/festival-2012/programming. The written collection of songs includes restrictions regarding recording and mechanical licenses.

For questions or more information contact:

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