In addition to GenOUT, I am involved in these additional co-curricular and extracurricular activities that could potentially have conflicts with GenOUT events:

- School Choir
- School Band/Orchestra
- School Theater
- School or Community Sports
- Other: ____________________________
- Other: ____________________________

GenOUTer Initials:

- I have reviewed the GenOUT calendar, comparing it to the available calendars for the above co-curricular and extracurricular activities, and have indicated and explained all conflicts.
- I understand that some of the conflicts indicated may be negotiated in order for me to participate fully or partially in GenOUT events.
- If I take on a new activity, I will regard my previous commitment to GenOUT as a priority, and will not endeavor to seek new absences from GenOUT events.
- I understand that participation in GenOUT is a commitment to others. I understand that when I am absent, the community is not as strong as it can be and our progress as an ensemble is diminished. I commit to being present for all GenOUT events, except in the rare cases of injury, extreme illness, or serious family situation. When these situations arise, I will provide the GenOUT Director with as much notice as possible and will proactively seek out peer tutoring to determine what I missed and be caught up in time for the next event.
- I understand that late arrivals are disruptive to the community and diminish the progress of our ensemble in the precious time we have together. I will figure out my transportation and other commitments so that I am on time for all GenOUT events.
- I understand that our ensemble time together is precious. To make the most of my contribution to the ensemble, I will arrive prepared and with a positive attitude, ready to work hard, try new things, and be respectful and supportive of others in the community.
- I understand that occasional, some dates/times may be updated (and some events added or cancelled), and that in these circumstances, I will be provided as much advance notice as possible. When asked if I am available for an updated day/time or for a new event, I will respond quickly so that the community can plan. I commit to checking my e-mail once a day for GenOUT updates.
- I understand that excessive absences, late arrivals, and/or poor preparation, attitude, or behavior may make me ineligible for special opportunities such as solos and/or continued participation in GenOUT.

Parent/Guardian Initials:

- I understand that my child’s participation in GenOUT translates to additional responsibilities for me, especially with regards to attendance and attire. I will ensure that I and my child know the calendar and attire requirements, and will stay current with all updates.
- I understand that GenOUT’s performances, especially its mainstage concerts, are professional-level, with patrons purchasing tickets to see and hear the full ensemble present a well-rehearsed and confident show. I understand that absences and late arrivals by GenOUTers negatively impact the ensemble and our ability to present well-rehearsed, confident shows at a professional level. To facilitate this, I will ensure that my child participates fully in the calendar of events (including on-time arrivals) and will ensure that my child practices at home between rehearsals.
- I have reviewed this Conflicts Sheet in its entirety with my child, including the commitments my child agreed to above, and accept responsibility for ensuring my child’s commitments to the ensemble.
Summary of Fall 2018 GenOUT Commitments

<table>
<thead>
<tr>
<th>Description</th>
<th>No.</th>
<th>Total Reh. Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular Rehearsals</td>
<td>10</td>
<td>20</td>
</tr>
<tr>
<td>Evening rehearsals</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Retreat</td>
<td>1</td>
<td>10</td>
</tr>
<tr>
<td>Tech Rehearsals</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>Dress Rehearsal</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Brush-up Rehearsal</td>
<td>1</td>
<td>1.5</td>
</tr>
<tr>
<td>Outreach Events</td>
<td>4-6</td>
<td></td>
</tr>
<tr>
<td>Mainstage Performances</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

To be eligible to perform in The Holiday Show, you must make a good faith effort to attend every event on the Calendar, and at a minimum:

- Participate in at least 3 of the 4 shows (excused absence for one with prior notice for accepted reason);
- Participate in 8 of the 10.5 hours of Tech Rehearsals, Dress Rehearsal, and Brush-up Rehearsal;
- Participate in 26 of the 34.5 hours of Regular and Evening Rehearsals and Retreat;
- Not be late\(^1\) for more than 3 Rehearsals (Regular Rehearsals, Evening Rehearsals, Retreat, Tech Rehearsals, Dress Rehearsal, and Brush-up Rehearsal); and
- Participate in 75% of the Outreach Events.

Poor preparation, attitude, or behavior may make you ineligible for special opportunities such as solos and/or continued participation in GenOUT. Examples include:

- Lack of regular at-home practice;
- Bringing negative energy into the rehearsal or performance space;
- Behaving in a way that disrespects others or dishonors the community;
- Not adhering to GenOUT Expectations; and
- Not following instructions, including application of performance feedback.

Parents/guardians are advised that in the rare case of severe misbehavior, you will be called to retrieve your child early from the event.

\(^1\)“Late” means arriving within 15 minutes (30 minutes for Retreat) of the start time. Arrival after that time is considered Absent.
## Draft Calendar: Fall 2018

**GenOUTer name:** ____________________________  **Date:** ______________________

**COLOR CODE:**  Reg. Rehearsal • Retreat/Camp • Evening Rehearsal • DR/Performance/Event • New Singers Join

### Regular Locations
- Clarendon Presbyterian Church (CPC)  
  1305 N. Jackson St. / Arlington, VA 22201  
  Metro: Clarendon (Orange/Silver)
- Lincoln Theatre  
  1215 U St., NW / Washington, DC 20009  
  Metro: U Street (Green/Yellow)
- Mt. Vernon Place United Meth. Ch. (MVP)  
  900 Massachusetts Ave., NW / Wash., DC 20001  
  Metro: Convention Center (Green/Yellow)

### YES  MAYBE  NO  * Explain “Maybe” and “No” responses on reverse

#### September
- **Sat 9/8**  First reh. of 2018-19, 9:30-11:30 AM, MVP
- **Sat 9/15**  Reg. rehearsal, 9:30-11:30 AM, MVP
- **Sat 9/22**  Reg. rehearsal, 9:30-11:30 AM, MVP
- **Sat 9/22**  Perf. at Whitman-Walker 40th anniv. gala, Marriott Marquis Hotel, 901 Massachusetts Ave., NW (across from MVP) perf. between 7:30-9:30 PM (call 6:30)
- **Sat 9/29**  Reg. rehearsal, 9:30-11:30 AM, MVP

#### October
- **Sat 10/6**  Reg. rehearsal, 9:30-11:30 AM, MVP
- **Sat 10/13**  No reg. rehearsal; save the date for event organized by Student Leaders
- **Sat 10/20**  All-day retreat, 9:30 AM-8:00 PM, CPC
- **Sat 10/27**  Perf. at Walk to End HIV, 8:00 AM, Freedom Plaza
- **Sun 10/28**  Evening rehearsal, 4:30-6:30 PM, MVP

#### November
- **Sat 11/3**  Reg. rehearsal, 9:30-11:30 AM, MVP
- **Sat 11/10**  Reg. rehearsal, 9:30-11:30 AM, MVP
- **Sat 11/17**  Reg. rehearsal, 9:30-11:30 AM, MVP
- **Sun 11/18**  Evening rehearsal, 4:30-6:30 PM, MVP
- **Sat 11/24**  NO REHEARSAL (Thanksgiving weekend)

#### December
- **Sat 12/1**  Reg. rehearsal, 9:30-11:30 AM, MVP
- **Tue 12/4**  Tech reh., 7:00-10:00 PM (call 6:30), Lincoln
- **Wed 12/5**  Tech reh., 7:00-10:00 PM (call 6:30), Lincoln
- **Fri 12/7**  Perf. at Adat Shalom Congregation, 7727 Persimmon Tree Ln., Bethesda, MD evening perf. time TBA (call TBA)
- **Sat 12/8**  Dress rehearsal, 2:00-5:00 PM (call 1:30), Lincoln
- **Sat 12/8**  The Holiday Show perf. #1, 8:00-10:00 PM (call 7:15), Lincoln
- **Sat 12/15**  Brush-up rehearsal, 1:00-2:30 PM (call 12:30), Lincoln
- **Sat 12/15**  The Holiday Show perf. #2, 3:00-5:00 PM, Lincoln
- **Sat 12/15**  The Holiday Show perf. #3, 8:00-10:00 PM (call 7:15), Lincoln
- **Sun 12/16**  Brush-up rehearsal, 1:00-2:30 PM (call 12:30), Lincoln
- **Sun 12/16**  The Holiday Show perf. #4, 3:00-5:00 PM, Lincoln
- **Sat 12/23**  NO REHEARSAL
- **Sat 12/30**  NO REHEARSAL
<table>
<thead>
<tr>
<th>Date</th>
<th>Conflict Description</th>
<th>Conflict Start/End Time</th>
<th>Conflict Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example</td>
<td>11/3  Boy Scout Fall Campout</td>
<td>11/2 (7 PM) to 11/4 (10 AM)</td>
<td>Mt. Airy, MD</td>
</tr>
</tbody>
</table>

1. __________  ____________  ____________  ____________

2. __________  ____________  ____________  ____________

3. __________  ____________  ____________  ____________

4. __________  ____________  ____________  ____________