



Rounds
and
Chants

Project developed by
Jane Ramseyer Miller
Artistic Director in Residence, GALA Choruses

Compiled and edited by
Mark Howarth
of the Twin Cities Gay Men's Chorus

This winter I put out an invitation to composers to submit original rounds and chants to be introduced at GALA Festival 2012. The compositions needed to be teachable by rote in 5 minutes or less and available to be freely shared, printed, taught, sung and performed by our choruses.

The composers represented in this collection have contributed these short pieces for GALA choruses. You are welcome to perform them without charge within the parameters listed on the bottom of each page. Many of these composers also have websites describing their other compositions, so check out their other music and support our LGBT-friendly artists!

You can download the complete collection as a PDF formatted for print or for display on tablets and smartphones at

<http://galachoruses.org/artistic-directors/rounds/>

Thanks to all the artists who contributed to this project. If you have additional rounds to offer to our choruses, send them my way and we'll continue to post them. We are particularly looking for LGBT-themed repertoire.

Jane Ramseyer Miller, Artistic Director-in-Residence
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Rounds and Chants

GALA Festival 2012

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The logo for GALA CHORUSES features the word "GALA" in a large, bold, black sans-serif font. A thick, green, wavy line curves across the letters "A", "L", and "A". Below "GALA", the word "CHORUSES" is written in a smaller, black, all-caps sans-serif font, with wide letter spacing.

Arise and Sing

a round in 4 parts

Music & lyrics by Ruth Huber



With conviction ♩ = 72

①

A - rise and sing, let ev - 'ry voice be heard, with breath and sound give

②

mean - ing to the word. A - rise! A - rise, let mu - sic fill the air, ring -

③

- ing and re - ech - o - ing ev - 'ry where. A

④

More from the composer can be found at web.me.com/takenote88/RuthHuberComposer or ruthsong@blueneptune.com

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Calamus

a round in 4 parts

Music by Arthur Durkee

Lyrics by Walt Whitman, from the *Calamus* section of *Leaves of Grass*

①

These I sing - ing — in spring col - lect for lov - ers Picked a - long the

②

pond - side fear - ing not the wet This shall hence - forth be the to - ken of

③

④

com - rades I will give to them that love as I am lov - ing.

More from the composer can be found at www.arthurdurkee.net or Stickdragn@aol.com

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The Colors of Our Lives

a round in 2 parts

Music & lyrics by Kim Kuda

♩ = 100

①



Pink, green, red, blue, yellow and orange and purple, too. The

②



colors of our rainbow light up the sky. One for all, and all for Pride.

CODA

The colors of our lives. _____



The

The colors of our lives. _____

colors of our lives. _____



The colors of our lives. _____

For more of this composer's work visit the Providence Gay Men's Chorus website and listen to sound clips www.provgmc.org, or contact the composer at kimkuda1962@yahoo.com

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The Colors of Our Lives by Kim Kuda.

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1. Dame Round

from *Three Tongue-Twisting Rounds*

a round in 3 parts

Music by Pasquale Tassone

Traditional Lyrics

$\text{♩} = 96$

①

My dame hath a lame tame crane. _____ My dame hath a

②

crane that is lame. _____ Pray gen-tle Jane, let my dame's tame

③

crane Feed and come home a - gain. _____

This round comes from a more complete setting, including accompaniment.
Contact the composer at www.midigamusica.com or menestrello49@gmail.com

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Three Tongue-Twisting Rounds; 1. Dame Round by Pasquale Tassone.

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Don't Give Up

a round in 3 parts

Music & lyrics by Becky Reardon

Swing ♩ = 120

①

Don't give up. Give a lit-tle kind - ness to your-self.

②

Put a lit-tle flex, put a lit-tle flex in your plan.

③

Find _____ a - no - ther way like a riv - er. Flow,

may you nev - er _____ stop flow - ing. _

More from the composer can be found at www.beckyreardonmusic.com
or breardon@taosnet.com

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Don't Give Up by Becky Reardon.

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2. Dusting Round

from *Three Tongue-Twisting Rounds*
a round in 3 parts

Music by Pasquale Tassone

Traditional Lyrics

$\text{♩} = 44$

①

②



A maid___ with a dus - ter Made a fu - ri - ous blus -

③



ter Dus - ting a bust in the hall._____ When the bust it was



dust - ed, the bust it was bust - ed. The bust it was dust, that's all.

This round comes from a more complete setting, including accompaniment.
Contact the composer at www.midigamusica.com or menestrello49@gmail.com

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Gimme a BLT with G

a chant

Music & lyrics by Susan Haugh

$\text{♩} = 76$

Harmonize at will on each "BLT with G"



B L T with G, great as a move-ment but best with tea.



B L T with G, gain-ing our rights for you and___ me!

Contact the composer at Shaugh65@yahoo.com

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Gimme a BLT with G by Susan Haugh.

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Hayom

a round in 6 parts

Music by Chris Tackett

Lyrics from Psalm 95

Flowing three (not fast) ♩ = 76

The musical score is written on a single treble clef staff in 3/4 time. It consists of six measures, each marked with a circled number from 1 to 6. The notes are as follows:
Measure 1: Quarter note G4, quarter note A4, quarter note B4.
Measure 2: Quarter note C5, quarter note B4, quarter note A4.
Measure 3: Quarter note G4, quarter note F4, quarter note E4.
Measure 4: Quarter note D4, quarter note C4, quarter note B3.
Measure 5: Quarter note A3, quarter note G3, quarter note F3.
Measure 6: Quarter note E3, quarter note D3, quarter note C3.
Lyrics are placed below the notes: 'Ha - yom' under measure 1, 'ha - yom' under measure 2, 'im b' ko - lo tish' under measure 3, 'ma - u' under measure 4, 'ha - yom' under measure 5, and 'ha - yom' under measure 6. Horizontal lines connect the notes in each measure to the lyrics.

Translation: Today, if only you would hear my voice.

More from the composer can be found at www.f148548.com or f148548@gmail.com

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Hayom by Chris Tackett.

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How to Vote

a round in 2 parts

Music & lyrics by Jane Ramsey Miller

①

I can't tell you how to vote. But, I need you to know

②

there's no need to limit love. Win! Love, and marry who you will!

Contact the composer at ArtisticDirector@ovmc.org

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How To Vote by Jane Ramsey Miller.

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I Don't Fit

a round in 2 parts

Music by Becky Reardon

Lyrics by Jean Thompson and Becky Reardon

Triplet swing ♩ = 116

①



I don't fit. Ne-ver have, ne-ver will. I don't

②



fit, or ev-er e-ven get close__ to it, but I _____ be - long.

More from the composer can be found at www.beckyreardonmusic.com
or breardon@taosnet.com

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I Love the Mountains

a round in 4 parts

Traditional Round

Lyrics by Jane Ramseyer Miller

①

I love the moun-tains, I love the chor-al thing. I love the Dykes and

②

I love the Fare-rie Queens. I love the pool-side when all the lights are low.

③

I love the Fare-rie Queens. I love the pool-side when all the lights are low.

④

Hmm - da - da - da, Ya - da - da - da! Hmm - da - da - da, Ya da - da - da!

Contact the composer at ArtisticDirector@ovmc.org

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An Irish Toast

a round in 4 parts

Music by J. David Moore
Traditional Irish Lyrics

In one ♩ = 52

①



May you be poor in mis - for - tune, rich in bless - ings,

②



Slow to make e - ne - mies and quick to make friends, And may you

③



know noth - ing but hap - pi - ness from this day for - ward.

④

More from the composer can be found at www.jdavidmoore.net or jdavid@jdavidmoore.net

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An Irish Toast by J. David Moore.

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Love Makes a Family

a chant in 4 parts

Music & lyrics by Kala Pierson

Strong ♩ = 126

Love, Love, Love makes a fam - i - ly.

Love, Love, Love makes a fam - i - ly.

Love, Love, Love makes a fam - i - ly.

Love, Love, Love makes a fam - i - ly.

More from the composer can be found at www.kalapierson.com or kp@kalapierson.com

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Love Makes a Family by Kala Pierson.

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Written Memorial Day weekend 2012 in honor of our
LGBT brothers and sisters who died in service to our country.



No More Secrets, No More Lies

a round in 4 parts

Music by Martin J. Wimmer

Lyrics by Martin J. Wimmer and Douglas M. Scheidt

Andante and resolute ♩. = 72

No more se-crets. No more lies. No more sil-ly a - li-bis. Truth has set me

free! Now just let me be! No more storm. No more stress. No more set-tl-

ing for less. Times have real-ly changed. It seems I'm not de-ranged. Cuck-oo!

No more se - crets. No more lies. No more se - crets. No more lies.

No more se - crets. No more lies. It's the truth that I like guys!

Contact the composer at MJWimmer@aol.com

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Oatmeal

a round in 3 parts

Music & lyrics by Chris Tackett

Bright, sunny one (raisins optional)

①



Two cups wa - ter, two cups oats. Use the mi - cro-wave or the stove.

②



Boil the wa - ter, add the oats. Stir and sim-mer un - til it is soft.

③



Add brown su - gar, milk or cream and some rai - sins, too.

More from the composer can be found at www.f148548.com or f148548@gmail.com

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Our Voices Win Freedom

a chant for any voicing and percussion

Music by Ruth Huber

Lyrics based on GALA Mission

Clap with a steady beat ♩ = 108

1st time sing part 1

2nd time add part 2

Our voices win free-dom, our voic-es_ win free-dom!

Our voic-es win free-dom, our

Fine

Our voic-es win free-dom, our

voic-es_ win free-dom! Our voic-es win free-dom,

add descant on repeat

voic-es_ win free-dom! Our voic-es win

our voic-es_ win free-dom! Our voic - es

We're gon-na change the world through song.

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Our Voices Win Freedom by Ruth Huber.

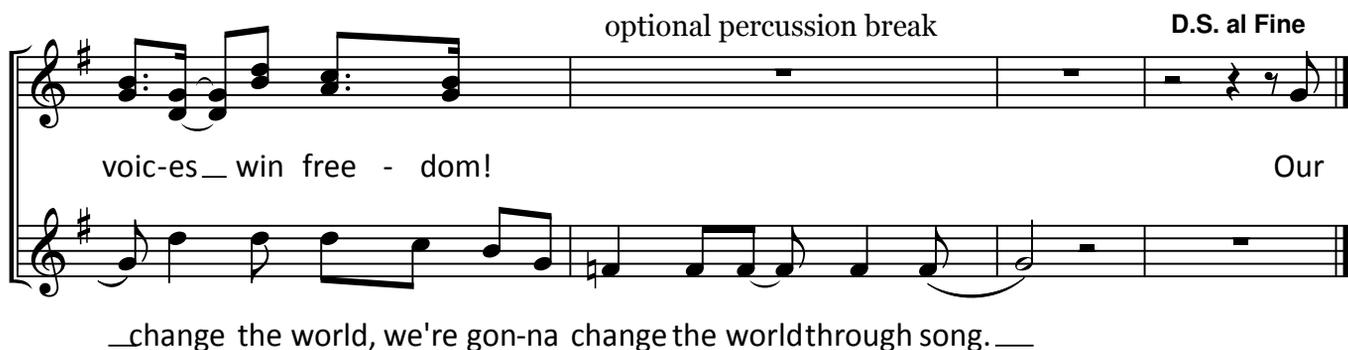
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free-dom, our voic-es__ win free-dom! Our
win free-dom, our voic-es__ win free - dom!
— We're gon-na change the world through song, __change the world, we're gon-na



voic-es win free-dom, our voic-es__ win free-dom!
Our voic - es win free-dom, our
change the world through song. — We're gon-na change the world through song,



optional percussion break **D.S. al Fine**
voic-es__ win free - dom! Our
__change the world, we're gon-na change the world through song. —



in honor of Cathy Roma's legacy of music-making

Peace Through Music

a round in 5 parts

Music & lyrics by Jane Ramseyer Miller

♩ = 112

①

②

You, whose white tress-es tinged with blue, whose vi-brant soul in-

③

spires our muse. You___ con-jure peace through mu - sic.

④

⑤

Na-ma-ste, Shan-ti, Peace, Sha-lom. We ho - nor you.____

Contact the composer at ArtisticDirector@ovmc.org

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Pride Parade

a round in 4 parts

Music by Anne M. Guzzo

Lyrics by Bonnie A. Robinson

With elegance (♩ = c. 110)

mf ①

El - bow el - bow wrist wrist wrist, El - bow el - bow wrist wrist wrist,

②

El - bow el - bow wrist wrist wrist, El - bow el - bow wrist wrist wrist,

f ③

I love my gay son!* I love my gay daugh-ter!

④ * substitute relevant P-flag type phrases: "I love my trans son!," "I love my Bi Dad!," "I love my two moms", "I love my queer dog!" etc.

vroom, rum - ble - ah rum - ble - ah rum - ble - ah vrrrrr - oom!

ff

oonce oonce oonce oonce oonce oonce oonce oonce
Last time, Solo voice spoken loudly over singers *Tutti - with joy!* *Optional: soloist, make occasional, random whip noises.*

Re-pent, re-pent, re-pent, re-pent. GAY PRIDE!

Hui-kuhhh hui-kuhhh!

More from the composer can be found at www.anneguzzo.vpweb.com or Guzzo@uwyo.edu

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Pride Parade by Anne M. Guzzo.

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3. Round and Round

from *Three Tongue-Twisting Rounds*
a round in 4 parts

Music by Pasquale Tassone
Traditional Lyrics

♩ = 60



Round and round the rag-ged rock the rag-ged ras-cal, the ras-cal he ran. And



round and round the rag - ged rock the rag - ged ras - cal ran, he ran. Round and



round and round and round; Round and round the ras-cal he ran. Round and



round and round and round; Round and round the ras-cal he ran.

This round comes from a more complete setting, including accompaniment.
Contact the composer at www.migidamusica.com or menestrello49@gmail.com

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A song of joy and peace

a round in 4 parts

Music & lyrics by Chris Tackett

Majestic four ♩ = 94

①



Sing, oh sing a song of joy and peace, sing a song of love and joy and peace.

②



Sing, oh sing a song of joy and peace, sing a song of love and joy and peace.

③



Sing, sing, sing out loud. Sing, sing strong and proud.

④



Sing, sing, sing out loud. Sing, sing strong and proud.

More from the composer can be found at www.f148548.com or f148548@gmail.com

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These Things I Know

a round in 4 parts

Music & lyrics by Chris Tackett

Slow walking two

①

These things I know: The liv - ing go on liv - ing and the

②

③

dead go on liv - ing with them. Repeat after last time until all are finished

④

These things I know.

More from the composer can be found at www.f148548.com or f148548@gmail.com

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Understand

a round in 3 parts

Music & lyrics by Arthur Durkee

① Un-der-stand we dare to speak. Un-der-stand we love each o - ther.

② Un - der-stand that we are you.

More from the composer can be found at www.arthurdurkee.net or Stickdragn@aol.com

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Understand by Arthur Durkee.

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