

GALA Choruses
Leadership Symposium
Denver 2015

Men's Chorus Reading Session

Joe Nadeau (GMC of Los Angeles), Session Leader



Yelton Rhodes Music

Sampler (partial scores)

New Publications

YR2501v1	<i>Hate Is Not a Family Value</i>	TTB a cappella	Words and Music by Ginger Starling
YR3F11v1	<i>No union is more profound</i>	Solo and TBB a cappella	Words by Justice Anthony Kennedy Music by Joshua Fishbein
YR3509Pv1	<i>Tribe</i>	TTBB, 2-6 rappers, piano, bass guitar and drum set	Words and Music by Steve Milloy

Oldies but Goodies (selected by Joe Nadeau)

YR1101v1	<i>Christmas Is Delicious</i>	TTBB and piano	Words Debbie Greig Music by Scott Henderson
YR3110v1	<i>The Holly and the Ivy</i>	TTBB, harpsichord (or piano) and cello	Traditional carol Arranged by Larry Moore

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NEW ARRANGEMENT FOR MEN'S CHORUS

YR2501v1

Hate is Not a Family Value

TTB and piano

Music and words by
Ginger Starling

Spoken *Hate is not a, hate is not a...*

Sung *Hate is not a Fam'ly value. Think of all the lives your hate will destroy.
Of all the things our vam'lies value Hate is a luxury that none can afford to enjoy.
[Repeated]*

*What are you telling me? I am not worthy because I am not like you.
What are you selling me? A future as bleak as the lies you're clinging to!
Who said we couldn't be diff'rent? There is no peace if we can't stand diversity.
How can this hatred be God-sent? O, from this righteousness
Deliver me, deliver me, deliver me!*

*Hate is not a Fam'ly value. Think of all the lives your hate will destroy.
Of all the things our vam'lies value Hate is a luxury that none can afford to enjoy.*

*Hear what we're telling you, We're out to make sure the world is a better place.
Here's what we're gonna do, Fight for the freedoms of ev'ryone, even you!
We're out to change the tomorrow. Never return to the secret and angry past.
Transforming all of our sorrows Into the dignity and pride
That are ours at last, at last, at last!*

Spoken *Hate is not a, hate is not a...*

Sung *Hate is not a Fam'ly value. Think of all the lives your hate will destroy.
Of all the things our vam'lies value Hate is a luxury that none can afford to enjoy.*

Music and words by
Ginger Starling

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49

T 1

8

— out to make sure the world — is a bet - ter place

T 2

8

— out to make sure the world — is a bet - ter place

B

Here's what we're gon - na do

Pno.

52

T 1

8

ff Fight for the free - doms of ev' - ry-one, e - ven you! *mf* We're out to change the to-mor -

T 2

8

ff Fight for the free - doms of ev' - ry-one, e - ven you! *mf* We're out to change the to-mor -

B

ff e - ven you! *mf* We're out to change the to-mor -

Pno.

52

61

T 1 *f* *ff*
— that are ou - rs at last, — at last, — at last! —

T 2 *f* *ff*
— that are ou - rs at last — at last, — at last! —

B *f* *ff*
— that are ou - rs at last, — at last, — at last! —

Pno. *f* *ff*

64

T 1 *spoken p* *mp*
hate is not a, hate is not a, hate is not a, hate is not a, Hate is not a Fam' - ly val -

T 2 *spoken p*
hate is not a, hate is not a, hate is not a, hate is not a, hate is not a, hate is not a,

B *mp* *spoken p*
Hate is not a Fam' - ly val - ue hate is not a, hate is not a, hate is not a,

Pno. *subito p*

67

T 1 *p* *f*

ue hate is not a, hate is not a, hate is not a, hate is not a hate! Hate is a

T 2 *mp* *f*

hate is not a, hate is not a, Hate is not a Fam' - ly val - ue Hate is a

B *mf* *p* *f*

Ne - ver was! hate is not a, hate is not a, hate is not a hate! Hate is a

Pno.

71

T 1 *ff*

lux - u - ry — that none — can af - ford — to en - joy!

T 2 *ff*

lux - u - ry — that none — can af - ford — can af - ford — can af - ford to en - joy!

B *ff*

lux - u - ry — that none — can af - ford — can af - ford — can af - ford to en - joy!

Pno.

NEW 2015 PUBLICATION

YR3F11v1

No union is more profound

Solo and TBB a cappella

Words by

Justice Anthony Kennedy

from the United States Supreme Court majority opinion
on the case of Obergefell v. Hodges (June 26, 2015)

Music by

Joshua Fishbein

*No union is more profound than marriage,
for it embodies the highest ideals of love,
fidelity, devotion, sacrifice, and family.
In forming a marital union, two people become
something greater than once they were.
As some of the petitioners in these cases demonstrate,
marriage embodies a love that may endure even past death.
It would misunderstand these men and women
to say they disrespect the idea of marriage.
Their *[our] plea is that they *[we] do respect it,
respect it so deeply that they seek to find
its fulfillment for themselves *[ourselves].
Their *[our] hope is not to be condemned to live in loneliness,
excluded from one of civilization's oldest institutions.
They *[we] ask for equal dignity in the eyes of the law.
The Constitution grants them *[us] that right.*

* These words, not included in the original text,
were inserted by the composer.

12 pages, \$1.85

No union is more profound

Words by
Justice Anthony Kennedy
(b. 1936)

Solo and TBB a cappella

Music by
Joshua Fishbein

Steadily, contemplative $\text{♩} = 69$ *broadening*

p *mp* *cantabile* N. B. $(\text{♩} = \text{♩})$ *p*

Tenor
Ooh, No un-ion, no un-ion is more pro-found than

p *pp* *mp* *p*

Baritone
Ooh, ooh, more pro-found than

p *pp* *p*

Bass
Ooh, ooh, Ah, than

Steadily, contemplative $\text{♩} = 69$ *broadening* $(\text{♩} = \text{♩})$ $(\text{♩} = \text{♩})$

Keyboard
(for rehearsal only)

6 *mp* *pressing forward* *relaxing (poco rit.)* **Faster** $\text{♩} = 76$ *pp*

T
mar-riage, for it em-bod-ies the high-est i-deals of love, fi-

mp *p* *pp*

Bar
mar-riage, for it em-bod-ies the high-est i-deals of love,

mp *p* *pp*

B
mar-riage, for it em-bod-ies the high-est i-deals of love, fi-

pressing forward *relaxing (poco rit.)* **Faster** $\text{♩} = 76$

No union is more profound

pressing forward *relaxing*

11 *cresc. poco a poco* *p* *mp* *mf*

T 8 del-i-ty, de-vo-tion, sac-ri-fice, and fam-i-ly.

Bar *pp* *cresc. poco a poco* *p* *mp* *mf*

fi-del-i-ty, de-vo-tion, sac-ri-fice, and fam-i-ly.

B *cresc. poco a poco* *p* *mp* *mf*

del-i-ty, de-vo-tion, sac-ri-fice, and fam-i-ly.

pressing forward *relaxing*

A little slower ♩ = 72

mf dolce

16

T 8 In form-ing a mar-i-tal un-ion, two peo-ple be-come some-thing great-er than once they

Bar *mf dolce* *p* *mp* *mf*

In form-i(ng) ng, Mm, un-ion, Hm, once they

B *mf dolce* *p*

In form-i(ng) ng, Mm,

A little slower ♩ = 72

No union is more profound

molto allargando

87 *f*

Solo They ask for e-qual dig - ni-ty,

T *mp* *cresc. poco a poco* *mf* *f* *ff*

dig - ni - ty, dig - ni - ty, dig - ni-ty in the eyes of the

Bar *mp* *cresc. poco a poco* *mf* *f* *ff*

dig - ni - ty, dig - ni - ty, dig - ni-ty in they eyes of the

B *f* *ff*

dig - ni-ty, [We] ask for e-qual dig - ni-ty in the eyes of the

molto allargando

a tempo (♩ = 69)

holding back (ritardando)

91 *f* *reassured*

Solo The Con - sti - tu - tion grants them that right.

T *mf* *p* *calm, reassured*

law. Ooh, The Con - sti - tu - tion grants [us] that

Bar *mf* *p* *calm, reassured*

law. Ooh, The Con - sti - tu - tion grants [us] that

B *mf* *p* *calm, reassured*

law. Ooh, The Con - sti - tu - tion grants [us] that

a tempo (♩ = 69) *holding back (ritardando)*

No union is more profound

95 **Slower, freely** ♩ = c. 60 (♩ = c. 30)

mf *boldly* *f* *molto*

Solo 8 The Con - sti - tu - tion grants them that

T 8 right. The Con - sti - tu - tion, Con - sti - tu - tion, The Con - sti - tu - tion,

Bar right. The Con - sti - tu - tion, The Con - sti - tu - tion, — The Con - sti - tu - tion,

B right. The Con - sti - tu - tion, — The Con - sti - tu - tion,

Slower, freely ♩ = c. 60 (♩ = c. 30)

100 **Slower than tempo primo** ♩ = 63 *broadening* *rit. poco a poco al fine*

mp *p* *mp cantabile* *p*

Solo 8 right.

T 8 Ooh, No un - ion, No un - ion is more pro - found than

Bar Ooh, ooh, more pro - found than

B Ooh, ooh, Ah, than —

Slower than tempo primo ♩ = 63 *broadening* *rit. poco a poco al fine*

105 *(ritardando poco a poco al fine)*

Solo

T

Bar

B

mar - riage, than mar - riage.

mar - riage, than mar - riage.

mar - riage, than mar - riage.

(ritardando poco a poco al fine)

June 29 - July 14, 2015
Rockville, Maryland
c. 7'30"

*No union is more profound than marriage, for it embodies the highest ideals of love, fidelity, devotion, sacrifice, and family. In forming a marital union, two people become something greater than once they were. As some of the petitioners in these cases demonstrate, marriage embodies a love that may endure even past death. It would misunderstand these men and women to say they disrespect the idea of marriage. Their *[our] plea is that they *[we] do respect it, respect it so deeply that they seek to find its fulfillment for themselves *[ourselves]. Their *[our] hope is not to be condemned to live in loneliness, excluded from one of civilization's oldest institutions. They *[we] ask for equal dignity in the eyes of the law. The Constitution grants them *[us] that right.*

From the United States Supreme Court majority opinion
on the case of Obergefell v. Hodges (June 26, 2015),
written by Justice Anthony Kennedy (b. 1936).
Note: This text is in the public domain.

* These words, not included in the original text,
were inserted by the composer.

NEW 2015 PUBLICATION

YR3509Pv1

Tribe

TTBB, 2-6 rappers, piano, bass and drums

Words and Music by
Steve Milloy

Chorus

(Oh, oo-woh)
These are my roots. This is my hist'ry.
Takes more than blood to make a fam'ly.
Don't mattuh what sex, don't mattuh what color.
This is my tribe, we love each other.

Rapper 1

Yeah. So, when I was a kid in school, I made a fam'ly tree
With my two moms, my dog, my little sister and me.
When I was finished I was so proud, I showed it to me teacher.
He had a look of fright like he saw a horror feature.
I asked him, "What's wrong? I drew it just as you said."
He gave me a look that made me wish I were dead.
Told my moms about it, they said he was sick in the head.
And then they said...

Chorus

These are your roots. This is your hist'ry.
Takes more than blood to make a fam'ly.
Don't mattuh what sex, don't mattuh what color.
This is your tribe, we love each other.

Rapper 2

Yeah, when I was ten my mom died of cancer.
Why she had to go like that, huh? Nobody has an answer.
But I know this, her pain is gone.
No longer suff'rin' and her spirit moves on.
'Cause my dad and me, we carry her with us.
In ev'ryday life, through the funn and the serious,
We cling to the words she said to us in her brief life.
There ain't no shame in this.

Tribe (cont.)

Chorus *These are my roots. This is my hist'ry.
Takes more than blood to make a fam'ly.
Don't mattuh what sex, don't mattuh what color.
This is my tribe, we love each other.*

Rapper 3 *You might have a father,*
Rapper 4 *You might have a mother.*
Rapper 3 *You might have both*
Rapper 4 *Or one or two of the other.*
Rapper 3 *It don't have to make sense,*
Rapper 4 *Life wasn't meant to be logical.*
Rapper 3 *Who ever your tribe is, they're here to help you through
whatever is possible.*

Chorus *(Oh, oo-woh...)*
Rapper 4 *Be proud, rejoice in how you came to be you,*
Rapper 3 *Through all the crap and love and disagreements, too.*
Rapper 4 *No matter how they or you came to be,*
Both *It's a tribe,*
+Chorus *It's a fam'ly.*

Rapper 5 *I only have mom.*
Rapper 6 *Me too.*
Rapper 5 *My dad was killed in the war.*
Rapper 6 *Who's my dad? I don't know. (She wanted me
and so she went to a sperm store.)*

Rapper 5 *She's raising me alone, but that's O.K.*
Rapper 6 *We have each other.*
Both *It'll always be that way.*

Chorus *These are my roots. This is my hist'ry.
Takes more than blood to make a fam'ly.
Don't mattuh what sex, don't mattuh what color.
This is my tribe, we love each other.*

for the World House Choir, Dr. Catherine Roma - founder and director

Tribe

TTBB, 2-6 rappers, piano, bass and drums

Music and words by
Steve Milloy

Big & soulful gospel tone

mf

♩ = 83

TENOR 1

Oh, oo - woh.

TENOR 2

Oh, oo - woh.

BARITONE

Oh, oo - woh.

BASS

Oh. _____

quasi-classical

mf

♩ = 83

Piano

5

S Oh, oo - woh. Oh, oo - woh. Ah! *cresc.* (*f*)

A Oh, oo - woh. Oh, oo - woh. Ah! *cresc.* (*f*)

T Oh, oo - woh. Oh, oo - woh. Ah! *cresc.* (*f*)

B Oh. Oh. Ah! *cresc.* (*f*)

Pno.

10

11

S *mf* These are my roots. This is my hist - 'ry. Takes more than

A *mf* These are my roots. This is my hist - 'ry. Takes more than

T *mf* These are my roots. This is my hist - 'ry. Takes more than

B *mf* These are my roots. This is my hist - 'ry. Takes more than

Pno. *f* *mf* *funky!*

15

S
8
blood to make a fam - 'ly. Don't mat - tuh what

A
8
blood to make a fam - 'ly. Don't mat - tuh what

T
blood to make a fam - 'ly. Don't mat - tuh what

B
blood to make a fam - 'ly. Don't mat - tuh what

Pno.
15

19

S
8
sex, don't mat - tuh what col - or. This is my

A
8
sex, don't mat - tuh what col - or. This is my

T
sex, don't mat - tuh what col - or. This is my

B
sex, don't mat - tuh what col - or. This is my

Pno.
19

23

Rapper 1

Rap

Yeah. So,

S

tribe, we love each o - ther.

A

tribe, we love each o - ther.

T

tribe, we love each o - ther.

B

tribe, we love each o - ther.

Pno.

27

27

Rap

when I was a kid in school, I made a fam-'ly tree with my two moms, my dog, my lit - tle sis-ter and me.

Pno.

31

Rap

When I was fin-ished I was so proud, I showed it to my tea-cher. He had a look of fright like he saw a hor-ror

Pno.

OLDIE BUT A GOODIE (Joe Nadeau's selection)

YR1101v1

Christmas Is Delicious

TTBB and piano

Words by
Debbie Greig

Music by
Scott Henderson

Bass 2 solo

*Dear Santa, it's December and time to let you know
The little dreams that I've been dreaming of.
I wouldn't mind receiving a brand new this or that
And anything bright red I'd really love.
But most of all, Dear Santa, I'm hoping you might share
A copy of your Christmas recipe,
So when the mood has melted the flavor will remain
To savor like a vintage memory.*

Chorus

*Candles shimmering, cider simmering, snowflakes waltzing in a wisp of wind.
Ribbons ruffling, choc'late truffling, cards with sentimental rhymes to send.
Choirs caroling, bobsleds barreling, Christmas cookies frosted green and red.
Sleighbells jingling, neighbors mingling, "Have some gingerbread."*

*Christmas is delicious, seasoned through and through with all that's good in you.
Blend in a little bit of magic, top with a miracle or two,
And here's the best part, just pour in your heart,
And you'll have the makings of Christmas.
Isn't it delicious? Don't you long for more?
Try though you will, you won't get your fill, and that's what next year's for.*

*Angels fluttering, chestnuts sputtering, toys and teeter totters from the Pole.
Children capering, toddies vaporizing, tender memories to warm the soul.
Kindness to the brim, six-foot trees to trim, swirls of cinnamon in buttered rums.
Sprigs of mistletoe, stockings in a row, stuffed with sugar plums.*

*Christmas is delicious, seasoned through and through with friends far and near,
With wonder and cheer, with all that's good in you.
Blend in a little bit of magic, top with a miracle or two,
And here's the best part, just pour in your heart,
And you'll have the makings of Christmas.*

*Candles shimmering, cider simmering, choirs caroling, bobsleds barreling,
Sleighbells jingling, angels fluttering, chestnuts sputtering,
Snowflakes, sleighbells, children choc'late, cookies, kindness,*

*Christmas is delicious, seasoned through and through with friends far and near,
With wonder and cheer, with all that's good in you. Come taste it..
Blend in a little bit of magic, top with a miracle or two
And here's the best part, just pour in your heart
And you'll have the makings of Christmas.*

*Isn't it delicious? Doesn't it taste sweet?
A heavenly fare, too nice not to share;
Merry Christmas and "Bon appetit."*

16 pages, \$2.00

Christmas Is Delicious

Lyrics by
Debbie Greig

TTBB and piano

Music by
Scott Henderson

Larghetto (♩ = 72)

Piano *mp legato* *simile*

7 Bass 2 Solo *mf*

Dear San - ta, it's De - cem-ber and time to let you know the

7 *p* *mp*

13

lit - tle dreams that I've been dream-ing of. _____ I would-n't mind re - ceiv-ing a

13 *legato*

The musical score is written for Piano, Bass 2 Solo, and Piano accompaniment. It begins with a tempo marking of 'Larghetto (♩ = 72)'. The Piano part starts with a melody in the right hand, marked 'mp legato' and 'simile'. The Bass 2 Solo part enters at measure 7 with a melody marked 'mf'. The Piano accompaniment part also enters at measure 7 with a melody marked 'p' and 'mp'. The lyrics are: 'Dear San - ta, it's De - cem-ber and time to let you know the lit - tle dreams that I've been dream-ing of. _____ I would-n't mind re - ceiv-ing a'. The score includes measure numbers 7 and 13.

19

B2

brand new this or that and an - y - thing bright red I'd real - ly love. But

Pno.

19

25

B2

most of all, Dear San-ta, I'm hop - ing you might share a cop - y of your Christ-mas re - ci -

Pno.

25

mf

31

B2

f pe, so when the mood has mel - ted the flav - or will re - main to sav - or like a *dim.*

Pno.

31

f *dim.*

38 *p* End Solo

B2

vin - tage me - mo - ry.

Pno.

38 *mf*

Pno.

Tutti 49 *mf*

T1
T2

Can - dles shim-mer-ing, ci - der sim-mer-ing, snow - flakes waltz-ing in a wisp of wind.

Tutti *mf*

B1
B2

Can - dles shim-mer-ing, ci - der sim-mer-ing, snow - flakes waltz-ing in a wisp of wind.

Pno.

49 *f* sub. *mp*

53

T1
T2

Rib - bons ruf - fl - ing, choc - 'late truf - fl - ing, cards with sen - ti - men - tal rhymes to send.

B1
B2

Rib - bons ruf - fl - ing, choc - 'late truf - fl - ing, cards with sen - ti - men - tal rhymes to send.

Pno.

53

177

T1
T2

8 have the ma - kings of Christ - mas.

B1
B2

have the ma - kings of Christ - mas.

Pno.

177

8^{va}

mp

182

T1
T2

8

B1
B2

182 (8^{va})

Pno.

188

T1
T2

8 *p* Is - n't it de - li - cious?

B1
B2

p Does - n't it taste

Pno.

188 (8^{va})

p

193 Ritard *mp* Div.

T1
T2
8 A hea - ven-ly fare, too nice not to share; Mer-ry

B1
B2
sweet? A hea - ven-ly fare, too nice not to share; Mer-ry

Pno. (8^{va})

193 Ritard

T1
T2
8 Christ - mas and "Bon ap - pe - tit."

B1
B2
Christ - mas, and "Bon ap - pe - tit."

Pno. (8^{va})

198 *p* *p* *f*

OLDIE BUT A GOODIE (Joe Nadeau's selection)

YR3110v1

The Holly and the Ivy

TTBB, harpsichord (or piano) and cello

Traditional carol arranged by
Larry Moore

***Originally available in manuscript form,
this score has recently been digitally engraved.***

*The holly and the ivy when they were both fully grown;
Of all the trees that are in the wood the holly bears*

*[Chorus] Oh, the rising of the sun, and the running of the deer,
The playing of the merry organ, sweet singing in the choir.*

*The holly bears a blossom as white as any flow'r;
And Mary bore sweet Jesus Christ to be our sweet Savior.*

[Chorus]

*The holly bears berry as red as any blood,
And Mary bore sweet Jesus Christ to do poor sinners good.*

[Chorus]

*The holly bears a prickles as sharp as any thorn;
And Mary bore sweet Jesus Christ on Christmas Day in the morn.*

[Chorus]

*The holly bears a bark as bitter as the gall,
And Mary bore sweet Jesus Christ for to redeem us all.*

[Chorus]

*The holly and the ivy when they are both full grown;
Of all the trees that are in the wood the holly bears the crown.*

[Chorus]

16 pages, \$2.00

YR3110v1

For the N.Y.C.G.M.C.

The Holly and the Ivy

TTBB, harpsichord* and cello

Arranged by
Larry Moore

Allegro Moderato

The musical score is arranged for Harpsichord, Cello, and TTBB voices. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro Moderato'. The Harpsichord and Cello parts begin with a forte (*f*) dynamic. The vocal parts (T1, T2, Baritone, Bass) enter at measure 4 with a mezzo-piano (*mp*) dynamic. The lyrics for the first vocal part are: '1. The hol - ly and the i - vy when they are both full - hol - ly bears a blos - som as white as an - y'. The piano part also enters at measure 4 with a piano (*p*) dynamic. The score includes repeat signs and dynamic markings throughout.

Harpsichord

Cello

T1

T2

Bar.

Bass

1. The hol - ly and the i - vy when they are both full -
hol - ly bears a blos - som as white as an - y

Hum

Hum

Hum

f

mp

p

p

p

* - piano may be used if harpsichord (or synth) is not available.

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8

T1

gown; of all the trees that are in the wood the hol - ly bears the
flow'r; and Ma - ry bore sweet Je - sus Christ to be our sweet Sa -

T2

Bar.

Bass

8

12

T1

p crown. Oh, the ris - ing of the sun, and the run - ning of the
vior.

T2

Bar.

p Oh, the ris - ing of the sun, and the run - ning of the

Bass

p Oh, the ris - ing of the sun, and the run - ning of the

12

98 *f*

T1 The ris - ing of the sun, the run - ning of the

T2 ris - ing of the sun, and the run - ning of the deer, the

Bar. ris - ing of the sun, and the run - ning of the deer, the

Bass ris - ing of the sun, and the run - ning of the deer, the

98 *f*

f

102

T1 deer, sweet sing - ing in the choir, the

T2 play - ing of the or - gan, sweet sing - ing in the choir, the

Bar. play - ing of the mer - ry or - gan, sweet sing - ing in the choir, the

Bass play - ing of the mer - ry or - gan, sweet sing - ing in the choir, the

102

106

T1
8
play - ing of the mer - ry or - gan, sweet sing - ing in the

T2
8
play - ing of the mer - ry or - gan, sweet sing - ing in the

Bar.
play - ing and sweet sing - ing in the

Bass
play - ing sing - ing in the

106

110

T1
8
choir.

T2
8
choir.

Bar.
choir.

Bass
choir.

110