

GALA Choruses
Leadership Symposium
Denver 2015

Mixed Chorus Reading Session

William Loper (Harmony: A Colorado Chorale), Session Leader



Yelton Rhodes Music

Sampler (partial scores)

New Publications

YR3507v2	<i>The Davey Dinckle Song</i>	Solo(s), SATB and piano	Words and Song by Rick Crom Arranged by Steve Milloy
YR2501v2	<i>Hate Is Not a Family Value</i>	SATB a cappella	Words and Music by Ginger Starling
YR3509Pv1	<i>Tribe</i>	TTBB, 2-6 rappers, piano, bass guitar and drum set	Words and Music by Steve Milloy

Oldies but Goodies (selected by William Loper)

YR2600v2	<i>Three Hanukkah Songs</i>	SATB and piano	Traditional Hanukkah songs Arranged by Charles Baker
YR9301v2	<i>Winter Solstice Moon</i>	SATB a cappella	Words and Music by David Frank Long

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NEW ARRANGEMENT FOR MIXED CHORUS

YR3507v2

The Davey Dinckle Song

Solo(s), SATB and Piano

Words and Song by
Rick Crom

Arranged by
Steve Milloy

*There once was a boy named Davey Dinckle who would tinkle in the snow.
He'd pee out a picture and refine it, then he'd sign it like Van Gogh.
The people in the town were mad, especially his mom and dad.
It was almost Christmas Day, so this is what they'd say:*

*Davey Dinckle, don't tinkle in the snow, for onto Santa's list you'll go
Of the bad boys who get nothing for Christmas.
Davey Dinckle, obey this rule and put away that writing tool
Or you'll end up getting nothing for Christmas!*

*Davey could not control his craving for engraving with his pee.
Soon he got himself arrested and requested leniency.
The judge was list'ning with a frown (the boy was caught with his pants down!)
But a humble man was he, cause he issued this decree:*

*Davey Dinkle, you've tinkled in the snow, and normally to jail you'd go,
But as you well know it's very close to Christmas.
If you promise to be polite and let the snow stay pearly white
Then I won't send you to jail for Christmas.*

*Davey gave his word... but on Christmas Eve a blizzard occurred
Which wrapped the town in a blanket of white
That kept the town from Santa's sight.
If Santa was to make it through, Davey knew what he must do!*

*And then, Davey Dinckle, no retreater, drank a liter of root beer.
He climbed to the roof and with a strong hand,
Peed in long hand, "We're down here!"
Santa saw the yellow glow and let out a big ol' "Ho, ho, ho!"
And Santa's sleigh set down with presents for all the town!*

*Davey Dinckle tinkled on the roof and what was left was golden proof
That a child can make the Christmas spirit glow,
'Cause he tinkled in the snow and saved Christmas!*

12 pages, \$1.85

The Davey Dinckle Song

Solo(s), SATB and Piano

Rick Crom

arranged by Steve Milloy

Tempo: ♩ = 171

Key: B-flat major (3 flats)

Time Signature: 4/4

Instrumentation: Soprano/Alto, Tenor/Bass, Piano, Solo(s), SA, TB, Pno.

Lyrics:

once was a boy named Dav - ey Dinc - kle who would tin - kle in the snow.

There He'd

Performance Notes:

- Soprano/Alto:** (sing last x) *mf*
- Tenor/Bass:** (sing last x) *mf*
- Piano:** *f* (vamp till cue)
- Solo(s):** *mf*
- SA:** *mf*
- TB:** *mf*
- Pno.:** *mf*

7

Solo(s)

pee out a pic - ture and re-fine it, then he'd sign it like Van Gogh.

SA

TB

Pno.

The

11

SA

TB

Pno.

peo - ple in the town were mad, es - pe - cial - ly his mom and dad. It was

90

Solo(s)

climbed to the roof and with a strong hand, peed in long hand, "We're down here!"

Pno.

94

Solo(s)

f

"Ho, ho, ho!"

SA

San - ta saw the yel-low glow — and let out a big ol'.. and

TB

Pno.

98

SA

San - ta's sleigh set down, with pre-sents for all the town!

TB

Pno.

102

SA
Da - vey Dinck - le tink-led on the roof and what was left was gold-en proof that a

TB

Pno.

106

SA
child can make the Christ-mas spir - it glow, 'cause he
Christ-mas spir - it glow, 'cause he tink-led in the

TB
glow, 'cause he

Pno.

111

SA
snow and saved Christ-mas!

TB

Pno.

NEW 2015 EDITION FOR MIXED CHORUS

YR2501v1

Hate is Not a Family Value

TTB and piano

Music and words by
Ginger Starling

Spoken *Hate is not a, hate is not a...*

Sung *Hate is not a Fam'ly value. Think of all the lives your hate will destroy.
Of all the things our vam'lies value Hate is a luxury that none can afford to enjoy.
[Repeated]*

*What are you telling me? I am not worthy because I am not like you.
What are you selling me? A future as bleak as the lies you're clinging to!
Who said we couldn't be diff'rent? There is no peace if we can't stand diversity.
How can this hatred be God-sent? O, from this righteousness
Deliver me, deliver me, deliver me!*

*Hate is not a Fam'ly value. Think of all the lives your hate will destroy.
Of all the things our vam'lies value Hate is a luxury that none can afford to enjoy.*

*Hear what we're telling you, We're out to make sure the world is a better place.
Here's what we're gonna do, Fight for the freedoms of ev'ryone, even you!
We're out to change the tomorrow. Never return to the secret and angry past.
Transforming all of our sorrows Into the dignity and pride
That are ours at last, at last, at last!*

Spoken *Hate is not a, hate is not a...*

Sung *Hate is not a Fam'ly value. Think of all the lives your hate will destroy.
Of all the things our vam'lies value Hate is a luxury that none can afford to enjoy.*

Hate is Not a Family Value

SATB and piano

Music and words by
Ginger Starling

$\text{♩} = 140$

p

Soprano

spoken pp

Alto

p

Tenor

spoken pp

Bass

p

Piano

5

S

- ue Think of all the lives your hate will de - stroy Of

A

hate is not a, hate is not a, hate is not a, hate is not a, hate is not a, hate is not a,

T

- ue Think of all the lives your hate will de - stroy Of

B

hate is not a, hate is not a, hate is not a, hate is not a, hate is not a, hate is not a,

5

Pno.

50

f

S Fight for the free - doms of ev' -

A Here's what we're gon - na do

T — is a bet - ter place

B Here's what we're gon - na do

Pno.

53

ff **mf**

S - ry - one e - ven you! We're out to change the to - mor - rows

A e - ven you! We're out to change the to - mor - rows

T e - ven you! We're out to change the to - mor - rows

B e - ven you! We're out to change the to - mor - rows

Pno.

Hate is Not a Family Value

62

S *f* *ff* *spoken p* *>*
 at last, at last! Hate is not a, hate is not a,

A *f* *ff* *spoken p* *>*
 at last, at last! Hate is not a, hate is not a,

T *f* *ff* *mp*
 at last, at last! Hate is not a, fam' - ly val -

B *f* *ff* *spoken p* *>*
 at last, at last! Hate is not a, hate is not a,

Pno. *f* *ff* *subito p*
 62

65

S *>* *>* *>* *>* *>*
 hate is not a, hate is not a, hate hate is not a, hate is not hate hate is not a, hate is not

A *>* *>* *>* *>* *mf* *>* *>*
 hate is not a, hate is not a, hate is not a, hate is not a, Ne - ver was!

T *>* *>* *>* *>*
 - ue Hate is not a fam' - ly val - ue

B *>* *>* *>* *>* *>* *>*
 hate is not a, hate is not a, hate is not a, hate is not a, hate is not a, hate is not a,

Pno. *>* *>* *>* *>*
 65

68

S

hate hate is not a, hate is not hate is not a, hate! Hate is a

A

Hate is not a, hate is not a, hate is not a, hate! Hate is a

T

8 Hate is not a fam' - ly val - ue Hate is a

B

hate is not a, hate is not a, hate is not a, hate! Hate is a

Pno.

71

S

lux - u - ry — that none — can af - ford — to en - joy!

A

lux - u - ry — that none — can af - ford — can af - ford — can af - ford to en - joy!

T

8 lux - u - ry — that none — can af - ford — can af - ford — can af - ford to en - joy!

B

lux - u - ry — that none — can af - ford — to en - joy!

Pno.

NEW 2015 PUBLICATION

YR3509Pv1

Tribe

TTBB, 2-6 rappers, piano, bass and drums

Words and Music by
Steve Milloy

Chorus

(Oh, oo-woh)
These are my roots. This is my hist'ry.
Takes more than blood to make a fam'ly.
Don't mattuh what sex, don't mattuh what color.
This is my tribe, we love each other.

Rapper 1

Yeah. So, when I was a kid in school, I made a fam'ly tree
With my two moms, my dog, my little sister and me.
When I was finished I was so proud, I showed it to me teacher.
He had a look of fright like he saw a horror feature.
I asked him, "What's wrong? I drew it just as you said."
He gave me a look that made me wish I were dead.
Told my moms about it, they said he was sick in the head.
And then they said...

Chorus

These are your roots. This is your hist'ry.
Takes more than blood to make a fam'ly.
Don't mattuh what sex, don't mattuh what color.
This is your tribe, we love each other.

Rapper 2

Yeah, when I was ten my mom died of cancer.
Why she had to go like that, huh? Nobody has an answer.
But I know this, her pain is gone.
No longer suff'rin' and her spirit moves on.
'Cause my dad and me, we carry her with us.
In ev'ryday life, through the funn and the serious,
We cling to the words she said to us in her brief life.
There ain't no shame in this.

Tribe (cont.)

Chorus *These are my roots. This is my hist'ry.
Takes more than blood to make a fam'ly.
Don't mattuh what sex, don't mattuh what color.
This is my tribe, we love each other.*

Rapper 3 *You might have a father,*
Rapper 4 *You might have a mother.*
Rapper 3 *You might have both*
Rapper 4 *Or one or two of the other.*
Rapper 3 *It don't have to make sense,*
Rapper 4 *Life wasn't meant to be logical.*
Rapper 3 *Who ever your tribe is, they're here to help you through
whatever is possible.*

Chorus *(Oh, oo-woh...)*
Rapper 4 *Be proud, rejoice in how you came to be you,*
Rapper 3 *Through all the crap and love and disagreements, too.*
Rapper 4 *No matter how they or you came to be,*
Both *It's a tribe,*
+Chorus *It's a fam'ly.*

Rapper 5 *I only have mom.*
Rapper 6 *Me too.*
Rapper 5 *My dad was killed in the war.*
Rapper 6 *Who's my dad? I don't know. (She wanted me
and so she went to a sperm store.)*
Rapper 5 *She's raising me alone, but that's O.K.*
Rapper 6 *We have each other.*
Both *It'll always be that way.*

Chorus *These are my roots. This is my hist'ry.
Takes more than blood to make a fam'ly.
Don't mattuh what sex, don't mattuh what color.
This is my tribe, we love each other.*

for the World House Choir, Dr. Catherine Roma - founder and director

Tribe

SATB, 2-6 rappers, piano, bass and drums

Music and words by
Steve Milloy

Big & soulful gospel tone

$\text{♩} = 83$

SOPRANO

mf

Oh, oo - woh.

ALTO

mf

Oh, oo - woh.

TENOR

mf

Oh, oo - woh.

BASS

mf

Oh. _____

$\text{♩} = 83$
quasi-classical

Piano

mf

5

S *cresc.* **(f)**
Oh, oo - woh. Oh, oo - woh. Ah! _____

A *cresc.* **(f)**
Oh, oo - woh. Oh, oo - woh. Ah! _____

T *cresc.* **(f)**
Oh, oo - woh. Oh, oo - woh. Ah! _____

B *cresc.* **(f)**
Oh. _____ Oh. _____ Ah! _____

Pno. 5

10 **mf** **11**

S **mf**
These are my roots. This is my hist - 'ry. Takes more than

A **mf**
These are my roots. This is my hist - 'ry. Takes more than

T **mf**
These are my roots. This is my hist - 'ry. Takes more than

B **mf**
These are my roots. This is my hist - 'ry. Takes more than

Pno. 10 *funky!* **f** **mf**

15

S
blood to make a fam - 'ly. Don't mat - tuh what _

A
blood to make a fam - 'ly. Don't mat - tuh what _

T
blood to make a fam - 'ly. Don't mat - tuh what _

B
blood to make a fam - 'ly. Don't mat - tuh what _

Pno.

Detailed description: This block contains the musical notation for measures 15 through 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature has two flats (B-flat and E-flat). The lyrics for the vocal parts are: 'blood to make a family. Don't matter what'. The piano accompaniment consists of chords and single notes in both hands.

19

S
sex, — don't mat - tuh what col - or. This is my

A
sex, — don't mat - tuh what col - or. This is my

T
sex, — don't mat - tuh what col - or. This is my

B
sex, — don't mat - tuh what col - or. This is my

Pno.

Detailed description: This block contains the musical notation for measures 19 through 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature has two flats (B-flat and E-flat). The lyrics for the vocal parts are: 'sex, — don't matter what color. This is my'. The piano accompaniment continues with chords and single notes, including a triplet in the right hand in measure 22.

23

Rapper 1

Rap

Yeah. So,

S

tribe, _ we love each o - ther.

A

tribe, _ we love each o - ther.

T

tribe, _ we love each o - ther.

B

tribe, _ we love each o - ther.

23

Pno.

27

Rap

when I was a kid in school, _ I made a fam-'ly tree with my two moms, my dog, _ my lit - tle sis-ter and me.

27

Pno.

31

Rap

When I was fin-ished I was so proud, I showed it to my tea-cher. He had a look of fright like he saw a hor-ror

31

Pno.

OLDIE BUT A GOODIE (William Loper's selection)

YR2600v2

Three Hanukkah Songs

SATB and piano

Traditional Hanukkah songs

Arranged by

Charles Baker

I. S'vivon

I. Nerli

III. Chanukah, oi chanukah

12 pages, \$1.85

I. S'vivon

Three Hanukkah Songs

Arranged by Charles Baker

For SATB chorus and piano

Allegro *poco rit.*

mp *cresc.*

a tempo *p* *cresc.* *f*

fp *cresc.* *f*

se-vi-von, sov sov sov, Ha-nu-kAh hu Hag tov, Ha - nu - kAh hu Hag tov, se - vi - von sov sov sov. sov nA sov

koh vA-Hoh, nEs gA-dol hA - yAh poh nEs gA-dol hA - yAh poh sov nA sov koh vA-Hoh.

se - vi - von, sov sov sov, Ha - nu - kAh hu Hag tov, Ha - nu - kAh hu Hag tov,

se - vi - von, sov sov sov, Ha - nu - kAh hu Hag tov,

se - vi - von, sov sov sov, Ha - nu - kAh hu Hag tov, Ha - nu - kAh

se - vi - von, sov sov sov, Ha - nu - kAh

46 *p* *cresc.* *f*

Unis. Ha - nu - kAh hu Hag tov, se - vi - von sov sov sov

Pno *mp* *p* *cresc.* *f*

52 *pp*

Unis. nEs gA - dol hA - yAh poh sov nA - sov koh vA - Hoh.

Pno *ff* *p*

II. Nerli

58 **Andante**

Pno *p* *legato*

66 *p*

S *p* *m* ba - Ha - nu - kAh nE - ri yA - ir

A *p* *m* nEr - li nEr - li nEr - li dA - qiq ba - Ha - nu - kAh nE - ri ad - liq ba - Ha - nu - kAh nE - ri yA - ir

T *p* *m* ba - Ha - nu - kAh nE - ri yA - ir

B *p* *m* ba - Ha - nu - kAh nE - ri yA - ir

Pno *p* *mp*

78 *mf* *p*

S *mf* *p* ba - Ha - nu - kAh shi - rim A - shir ba - Ha - nu - kAh nE - ri yA - ir ba - Ha - nu - kAh shi - rim A - shir

A *mf* *p* ba - Ha - nu - kAh shi - rim A - shir ba - Ha - nu - kAh nE - ri yA - ir ba - Ha - nu - kAh shi - rim A - shir

T *mf* *p* ba - Ha - nu - kAh shi - rim A - shir ba - Ha - nu - kAh nE - ri yA - ir ba - Ha - nu - kAh shi - rim A - shir

B *mf* *p* ba - Ha - nu - kAh shi - rim A - shir ba - Ha - nu - kAh nE - ri yA - ir ba - Ha - nu - kAh shi - rim A - shir

Pno *mf* *p*

III. Chanukah, oi chanukah

90 Allegro, with continuous acceleration

ritard

90

Sopr

Alto

Tenor

Bass

Pno

p *cresc.*

ritard

94 **a tempo**

S

A

T

B

Pno

p

a tempo

cha - ne-keh a yon - tif, a shei - ne, a frei - li-che, nit do nock a-zoi - ne.

cha - ne-keh a yon - tif, a shei - ne, a frei - li-che, nit do hock a-zoi - ne.

cha-ne-keh, oi cha-ne-keh a yon - tif, a shei - ne, a lus-ti-ge, a frei-li-che, nit do nock a-zoi - ne.

cha-ne-keh, oi cha-ne-keh a yon - tif, a shei - ne, a lus-ti-ge, a frei-li-che, nit do nock a-zoi - ne.

5

OLDIE BUT A GOODIE (William Loper's selection)

YR9301v2

Winter Solstice Moon

SATB a cappella

Words and Music by
David Frank Long

*Behold the winter solstice moon.
Her face is bright and clear and new.
She is a sign of hope, of things to come.*

*Ah hai ya ha
Hai ya ha ya*

*Ah, behold the winter solstice moon!
Her face is bright and clear and new!
She is a sign of peace!*

*On this the longest, coldest night
The stars are burning, giving light.
The moon, she beckons us.*

*The wheel of life has turned again,
And here we stand among our friends
The owl, the rock, the tree.
We all are one, the moon she told us so.*

*We feel this simple truth tonight,
As we are bathed in starry light.
We all are one, one with all things.*

*Behold, we all are one,
Beneath the winter solstice moon,
One with all things,
Beneath the winter solstice moon.
She is a sign of peace, of peace!*

12 pages, \$1.85

Commissioned by Keith A. Koster, Artistic Director
for the singers of Desert Voices, Tucson, Arizona

Winter Solstice Moon

SATB

Inspired by
Hopi sources

Music and words by
David Frank Long

$\text{♩} = \text{circa } 76, \text{ flowing with a sense of wonder}$

Soprano *p* Be-hold the win-ter sol-stice moon. Her face is bright and clear and new.— She is a

Alto *p* Be-hold the win-ter sol-stice moon. Her face is bright and clear and new.— She is a

Tenor *p* Be-hold the win-ter sol-stice moon. Her face is bright and clear and new.— She is a

Bass *p* Be-hold the win-ter sol-stice moon. Her face is bright and clear and new.— She is a

Rehearsal Piano

5

S. *cresc.* sign of hope, of things to come, — of things to

A. *cresc.* sign of hope, of things to come, — of things to

T. *cresc.* sign of hope, of things to come, — of things to

B. *cresc.* sign of things to — come, — of things to

5

R.P.

con moto,
poco più allegro

9

S. come.

A. come.

T. *mf* * come. Ah ah hai ya ha

B. *mf* * staggered breathing come. Ah hai ya ah

R.P.

* All vowel sounds of vocalizations should be smooth, steady and clear.
Consonants should be given a slight emphasis .

14

S. *mf* * Hai

A. *mf* * Ah hai ya ah hai ya ha

T. ah ah hai ya ha

B. ha hai ya ah

R.P.

animoso

(18)

S. ya ha ya hai ya Be -

A. ah hai ya ha ya hai ya Be -

T. ah ah hai ya ha Ah, be -

B. ha hai ya Be -

R.P.

(22)

S. hold the win - ter sol - stice moon! Her face is bright and clear and

A. hold the win - ter sol - stice moon! Her face is bright and clear and

T. hold, be - hold the moon! Her face is bright and clear and

B. hold, be - hold the moon, the moon is

R.P.

66

S. hold, be - neath the win - ter sol - stice moon,

A. all are — one be - neath the win - ter sol - stice moon,

T. all are — one, One — with all

B. hold, be - hold, — the moon, the moon —

R.P.

69 *rallentando*

S. be - neath the win - ter sol - stice moon. *f* She is a sign of peace, of

A. be - neath the win - ter sol - stice moon. *f* She is a sign of

T. things, the moon. *f* She is a sign of peace, of

B. — the moon. *f* She is a sign of

R.P.

a tempo molto ritardando

(72)

S. *p* peace, — of peace! —

A. *p* *mp* peace, — of, be - neath the win - ter sol - stice moon!

T. *p* *mp* peace, — of be - neath the win - ter sol - stice moon!

B. *p* peace, — of peace! —

(72)

R.P.