



MINNEAPOLIS CONVENTION CENTER

A U D I T O R I U M S P E C I F I C A T I O N S



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The expanded Minneapolis Convention Center features a world-class, 3,433-fixed-seat auditorium capable of handling a variety of functions from business meetings to large production events. It has the unique capability of allowing a general session to break down into four separate sound-proof sections in less than 30 minutes. Three circular lecture rooms, each seating 428 people, are positioned on turntables that rotate 180 degrees. Each of these 428-seat sections can be part of the total seating capacity or rotate to private individual lecture halls. All seats are equipped with fold-up tablet arms and are wired for data and electricity. The main seating area of 2,143 seats can be used as a separate meeting room or smaller general session. This quality learning facility is furnished with state-of-the-art A/V equipment, including front and rear screens, wiring for digitized video, the latest technology for satellite links, fiber-optics, easy Internet access, ISDN and T1 lines.

AUDITORIUM FEATURES

SOUND

Speakers

- Hung in left, center and right configuration
- Seven - EAW 750's
- Seven - EAW 755's
- Four - EAW 1000 Subwoofers
- Driven by QSC Amps

Processing

- Klark Teknik Helix equalization
- Eight channels of BSS compression
- Four channels Klark Teknik gates

Consoles

Midas Heritage 1000 48-Channel located at floor left

Clear Com

Two-Channel System - contact a production services manager for locations

Playback

- CD Player
- Instant Replay
- Digital Recorder
- DAT and cassette also available

LIGHTING

Fixtures

- 120 - Source 4's
- 14 - VL2202 Varilite Spots
- 8 - VL2402 Varilite Wash Fixtures
- 11 VL3000Q Varilite Spot Fixtures

Spotlights

Four - Lycian 1275, 1200 Watt

Hazers

Two - Neutron XS haze machines (up to four additional available)

Consoles

Varilight Virtuoso DX — Capable of controlling 4096 channels of DMX

Trussing

Lamps hung on 30', 40', 45' and 50' box truss

Additional units installed in side and overhead lighting coves

Miscellaneous

24 M-faders with color mixing capabilities (12 additional available)

POWER

Production power can be distributed in any configuration and quantity of single and three (3) phase outlets from 20 amp to 400 amp, 208 volt and 120 volt

- 120 volt duplex outlets and 120/208v 20 amp and 30 amp three (3) phase twist-loc available throughout
- 120 volt power is distributed throughout the house in under-seat locations - in lecture rooms only

Specific Locations

Upstage Left

One (1) 200 amp, 208v, three (3) phase panel with Cam-loc connections

Three (3) 400 amp, 208v, three (3) phase panels with Cam-loc connections

Upstage Right

One (1) 200 amp, 208v, three (3) phase panel with Cam-loc connections fed from isolation transformer

Truck Berth

One (1) 200 amp, 208v, three (3) phase panel with Cam-loc connections

One (1) 200 amp, 208v, three (3) phase panel with Cam-loc connections fed from isolation transformer

12th Street Loading Area

One (1) 400amp, 208v, three (3) phase panel with Cam-loc connections

STAGE

Cushioned and constructed of white maple

Dimensions

Depth

52'2" from back-line to downstage edge

Height

32' at Proscenium opening

Width

- 63' 3" at Proscenium opening
- 71' Apron opening
- 61'7" at main curtain
- 39'10" at upstage black drape

Ample working space behind upstage black drape (area includes dock and loading locations)

- 8" empty conduit from stage right/left to the front of house production positions - all locations are interconnected

Contact your Event Coordinator for a blueprint

VIDEO PROJECTION

AUDITORIUM MAIN

Auditorium Main does not contain projectors

Four projector platforms lower from ceiling to accommodate three rear-screen projectors and one front-screen projector. Platforms lower for loading - will accommodate 500lbs and handle up to a BARCO G5.

- Section A, B & C lifts have 120v, 20 Amp Edison receptacles
- Main (center) lift has 208v single phase, 20 Amp

Screens

- One 28' x 16' main front screen
- Three 9' x 16' IMAG screens - pre-hung, retractable

LECTURE ROOMS 1-2-3

- NEC GT 1150 Rear Projector with screen

Screens

- 9' x 16' Rear Projection - glass
- 9' x 16' Front Projection retractable screen with front-of-house projection platform

TELECOMMUNICATIONS/ FIBER OPTICS/PHONE

AUDITORIUM MAIN

Stage

- 36 CAT 5 jacks, 9 locations
- 16 multi-mode, 8 locations
- 16 single-mode, 8 locations

Control Booths

- 24 CAT 5 jacks, 6 locations
- 12 multi-mode, 6 locations
- 12 single-mode, 6 locations

LECTURE ROOMS 1-2-3

- 12 CAT 5 locations
- 14 multi-mode taps
- 12 single-mode taps
- CAT 5 cable and power to every seat

CABLE TV CONNECTIONS

Available upon request

RIGGING

- All installed rigging hardware (I-bolts) rated for 500lbs
- Dead-hangs permitted on permanently installed rigging points
- Bridling not permitted on permanently installed rigging points
- Dead-hangs and bridling are permitted off main beams
- Point loads not to exceed 2,000lbs per point - no more than two points may be placed on any single beam

DRESSING ROOMS

- One private dressing area (10' x 14') with dressing table, closet and private sink (does not include restroom facilities)
- Two unisex restrooms (7' x 8' each) located adjacent to dressing area

LOADING

Truck berth located immediately adjacent to backstage area

Dimensions

- Vehicle Entry: 68' Door to Door, 11'10" Clear Door Width, 15'11" Clear Door Height
- Working Space: 26'W x 68'L (22' width clear at column faces)
- Freight Entry: Three roll-up doors between truck berth and backstage; clear dimensions through all doors are 9'9"W x 9'11"H; 90 degree turn between truck berth and stage area - some limitations may apply

ADA

- Ample mobility impaired seating available
- Hearing impaired system available upon request
- System: Sennheiser
- Headsets: Sennheiser HDI 1029-PLL16 (Multi-channel infrared Stethoset Receivers) - 70 available

Please contact Guest Services for special arrangements

POLICIES & PROCEDURES

TICKETED EVENTS

A notarized manifest from the company printing the tickets, certifying the total number of tickets printed for the Auditorium events must be sent to the MCC for approval at least five (5) business days prior to tickets being sold. A breakdown of tickets at each ticket price should be included. If no certified ticket manifest is received, a predetermined fee covering rent plus box office fees will be charged for the use of the Auditorium.

Please refer to the MCC Facility User's Guide for specific building requirements

SECURITY/SAFETY

The following may be required as determined by MCC management - Refer to "MCC Labor Rates" for current prices:

- Door guard for move-in/move-out
- A minimum of (6) ushers/door guards and one (1) supervisor
- Fire Marshall for public ticketed events
- Fire Marshall and First Aid Emergency Medical Technician during show hours
- Fire Marshall where pyrotechnics or hazers are used
- Ushers during performances

LABOR

Refer to "MCC Labor Rates" for current prices

- MCC Sound and light board operators required for rehearsals and performances when using convention center equipment
- Cleaning labor charges if food and beverage is allowed
- Production companies permitted to use own employees to set and operate company gear - all other labor and rigging performed by members of IATSE Local 13

AUDITORIUM RENTAL

Refer to "Sound & Lighting Rental Packages" for AV options

Standard Rate for Auditorium Main and Lecture Rooms 1-2-3 Includes:

(refer to Rate Schedule #3 for current prices)

- Utilities - General room lighting, heat and air-conditioning (air-conditioning during show hours only)
- Power - Standard 110 volts at existing locations
- Screens - use of permanent projection screens
- One Podium
- Sound - Two Microphones (wired or wireless)
- Water - Ice water with glasses at speaker's podium and headtables
- Chairs as needed
- Easels - subject to availability
- Two turns of Lecture Rooms 1-2-3 per day when used as breakouts for Auditorium Main

AUDITORIUM MAIN INCLUSIVES

Lighting

- General Stage Wash (covers approximately front 10' of stage)
- 24 fixed lighting fixtures
- One Two-Instrument Podium Specials (three pre-focus positions)

Equipment

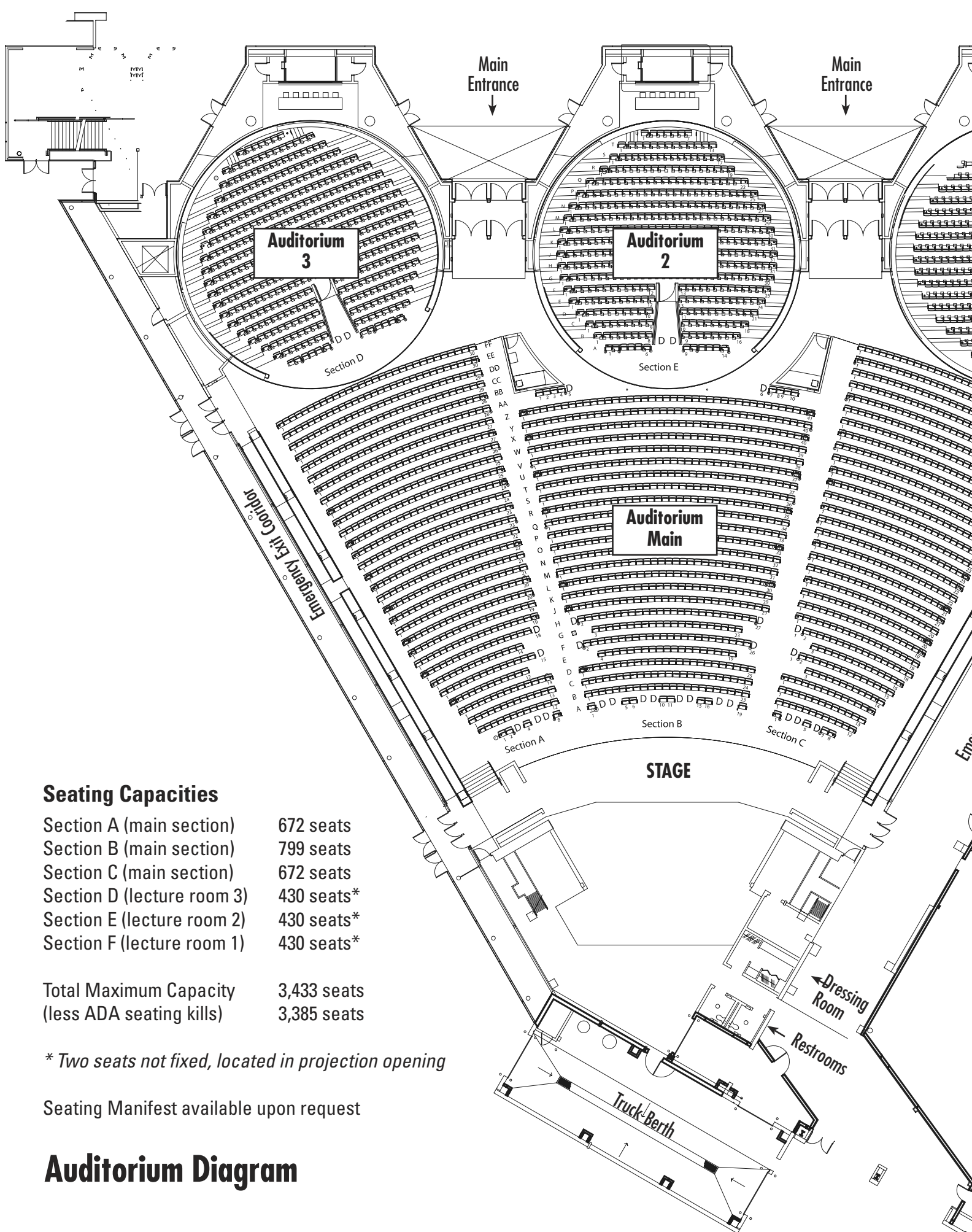
- Five 8-foot covered/skirted tables

Labor

- Six (6) Safety Monitors and one (1) Supervisor for up to six (6) show hours per day
For additional labor see "MCC Labor Rates"

LECTURE ROOMS 1-2-3 INCLUSIVES

- Two 8-foot covered/skirted tables



Seating Capacities

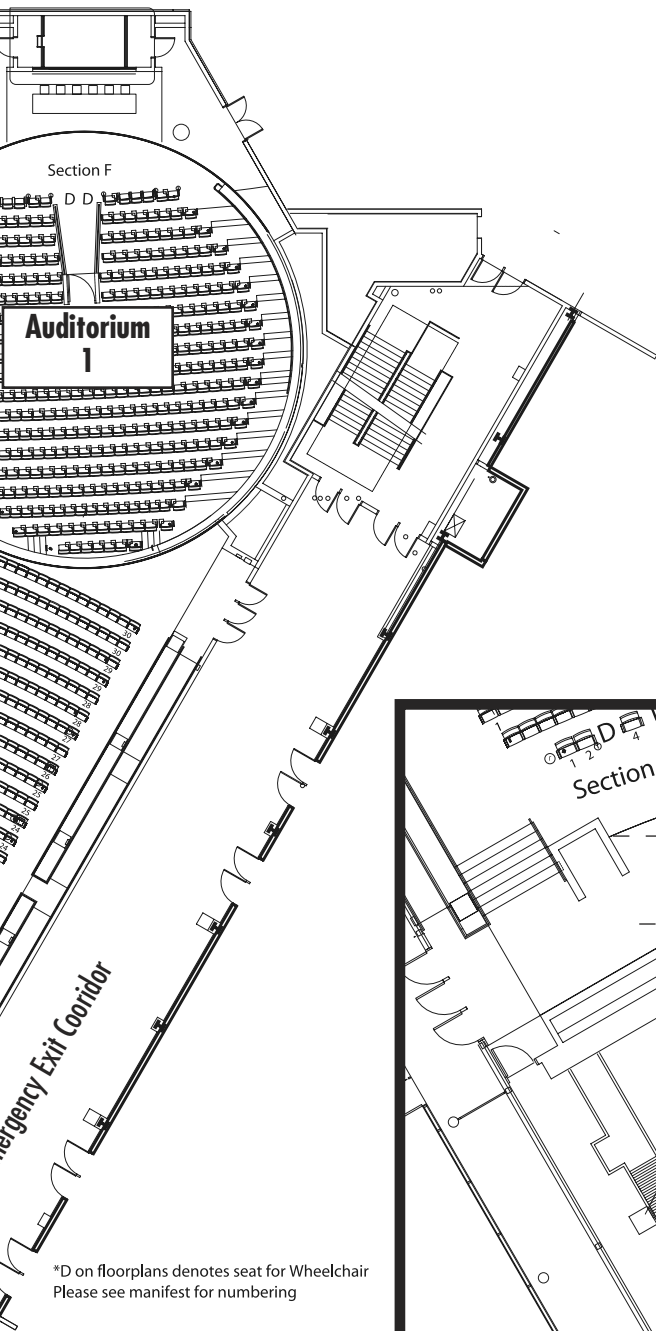
Section A (main section)	672 seats
Section B (main section)	799 seats
Section C (main section)	672 seats
Section D (lecture room 3)	430 seats*
Section E (lecture room 2)	430 seats*
Section F (lecture room 1)	430 seats*

Total Maximum Capacity	3,433 seats
(less ADA seating kills)	3,385 seats

* Two seats not fixed, located in projection opening

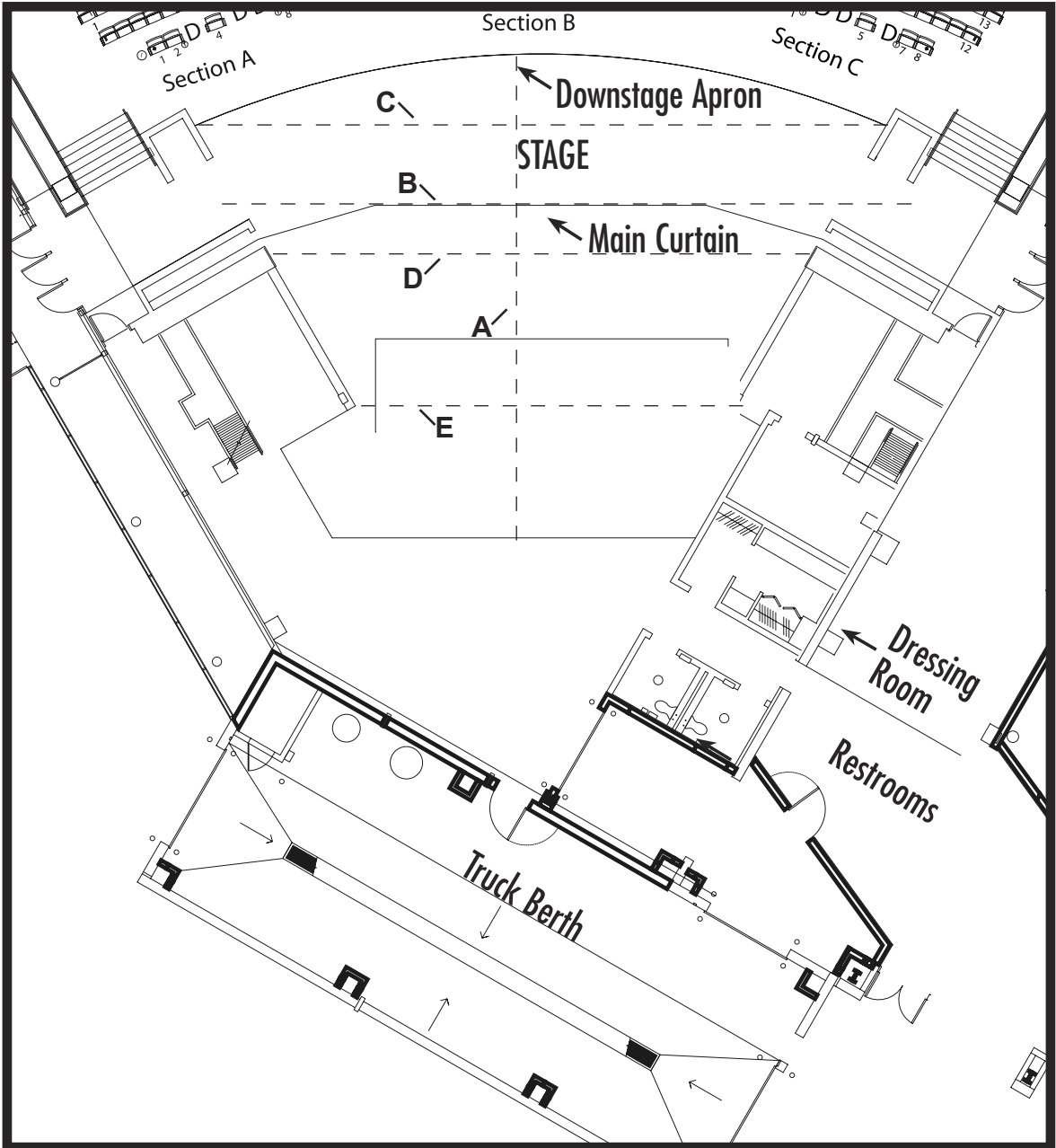
Seating Manifest available upon request

Auditorium Diagram

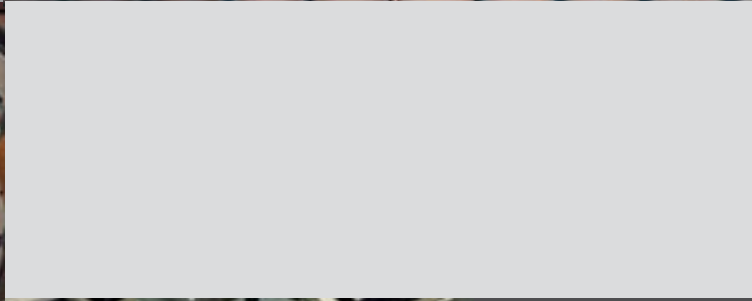


A – 52'-6" B – 63'-3" C – 75'-1"

D – 59'-10" E – 40'-1"



*D on floorplans denotes seat for Wheelchair
Please see manifest for numbering





MINNEAPOLIS CONVENTION CENTER



For more information about planning a meeting
at the Minneapolis Convention Center, please call
612.335.6035 or send a fax to 612.335.6694

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