GALA Choruses thanks our sponsors for their generous support:

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• ChorusForte
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• Olivia Travel
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GALA Choruses thanks these businesses for their generous donations of goods and services:

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• Gekotour
• Kimpton Hotels & Restaurants
• Olivia Travel
• Oscar Wilde Tours
• Pride of the Ocean Film Festival
• SmithPollin Group
• Swallow House Trading
• World OutGames Miami 2017
Welcome!

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<tr>
<th>Time</th>
<th>Saturday July 2</th>
<th>Sunday July 3</th>
<th>Monday July 4</th>
<th>Tuesday July 5</th>
<th>Wednesday July 6</th>
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<td>Concert Block 5 12:00</td>
<td>Concert Block 7 12:30</td>
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<td>Concert Block 8 3:00</td>
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<td>A Colorado Welcome</td>
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<td>7:00 p.m.</td>
<td>Opening Concert 1 7:00</td>
<td>Engendered Species 7:00 PM</td>
<td>Mosaic 7:30 PM</td>
<td>Classical Masterworks Singalong 7:00 PM</td>
<td>Show Tune Showdown &amp; Closing Concert 7:30 PM</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Ensemble Festival 7:00</td>
<td>Women's Voices Rising 7:00 PM</td>
<td>Late Night Ensembles 7:30 PM</td>
<td>Youth Invasion from Gay to Z 7:00 PM</td>
<td>Closing Party 10:00 PM</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Opening Concert 2 8:30</td>
<td>Naked Man 20th Anniversary 7:30 PM</td>
<td>Holiday Hullabaloo 9:15 PM</td>
<td>Late Night Ensembles 8:00 PM</td>
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<tr>
<td>8:30 p.m.</td>
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<td>New Songs, Vibrant Voices 9:00 PM</td>
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<td>Gender Bender, Gender Queer 9:00 PM</td>
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</table>
### Schedule of Events

#### Friday, July 1, 2016

**Music for Tyler: Benefit concert for Tyler Clementi Foundation & GALA Choruses**

- **7:00pm - 8:30pm**
  - **First Baptist Church**
  - Join organist David Dehner for music of Dupré, Gigout, Bach, Durufle and “Cantique de Jean Racine” of Faure, conducted by Joe Piazza and sung by the audience and delegates from GALA Festival 2016. This event is a benefit concert for the Tyler Clementi Foundation & GALA Choruses. $10 donation suggested.

#### Saturday, July 2, 2016

**Open Table Conversations**

- **1:00pm - 3:00pm**
  - **Wolf Room (Buell Lobby)**
  - Join us for open table conversations for GALA people of color, trans+ people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans+ people. Share your ideas, pick up resources and meet some new GALA friends.

**Sister Singers Network Women’s Chorus Mingle**

- **2:30pm - 3:30pm**
  - **The Curtis Hotel Keep Away Room**
  - Sister Singers Network nurtures the spirit, energy, and diversity of the women’s choral movement by serving as a resource for responsible music sharing; communication among women’s choral groups; production of regional, national, and international choral festivals; and active support of women composers and arrangers. Join members of SSN for discussion of the mission and history of SSN.

**A Colorado Welcome**

- **4:30pm - 9:00pm**
  - **Galleria**
  - Our Colorado choruses will utilize singers, dancers and musicians uniquely placed in the Galleria to welcome our Festival delegates to Colorado. The performance will include the debut of a new commission by Dr. Nathan Hall based on the sights, smells and sounds of Colorado.

**Coffee Concert: Columbus Gay Men’s Chorus**

- **5:30pm - 6:30pm**
  - **Buell Theatre**
  - **Finding OZ** is a fully-staged and choreographed production featuring the music and themes from all iterations of the story of OZ – both stage and screen – and the catalog of Dorothy herself, Judy Garland. **Finding OZ** is about taking that yellow brick road with friends and supporters to find our way to self-acceptance.

**Opening Concert I**

- **7:00pm - 7:45pm**
  - **Boettcher Concert Hall**
  - Festival 2016 opens with a collage concert featuring selected GALA choruses and ensembles performing in the round throughout Boettcher Concert Hall. Hosted by performers Matt Alber, Melanie DeMore and Holly Near the concert welcomes delegates with a celebration of mountains, music and the passion that grounds our LGBT movement.
### Saturday, July 2, 2016

#### Ensemble Concert: Ellie

<table>
<thead>
<tr>
<th>Time</th>
<th>Performer</th>
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<tbody>
<tr>
<td>7:00pm-10:30pm</td>
<td>Counterpoint</td>
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<td>Hot Flashes</td>
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<td>Boy Howdy</td>
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<td>Canyon Echoes</td>
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<td>Influence</td>
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<td>Vocal Harmonics</td>
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<td>Common Chords</td>
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<td>HarMENy</td>
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<td>HeartSong</td>
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<td>The Coasliners</td>
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<td>OVation</td>
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<td>Illuminati</td>
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**Ellie Caulkins Opera House**

#### Ensemble Concert: Stage Theatre

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<tr>
<th>Time</th>
<th>Performer</th>
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<tr>
<td>7:00pm-10:30pm</td>
<td>Cascade</td>
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<td>Vocal Infusion</td>
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<td>Männerchor</td>
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<td>New Mexico QTones</td>
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<td>Minor Adjustments</td>
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<td>Brotherly Love</td>
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<td>OutLoud!</td>
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<td>Nothing but Treble</td>
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<td>Spectrum</td>
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<td>Prism</td>
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<td>Menage</td>
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<td>OUTLOUD</td>
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<td>Rock Creek Singers</td>
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<td>Potomac Fever</td>
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**Stage Theater**

#### Open Table Conversations

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<th>Time</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>7:00pm-9:00pm</td>
<td>Wolf Room (Buell Lobby)</td>
<td>Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.</td>
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#### Opening Concert II (Repeated)

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>8:30pm-9:15pm</td>
<td>Boettcher Concert Hall</td>
<td>Festival 2016 opens with a collage concert featuring selected GALA choruses and ensembles performing in the round throughout Boettcher Concert Hall. Hosted by performers Matt Alber, Melanie DeMore and Holly Near the concert welcomes delegates with a celebration of mountains, music and the passion that grounds our LGBT movement.</td>
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#### Denver Gay Men's Chorus Welcomes GALA to Denver

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<tr>
<th>Time</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>9:30pm-12:30am</td>
<td>Denver Wrangler</td>
<td>“DGM Welcomes GALA to Denver” party and beer bust on July 2nd from 9:30-12:30 p.m.at the legendary Wrangler (1700 Logan Street, Denver) – within walking distance from the downtown Denver hotels. This will be a beer bust – unlimited beer – for $10 and DGM members and volunteers will be pouring the beer. GALA registrants must show their badges to get in (closed to the general public).</td>
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<tr>
<td>Time</td>
<td>Event Description</td>
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<tr>
<td>9:00am - 10:00am</td>
<td>Coffee Concert: Atlanta Gay Men’s Chorus</td>
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<td></td>
<td><em>Ellie Caulkins Opera House</em></td>
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<td><strong>When I Was Your Age: Our Fathers. Their Sons. Real Stories.</strong> AGMC explores the</td>
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<td>unique relationship between fathers and sons in this compelling work of choral</td>
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<td></td>
<td>theatre.</td>
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<td>9:00am - 11:00am</td>
<td>Call Me Kuchu</td>
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<td></td>
<td><em>The Curtis Hotel</em>                    <em>Peek a Boo Ballroom</em></td>
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<td>Call Me Kuchu is a 2012 American documentary film directed by Malika Zouhali-Worrall</td>
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<td>and Katherine Fairfax Wright. The film explores the struggles of the LGBT</td>
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<td>community in Uganda, focusing in part on the 2011 murder of LGBT activist David</td>
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<td>Kato. The film jointly received the 2014 GLAAD Media Award for Outstanding</td>
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<td></td>
<td>Documentary. The film is the inspiration for Aluta Continua, The Passion of David</td>
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<td>Kato Kisule, being performed by Coro Allegro in Concert 2 Boettcher. John Wambere,</td>
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<td>featured in the film, will be on hand for Q&amp;A after the film.</td>
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<td>9:00am - 10:15am</td>
<td>Dollars and Donors: It’s All About the Base</td>
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<td></td>
<td><em>The Curtis Hotel</em>                    <em>Duck Duck Goose Room</em></td>
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<td></td>
<td>Where did all the donors go? Your donor prospects are filling every seat at your</td>
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<td>concerts, auctions, activities, galas, meetings, outreach programs and fundraising</td>
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<td>events. Strategic fundraising all starts with your base. And believe it - every</td>
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<td>chorus has a great base. From holiday concert attendees, season ticket holders,</td>
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<td>event attendees, gala guests, volunteers, board and their amazing circles of</td>
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<td>influence - you already have a solid base! Revolutionize your fundraising now.</td>
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<td>Best selling author Kathy Kingston will share her powerful and innovative</td>
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<td>strategies from her blockbuster book A Higher Bid: How to Transform Special Event</td>
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<td>Fundraising with Strategic Benefit Auctions. Attend this lively and interactive</td>
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<td>session to help you increase your donor base and increase your fundraising</td>
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<td>revenues now.</td>
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<td><em>Presenter: Kathy Kingston</em></td>
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<td>9:30am - 11:30am</td>
<td>Open Table Conversations</td>
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<td>allies. Explore ways to make our choruses more racially diverse and inclusive of</td>
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<td>trans* people. Share your ideas, pick up resources and meet some new GALA friends.</td>
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<td>10:30am - 11:30am</td>
<td>Coffee Concert: Seattle Women’s Chorus</td>
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<td></td>
<td><em>Buell Theatre</em></td>
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<td><strong>We Can Do It!</strong> A new musical highlighting the accomplishments and progress made</td>
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<td>by American women during World War II.</td>
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<td>10:30am - 11:45am</td>
<td>HIV+ Festival Chorus – Worship Service</td>
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<td></td>
<td><em>Central Presbyterian Church</em></td>
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<td></td>
<td>Performers: HIV+ Festival Chorus</td>
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**Schedule of Events**

### Sunday, July 3, 2016

#### Engaging Communities of Color

**10:30am - 11:45am**

**The Curtis Hotel  Patty Cake Room**

Join this conversation exploring ways to engage with our local communities, especially with communities of color, in ways that are both mission-focused and culturally sensitive.

**Presenter:**

*Anthony Cabrera*

#### An Insider’s Guide to Successful Events

**10:30am - 11:45am**

**The Curtis Hotel  Duck Duck Goose Room**

Whether it’s a gala, a cabaret, live auction or a fancy dinner, events can be fun ways to build your audience and raise money. Most events, however, are organized by volunteers who may not know best practices for making your event a social – and financial – success. Join award-winning event planner Jeffrey Kash on all the tricks of the trade, from invites to fundraising and corporate underwriting. Make your next event the talk of the town!

**Presenter:**

*Jeffrey Kash*

#### Concert 1 Boettcher

**12:00pm - 2:30pm**

**Boettcher Concert Hall**

**Performers:**

- Rainbow Harmony Project  12:00
- Gateway Men’s Chorus of St. Louis  12:30
- Portland Lesbian Choir  1:00
- Boise Men’s Chorus  1:30
- MUSE - Cincinnati’s Women’s Choir  2:00

#### Concert 1 Buell

**12:00pm - 2:30pm**

**Buell Theatre**

**Performers:**

- Common Woman Chorus  12:00
- Colorado Trans Community Choir and Arts Collective  12:30
- Beijing Queer Chorus  12:45
- Out Loud: The Colorado Springs Men’s Chorus  1:00
- One Voice Chorus Calgary  1:30
- Vancouver Men’s Chorus  2:00

#### Concert 1 Ellie

**12:00pm - 2:30pm**

**Ellie Caulkins Opera House**

**Performers:**

- Chicago Gay Men’s Chorus  12:00
- Bayou City Women’s Chorus  12:30
- Gay Men’s Chorus of Houston  1:00
- Knoxville Gay Men’s Chorus  1:30
- Harmony: a Colorado chorale  2:00

#### Concert 2 Boettcher

**3:00pm - 5:30pm**

**Boettcher Concert Hall**

**Performers:**

- Coro Allegro  3:00
- Cantaria - The Gay Men’s Chorus of Asheville  3:30
- Calgary Men’s Chorus  4:00
- Ensemble Vocal Extravaganza  4:30
- Sistrum Lansing Women’s Chorus  5:00

#### Concert 2 Buell

**3:00pm - 5:30pm**

**Buell Theatre**

**Performers:**

- BarberEllas  3:00
- LanSINGout Gay Men’s Chorus  3:30
- Central PA Womyn’s Chorus  4:00
- Mano a Mano (Coro Gay Masculino de Cuba)  4:30
- Golden Gate Men’s Chorus  5:00

#### Concert 2 Ellie

**3:00pm - 5:30pm**

**Ellie Caulkins Opera House**

**Performers:**

- Silicon Valley Gay Men’s Chorus  3:00
- CHARIS - The St. Louis Women’s Chorus  3:30
- New Orleans Gay Men’s Chorus  4:00
- Las Vegas Men’s Chorus  4:30
- Orlando Gay Chorus  5:00
## Schedule of Events

### Sunday, July 3, 2016

#### Open Table Conversations

<table>
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<tr>
<th>Time</th>
<th>Activities</th>
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</table>

**Wolf Room (Buell Lobby)**

#### Legacy Awards Reception (by invitation only)

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<th>Time</th>
<th>Activities</th>
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<tbody>
<tr>
<td>5:00pm - 6:45pm</td>
<td>Legacy Awards Reception (by invitation only)</td>
</tr>
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</table>

**The Curtis Hotel Four Square Ballroom**

#### Engendered Species Blockbuster

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
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</thead>
<tbody>
<tr>
<td>7:00pm - 8:30pm</td>
<td>Join our SATB choruses for a concert of cross-pollination and collaboration! Our mixed choruses will be randomly paired together for an evening of “mixed doubles” and collaborative performances including a new mixed chorus commission.</td>
</tr>
</tbody>
</table>

**Boettcher Concert Hall**

#### Women’s Voices Rising Blockbuster

<table>
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<th>Time</th>
<th>Activities</th>
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<tbody>
<tr>
<td>7:00pm - 8:30pm</td>
<td>Join GALA women’s choruses in honoring women – the women in all our lives, who give us courage, show us the way, help us tell our stories and make our lives meaningful. She is our mother, our girlfriend, our hero, our role-model, our mentor, our wife. Featuring performances by GALA women’s choruses and a Festival chorus of trans women.</td>
</tr>
</tbody>
</table>

**Stage Theater**

#### NakedMan 20th Anniversary Blockbuster

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30pm - 8:30pm</td>
<td>In the legacy of memorable and transforming commissions, NakedMan has been one of the most successful and often performed works across our TTBB choruses. On the 20th anniversary of its premiere, this live performance includes the original orchestration and welcomes singers from the many choruses who have previously sung the piece over the past two decades.</td>
</tr>
</tbody>
</table>

**Bellco Theatre**

#### New Songs, Vibrant Voices Blockbuster

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00pm - 10:15pm</td>
<td>Bellco Theater’s 5,000 seat auditorium is the venue for this Blockbuster highlighting new commissions from our GALA community. Fifteen SSAA choruses will premiere the first Catherine Roma commissioning project with a composition by Kala Pierson, and our SATB choruses will perform a new work by Mari Esabel Valverde. The evening closes with I Am Harvey Milk which was commissioned by six TTBB GALA choruses and weaves the story of Milk’s life – from boyhood to his rise as the first openly gay man to hold public office in California to his assassination. Part choral work, part theater, I Am Harvey Milk is an emotional celebration of an American icon.</td>
</tr>
</tbody>
</table>

**Bellco Theatre**

#### Women’s Chorus Party

<table>
<thead>
<tr>
<th>Time</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30pm - 1:00am</td>
<td>The Denver Women’s Chorus is hosting an After Party on Sunday evening for all wishing to attend. Drinks, appetizers and community following the Women’s Voices Rising concert and the performance of the Power Lines Commission during the New Songs, Vibrant Voices Blockbuster. The kitchen will stay open until 1 AM. Come and join your new friends and old.</td>
</tr>
</tbody>
</table>

**Renaissance Denver Downtown**
## Schedule of Events

### Monday, July 4, 2016

**Coffee Concert: Boston Gay Men’s Chorus**
- **Monday, July 4, 2016**
- **9:00am - 10:00am**
- **Boettcher Concert Hall**

**#BGMCTour of the Middle East** Composer Joshua Shank’s multi-movement song cycle explores the impact of BGMC’s historic 2015 tour to the Middle East.

**The Entrepreneurial Muse**
- **9:00am - 10:15am**
- **The Curtis Hotel Patty Cake Room**

In this thought-provoking workshop, Prof. Jeffrey Nytch teaches how an entrepreneurial mindset can benefit your organization’s audience development, strategic planning, and even your artistic vision. One of the nation’s leading authorities on entrepreneurship in the arts, Prof. Nytch will illustrate entrepreneurial principles with real-life examples of entrepreneurship in action and provide a methodology for deploying these same principles in your organization. An accomplished composer as well as educator, Prof. Nytch shows us that entrepreneurship can be both good for business AND good for art!

Presenter:  
Jeffrey Nytch

**How to Conduct a Profitable FUND A NEED**
- **9:00am - 10:15am**
- **The Curtis Hotel Duck Duck Goose Room**

Don’t leave money in the room! Optimize your powerful Fund a Need Special Appeal - literally at any event. Discover how to deeply engage supporters, shine a laser beam on your mission and raise more money than ever before. You will learn how to easily implement this most profitable income stream for your next fundraiser. Discover how to communicate impact of your chorus. Determine how to optimize the timing of your Fund A Need in the show flow of your event. Leverage the hottest trends in fundraising now. Did you know that Fund A Need profits are far exceeding revenue from live and silent auctions. It’s no wonder because every guest can make a contribution that is meaningful with this powerful collaborative giving strategy.

Presenter:  
Kathy Kingston

**Improvisation in a Circle of Song**
- **Monday, July 4, 2016**
- **9:00am - 10:15am**
- **The Curtis Hotel Red Rover Room**

Trust your own voice as you collaborate with other singers. This workshop will offer you ways to improvise in order to connect and create unique pieces in a group. A cappella, fun and sometimes wild, singing in this way can open you to new possibilities in sound and style.

Presenter:  
Celeste Niehaus

**Open Table Conversations**
- **9:30am - 11:30am**
- **Wolf Room (Buell Lobby)**

Join us for open table conversations for GALA people of color, trans* individuals and allies. Explore ways to make our choruses more both racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

**Coffee Concert: Tone Cluster**
- **10:30am - 11:30am**
- **Ellie Caulkins Opera House**

*We Got Issues – A Canadian Queer Choir’s Guide to Being a Royal Pain in the Ass* This concert showcases Tone Cluster’s vibrant musical collaborations with organizations playing important roles in Canadian society to increase awareness of social issues and equal rights through the LGBTQ perspective. In true Canadian tradition, Tone Cluster will find good reasons to apologize. Moving, unusual, disturbing, funny, naughty... it’s all here.

**Chorus Best Practices**
- **10:30am - 11:45am**
- **The Curtis Hotel Patty Cake Room**

Join your 411 Administrative and Board advisors as they explore the most common pitfalls seen in our choruses and learn how to navigate through to success.

Presenters:  
Eve Campbell, Jeff Heine, Joe Nadeau
**Monday, July 4, 2016**

**Unlocking Conductor and Singer Expression Through Movement**
10:30am - 11:45am

_The Curtis Hotel_  _Red Rover Room_

In the GALA Chorus culture, we value movement to add a dimension to the musical experiences we bring our audiences. As a conductor and singer, one of my primary goals is to maximize on the musical expression as well. Since we value movement already, I believe GALA Choruses are ready to explore how movement can improve the actual sound of the choir and not merely accompany sound. This hands-on session will explore the connection of movement and sound for both singer and conductor with the goal of unifying musical intent and leveraging expression. All singers and conductors will walk away with 8 tried-and-true meaningful actions, see examples of these actions applied to a live workshop setting, and have the chance to try them out on the spot. Conductors and singers who experience this together will receive exponential benefits from the shared empathic experience.

**Presenter:**

_Jeremiah Selvey_

**Introduction to Transgender Singing**
10:30am - 11:45am

_The Curtis Hotel_  _Duck Duck Goose Room_

Have you sung in a “men’s” chorus AND a “women’s” chorus? Or, were you waiting to sing until after transitioning? You are not alone. Let’s open up a much-needed discussion on gender, singing, and belonging. Our voice is an essential part of our identity, and as trans singers, only we can to decide what exactly that means. Additionally, we may need or want to navigate our “new” voice. Science has little to say, but we can definitely benefit from each other’s stories. As a tenor-to-alto myself, I am happy to share mine. Come and share yours!

**Presenter:**

_Mari Esabel Valverde_

**Monday, July 4, 2016**

**Concert 3 Buell**
12:00pm - 2:30pm

_Buell Theatre_

**Performers:**

- **Singing Out (Toronto)**
  - 12:00
- **Sacramento Women’s Chorus**
  - 12:30
- **North Coast Men’s Chorus**
  - 1:00
- **River City Mixed Chorus**
  - 1:30
- **New York City Gay Men’s Chorus**
  - 2:00

**Concert 3 Ellie**
12:00pm - 2:30pm

_Ellie Caulkins Opera House_

**Performers:**

- **San Diego Women’s Chorus**
  - 12:00
- **New Mexico Gay Men’s Chorus**
  - 12:30
- **Sine Nomine**
  - 1:00
- **Quarryland Men’s Chorus**
  - 1:30
- **Philadelphia Gay Men’s Chorus**
  - 2:00

**Concert 4 Boettcher**
3:00pm - 5:00pm

_Boettcher Concert Hall_

**Performers:**

- **VOICES of Kentuckiana**
  - 3:00
- **Des Moines Gay Men’s Chorus**
  - 3:30
- **Council Oak Men’s Chorale**
  - 4:00
- **Resonance Women’s Chorus of Boulder**
  - 4:30
# Schedule of Events

## Monday, July 4, 2016

### Concert 4 Buell, 3:00pm - 5:00pm

**Buell Theatre**

<table>
<thead>
<tr>
<th>Performers</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Fort Lauderdale Gay Men’s Chorus</td>
<td>3:00</td>
</tr>
<tr>
<td>Women with Wings</td>
<td>3:30</td>
</tr>
<tr>
<td>Oakland-East Bay Gay Men’s Chorus</td>
<td>4:00</td>
</tr>
<tr>
<td>Lesbian/Gay Chorus of San Francisco</td>
<td>4:30</td>
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</tbody>
</table>

### Concert 4 Ellie, 3:00pm - 5:00pm

**Ellie Caulkins Opera House**

<table>
<thead>
<tr>
<th>Performers</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Atlanta Women’s Chorus</td>
<td>3:00</td>
</tr>
<tr>
<td>Modern Men - the Coachella Valley Men’s Chorus</td>
<td>3:30</td>
</tr>
<tr>
<td>Singing Out Las Cruces</td>
<td>4:00</td>
</tr>
<tr>
<td>Portland Gay Men’s Chorus</td>
<td>4:30</td>
</tr>
</tbody>
</table>

### Open Table Conversations, 5:00pm - 7:00pm

**Wolf Room (Buell Lobby)**

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

### Pinnacle Fundraiser (ticket required), 5:00pm - 7:00pm

**Seawell Ballroom**

### Mosaico Blockbuster, 7:30pm - 8:45pm

**Ellie Caulkins Opera House**

Rhythm is our heartbeat, Melody our spirit, Diversity our song! This blockbuster honors the musical traditions of GALA’s communities of color. From the simple beating of a Navajo drum to the contagious rhythms of Latin America; from a single threadlike melody sourced from our Native American brothers and sisters to the colorful harmonies gifted to us from the African American tradition, our voices will put on display the mosaic of cultural richness that is GALA.

## Late Night Ensemble Concerts, 7:30pm - 10:30pm

### Stage Theater

<table>
<thead>
<tr>
<th>Performers</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>TCGMC Chamber Singers</td>
<td>7:30</td>
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<tr>
<td>Harmonic Voices of Palm Springs</td>
<td>7:45</td>
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<tr>
<td>Sotto Voce</td>
<td>8:00</td>
</tr>
<tr>
<td>Off Kilter</td>
<td>8:15</td>
</tr>
<tr>
<td>Tropical Wave</td>
<td>8:30</td>
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<tr>
<td>Harmonix</td>
<td>8:45</td>
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<tr>
<td>Bel Canto</td>
<td>9:00</td>
</tr>
<tr>
<td>Inner VOICES</td>
<td>9:15</td>
</tr>
<tr>
<td>Diverse Harmony Spectrum</td>
<td>9:30</td>
</tr>
<tr>
<td>On That Note!</td>
<td>9:45</td>
</tr>
<tr>
<td>Vox</td>
<td>10:00</td>
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</tbody>
</table>

## Holiday Hullabaloo Blockbuster, 9:15pm - 10:30pm

**Buell Theatre**

For many GALA Choruses, the December holiday concerts are some of our most popular performances of the season. Holiday Hullabaloo is a fun, festive, and fabulous look at some of the best Christmas, Kwanzaa, Hanukkah, and Winter Solstice songs performed by 15 of your favorite GALA Choruses. Daisy Bucket (pronounced “boo-kay”) hosts this unforgettable GALA Blockbuster. Don your gayest apparel and join us at the Buell Theatre on Monday July 4 for Holiday Hullabaloo!

## People of Color Gathering, 9:30pm - 11:30pm

**The Curtis**

Join GALA people of color and friends for a social gathering and hang-out.
### Schedule of Events

**Tuesday, July 5, 2016**

#### Coffee Concert: Twin Cities Gay Men’s Chorus
- **9:00am - 10:00am**
  - **Boettcher Concert Hall**
  - **Two Boys Kissing**: A chorus of men who died of AIDS observe today’s queer teens as they navigate love, coming out, self-acceptance and belonging.

#### Vocal Technique
- **9:00am - 10:15am**
  - **The Curtis Hotel Red Rover Room**
    - Dr. Thea Kano will lead a workshop on tone, intonation and phrasing, and how the conductor’s gestures affect the sound and performance of the chorus. The Rock Creek Singers (a small ensemble of GMCW) will be the demonstration choir.
    - **Presenter:** Thea Kano

#### Come Together: An Ethnography of the Seattle Men’s Chorus Family
- **9:00am - 10:15am**
  - **The Curtis Hotel Duck Duck Goose Room**
    - This session will examine the role of culture and social capital in the development of a highly successful community chorus. The presenter will share her ethnographic research on the shared attitudes, values, goals, and practices of the Seattle Men’s Chorus, the largest community chorus in North America and largest gay men’s chorus in the world. This research revealed that the Seattle Men’s Chorus possesses all three types of social capital (bonding, linking, and bridging), which have been leveraged to build a chorus of 300+ members (gay and straight), create a diverse audience demographic, and establish an institution that is a core component of the musical community. Particular attention will be given to the cultivation of social capital created among members of the chorus, between the artistic director, Dennis Coleman and the chorus, and between the chorus and greater community. Applications to other choral organizations will be addressed.
    - **Presenter:** Wendy Moy

**Tuesday, July 5, 2016**

#### Open Table Conversations
- **9:30am - 11:30am**
  - **Wolf Room (Buell Lobby)**
    - Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

#### Coffee Concert: Anna Crusis Women’s Choir
- **10:30am - 11:30am**
  - **Ellie Caulkins Opera House**
    - **Stronger for the Struggle** Transcending culture, time and communities, ANNA sings of joyful freedom and a future in which all voices are heard.
    - **Performers:** Anna Crusis Women’s Choir

#### Succession Planning
- **10:30am - 11:45am**
  - **The Curtis Hotel Patty Cake Room**
    - Learn what this really means and how to put the process in place.
    - **Presenter:** Eve Campbell

#### Youth Engagement at Three Levels for Adult Choruses
- **10:30 am – 11:45 am**
  - **The Curtis Hotel Red Rover Room**
    - Explore ways for your chorus to engage youth in your own community through outreach, school programming and collaboration. This workshop explores models for starting a youth chorus as well as options for engaging youth within an adult chorus.
    - **Presenter:** Susan Haugh

#### Downtown Denver Concerts
- **11:00am - 1:00pm**
  - **Union Station**
    - **Performers:**
      - Triad Pride Men’s Chorus  
      - HIV+ Festival Chorus  
      - Richmond Men’s Chorus
### Schedule of Events

#### Tuesday, July 5, 2016

**Denver Downtown Concerts**

11:30am - 12:45pm  
*First Baptist Church*

Performers:  
- Off Kilter  
- Sensible Shoes  
- Take Note!  
- Captain Smartypants

### Concert 5 Boettcher

12:00pm - 2:30pm  
*Boettcher Concert Hall*

Performers:  
- The Esoterics  
- Perfect Harmony Men’s Chorus  
- City of Festivals Men’s Chorus  
- Calliope Women’s Chorus  
- San Diego Gay Men’s Chorus

### Concert 5 Buell

12:00pm - 2:30pm  
*Buell Theatre*

Performers:  
- European Queer Choir  
- Cincinnati Men’s Chorus  
- Without Apology  
- New Wave Singers of Baltimore  
- Kansas City Women’s Chorus

### Concert 5 Ellie

12:00pm - 2:30pm  
*Ellie Caulkins Opera House*

Performers:  
- Sacramento Gay Men’s Chorus  
- Phoenix Women’s Chorus  
- Phoenix Metropolitan Men’s Chorus  
- Schola Cantorosa - Schwuler Männerchor Hamburg (Germany)

### Concert 6 Boettcher

3:00pm - 5:00pm  
*Boettcher Concert Hall*

Performers:  
- One Voice Chorus Charlotte  
- Steel City Men’s Chorus  
- Jubilate! The Women’s Chorus of Corvallis  
- Denver Gay Men’s Chorus

### Concert 6 Ellie

3:00pm - 5:00pm  
*Ellie Caulkins Opera House*

Performers:  
- Another Octave: Connecticut Women’s Chorus  
- Hartford Gay Men’s Chorus  
- Confluence: Willamette Valley LGBT Chorus  
- Sound Circle

#### Open Table Conversations

5:00pm - 7:00pm  
*Wolf Room (Buell Lobby)*

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

#### Classical Masterworks Singalong Blockbuster

7:00pm - 8:15pm  
*Boettcher Concert Hall*

Join the Colorado Symphony Orchestra to sing your favorite classical masterworks in the round at Boettcher Concert Hall with 1,000 GALA singers. This Blockbuster includes beloved excerpts from Vivaldi’s Gloria, Bach’s B-minor Mass, Brahms’s Requiem, Mozart and Mendelssohn, a taste of Gilbert and Sullivan, and more!

#### Youth Invasion from Gay to Z Blockbuster

7:00pm - 8:30pm  
*Ellie Caulkins Opera House*

GALA Youth Choruses take the stage for a passionate and heart-warming concert. Each chorus will perform on their own and then join together in an all-inclusive collaborative closing. Experience the future of our movement with the many talented youth choruses across North America.
### Tuesday, July 5, 2016

**Late Night Ensemble Concerts**

<table>
<thead>
<tr>
<th>Time</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00pm - 10:30pm</td>
<td>The Lollipop Guild, Vocal Minority, HomoPhonics, SWAG, Triangle Gay Men’s Chorus, Turtle Creek Chorale Camerata, Take Note!, Singing Out and About Ensemble, 7th Son, Reverb, Captain Smartypants, Sensible Shoes</td>
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**Gender Blender, Gender Queer Blockbuster**

<table>
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<tr>
<th>Time</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>9:00pm - 10:30pm</td>
<td>Buell Theatre</td>
</tr>
</tbody>
</table>

This evening celebrates gender in its many splendored identities, challenging gender stereotypes and embracing the many gender options beyond male and female. Regardless of your identity, you are welcome as we share music, stories, passion and humor beyond the boundaries of gender.

**Trans* & Gender Queer Gathering**

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<thead>
<tr>
<th>Time</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>10:30pm - 12:00am</td>
<td>The Curtis</td>
</tr>
</tbody>
</table>

A social gathering and hang-out for trans* and gender-queer individuals and allies.

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### Wednesday, July 6, 2016

**Jazz Asian Vocal Improvisation Workshop**

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<tr>
<th>Time</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>9:00am - 10:15am</td>
<td>Aneesa Chaudhry</td>
</tr>
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</table>

In this workshop Aneesa Chaudhry leads participants in an exploration of vocal sound and colour in a simple Asian song. They will learn to: (1) create an authentic Asian sound with the use of twang and Asian sounding syllables, (2) use vocal percussion to improvise in some cool call and response (known as ‘trading’ in jazz terms and (3) use hand movements & facial gestures to relay the intention of the song.

**Coffee Concert: Gay Men’s Chorus of Washington DC**

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<tr>
<th>Time</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>9:30am - 10:30am</td>
<td>Boettcher Concert Hall</td>
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</table>

**Carmina Burana**

Experience Carl Orf’s iconic Carmina Burana performed with a message of universal love.

**Open Table Conversations**

<table>
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<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>9:30am - 11:30am</td>
<td>Wolf Room (Buell Lobby)</td>
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</tbody>
</table>

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

**Creating a Successful Hiring Process**

<table>
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<tr>
<th>Time</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>10:30am - 11:45am</td>
<td>Eve Campbell and Jeff Heine</td>
</tr>
</tbody>
</table>

Hiring a new AD or ED (or chorus administrator) is a time consuming, important process. Learn how to increase your odds to get the right person and make sure it sticks!

**Trans* 101**

<table>
<thead>
<tr>
<th>Time</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30am - 11:45am</td>
<td>Patty Cake</td>
</tr>
</tbody>
</table>

Transgender singers play a significant role in our GALA community. This workshop offers tips on working with transgender voices, transitioning voices, use of inclusive gender language and Trans 101 terminology.

**Coffee Concert: Gay Men’s Chorus of Los Angeles**

<table>
<thead>
<tr>
<th>Time</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00am - 12:00pm</td>
<td>Buell Theatre</td>
</tr>
</tbody>
</table>

**Mano a Mano: Where Los Angeles and Havana Meet**

Enjoy a high-energy concert of Cubano-Latino and American music performed by GMCLA and a new gay men’s chorus from Havana, Cuba - Mano a Mano.
### Schedule of Events

**Wednesday, July 6, 2016**

#### Downtown Denver Concerts

**11:00am - 1:00pm**

**Union Station**

Performers:
- Homonics  
- European Queer Choir

**Concert 7 Boettcher**

12:30pm - 2:30pm

**Boettcher Concert Hall**

Performers:
- Desert Voices  
- Reveille Men’s Chorus  
- Richmond Men’s Chorus  
- Gay Men’s Chorus of South Florida

**Concert 7 Buell**

12:30pm - 2:30pm

**Buell Theatre**

Performers:
- Rochester Gay Men’s Chorus  
- New Mexico Women’s Chorus  
- Triad Pride Men’s Chorus  
- Men Alive - Orange County  
- Gay Men’s Chorus

**Concert 7 Ellie**

12:30pm - 2:30pm

**Ellie Caulkins Opera House**

Performers:
- Gay Men’s Chorus of Charlotte  
- The Quire  
- Turtle Creek Chorale Chamber Chorus  
- Turtle Creek Chorale

**Concert 8 Boettcher**

3:00pm - 5:30pm

**Boettcher Concert Hall**

Performers:
- Denver Women’s Chorus  
- Homonics  
- The Rainbow Chorale of Delaware  
- Una Voce: The Florida Men’s Chorale  
- San Francisco Gay Men’s Chorus

**Concert 8 Buell**

3:00pm - 6:00pm

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**Wednesday, July 6, 2016**

#### Buell Theatre

Performers:
- West Coast Singers  
- Dayton Gay Men’s Chorus  
- Capital City Men’s Chorus  
- PFLAG Juneau Pride Chorus  
- Seattle Men’s Chorus  
- Seattle Men’s Chorus (repeated)

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**Open Table Conversations**

5:00pm - 7:00pm

**Wolf Room (Buell Lobby)**

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

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**Show Tune Showdown Blockbuster**

7:30pm - 9:00pm

**Bellco Theatre**

Got a love for show tunes old and new? Show Tune Showdown will rock the Buell Theater with a combination of show tune trivia, audience participation, a live performance contest, and “idol-like” judges. Three GALA ensembles will be selected by audition to perform and compete so gather your show tune trivia and prepare for the showdown!

---

**Festival 2016 Closing Concert**

9:00pm - 9:45pm

**Bellco Theatre**

Festival 2016 closes with performances from the Millennials Festival Chorus, international choirs, a Festival video montage and Festival “Show Stoppers” - chorus highlights selected from the Festival week.

---

**Closing Party**

10:00pm - 12:00am

**Grand Hyatt, Colorado Ballroom**

It’s a tradition at GALA Festival to end the most amazing week of your life at THE party, Red, White and GAY, hosted by the San Francisco Gay Men’s Chorus. As we will be celebrating America’s Birthday, wear something red, white or just gay! (uniforms and military encouraged, not required) The party features music by DJ Craig with GO GO dancers in the main ball room and a live Karaoke DJ in the Aspen room.
Congratulations to our 2016 Legacy Award Winners!

**LIFETIME ACHIEVEMENT AWARD**
The Lifetime Achievement Award honors the individual whose body of work has significantly impacted the global community around LGBT choral movement issues. The Lifetime Achievement Award recipient has contributed to exceptional progress in how LGBT people are viewed and represented in society, is a notable leader, and widely recognized as a person of passion, vision, courage, and perseverance. Through 20 or more years of leadership the recipient has brought diverse groups of people together to enhance quality of life and the greater good.

**HERITAGE AWARD**
The Heritage Award honors the individual who demonstrates exceptional commitment to the mission and vision of GALA Choruses, Inc. The Heritage Award recipient has had meaningful impact on the direction and future of GALA Choruses, Inc., is a notable leader, and recognized by peers and colleagues as a person of strong moral character, generosity, dignity and vision. The Heritage Award recipient has been directly involved with the organization in one or more of the following areas:
- Member of the GALA Choruses, Inc Board of Directors
- Current or Past Employee
- Active Membership on Board Committee(s)
- Artistic direction or contribution to a GALA Choruses, Inc event
- Planning or Implementation of Festival, Leadership Conference, and/or Other Events
- Service to Membership Choruses on behalf of GALA Choruses, Inc
- Mentoring
- Fund Development
- Program Development

**DISTINGUISHED SERVICE AWARD**
The Distinguished Service Award honors the individual whose service to GALA Choruses, Inc., or multiple member choruses is above and beyond the call of duty. The recipient has been instrumental in moving the gay and lesbian choral movement forward either regionally or nationally, is tireless in his/her dedication, and is known by peers to provide exemplary service. The Distinguished Service Award recipient may have been involved in such areas as:
- Long-term Volunteerism
- Involvement with Several Regional Choruses
- Commissioning or Arranging
- Board Service

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Dennis Coleman  
**Lifetime Achievement Award**

Joann Usher  
**Heritage Award**

Kathie Michael  
**Heritage Award**

Ruth Rowan  
**Distinguished Service Award**

Reid Vanderburgh  
**Distinguished Service Award**
OUR MISSION:

Empowering LGBT choruses as we change our world through song.

OUR VALUES:

We are CATALYSTS. We provide enthusiasm, resources and tools to inspire our member choruses to use the power of music to create social change.

We are HARMONIZERS. We are diverse people who employ the power of song with respect and understanding. We bring our communities together to experience musical excellence, collaboration, cooperation, acceptance, transparency, and opportunities for all.

We are LISTENERS. We listen to our members, our colleagues, and to each other in order to understand the issues, define our roles, and serve the common welfare of our movement.

We are LEADERS. We offer strategic direction to the movement we serve. We work effectively with partners around the world who seek to achieve complimentary goals. We strengthen our association by nurturing effective leadership and ensuring robust, sustainable financial resources.

GALA Choruses leads the North American LGBT choral movement. Our more than 190 member choruses and their 10,000 singers look to us for support and leadership. We are dedicated to helping choruses become more effective, both artistically and administratively. We assist emerging choruses and facilitate networking and training for established groups. Currently, GALA Choruses is putting special focus on the implementation of programming that will assess and improve the sustainability of our member choruses. GALA Choruses’ signature event is our quadrennial Festival, which brings together over 6,000 singers for the world’s largest LGBT performing arts event.

Gender Language Statement

GALA Choruses strives for gender neutrality with regards to language in recognition of the many genders represented within our choruses, singing sections and the LGBT community. When communicating within the GALA community please keep these guidelines in mind.

There are gender inclusive ways that you can address our community when speaking in a workshop or session. People or folks or simply everyone are more gender-neutral options (as opposed to Ladies and Gentlemen). Please refer to sections by voice part rather than gender, ie; tenors and basses rather than men or women.

We know that gender specific language is a part of our culture and we don’t expect each individual to overcome years of conditioning overnight. We appreciate your attempt to communicate in the most gender-neutral way possible.
### GALA Choruses Board of Directors

- Melinda Taylor  
- Martin Brophy  
  *Co-Presidents*
- Rick Fisher  
  *Secretary*
- Kathleen Schneider  
  *Treasurer*
- Beverly Alter
- Jeff Buhrman
- Stephen Edwards
- Brian Garrett
- Glenn Geller
- Dwight Joyner
- Jane Maranhas
- Robert Mensel
- Gianluca Ragazzini
- Matthew Ramsey
- Ben Riggs
- Steven Smith
- Michael Tate

### Association Management Staff

- Robin Godfrey  
  *Executive Director*
- Jane Ramseyer Miller  
  *Artistic Director*
- Ryan Tinn  
  *Development Director*
- Sue Bell  
  *Member Services Director*
- Paul Kruse  
  *Communications Specialist*

### Festival Committee

- Teddy Witherington  
- Matthew Ramsey  
  *Co-Chairs*
- Joe Buches
- Eve Campbell
- Rick Fisher
- Sid Galton
- Brian Garrett
- Jane Maranhas
- Joe Nadeau
- Patrick Roehrenbeck
- Daniel Ruacho
- Steve Smith
- Bob Mensel

### Festival Staff

- Anne Drake  
  *Production Manager*
- Karla Hartley, Scott Belowsky, Robert Huneke, Larry Rosen & Barry Bugg  
  *Concert Hall Staff*
- Heather Camerer  
  *Downtown Performance Coordinator*
- Marcia Smith  
  *GALA Store Manager*
- Gaye Fifer  
  *GALA Store Assistant*
- Kathryn Woods  
  *Accessibility Coordinator*
- Tamra McKenna  
  *Delegate Services Coordinator*
- Rocky Jones  
  *Workshop Coordinator*
- Randi Starr  
  *Accounting Coordinator*
- Patrick Ressler  
  *Youth Program Coordinator*
- Alexa Zabella  
  *Onsite Communications*
- Marilynn Freeman  
  *Rehearsal Coordinator*
- Amy Drayer  
  *Volunteer Coordinator*
- Jason Bockis  
  *Videography*
A Colorado Welcome

Join GALA Festival 2016 delegates and our Colorado GALA choruses of over 400 voices for music, entertainment and socializing in the DPAC Galleria on Saturday afternoon!

Schedule of Galleria Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:15-4:15pm</td>
<td>Flash Mob rehearsal in the Sculpture Park</td>
</tr>
<tr>
<td>4:30-4:45pm</td>
<td>Flash Mob at Denver Pavilions (16th Street and Glenarm St)</td>
</tr>
<tr>
<td>4:45-6:15pm</td>
<td>Entertainment in the Galleria – Brass, Marimbas, Chalk artists and more!</td>
</tr>
<tr>
<td>6:10-6:30pm</td>
<td>Colorado GALA Choruses Musical Welcome</td>
</tr>
<tr>
<td></td>
<td>Featuring the WORLD PREMIERE of “Mountains &amp; Rivers” Festival 2016 Commission by Colorado composer, Nathan Hall</td>
</tr>
<tr>
<td>7:00–7:45 pm</td>
<td>GALA Festival 2016 Opening Concert in Boettcher</td>
</tr>
<tr>
<td>6:30-8:30pm</td>
<td>Entertainment in the Galleria</td>
</tr>
<tr>
<td>7:40-8:00pm</td>
<td>Colorado GALA Choruses Musical Welcome (repeated)</td>
</tr>
<tr>
<td></td>
<td>Featuring the WORLD PREMIERE of “Mountains &amp; Rivers” Festival 2016 Commission by Colorado composer, Nathan Hall</td>
</tr>
<tr>
<td>8:30-9:15pm</td>
<td>GALA Festival 2016 Opening Concert in Boettcher (Repeated)</td>
</tr>
</tbody>
</table>

Featured Entertainment

- Reverberations – Brass ensemble
- Low Flying Knobs – Marimba Ensemble
- Chalk artists
- Characters from Comic Con

Performing Choruses:

- Denver Gay Men’s Chorus
- Denver Women’s Chorus
- Harmony: a Colorado chorale
- Out Loud: The Colorado Springs Men’s Chorus
- Resonance Women’s Chorus of Boulder
- Sine Nomine
- Sound Circle
BLOCKBUSTER Concert

Opening Concert

Saturday, July 2
Boettcher Concert Hall
7:00 pm and 8:30 pm

Guest Artists
Matt Alber
Melanie DeMore
Holly Near

Choruses
Bridging Voices (the Portland GSA Youth Chorus)
Erik Gullickson, Artistic Director
New York City Gay Men’s Chorus
Charlie Beale, Artistic Director
One Voice Mixed Chorus – MN
Jane Ramseyer Miller, Artistic Director
OurSong – The Atlanta Gay and Lesbian Chorus
Robert Glor, Artistic Director
San Diego Women’s Chorus
Kathleen Hansen, Artistic Director
Take Note (ensemble of Denver Women’s Chorus)
Alison Dozier, Artistic Director

PROGRAM

Gathering Music

Welcome
First Lady of Denver, Mary Louise Lee

Turn the World Around
Performed by Combined Choruses
Conducted by Jane Ramseyer Miller
Cheryl Hunter, piano
Music & lyrics by by Harry Belafonte and Robert Freedman, arr. Larry Farrow
Hal Leonard #8738687 (4:13)
### I Am Willing
- **Performed by**: Holly Near and Melanie DeMore
- **Music & lyrics by**: Holly Near
- **Original song**: (3:35)

### Monarch
- **Performed by**: Matt Alber, Bridging Voices (the Portland GSA Youth Chorus) & New York City Gay Men’s Chorus
- **Conducted by**: Charlie Beale
- **Music & lyrics by**: Matt Alber
- **Original song**: (4:50)

### Still I Rise
- **Performed by**: the San Diego Women’s Chorus, Take Note, Holly Near, & Melanie DeMore
- **Conducted by**: Kathleen Hansen
- **Music & lyrics by**: Rosephanye Powell, inspired by the poem by Maya Angelou
- **Hal Leonard**: #8739824 (4:25)

### Ain’t That News
- **Performed by**: Take Note
- **Conducted by**: Alison Dozier
- **Traditional spiritual arranged by**: Stephen Hatfield
- **Hal Leonard**: #48004655 (2:57)

### Free, Free, Free
- **Performed by**: Melanie DeMore, One Voice Mixed Chorus, OurSong—The Atlanta Gay and Lesbian Chorus
- **Conducted by**: Melanie DeMore
- **Music & lyrics by**: Melanie DeMore
- **Original song**: (3:00)

### A Sky Full of Stars
- **Performed by**: New York City Gay Men’s Chorus
- **Conducted by**: Charlie Beale
- **Music & lyrics by**: Chris Martin, Tim Bergling, Jon Buckland, Will Champion, & Guy Berryman, arr. Charles Beale
- **Licensed arrangement**: (4:13)

### Music Makers, Dreamers of Dream
- **Performed by**: One Voice Mixed Chorus, OurSong—The Atlanta Gay and Lesbian Chorus, & Matt Alber
- **Conducted by**: Jane Ramseyer Miller, Cheryl Hunter, piano
- **Music by**: Christopher Aspaas, lyrics by Arthur O’Shaughnessy & Walt Whitman
- **Apsen Hill Music - manuscript**: (4:15)

### Glory (from Selma)
- **Performed by**: Combined Choirs, Melanie DeMore, Jo Lee
- **Conducted by**: Steve Milloy
- **Music & lyrics by**: Che Smith, John Stephens, and Lonnie Lynn, arr. Mark A. Brymer
- **Hal Leonard**: #145206 (4:08)

### Ain’t No Stoppin’ Us Now
- **Performed by**: Combined Choirs and Soloists
- **Conducted by**: Robert Glor, Steve Milloy, piano
- **Music & lyrics by**: Jerry Cohen, Gene McFadden, & John Whitehead, arr. Steve Milloy
- **Oxford University Press, Popular Voiceworks 2**: (3:50)

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_Programming for the Festival 2016 Opening Concert was created by:_

Ben Riggs, Artistic Director
Twin Cities Gay Men’s Chorus

Jane Ramseyer Miller
Artistic Director, One Voice Mixed Chorus
Artistic Director, GALA Choruses
NakedMan 20th Anniversary

Naked Man was commissioned in 1995 by The San Francisco Gay Men’s Chorus and premiered at the GALA V: Tampa, Florida in 1996, conducted by Dr. Stan Hill. 20 years later, the timelessness of NakedMan shines through each and every time it is performed. Prior to the defeat of DOMA, LGBT choruses around the United States were singing Marry Us. Universal themes that resonate without time constraints are found in There is no Loneliness Like This, I Come From Good People, I Take the World, and We’re Not Lost, We’re Here. The profundity and foreshadowing of NakedMan redefines loss and heartache in movements like Dance on your Grave and Never Ever. Bullying and other seemingly contemporary themes were seen decades ago in Pushed Down the Stairs.

Transphobia is explored in 1878-The Ballad of Mrs. Nash. Service men and their painful coming out process is defined in the compelling Dishonorable Discharge. “When I am dressed up, disguised and masked, I am a sham.” It is through the crystalline prism of NakedMan’s prophetic texts that we could finally discover the full spectrum of what it is to stand, Naked before the world, as gay men.

- Stan Hill

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NakedMan

Performed by singers from dozens of choruses that have performed NakedMan over the past 20 years.

Conducted by Dr. Stan Hill
Music by Robert Seeley. Lyrics by Phillip Littell
Sterling Rose Music @1995

Programming for the NakedMan Blockbuster was created by Dr. Stan Hill.

1. A Naked Man (2:20)
2. There is no Loneliness Like This (4:10)
3. O Disturbing Boy (1:50)
4. The Dragon (2:09)
5. I Come from Good People (3:14)
6. 1878 – The Ballad of Mrs. Nash (3:32)
7. I Take the World (1:44)
8. Dishonorable Discharge (2:48)
9. Pushed Down the Stairs (3:42)
10. A Very Good Boy (1:42)
11. If and When (3:11)
12. Dance on Your Grave (4:30)
13. Marry Us (4:27)
14. We’re Not Lost, We’re Here (3:56)
15. My Church (1:39)
Robert Espindola, partner of Robert Seeley, passed away on May 11, 2016. “The Bobs” as they were dubbed are well-known in the LGBTQIA choral community as writers of moving and personal music, much of which was commissioned by GALA member choruses. Some of the works for which Espindola wrote the lyrics include In This Heart of Mine, Over the Skies of Yisrael, With One Voice (commissioned for GALA Festival 2000), Exile, To a Dancing Star, Metamorphosis, BraveSouls and Dreamers, This House Shall Stand - Songs of My Family, and The Promise - a Christmas Miracle.

Dr. Stan Hill, Artistic Director

A dynamic conductor, arranger, clinician and vocal coach, Stan Hill’s career spans the elementary, secondary, university, church and community choral spectrums at which he has conducted every configuration of vocal ensemble and chorus in concert with every combination of instrumentation from small ensembles to full symphony orchestra. Dr. Stan Hill became the Twin Cities Gay Men’s Chorus’ sixth Artistic Director on August 1, 2000 after serving eleven years as the Artistic Director of the San Francisco Gay Men’s Chorus.

Hill has commissioned some of GALA’s most successful repertoire including NakedMan, Exile, ExtrABBAganza, Misbehavin’!, Metamorphosis, and Through a Glass, Darkly. He has produced thirteen CDs, two videos, a DVD, and countless arrangements for men’s choruses. He retired in July of 2012 and is currently living in Palm Springs, California with his Bichon, Maggie Doggers.
Engendered Species is a blockbuster elevating the collaboration experience. SATB adult GALA choruses are among the smallest in number compared to both the TTBB and SSAA choruses. Engendered Species brings these SATB choruses together to form lasting partnerships, friendships, and to create meaningful music!

**Viva la Vida**  
Performed by the European Queer Choir and VOICES of Kentuckiana  
Music and lyrics by Coldplay: Guy Berryman, Jon Buckland, Will Champion, Chris Johnsen  
Arranged by Jens Johansen  
Music Sales Limited (3:10)

**Already Home**  
Performed by the European Queer Choir and VOICES of Kentuckiana  
Music by Andrew Lloyd Webber, lyrics by Tim Rice  
Arranged by Jay Althouse  
Alfred SATB 38157 (3:30)

**I Love You/What a Wonderful World**  
Performed by The Rainbow Chorale of Delaware and OurSong: The Atlanta Gay and Lesbian Chorus  
Music and lyrics by Larry Norman & Randy Stonehill; George David Weiss & Bob Thiele  
Arranged by Craig Hella Johnson  
Hal Leonard #00138211 (3:30)

**Beautiful City**  
Performed by New Wave Singers of Baltimore and Singing Out (Toronto)  
Music and lyrics by Stephen Schwartz  
Arranged by Mac Huff  
Hal Leonard 08621859 (4:00)

**I Am Flying**  
Performed by the Beijing Queer Chorus, One Voice Mixed Chorus-MN  
Conducted by Jane Ramseyer Miller  
Music by Nan-Chang Chien, lyrics by Chia-Ming Chien  
Earthsongs Music Pub (3:48)  
*The lyrics, in Mandarin, describe flying over the world and encountering castles, ringing bells, beautiful parks and a meteor shower.*

**Weep, O Mine Eyes**  
Performed by the Beijing Queer Chorus, One Voice Mixed Chorus-MN, Trans Chorus Los Angeles  
Conducted by Yuan Yelele  
Music and text by John Bennett  
Public domain (2:37)  
*“God Help the Outcasts,” from Disney’s Hunchback of Notre Dame*  
Performed by One Voice Chorus Charlotte and Confluence: Willamette Valley LGBT Chorus  
Music by Alan Menken  
Arranged by Audrey Snyder  
Hal Leonard 3017910 (03:00)

**Live Out Loud**  
Performed by Desert Voices and Tone Cluster  
Music and lyrics by Andrew Lippa  
Arranged by Mac Huff  
Hal Leonard 07747480 (4:00)
<table>
<thead>
<tr>
<th>Let The River Run</th>
<th>Soulspeak</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Orlando Gay Chorus &amp; The Esoterics</td>
<td>Performed by River City Mixed Chorus and Sine Nomine</td>
</tr>
<tr>
<td>Music and lyrics by Carly Simon</td>
<td>Music by Z. Randall Stroope, lyrics by Lord Alfred Tennyson from Ulysses</td>
</tr>
<tr>
<td>Arranged by Craig Hella Johnson</td>
<td>Heritage Music Press #15/3256H (4:00)</td>
</tr>
<tr>
<td>Hal Leonard HL.8754596 (2:32)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>And both shall row</th>
<th>Gate Gate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Orlando Gay Chorus and The Esoterics</td>
<td>Performed by Harmony: a Colorado chorale and the Lesbian/Gay Chorus of San Francisco</td>
</tr>
<tr>
<td>Setting of the folk tunes “Shenadoah” and “The water is wide”</td>
<td>Music by Brian Tate, lyrics by Sanskrit text based on a Buddhist mantra</td>
</tr>
<tr>
<td>Music by Eric Banks, lyrics traditional</td>
<td>Earthsongs (4:00)</td>
</tr>
<tr>
<td>Arranged by Eric Banks</td>
<td></td>
</tr>
<tr>
<td>Eric Banks Music (3:00)</td>
<td></td>
</tr>
</tbody>
</table>

*The Engendered Species Blockbuster was created by*
Gerald Gurss, Artistic Director
One Voice Chorus, NC
Jeff Buhrman, Artistic Director
Voices of Kentuckiana
Jody Malone, Artistic Director
Singing Out, Toronto
Women’s Voices Rising

Guest Artists: Holly Near and Melanie DeMore

Join GALA SSAA choruses and the Trans*Voices Festival chorus in honoring women who give us courage, show us the way, help us tell our stories and make our lives meaningful.

She Who Rises
- Performed by Sound Circle (Boulder)
- Conducted by Sue Coffee
- Music and lyrics by Ubaka Hill
- Arr. Lindsey Stillinger
- Custom arrangement (3:33)

Fishing (With the Lesbians)
- Performed by PFLAG Juneau Pride Chorus and Rainbow Women’s Chorus (San Jose)
- Conducted by Ruth Huber
- Music by Ruth Huber, lyrics by Loraine Edwalds & Ruth Huber
- Commissioned by Artemis Singers in memory of Michaeline Chvatal
- Nobody’s Fool Publishing (3:00)

Step by Step
- Performed by Denver Women’s Chorus and San Diego Women’s Chorus
- Conducted by Kathleen Hansen
- Public domain (2:00)

Dubula
- Performed by Kansas City Women’s Chorus
- Conducted by Cindy Sheppard
- Traditional Xhosa Folk Song
- Arr. Stephen Hatfield
- Hal Leonard 48021227 (3:30)

This We Know
- Performed by New Mexico Women’s Chorus
- Conducted by Sandie Keene
- Music by Ron Jeffers, lyrics by Chief Seattle
- Earthsongs (2:05)

Omnia Sol
- Performed by Common Woman Chorus (Durham) and Another Octave: Connecticut Women’s Chorus
- Conducted by Kristen Stinnett
- Music and lyrics by Z. Randall Stroope
- Heritage Music Press 15/2135H (4:30)

Omnia sol temperat, absens in remota – The sun warms everything, even when I am far away. Amo me fideliter, fidelem meam nota – Love me faithfully, and know that I am faithful.

A Woman’s Voice
- Performed by Sacramento Women’s Chorus
- Conducted by Robin Richie
- Music by Marvin Hamlisch, lyrics by Alan and Marilyn Bergman
- Arr. Robin Richie
- Shawnee Press, Inc. (4:20)
## BLOCKBUSTER Concert

### Seleyaseyabo
- Performed by Jubilate! The Women’s Chorus of Corvalis
- Conducted by Betty Busch
- Music and lyrics by Becky Reardon
- Songs for a Walk Publishing (3:30)

### Warrior
- Performed by Atlanta Women’s Chorus
- Conducted by Melissa Arasi
- Music and lyrics by Kim Baryluk
- Cypress Choral Music CP1205 (3:35)

### Everyone Sang
- Commissioned by Calliope Women’s Chorus in celebration of their 40th anniversary.
- Calliope Women’s Chorus (St. Paul)
- Conducted by Richard Carrick
- Music by Linda Kachelmeier, lyrics by Siegfried Sassoon
- Manuscript, www.lindakachelmeier.com (4:00)

### She’s Like the Swallow
- Performed by Phoenix Women’s Chorus and Voices Rising (Jamaica Plain)
- Conducted by Leora Zimmer
- Newfoundland Folk Song
- Arr. Luigi Zaninelli
- Publisher: Walton Music W3450 (3:30)

### Truth
- Performed by Sistrum Lansing Women’s Chorus
- Conducted by Meredith Bowen
- Music by Andrea Ramsey, lyrics by Gardenia Bruce
- Manuscript (3:30)

### Lineage
- Performed by Sister Singers Network Festival Chorus
- Conducted by Meredith Bowen
- Music by Andrea Ramsey, lyrics by Margaret Walker
- Boosey & Hawkes 48023346 (3:40)

### Brave
- Performed by Trans* Voices Festival Chorus and Resonance Women’s Chorus of Boulder
- Conducted by Lindsey Deaton
- Music by Sara Bareilles and Jack Antonoff
- Arr. Audrey Snyder
- Hal Leonard 00122173 (3:52)

### Mountain Song
- Performed by Resonance Women’s Chorus of Boulder and Anna Crusis Women’s Choir (Philadelphia)
- Conducted by Sue Coffee
- Music and lyrics by Holly Near
- Arr. Lindsey Stilllinger
- Custom arrangement www.hollynear.com (4:00)

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*Programming for Women’s Voices Rising was created by*

Miriam Davidson, Artistic Director, Anna Crusis Women’s Choir with help from Sue Coffee, Artistic Director, Resonance Women’s Chorus of Boulder and Sound Circle, and participating choruses.
New Songs, Vibrant Voices

Bellco Theatre’s 5,000 seat auditorium is the venue for this Blockbuster highlighting new commissions from our GALA community. Ten SSAA choruses will premiere the first Catherine Roma commissioning project with a composition by Kala Pierson, and our SATB choruses will perform a new work by Mari Esabel Valverde.

The evening closes with I Am Harvey Milk which was commissioned by six TTBB GALA choruses and weaves the story of Milk’s life — from boyhood to his rise as the first openly gay man to hold public office in California to his assassination. Part choral work, part theater, I Am Harvey Milk is an emotional celebration of an American icon.

<table>
<thead>
<tr>
<th>Power Lines</th>
<th>Our Phoenix</th>
</tr>
</thead>
<tbody>
<tr>
<td>Festival 2016 Catherine Roma Commission</td>
<td>Festival 2016 Mixed Chorus Commission</td>
</tr>
<tr>
<td>Performed by Anna Crusis Women’s Choir, Phoenix Women’s Chorus, Denver Women’s Chorus, MUSE - Cincinnati’s Women’s Choir, San Diego Women’s Chorus, Calliope Women’s Chorus, Common Woman Chorus, Sacramento Women’s Chorus, Sistrum Lansing Women’s Chorus, Atlanta Women’s Chorus.</td>
<td>Performed by One Voice Charlotte, Confluence: Willamette Valley LGBT Chorus, One Voice Mixed Chorus-MN, River City Mixed Chorus, Singing Out (Toronto), The Esoterics, The Quire, VOICES of Kentuckiana, Diversity: Voices of Sarasota, OurSong.</td>
</tr>
<tr>
<td>Conducted by Dr. Catherine Roma</td>
<td>Conducted by Gerald Gurss</td>
</tr>
<tr>
<td>Music by Kala Pierson, lyrics by Denise Levertov</td>
<td>Music by Mari Esabel Valverde, lyrics by Amir Rabiyah</td>
</tr>
<tr>
<td>Manuscript (5:22)</td>
<td>Manuscript (4:12)</td>
</tr>
<tr>
<td>“We have only begun to know the power that is in us if we would join our solitudes in the communion of struggle” comes from Denise Levertov’s poem called Beginners. The poem is dedicated to Karen Silkwood and Eliot Gralla Inscription: ‘From too much love of living, Hope and desire set free, Even the weariest river Winds somewhere to the sea.’ (Swinburne)</td>
<td>“Our Phoenix is ours because we the people, the queer population and our allies...share this life-struggle. When one stripe of our rainbow is denied the right to life, liberty and the pursuit of happiness, when we are targeted, harassed, assaulted and pushed beyond the edge of mortality, the impact comes back for everyone. We only have ourselves to hold accountable, and our response will set the tone for the generations who survive us.” - Mari Esabel Valverde</td>
</tr>
</tbody>
</table>

The mission of the Dr. Catherine Roma Women Composer Commissioning Project is to fund new collaborations between GALA member choruses and women composers, resulting in new works that celebrate diversity, promote social justice, and stir the human spirit.

For over 40 years, Dr. Catherine Roma has created vibrant choral communities that reach across barriers of race, religion, class, sexual orientation and age. She is one of the founding mothers of the women’s choral movement.
I am Harvey Milk


I AM HARVEY MILK

Words and Music by Andrew Lippa

Manuscript - copyright Andrew Lippa, 2012

Dr. Tim Seelig, Conductor

Noah Himmelstein, Director

Andrew Lippa, Harvey

Colin Wheeler, Young Harvey

Beth McDowell Baldwin, Soprano

Carl Pantle, Pianist

Michael Ong, Media

Steve Valdez, Choreography

1942

1. Prelude: I AM “An Operatic Masterpiece”

1978

2. November: I AM THE BULLET “I Am The Bullet”

3. January: I AM THE SUPERVISOR “You Are Here”

4. May: I AM THE CASTRO “Friday Night In the Castro”

5. February: I AM THE QUESTION “Was I Wrong?”

6. October: I AM ONLY HUMAN “A Decent Society”

7. April: I AM A FAGGOT “Sticks And Stones”


10. July: I AM SAN FRANCISCO “San Francisco”

11. August: I AM THE FUTURE “Leap”


Kala Pierson is an American composer and sound artist. Vivid, expressive, and rhythmically free, her pieces have been performed in more than 30 countries on six continents, widely awarded and commissioned, and published by Universal Edition. Connect with her: kalapierson on Twitter and Facebook, or kalapierson.com.

The music of composer and singer Mari Esabel Valverde has been featured at conventions and festivals such as Chorus America, the Oregon Bach Festival, the Association of British Choral Directors, and TMEA. She is also a voice coach and educator and has performed with the Dallas Symphony Chorus, the Dallas Chamber Choir, and Vox Humana.

Andrew Lippa is a composer, lyricist, book writer, performer, and record producer. His oratorio, I Am Harvey Milk, reached number 2 on the iTunes Classical Chart. Awards include a Tony and Grammy nomination, sharing in an Emmy for the Nickelodeon TV series The Wonder Pets. He is a resident artist at the Ars Nova Theater in New York City.
Rhythm is our heartbeat, Melody our spirit, Diversity our song! This blockbuster honors the musical traditions of GALA’s communities of color. From the persistent beating of a drum to the contagious rhythms of Latin America; from a single threadlike melody sourced from our Chinese brothers and sisters to the colorful harmonies gifted to us from the African American tradition, our voices will put on display the mosaic of cultural richness that is GALA.

**Nidan**
Perform by Mu Daiko Taiko Ensemble: Cathie VanDanacker, Heather Jeche, Arlene Teraoka
From the Odeo Sukeroku Taiko Ensemble, Japan (4:15)

**Pounding Hooves**
Perform by Mu Daiko Taiko Ensemble: Cathie VanDanacker, Heather Jeche, Arlene Teraoka
Created by Rick Shiomi (3:50)

**Shadowland**
Perform by SWAG
Music and lyrics by Lebo M & Hans Zimmer
Arranged by Mac Huff
Hal Leonard 08742178 (5:00)

**Freedom Land Suite**
Perform by Anna Crusis Women’s Choir and MUSE - Cincinnati’s Women’s Choir with guest, Melanie DeMore
Music and lyrics by Melanie DeMore
Manuscript (15:00)

**Babethandaza**
Perform by MUSE - Cincinnati’s Women’s Choir
Conducted by Rhonda Julliano
Music by Traditional Zulu South Africa, lyrics by Traditional Zulu
www.ymbarnwell (2:30)

**I’ve Got A Mother Gone To Glory**
Perform by MUSE - Cincinnati’s Women’s Choir
Conducted by Rhonda Julliano
Music by Traditional Appalachian Folk Song, lyrics by Traditional Appalachian
Arranged by Emily Miller
Manuscript (3:40)

**My Native Home**
Perform by MUSE - Cincinnati’s Women’s Choir
Conducted by Rhonda Julliano
Music by Traditional Appalachian Folk Song, lyrics by Traditional Appalachian
Arranged by Emily Miller
Manuscript (3:30)

**Half Moon Climb Up**
Perform by Beijing Queer Chorus
Conducted by Landy Van Roy
Composed by Cai Ywen
AW Publishing (3:25)

**Don’t Be Afraid**
Perform by Beijing Queer Chorus
Conducted by Landy Van Roy
Composed by Zhao Yifan
Manuscript (4:00)
<table>
<thead>
<tr>
<th><strong>Lacrymosa (Osun Requiem)</strong></th>
<th><strong>I Love You / What A Wonderful World</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Mano a Mano</td>
<td>Performed by GALA People of Color Festival Chorus</td>
</tr>
<tr>
<td>Conducted by Ernesto Lima Parets</td>
<td>Conducted by Anthony Cabrera</td>
</tr>
<tr>
<td>Composed by Calista Alvarez</td>
<td>Arr. Craig Hella Johnson</td>
</tr>
<tr>
<td>Feniarco Publishing (2:45)</td>
<td>Hal Leonard 00138211 (3:30)</td>
</tr>
<tr>
<td><strong>Bola De Nieve Medley</strong></td>
<td><strong>Ib Ashe</strong></td>
</tr>
<tr>
<td>Performed by Mano a Mano</td>
<td>Performed by GALA People of Color Festival Chorus</td>
</tr>
<tr>
<td>Conducted by Ernesto Lima Parets</td>
<td>Conducted by Anthony Cabrera</td>
</tr>
<tr>
<td>Composed by Ingacio Jeanito Villa Fernandez</td>
<td>Traditional West African Chant</td>
</tr>
<tr>
<td>Arr. by Ernesto Lima Parets/Fermin Rojas</td>
<td>Arr. Brian Tate</td>
</tr>
<tr>
<td>Custom arrangement (4:00)</td>
<td>Shawnee Press 35029579 (4:30)</td>
</tr>
<tr>
<td><strong>Bonito Y Sabroso</strong></td>
<td></td>
</tr>
<tr>
<td>Performed by Mano a Mano</td>
<td></td>
</tr>
<tr>
<td>Conducted by Ernesto Lima Parets</td>
<td></td>
</tr>
<tr>
<td>Composed by Benny Moré</td>
<td></td>
</tr>
<tr>
<td>Arr. by Ernesto Lima Parets/Fermin Rojas</td>
<td></td>
</tr>
<tr>
<td>Custom arrangement (3:00)</td>
<td></td>
</tr>
</tbody>
</table>

*Programming for Mosaico was created by*

Anthony Cabrera, Artistic Director of the Miami Gay Men’s Chorus
**Holiday Hullabaloo**

Guest Artist: Daisy Bucket, Host

For many GALA Choruses, the December holiday concerts are some of our most popular performances of the season. Holiday Hullabaloo is a fun, festive, and fabulous look at some of the best Christmas, Kwanzaa, Hanukkah, and Winter Solstice songs performed by 15 of your favorite GALA Choruses. Daisy Bucket (pronounced “boo-kay”) hosts this unforgettable GALA Blockbuster. Don your gayest apparel and join us at the Buell Theatre on Monday July 4 for Holiday Hullabaloo!

---

### Recycle the Fruitcake
- Performed by San Francisco Gay Men’s Chorus
- Conducted by Dr. Tim Seelig
- Music and lyrics by John Jacobs and Mac Huff
- Arranged by Danny Wesley Ray
- Custom arrangement (5:00)

### The Aluminum Xmas Tree
- Performed by Sensible Shoes
- Conducted by Eric Lane Barnes
- Music and lyrics by Eric Lane Barnes
- www.ericlanebarnes.com (5:20)

### Joy to the World
- From “Miracle of Thirty Funk Street”
- Performed by Chicago Gay Men’s Chorus
- Conducted by James Moorhead
- Music by G. F. Handel.Lyrics by Isaac Watts
- Arranged by James Morehead.
- Custom arrangement (2:50)

### Don’t Save it All For Christmas Day
- Performed by SWAG
- Conducted by Sanford Smith
- Music and lyrics by Peter Zizzo, Ric Wake and Celine Dion
- Arranged by Jonathan Jones
- Custom arrangement (4:00)

### Counting Down to Christmas
- From A Christmas Story - The Musical
- Performed by Kansas City Women’s Chorus
- Conducted by Cynthia Sheppard
- Music and lyrics by Benj Pasek and Justin Paul
- Arranged by Greg Gilpin
- Alfred Music Pub 40006 (3:50)

### I Want a Lumbersexual for Xmas
- Performed by Heartland Men’s Chorus
- Conducted by Dustin Cates
- Words & Music by John Jefferson Fox
- Arranged by Dustin S. Cates
- Custom arrangement (3:15)

### White Winter Hymnal
- Performed by Cascade
- Conducted by Mary McCarty
- Music and lyrics by Robin Pecknold, arranged by Alan Billingsley
- Hal Leonard 00142316 (2:55)

### Father Xmas Is My Boyfriend
- From “A Happy and Gay Holidoozy Christmas Special”
- Performed by Philadelphia Gay Men’s Chorus
- Conducted by Joe Buches; Reese Revak, Collaborative Accompanist
- Music and lyrics by The Apple Sisters, arranged by Jerome
- Manuscript (3:07)
<table>
<thead>
<tr>
<th>Winter Solstice Moon</th>
<th>Text Me Merry Xmas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Harmony A Colorado Chorale</td>
<td>Performed by Captain Smartypants</td>
</tr>
<tr>
<td>Conducted by Bill Loper</td>
<td>Conducted by Eric Lane Barnes</td>
</tr>
<tr>
<td>Music and Lyrics by David Frank Long inspired by Hopi sources.</td>
<td>Music and lyrics by Adam Schlessinger, David Javerbaum. Arranged by Alan Billingsely</td>
</tr>
<tr>
<td>Yelton Rhodes YR 9301v2 (4:20)</td>
<td>Alfred Music Pub 00-43603 (3:10)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A PC Xmas</th>
<th>Go Tell It on the Mountain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Seattle Men’s Chorus</td>
<td>Performed by Denver Gay Men’s Chorus</td>
</tr>
<tr>
<td>Conducted by Dennis Coleman</td>
<td>Conducted by James Knapp</td>
</tr>
<tr>
<td>Words and Music by Eric Lane Barnes</td>
<td>African American spiritual</td>
</tr>
<tr>
<td><a href="http://www.ericlanebarnes.com">www.ericlanebarnes.com</a> (4:45)</td>
<td>Arranged by Chad Weirwick</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Jing a Ling</th>
<th>Chaunukah in Santa Monica</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Heartsong</td>
<td>Performed by the Gay Men’s Chorus of Los Angeles</td>
</tr>
<tr>
<td>Conducted by Cynthia Sheppard</td>
<td>Conducted by Dr. Joe Nadeau</td>
</tr>
<tr>
<td>Music by Paul Smith Lyrics by Don Raye. Arranged by Mac Huff</td>
<td>Music and Lyrics by Tom Lehrer</td>
</tr>
<tr>
<td>Hal Leonard 08751607 (2:45)</td>
<td>Arranged by Bill Bowersock</td>
</tr>
<tr>
<td></td>
<td>Maelstrom Music (2:30)</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Davey Dinkle</th>
<th>DAISY BUCKET Selection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Reveille Gay Men’s Chorus</td>
<td>Marvelous Holiday Sweater</td>
</tr>
<tr>
<td>Conducted by Shawn Cullen</td>
<td>Performed by GMCLA and Guests</td>
</tr>
<tr>
<td>Music and lyrics by Rick Crom</td>
<td>Conducted by Dr. Joe Nadeau</td>
</tr>
<tr>
<td>Arranged by Steve Milloy</td>
<td>Music and lyrics by Eric Lane Barnes</td>
</tr>
<tr>
<td>Yelton Rhodes YR3507v1 (4:30)</td>
<td><a href="http://www.ericlanebarnes.com">www.ericlanebarnes.com</a> (4:30)</td>
</tr>
</tbody>
</table>

*Programming for Holiday Hullaballoo was created by*
Joe Nadeau, Artistic Director
Gay Men’s Chorus of Los Angeles
Shawn Cullen, Artistic Director
Desert Voices, Reveille Men’s Chorus
Dustin Cates, Artistic Director
Heartland Men’s Chorus
**Classical Masterworks Sing-Along**

Join the Colorado Symphony Orchestra to sing your favorite classical masterworks in the round at Boettcher Concert Hall with 1,000 GALA singers. This Blockbuster includes beloved excerpts from Vivaldi’s Gloria, Bach’s B-minor Mass, Brahms’s Requiem, Mozart and Mendelssohn, a taste of Gilbert and Sullivan, and more!

**Russlan and Ludmilla – Overture**
- Mikhail Glinka
- Featuring the Colorado Symphony Orchestra
- Public Domain (5:00)

“Gloria in Excelsis” from Gloria in D Major, RV 589
- Antonio Vivaldi
- Public Domain (2:30)

“How Lovely Is Thy Dwelling Place” from Ein deutsches Requiem
- Johannes Brahms
- Public Domain (5:30)

“Introit & Lacrimosa” from Requiem in d minor
- Wolfgang Amadeus Mozart
- Public Domain (8:00)

“He Watching Over Israel” from Elijah
- Felix Mendelssohn
- Public Domain (4:00)

“Three Little Maids From School” from Mikado
- W.S. Gilbert & Arthur Sullivan
- Public Domain (2:00)

“Somewhere” from West Side Story
- Leonard Bernstein
- Solo: Breanna Sinclairé, mezzo-soprano
- Performed with Permission - Boosey & Hawkes (4:00)

“Va Pensiero” from Nabucco
- Giuseppi Verdi
- Public Domain (5:00)

“Sanctus” from Requiem Opus 48
- Gabriel Fauré
- Public Domain (3:30)

“Dance A Cachucha” from The Gondoliers
- W.S. Gilbert & Arthur Sullivan
- Public Domain (2:00)
<table>
<thead>
<tr>
<th>Ave Verum Corpus</th>
<th>“Hallelujah Chorus” from Messiah</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolfgang Amadeus Mozart</td>
<td>George Frideric Handel</td>
</tr>
<tr>
<td>Public Domain (3:00)</td>
<td>Public Domain (4:00)</td>
</tr>
<tr>
<td>“Dona Nobis Pacem” from Mass in b minor</td>
<td>All public domain scores are from the Petrucci Music Library: <a href="http://www.imslp.org">www.imslp.org</a></td>
</tr>
<tr>
<td>Johann Sebastian Bach</td>
<td></td>
</tr>
<tr>
<td>Public Domain (3:30)</td>
<td></td>
</tr>
</tbody>
</table>
Youth Invasion from Gay to Z

Youth Invasion brings North America’s GALA youth choruses together to perform for one night only in an exciting Blockbuster showcasing the amazing future of GALA choruses and our movement.

<table>
<thead>
<tr>
<th>BLOCKBUSTER Concert</th>
<th>Tuesday, July 5</th>
<th>Ellie Caulkins Opera House</th>
<th>7:00 pm</th>
</tr>
</thead>
</table>

### Don’t Be Surprised
- Performed by Bridging Voices
- Conducted by Erik Gullickson
- Music by David Dabbon; Lyrics by Jill Abramovitz
- Hal Leonard # 00123180 (3:20)

### GenOut Canon
- Performed by GenOut Chorus
- Conducted by Paul Heins
- Music by Thomas Tallis; Lyrics by C. Paul Heins
- Public Domain (:50)

### Beautiful City
- Performed by GenOUT Chorus
- Conducted by C. Paul Heins
- Music and lyrics by Stephen Schwartz
- Arranged by Mac Huff
- Hal Leonard #10309835 (3:15)

### One Hand, One Heart
- Performed by Diverse Harmony: Spectrum
- Conducted by Jared Brayton Bollenbacher
- Music by Leonard Bernstein; Lyrics by Stephen Sondheim
- Hal Leonard #10455180 (3:20)

### The Rainbow Connection
- Performed by Bridging Voices
- Conducted by Erik Gullickson
- Music and lyrics by Paul Williams and Kenneth Ascher
- Arranged by Hawley Ades
- Shawnee Press HL #35017898 (2:40)

### Dreams of Hope presents HOME
- Music written and performed by DOH theatriQ Music Ensemble
- Video created and produced by DOH theatriQ Youth Advisory
- Teaching Artists Paul Kruse, Judith Avers, and Adil Mansoor

<table>
<thead>
<tr>
<th>This is Gospel</th>
<th>Tuesday, July 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Youth Pride Chorus</td>
<td>Ellie Caulkins Opera House</td>
</tr>
<tr>
<td>Directed by Wes Webb</td>
<td>7:00 pm</td>
</tr>
<tr>
<td>Music and lyrics by Jacob Sinclair, Dallon Weekes and Brendon Urie</td>
<td></td>
</tr>
<tr>
<td>Arranged by Wes Webb</td>
<td></td>
</tr>
<tr>
<td>Custom Arrangement (3:00)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Where is the Love</th>
<th>Tuesday, July 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Youth Pride Chorus</td>
<td>Ellie Caulkins Opera House</td>
</tr>
<tr>
<td>Directed by Wes Webb</td>
<td>7:00 pm</td>
</tr>
<tr>
<td>Music and lyrics by will.i.am, Justin Timberlake, Jaime Gomez, Allan Pineda, Printz Board, Mike Frantunno, George Fajon Jr., J. Curtis</td>
<td></td>
</tr>
<tr>
<td>Arranged by Wes Webb</td>
<td></td>
</tr>
<tr>
<td>Custom Arrangement (3:00)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(I Am Not A) Robot</th>
<th>Tuesday, July 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Diverse City Youth Chorus</td>
<td>Ellie Caulkins Opera House</td>
</tr>
<tr>
<td>Conducted by Steve Milloy</td>
<td>7:00 pm</td>
</tr>
<tr>
<td>Music by Marina Diamadis</td>
<td></td>
</tr>
<tr>
<td>Arranged by Chris Thompson and Steve Milloy</td>
<td></td>
</tr>
<tr>
<td>Custom Arrangement (4:00)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Under Pressure</th>
<th>Tuesday, July 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Ommagio Youth Chorus</td>
<td>Ellie Caulkins Opera House</td>
</tr>
<tr>
<td>Conducted by John Munt</td>
<td>7:00 pm</td>
</tr>
<tr>
<td>Music and lyrics by Freddie Mercury, John Deacon, Brian May, Roger Taylor, David Bowie</td>
<td></td>
</tr>
<tr>
<td>Hal Leonard 00121782 (2:50)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Imagine</th>
<th>Tuesday, July 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Ommagio Youth Chorus</td>
<td>Ellie Caulkins Opera House</td>
</tr>
<tr>
<td>Conducted by John Munt</td>
<td>7:00 pm</td>
</tr>
<tr>
<td>Music and lyrics by John Lennon</td>
<td></td>
</tr>
<tr>
<td>Arr. Althouse</td>
<td></td>
</tr>
<tr>
<td>Alfred #00-43207 (3:30)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>I Am What I Am</th>
<th>Tuesday, July 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed by Diverse Harmony</td>
<td>Ellie Caulkins Opera House</td>
</tr>
<tr>
<td>Conducted by Jared Brayton Bollenbacher</td>
<td>7:00 pm</td>
</tr>
<tr>
<td>Music and lyrics by Jerry Herman</td>
<td></td>
</tr>
<tr>
<td>Arranged by Steve Milloy</td>
<td></td>
</tr>
</tbody>
</table>
Programming for Youth Invasion: From Gay to Z was created and designed by Jared Brayton Bollenbacher, along with Erik Gullickson, C. Paul Heins, Susan Haugh, Steve Milloy, John Munt, and Wes Webb.
Gender Blender, Gender Queer

This evening celebrates gender in its many splendored identities, challenging gender stereotypes and embracing the many gender options beyond male and female. Regardless of your identity, you are welcome as we share music, stories, passion and humor beyond the boundaries of gender.

**Choose a Box**

- **Performed by Desert Voices**
  - Conducted by Shawn Cullen
  - Music by Namoli Brennet
  - Manuscript (3:30)

**Let’s Hear It for the Boys/Jessie’s Girl**

- **Performed by Diverse Harmony Spectrum**
  - Conducted by Jared Brayton Bollenbacher
  - Jared Brayton Bollenbacher, Artistic Director
  - Michelle Horsley, Accompanist
  - Music and lyrics by Rick Springfield, Dean Pitchford, Thomas Righter Snow
  - Custom Arrangement (3:45)

**When I Was a Boy**

- **Performed by MUSE - Cincinnati’s Women’s Choir**
  - Conducted by Rhonda Juliano
  - Music and lyrics by Evyn Surrency
  - Commission Manuscript (4:00)

**Butterfly**

- **Performed by OVation, an ensemble of One Voice Mixed Chorus**
  - Music and lyrics by Mia Makaroff
  - Arranged by Mia Makaroff & Anna-Mari Kähärä
  - Sulasol, S901 (3:45)

  *Along with the phoenix, the symbol of the butterfly and its transformation resonate strongly within the trans* community, and with many others across the queer spectrum. Originally composed for the Finnish group Rajaton, the a cappella setting and lyrics also speak to the vitality of living in the moment, loving whole-heartedly, and proclaiming your “butterfly-ness” while sensually evoking the waltzing flight of butterflies in the beautiful musical ornaments and shimmering chords.*

**Not My Father’s Son, from “Kinky Boots”**

- **Performed by the Philadelphia Gay Men’s Chorus**
  - Conducted by Joseph Buches
  - Joseph J. Buches, Artistic Director Reese Revak, Collaborative Accompanist Brian Morrison, ASL Interpreter Jerry Mumford
  - Music and lyrics by Cyndi Lauper
  - Arranged by Tim Sarsany
  - Custom Arrangement (5:20)
<table>
<thead>
<tr>
<th>Song</th>
<th>Performer</th>
<th>Conductor</th>
<th>Composer/Arranger</th>
<th>Publisher/Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Born this Way</td>
<td>Performed by the Portland Gay Men’s Chorus</td>
<td>Conducted by Bob Mensel</td>
<td>Music and lyrics by Stefani Germanotta &amp; Jeppe Laursen</td>
<td>Custom arrangement (4:05)</td>
</tr>
<tr>
<td>I Am Woman</td>
<td>Performed by the Portland Gay Men’s Chorus</td>
<td>Conducted by Bob Mensel</td>
<td>Music by Ray Burton, lyrics by Helen Reddy</td>
<td>Arranged by Jeff Funk</td>
</tr>
<tr>
<td>Pretty Hurts</td>
<td>Performed by members of the Portland Lesbian Choir</td>
<td>Conducted by Mary McCarty</td>
<td>Music and lyrics by Beyonce Knowles, Joshua Coleman, Sia Fuller</td>
<td>Arranged by Miranda Bradley</td>
</tr>
<tr>
<td>An Old Fashioned Love Story</td>
<td>Performed by Delenn Sandy (of Bridging Voices: Portland GSA Youth Chorus)</td>
<td>Conducted by Jonny Pasillas</td>
<td>Music and lyrics by Andrew Lippa</td>
<td>Alfred Publishing Co., Inc. CH9859 (2:47)</td>
</tr>
<tr>
<td>All the Young Dudes</td>
<td>Performed by Trans* Voices Festival Chorus</td>
<td>Conducted by Lindsey Deaton</td>
<td>Music and lyrics by David Bowie</td>
<td>Custom arrangement (3:35)</td>
</tr>
<tr>
<td>Iris</td>
<td>Performed by Trans* Voices Festival Chorus</td>
<td>Conducted by Lindsey Deaton</td>
<td>Music and lyrics by John Rzeznik</td>
<td>Music Notes MN0063732 (4:50)</td>
</tr>
</tbody>
</table>

The published program is listed in alphabetical order by performer. The order of performance may vary. Programming and continuity for Gender Blender, Gender Queer was designed by the Artistic & Production Team of the Portland Gay Men’s Chorus: David Peterson (production manager), Jake Turner & Jeff Jaeger (production assistants), and Bob Mensel (artistic director). Thanks to all the participating choruses who helped create the narratives for this evening’s concert.
Show Tune Showdown™ is a musical theatre performance game show with a unique blend of singing competition and Name That Tune competition with loads of Broadway glitz thrown into the mix.

Three teams representing GALA ensembles sing a selection of Broadway or off-Broadway show tunes in front of three local celebrity judges. The team garnering the most points receives the grand prize. But the teams are challenged to get some additional points in the Showdown rounds, where the team that guesses a song from trivia clues has to sing it with no rehearsal, no safety net with just the sheet music and lyrics to help them. And there is a Showdown round just for the audience, and that might turn things upside down...

Show Tune Showdown Judges: Mary Louise Lee, Tim Seelig, Mari Esabel Valverde

Master of Ceremonies: Bob LeDrew

Pre-show entertainment and Broadway Costume Parade

<table>
<thead>
<tr>
<th>OPENING NUMBER</th>
<th>Please Don’t Touch Me</th>
</tr>
</thead>
<tbody>
<tr>
<td>Everybody Rejoice</td>
<td>From “Young Frankenstein”</td>
</tr>
<tr>
<td>From The Wiz</td>
<td>Performed by Potomac Fever</td>
</tr>
<tr>
<td>Performed by Tone Cluster, Potomac Fever, Heartsong, NYC GMC Ensemble</td>
<td>Music and lyrics by Mel Brooks</td>
</tr>
<tr>
<td>Music and lyrics by Luther Vandross</td>
<td>Arranged by Robert T. Boaz</td>
</tr>
<tr>
<td>Arranged by Andy Beck</td>
<td>Manuscript (3:30)</td>
</tr>
<tr>
<td>Alfred POP Series 27359 (3:20)</td>
<td><strong>Day After That</strong></td>
</tr>
<tr>
<td></td>
<td>From “Kiss of the Spider Woman”</td>
</tr>
<tr>
<td></td>
<td>Performed by The Lupones</td>
</tr>
<tr>
<td></td>
<td>Music by John Kander</td>
</tr>
<tr>
<td></td>
<td>Lyrics by Fred Ebb</td>
</tr>
<tr>
<td></td>
<td>Manuscript MN0044915 (4:00)</td>
</tr>
<tr>
<td><strong>PERFORMANCE ROUND ONE</strong></td>
<td><strong>SHOW TUNE SHOWDOWN ROUND ONE</strong></td>
</tr>
<tr>
<td><strong>Jet Set</strong></td>
<td><strong>AUDIENCE SING-ALONG</strong></td>
</tr>
<tr>
<td>From the musical Catch Me If You Can</td>
<td><strong>SHOW TUNE SHOWDOWN ROUND TWO – AUDIENCE ONLY</strong></td>
</tr>
<tr>
<td>Performed by Heartsong</td>
<td></td>
</tr>
</tbody>
</table>
Created in 1999, *Kansas City Women’s Chorus* has spanned 17 years, building bridges with local community charities while bringing entertaining and enlightening women’s choral music to Kansas City. When the Kansas City Women’s Chorus needs a small ensemble to represent them, they call on *Heartsong*, an auditioned group of singers who perform a variety of musical styles, a cappella and accompanied. Directed by Artistic Director, Cynthia Sheppard, this group performs as part of KCWC’s main stage concerts, as well as other Chorus and community events.

**The Lupones** – The Showtune Showdown team of New York City Gay Men’s Chorus have spent hundreds of hours and thousands of dollars in the Broadway theaters of their hometown. The team was selected from a preliminary competition at the infamous Duplex Piano Bar and Cabaret Theater. From the classics to contemporary Broadway, ‘The Lupones’ aim to have something for every generation. We belt with the best of them!

**Potomac Fever** is a 14-voice a cappella close harmony pop ensemble from the Gay Men’s Chorus of Washington, DC. This fall they will begin their 30th anniversary celebration. PF performs many outreach performances. This year’s highlight was a performance at the White House in June, 2011 for President Obama and the LGBT leadership summit. They have also spent the last 3 holiday seasons singing at the annual holiday party hosted by Vice-President Joe Biden and Dr. Jill Biden at their home at the Naval Observatory. Their recently released CD with the Rock Creek Singers is available at the GALA store. Please welcome Potomac Fever.

**Tone Cluster**– quite a queer choir comes from Ottawa, Canada’s capital. Founded 22 seasons ago, in 1994, as a gay madrigal group, this vibrant and eclectic ensemble is very involved in Ottawa’s arts scene. Socially, it supports Ottawa’s GLBT community, promotes equality, helps organizations concerned with HIV/AIDS, and has been very involved in the campaigns to legalize equal marriage in Canada. Since 2005, Tone Cluster has presented Show Tune Showdown™, which has become Ottawa, Ontario’s largest LGBTQ- sponsored cultural event and a must-see for musical theatre lovers in Eastern Ontario and West Quebec.
Festival 2016 Closing Concert

We have started a song and it cannot stop!
Hosted by Michael Tate and Jane Ramseyer Miller

You Have More Friends Than You Know
Performed by the Millennials Festival Chorus
Conducted by Gavin Thrasher
Music and text by Mervyn Warren and Jeff Marx
Arrangement by Mervyn Warren
Custom arrangement (3:00)

Well-Strung
www.well-strung.com

Festival 2016 Show Stoppers
A reprise of performances from Festival 2016 that shook the roof!

Festival 2016 Video Montage

Festival 2016 Show Stoppers

Imagine
Performed by Mano a Mano, The Homonics, the European Queer Choir, Schola Cantorosa - Schwuler Männerchor Hamburg and the Beijing Queer Chorus
Conducted by Aneesa Chaudhry
Words and music by John Lennon, arranged by Mac Huff
HL 08721828 (3:30)

Festival 2016 Show Stoppers

Festival 2020 Announcement
Singing & Sending
Charlie Beale and Jane Ramseyer Miller

Programming for the GALA Festival 2016 Closing Concert was created by
Joseph Buches, Artistic Director
Philadelphia Gay Men’s Chorus
Jane Ramseyer Miller
Artistic Director, One Voice Mixed Chorus
Artistic Director, GALA Choruses
GALA chorus members and their guests are cordially invited to RED, WHITE AND GAY the official closing event of GALA Festival 2016

It’s a tradition at GALA Festival to end the most amazing week of your life at THE party, Red, White and GAY, hosted by the San Francisco Gay Men’s Chorus. As we celebrate both the United States’ and Canada’s birthdays, wear something red, white or just gay! (uniforms, military, mounties encouraged, not required)

The party features music by DJ Craig with GO GO dancers in the Grand Hyatt main ball room and a live Karaoke DJ in the Aspen room.
GALA’s youth choruses are rehearsing, performing for each other and holding workshops at the King Performing Arts Center on the college campus across Speer Boulevard. The youth choruses will be performing for festival delegates on Tuesday, July 5 at 7:00 PM in the **Youth Invasion from Gay to Z** Blockbuster.

GALA has provided nearly $65,000 of financial support for the youth covering their registration, housing, most meals and a portion of their airfare. This level of support was made possible by generous gifts from:

- Alan and Ken Braun
- PB&K Family Foundation
- Dwight Joyner

Hundreds of festival delegates who made contributions with their registration.

*Our youth choruses thank you!*
7th Son

Tuesday, July 5 • Stage Theater • 8:00PM

Song List Not Available
Miriam Davidson, Artistic Director

Faced with the choice of turning our backs on divisiveness and intolerance or facing these struggles head-on, the singers of Anna Crusis know that there is strength in coming together in times of crisis. With a repertoire reaching from freedom songs and stories from around the globe, to affirmations of personal hopes and community dreams, this concert sets the tone for moving forward, knowing that we are all “Stronger for the Struggle.”

<table>
<thead>
<tr>
<th>Endangered Species</th>
<th>Die Gedanken Sind Frei is a German folk song about the freedom of thought. The text is thought to have originated in the 1780’s, and through generations has proven to be a staple of freedom movements worldwide.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Jeanne Pisano, lyrics by Dianne Reeves</td>
<td></td>
</tr>
<tr>
<td>Arranged by Hans Kaldeway</td>
<td></td>
</tr>
<tr>
<td>Manuscript (02:54)</td>
<td></td>
</tr>
<tr>
<td>Dance, S’loyfn, S’yogn</td>
<td>Blessed Be</td>
</tr>
<tr>
<td>Music by Moira Smiley, lyrics by Hersh Nomberg</td>
<td>Music by Joan Szymko, lyrics by Robin Morgan</td>
</tr>
<tr>
<td>Arranged by Moira Smiley</td>
<td>Manuscript (03:00)</td>
</tr>
<tr>
<td>A dance, framing a Yiddish lullaby, rises up against sorrow, using only the voice - when we have nothing else, we have our voices to make us dance.</td>
<td></td>
</tr>
<tr>
<td>Where Are My Keys</td>
<td>Freedom</td>
</tr>
<tr>
<td>Music by Tony Morales and Terry Sampson, lyrics by Lorraine Feather</td>
<td>Music and lyrics by Tret Fure</td>
</tr>
<tr>
<td>Arranged by Charlie Beale</td>
<td>Arranged by Steve Milloy</td>
</tr>
<tr>
<td>Manuscript (04:00)</td>
<td>Manuscript (04:10)</td>
</tr>
<tr>
<td>Die Gedanken Sind Frei</td>
<td>“Carry freedom in your heart, carry justice in your soul, carry love in every fiber of the fabric of your soul. Freedom, freedom, justice and love.”</td>
</tr>
<tr>
<td>Folk Song (Public Domain)</td>
<td></td>
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<tr>
<td>Arranged by Oliver Gies</td>
<td></td>
</tr>
<tr>
<td>Manuscript (04:25)</td>
<td></td>
</tr>
<tr>
<td>If Music Be the Food of Love</td>
<td></td>
</tr>
<tr>
<td>Music by Paul Ayres, lyrics by Colonel Henry Heveningham (Public Domain)</td>
<td></td>
</tr>
<tr>
<td>Manuscript (03:22)</td>
<td></td>
</tr>
<tr>
<td>Shed a Little Light</td>
<td></td>
</tr>
<tr>
<td>Music and lyrics by James Taylor</td>
<td></td>
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<tr>
<td>Arranged by Greg Jaspere</td>
<td></td>
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<tr>
<td>Alfred Music Publishing, #39998 (04:00)</td>
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<tr>
<td>Don’t Bend Down</td>
<td></td>
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<tr>
<td>Music and lyrics by Stephen Hatfield</td>
<td></td>
</tr>
<tr>
<td>Arranged by Stephen Hatfield</td>
<td></td>
</tr>
<tr>
<td>Boosey &amp; Hawkes, M-051-47273-4 (04:45)</td>
<td></td>
</tr>
<tr>
<td>Freedom</td>
<td></td>
</tr>
<tr>
<td>Music and lyrics by Tret Fure</td>
<td></td>
</tr>
<tr>
<td>Arranged by Steve Milloy</td>
<td></td>
</tr>
<tr>
<td>(Public Domain)</td>
<td></td>
</tr>
<tr>
<td>Manuscript (04:10)</td>
<td></td>
</tr>
</tbody>
</table>
Another Octave: Connecticut Women’s Chorus

Tuesday, July 5 • Ellie Caulkins Opera House • 3:00 PM

Lydia Smith-Franks, Artistic Director
Mindy Walwer and Kris Montgomery, Associate Directors

---

### Opening Medley (Another Op'ning, Another Show/ We Open in Venice)
- Music and lyrics by Cole Porter
- Arranged by Melinda Walwer
- From the musical Kiss Me Kate
- Manuscript (03:54)

### I Believe
- Music: anonymous, Lyrics: traditional Jewish Poem
- Arranged by Mark A. Miller
- Soloists: Emily Stagg, Tess Beck, Kris Montgomery - Descant
- Choristersguild, CGA1310 (03:17)

### The Mummers’ Dance
- Music and lyrics by Loreena McKennit
- Arranged by Melinda Walwer
- Manuscript (04:45)

### Shosholoza
- Music and lyrics: Traditional South African
- Arranged by Albert Pinsonneault
- Soloists: Anjanine Bonet and Lydia Smith-Franks
- Earthsongs, S375 (02:18)

### Dream A Little Dream
- Music by Fabian Andre and Wilbur Schwandt, lyrics by Gus Kahn
- Arranged by Jay Althouse
- Soloist: Melinda Walwer
- Alfred Music Publishing Co., Inc (03:23)

### ‘Till We Reach That Day
- Music by Stephen Flaherty, lyrics by Lynn Ahrens
- From Ragtime: The Musical
- Soloists Anjanine Bonet and Karen Kriner
- WB Music Corp, Musicnotes.com, MN0055497 (03:03)

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Since their first performance in 1990, Another Octave: Connecticut Women’s Chorus has been engaging audiences with energetic presentations and an eclectic repertoire of concert standards, the offbeat, and traditional and contemporary music reflecting women’s lives. Two years after its founding, Another Octave made its GALA debut at the 1992 GALA here in Denver, with 11 singers who were astonished to find a full house at 9:00 on a Monday morning. Today, they are here again with 13 of their 40 members and yes, they are thrilled to be back.

“2016 is a year of transition for Another Octave: Connecticut Women’s Chorus. Our leadership is changing. For the past 25 years I have been proud to be part of this group’s growth and development. Another Octave has been my joy and my passion. But now I am confidently passing the baton to two women who have been an integral part of that musical growth for the last 10 years. This GALA performance will be my last with Another Octave. To the women of Another Octave: I love you all. To our new directors, Mindy Walwer and Kris Montgomery: May you love this group as much as I have. Dream a Little Dream of Me” – Lydia Smith-Franks
The Atlanta Gay Men's Chorus is becoming known as one of the finest male ensembles on the globe, as well as a leader in the realm of social change and the betterment of all people. This is evidenced by the presentation of empowering performances in the Atlanta community, the state of Georgia, the Southeastern U.S. and countries abroad, where it presents the finest of musical performances with powerful messages of equality for humankind.

Under its current leadership, the chorus has performed with the prestigious Atlanta Symphony Orchestra, toured the state of Georgia, performed at the national convention for Chorus America, and gave the closing performance of the national seminar of Intercollegiate Men's Choruses, making its first-ever appearance on the historic campus of Atlanta's Morehouse College. Under the direction of conductor and composer Kevin Robison, the chorus is a pioneer in creative programming, combining elements of different genres to create new works of choral theatre.

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<table>
<thead>
<tr>
<th>Winter</th>
<th></th>
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</thead>
</table>
| **Music and lyrics by Tori Amos**  
Arranged by Kevin Robison  
Manuscript (04:00)  
* Dedicated in loving memory of our fathers Rolf Haspel and Fred Clements. - Freddy and Rainer Clements. |
| **When I Was Your Age**       |          |
| **Music and lyrics by Al Yankovic**  
Arranged by John Young  
Manuscript (01:45)  
* Featuring Brandon Bush, Nathaniel Hodges, Mike Lasseter |
| **Memories**       |          |
| **Featuring Shane Arrington, David G. Artadi-Beno, Chris Saltalamacchio, Tim Shehan**  
Manuscript (01:15) |
| **Baseball**       |          |
| **Featuring Scott Hunt**  
Manuscript (01:00) |
| **What You'd Call a Dream**       |          |
| **Music and lyrics by Craig Carnelia**  
Arranged by Kevin Robison  
Manuscript (03:40) |
| **Christmas**       |          |
| **Featuring Jim Macknik**  
Manuscript (02:25) |
| **Daddy's Christmas Way**       |          |
| Music by Kevin Robison, lyrics by Doug Gathers |

<table>
<thead>
<tr>
<th>Christmas</th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Memories II</strong></td>
<td></td>
</tr>
</tbody>
</table>
| **Featuring Shane Arrington, David G. Artadi-Beno, Chris Saltalamacchio, Tim Shehan**  
Manuscript (03:00) |
| **Home**       |          |
| **Music and lyrics by Words and Music by Charlie Smalls**  
Arranged by Andy Beck & Michael Spresser, Adapt. John Young  
Manuscript (03:30)  
* Dedicated to my brothers and sisters of GALA Choruses worldwide: May the love in our family continue to grow! – Thomas Brumlik |

<table>
<thead>
<tr>
<th>Winter</th>
<th></th>
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</thead>
</table>
| **Music and lyrics by Tori Amos**  
Arranged by Kevin Robison  
Manuscript (04:00)  
* Dedicated to all who’ve lived it. This inspiration didn’t come out of nowhere. - Doug Gathers (lyricist) |
| **Teach Your Children**       |          |
| **Music and lyrics by Graham Nash**  
Arranged by Kevin Robison  
Manuscript (00:30) |
| **Children**       |          |
| **Featuring Benjamin Laffoon**  
Manuscript (03:30) |
| **Expectation**       |          |
| **Featuring Mark Toomajian**  
Manuscript (01:25) |
| **Not My Father’s Son**       |          |
| **Music and lyrics by Cynthia Lauper**  
Arranged by Kevin Robison  
Alfred 41891 - TTBB (05:30) |
| **Absence**       |          |
| **Featuring Trevor Perry**  
Manuscript (02:00) |
| **I Will Survive/Survivor**       |          |
| Words and Music by Dino Fekaris, Frederick J. Perren/Beyonce Knowles, Matthew Knowles, Anthony Dent  
Arranged by John Young  
Manuscript (03:30) |
| **Loss: Featuring John Young**       |          |
| Manuscript (01:30) |
| **The Love I Meant to Say**       |          |
| **Music by Marc Shaiman, lyrics by Scott Wittman & Marc Shaiman**  
Arranged by Kevin Robison  
Manuscript (03:00) |
| **Music: Featuring Van Sewell**       |          |
| Manuscript (02:00) |
| **Bridge Over Troubled Water: Featuring Allen Burrell**       |          |
| Music and lyrics by Paul Simon  
Arranged by Kirby Shaw  
Shawnee Press C 0337 - TTBB (03:30) |
| **Memories II: Featuring Shane Arrington, David G. Artadi-Beno, Chris Saltalamacchio, Tim Shehan**  
Manuscript (03:00) |
| **Home**       |          |
| **Music and lyrics by Words and Music by Charlie Smalls**  
Arranged by Andy Beck & Michael Spresser, Adapt. John Young  
Manuscript (03:30)  
* Dedicated to my brothers and sisters of GALA Choruses worldwide: May the love in our family continue to grow! – Thomas Brumlik |
The Atlanta Women’s Chorus is an auditioned, volunteer choral ensemble established in 2013. With a wide range of varying musical training and backgrounds, the chorus is committed to fostering an environment of professionalism, respect, pride, and unity. The Atlanta Women’s Chorus is comprised of lesbian and straight women of all ethnicities. The AWC’s first public performance was for the GALA Choruses Leadership Symposium in 2013.

Atlanta Women’s Chorus
781 Peachtree St NE, Atlanta, GA, 30308-1205  •  www.awchorus.org  •  404-320-1030

Melissa Arasi, Artistic Director

Unfolding Peace: Finding Peace Through Struggle and Adversity

<table>
<thead>
<tr>
<th><strong>Dies Irae</strong></th>
<th><strong>Sorgin Dantza</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Z. Randall Stroope, Lyrics: Latin poem</td>
<td>Music by Eduardo Mocoroa, Lyrics: Traditional Basque Dance</td>
</tr>
<tr>
<td>Alliance Music Publishing, Inc. AMP0575 (04:00)</td>
<td>CM Ediciones Musicales CM.2.0021 (03:00)</td>
</tr>
<tr>
<td><em>Day of wrath, day that will dissolve the world into burning coals, As David prophesied with Sibyl How great trembling there will be, when the judge comes to strictly sentence all. Merciful Lord Jesus, Grant them rest.</em></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Oseh Shalom</strong></th>
<th><strong>Finding Her Here</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Adam Paltrowitz, Lyrics: Hebrew Traditional Song</td>
<td>Music by Joan Szymko, lyrics by Jayne Relaford Brown</td>
</tr>
<tr>
<td>Hampton Roads Music Group (03:14)</td>
<td>Viriditas Music Press VMP007 (05:00)</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Awake My Heart</strong></th>
<th><strong>I Stand</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Mark Patterson</td>
<td>Music and lyrics by Glen Ballard and Idina Menzel</td>
</tr>
<tr>
<td>Alliance Music Publications, Inc AMP0665 (02:20)</td>
<td>Arranged by Audrey Snyder</td>
</tr>
<tr>
<td></td>
<td>Hal Leonard 00113186 (03:20)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sing to Me</strong></th>
<th><strong>Finding Her Here</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Andrea Ramsey, lyrics by Ella Wheeler Wilcox</td>
<td>Music by Joan Szymko, lyrics by Jayne Relaford Brown</td>
</tr>
<tr>
<td>Santa Barbara Music Publishing Inc. SBMP1003 (02:40)</td>
<td>Viriditas Music Press VMP007 (05:00)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th><strong>I Stand</strong></th>
<th><strong>Sorgin Dantza</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Glen Ballard and Idina Menzel</td>
<td>Music by Eduardo Mocoroa, Lyrics: Traditional Basque Dance</td>
</tr>
<tr>
<td>Arranged by Audrey Snyder</td>
<td>CM Ediciones Musicales CM.2.0021 (03:00)</td>
</tr>
<tr>
<td>Hal Leonard 00113186 (03:20)</td>
<td></td>
</tr>
</tbody>
</table>

Festival Gala Choruses Denver 2016
BarberEllas

Sunday, July 3 • Buell Theatre • 3:00 PM

Cora Castle, Artistic Director

Hello, My Baby
Music and lyrics by Ida Emerson and Joseph E. Howard
Arranged by Betty Oliver
Sweet Adelines International, SW.MS2203 (01:50)

When I Sing
Music and lyrics by Bill Henderson
Arranged by Jane Perry and Cora Castle
Manuscript (02:00)

Slap That Bass
Music by George Gershwin, lyrics by Ira Gershwin
Arranged by Walter Latzko
Barbershop Harmony Society, #112515 (03:00)

Over the Rainbow
Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Russ Robinson
Alfred Publishing Co., Inc.; #CH9925 (02:10)

Side by Side
Music by Harry Woods, lyrics by Harry Woods and Ruth Emley
Arranged by Ruth Emley
Sweet Adelines International; #SW.MS5252 (02:15)

When Banana Skins Are Falling
Music and lyrics by Al Frazzini, Paul DeFrank and Irving Mills
Arranged by John Muir
Manuscript (03:30)

Dream a Little Dream
Music by Wilbur Schwandt and Fabian Andre, lyrics by Gus Kahn
Arranged by Tom Gentry and Beth Ramsson
Manuscript (02:10)

All I Have to Do Is Dream
Music and lyrics by Boudleaux Bryant
Arranged by Tedda Lippincott
Sweet Adelines International; #SW.MS0136 (02:30)

Sh-Boom (Life Could Be a Dream)
Music and lyrics by James Keyes, Carl Feaster, Claude Feaster, Floyd McRae and James Edwards
Arranged by Dave Briner
The Barbershop Harmony Society, #8641 (03:10)

BarberEllas

639-28 Avenue NW, Calgary, AB, T2M 2L2, Canada • 587-351-8357

Part traditional, part sass, the BarberEllas promise to capture your heart! This small group of queer gals and pals favours a cappella songs written in close harmony, usually in barbershop style. They share a great joy in singing and they bring that joy and an impish sense of fun to the stage. The BarberEllas were founded in 2012 by Cora Castle. Many of the members of the group are also members of One Voice Chorus (OVC) and the BarberEllas are proud to have performed at a number of OVC concerts.
The Bayou City Women’s Chorus completed its 11th year of continuous performances and has been under the direction of Tyler Ruberg for the last three seasons. We sing to transform hearts and minds. Using the transformative power of choral musical excellence, we sing to: empower and inspire critical thinking about social justice issues through individual and community healing; entertain and enlighten our audience and bring a smile to the human spirit; demonstrate to young people the power and importance of human voices raised together in song; and nurture our membership through fun and fellowship.

Bayou City Women’s Chorus
PO Box 541004, Houston, TX, 77254-10045 • www.bayoucityperformingarts.org
713-521-7464

<table>
<thead>
<tr>
<th>Let’s Get Loud</th>
<th>Music and lyrics by Gloria Estefan and Kike Santander</th>
<th>Arranged by Kirby Shaw</th>
<th>Alfred Music Publishing Company (03:11)</th>
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</thead>
<tbody>
<tr>
<td>VoiceDance</td>
<td>Music and lyrics by Greg Jasperse</td>
<td>Shawnee Press, Inc. #35024801 (03:06)</td>
<td></td>
</tr>
<tr>
<td>Good Night, Dear Heart</td>
<td>Music by Dan Forrest, lyrics by Robert Richardson and Mark Twain</td>
<td>Hinshaw Music Inc. # HMC2450 (04:00)</td>
<td></td>
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<tr>
<td>WAKE ME UP!</td>
<td>Music and lyrics by Tim Bergling, Michael Einziger and Aloe Blacc</td>
<td>Arranged by Deke Sharon</td>
<td>Hal Leonard Corporation #00138157 (02:10)</td>
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<table>
<thead>
<tr>
<th>What a Wonderful World</th>
<th>Music and lyrics by George David Weiss and Bob Thiele</th>
<th>Arranged by Audrey Snyder</th>
<th>Range Road Music Inc, Quartet Music and Abilene Music Inc. #08201984 (02:30)</th>
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<tbody>
<tr>
<td>Come So Far (Got So Far to Go)</td>
<td>Music by Mark Shaiman, lyrics by Scott Wittman and Marc Shaiman</td>
<td>Arranged by Alan Billingsley</td>
<td>Alfred Publishing Company Inc. #28645 (04:00)</td>
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<tr>
<td>I Dream A World</td>
<td>Performed with Gay Men’s Chorus of Houston</td>
<td>Music by Andre J. Thomas, lyrics by Langston Hughes</td>
<td>Heritage Music Press 15/1752H (02:40)</td>
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<tr>
<td>Why We Sing</td>
<td>Performed with Gay Men’s Chorus of Houston</td>
<td>Music and lyrics by Greg Gilpin</td>
<td>Shawnee Press Inc. (03:35)</td>
</tr>
</tbody>
</table>
Beijing Queer Chorus

Founded in 2008 as “Shining Jazzy Chorus”, the Beijing Queer Chorus is now, with around 20 regular performing members, the largest and the only public performing LGBT choir in mainland China. With a wide ranging repertoire from classical music to folk, jazz and pop, the Chorus’ aim is to challenge Chinese society’s preconceptions of the stereotypical image of a gay person, while providing a social network for its members and audience.

Director Roy Van attended a concert by the Seattle Men’s Chorus, and was so moved by assistant director Eric Lane Barnes’ song “Dear Dad” that he struck up a correspondence culminating in Barnes spending two weeks in Beijing to work with the group in June 2013. Subsequently, BJQC became the first Asian member choir of GALA Choruses Inc.

Beijing Queer Chorus
Beijing, China  •  https://www.facebook.com/Beijing-Queer-Chorus-249213051812155/

Wait for You Till Dawn  等你到天明
Music and lyrics by Qu Xixian  作者: 郭希贤
Manuscript (03:00)

Night Song in Yao Mountains  瑶山夜歌
Music by  刘铁山 茅沅
Manuscript

Half a Moon Climbs Up  半个月亮爬上来
Music and lyrics by Cai Yuwen  蔡余文
Manuscript

Night Thoughts  静夜思
Music and lyrics by Chenyi  作者: 陈怡
Manuscript (03:00)

A Pair of Swallows Fly  燕燕于飞
Music and lyrics by  许瀚艺
Arranged by Zhao Yifan
Manuscript (03:00)
Bel Canto

Monday, July 4 • Stage Theater • 7:30 PM

Bob Gunn, Artistic Director

<table>
<thead>
<tr>
<th>The First Time Ever I Saw Your Face</th>
<th>Halo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music &amp; Lyrics by Evan MacColl</td>
<td>Music &amp; Lyrics by Beyoncé Knowles, Ryan Tedder &amp; Evan Bogart</td>
</tr>
<tr>
<td>Arranged by David Von Kampen</td>
<td>Arranged by Deke Sharon</td>
</tr>
<tr>
<td>SMP 10-039</td>
<td>Hal Leonard HL10309159</td>
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**Gold**

<table>
<thead>
<tr>
<th>Gold</th>
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<tbody>
<tr>
<td>Music &amp; Lyrics by Fergus O’Farrell</td>
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<tr>
<td>Arranged by Martin Lowe</td>
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<tr>
<td>Alfred Music MN014894</td>
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<tr>
<td>From the musical “Once”</td>
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**F****king Perfect**

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<tbody>
<tr>
<td>Music &amp; Lyrics by Max Martin, Shellback, Alecia Moore</td>
</tr>
<tr>
<td>Arranged by Bob Gunn</td>
</tr>
<tr>
<td>Custom arrangement with permission from Tresona</td>
</tr>
</tbody>
</table>
Boise Men’s Chorus

Sunday, July 3 • Boettcher Concert Hall • 12:00 PM

Adam Wade Duncan, Artistic Director

### Red River Valley
- **Music and Lyrics**: traditional Canadian folk song
- **Arranged by**: Miles Ramsay
- **Cypress Choral Music (04:30)**

### Amazing Grace
- **Music by**: Traditional, **Lyrics**: John Newton
- **Arranged by**: Casey Rule
- **NoteNova (02:30)**

### Sweet Mormon Boy
- **Music and lyrics by**: Eric Lane Barnes
- **Manuscript (06:00)**

### The Fundamental
- **Music and lyrics by**: Eric Lane Barnes
- **Manuscript (02:30)**

### Gone, Gone, Gone
- **Music and lyrics by**: Todd Clark, Gregg Wattenberg, and Derek A. E. Fuhrmann
- **Arranged by**: Andy Beck
- **Alfred #43279 (02:15)**

### We Rise Again
- **Music and lyrics by**: Leon Dubinsky
- **Arranged by**: Stephen Smith and Scott Macmillan
- **Cypress Choral Music (04:00)**
Join us for a joyous celebration of life! 125 voices. 6 piece orchestra. Elaborate multi-media. It’s an entertaining and inspiring show that brings the historic Middle East tour to life.

<table>
<thead>
<tr>
<th>You’ll Never Walk Alone</th>
<th>Let there be Peace on Earth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Richard Rodgers, lyrics by Oscar</td>
<td>Music and lyrics by Sy Miller, Jill Jackson</td>
</tr>
<tr>
<td>Hammerstein II</td>
<td>Arranged by Hawley Ades</td>
</tr>
<tr>
<td>Arranged by Chad Weirick</td>
<td>The Musical Source, Inc. (04:00)</td>
</tr>
<tr>
<td>From “Carousel”</td>
<td>Balm in Gilead with Litanies</td>
</tr>
<tr>
<td>Manuscript (03:45)</td>
<td>Traditional</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>On Top of the World</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Daniel Reynolds, Benjamin McKee, Daniel Sermon, Alexander Grant</td>
<td></td>
</tr>
<tr>
<td>Arranged by Chad Weirick</td>
<td></td>
</tr>
<tr>
<td>Manuscript (03:00)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>capable of anything</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Joshua Shank</td>
<td></td>
</tr>
<tr>
<td>Original commission</td>
<td></td>
</tr>
<tr>
<td>Manuscript (23:00)</td>
<td></td>
</tr>
</tbody>
</table>

1. peace 2. joy 3. justice 4. tomorrow
Boy Howdy

Saturday, July 2  •  Ellie Caulkins Opera House  •  7:00 PM

Steven Johnson, Artistic Director

Sacramento Gay Men’s Chorus’s Boy Howdy is proud to present a collection of Eric Lane Barnes music.

<table>
<thead>
<tr>
<th><strong>Audientium Interruptus</strong></th>
<th>Music and lyrics by Eric Lane Barnes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Manuscript (06:00)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Garbage</strong></th>
<th>Music and lyrics by Eric Lane Barnes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Soloists: Jason Pettit and Joe Engle</td>
</tr>
<tr>
<td></td>
<td>Manuscript (04:00)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Water</strong></th>
<th>Music and lyrics by Eric Lane Barnes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Manuscript (03:00)</td>
</tr>
</tbody>
</table>

Boy Howdy is the small ensemble of the Sacramento Gay Men’s Chorus. The ensemble was formed in 2013 by Sacramento Gay Men’s Chorus’s Artistic Director, Steven Johnson. Boy Howdy performs in concert with SGMC and at community events. We are excited to be performing at Festival 2016.
The singers who comprise Brotherly Love represent some of the best talent the Philadelphia Gay Men's Chorus has to offer, performing at an advanced level of musicianship and skill. Our auditioned small ensemble performs frequently throughout the year at benefits, commemorations, special events and functions both within and beyond Philadelphia's LGBT community.

**Brotherly Love**

Saturday, July 2 • Stage Theater • 7:00 PM

Joseph J. Buches, Artistic Director
Reese Revak, Collaborative Accompanist
Brian Morrison, ALS Interpreter

---

**Bridge Over Troubled Water**
- Music and lyrics by Paul Simon
- Arranged by Kirby Shaw
- Shawnee Press, Inc. - C 0337 (03:50)
- Andrew Crowley, Soloist

**Over the Rainbow**
- Music by Harold Arlen, lyrics by E.Y. Harburg
- Arranged by Mark Hayes
- Alfred - 27336 (03:50)

---

**Hallelujah**
- Music and lyrics by Leonard Cohen
- Arranged by Mark Brymer
- Hal Leonard - 00126493 (03:15)

**Battle of Jericho**
- Music and lyrics by Traditional Spiritual
- Arranged by Mark Hayes
- Alfred - 41828 (02:50)
The Calgary Men’s Chorus is a wildly dynamic group which brings the elements of suspense and surprise to their musical performances. Whether it be Inuit Throat Singing and Drumming, collaborating with Synchronized Swimmers, or body percussion, the audience eagerly anticipates the musical journey that they will take. The CMC has thrown their support behind many causes, has performed with a wide array of choruses, and has found their niche in the Calgary Arts Community.

Calgary Men’s Chorus
P.O. Box 23127 RPO Connaught, Calgary, Alberta, T2S 3B1, Canada
www.calgarymenschorus.org • 403-818-3851

Sunday, July 3 • Boettcher Concert Hall • 3:00 PM

Malcolm Edwards, Artistic Director
Jim Picken, Accompanist

### Ave Verum Corpus
- Music by W.A. Mozart
- Arranged by Adrian A. Cuello Piraquibis
- Manuscript (02:00)

### Hark I Hear the Harps Eternal
- Music and Lyrics: traditional
- Arranged by Alice Parker
- Alfred Publishing Co., Inc. LG28499 (02:25)

### Bright Morning Stars
- Music and Lyrics: traditional
- Arranged by Shawn Kirchner
- Soloists: Howard Chang, Devon Schnerch, Shig Taya
- Santa Barbara Music Publishing SBMP 1246 (03:16)

### Ain’a that Good News!
- Music and Lyrics: traditional spiritual
- Arranged by William L. Dawson
- Kjos Music Company (02:30)

### Shine On Me
- Music and Lyrics: traditional spiritual
- Arranged by Rollo Dilworth
- Hal Leonard Publishing HL08744625 (02:40)

### Build Me up Buttercup
- Music and lyrics by Tony McCauley/Michael D’Abo
- Arranged by Sean Conor Anderson
- Alfred Publishing Co., Inc. 30968 (03:10)

### Always Look on the Bright Side of Life
- Music and lyrics by Eric Idle
- Arranged by Mac Huff
- From Monty Python’s SPAMALOT
- Soloists: Matthew Gillespie, Devon Schnerch, Marinus van der Westhuizen Rocky Wallbaum
- Hal Leonard Publishing 08621404 (03:00)
Calliope is currently celebrating our 40th anniversary as an organization. To celebrate, we commissioned composer Linda Kachelmeier to write “Everyone Sang” based on the poem by Sassoon. In addition, we are featuring some of our favorite songs from this past year.

**Peace Is**
- Music & Lyrics by Fred Small
- Arranged by J. David Moore
- Fresh Ayre Music
- Boosey and Hawkes, Inc 9794-051-46706-8 (05:00)

**The Earth is Singing My Name**
- Music by Marjan Helms, lyrics by Dar N’Var
- Manuscript (04:00)

**Bright Morning Stars**
- Music and Lyrics: traditional Appalachian folk song
- Arranged by Shawn Kirchner
- Santa Barbara Music Publishing #1077 (05:00)

**Faith is the Bird that Feels the Light**
- Music by Elizabeth Alexander, lyrics by Rabindranath Tagore
- Sealarer Press SEA-068-00 (02:30)

**We Grow Accustomed to the Dark**
- Music by Linda Kachelmeier, lyrics by Emily Dickinson
- Manuscript (04:00)

**I Wanna Be Ready**
- Music by Rosephanye Powell, lyrics by African American Spiritual
- Arranged by William C. Powell
- Gentry Publications JG2315 (03:45)

**Everyone Sang**
- Music by Linda Kachelmeier, lyrics by Siegfried Sassoon
- Manuscript (04:00)

*Commissioned by Calliope Women’s Chorus 2016*
Cantaria – The Gay Men’s Chorus of Asheville

Sunday, July 3 • Boettcher Concert Hall • 3:00 PM

Steve Cooper, Artistic Director
Stephen C. Klein, Accompanist

Songs of Poets and Heroes

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer of Music</th>
<th>Composer of Lyrics</th>
<th>Publisher and Catalogue Number</th>
<th>Choral Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shine</strong></td>
<td>Timothy Snyder</td>
<td>Walt Whitman</td>
<td>Santa Barbara Music Publishing - catalogue number SMBP 1104 (03:00)</td>
<td>choral octavo</td>
</tr>
<tr>
<td><strong>i carry your heart with me</strong></td>
<td>David C. Dickau</td>
<td>e.e.cummings</td>
<td>Walton Music Corporation - catalogue number WJSM1111 (04:00)</td>
<td>single choral selection</td>
</tr>
<tr>
<td><strong>A Drinking Song</strong></td>
<td>Ron Jeffers</td>
<td>William Butler Yeats</td>
<td>Earthsongs (no catalogue number) (01:30)</td>
<td>Choral Triptych</td>
</tr>
<tr>
<td><strong>A Plea for Old Friends</strong></td>
<td>Ron Jeffers</td>
<td>William Butler Yeats</td>
<td>Earthsongs (no catalogue number) (01:30)</td>
<td>Choral selection from A Celtic Triptych</td>
</tr>
<tr>
<td><strong>Let Their Celestial Concerts All Unite</strong></td>
<td>Georg Friedrich Handel</td>
<td>Newburgh Hamilton</td>
<td>E.C. Schirmer - catalogue number 39 (03:00)</td>
<td>Arranged by A.T.D.</td>
</tr>
<tr>
<td><strong>Dedication</strong></td>
<td>Richard Burchard</td>
<td>Mark Twain</td>
<td>Hinshaw Music - catalogue number HMC2361 (05:00)</td>
<td>Choral selection</td>
</tr>
<tr>
<td><strong>How Can I Keep from Singing?</strong></td>
<td>Quaker Hymn</td>
<td></td>
<td>E. C. Schirmer - catalogue number 6336 (04:00)</td>
<td>Arranged by Gwyneth Walker</td>
</tr>
</tbody>
</table>

Cantaria - The Gay Men’s Chorus of Asheville is celebrating its 19th year of singing together. They hail from the beautiful mountains of Western North Carolina and are proud to be performing in their fourth GALA Festival.
Canyon Echoes

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

Marc Gaston, Artistic Director
Darlene Larkins, Principal Accompanist

Opening Night! A New Generation Of Broadway Section I

Be Our Guest – Music by Alan Menken, Lyrics by Howard Ashman / Opening Night – Music & Lyrics by Mel Brooks / Avenue Q Theme – Music & Lyrics by Robert Lopez and Jeff Marx

Arranged by Mac Huff
Hal Leonard 08621388 (04:40)
Soloists Jim Champlin, Dean O’Connor, Marc McAllister, Burke Frei, Mike Just, Steven Burgess, Chris White, Randy Ichiuji, Neil Millican,

Opening Night! A New Generation Of Broadway Section II

My Strongest Suit – Music by Elton John, Lyrics by Time Rice / I Go to Rio – Music and Lyrics by Peter Allen and Adrienne Anderson

Arranged by Mac Huff
Hal Leonard 08621388 (04:10)
Soloists - Mark Generous, Carlos Vega, Phil Johnson, Darren Connell

Jet Set

Music by Marc Shaiman, lyrics by Scott Wittman and Marc Shaiman

Arranged by Eric Van Cleave
Alfred 39977 (02:39)
Soloists - Darren Connell, Burke Frei, Randy Ichiuji

I Believe

Music by Duncan Sheik, lyrics by Steen Sater

Arranged by Mark Brymer
Hal Leonard 08621627 (02:35)

Canyon Echoes are the singing Ambassadors for the Phoenix Metropolitan Men’s Chorus from Phoenix Arizona. This group was formed in 2006 and performs a full concert season performing full musicals which unite, educate, inspire and entertain our audience with themes relevant to our LGBT Community.
The Capital City Men’s Chorus of Austin Texas was founded in 1989. CCMC has been honored by the Metropolitan Community Church, the Human Rights Campaign, and Equality Texas for its leadership in Central Texas’ Gay Community and is known for its solid, well-crafted performances in styles ranging from Classical to Jazz and of course, show tunes. We’re super, thanks for asking!

<table>
<thead>
<tr>
<th><strong>Both Sides Now</strong></th>
<th><strong>Silent Noon</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Joni Mitchell</td>
<td>Music by Ralph Vaughan Williams, lyrics by Dante Gabriel Rossetti</td>
</tr>
<tr>
<td>Arranged by Karl Logue</td>
<td>Arranged by Ronald Kauffmann</td>
</tr>
<tr>
<td>Manuscript (04:30)</td>
<td>Publisher: Theodore Presser Co.</td>
</tr>
<tr>
<td><strong>My Friend</strong></td>
<td>Manuscript (03:50)</td>
</tr>
<tr>
<td>Music by Cy Coleman, lyrics by Ira Gasman</td>
<td><strong>Moon River</strong></td>
</tr>
<tr>
<td>Arranged by Jeffrey Jones-Ragona</td>
<td>Music by Henry Mancini, lyrics by Johnny Mercer</td>
</tr>
<tr>
<td>From “The Life”</td>
<td>Arranged by Jeffrey Jones-Ragona</td>
</tr>
<tr>
<td>Manuscript (03:45)</td>
<td>Manuscript (02:20)</td>
</tr>
<tr>
<td><strong>It Don’t Mean a Thing (If It Ain’t Got That Swing)</strong></td>
<td><strong>Chi la gagliarda</strong></td>
</tr>
<tr>
<td>Music by Duke Ellington, lyrics by Irving Mills</td>
<td>Music by Giovanni Domenica da Nola, lyrics by Anonymous</td>
</tr>
<tr>
<td>Manuscript (04:00)</td>
<td>Arranged by Jeffrey Jones-Ragona</td>
</tr>
<tr>
<td><strong>Chi la gagliarda</strong></td>
<td>Manuscript (02:50)</td>
</tr>
<tr>
<td>Music by Giovanni Domenica da Nola, lyrics by Anonymous</td>
<td><strong>Moon River</strong></td>
</tr>
<tr>
<td>Arranged by Jeffrey Jones-Ragona</td>
<td>Music by Henry Mancini, lyrics by Johnny Mercer</td>
</tr>
<tr>
<td>Manuscript (02:45)</td>
<td>Arranged by Jeffrey Jones-Ragona</td>
</tr>
</tbody>
</table>

The Capital City Men’s Chorus

P.O. Box 50082, Austin, TX 78763 • www.ccmcaustin.org • 512-477-7464

Dr. Jeffrey Jones-Ragona, Artistic Director
Captain Smartypants

Tuesday, July 5 • Stage Theater • 8:00 PM

Eric Lane Barnes, Ensemble Director

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**Disclaimer**

<table>
<thead>
<tr>
<th>Music and lyrics by Words and music by Eric Lane Barnes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranged by Eric Lane Barnes</td>
</tr>
<tr>
<td>Manuscript (04:00)</td>
</tr>
</tbody>
</table>

**The Shouldn’t Be Carols**

<table>
<thead>
<tr>
<th>Music and lyrics by Words and music by Eric Lane Barnes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranged by Eric Lane Barnes</td>
</tr>
<tr>
<td>Manuscript (05:00)</td>
</tr>
</tbody>
</table>

**Cups (When I’m Gone)**

<table>
<thead>
<tr>
<th>Music and lyrics by Words and music by A.P. Carter, Luisa Gerstein and Heloise Tunstall-Behrens</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranged by Deke Sharon</td>
</tr>
<tr>
<td>Hal Leonard Corporation 10517149 (02:00)</td>
</tr>
</tbody>
</table>

**It’s Over**

<table>
<thead>
<tr>
<th>Music and lyrics by Words and music by Eric Lane Barnes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranged by Eric Lane Barnes</td>
</tr>
<tr>
<td>Manuscript (03:00)</td>
</tr>
</tbody>
</table>

---

Captain Smartypants is the small ensemble of Seattle Men’s Chorus. They were first discovered by Madame Curie in 1913 as she was emptying a test tube. The radioactive slime mold developed in the Paris sewers until it gained consciousness and crossed the Atlantic. Upon landing in America, this new life form sprouted legs and strode across the continent, singing Partridge Family songs all the while. They settled in Seattle where they became known as ‘Those Eight Homosexuals Who Won’t Stop Singing.’ They all live in a tree-house where they weave their own clothes out of vines and dryer sheets. Eric Lane Barnes is their trepid leader. Their holiday hit ‘Kislev Cowboys,’ aka ‘Brokeback Dreidel,’ has received over half a million hits on YouTube.
Cascade

Saturday, July 2 • Stage Theater • 7:00 PM

Mary McCarty, Artistic Director

<table>
<thead>
<tr>
<th>Bring Back That Leroy Brown</th>
<th>This Will Be</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Freddie Mercury</td>
<td>Music and lyrics by Chuck Jackson and Marvin Yancy</td>
</tr>
<tr>
<td>Arranged by Philip Lawson</td>
<td>Arranged by Jimmy Wilcox</td>
</tr>
<tr>
<td>Hal Leonard 08202060 (02:16)</td>
<td>Publisher: Alfred Music</td>
</tr>
<tr>
<td>Recorded by Queen</td>
<td>Manuscript (02:31)</td>
</tr>
<tr>
<td><strong>Plain Song for Kenny</strong></td>
<td>Sung in honor of Natalie Cole</td>
</tr>
<tr>
<td>Music and lyrics by Gwendolyn Burk</td>
<td><strong>Up the Ladder to the Roof</strong></td>
</tr>
<tr>
<td>Arranged by Judith Palmer</td>
<td>Music and lyrics by DiMirco/Wilson</td>
</tr>
<tr>
<td>Manuscript (04:00)</td>
<td>Arranged by Mary McCarty</td>
</tr>
<tr>
<td>Arranged by the Anna Crusis Women’s Choir of Philadelphia</td>
<td>Publisher: Stone Agate Music</td>
</tr>
<tr>
<td></td>
<td>Manuscript (02:24)</td>
</tr>
<tr>
<td></td>
<td>Originally performed by The Nylons</td>
</tr>
</tbody>
</table>

**Cascade**

PO Box 3223, Portland, OR, 97208

Cascade is the singing subgroup of the Portland Gay Men’s Chorus. Led by Mary McCarty, Cascade has sung its a cappella repertoire for scores of outreach performances and is proud to have represented the Chorus with a performance at the Northwest Regional Convention of the American Choral Directors’ Association. Tonight’s program features a few of the highlights of Cascade’s most recent seasons.
Once upon a time... a woman attended the 1993 Gay Pride Festival, and heard the Harrisburg Men’s Chorus sing. She was so inspired, she asked to join. Chorus leaders offered to join her in founding a women’s chorus... A year later, the Central Pennsylvania Womyn’s Chorus debuted at the same Festival.

The CPWC brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists. We strive for musical excellence in a wide range of styles, including classical, folk, jazz, a cappella, chants and rounds, show tunes and popular songs of most decades of the twentieth century, and music recently composed.
CHARIS – The St. Louis Women’s Chorus

Singing for Our Lives
- Music and lyrics by Holly Near
- Arranged by Jeremiah Selvey
- Manuscript (03:30)
- Commissioned by CHARIS, the St. Louis Women’s Chorus

Chapo Pou Fanm
- Music by Sydney Guillaume, lyrics by Louis M. Celestin
- www.sydneyguillaume.com (05:00)
- Commissioned by the 2011 ACDA Women’s Choir
R&S Commissioning Consortium Iris S. Levine, National Chair soloist: Carol Weismann
Translation from the Haitian Creole (Louis Marie Celestin, 2011)

No Time
- Music & Lyrics: Traditional Camp Meeting Song
- Arranged by Susan Brumfield
- Combination of “Rise, Oh Fathers” and “No Time” camp meeting songs
- Colla Voce Music, 21-20260 (05:00)

Comfort Food
- Music and lyrics by Melinda Ohlemiller & Wendy Bruner
- Arranged by Melinda Ohlemiller & Jeremiah Selvey
- Manuscript (03:30)
- Originally performed by Symmetry soloist: Debbie Char

Unison
- Music and lyrics by Melinda Ohlemiller
- Arranged by Jeremiah Selvey
- Manuscript (04:30)
- Originally performed by Symmetry commissioned by CHARIS, the St. Louis Women’s Chorus

Jambalaya (On the Bayou)
- Music and lyrics by Hank Williams
- Arranged by Kirby Shaw
- Hal Leonard Corporation, 08201211 (02:45)
- Soloist: Sharon Spurlock

CHARIS, The St. Louis Women’s Chorus is making its third appearance at GALA Choruses festival, and will be celebrating their 20th anniversary season this fall. Recently, the chorus explored the music of the 1930s and ’40s in their “We Can Do It! USO show”. These women shined in the close harmonies of The Andrews Sisters and the swinging rhythms of the big band era!
The Chicago Gay Men’s Chorus was organized in 1983 in response to an invitation to participate in the first lesbian and gay music festival, Come Out And Sing Together, and the chorus is thrilled to have sung in every festival since then.

CGMC is dedicated to providing a positive image of the LGBT community in Chicago, and membership is open to all regardless of race, creed, sexual orientation or gender.

Chicago’s Most Colorful Chorus!
The Cincinnati Men’s Chorus offers Songs from the Heart/land as our GALA 2016 set.

<table>
<thead>
<tr>
<th>Traveling Song</th>
<th>My Heart Is So Full Of You</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Mikhail Glinka, lyrics by Nicolai Kukolnik</td>
<td>Music and lyrics by Frank Loesser</td>
</tr>
<tr>
<td>Arranged by Dr. Eric Knechtges</td>
<td>Arranged by Dr. Eric Knechtges</td>
</tr>
<tr>
<td>From “Romances and Songs”</td>
<td>From “The Most Happy Fella”</td>
</tr>
<tr>
<td>Manuscript (02:25)</td>
<td>Manuscript (07:00)</td>
</tr>
<tr>
<td><strong>Written in 1840, this selection, subtitled “A Farewell to St. Petersburg”,</strong></td>
<td></td>
</tr>
<tr>
<td>depicts a train departing the station, where it is commented upon by the crowd</td>
<td></td>
</tr>
<tr>
<td>gathered to watch the occasion.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Brave/Fight Song</th>
<th>Thoroughly Modern Millie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Sarah Bareillis &amp; Rachel Platten</td>
<td>Music by Jeanine Tesori, lyrics by Dick Scanlan</td>
</tr>
<tr>
<td>Arranged by Rob Hartmann</td>
<td>Arranged by Dr. Eric Knechtges</td>
</tr>
<tr>
<td>Manuscript (05:10)</td>
<td>Manuscript (04:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Home/Homeward Bound Medley</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Philip Phillips/Simon &amp; Garfunkle/Charlie Smalls</td>
</tr>
<tr>
<td>Arranged by Rob Hartmann</td>
</tr>
<tr>
<td>Manuscript (07:45)</td>
</tr>
</tbody>
</table>

Home is more than a building or a place. It’s where the heart is, whether we are traveling to the place of our youth or where our “family of choice” is. The Cincinnati Men’s Chorus offers Songs from the Heart/land as our GALA 2016 set.
City of Festivals
Men’s Chorus

Tuesday, July 5 • Boettcher Concert Hall • 12:00 PM

Ken Forney, Artistic Director
Brian Schultz, Accompanist

<table>
<thead>
<tr>
<th>The Pasture</th>
<th>Music by Randall Thompson, lyrics by Robert Frost</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ECS 2181 (02:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Everything Possible</th>
<th>Music and lyrics by Fred Small</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arranged by Willi Zworzesky</td>
</tr>
<tr>
<td></td>
<td>Rhythmic Trident Music Publishing (04:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Precious Lord, Take My Hand</th>
<th>Music by George N Allen, lyrics by Joyce Merman</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arranged by Roy Ringwald</td>
</tr>
<tr>
<td></td>
<td>Shawnee Press C0203 (02:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prayer of the Children</th>
<th>Music and lyrics by Kurt Bestor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arranged by Andrea S Klouse</td>
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<tr>
<td></td>
<td>Warner Brothers [ublications (05:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rhythm of Life</th>
<th>Music by Cy Coleman, lyrics by Dorothy Fields</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arranged by Richard Barnes</td>
</tr>
<tr>
<td></td>
<td>Shawnee Press C0255 (03:30)</td>
</tr>
</tbody>
</table>
The Colorado Trans Community Choir and Arts Collective was founded in September 2015 by Sam Bullington as a fully collaborative grassroots community of individuals who believe in the transformative potential of the arts for personal empowerment and societal change. The chorus is based in Broomfield, with singers from all over the Front Range.

especially given the practical and symbolic importance of voice to gender performance and having a place in the world, the choir is a safe space to explore self-expression not only for singers, but for musicians, poets, storytellers, visual artists, and cultural workers of all kinds. although many of its members are trans-identified, the choir is home for anyone who does not fit neatly into the gender binary, as well as all those touched by trans issues, including the partners, parents, friends, and allies who have had their own gender and sexual journeys altered as a result of the trans/non-binary person in their lives.

**Shapeshifter**
- Music & Lyrics by Selena Wellington
- Unpublished Manuscript

**Walk in This World**
- Music & Lyrics by Angela Galik
- Unpublished Manuscript

**Phoenix Rise**
- Music & Lyrics by JaxZion Deak
- Unpublished Manuscript

*This song was written by a choir member during our collaborative concerts with Resonance women’s chorus in April to commemorate our name change from The Colorado Trans Community Choir to Phoenix, Colorado’s Trans Community Choir.*
“Finding OZ” is a musical essay that features the music and themes from all iterations of the story of Oz – both stage and screen – and the catalog of Dorothy herself, Judy Garland. It is a thoughtful, compassionate look at the causes and effects of bullying. Ultimately, it’s a story about the bravery it takes for not only, bystanders to become upstanders, but also the victims of bullying to take that yellow brick road together to a path of self-acceptance.

Principal Players: Jonnie – Dwayne Price, Bobby – David Donofrio, Kyle – Matthew Miller, Principal – Jason Guthrie, Bobby’s Father – Don Knoblauch

All the Lives of Me
Music and lyrics by Peter Allen
Arranged by Tim Sarsany
Popular song and from “The Boy from Oz”
Manuscript (04:00)

What Is This Feeling?
Music and lyrics by Stephen Schwartz
Arranged by Tim Sarsany
From “Wicked”
Manuscript (02:20)

Quiet Please, There’s a Lady on Stage
Music and lyrics by Peter Allen & Carole Bayer Sager
Arranged by Tim Sarsany
Popular song and from “The Boy from Oz”
Manuscript (02:30)

You Can’t Win
Music and lyrics by Charlie Smalls
Arranged by Michael Medvidik
From “The Wiz”
Manuscript (03:25)

Don’t Cry Out Loud
Music and lyrics by Peter Allen and Carole Bayer Sager
Arranged by Tim Sarsany
Popular song and from “The Boy from Oz”
Manuscript (03:30)

Don’t Nobody Bring Me No Bad News
Music and lyrics by Charlie Smalls
Arranged by Michael Medvidik
From “The Wiz”
Manuscript (03:00)

Over the Rainbow
Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Tim Sarsany
From “The Wizard of Oz”
Manuscript (03:15)

Smile
Music and lyrics by John Tuner, Geoffrey Parsons & Charlie Chaplin
Arranged by Tim Sarsany
Song from Judy Garland’s catalog
Manuscript (03:15)

Ease on Down the Road
Music and lyrics by Charlie Smalls
Arranged by Michael Medvidik
From “The Wiz”
Manuscript (02:30)

We Got It
Music and lyrics by Charlie Smalls
Arranged by Michael Medvidik
From “The Wiz”
Manuscript (04:00)

Defying Gravity
Music and lyrics by Stephen Schwartz
Arranged by Tim Sarsany
From “Wicked”
Manuscript (03:45)

For Good
Music and lyrics by Stephen Schwartz
Arranged by Tim Sarsany
From “Wicked”
Manuscript (04:00)
Common Chords

Saturday, July 2  •  Ellie Caulkins Opera House  •  7:00 PM

Brian Schultz, Vocal Coach/Accompanist

Luck Be A Lady
- Music and lyrics by Frank Loesser
- Arranged by Ed Lojeski
- From Guys and Dolls
- Frank Music Corp/Hal Leonard Corp (02:15)

One Voice
- Music and lyrics by Barry Manilow
- Arranged by Franzo Law II
- Manuscript (02:38)

One Hand, One Heart
- Music by Leonard Bernstein, lyrics by Stephen Sondheim
- Arranged by Kirby Shaw
- Hal Leonard Corp. 00115584 (02:51)

I'm Yours
- Music and lyrics by Jason Mraz
- Arranged by Christopher Peterson
- Hal Leonard Corp, 08203100 (03:20)

Common Chords

PO Box 14706, Madison, WI, 53708-4706  •  608-515-1678

Common Chords, is the outreach ensemble of Perfect Harmony Men’s Chorus of Madison, Wisconsin. Created in 2014, Common Chords is excited to be making its debut at Festival 2016. Common Chords was created to continue to further the PHMC (Perfect Harmony Men’s Chorus) mission to “create, enrich, and transform community through music.” Since 2014, Common Chords has performed in Madison and neighboring communities to help spread that mission. Recent performances include: Make Music Madison, PHMC Spring & Winter Concerts, Stoughton Opera House and PFLAG-Madison. We appreciate you attending our concert and hope you enjoy our music making.

From Tim Vanderburg (The one who looks like Santa): 33 years ago, I was a member of The Madison Gay Men’s Chorale, making their national debut in Alice Tully Hall, part of the Metropolitan Opera complex, in New York City on the opening night of Come Out and Sing Together, the nation’s first LGBT choral festival. There were only 12 of us. We were nervous, we were excited, we were bolstered by a warm and welcoming audience. Here I am, again on stage with 12 other guys, as part of Common Chords, making our national debut on a magnificent concert stage, in Denver, CO on the opening night of this GALA festival. We’re nervous, we’re excited, and we look forward to performing for a warm and welcoming audience. It seems I’ve come full circle.
Kristen Stinnett, Artistic Director
Kate Lewis, Accompanist

When the Music Makes Us - Music is a powerful thing. It moves us and shakes us, brings us joy and even commiserates with us. The chorus gets the privilege of making music and sharing it with you, our community. But sometimes, the music makes us.

<table>
<thead>
<tr>
<th>Ain’t No Mountain High Enough</th>
<th>The Earth Is Singing My Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Nickolas Ashford and Valerie Simpson</td>
<td>Music by Marjan Helms, lyrics by Text by Dar N’Var</td>
</tr>
<tr>
<td>Arranged by Roger Emerson</td>
<td>Manuscript (03:30)</td>
</tr>
<tr>
<td>Hal Leonard #08201030 (02:45)</td>
<td>Ella’s Song</td>
</tr>
<tr>
<td></td>
<td>Music and lyrics by Bernice Johnson Reagon</td>
</tr>
<tr>
<td></td>
<td>Used as title song of the film score for Fundi: The Story of Ella Baker; performed by Sweet Honey in the Rock</td>
</tr>
<tr>
<td></td>
<td>Hal Leonard #08749911 (03:45)</td>
</tr>
<tr>
<td></td>
<td>The song lyrics were created From statements of Ella Baker whose legacy of organizing against exploitation, racism and injustice stretched more than 50 years. Ella Baker graduated in 1927 from Shaw University in Raleigh NC - our neighboring city in the Triangle area.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>You Are the New Day</th>
<th>Stand Together</th>
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</thead>
<tbody>
<tr>
<td>Music and lyrics by John David</td>
<td>Music and lyrics by Jim Papoulis</td>
</tr>
<tr>
<td>Arranged by Philip Lawson</td>
<td>Hal Leonard #48019165 (04:00)</td>
</tr>
<tr>
<td>Hal Leonard #08740432 (02:45)</td>
<td></td>
</tr>
<tr>
<td>Originally performed by The King’s Singers</td>
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</tbody>
</table>

<table>
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<tr>
<th>The Song of Purple Summer</th>
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<tbody>
<tr>
<td>Music by Duncan Sheik, lyrics by Steven Sater</td>
<td></td>
</tr>
<tr>
<td>Arranged by Mark Brymer</td>
<td></td>
</tr>
<tr>
<td>From Spring Awakening</td>
<td></td>
</tr>
<tr>
<td>Hal Leonard #08621541 (03:30)</td>
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</tbody>
</table>

Common Woman Chorus
PO Box 51631, Durham, NC, 27717 • www.commonwomanchorus.net • 919-696-8827

Our name is derived from a Judy Grahn poem that reads, in part, “a common woman is as common as a common loaf of bread . . . and will rise.” The Chorus has been a vibrant part of the Triangle community in North Carolina since 1983. We began as a feminist chorus which has evolved into a woman-positive choral community that celebrates all life styles and gender identities. We are, now as then, committed to musical excellence and social change and perform music that showcases the integrity and inherent worth of each of us. We celebrate our heroes, reflect on the personal and political struggles of women and the disenfranchised, and honor creation, creativity, and song.
Confluence: Willamette Valley LGBT Chorus

Tuesday, July 5 • Ellie Caulkins Opera House • 3:00 PM

Ray Elliott, Artistic Director

| O Light, Awaken           | Music and lyrics by Mark Patterson |
|                         | Boosey & Hawkes, Inc. 48020805 (03:30) |
| Al Shlosha D’varim       | Music and lyrics by Allan E. Naplan |
|                         | Boosey & Hawkes, Inc. 4/019890 (04:00) |
| In Time of Silver Rain  | Music by Rollo Dilworth, lyrics by Langston Hughes |
|                         | Hal Leonard Corporation 08711566 (04:00) |
| Prayer                  | Music and lyrics by Ysaye M. Barnwell |
|                         | Barnwell’s Notes Publishing YMB111 (02:30) |
| God Help the Outcasts   | Music by Alan Menken, lyrics by Stephen Schwartz |
|                         | From Disney’s “The Hunchback of Notre Dame” |
|                         | Wonderland Music Company, Inc & Walt Disney Music Company 08740718 (03:30) |
| Seize the Day           | Music by Alan Menken, lyrics by Jack Feldman |
|                         | Wonderland Music Company 40326230 (02:30) |
| Home                    | Music and lyrics by Charlie Smalls |
|                         | Arranged by Andy Beck & Michael Spresser |
|                         | Warner-Tamerlane 34794 (03:00) |

Confluence: Willamette Valley LGBT Chorus

Residing in Oregon State Capitol Salem, Confluence: Willamette Valley LGBT Chorus is in their 16th season. Confluence is a non-auditioned community chorus committed to building bridges and honoring diversity through affirming the lives of LGBT and allies in its music and community activities, without being stuffy. This is Confluence’s 4th GALA Festival appearance.
Coro Allegro

Sunday, July 3 • Boettcher Concert Hall • 3:00 PM

David Hodgkins, Artistic Director

Aluta Continua, The Passion of David Kato Kisule

Music and lyrics by Eric Banks

David Kato Kisule was a Ugandan teacher, described as “Uganda’s first openly gay man”. He served as advocacy officer for the group Sexual Minorities Uganda, and was murdered in 2011, shortly after winning a lawsuit against a magazine which had published his name and photograph identifying him as gay and calling for him to be executed.

Manuscript

Coro Allegro

67 Newbury St., Boston, MA, 02116 • www.coroallegro.org • 617-236-4011

Coro Allegro is proud to celebrate 25 years as Boston’s acclaimed classical chorus for members, friends, and allies of the LGBT community. Under the baton of Artistic Director David Hodgkins, Coro Allegro is known for award-winning programming, commissions, as well as critically acclaimed performances and recordings on the Navona Records label.

In 2008, Coro Allegro established the annual Daniel Pinkham Award in memory of the Boston composer and conductor, which recognizes outstanding contributions to classical music and the LGBT community. Coro Allegro was awarded the 2012 Chorus America/ASCAP Alice Parker Award for programming significant recently composed music that challenges audiences in new ways. This season Coro Allegro premiered Leaving Limerick by Pablo Ortiz on a poem by U.S. Inaugural Poet Richard Blanco, the first gay and immigrant poet to be accorded this honor, at the Terezin Music Foundation Gala in honor of the 70th anniversary of the liberation of the Nazi concentration camps. We continue our tradition of raising our voices on important social issues with 2016’s Aluta continua: The Passion of David Kato Kisule by composer Eric Banks of The Esoterics, recounting the last days and legacy of the slain Ugandan LGBTI activist (1964-2011).
The Council Oak Men’s Chorale under the direction of Kent Dennis is celebrating its nineteenth year in performance and its fourth appearance at the GALA Choruses Festival.
The 15-voice select group of the Golden Gate Men’s Chorus, Counterpoint specializes in a capella repertoire from Renaissance to contemporary music, with voice parts ranging from countertenor to bass. Founded in 1998 by Joseph Jennings, Counterpoint has gained a reputation throughout the San Francisco Bay Area for its artistry, varied repertoire and engaging performances.

Counterpoint
116 Eureka Street, San Francisco, CA 94114 • www.ggmc.org • 415-668-4462

O Sacrum Convivium
Music by Vytautas Miskinis, Lyrics: Antiphon for Vespers on the Feast of Corpus Christi
Edition Ferrimontana EF2558

Entreat me not to leave you
Music by Dan Forrest, lyrics by Book of Ruth 1:16-17
Unpublished manuscript; Hinshaw Music
Manuscript (04:56)
Giacomo di Grigoli, tenor Alan Lee, tenor

Somebody to Love
Music and lyrics by Freddy Mercury
Arranged by Vince Peterson
Manuscript (05:00)
The Dayton Gay Men’s Chorus is pleased to present excerpts from its recent Pride Concert entitled “Unity – The missing piece is you”. A part of the Dayton Ohio community since 2003, we are thrilled to be making our first GALA appearance at Festival 2016.

<table>
<thead>
<tr>
<th>Happy Together</th>
<th>That Place We Call Home</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Garry Bonner, lyrics by Alan Gordon</td>
<td>Soloist - Keven Cane</td>
</tr>
<tr>
<td>Arranged by Liz Garnett</td>
<td>Manuscript (02:30)</td>
</tr>
<tr>
<td>Hal Leonard 08746919 (02:45)</td>
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</tr>
<tr>
<td>A Blast from the Past</td>
<td>Thank You for Being A Friend/Stand By Me</td>
</tr>
<tr>
<td>Soloist - Joe Law</td>
<td>Music by Andrew Cold, Jerry Lieber, lyrics by Ben King, Mike Stoller</td>
</tr>
<tr>
<td>Manuscript (03:30)</td>
<td>Arranged by Kathy Clark</td>
</tr>
<tr>
<td></td>
<td>Manuscript (02:45)</td>
</tr>
<tr>
<td>Amazing Grace</td>
<td>Soloist - Brice Thomas</td>
</tr>
<tr>
<td>Music by Early American Melody, lyrics by John Newton</td>
<td></td>
</tr>
<tr>
<td>Arranged by John Ness Beck</td>
<td></td>
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<tr>
<td>Beckenhorst Press BP1004 (03:55)</td>
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<tr>
<td>Violinist Elizabeth Dickenson</td>
<td></td>
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<tr>
<td>Man in the Mirror</td>
<td>A Reason, A Season, A Song</td>
</tr>
<tr>
<td>Music by Glen Ballard, lyrics by Siedah Garrett</td>
<td>Soloist - Bryan Sturgill</td>
</tr>
<tr>
<td>Arranged by Ed Lojeski</td>
<td>Manuscript (02:30)</td>
</tr>
<tr>
<td>Hal Leonard 08202493 (04:45)</td>
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<tr>
<td></td>
<td>Glory, Glory Halleluhah</td>
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<tr>
<td></td>
<td>Music by Traditional African-American Spiritual, lyrics by Traditional</td>
</tr>
<tr>
<td></td>
<td>Arranged by Howard Helvey</td>
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<tr>
<td></td>
<td>Beckenhorst Press BP 1981 (03:00)</td>
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<tr>
<td></td>
<td>Soloist - Jay Douglas</td>
</tr>
</tbody>
</table>

Dayton Gay Men’s Chorus

P.O. Box 642, Dayton, OH, 45401 • www.daytongaymenschorus.com • 937-530-0642

Founded in 2003, we sing to inspire, encourage, and sustain excellence in the choral arts and to achieve a gay-affirming presence in the greater Miami Valley. We are committed to living our mission by challenging ourselves to continually reach for excellence in choral music. We offer a broad repertoire in a variety of visible and accessible venues. We forge community partnerships and educate the community at large about the value of diversity.
The Denver Gay Men’s Chorus was established in 1982 with a passionate commitment to LGBT people, to build community and foster acceptance, diversity and tolerance through music. It was the first openly gay arts organization in Denver and the Rocky Mountain region. This premiere, auditioned 120-voice community chorus has performed more than 130 concerts in its 34-year history, remaining true to its mission of entertaining, educating, inspiring and empowering audiences. DGMC has collaborated with artists such as Margaret Cho, Diane Schuur, Ann Hampton Callaway, and the Colorado Symphony and has worked with the Matthew Shepard Foundation, the University of Denver, Lamont School of Music, the Denver Film Society and the University of Wyoming.

DGMC has recorded two commercial CDs and has a devoted commitment to the commissioning of new works. Most recently, Mayor Michael B. Hancock proclaiming June 12, 2014 as Denver Gay Men’s Chorus Day honored the chorus as a respected leader in the arts community, significantly enriching the cultural life of the city while serving as a messenger of social justice and change. In May of 2016 the chorus performed before a sell out crowd of 9000 at the Red Rocks Amphitheater in a memorial tribute and celebration of the life and music of the artist Prince. The chorus produces three concert series per season and sings over 15 community outreach events each year. In 2017 DGMC be celebrating its 35th anniversary.
The Denver Women’s Chorus has had a long history of musical excellence. Since its inception in 1984, the chorus has maintained a commitment to support and sing music by women. The Rocky Mountain Arts Association and the Denver Women’s Chorus are proud to present our GALA set, which reflects that commitment through a wide variety of songs written by women. Each song was chosen to showcase the different aspects of womanhood; our set celebrates women as warriors, mothers, lovers, daughters and agents of social change.

### An Exhortation
- **Music by** David Conte, **lyrics by** Barack Obama

### Drops Of Jupiter
- **Music and Lyrics by** P. Monahan, J. Stafford, C. Colin and R. Hotchkiss
- Arranged by Frank Vreeze
- EMI Publishing Of Holland BV (04:00)

### You Don’t Own Me
- **Music & Lyrics by** John Madara and Dave White
- Arranged by Jay Althouse
- Alfred Archive Edition 30939 (02:00)
- Soloist-Lee Hamre

### Lineage
- **Music by** Andrea Ramsey, **Lyrics by** Margaret Walker
- Boosey and Hawkes # 979-0-051-48277-1 (02:00)

### Warrior
- **Music and Lyrics by** Wyrd Sisters
- Arranged by (Same)
- Manuscript (03:00)

### She Who Makes Her Meaning Clear (Gamba Adisa)
- **Music by** Joan Szymko, **lyrics by** Audre Lorde
- Viriditas Music Press (04:00)

### You Are My Music
- **Music and Lyrics by** Laura Farnell, text adapted from “moods” Sara Teasdale and “I Am The Wind” by Zoe Akins
- Hal Leonard Corporation (04:30)

### Shut Up and Dance
- **Music and Lyrics by** Ryan McMohon, Benjamin Berger, Nicholas Petricca, Sean Waugaman, Kevin Ray and Eli Maiman
- Arranged by Andy Beck
- Alfred Music Company (02:30)
- Soloist- Ann Foster and Petra Bennett
The Des Moines Gay Men's Chorus is thrilled to be with you in this, its third appearance at a GALA Choruses Festival. The men of the chorus bring you greeting from the great state of Iowa, where they have worked for and witnessed early adoption of cutting edge legislation protecting civil rights in the city, safety in the schools and marriage equality for all. Many thanks to the musician/activists whose shoulders we stand upon, for it is they who paved the way for our 15 joyful seasons - creating music from the heart in the heart of America!

**Monday, July 4 • Boettcher Concert Hall • 3:00 PM**

Rebecca C. Gruber, Artistic Director

### The Star-Spangled Banner
- Music by John Stafford Smith, lyrics by Francis Scott Key
- Arranged by James Rodde
- Manuscript (01:45)

### It Gets Better
- Music and lyrics by Andrew Lippa
- Arranged by Ben Hagen
- Manuscript (04:00)
- Doyle Monsma, Craig Otto, and Andrew Chang, soloists

### Farther Sail
- Music by Eric Helmuth, lyrics by Walt Whitman
- Yelton Rhodes Music YR3807 (03:00)

### Not While I'm Around
- Music and lyrics by Stephen Sondheim
- Arranged by Robert Page
- From Sweeney Todd
- Hinshaw Music HMC 1661 (03:00)

### Route 66
- Music and lyrics by Bobby Troup
- Arranged by Roger Emerson
- Hal Leonard 08551735 (03:15)

### What Shall We Do with a Drunken Sailor?
- Music and lyrics by Traditional Sea Chantey
- Arranged by David Eddleman
- Carl Fischer CM8959 (02:30)

### When I Fall In Love
- Music by Victor Young, lyrics by Howard Heyman
- Arranged by James Quitman Mulholland
- Plymouth Music JM-300 (06:00)
- Joe Thering, clarinet

### Bonse Aba
- Music and lyrics by Traditional Zambian Folk Song
- Arranged by Victor C. Johnson
- Heritage Music Press 15/2831H-2 (02:00)

*All who sing with the spirit have the right to be called the children of God.*
Now entering their 27th year of singing together, Desert Voices, from Tucson Arizona, is proud to appear for the third time at Festival with a new mission statement of “FOSTERING COMMUNITY THROUGH SONG”. Desert Voices is proud to be in its 3rd season under the direction of Mr. Shawn Cullen, with accompanist Dr. Kyungsun Choi.

<table>
<thead>
<tr>
<th>Performance</th>
<th>Details</th>
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</table>
| **Everyday People** | Music and lyrics by Sylvester Stewart  
Arranged by Mark Brymer  
Hal Leonard 00118361 (03:30) |
| **Choose A Box**   | Music and lyrics by Namoli Brennet  
Manuscript (03:30) |
| **Prayer for the Children** | Music and lyrics by Kurt Bestor  
Arranged by Mark Hayes  
Alfred Music Publishing 43470 (04:05)  
*Dedicated to the transgender children struggling to have their prayers answered.* |
| **Give Me A Choral Medley** | Music and lyrics by Andy Beck  
Arranged by Andy Beck  
A Singer’s Spoof  
Alfred Music Publishing 38132 (03:30) |
| **Performing with Reveille Men’s Chorus** | Music and Lyrics by Philip Phillips  
Arranged by Alan Billingsley  
Hal Leonard 00113015 |
| **Home**           | Music and Lyrics by Bill Withers / Traditional Spiritual  
Arranged by Mark Hayes  
Hal Leonard 35027829 |
| **Lean on Me / We Shall Overcome** | Music and Lyrics by Carole Sager, David Foster and Robert Page  
Hal Leonard HL35027949 |
| **Thankful**       | Music by Michael Gore, Lyrics by Lynn Ahrens  
Arranged by Greg Gilpin  
Hal Leonard 10361612 |
| **Here’s Where I Stand** | Music by Michael Gore, Lyrics by Lynn Ahrens  
Arranged by Greg Gilpin  
Hal Leonard 10361612 |
Diverse Harmony: Spectrum. We are the small ensemble of Diverse Harmony. Spectrum serves as our alumni and outreach organization for the Diverse Harmony youth chorus. We are a primarily a cappella group and perform at different outreach venues in Seattle.

Seize the Day
Music by Alan Menken, lyrics by Jack Feldman
Arranged by Kirby Shaw
Hal Leonard 0012330 (02:20)

Bring Him Home
Music by Claude-Michel Shonberg, lyrics by Herbert Kretzmer and Alain Boublil
Arranged by Steve Zegree
Hal Leonard 1807031 (04:00)

Hello, Young Lovers
Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Hal Leonard 10070740 (02:15)

Send In the Clowns
Music and lyrics by Stephan Sondheim
Arranged by Darmon Meader
Hal Leonard 08621493 (03:45)

Seasons of Love
Music and lyrics by Jonathan Larson
Hal Leonard 10030893 (02:40)
**Ensemble Vocal Extravaganza**

Sunday, July 3 • Boettcher Concert Hall • 3:00 PM

Bruno Dufresne, Artistic Director  
Mathilde Côté, Accompanist

---

### Let It Go

- Music and lyrics by Kristen Anderson Lopez and Robert Lopez  
- Arranged by Mac Huff  
- From the movie “Frozen”  
- Hal Leonard 00124957 (03:40)

### Wake Me Up Before You Go-Go

- Music and lyrics by George Michael  
- Arranged by Dirk Kokx  
- chorusonline.com - 0031-(0) 6-41 57 77 56 (03:43)

### Cups

- Music and lyrics by A.P. Carter and Luisa Gersyein  
- Arranged by Roger Emerson  
- Hal Leonard 00119822 (02:33)

### Chattanooga Choo Choo

- Music by Harry Warren, lyrics by Mack Gordon  
- Arranged by Mac Huff  
- Alfred Music 00-CH9806 (02:50)

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### Extracts from “The Muppets” - The Muppet Show Theme and The Rainbow Connection

- **The Muppet Show Theme** – Music and Lyrics by Jim Henson and Sam Pottle / **The Rainbow Connection** – Music and Lyrics by Paul Williams and Kenny Asher  
- Arranged by Mac Huff  
- Hal Leonard HL 08552417 (03:30)

### Et Si Tu N’existais Pas

- Music by Toto Cotugno and Pasquale Losito, lyrics by Pierre Delanoe and Claude Lemesle  
- Arranged by Norbert Ott  
- Boîte à chansons 505-627 (03:11)

### L’enfant L’oiseau et l’arbre

- Music and lyrics by Bruno Dufresne  
- Cypress Choral Music - CP1410 (04:36)
### European Queer Choir

**Tuesday, July 5 • Buell Theatre • 12:00 PM**

Aneesa S. Chaudhry, Artistic Director

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#### Bring Me Sunshine
- **Music by Arthur Kent**, lyrics by **Sylvia Kent**
- Arranged by **Chris Pethers**
- Music Sales Limited (02:14)

*Bring Me Sunshine* is a song written in 1966 by the composer Arthur Kent, with lyrics by Sylvia Dee, and first performed by American artists in the late 1960s.

#### Tibie Piaom
- Music and lyrics by **Dmitry Bortnianski**
- Manuscript (02:25)

*A study today, an Orthodox liturgical singing in Russian: Tibie Piaom is a choral work composed by Dmitri Bortnianski.*

#### She Moves through the Fair
- Music and lyrics by **Traditional**
- Arranged by **Carole Nelson**
- Manuscript (04:28)

*She Moves Through the Fair / as known as Our Wedding Day, a tragic tale, a lament of lost love, traditional Irish tune. She Moved Through the Fair was first collected in Donegal by poet Padraic Colum (1881-1972) and musicologist Herbert Hughes (1882-1937), and published by Boosey & Hawkes in London in Irish Country Songs in 1909.*

#### You Are My Sister
- Music by **Antony and the Johnsons Gabriel Alares, Joakim Björnberg, Katrina Noorbergen, Leonid Gutkin, Vladimir Matetsky**
- Arranged by **Steve Milloy**
- Manuscript (03:45)

*You are my sister, we were born So innocent, so full of need “There were times we were friends but times I was so cruel Each night I’d ask for you to watch me as I sleep”.

#### Nothing and Everything
- Music and lyrics by **Jack White**
- Arranged by **Jack White**
- part of the song cycle 'Shame Chorus '
- Manuscript (04:12)

*Nothing and Everything is an original composition by Jack White, part of the Shame Chorus an exploration of shame and sexuality through live performance, film and music.*

#### Viva La Vida
- Music and lyrics by **Coldplay: Guy Berryman, Jon Buckland, Will Champion, Chris Martin**
- Arranged by **Jens Johnson**
- Universal Music Publishing MGB Ltd (03:06)

*The song’s Spanish title, “Viva la Vida”, is taken from a painting by 20th century Mexican artist Frida Kahlo. In Spanish “viva” is an expression used to acclaim someone or something, so “Live the Life” is an accurate translation and the painting reflects the artist irony of acclaiming life while suffering physically.*

#### A Million Voices
- Music and lyrics by **Gabriel Alares, Joakim Björnberg, Katrina Noorbergen, Leonid Gutkin, Vladimir Matetsky**
- Arranged by **Simon Pearson**
- Manuscript (04:00)

*“A Million Voices” is the name of the song that represented Russia in the Eurovision Song Contest 2015. It was performed by the Russian singer, songwriter, actress, and model Polina Gagarina.*

---

*The European Queer Choir brings together singers from across Europe who got together in London for one weekend culminating in a performance at the Southbank Centre. We bring our Songs for Europe to you, celebrating the variety and breadth of Europe’s rich crucible of culture and music. Our festival logo is a new design inspired by the European Flag changing the traditional yellow stars on a blue background and the coloured stars represent the range of queer people across our lands. LGBT (red, orange, yellow, green, blue, violet); Trans (sky blue, pink); Asexual (grey, purple); Bisexual (purple, pink, blue); Pansexual (pink, yellow, blue); Intersex, Non-binary (yellow, purple). Join us as we bring some song, sunshine and colour into our world.*
The Fort Lauderdale Gay Men’s Chorus is proud to welcome back the founding director of our organization, Dr. Gary Keating, for our 30th Anniversary “Season of Love.”

Monday, July 4 • Buell Theatre • 3:00 PM

Gary Keating, Artistic Director

Song List Not Available
The Gateway Men’s Chorus is celebrating its 29th season this year. All of the songs in their concert block have been drawn from their March 11th & 12th concert, DEAR FUTURE HUSBAND.

**Sunday, July 3 • Boettcher Concert Hall • 12:00 PM**

Robert Stumpf, Artistic Director

Highlights from the 29th season of the Gateway Men’s Chorus

<table>
<thead>
<tr>
<th><strong>Rhythm of Love</strong></th>
<th><strong>Walk Hand in Hand</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Tim Lopez</td>
<td>Music and lyrics by Johnny Cowell</td>
</tr>
<tr>
<td>Alfred 37868 (03:00)</td>
<td>Manuscript (02:25)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Road Before Us</strong></th>
<th><strong>The History of Marriage</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Costas Dafnis, lyrics by Walt Whitman</td>
<td>Music by Philip Rice, lyrics by Justice Anthony Kennedy</td>
</tr>
<tr>
<td>Gateway Men’s Chorus commission 2015-16</td>
<td>Gateway Men’s Chorus commission 2015-16</td>
</tr>
<tr>
<td>Manuscript (04:30)</td>
<td>Manuscript (04:30)</td>
</tr>
</tbody>
</table>

*Text taken from Walt Whitman’s “Song of the Open Road # 15” (1856) Allons! The road is before us! It is safe—I have tried it—my own feet have tried it well—be not detain’d! Let the paper remain on the desk unwritten, and the book on the shelf unopen’d! Let the tools remain in the workshop! Let the money remain unearn’d! Let the school stand mind not the cry of the teacher! Let the preacher preach in his pulpit! Let the lawyer plead in the court, and the judge expound the law. Camerado, I give you my hand! I give you my love more precious than money, I give you myself before preaching or law; Will you give me yourself? Will you come travel with me? Shall we stick by each other as long as we live? Allons! The road is before us!*

<table>
<thead>
<tr>
<th><strong>Being Alive</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Stephen Sondheim</td>
</tr>
</tbody>
</table>

Hal Leonard, Road Range Music

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*The Gateway Men’s Chorus is celebrating its 29th season this year. All of the songs in their concert block have been drawn from their March 11th & 12th concert, DEAR FUTURE HUSBAND.*
Gay Asian Pacific Alliance Men’s Chorus

Monday, July 4 • Boettcher Concert Hall • 12:00 PM

Randy Kikukawa, Artistic Director

<table>
<thead>
<tr>
<th>Trong Com Rice Drum [Vietnamese]</th>
<th>Yue liang dai biao wo de xin—The Moon Represents my Heart [Mandarin]</th>
<th>(Deng Ni Dào Tian Míng—Waiting Here for You until the Dawn) [Mandarin]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by traditional North Vietnamese folk song</td>
<td>Music by Weng Ching-hsi, lyrics by Sun Yi</td>
<td>Music and lyrics by traditional Kazakh folk song</td>
</tr>
<tr>
<td>Manuscript (01:45)</td>
<td>Arranged by Zhu Shun Bao</td>
<td>Arranged by Qu Xixian</td>
</tr>
<tr>
<td>How joyful to have a rice drum Happiness for the one who can play it well…</td>
<td>Manuscript (03:50)</td>
<td>Manuscript (03:35)</td>
</tr>
<tr>
<td>Yuuyake koyake—Sunset Glow [Japanese]</td>
<td>You asked how deep I feel for you and how much I love you. I am always true and my love is real, the moon represents my heart…</td>
<td>As the pond water sways fiercely, A lonely goose flies in the sky above. As the sun gracefully sets, you are nowhere to be seen, And yet your beautiful voice floats all around me…</td>
</tr>
<tr>
<td>Music by Kusakawa Shin, lyrics by Nakamura Uko</td>
<td>(Ue o mutite arukoo—I Look Up When I Walk) [Japanese]</td>
<td></td>
</tr>
<tr>
<td>Arranged by Randall Kikukawa (GAPA Men’s Chorus director)</td>
<td>Music by Nakamura Hachidai, lyrics by Ei Rokusuke</td>
<td></td>
</tr>
<tr>
<td>Edward B. Marks Music Corporation (02:15)</td>
<td>Arranged by Tsujita Yukinori</td>
<td></td>
</tr>
<tr>
<td>The sunset glow is the end of day, The bell from the mountain temple rings. Walking hand in hand together…</td>
<td>Sunny Side Music C0073 (03:00)</td>
<td></td>
</tr>
<tr>
<td>Ikaw Ang Mahal Ko (You are My Love) [Tagalog]</td>
<td>I look up when I walk So the tears won’t fall, Remembering those happy spring days, But tonight I’m all alone…</td>
<td></td>
</tr>
<tr>
<td>Music by Tito Arevalo, lyrics by Levi Celerio</td>
<td>Bengawan Solo (Solo River) [Indonesian]</td>
<td></td>
</tr>
<tr>
<td>Arranged by Ryan Cayabyab</td>
<td>Music and lyrics by traditional Indonesian</td>
<td></td>
</tr>
<tr>
<td>Musica Manila 2004 (03:00)</td>
<td>Arranged by arrangement by Desmond Tan</td>
<td></td>
</tr>
<tr>
<td>You are my love, you are my one true love. I am always dreaming of you. But the truth is you often doubt my heart …</td>
<td>Manuscript (02:05)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mighty River Solo, this is your legend. From ages past you captivated the goddess Sari. In dry season, there is not much water in you. In rainy season, your waters flood into the horizon…</td>
<td></td>
</tr>
<tr>
<td></td>
<td>I Will Follow Him</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music by Franck Pourcel and Paul Mauriat, lyrics by Norman Gimbel and Arthur Altman</td>
<td></td>
</tr>
<tr>
<td></td>
<td>from the 1963 vinyl 45 single by Little Peggy March</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Les Editions Jacque Plant and Norman Gimbel1962, 1963; rights administered by Universal Music Publis (02:30)</td>
<td></td>
</tr>
</tbody>
</table>

Gay Asian Pacific Alliance Men’s Chorus

527 Faxon Ave., San Francisco, CA, 94112 • www.gapa.org/gapa-mens-chorus • 415-577-7445

A significant cultural component of the Gay Asian Pacific Alliance (GAPA), the GAPA Men’s Chorus was formed in 1989 to provide a showcase for the vocal music talents of gay and bisexual Asian & Pacific Islander men. Its multilingual repertoire includes songs in Mandarin, Tagalog, Japanese, Vietnamese, Korean, Indonesian, Hawaiian, Latin, French, Spanish, Italian and English, among others.

Under the direction of Randy Kikukawa since 1991 and now celebrating its 27th anniversary, the Chorus proudly promotes GAPA’s goals by highlighting diversity and gay Asian Pacific achievement at its every appearance.
Through artistic achievement, education, and engagement, the Gay Men’s Chorus of Charlotte endeavors to create a society which values and respects its lesbian, gay, bisexual, and transgender members.

GMCC strives to bring a message of hope for the future in which all members of the LGBT Community can demonstrate pride in ourselves and each other as lesbian, gay, bi-sexual and transgendered people, ultimate creating a world where we truly have equality for all.

Gay Men’s Chorus of Charlotte

PO Box 560661  •  Charlotte NC 28256  •  www.gmccharlotte.org  •  704-549-9202

Through artistic achievement, education, and engagement, the Gay Men’s Chorus of Charlotte endeavors to create a society which values and respects its lesbian, gay, bisexual, and transgender members.

GMCC strives to bring a message of hope for the future in which all members of the LGBT Community can demonstrate pride in ourselves and each other as lesbian, gay, bi-sexual and transgendered people, ultimate creating a world where we truly have equality for all.
Gay Men’s Chorus of Houston

Founded in 1979 as the Montrose Singers, the Gay Men’s Chorus of Houston completed its 37th year of continuous performances. Under the artistic direction of Kenneth Clayborne for the last three seasons, we sing to achieve excellence in choral music. We provide a nurturing environment for our members and offer a sense of pride, unity, and support to our diverse communities.

Kenneth Clayborne, Artistic Director
Joe B Tate, Accompanist

Gay Men’s Chorus of Houston
Sunday, July 3 • Ellie Caulkins Opera House • 12:00 PM

Brothers in Song
- Music and lyrics by Kirby Shaw
- Hal Leonard 00123304 (07:45)

I Sing Out
- Music and lyrics by Mark Hayes
- Alfred 38103 (03:45)
- Soloist - Sam Kuo

Baba Yetu (from Civilization IV)
- Music by Christopher Tin, lyrics by Chris Kiagiri
- Arranged by Derek Machan
- Swahili adaptation of “The Lord’s Prayer” by Chris Kiagiri
- Alfred 42801 (03:25)
- Soloist: Christian Rios

Seize the Day
- Music by Alan Menken, lyrics by Jack Feldman
- Arranged by Roger Emerson
- From “Newsies”
- Hal Leonard 08742606 (02:25)

Happy
- Music and lyrics by Pharrell Williams
- Arranged by Mark Brymer
- Hal Leonard 00139683 (03:00)

Stand Tall, O Man!
- Music and lyrics by Ken Berg
- Santa Barbara Music SBMP 1288 (03:10)

Justice
- Performed with Bayou City Women’s Chorus
- Music by Rollo Dilworth, lyrics by Paul Laurence Dunbar
- Words from the poem “Justice” by Paul Laurence Dunbar
- Hal Leonard 00109287 (03:30)
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Performers/Arrangements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Oye Mi Canto</strong></td>
<td>Performed with Mano a Mano (Coro Gay Masculino de Cuba)</td>
</tr>
<tr>
<td></td>
<td>Music and lyrics by Cay Ostwald, Jorge Casas, Gloria Estefan</td>
</tr>
<tr>
<td></td>
<td>Arranged by Rob Hill</td>
</tr>
<tr>
<td></td>
<td>Manuscript (03:30)</td>
</tr>
<tr>
<td><strong>Havanasis</strong></td>
<td>Performed with Mano a Mano (Coro Gay Masculino de Cuba)</td>
</tr>
<tr>
<td></td>
<td>Music by Michael Shaieb, lyrics by Richard Blanco</td>
</tr>
<tr>
<td></td>
<td>Manuscript (05:00)</td>
</tr>
<tr>
<td><strong>Bola De Nieve Medley</strong></td>
<td>Music by Bolla De Nieve</td>
</tr>
<tr>
<td></td>
<td>Manuscript (05:30)</td>
</tr>
<tr>
<td><strong>Bonito y Sabroso</strong></td>
<td>Music and lyrics by Beny More</td>
</tr>
<tr>
<td></td>
<td>Manuscript (03:00)</td>
</tr>
<tr>
<td><strong>Oye Como Va</strong></td>
<td>Music and lyrics by Tito Puente</td>
</tr>
<tr>
<td></td>
<td>Arranged by Matthew Brown</td>
</tr>
<tr>
<td></td>
<td>Manuscript (03:15)</td>
</tr>
<tr>
<td><strong>Eso rigo e Repente</strong></td>
<td>Performed by GMCLA's small ensemble Aftershock. Gavin Thrasher, Conductor</td>
</tr>
<tr>
<td></td>
<td>Music by Gaspar Fernandez (1570-1629), lyrics by Gaspar Fernandez</td>
</tr>
<tr>
<td></td>
<td>Manuscript (03:00)</td>
</tr>
<tr>
<td><strong>Son de Camaguey</strong></td>
<td>Music and Lyrics: Cuban Folksong</td>
</tr>
<tr>
<td></td>
<td>Arranged by Stephen Hatfield</td>
</tr>
<tr>
<td></td>
<td>Boosey &amp; Hawkes 979-0-051-48110-1 (03:15)</td>
</tr>
<tr>
<td><strong>Karma Chameleon</strong></td>
<td>Performed with Mano a Mano (Coro Gay Masculino de Cuba)</td>
</tr>
<tr>
<td></td>
<td>Music and lyrics by George O'Dowd, Jon Moss, Mikey Craig, Roy Hall, Phil Pickett</td>
</tr>
<tr>
<td></td>
<td>Manuscript (03:00)</td>
</tr>
<tr>
<td><strong>Make Them Hear You</strong></td>
<td>Performed with Mano a Mano (Coro Gay Masculino de Cuba)</td>
</tr>
<tr>
<td></td>
<td>Music by Stephen Flaherty, lyrics by Lynn Ahrens</td>
</tr>
<tr>
<td></td>
<td>Arranged by Jeff Funk</td>
</tr>
<tr>
<td></td>
<td>From Ragtime</td>
</tr>
<tr>
<td></td>
<td>WB Music Corp. Penn and Perseverance and Hilldale Music CHM03015 (02:30)</td>
</tr>
<tr>
<td><strong>Rhythm Conga</strong></td>
<td>Performed with Mano a Mano (Coro Gay Masculino de Cuba)</td>
</tr>
<tr>
<td></td>
<td>Music and lyrics by Gloria Estefan and Enrique Garcia</td>
</tr>
<tr>
<td></td>
<td>Arranged by David Maddux</td>
</tr>
<tr>
<td></td>
<td>Manuscript (05:30)</td>
</tr>
</tbody>
</table>

Gay Men's Chorus of Los Angeles
8920 Sunset Blvd., Suite 200B, West Hollywood, CA, 90069 • www.gmcla.org
424-239-6514

Now in its 37th Season, the Gay Men's Chorus of Los Angeles has built an international reputation for musical excellence while remaining deeply rooted in service to the community. With over 240 singing members, GMCLA has toured internationally, released 14 albums, commissioned hundreds of new works and arrangements, appear frequently on national TV, including the Academy Awards, and have performed for two sitting US Presidents.

Chorus members donate 60,000 volunteer hours annually to make their mission of musical excellence and community partnership a reality. GMCLA's groundbreaking youth outreach programs - the Alive Music Project (AMP), and the original musical “It Gets Better” (currently on a US tour) - have reached over 50,000 students across the United States with a message of love, acceptance, and hope.
The Gay Men’s Chorus of South Florida was formed in September of 2010 by forty-eight committed men with a new vision: To Inspire Audiences, Move Spirits, Open Minds, and Change Hearts. Through the Quality of Our Music, the Power of Our Words, and the Sight of Our Joy. The music is our message. We are committed to reinventing ourselves and what it means to be a “Gay Chorus,” while at the same time honoring the rich history and the contribution that the Gay Chorale Movement has made to us as individuals, to our diverse community, and to the chorale movement as a whole. It is our intention to chart our own course and stretch beyond our limits both organizationally and musically.

The GMCSF is under the inspired direction of Artistic Director and Conductor Harold Dioquino, who passionately and lovingly nurtures and pushes us to new heights each week. Harold creates an environment of safety and acceptance for each member of the chorus. The membership of the chorus includes one hundred fifty men from diverse backgrounds who know that being a member means being a positive role model for our GLBT youth, and giving back to the community. Through our community engagement efforts, we offer a helping hand to those in need. We see this role not as a duty but as a privilege. As we prepare to take the stage for our second GALA Festival we look back with amazement and with gratitude to our family members, sponsors, friends and our community. With six successful seasons of sold-out concert behind us, we see the life-changing experience of Festival as the beginning of our next amazing chapter.
Gay Men’s Chorus of Washington DC

Wednesday, July 6 • Boettcher Concert Hall • 9:30 AM

Dr. Thea Kano, Artistic Director
Theodore Guerrant, Accompanist
Paige Cutrona, soprano
Brian Patrick Leatherman, tenor
James Ellzy, choreographer
Craig Cipollini, dance captain

With special guests: members of The Cherry Creek Chorale (Brian Patrick Leatherman, Artistic Director) and the Boulder Chorale (Dr. Vicki Burrichter, Artistic Director) and the GenOUT Chorus (GMCW Youth Ensemble)

Reduced version for Soloists, Mixed Choir, Children’s Choir, Two Pianos and Percussion by Wilhelm Killmayer. Used by arrangement with European American Music Distributors Company, sole U.S. and Canadian agent for Schott Music, Mainz, Germany, publisher and copyright owner.

Carmina Burana

Music by Carl Orff
Oratorio
Schott, AP 119; Schott, ED 4920-01 (55:00)

Gay Men’s Chorus of Washington, DC

641 S Street NW, Suite 203, Washington, DC, 20001 • www.gmcw.org • 202-293-1548

Led by Artistic Director Thea Kano, the Gay Men’s Chorus of Washington, DC is currently in its 35th season with a mission that is dynamic and socially-relevant: The Gay Men’s Chorus of Washington delights audiences and champions gay equality with robust artistry, fun and surprise. GMCW has more than 250 singing members, two select vocal ensembles, 100 support volunteers, more than 400 subscribers, 500 donors and an annual audience of more than 10,000 people.

The Chorus and its select vocal ensembles have kept a very busy schedule in recent years, with more than 70 outreach performances throughout the region during the 2014-2015 Season. Recent outreach performances have included Whitman Walker Health, DC Flag Football, Washington National Cathedral and the White House holiday tour. In July 2015, members of GMCW embarked on an historic first-ever tour by a gay chorus to Cuba, and earlier this summer traveled to Ukraine to spread awareness for LGBT rights through music. In June of 2012 GMCW ensemble Potomac Fever had the distinct honor of performing at a reception honoring rising LGBT leaders hosted by President Obama at The White House. GMCW has performed for President and First Lady Obama, six consecutive years at Vice President and Dr. Biden’s residence, at the historic Carnegie Library in honor of longtime gay rights activist Dr. Frank Kameny, at the first LGBT Pride Month at the White House and as part of the concert We Are One: The Obama Inaugural Celebration at the Lincoln Memorial, for the 56th Presidential Inaugural.
Golden Gate Men’s Chorus

Sunday, July 3 • Buell Theatre • 3:00 PM

Joseph Piazza, Music Director

<table>
<thead>
<tr>
<th><strong>Richte mich Gott</strong></th>
<th><strong>I Know I Been Changed</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Felix Mendelssohn-Bartholdy, Lyrics from Psalm 43</td>
<td>Music and Lyrics: traditional African-American spiritual</td>
</tr>
<tr>
<td>Arranged by Dennis Mason</td>
<td>Arranged by Roy L. Belfield</td>
</tr>
<tr>
<td>Manuscript (03:20)</td>
<td>Hal Leonard Corporation 10293365 (03:45)</td>
</tr>
<tr>
<td><em>Do me justice, O God, and fight my fight against the deceitful man and the enemies oppressing me. Send your light and lead me on to the holy mountain to your dwelling place. There I go with joy and gladness and give thanks. Why is my soul so troubled? Hope in God and again will I give thanks in the presence of my savior.</em></td>
<td>Alan Lee, tenor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Hosanna</strong></th>
<th><strong>Chua-ay</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Dan Forrest, Lyrics: traditional</td>
<td>Words and Music: traditional Igorot folk song</td>
</tr>
<tr>
<td>Words From Paradise IV. Hosanna</td>
<td>Arranged by Fabian Obispo</td>
</tr>
<tr>
<td>HINSHAW HMC2403 (03:00)</td>
<td>Carus-Verlag CV 3.205/40 (01:40)</td>
</tr>
<tr>
<td><em>TTBB arrangement commissioned by the Golden Gate Men’s Chorus</em></td>
<td><em>Igorot rice planting and mourning song</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Gagòt</strong></th>
<th><strong>Psalm 130: Out of the Deep</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Sydney Guillaume, lyrics by Gabriel Guillaume</td>
<td>Music by Eriks Ešenvalds</td>
</tr>
<tr>
<td>Manuscript (05:00)</td>
<td>C. F. Peters Corporation, MB1919 (03:30)</td>
</tr>
<tr>
<td><em>It’s a mess here, everything is entangled, pain and joy, doubt and faith, disgust and faith, good and evil. My head is spinning! What a mess. Morning after morning I fight a battle, I search for understanding. I dig, I seek, and suddenly in the depth of my heart I find the solution to this mess. Life before death is a battle of every instant that cannot be won but one moment at a time. After the night comes the day; after the rain comes the sun, after messes the heart settle. It’s striving in suffering that brings redemption. Ah! so be it!</em></td>
<td><em>Commissioned by the Golden Gate Men’s Chorus</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Let the River Run</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and Lyrics by Carly Simon</td>
<td></td>
</tr>
<tr>
<td>Arranged by Craig Hella Johnson</td>
<td></td>
</tr>
<tr>
<td>Hal Leonard 103099665E</td>
<td></td>
</tr>
</tbody>
</table>
HarMENy

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

Ben Hagen, Artistic Director

Don’t Stop the Music
Music and Lyrics by Tor Erik Hermansen, Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by Ed Boyer, Ben Bram and Deke Sharon
Hal Leonard 00118964 (03:10)

Home
Music and Lyrics by Greg Holden and Drew Pearson
Arranged by Alan Billingsley
Hal Leonard 00113017 (03:30)

I Am a Man of Constant Sorrow
Music and lyrics by Carter Stanley
Arranged by Kirby Shaw
Hal Leonard 08201494 (02:45)

Lollipop
Music and lyrics by Mika
Arranged by Deke Sharon
Hal Leonard 00148558 (02:00)
“Harmonic Voices” is a vocal ensemble of 20 men’s voices from all over the Palm Springs area. We are dedicated to musical excellence and specialize in singing for small venues such as cabarets, weddings, birthday parties, memorial services and other special occasions. Our music repertoire ranges from classical to pop, both accompanied and “a cappella”. We also are very involved in new commissions and arrangements for TTBB ensembles.
Harmonix is a select ensemble comprised of members of Harmony: a Colorado chorale, performing jazz, a cappella, contemporary and traditional choral numbers.

## Harmonix

**Monday, July 4 • Stage Theater • 7:30 PM**

Bill Loper, Artistic Director

<table>
<thead>
<tr>
<th><strong>Hush, Somebody’s Calling My Name</strong></th>
<th><strong>Halo</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Traditional Spiritual</td>
<td>Music and lyrics by Beyonce Knowles, Ryan Tedder, and Evan Bogart</td>
</tr>
<tr>
<td>Arranged by Brazeal W. Dennard</td>
<td>Arranged by Deke Sharon</td>
</tr>
<tr>
<td>Shawnee Press C0278 (03:00)</td>
<td>Contemporary A Cappella/Hal Leonard Corp. 08754591 (03:00)</td>
</tr>
</tbody>
</table>

### Africa

Music and lyrics by David Paich and Jeff Porcaro

Arranged by Philip Lawson

Hal Leonard 02500884 (04:00)

### Halo

Music and lyrics by Beyonce Knowles, Ryan Tedder, and Evan Bogart

Arranged by Deke Sharon

Contemporary A Cappella/Hal Leonard Corp. 08754591 (03:00)

### Your Song

Music and lyrics by Elton John and Bernie Taupin

Arranged by Mac Huff

Hal Leonard 08200841 (03:35)
**Harmony: a Colorado chorale**

Sunday, July 3 • Ellie Caulkins Opera House • 12:00 PM

William E. Loper, Artistic Director

---

### In This Very Room
- Music and lyrics by Ron Huff
- Carl Fischer LLC RH0202 (02:22)

### Don’t Rain On My Parade
- Music by Jule Styne, lyrics by Bob Merrill
- Arranged by Lisa DeSpain
- Alfred Music 32893 (02:30)

### The Beat Goes On
- Music and lyrics by Sonny Bono
- Arranged by Greg Gilpin
- Alfred Music 39887 (03:20)

### Like a Prayer
- Music and lyrics by Patrick Leonard and Madonna Ciccone
- Arranged by Adam Anders and Tim Davis, adapted by Mark Brymer
- Hal Leonard 08202702 (03:00)

### Ain’t No Mountain High Enough
- Music and lyrics by Nickolas Ashford and Valerie Simpson
- Arranged by Roger Emerson
- Hal Leonard 08201028 (02:30)

### I Will Survive/Survivor
- Music and lyrics by Dino Fekaris and Frederick J. Perren, Beyonce Knowles, Anthony Dent and Matthew Knowles
- Arranged by Adam Anders and Peer Astrom, adapted by Mark Brymer
- Hal Leonard 08203074 (03:20)

### Proud Mary
- Music and lyrics by John Fogerty
- Arranged by Kirby Shaw
- Hal Leonard 08201944 (03:30)

### Over the Rainbow
- Music by Harold Arlen, lyrics by E.Y. Harburg
- Arranged by Mark Hayes
- Alfred Publishing Co. 27333 (04:20)
Saddle up your horses and get ready to ride as the guys from the Harrisburg Gay Men’s Chorus go a little bit country for your entertainment pleasure. We’re planning to gallantly gallop across the wide open range to bring you a little bit closer to country.

<table>
<thead>
<tr>
<th>Chaps in Chaps</th>
<th>Jolene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Adam Gustafson</td>
<td>Music and lyrics by Dolly Parton</td>
</tr>
<tr>
<td>Choral Work</td>
<td>Arranged by Adam Gustafson</td>
</tr>
<tr>
<td>Manuscript (03:00)</td>
<td>TTBB Chorus</td>
</tr>
<tr>
<td>Cross Over the Bridge</td>
<td>Manuscript (04:15)</td>
</tr>
<tr>
<td>Music and lyrics by Bennie Benjamin &amp; George David Weiss</td>
<td>Susquehanna</td>
</tr>
<tr>
<td>Arranged by Adam Gustafson</td>
<td>Music and lyrics by Adam Gustafson</td>
</tr>
<tr>
<td>TTBB Chorus</td>
<td>TTBB Chorus</td>
</tr>
<tr>
<td>Manuscript (02:30)</td>
<td>Manuscript (06:25)</td>
</tr>
<tr>
<td>Always On My Mind</td>
<td>Original composition by the HGMC artistic director.</td>
</tr>
<tr>
<td>Music by Wayne Carson, Johnny Christopher &amp; Mark James, lyrics by Wayne Carson</td>
<td></td>
</tr>
<tr>
<td>Arranged by Adam Gustafson</td>
<td></td>
</tr>
<tr>
<td>TTBB Chorus</td>
<td></td>
</tr>
<tr>
<td>Manuscript (05:00)</td>
<td></td>
</tr>
</tbody>
</table>

The Harrisburg Gay Men’s Chorus was founded in 1987 to celebrate the GLBT experience in song and performance, foster a greater appreciation of the male choral musical tradition, nurture members in their artistic and personal growth, and enrich the region through entertainment and positive interaction. The Chorus aspires to create entertaining, fun, and vibrant gay-positive musical programs, while creating an understanding and welcoming community for commitment and positive growth. Under the artistic direction of Dr. Adam Gustafson for the past two years, the Harrisburg Gay Men’s Chorus has expanded its community outreach beyond the city of Harrisburg to become a regional chorus within the tri-county region of Dauphin, York and Lancaster counties in South Central Pennsylvania. The Chorus will celebrate its 30th anniversary in the coming 2016-17 season.
The Hartford Gay Men’s Chorus is completing its fourth season. Founded in 2012, the 40-voice ensemble is celebrated for its musicianship, creative programming and community outreach. Under the leadership of Artistic Director Michael Winslow and Executive Director Robert Reader, the HGMC sings a wide range of music as a catalyst for enriching and educating both participants and audiences by demonstrating to individuals the many ways that beautiful music positively impacts our world. This is their first GALA Festival appearance.

Hartford Gay Men’s Chorus
City Arts on Pearl 233 Pearl Street, # 13, Hartford, CT, 06103
www.hartfordgaymenschorus.org • 315-651-0018

Michael C Winslow, Artistic Director

<table>
<thead>
<tr>
<th>I Will Sing</th>
<th>A Newer World</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and Lyrics by Anna Jacobs and Bill Nelson</td>
<td>Music by Greg Gilpin, lyrics by Alfred, Lord Tennyson</td>
</tr>
<tr>
<td>From Harmony Kansas</td>
<td>Alfred 00-45438 (04:10)</td>
</tr>
<tr>
<td>Manuscript (04:36)</td>
<td>Commissioned for the Hartford Gay Men’s Chorus by the generous gift of John Nazarian.</td>
</tr>
<tr>
<td>Ave Maria</td>
<td></td>
</tr>
<tr>
<td>Music and lyrics by Joshua Himes</td>
<td></td>
</tr>
<tr>
<td>MusicSpoke (03:55)</td>
<td></td>
</tr>
<tr>
<td>Brothers In Song</td>
<td></td>
</tr>
<tr>
<td>Music and lyrics by Kirby Shaw</td>
<td></td>
</tr>
<tr>
<td>Hal Leonard 00123304 (02:45)</td>
<td></td>
</tr>
<tr>
<td>God Bless The USA</td>
<td></td>
</tr>
<tr>
<td>Music and lyrics by Lee Greenwood</td>
<td></td>
</tr>
<tr>
<td>Arranged by David Schmidt</td>
<td></td>
</tr>
<tr>
<td>Hal Leonard 35030568 (04:06)</td>
<td></td>
</tr>
</tbody>
</table>

Tuesday, July 5 • Ellie Caulkins Opera House • 3:00 PM

I Will Sing

Music and Lyrics by Anna Jacobs and Bill Nelson
From Harmony Kansas
Manuscript (04:36)

Ave Maria

Music and lyrics by Joshua Himes
MusicSpoke (03:55)

Brothers In Song

Music and lyrics by Kirby Shaw
Hal Leonard 00123304 (02:45)

A Newer World

Music by Greg Gilpin, lyrics by Alfred, Lord Tennyson
Alfred 00-45438 (04:10)
Commissioned for the Hartford Gay Men’s Chorus by the generous gift of John Nazarian.

God Bless The USA

Music and lyrics by Lee Greenwood
Arranged by David Schmidt
Hal Leonard 35030568 (04:06)
Heartland Men’s Chorus

Tuesday, July 5 • Buell Theatre • 3:00 PM

Dustin Cates, Artistic Director

<table>
<thead>
<tr>
<th><strong>Calling My Children Home</strong></th>
<th><strong>1000 Beautiful Things</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Doyle Lawson, Charles Waller, Robert Yates</td>
<td>Words and Music by Annie Lennox</td>
</tr>
<tr>
<td>Arranged by Joseph H. Jennings</td>
<td>Arranged by Craig Hella Johnson</td>
</tr>
<tr>
<td>Hinshaw Music HMC2130 (02:58)</td>
<td>Hal Leonard HL00131223</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Back Home</strong></th>
<th><strong>I Rise</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Andy Grammer &amp; Ryan Metzger</td>
<td>Music by Mark Hayes, lyrics by Maya Angelou</td>
</tr>
<tr>
<td>Arranged by Tim Sarsany</td>
<td>Manuscript (10:22)</td>
</tr>
<tr>
<td>Manuscript (03:30)</td>
<td><strong>Commissioned for Heartland Men’s Chorus, Dustin S. Cates, Artistic Director, by Bob Batterson and his husband Todd Green in memory of Bob's loving and encouraging mother, Joyce Batterson, a woman who embraced social justice and personal fortitude.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Heartland</strong></th>
<th><strong>Dust in the Wind</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Gary Fry</td>
<td>Music and lyrics by Kerry Livgren</td>
</tr>
<tr>
<td>Arranged by Tim Sarsany</td>
<td>Arranged by Jacob Narverud</td>
</tr>
<tr>
<td>Manuscript (03:09)</td>
<td>Shawnee Press 35030011 (03:11)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Harriet Tubman</strong></th>
<th><strong>1000 Beautiful Things</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Rollo Dilworth, lyrics by Eloise Greenfield</td>
<td>Words and Music by Annie Lennox</td>
</tr>
<tr>
<td>Mark Foster Music 35030209 (06:00)</td>
<td>Arranged by Craig Hella Johnson</td>
</tr>
<tr>
<td></td>
<td>Hal Leonard HL00131223</td>
</tr>
</tbody>
</table>

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Heartland Men’s Chorus is Kansas City’s 160-voice gay men’s chorus now completing their 29th season singing out in Kansas City and the wider Midwest region.

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Heartland Men’s Chorus
PO Box 32374, Kansas City, MO 64171-5374 • www.hmckc.org • 816-931-3338
When the Kansas City Women's Chorus needs a small ensemble to represent us, we call on Heartsong, an auditioned group of singers who perform a variety of musical styles, a cappella and accompanied. Directed by our Artistic Director, Cynthia Sheppard, this group performs as part of our main stage concerts, as well as other Chorus and community events.

| **Laudamus Te** | Music by Antonio Vivaldi, lyrics from Ordinary Mass  
From Gloria  
Manuscript (02:35) |
| **Bittersweet Tango** | Music and lyrics by Eric Lane Barnes  
Manuscript (02:30) |
| **Taylor, the Latte Boy** | Music and lyrics by Marcy Heisler & Zina Goldrich  
Arranged by Mac Huff  
Hal Leonard 08202917 (04:15) |
| **Caffeine Overload Polka** | Music and lyrics by Eric Lane Barnes  
Manuscript (04:00) |
Homonics

Wednesday, July 6 • Boettcher Concert Hall • 3:00 PM

Barry Dowling, Ian Doyle, Ian Faulkner

<table>
<thead>
<tr>
<th>Song</th>
<th>Composer(s)/Arranger(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sew On A Sequin</td>
<td>Music and lyrics by Dilly Keane, Arranged by Dilly Keane</td>
<td>Sweet n Sour Songs, UK (03:20)</td>
</tr>
<tr>
<td></td>
<td>From “Fascinating Aida”</td>
<td></td>
</tr>
<tr>
<td>The Parting Glass</td>
<td>Music and lyrics by Traditional, Arranged by The Voice Squad</td>
<td>Manuscript (03:20)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>High and Dry</td>
<td>Music and lyrics by Thom Yorke, Colin Greenwood, Edward O’Brien, Philip Selway, Jonathan Greenwood, Arranged by Jamie Cullum</td>
<td>Alfred Publishing Co., Inc. MN008582 (04:10)</td>
</tr>
<tr>
<td>Together, Wherever We Go</td>
<td>Music by Julie Styne, lyrics by Stephen Sondheim, Arranged by Jay Althouse, From the musical “Gypsy”, Alfred Publishing 27173 (02:10)</td>
<td></td>
</tr>
<tr>
<td>God Only Knows</td>
<td>Music and lyrics by Brian Wilson, Tony Asher, Arranged by Chris Chambers</td>
<td>Manuscript (03:30)</td>
</tr>
<tr>
<td>May I Suggest</td>
<td>Music and lyrics by Susan Werner, Arranged by Red Molly</td>
<td>Manuscript (03:40)</td>
</tr>
<tr>
<td>Hold On</td>
<td>Music and lyrics by Carnie Wilson, Chynna Phillips, Glen Ballard, Arranged by Kirby Shaw</td>
<td>Hal Leonard - Digital Sheet Music (HX.259976) (04:00)</td>
</tr>
</tbody>
</table>
San Francisco Gay Men’s Chorus’ newest vocal ensemble, HomoPhonics, began as a result of the recent a cappella craze. Focusing on musical cohesion without instruments, the group uses arrangements that feature tight, dynamic harmonies and vibrant, upbeat rhythms.

**HomoPhonics**

Tuesday, July 5 • Stage Theater • 8:00 PM

Mitch Galli, Ensemble Director

---

### It’s Raining Men

- Performed with The Lollipop Guild, Vocal Minority, SWAG
- Music and Lyrics by Paul Shaffer and Paul Jabera
- Arranged by Mitch Galli
- Manuscript (04:30)

### Back Here

- Performed with The Lollipop Guild, Vocal Minority, SWAG
- Music and lyrics by Christian Burns, Mark Barry, Stephen McNally, and Phil Thornalley
- Arranged by Deke Sharon
- Manuscript (01:00)
Hot Flashes was developed as an opportunity for chorus members to sing even more, and to be performance ready when the full chorus cannot. The repertoire also may at times be a bit more edgy than the chorus as a whole. These women truly love making music together!

<table>
<thead>
<tr>
<th>Rio Grande</th>
<th>Music by Mandy Buchanan, Yvonne Perea, Hilary Smith, lyrics by Mandy Buchanan</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arranged by Liz Lopez</td>
</tr>
<tr>
<td></td>
<td>Manuscript (03:24) HoneyHouse</td>
</tr>
<tr>
<td>Man in the Mirror</td>
<td>Music and lyrics by Glen Ballard and Siedah Garrett</td>
</tr>
<tr>
<td></td>
<td>Arranged by Ed Lojeski</td>
</tr>
<tr>
<td></td>
<td>Musicnotes (05:48)</td>
</tr>
<tr>
<td>Noche de Lluvia</td>
<td>Music by Sid Robinovitch, lyrics by Juana de Ibarbourou</td>
</tr>
<tr>
<td></td>
<td>Canciones Por Las Americas</td>
</tr>
<tr>
<td></td>
<td>Earthsongs (04:36)</td>
</tr>
<tr>
<td></td>
<td>Commissioned by the Association of Canadian Choral Conductors for performance at the Podium 2000 Conference at the Winspear Centre for Music, Edmonton, Alberta</td>
</tr>
</tbody>
</table>
Illuminati is the Sacred Ensemble of the Columbus Gay Men’s Chorus and strives to stretch the mission of the chorus “Voices Raised, Lives Changed” by regularly performing in places of worship as part of their religious service. Illuminati works to break down barriers and demonstrate that we all have a place within God’s family, regardless of sexual orientation.

### The Music of Living
Music by Dan Forrest, lyrics by anonymous
Hinshaw Music HMC2357 (03:04)

### We Rise Again
Music and Lyrics by Leon Dubinski
Arranged by Stephen Smith
Soloist: Mark Pohlman
Cypress Choral Music CP1136

### By Our Love
Music and lyrics by Christy Nockels
Arranged by Mary McDonald
Lorenz Publishing 101/4355L (04:07)

### True Light
Music and lyrics by Keith Hampton
Earthsongs (04:50)
Influence

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

Ray Elliott, Artistic Director

<table>
<thead>
<tr>
<th>El Grillo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Josquin Des Prez</td>
</tr>
<tr>
<td>Arranged by Jerry Weseley Harris</td>
</tr>
<tr>
<td>Lawson-Gould Music Publishers, Inc 51025 (02:00)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>On Children</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Ysaye M. Barnwell, lyrics by Kahlil Gibran</td>
</tr>
<tr>
<td>Barnwell’s Notes Publishing YMB117-3 (02:00)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Of Love</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Dede Duson, lyrics by Robert Fulton</td>
</tr>
<tr>
<td>Walton Music Corporation W2722 (01:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Up the Ladder to the Roof</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Vincent DiMirco</td>
</tr>
<tr>
<td>Arranged by Mark Brymer</td>
</tr>
<tr>
<td>Jobete Music Co., Inc 08200977 (02:30)</td>
</tr>
</tbody>
</table>
Inner VOICES

Monday, July 4 • Stage Theater • 7:30 PM

Jeff Buhrman, Artistic Director

The Fox
- Music and lyrics by Tor Hermansen, Mikkel Eriksen, Nicholas Boundy, Baard Ylvisaaker, Vegard Ylvisaaker, Christian Lochs
- Arranged by Mark Brymer
- Hal Leonard SATB 00124464 (03:02)
- Recorded by Ylvis

Human
- Music and lyrics by Christina Perri, Martin Johnson
- Arranged by Audrey Snyder
- Hal Leonard SATB 00139133 (04:00)
- Recorded by Christina Perri

Royals
- Music and lyrics by Joel Little, Ella Yelich-O’Connor
- Arranged by Roger Emerson
- Hal Leonard SSA 00124146 (03:15)
- Recorded by Lorde

Let It Be
- Music and lyrics by John Lennon, Paul McCartney
- Arranged by Mark Brymer
- Hal Leonard SATB 08203082 (03:25)
Jubilate! The Women’s Chorus of Corvallis

Betty Busch, Artistic Director

Tuesday, July 5 • Boettcher Concert Hall • 3:00 PM

Endangered Species
Music and Lyrics by Dianne Reeves
Arranged by Betty Busch and Lauren Ohlgren

Peace Like a River
Music by Joan Szymko, Lyrics: traditional American folksong
Santa Barbara Music Publishing SBMP 417 (03:40)

Eatnamen Vueile
Music and lyrics by Frode Fjellheim
Boosey & Hawkes # M051473243 (03:00)

Seleaseabo
Music and lyrics by Becky Reardon
Songs for a Walk Publishing (03:30)

Te Quiero
Music by Alberto Favero, lyrics by Mario Benedetti
Arranged by Liliana Cangiano
earthsongs W-19 (04:30)

Oh Let Me Fly
Music and lyrics: Traditional Spiritual
Arranged by Dan Davison
Hinshaw Music Inc HMC2443 (02:46)

Sure On This Shining Night
Music by Morten Lauridsen, lyrics by James Agee
Peer Music Classical 0124115 (04:35)

Jubilate Deo
Music by Peter Anglea. Lyrics from Psalm 100
Hinshaw Music Inc HMC 2409 (02:01)
Kansas City Women’s Chorus

Tuesday, July 5 • Buell Theatre • 12:00 PM

Cindy Sheppard, Artistic Director

The Kansas City Women’s Chorus has a new voice. We are celebrating this in our program - why we sing, the strength we have in a unified voice, and using our voice on behalf of others who are still searching for theirs.

<table>
<thead>
<tr>
<th>We Sing</th>
<th>Don’t Laugh at Me</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Brian Tate</td>
<td>Music and lyrics by Stev Seskin &amp; Allen Shamblin</td>
</tr>
<tr>
<td>Pavane Publishing Manuscript (03:40)</td>
<td>Arranged by Daniel Doss</td>
</tr>
<tr>
<td><strong>Voir sur ton chemin (See Upon Your Path)</strong></td>
<td>Manuscript (04:02)</td>
</tr>
<tr>
<td>Music by Bruno Coulais, lyrics by Christophe Barratier</td>
<td><strong>Ripple of Kindness</strong></td>
</tr>
<tr>
<td>From Les Choristes (The Chorus) - a film by Christophe Barratier</td>
<td>Music by Donna Butler Douglas, lyrics by Kathy Burdette</td>
</tr>
<tr>
<td>Hal Leonard 08744850 (02:44)</td>
<td>Heritage Music Press Manuscript (04:00)</td>
</tr>
</tbody>
</table>

See upon your path Kids lost and forgotten. Take their hands To lead them Toward other tomorrows. Feel in the heart of the night The wave of hope, Ardor of life, Pathway of glory; Joys of childhood Too quickly forgotten, erased. A golden light shines steadily At the very end of the path.

<table>
<thead>
<tr>
<th>We Are the Voices</th>
<th><strong>Juntos</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Jim Papoulis</td>
<td>Music and lyrics by Jim Papoulis</td>
</tr>
<tr>
<td>Boosey &amp; Hawkes 48022846 (03:22)</td>
<td>Boosey &amp; Hawkes 48022846 (03:22)</td>
</tr>
</tbody>
</table>

Together we are strong. Divided we fall. The power of together brings us higher. Walking alone, hand in hand, we have hope. Raise us up, slowly. We are stronger. Together we can. We will learn how to believe. The power of together. Together we are strong. United!

**Kansas City Women’s Chorus**

205 W. 65th St., Suite 200, Kansas City, MO 64113 • www.kcwomenschorus.org
816-822-2344

*Kansas City Women’s Chorus is Kansas City’s only regional women’s chorus inspiring through performance, embracing diversity, and advocating social justice. Created in 1999, the Chorus has spanned 16 years, building bridges with local community charities while bringing entertaining and enlightening women’s choral music to Kansas City. Our newly defined mission is to be a catalyst for change, pushing ourselves and our audiences beyond what is thought possible. Simply singing is not enough.*
The Knoxville Gay Men’s Chorus was formed in the summer of 2012 when seventeen men performed together at the Knoxville Pridefest. Now, about to start their 5th season, KGMC has grown to almost 50 active singers. They are dedicated to delivering high-quality choral performances and to promoting positive social change for the LGBTQ community throughout the eastern Tennessee region.

### Sunday, July 3 • Ellie Caulkins Opera House • 12:00 PM

#### Alan Stevens, Artistic Director

#### Matt Mimbs, Accompanist and assistant director

<table>
<thead>
<tr>
<th><strong>This Little Light of Mine</strong></th>
<th><strong>Sound of Silence</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and Lyrics: traditional American spiritual</td>
<td>Music and lyrics by Paul Simon</td>
</tr>
<tr>
<td>Arranged by Howard Helvey</td>
<td>Arranged by Benjamin Bedroske</td>
</tr>
<tr>
<td>Beckenhurst Press, Inc. BP 1931-3 (02:45)</td>
<td>Manuscript (03:20)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Oh, What a Beautiful Mornin’</strong></th>
<th><strong>Ray of Light</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Richard Rodgers and Oscar Hammerstein II, lyrics by Oscar Hammerstein II</td>
<td>Music and Lyrics by Madonna Ciccone, William Orbit, Christine Leach, Clive Muldoon and Dave Curtis</td>
</tr>
<tr>
<td>Arranged by Buryl Red and Joseph Joubert</td>
<td>Arranged by Dave Volpe</td>
</tr>
<tr>
<td>From the musical “Oklahoma”</td>
<td>Manuscript (04:10)</td>
</tr>
<tr>
<td>Hal Leonard Corporation #HL.8621292 (02:35)</td>
<td>Commissioned for KGMC</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Man in the Mirror</strong></th>
<th><strong>Tennessee Waltz/Rocky Top</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Glen Ballard and Siedah Garrett</td>
<td>Music and Lyrics by Felice and Boudleaux Bryant</td>
</tr>
<tr>
<td>Arranged by Ed Lojeski</td>
<td>Arranged by Alan Stevens</td>
</tr>
<tr>
<td>Hal Leonard #138061 (04:45)</td>
<td>Manuscript (05:00)</td>
</tr>
</tbody>
</table>

### Knoxville Gay Men’s Chorus

1005 Brantley Drive, Knoxville, TN, 37923 • www.knoxgmc.org • 831-224-2809

*The Knoxville Gay Men’s Chorus was formed in the summer of 2012 when seventeen men performed together at the Knoxville Pridefest. Now, about to start their 5th season, KGMC has grown to almost 50 active singers. They are dedicated to delivering high-quality choral performances and to promoting positive social change for the LGBTQ community throughout the eastern Tennessee region.*
LanSINGout Gay Men’s Chorus

Sunday, July 3 • Buell Theatre • 3:00 PM

Pete R Morse, Artistic Director
Matt Mimbs, Accompanist and assistant director

LanSINGout Gay Men’s Chorus is proud to present selections from their Spring, 2016 show “Rock N Roll - Music That Changed Our Lives.” The concert featured a variety of rock and roll music from its early beginnings in the 1950s to the present day.

**Rock and Roll Is Here to Stay**
- Music and lyrics by David White
- Arranged by Mac Huff
- Hal Leonard #08552086 (03:11)

**Lennon & McCartney for Men**
- Music and lyrics by John Lennon/Paul McCartney
- Arranged by Kirby Shaw
- Hal Leonard #08201883 (05:40)

**Best Day of My Life**
- Music and lyrics by Zachary Barnett, James Adam Shelley, Matthew Sanchez, David Rublin, Shep Goodman and Aaron Acetta
- Arranged by Andy Beck
- Alfred Music (03:00)

**He Ain’t Heavy, He’s My Brother**
- Music by Bobby Scott, lyrics by Bob Russell
- Arranged by Jay Althouse
- Alfred Publishing Co, Inc. #16370 (04:00)

**Wild Things II Medley**
- Music and Lyrics to “Born to Be Wild” by Mars Bonfire / Music and Lyrics to “Poison Ivy” and “Love Potion #9” by Harold Leiber and Mike Stoller
- Arranged by Roger Emerson
- Hal Leonard #08202529 (04:00)

**The Heart of Rock and Roll**
- Music and lyrics by Johnny Colla and Huey Lewis
- Arranged by Kirby Shaw
- Alfred Music #43576 (04:00)
Our performance set is based on lines from the text from “The Impossible Dream,” the most recognized standard from Broadway’s Man of La Mancha. Our chorus is celebrating its 25th season of singing. Over the years, there have been many trials and tribulations that have made this GALA experience seemingly impossible for us. However, our dreams have come true and we are so excited to share our performance with you all here in 2016.

<table>
<thead>
<tr>
<th>Song</th>
<th>Music and Lyrics</th>
<th>Arrangement</th>
<th>Catalog #</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>How Can I Keep From Singing?</td>
<td>Music and Lyrics: traditional Quaker hymn</td>
<td>Arranged by Gwyneth Walker</td>
<td>EC Schirmer Music Co - Catalog # 6636</td>
<td>03:50</td>
</tr>
<tr>
<td>Stars I Shall Find</td>
<td>Music by Victor C Johnson, lyrics by Sara Teasdale</td>
<td>Arranged by Mark Hayes</td>
<td>Heritage Music Press - Catalog # 15/2454H</td>
<td>03:20</td>
</tr>
<tr>
<td>Tshotsholoza</td>
<td>Music and Lyrics: traditional South African folk song</td>
<td>Arranged by Jeffrey Ames</td>
<td>Walton Music - Catalog # WLG114</td>
<td>02:00</td>
</tr>
<tr>
<td>Tell My Father</td>
<td>Music by Frank Wildhorn, lyrics by Jack Murphy</td>
<td>Arranged by Andrea Ramsey</td>
<td>Hal Leonard - Catalog # HL02501096</td>
<td>03:45</td>
</tr>
<tr>
<td>Swingin’ With the Saints</td>
<td>Music and lyrics by Traditional</td>
<td>Arranged by Mark Hayes</td>
<td>Shawnee Press - Catalog # HL35022282</td>
<td>03:50</td>
</tr>
<tr>
<td>The Impossible Dream</td>
<td>Music by Mitch Leigh, lyrics by Joe Darion</td>
<td>Arranged by Mark Hayes</td>
<td>From the Musical “Man of LaMancha”: Alfred Music - Catalog # 43538</td>
<td>03:45</td>
</tr>
</tbody>
</table>

Translation:
- "...To be willing to march into Hell for a heavenly cause..."
- "...that one man, scorned and covered with scars, still strove with his last ounce of courage..."
- "...that my heart, will lie peaceful and calm, when I'm laid to my rest..."
- "...to dream the impossible dream, the fight the unbeatable foe...."
### Lesbian/Gay Chorus of San Francisco

**Monday, July 4 • Buell Theatre • 3:00 PM**

Billy Sauerland, Artistic Director  
Paul McCurdy, Pianist

---

<table>
<thead>
<tr>
<th><strong>Hold On</strong></th>
<th><strong>Time Is My Friend</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music and Lyrics:</strong> traditional spiritual</td>
<td><strong>Music by Julie Andrews, lyrics by Leslie Bricusse</strong></td>
</tr>
<tr>
<td>Arranged by Mark Hayes</td>
<td>Arranged by John Leavitt</td>
</tr>
<tr>
<td>Alfred Music ID: 16298 (03:00)</td>
<td>Hal Leonard Corporation 02501110 (02:15)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>It’s You I Like</strong></th>
<th><strong>One Person</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music and lyrics:</strong> Fred Rogers</td>
<td><strong>Music by One Person, lyrics by Jerry Herman</strong></td>
</tr>
<tr>
<td>Arranged by Robert Page</td>
<td>Arranged by Jerry Herman</td>
</tr>
<tr>
<td>From “Won’t You Be My Neighbor? Choral Suite from Mister Rogers’ Neighborhood”</td>
<td>musicnotes.org (MN0091968) (02:30)</td>
</tr>
<tr>
<td>Hal Leonard Corporation 08752494 (02:00)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Earth Song</strong></th>
<th><strong>Was It the Wind?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music and lyrics:</strong> Frank Ticheli</td>
<td><strong>Music by Jack Curtis Dubowsky, lyrics by Ina Coolbrith</strong></td>
</tr>
<tr>
<td>Hinshaw Music Inc. (HPC7098) (03:45)</td>
<td>Performed with Oakland-East Bay Gay Men’s Chorus</td>
</tr>
<tr>
<td></td>
<td>Manuscript (07:00)</td>
</tr>
</tbody>
</table>

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Celebrating all sexual orientations and gender identities, LGCSF provides an open and artistic environment for singers committed to musical excellence. Our performances entertain, educate, and inspire audiences with the spirit of inclusion and harmony.
Männerchor
Saturday, July 2 • Stage Theater • 7:00 PM

Dr. Casey Hayes, Artistic Director

<table>
<thead>
<tr>
<th>I'll Have What She's Having</th>
<th>The Days I Share With You</th>
<th>He Broke My Heart in Three Places</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Reba McEntire</td>
<td>Music by Steve Milloy, lyrics by Craig Sturgis</td>
<td>Music by Ervin Drake &amp; Al Hoffman, lyrics by Laura Livingston</td>
</tr>
<tr>
<td>Arranged by Eric Knechtges</td>
<td>Manuscript (03:15)</td>
<td>Arranged by Eric Knechtges</td>
</tr>
<tr>
<td>Manuscript (01:30)</td>
<td></td>
<td>Manuscript (02:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>My Baby Just Cares For Me</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Walter Donaldson, lyrics by Gus Kahn</td>
<td></td>
</tr>
<tr>
<td>Arranged by Eric Knechtges</td>
<td></td>
</tr>
<tr>
<td>Manuscript (01:45)</td>
<td></td>
</tr>
</tbody>
</table>
Mano a Mano is quickly becoming one of Cuba’s hottest new vocal groups. Five virtuosic voices united in complex harmonies against innovative rhythms rendering fresh interpretations of Cuban classics, dynamic new compositions and unique covers of pop songs. Mano is comprised of Arian Ferrer-Castro, Carlos Raul Torres, Orlando Cartier-Sanchez, Miguel Angel Herrera and Yorlan Arencibia, under the musical direction of Ernesto Lima Parets. These classically trained singer-musicians hailing from various provinces of Cuba are being referred to as a cross between Take 6 and Pentatonix. With a repertoire ranging from American spiritual a cappella arrangements to fully orchestrated ballads and Latin music Mano a Mano (M2) is redefining the boundaries of what a “chorus” can be. Since the group’s debut in May 2014 (as Grupo Vocal Antinoo) they have performed at many venues in Havana and had the distinction of opening the Cenesex Gala 2015 at Karl Marx Theater. Most recently they had the honor of representing Cuba’s LGBT community by jointly performing with Gay Men’s Chorus of Washington at Instituto Cubano de Amistad con Los Pueblos (Cuban Institute of Friendship with the Peoples) during the group’s visit to Cuba. The first cultural/diplomatic exchange of this type between the Cuba and the United States. M2 released their first EP, Mano a Mano, Volume I-First Hand, February 2016 under the direction of Grammy Award winning producer Andres Levin. They will be traveling to the United States in the spring and summer of 2016 for their first People-to-People cultural tour. Under the artistic direction of the group’s creator Fermin Rojas, a Cuban born man raised in the United States, Mano a Mano’s (One Hand at a Time) vision is to unite hearts and erase barriers of discrimination through the language of music.
Men Alive – Orange County Gay Men’s Chorus

Men Alive, the Orange County Gay Mens Chorus is celebrating its 15th season. In the chorus’ short history it has pursued reaching the community at large, presenting 3 major concerts each season and many community appearances, including the Hollywood Bowl with the message of inclusion and equality. They have hosted celebrity guests, Bernadette Peters, Michael Feinstein, Leslie Jordan, Nikki Blonsky & Liza Minnelli.

<table>
<thead>
<tr>
<th>A Musical</th>
<th>Song of Purple Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and Lyrics by Karen and Wayne Kirkpatrick</td>
<td>Music and Lyrics by Duncan Sheik and Steven Sater</td>
</tr>
<tr>
<td>Arranged by Bob Gunn</td>
<td>Arranged by Bob Gunn</td>
</tr>
<tr>
<td>From “Something Rotten”</td>
<td>From the musical “Spring Awakening”</td>
</tr>
<tr>
<td>Custom arrangement</td>
<td>Custom arrangement</td>
</tr>
<tr>
<td>Hello!</td>
<td>Monterey</td>
</tr>
<tr>
<td>Music and Lyrics by Trey Parker, Robert Lopez and Matt Stone</td>
<td>Music and Lyrics by Lin-Manuel Miranda</td>
</tr>
<tr>
<td>Arranged by Bob Gunn</td>
<td>Arranged by Bob Gunn</td>
</tr>
<tr>
<td>From the musical “The Book of Mormon”</td>
<td>From the musical “Hamilton”</td>
</tr>
<tr>
<td>Custom arrangement</td>
<td>Custom arrangement</td>
</tr>
<tr>
<td>Fabulous Baby!</td>
<td>Raise You Up / Just Be</td>
</tr>
<tr>
<td>Music by Alan Menken</td>
<td>Music and Lyrics by Cyndi Lauper</td>
</tr>
<tr>
<td>Arranged by Bob Gunn</td>
<td>Arranged by Bob Gunn</td>
</tr>
<tr>
<td>From the musical “Sister Act”</td>
<td>From the musical “Kinky Boots”</td>
</tr>
<tr>
<td>Custom arrangement</td>
<td>Custom arrangement</td>
</tr>
</tbody>
</table>

Bob Gunn, Artistic Director

A Musical
- Music and Lyrics by Karen and Wayne Kirkpatrick
- Arranged by Bob Gunn
- From “Something Rotten”
- Custom arrangement

Hello!
- Music and Lyrics by Trey Parker, Robert Lopez and Matt Stone
- Arranged by Bob Gunn
- From the musical “The Book of Mormon”
- Custom arrangement

Fabulous Baby!
- Music by Alan Menken
- Arranged by Bob Gunn
- From the musical “Sister Act”
- Custom arrangement

Song of Purple Summer
- Music and Lyrics by Duncan Sheik and Steven Sater
- Arranged by Bob Gunn
- From the musical “Spring Awakening”
- Custom arrangement

Alexander Hamilton
- Music and Lyrics by Lin-Manuel Miranda
- Arranged by Bob Gunn
- From the musical “Hamilton”
- Custom arrangement

Raise You Up / Just Be
- Music and Lyrics by Cyndi Lauper
- Arranged by Bob Gunn
- From the musical “Kinky Boots”
- Custom arrangement
The six-member ensemble Ménage hails from Orlando, Florida. The boys say they love the milder weather here in Denver, but the lack of humidity is rough on facial moisturizer!
Minor Adjustments

Saturday, July 2 • Stage Theater • 7:00 PM

Joe Jackson
Matt Mimbs
Michael Malone
Zach Millwood

Minor Adjustments is a barbershop quartet that began in 2015 from within the Knoxville Gay Men's Chorus. Don’t let the word barbershop fool you, this isn’t granddads barbershop quartet. We are the only totally out and proud Barbershop Quartet in the International Barbershop Harmony Society and GALA. So get ready as we deliver four part harmony during GALA Festival 2016.

Smile
Music by Charles Chaplin, lyrics by Geoffrey Parsons & John Turner
Arranged by Tom Gentry
Barbershop Harmony Society Manuscript (02:14)

Somewhere Over The Rainbow
Music by Harold Arlen, lyrics by E Y Harburg
Arranged by Ed Waesche & Matt Swann
Barbershop Harmony Society Manuscript (04:16)

If I Had My Way
Music by James Kendis, lyrics by Lou Klein
Arranged by David Harrington
Barbershop Harmony Society Manuscript (03:24)

How Can I Miss You if You Won’t Go Away
Music and lyrics by Len Linnehan & Lou Perry
Arranged by Lou Perry
Barbershop Harmony Society Manuscript (02:22)
MODERN MEN - the Coachella Valley Men’s Chorus was created by Bob Seeley with accompanist – now artistic director - Bruce Magnum. MODERN MEN is part of the growing cultural scene in the Coachella Valley. We are the fourth independent community chorus in the valley, and we welcome to our ranks all men who love to share their voices.

We gather for friendship and camaraderie, but we also have a broader responsibility to the community we serve. Our goal is to make a positive contribution, whether through music or community engagement, wherever our participation is welcome, or needed.

### Modern Men – The Coachella Valley Men’s Chorus

<table>
<thead>
<tr>
<th></th>
<th>Music</th>
<th>Lyrics</th>
<th>Arranged By</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Come Fly With Me</strong></td>
<td>by James Van Heusen, lyrics by Sammy Cahn</td>
<td></td>
<td>Mac Huff</td>
<td>The Musical Source, Inc. (03:05)</td>
</tr>
<tr>
<td><strong>Let There Be Light</strong></td>
<td>by Craig Courtney, lyrics by Susan Bentall Boersma</td>
<td></td>
<td></td>
<td>The Musical Source, Inc. (02:40)</td>
</tr>
<tr>
<td><strong>First Time</strong></td>
<td>by Bruce Mangum</td>
<td></td>
<td></td>
<td>Manuscript (02:50)</td>
</tr>
<tr>
<td><strong>Thankful</strong></td>
<td>by Carole Bayer Sager, David Foster, Richard Page</td>
<td></td>
<td>Mark Hayes</td>
<td>The Musical Source, Inc. (05:15)</td>
</tr>
<tr>
<td><strong>Seven Bridges Road</strong></td>
<td>by Stephen T. Young</td>
<td></td>
<td>Kirby Shaw</td>
<td>The Musical Source, Inc. (02:55)</td>
</tr>
<tr>
<td><strong>Lullabye (Goodnight, My Angel)</strong></td>
<td>by Billy Joel</td>
<td></td>
<td>Philip Lawson</td>
<td>The Musical Source, Inc. (03:30)</td>
</tr>
<tr>
<td><strong>Route 66</strong></td>
<td>by Bobby Troup</td>
<td></td>
<td>Roger Emerson</td>
<td>J.W. Pepper # 3301050 (03:15)</td>
</tr>
</tbody>
</table>
MUSE – Cincinnati’s Women’s Choir

Sunday, July 3 • Boettcher Concert Hall • 12:00 PM

Rhonda Juliano, Artistic Director

Endangered Species
Music by Dianne Reeves and Jeannie Pisano, lyrics by Dianne Reeves
Arranged by Steve Milloy
Manuscript (04:00)

Somos Tejedoras
Music and lyrics by Rhiannon
Arranged by Rhiannon
vocal/choral improvisation
Manuscript (08:00)
“Weaving together, woven together, circled by the golden threads we dance, move by the rhythms we harvest from our souls, we are the women who glow brilliant, dancing as we weave.”

Earth
Music and lyrics by Imogen Heap
Arranged by Steve Milloy
Manuscript (04:30)

The Sheer Possibility in the First Place
Music and lyrics by Elizabeth Alexander
Choral movement from “Reasons for the Perpetuation of Slavery”
Commissioned by ACDA Women’s Choir Commissioning Consortium
Seafarer Press (06:00)

Phenomenally
Music by Rosephanye Powell, lyrics by Maya Angelou
commissioned song
Manuscript (05:00)
dunmpt@auburn.edu 334-844-3163 www.rosephanyepowell.com

MUSE - Cincinnati’s Women’s Choir
PO Box 23292, Cincinnati, OH, 45223 • www.musechoir.org • 513-221-1118

MUSE is an inclusive and feminist choral community advocating for peace and social justice.

We unite our voices to raise awareness and inspire change in ourselves, our audiences, and our world through partnerships that honor the humanity and enduring spirit of all people. MUSE mixes it up to make music in varied venues, singing a very diverse repertoire in three self-produced concerts and as many as 25 run-out programs a year.

Completing their 33rd season, under the direction of Rhonda Juliano, MUSE consists of 65 strong, dynamic women -50 of whom are here in Denver. MUSE is delighted to be here for their 7th GALA Festival.

Our Values & Beliefs

MUSICAL EXCELLENCE: We believe musical excellence is essential to effectively deliver our mission and message with integrity, joy and passion. We embrace our responsibility as global musical ambassadors and value artistic partnerships with other leading social justice and women’s organizations.

UNITY: We bring people together and build community through musical experiences that inspire, empower, educate and motivate. We value diversity and inclusion as our greatest strengths, welcoming adults of any age, race, ethnicity, sexual orientation, gender identity, religion, political interest, ability, economic and educational background.

SOCIAL JUSTICE: We believe in the promotion of equality for all people and groups for the purpose of ending oppression and injustice for affected persons, families, communities, schools, workplaces, governments and other social and institutional systems. We are artist-activists blending concert and conversation to ignite dialogue that continues after the last notes are sung.

EMPOWERMENT: We are a hearts-in, hands-on nonprofit fueled by our volunteer singing and non-singing members, supporters and community partners. Every member has a voice in our decisions and direction. We invite audience participation and are committed to making our concerts and community performances accessible for all.
New Mexico Gay Men’s Chorus

Monday, July 4 • Ellie Caulkins Opera House • 12:00 PM

Aaron Howe, Artistic Director

A Red, Red Rose
Music by Aaron Howe, lyrics by Robert Burns (1759-1796)
Manuscript (03:30)

Were The World Mine
Music by Jessica Fogle, lyrics by William Shakespeare
Arranged by Aaron Howe
From the film “Were The World Mine”, Directed by Tom Gustafson
Manuscript (04:45)

Boys In The Street
Music and lyrics by Greg Holden
Arranged by Aaron Howe
Manuscript (04:20)

We Belong
Music and lyrics by Pat Benatar
Arranged by Michael Alfera
Manuscript (05:15)

You Can’t Stop The Beat
Music by Marc Shaiman, lyrics by Marc Shaiman and Scott Wittman
Arranged by Aaron Howe
From the musical “Hairspray”
Manuscript (04:20)

New Mexico Gay Men’s Chorus
PO Box 82206 • Albuquerque NM 87189 • www.nmgmc.org • 505-569-0139

This year the New Mexico Gay Men’s Chorus is celebrating its 35th anniversary of Changing the World Through Music. Making its home in Albuquerque, the Chorus sings concerts in both Albuquerque and Santa Fe, while its child ensemble, the New Mexico QTones, ranges over a more diverse landscape. The Chorus is always eager to reach out to the larger New Mexico community, and last December, the NMGMC was delighted to sing with the New Mexico Philharmonic Orchestra for Holiday Pops.
The New Mexico Gay Men’s Chorus is proud of its community outreach ensemble, the NM QTones. This group provides entertainment at many events in the Albuquerque and surrounding areas, from singing the National Anthem at public events to performing mini concerts. The ensemble is a 10-15 member, close harmony ensemble that sings a variety of traditional choral music as well as pop, jazz, and Broadway selections.

<table>
<thead>
<tr>
<th>Song Of Purple Summer</th>
<th>Tabula Rasa</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music by Duncan Sheik, lyrics by Steven Sater</strong></td>
<td><strong>Music by Don MacDonald, lyrics by Allison Girvan</strong></td>
</tr>
<tr>
<td><strong>Arranged by Michael D. Gaylord</strong></td>
<td><strong>Translation:</strong> In my arms, breathe. Life without limits. Light of day, dark night. Sleep, dream, rest in safety. With your heart, your soul, listen and know this truth: Within you are boundless futures, if you are given freedom; freedom to grow, freedom to learn, freedom to touch, freedom to feel, freedom to imagine, freedom to love, freedom to be loved.</td>
</tr>
<tr>
<td><strong>From the musical “Spring Awakening”</strong></td>
<td><strong>Arranged by Moses Hogan, adapted by Peter Eklund</strong></td>
</tr>
<tr>
<td><strong>Manuscript (03:30)</strong></td>
<td><strong>Hal Leonard, 08753675 (02:45)</strong></td>
</tr>
<tr>
<td><strong>Demon In My View</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Music by Jeffrey T. Horvath, lyrics by Edgar Allen Poe (1809-1849)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Lawson-Gould (Alfred), 30960 (03:30)</strong></td>
<td></td>
</tr>
</tbody>
</table>
The New Mexico Women’s Chorus was formed in 1994 as a feminist women’s voice. Since then they have grown from the original 6 singers to 35. They are non-auditioned and welcome women of all singing levels—from opera to shower stall. Each season they strive to improve musically even more, and pride themselves on bringing music to the New Mexico stages on which they perform that other choruses have not discovered.

## Performance Information

**Wednesday, July 6 • Buell Theatre • 12:30 PM**

Sandie Keene, Artistic Director

### New Mexico Women’s Chorus

<table>
<thead>
<tr>
<th>We Shall Be Free</th>
<th>I Hope You Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Stephaine Davis and Garth Brooks</td>
<td>Music and lyrics by Tia Sillers, Mark D. Sanders</td>
</tr>
<tr>
<td>Arranged by Keith Christopher</td>
<td>Arranged by Ed Lojeski</td>
</tr>
<tr>
<td><strong>Children Will Listen</strong></td>
<td><strong>Big Dogs, Music, and Wild, Wild Women</strong></td>
</tr>
<tr>
<td>Music and lyrics by Stephen Sondheim</td>
<td>Music and lyrics by Ruth Huber</td>
</tr>
<tr>
<td>Arranged by Mark Brymer</td>
<td>Yelton Rhodes Music, YR3400 (04:15)</td>
</tr>
<tr>
<td>From “Into the Woods”</td>
<td><strong>Turn the World Around</strong></td>
</tr>
<tr>
<td>Hal Leonard Corporation, 08621798 (02:45)</td>
<td>Music and lyrics by Harry Belafonte, Robert Freedman</td>
</tr>
<tr>
<td><strong>I Love a Piano</strong></td>
<td>Arranged by Larry Farrow</td>
</tr>
<tr>
<td>Music and lyrics by Irving Berlin</td>
<td>Gentry Publications, JG2182 (04:59)</td>
</tr>
<tr>
<td>Arranged by Mark Hayes</td>
<td><strong>I Hope You Dance</strong></td>
</tr>
<tr>
<td>From Stage Production “Stop! Look! Listen!”</td>
<td><strong>Big Dogs, Music, and Wild, Wild Women</strong></td>
</tr>
<tr>
<td>Shawnee Press / Hal Leonard 35010196 (03:24)</td>
<td>Music and lyrics by Ruth Huber</td>
</tr>
<tr>
<td><strong>I Love a Piano</strong></td>
<td>Yelton Rhodes Music, YR3400 (04:15)</td>
</tr>
<tr>
<td>Music and lyrics by Irving Berlin</td>
<td><strong>Turn the World Around</strong></td>
</tr>
<tr>
<td>Arranged by Mark Hayes</td>
<td>Music and lyrics by Harry Belafonte, Robert Freedman</td>
</tr>
<tr>
<td>From Stage Production “Stop! Look! Listen!”</td>
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New Orleans Gay Men’s Chorus

Sunday, July 3 • Ellie Caulkins Opera House • 3:00 PM

Cedric Bridges, Artistic Director

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
<th>Lyricist(s)</th>
<th>Arranger(s)</th>
<th>Publisher / Catalogue Reference</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>O Captain! My Captain!</td>
<td>John Purifoy</td>
<td>Walt Whitman</td>
<td></td>
<td>Hal Leonard Corporation #HL 08754571 (03:40)</td>
<td></td>
</tr>
<tr>
<td>The Little Horses</td>
<td>Aaron Copland</td>
<td>Adapted by Aaron Copland</td>
<td>R. Wilding-White</td>
<td>Boosey &amp; Hawkes #HL 48003496 (03:00)</td>
<td></td>
</tr>
<tr>
<td>The Unknown Region</td>
<td>Randall Johnson</td>
<td>Walt Whitman and Traditional Latin Text</td>
<td></td>
<td>Santa Barbara Music Publishing, Inc; #SBMP 1156 (06:00)</td>
<td></td>
</tr>
<tr>
<td>The Road Not Taken</td>
<td>David C. Dickau</td>
<td>Robert Frost</td>
<td></td>
<td>Pavane Publishing; #P1460 (05:10)</td>
<td></td>
</tr>
<tr>
<td>Tell Me A Story</td>
<td>Julius R. Tipton</td>
<td>Robert Penn Warren</td>
<td>From “Synchrony”</td>
<td>Manuscript (03:15)</td>
<td></td>
</tr>
</tbody>
</table>

**Commissioned by New Orleans Gay Men’s Chorus**
**New Wave Singers of Baltimore**

Tuesday, July 5  •  Buell Theatre  •  12:00 PM

Adam P. Koch, Artistic Director

### How Can I Keep From Singing?
- **Music and Lyrics:** Quaker hymn (c. 1800)
- **Arranged by:** Gwyneth Walker
- **ECS Publishing No.:** 5100 (04:10)

### A Dream
- **Music by:** Michael T. Clark, lyrics by Edgar Allan Poe
- **Manuscript:** (04:30)

### Heaven of Freedom
- **Music by:** Gwyneth Walker, lyrics by Rabindranath Tagore
- **Movement 3 of “Open My Heart With Song”**
- **ECS Publishing No.:** 8128 (03:00)

### Love Psalm
- **Music and Lyrics by:** Darmon Meader
- **Carl Fischer CM9092 (02:15)**

### The Awakening
- **Music and Lyrics by:** Joseph M. Martin
- **Shawnee Press Inc. 35001491 A2023 (06:15)**

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**New Wave Singers of Baltimore**

PO Box 2012, Baltimore, MD, 21203-2012  •  www.newwavesingers.org  •  410-558-4692

*Founded in 1985, the New Wave Singers of Baltimore, Inc. is a community of gay, lesbian, bisexual, transgendered and straight people (GLBTS) making music that matters. Through songs of hope, diversity, inclusion, and humor, we celebrate humanity in its infinite variations and challenge our communities to embrace equality, harmony, and understanding. In pursuit of our mission to honor and respect diversity, we have developed an eclectic collection of music that promotes justice, peace and the celebration of life. We sing music in a wide variety of styles, languages and traditions each year.*
New York City Gay Men’s Chorus

Monday, July 4 • Buell Theatre • 12:00 PM

Dr. Charles Beale, Artistic Director

<table>
<thead>
<tr>
<th>Light</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Thomas Kitt, lyrics by Brian Yorkey</td>
</tr>
<tr>
<td>Arranged by Charles Beale</td>
</tr>
<tr>
<td>Custom arrangement, Tom Kitt music (04:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Creep</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arranged by Steve Milloy</td>
</tr>
<tr>
<td>Choreography by Syville Padayo. Dancers: Simon Mathis, Keiji Kubo, Syville Padayo</td>
</tr>
<tr>
<td>Manuscript (04:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Shake It Out</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Paul Epworth, Florence Welch, Tom Hull</td>
</tr>
<tr>
<td>Arranged by Charles Beale</td>
</tr>
<tr>
<td>Manuscript (04:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Life On Mars</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by David Bowie</td>
</tr>
<tr>
<td>Arranged by Steve Milloy</td>
</tr>
<tr>
<td>Manuscript (03:35)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Say Something</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Ian Axel, Chad Vaccarino, Mike Campbell</td>
</tr>
<tr>
<td>Arranged by John J. Atorino</td>
</tr>
<tr>
<td>Manuscript (04:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hold My Hand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Ina Wroldsen, Jack Patterson, Jess Glynne, Jenee Bennett, John Lennon, and Paul McCartney</td>
</tr>
<tr>
<td>Arranged by Charles Beale</td>
</tr>
<tr>
<td>Manuscript (03:45)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The 23rd Psalm (dedicated to my mother)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Bobby McFerrin, Lyrics from the book of Psalms</td>
</tr>
<tr>
<td>Arranged by revoiced by Charles Beale</td>
</tr>
<tr>
<td>Manuscript (02:45)</td>
</tr>
</tbody>
</table>
### Five O’Clock World
- Music and lyrics by Allen Reynolds
- Arranged by Steven Milloy
- Manuscript (02:18)

### Work Bitch
- Otto Jettman, Anthony Preston, Ruth-Anne Cunningham, will.i.am, Sebastian Ingrosso and Britney Spears
- Arranged by Robert Hill
- Manuscript (03:35)

### Nice Work If You Can Get It
- Music and lyrics by George Gershwin and Ira Gershwin
- Arranged by Mark Brymer
- From “A Damsel In Distress”
- Manuscript (03:10)

### Stairway to Heaven
- Music and lyrics by Jimmy Page and Robert Plant
- Arranged by Eric Van Cleave
- Manuscript (04:07)

### My Kitchen Man
- Music and lyrics by Edna Pinkard and Andy Razaf
- Arranged by Stev
- Unpublished manuscript

### Proud Mary
- Music and lyrics by John Fogerty
- Arranged by Kirby Shaw
- Manuscript (05:11)

### Love Will Stand When All Else Fails
- Music by David Bryan, lyrics by Joe DiPietro and David Bryan
- Arranged by Richard Cole
- From the musical “Memphis”
Nothing But Treble
Saturday, July 2 • Stage Theater • 7:00 PM

Sarah Ford, Artistic Director

<table>
<thead>
<tr>
<th>Song</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wishin’ and Hopin’</td>
<td>Music by Burt Bacharach, lyrics by Hal David</td>
</tr>
<tr>
<td></td>
<td>Arranged by Mac Huff</td>
</tr>
<tr>
<td></td>
<td>Hal Leonard 08201956 (02:40)</td>
</tr>
<tr>
<td>I’m Into Something Good/Happy Together</td>
<td>Music and Lyrics by Carole King and Gerry Goffin / Garry Bonner and Alan Gordon</td>
</tr>
<tr>
<td></td>
<td>Arranged by Aaron Dale</td>
</tr>
<tr>
<td></td>
<td>Women’s Barbershop</td>
</tr>
<tr>
<td></td>
<td>Barbershop Harmony Society 202213 (02:37)</td>
</tr>
</tbody>
</table>
### Oakland-East Bay Gay Men’s Chorus

Monday, July 4 • Buell Theatre • 3:00 PM

Billy Sauerland, Artistic Director

---

#### California Dreamin’
- **Music and lyrics by John Phillips & Michelle Phillips**
- **Arranged by Roger Emerson**
- Hal Leonard Corp (08551920) from musicnotes.com (MN0137793) (01:30)

#### A Bacchanalian Song
- **Music by Jack Curtis Dubowsky, lyrics by Bryan Waller Procter**
- De Stijl Music (SM-12-0003) (02:30)

#### Dreamer
- **Music by Dave Brubeck, lyrics by Langston Hughes**
- Alfred Music Publisher ID: OCT9921 (02:00)

#### I Dream A World: Chorale
- **Music by Dave Brubeck, lyrics by Langston Hughes**
- Alfred Music Publisher ID: OCT9915 (02:15)

#### Las cinco lunas de Lorca
- **Music by Gabriela Lena Frank, lyrics by Nilo Cruz**
- Manuscript (07:00)

#### Smooth
- **Music by Rob Thomas & Itaal Shur, lyrics by Rob Thomas**
- **Arranged by Mac Huff**
- Hal Leonard Corporation 08201203 (03:45)

#### Let the River Run
- **Music and lyrics by Carly Simon**
- **Arranged by Kirby Shaw**
- Hal Leonard Corporation 08202802 (03:00)

---

The Oakland-East Bay Gay Men’s Chorus performs a wide variety of repertoire in three seasonal concert series and numerous special performances throughout the year. Though we are called Oakland-East Bay, we encompass a broad geographic area. We even have had singing members who join us from as far as San Jose and Napa!
**Off Kilter!**

**Monday, July 4 • Stage Theater • 7:30 PM**

Paul Crowley, Director

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<table>
<thead>
<tr>
<th><strong>Crazy Little Thing Called Love</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Freddie Mercury</td>
</tr>
<tr>
<td>Arranged by Chris Peterson</td>
</tr>
<tr>
<td>Hal Leonard Corporation #08750082 (02:00)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Light of a Clear Blue Morning</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Dolly Parton</td>
</tr>
<tr>
<td>Arranged by Craig Hella Johnson</td>
</tr>
<tr>
<td>Hal Leonard Corporation #08750799 (03:45)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>This Little Light of Mine</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and Lyrics: traditional African-American spiritual</td>
</tr>
<tr>
<td>Arranged by John Leavitt</td>
</tr>
<tr>
<td>Concordia Publishing House #98-3909 (03:00)</td>
</tr>
</tbody>
</table>

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*Off Kilter! is the new small ensemble of the Denver Gay Men’s Chorus.*

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**GALA CHORUSES**

700 Colorado Blvd #325, Denver, CO, 80206

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133
On That Note!
Hartford, CT

Under the music direction of Justin Gazard, On That Note! is an a cappella group formed in the summer of 2013 and consisting of singing members from the Hartford Gay Men’s Chorus. The group sings a wide range of music from traditional to contemporary pieces.

Monday, July 4 • Stage Theater • 7:30 PM

Justin Gazard, Ensemble Director

<table>
<thead>
<tr>
<th>Gold</th>
<th>Breakfast At Tiffany’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Fergus O’Farrell</td>
<td>Music and lyrics by Todd Pipes</td>
</tr>
<tr>
<td>Arranged by Martin Lowe</td>
<td>Arranged by Deke Sharon</td>
</tr>
<tr>
<td>From the musical, “Once”</td>
<td>Hal Leonard 08747048 (03:00)</td>
</tr>
<tr>
<td>MN0104894 (03:21)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Man In The Mirror</th>
<th>Sing Your Way Home</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Glen Ballard, lyrics by Siedah Garrett</td>
<td>Music by Joseph M. Martin, lyrics by Anonymous</td>
</tr>
<tr>
<td>Arranged by Kirby Shaw</td>
<td>Hal Leonard 35027949 (03:48)</td>
</tr>
<tr>
<td>Hal Leonard 08202733 (03:46)</td>
<td></td>
</tr>
</tbody>
</table>
One Voice Chorus (Calgary)

Sunday, July 3 • Buell Theatre • 12:00 PM

Jane Perry, Artistic Director

In its very first GALA Festival appearance, One Voice Chorus Calgary brings you selections from its spring 2016 concert. “Home” explores some of the elements that make up the broad idea of home: empathy, love, connection, self-knowledge, the support of others, and the strength of community.

<table>
<thead>
<tr>
<th>Walk A Mile</th>
<th>I Know There is an Ocean</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Pepper Choplin</td>
<td>Music and lyrics by Alexander Whyte</td>
</tr>
<tr>
<td>Arranged by Mark Hayes</td>
<td>Manuscript (04:45)</td>
</tr>
<tr>
<td>Alfred Publishing Co., Inc. #19319 (02:40)</td>
<td>This is a GALA Festival premiere performance of this piece, composed by One Voice Chorus baritone Alexander Whyte.</td>
</tr>
<tr>
<td>Song for a Winter’s Night</td>
<td>When Our Inner Light Goes Out</td>
</tr>
<tr>
<td>Music and lyrics by Gordon Lightfoot</td>
<td>Music by Cassandra Luftspring, lyrics by Felice Luftspring</td>
</tr>
<tr>
<td>Arranged by Robin Salkeld</td>
<td>Manuscript (04:55)</td>
</tr>
<tr>
<td>Cypress Choral Music (04:40)</td>
<td></td>
</tr>
<tr>
<td>Singing in the Choir</td>
<td>It Takes a Village</td>
</tr>
<tr>
<td>Music and lyrics by David L. McIntyre</td>
<td>Music and lyrics by Joan Szymko</td>
</tr>
<tr>
<td>From “Watershed Stories I”</td>
<td>Manuscript (04:35)</td>
</tr>
<tr>
<td>Roy Street Music, rsm 4-001 (03:35)</td>
<td>Santa Barbara Music Publishing, Inc. SBMP 331. (03:40)</td>
</tr>
<tr>
<td></td>
<td>Tenor soloist: Greg Beneteau</td>
</tr>
</tbody>
</table>

One Voice Chorus (OVC) is a mixed choir for gay, lesbian, bisexual, transgender, and queer singers and their straight allies. We are an auditioned choir with a wide-ranging repertoire, founded in September 2011. From four singers who signed up the first night, we quickly grew to ten and made our debut at a Christmas concert. By the spring of 2012, we had 17 singers on the roster and we were ready to contemplate presenting a concert of our own. Our Début! concert in June 2012 launched us officially as Calgary’s new GLBT choir. We were joined on stage by the Calgary Men’s Chorus, whom we regard proudly as our big brothers. Four years have rolled by now since we first opened our doors to singers. We’re a fully-fledged choir of nearly 40 singers with ten concerts and multiple guest appearances under our belts.
One Voice Chorus Charlotte

Tuesday, July 5 • Boettcher Concert Hall • 3:00 PM

Geri Gurss, Artistic Director

---

Temen Oblak

Music by Christopher Tin

From “The Drop that Contained the Sea”

Manuscript (05:00)

“A cloud has appeared, a dark cloud From the forest, from the mountains . . . of darkness Ah! Grampa, these are troubled times. Large raindrops have begun to fall; this is no gentle drizzle now. A terrifying tempest howls. Ah! Grampa, these are troubled times - - hard the dragging from the plow. Tell me, Grampa, how you once walked brave and proud. Gramma Stoyna was alive then, singing while you plowed. Raindrops have begun to fall - - large raindrops.” “Oh, my son . . . why do you ask? Listen to the raven croak . . . but when you go down to the village, You’ll find out why the tears choke. An aged chieftain following his plow, while All the villagers gather in the square, to gaze upon my children, my young man.” “Large raindrops begin to fall! Ah! Grampa! A terrifying tempest howls! A cloud of darkness has appeared. Does it mean gentle drizzle? Large raindrops have begun to fall. This is no gentle drizzle now. Grampa! Everyone races through the village, but Grampa won’t unhitch the traces . . . “

---

Nothing Left to Say

Music by Jake Narverud

Manuscript (07:20)

Only in Sleep

Music by Erik Esenvalds, lyrics by Sara Teasdale

Manuscript (05:00)

“Bottom” (a Parody of “Belle” from Beauty and the Beast)

Music by Menken/Ashman

Arranged by G.Gurss

comical song

Manuscript (03:00)

“Twink,” the local town bottom, searches all the apps for a top.

Glenda and Lauree: Certain Kinds of Love Never Die

Music by Gerald Gurss, lyrics by Glenda Elliott

Manuscript (07:00)

Thank you to Glenda Elliott and NPR StoryCorps for graciously allowing us to set your powerful story!

---

One Voice Chorus Charlotte

PO Box 9241 • Charlotte NC 28299 • www.onevoicechorus.com • 336-794-6831

One Voice Chorus Charlotte is in its 26th year of singing the message of LGBT inclusion in the Carolinas. The chorus is unique in that, it is one of the only non-auditioned mixed GALA choruses in the south. Additionally, the chorus is proud of its high percentage of members who identify as straight allies.
One Voice Mixed Chorus
Monday, July 4 • Boettcher Concert Hall • 12:00 PM

Jane Ramseyer Miller, Artistic Director
Tim DePrey, Accompanist

QUEER THUNDER – with Mu Daiko Taiko drummers and guests, the Beijing Queer Chorus
Cathie VanDanacker, Heather Jeche, Arlene Teraoka - Mu Daiko taiko players.

Ein Souper Heut’ uns winkt
Music by Johann Strauss, lyrics by Karl Haffner & Richard Genee
From “Die Fledermaus”
Manuscript (01:32)

Matsuri Uta
Music by Heewon Lee, lyrics by Traditional taiko “kuchishoka”
Manuscript (04:15)
One Voice commission, 2006. The text is “kuchishoka” (mouth syllables) which are used to teach taiko rhythms by rote.

Doluri (Drum Song)
Music by Alexi Matchavariani, lyrics by Ioseb Noneshvili
Earthsongs Music Pub (02:20)
Translation: I have conquered 100 castles With my sword and I shade my eyes. How can it be that I can no longer conquer your heart? Oh my lovely one, enchantress of the magic wind, Open your hearts door!

Thulele Mama Ya
Music by Lisa Young, Coco’s Lunch, lyrics by traditional
Manuscript (03:21)
www.LisaYoungMusic.com

When Thunder Comes
Music by Mari Esabel Valverde, lyrics by J Patrick Lewis, US Children’s Poet Laureate
Manuscript (03:40)
One Voice Commission, 2016. Text from a book of children’s poems honoring US civil rights leaders // “The poor and dispossessed take up the drums For civil rights—freedoms to think and speak, Petition, pray and vote. When thunder comes, The civil righteous are finished being meek.”

Let My Love Be Heard
Music by Jake Runestad, lyrics by Alfred Noyes
jakerunestad.com JR0046 (04:07)

I Am Flying
Performed with Beijing Queer Chorus
Music by Nan-Chang Chien, lyrics by Chia-Ming Chien
Earthsongs Music Pub (03:48)
The lyrics, in Mandarin, describe flying over the the world and encountering castles, ringing bells, beautiful parks and a meteor shower.

One Voice Mixed Chorus
732 Holly Ave, Suite Q, St. Paul, MN, 55104 • 651-298-1954 • www.OneVoiceMN.org

One Voice Mixed Chorus is Minnesota’s lesbian, gay, bisexual, transgender, and straight allies chorus. Founded in 1988, One Voice has been “building community and creating social change by raising our voices in song” for 28 years. Today our 125 singing chorus members range from ages 17 to 77, and our “Fifth Section” boasts more than 50 non-singing volunteers. One Voice inspires transformation through passionate and creative performances before thousands through 20-30 performances each year for OUT In Our Schools programming, community gatherings, faith communities, corporate diversity events, and our annual marquee concerts. Under the direction of Artistic Director Jane Ramseyer Miller, One Voice is known for its musical excellence, diverse programming, and deep commitment to community outreach and is described by Chorus America as “one of the region’s best ensembles.”

Check out our “A Midnight Queer” CD and other merchandise in the GALA Store!
The Orlando Gay Chorus recently celebrated their 25th anniversary. The chorus has experienced a large influx of new members and are thrilled to share the GALA experience with them in Denver, the city where OGC first performed at GALA.

James Rode, Artistic Director

The Orlando Gay Chorus was founded on February 14, 1990 and has spent the past 26 years inspiring individuals, the community and the world through excellence in musical entertainment. Tonight we celebrate the magical power of music.

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**Magic To Do**
- Music and lyrics by Stephen Schwartz
- From the musical “Pippin”
- Music Theatre International (04:30)

**True Colors**
- Music and lyrics by Billy Steinberg and Tom Kelly
- Arranged by Deke Sharon
- Sony/ATV Tunes 08748508 (02:35)

**Dare To Dream**
- Music and lyrics by Patti Brennan
- Shawnee Press S5.A2019 (03:54)

---

**It Takes A Village**
- Music and lyrics by Joan Szymko
- Santa Barbara Music Publishing SB.SBMP-331 (03:46)

**Stars I Shall Find**
- Music by Victor C. Johnson, Lyrics by Sara Teasdale
- Heritage Music Press 15/24534

**We are Family**
- Music and Lyrics by Nile Rodgers and Bernard Edwards
- Arranged by Kirby Shaw
- Hal Leonard 08201496 (04:03)
OurSong, Atlanta’s LGBTQ Chorus “Takes Flight” with music about the resilience and beauty of our human experience. This concert set is full of modern music by many of today’s foremost composers.

<table>
<thead>
<tr>
<th>Fly to Paradise</th>
<th>Unclouded Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Eric Whitacre</td>
<td>Music and Lyrics by Rev. J.K. Alwood</td>
</tr>
<tr>
<td>Arranged by Guy Sigsworth</td>
<td>Arranged by Shawn Kirchner</td>
</tr>
<tr>
<td>Hal Leonard 00138730 (05:00)</td>
<td>No. 1 from Heavenly Home: Three American Songs</td>
</tr>
<tr>
<td>Caitlin White, Soprano Soloist</td>
<td>Boosey &amp; Hawkes Hal Leonard 48021256 (02:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prayer</th>
<th>Only in Sleep</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Morten Lauridsen, lyrics by Dan Gioia</td>
<td>Music by Eiks Esenvalds, lyrics by Sara Teasdale</td>
</tr>
<tr>
<td>peermusic Classical Distributed by Hal Leonard 00118915 (05:00)</td>
<td>Musica Baltica MB 1265 (05:10)</td>
</tr>
<tr>
<td>Text written by Dan Gioia in memory of his infant son who died of SIDS.</td>
<td>Caroline Peacock, Soprano Soloist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gabriel’s Oboe</th>
<th>Nyon Nyon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Ennio Morricone</td>
<td>Music and lyrics by Jake Runestad</td>
</tr>
<tr>
<td>Arranged by Craig Hella Johnson</td>
<td>JR Music and Jake Runestad JR0007 (03:15)</td>
</tr>
<tr>
<td>EMI Virgin Music LTD Hal Leonard 08753947 (02:20)</td>
<td></td>
</tr>
</tbody>
</table>
Out Loud: The Colorado Springs Men’s Chorus

Sunday, July 3 • Buell Theatre • 12:00 PM

James Knapp, Artistic Director

Out Loud: The Colorado Springs Men’s Chorus was founded in 2006 with 21 members and a goal to use the deep and enriching power of music as a means of fellowship, and a vehicle to reach out to the local LGBT in the community. Out Loud strives to act as goodwill ambassadors in presenting a positive image of the LGBT population in the Pikes Peak region. Out Loud is an auditioned chorus and has grown to about 35 members. The chorus performs two concerts annually and has collaborated with the Denver Gay Men’s Chorus, the Denver Women’s Chorus, Inside Out LGBT Youth Services, the University of Colorado at Colorado Springs, the University of Wyoming and the Choralaborative: a consortium of choral groups in the Colorado Springs metropolitan area. 2016 marks Out Loud’s 10th anniversary.

**Behold Man**
- Music by Ron Nelson, lyrics by Albert D. Van Nostand
- Boosey and Hawkes #5403 (03:00)

**Zion’s Walls**
- Music by Aaron Copeland, lyrics: Shaker Tune
- Arranged by Glenn Koponen
- Boosey and Hawkes 48003922 (03:00)

**If Music Be The Food Of Love**
- Music by David Dickeau, lyrics by Henry Heveningham
- Colla Voce Music PJMS-301 (04:30)

**Hold On**
- Music by Lucy Simon, lyrics by Marsha Norman
- Arranged by Braeden Ayres
- From the musical “The Secret Garden”
- Manuscript (03:30)

**Come Fly With Me**
- Music by James Van Heusen, lyrics by Sammy Cahn
- Arranged by Mac Huff
- Hal Leonard Corp (03:00)

**Every Dream Begins With A Dreamer**
- Music by Alan Shorter, lyrics by Harriet Tubman
- Manuscript (04:00)

**When the Saints Go Marching In**
- Music and Lyrics: traditional American song
- Arranged by John Rutter
- Hindshaw Music, Inc #HMC-1143 (04:30)

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Out Loud: The Colorado Springs Men’s Chorus

700 Colorado Blvd. # 325, Denver, CO, 80206 • www.rmarts.org

Out Loud: The Colorado Springs Men’s Chorus was founded in 2006 with 21 members and a goal to use the deep and enriching power of music as a means of fellowship, and a vehicle to reach out to the local LGBT in the community. The chorus strives to act as goodwill ambassadors in presenting a positive image of the LGBT population in the Pikes Peak region. Out Loud is an auditioned chorus and has grown to about 35 members. The chorus performs two concerts annually and has collaborated with the Denver Gay Men’s Chorus, the Denver Women’s Chorus, Inside Out LGBT Youth Services, the University of Colorado at Colorado Springs, the University of Wyoming and the Choralaborative: a consortium of choral groups in the Colorado Springs metropolitan area. 2016 marks Out Loud’s 10th anniversary.
Out Loud from the Orlando Gay Chorus is one the longest running ensembles in GALA. Tonight we’re taking you back in time, so sit back and enjoy the ride!!!

<table>
<thead>
<tr>
<th>You’re my Best Friend</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by John Deacon</td>
</tr>
<tr>
<td>Arranged by Deke Sharon</td>
</tr>
<tr>
<td>Originally performed by Straight No Chaser on their 2010 album “With A Twist”</td>
</tr>
<tr>
<td>Manuscript (02:11)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>I’ll be There for You</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Michael Skloff, lyrics by David Crane, Marta Kaufman, Alle Willis, Phil Solem, and Danny Wilde</td>
</tr>
<tr>
<td>Arranged by Stefan Wyatt</td>
</tr>
<tr>
<td>Manuscript (02:45)</td>
</tr>
</tbody>
</table>
### It's a Grand Night for Singing
- **Music** by Richard Rodgers, lyrics by Oscar Hammerstein II
- **Arranged by** Jerry Rubino
- **Hal Leonard**, 00124649 (02:30)

### Crazy Little Thing Called Love
- **Music and lyrics** by Freddie Mercury
- **Arranged by** Chris Peterson
- **Hal Leonard**, 08750082 (02:30)

### Embraceable You
- **Music and lyrics** by George & Ira Gershwin
- **Arranged by** Jerry Rubino
- **Manuscript** (03:30)

### Four Chords
- **Music and lyrics** by Jonathan Cain, Neil Schon, Steve Perry, et al.
- **Arranged by** Clint Novotny
- **Manuscript** (05:00)
- **Original concept by** Axis of Awesome
OVation

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

J. David Moore, Coach

Seinn O

Music and Lyrics: traditional Scottish dance tune
Arranged by J. David Moore
Fresh Ayre Music FAD1055-01 (02:43)

Seinn O comes from the Gaelic tradition of “mouth music,” a style of vocal music intended to accompany dancing. The most popular legend of the origins suggests that it was born when the British banned the bagpipes after the Jacobite uprising of 1745. Nonsense lyrics were applied to the old pipe tunes so that the precious melodies would not be lost. Whatever the truth of the matter, mouth music appears in many varied forms and under many names in every Gaelic culture in the world, from Ireland, to Cape Breton, to Appalachia. The lyrics are light, flirtatious, and improvisatory, with a healthy amount of nonsense.

Nessun Dorma

Music by Giacomo Puccini, Libretto by Giuseppe Adami & Renato Simoni
Arranged by Elin Carlson
From the opera Turandot
Manuscript (03:30)

Soprano: Gloria Vande Hoef
Mezzo: Kristen Schweiloch.
[Translation of the Italian]
Soprano: None shall sleep! None shall sleep, not you oh Princess, in your cold bedroom, watching the stars that tremble with love and hope! But my secret is hidden within me; no one will know my name! No, no...on your mouth I will speak it when the light shines! And my kiss will dissolve the silence that makes you mine. Mezzo: No one will know his name, and alas we will die! Die! Soprano: Vanish, o night! Fade, you stars, fade you stars! At dawn, I will win! I will win! I will win!

Run To You

Music and lyrics by Kevin Olusola, Avi Kaplan, Scott Hoying, Mitch Grassi, Kirstin Maldonado and Ben Bram
Arranged by Kevin Olusola, Avi Kaplan, Scott Hoying, Mitch Grassi, Kirstin Maldonado and Ben Bram
Sony/ATV Music Publishing LLC./Ben Bram Music MN0134353 (04:20)
as originally performed by Pentatonix

Love Will Keep Us Together

Music and lyrics by Neil Sedaka & Howard Greenfield
Arranged by Elin Carlson
Sound Music Publications SMP10-058 (03:30)

Featuring: Ashley Hannahs, Lynn Holden, Kate Lynn Hibbard (and, annoyingly, Allan Warrior)

OVation

732 Holly Ave Ste Q, St Paul, MN, 55104-7125 • OneVoiceMN.org • 651-298-1954

OVation has been performing community engagement concerts and other appearances for over 15 years! OVation is the portable version of One Voice Mixed Chorus - a small ensemble of 12-15 singers that brings One Voice’s music and our message almost anywhere. Since its founding in 2000, OVation has given over 200 performances, and reached over 30,000 people, in dozens of Minnesota communities, choral festivals from coast to coast, and internationally in Canada and Ireland. OVation performs at 20-30 community engagement events annually, in venues that have included Minnesota State Fair, the Northern Voice Festival, the Minnesota Arboretum, TwinsFest, several Pride festivals, places of worship, and in partnership with organizations like RECLAIM!, the Alienness Project, and Avenues for Homeless Youth. On July 2, they will make their fourth appearance at the quadrennial GALA Festival of LGBTQIA choruses, appearing in Denver on opening night on the stage of the Ellie Caulkins Opera House.
The Palm Springs Gay Men’s Chorus is starting its 17th season. The chorus has grown to over 80 members performing 3 major concerts each season. In addition the chorus reaches out to the community and supports Gay/Straight Alliances in area high and middle schools. The chorus appears often at community events and celebrations. The chorus is led by Artistic Director, Douglas C. Wilson and Principal Accompanist, Joel Baker.

### Funga Alafia
- **Music and Lyrics:** traditional Nigerian folk song
- **Arranged by Douglas Wilson**
- **Nigerian Welcome Song**
- **Manuscript (01:00)**

### Tongo
- **Music and Lyrics:** traditional Polynesian folk song
- **Arranged by Greg Gilpin**
- **Choreography by Simeon Den**
- **Alfred 43449 (03:00)**

### Fascinating Rhythm
- **Music by George Gershwin, lyrics by Ira Gershwin**
- **Arranged by Mark Hayes**
- **39915 (02:40)**

### Ritmo
- **Music and lyrics by Dan Davison**
- **Walton Music HL08501731 (03:10)**

### If Love Should Count You Worthy
- **Music by James Q. Mulholland, lyrics by Anonymous**
- **Colla Voce 10-96040 (05:30)**
- **Commissioned by PSGMC Member, Rick Mauery**

### Sound Off
- **Music and lyrics by Paul Rardin**
- **Santa Barbara Music Publishing 906 (05:00)**
- **A rhythmic-driven dialogue between an R&B singer and a member of the British aristocracy, as moderated by a U.S. Army drill sargeant.**

### One Voice (from “Sing for the Cure”)
- **Music by Joseph M. Martin, lyrics by Pamela Martin**
- **Shawnee Press, Inc. GC001 (04:00)**
Perfect Harmony Men’s Chorus

Tuesday, July 5 • Boettcher Concert Hall • 12:00 PM

Ken Forney, Artistic Director
Brian Schultz, Accompanist

Songs of Peace and Justice

<table>
<thead>
<tr>
<th>Tikkun</th>
<th>Folk Song</th>
<th>Ave Mater Noctis</th>
<th>For Good</th>
<th>Ching-a-Ring Chaw</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript (04:45)</td>
<td>From “Heartlands”</td>
<td>Manuscript (03:45)</td>
<td>Arranged by Alex Rybeck</td>
<td>Boosey &amp; Hawkes octb5518 (01:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tell the Earth to Shake</th>
<th>The Tree of Peace</th>
<th>There is a Way to Glory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performed with City of Festivals Men’s Chorus</td>
<td>Music by Gwyneth Walker, lyrics by John Greenleaf Whittier</td>
<td>Music by Gwyneth Walker, lyrics by Thomas Merton</td>
</tr>
<tr>
<td>From “A Testament to Peace”</td>
<td>From “A Testament to Peace”</td>
<td>From “A Testament to Peace”</td>
</tr>
<tr>
<td>ECS 7553 (04:48)</td>
<td>ECS 7145 (05:15)</td>
<td>Manuscript (04:30)</td>
</tr>
</tbody>
</table>

Commissioned by City of Festivals Men’s Chorus and Perfect Harmony Men’s Chorus

Perfect Harmony Men’s Chorus

PO Box 14706, Madison, WI, 53708-4706 • www.perfectharmonychorus.org

Perfect Harmony Men’s Chorus, having just completed its 15th Season, is excited to be joined on stage by members of one of GALA’s newest members, City of Festivals Men’s Chorus of Milwaukee. Together they will be performing selections from Heartlands, a song cycle commissioned by the members of Perfect Harmony in honor of their 15th Anniversary Celebration.
How do we pass the time in Alaska? We hike, fish, love, and stand up for justice. Won’t you come and join us – in song?

**The Happy Wanderer**
- **Music by** Friedrich Moeller, lyrics by Antonia Ridge
- **Arranged by** Dave & Jean Perry
- Traditional
- Alfred Music Publishing #37917 for WB Music Corp. and Bosworth & Co. (03:00)

**Fishing (With the Lesbians)**
- **Music by** Ruth Huber, lyrics by Loraine Edwalts & Ruth Huber
- *Species of fish changed from the original lyrics to fit Alaska – with composer’s permission*
- Nobody’s Fool Publishing, BMI (03:00)
- Commissioned by Artemis Singers in memory of Michaeline Chvatal

**Nella Fantasia (In My Fantasy)**
- **Music by** Ennio Morricone, lyrics by Chiara Ferrau in Italian
- **Arranged by** Audrey Snyder
- **As recorded by** Il Divo
- Hal Leonard Corp. 08745333 (04:00)

**Standing on the Side of Love**
- **Music and lyrics by** Jason Shelton
- Hal Leonard Corp. 08745333 (04:00)

**Touch the Sky**
- **Music by** Alexander L. Mandel, lyrics by Alexander L. Mandel & Mark Andrews
- **Arranged by** Mac Huff
- Hal Leonard Corp. 00110243 (03:00)
- From the Walt Disney/Pixar film *Brave*

**Ease on Down the Road**
- **Music and lyrics by** Charlie Smalls
- **Arranged by** Mac Huff
- Hal Leonard Corp. 124023 (04:00)
- From *The Wiz*
Since its formation in 1981, the Philadelphia Gay Men’s Chorus has steadily increased its standing within the lesbian, gay, bisexual, and transgender (LGBT) community and among Philadelphia arts organizations. The regular subscription season includes concert productions in December, March and June. In addition, the Chorus performs at cabarets, fundraisers, and other community events throughout the year. Our small auditioned ensemble, Brotherly Love, presents a concert in February as part of the subscription series. Additionally, they perform at other concerts and community outreach events throughout the year, representing the Chorus at events where participation by the full body is impractical. Our repertoire includes a broad range of styles, including art music from the 17th century to the present, spirituals, sacred music, holiday tunes, love ballads, comic pieces, pop and rock songs, Broadway and Hollywood, opera choruses, folk songs from around the world, the latest LGBT empowerment music and other newly commissioned LGBT works.
Phoenix Metropolitan Men’s Chorus

Tuesday, July 5 • Ellie Caulkins Opera House • 12:00 PM

Marc Gaston, Artistic Director
Darlene Larkins, Principal Accompanist

<table>
<thead>
<tr>
<th>Why We Sing</th>
<th>I Lived</th>
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</thead>
<tbody>
<tr>
<td><strong>Performed with Phoenix Women’s Chorus</strong></td>
<td><strong>Music and lyrics by Ryan Tedder and Noel Zancanella</strong></td>
</tr>
<tr>
<td><strong>Music and lyrics by Greg Gilpin</strong></td>
<td><strong>Arranged by Jacob Narverud</strong></td>
</tr>
<tr>
<td>Shawnee Press C0339 (03:20)</td>
<td>Shawnee Press 35030369 (03:29)</td>
</tr>
<tr>
<td>Soloist - Jim Champlin</td>
<td>Soloists - Phil Johnson &amp; Travis Morris</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Children Of Stonewall</th>
<th>Truly Brave</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music and lyrics by John Alan Warford</strong></td>
<td><strong>Music and Lyrics for “True Colors” by Billy Steinbert and Tom Kelly / Music and Lyrics for “Brave” by Sara Bareilles and Jac Antonoli</strong></td>
</tr>
<tr>
<td>Commissioned by the Phoenix Metropolitan Men’s Chorus in celebration of their 25 years of service.</td>
<td>Arranged by Mac Huff</td>
</tr>
<tr>
<td>Manuscript (03:42)</td>
<td>Hal Leonard 00141920 (03:30)</td>
</tr>
<tr>
<td>Soloists - Scott Darby, Burke Frei, Mike Just, Shey Klemzak, Travis Morris, John Munt</td>
<td>Soloists - Scott Darby &amp; Phil Johnson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Save the World/ Don’t You Worry Child</th>
<th>Pompeii</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music and Lyrics by Axel Hedfors, John Martin, Michel Zitron, Sebastian Ingrosso, Steve Angello, and Vincent Pontare</strong></td>
<td><strong>Music and lyrics by Dan Smith</strong></td>
</tr>
<tr>
<td>Arranged by Mark Brymer</td>
<td>Arranged by Jacob Narverud</td>
</tr>
<tr>
<td>Hal Leonard 00124863 (02:59)</td>
<td>Shawnee Press/Hal Leonard (03:00)</td>
</tr>
<tr>
<td>Soloist - Phil Johnson</td>
<td></td>
</tr>
</tbody>
</table>

Phoenix Metropolitan Men’s Chorus

PO Box 16462 • Phoenix AZ 85011 • www.gcpaphx.org • 602-228-5587

The Phoenix Metropolitan Men’s Chorus, the Flagship of Grand Canyon Performing Arts, Inc. has been a voice for the LGBT Community throughout Arizona since 1991. Through song, theater and dance they utilize the performing arts to unite, inspire, educate and entertain their audiences.
The Phoenix Women’s Chorus has been the only Lesbian-identified chorus in Arizona for 23 years. We are a non-auditioned chorus that welcomes woman-identified people from all backgrounds and orientations, providing a safe, nurturing environment for all women, members and audiences alike. Through our unswerving commitment and loyalty to a united voice, Phoenix Women’s Chorus actively creates change by reaching out across hatred and prejudice through music that is relevant, passionate, and provocative, and advocates for silenced voices in all communities.

I Will Be Earth
Music by Gwyneth Walker, lyrics by May Swenson
Songs for Women’s Voices
ECS Publishing, Catalog No. 5025 (03:37)

On suuri sun rantas autius
Music and Lyrics: traditional Finnish folk song
Arranged by Matti Hyökkö
From “Kaksi Kansanlaulua”
Sulasol; S293 (03:02)

Soloist: Kristina Pagán
On suuri sun rantas autius (The Vast and Lonely Shore) is a traditional Finnish folk song that speaks of the beautiful desolateness one may feel at a vast expanse of water.

Quite Regularly Gay
Music by Joan Szymko, lyrics by Gertrude Stein
Joan Szymko; JS-032 (02:42)
Soloist: Kristina Pagán
Quite Regularly Gay is a lively setting of Gertrude Stein’s 1922 essay and believed to contain the first modern literature usage of the word “gay” in reference to same sex relationships.

NüShu Sisterhood
Music by Livia Gho, lyrics by Sue Kinsman-Barnes
Manuscript (04:35)

Speakers: Malissa McGivern, Sue Kinsman-Barnes
This piece is commissioned by the Phoenix Women’s Chorus for their 23rd season ‘She Began to Fly’. NüShu Sisterhood is inspired by the many stories and songs of women from Jiangyong Prefecture, Hunan Province in China. Back then, women were forbidden formal education and developed the NüShu script as one of the only ways to communicate their true feelings with one another. The women sent messages to one another by embroidering the secret script’s delicate characters onto cloth and writing it in books and on paper fans. The poem draws on specific phrases and symbolism found in ancient NüShu writings.

Still I Rise
Music and lyrics by Rosephanye Powell
Gentry Publications; JG2346 (04:55)
Soloists: Lisa Wolfe, Malissa McGivern
Drummer: TBD

Siyahamba
Performed with Phoenix Metropolitan Men’s Chorus
Music and Lyrics collected and edited by Anders Nyberg
Arranged by Stephan P. Barnicle
From a South African trilogy
Walton Music, G-WW1166 (02:33)
Drummer: TBD. Siyahamba is a South African hymn that became popular in North American churches in the 1990s. This upbeat and lively hymn comes from a collection titled “Freedom is Coming: Songs of Protest and Praise from South Africa.”

The Phoenix Women’s Chorus has been the only Lesbian-identified chorus in Arizona for 23 years. We are a non-auditioned chorus that welcomes woman-identified people from all backgrounds and orientations, providing a safe, nurturing environment for all women, members and audiences alike.
PGMC, the fourth-oldest gay-identified chorus in the country, was founded in 1980 by two local musicians seeking to fill a social and artistic void in Portland. Now in its 37th season, PGMC continues its legacy as one of the preeminent cultural institutions in Oregon.

PGMC’s mission is to expand, redefine, and perfect the choral art through eclectic performances that honor and uplift the gay community and affirm the worth of all people. PGMC produces three major shows and two smaller concerts each season, featuring a varied repertoire with works by classical masters, renowned gay composers like Copland and Sondheim, and contemporary composers, including Portland’s David York. PGMC performances are designed to not only be accessible to people unfamiliar with choral traditions but appealing to aficionados of choral music as well. PGMC does many outreach performances and events each year to expand the audience for choral arts.

(sелections from) A Brighter Day
Music by Scot Crandal, lyrics by Douglas Bom
Mov. 1 - “Arrival”  Mov. 2 - “The Good Old Days”  Mov. 5 - “With My Brothers By My Side”
Commissioned by the Portland Gay Men’s Chorus in 2015
Manuscript (08:50)

Vissi d’Arte
Music by Giacomo Puccini, lyrics by Luigi Illica & Giuseppe Giacosa
Arranged by Bob Mensel
From the opera “Tosca”
Manuscript (02:50)
Translation: “I lived for art, I lived for love...”

(sелections from) The Blues: From Backwoods to Broadway!
“Goin’ to a Party” / “I Want to Love You” / “I Believe in You and Me”
Music and lyrics by Dave Fleschner
Commissioned by the Portland Gay Men’s Chorus in 2016
Manuscript (10:05)

Conga Rhythm
Music and lyrics by Gloria Estefan & Enrique Garcia
Arranged by Kirby Shaw
Hal Leonard 0802866 (03:30)
The Portland Lesbian Choir

Sunday, July 3 • Boettcher Concert Hall • 12:00 PM

Mary McCarty, Artistic Director
Kim Horenstein, Accompanist

what matters
Music and lyrics by Randi Driscoll
Arranged by Kevin Robison
Yelton Rhodes Music YR2R11v2 (04:05)
benefitting The Matthew Shepard Foundation

Brave
Music and lyrics by Sara Bareilles and Jack Antonoff
Arranged by Audrey Snyder
Hal Leonard 00122173 (04:00)

truth
Music by Andrea Ramsey, lyrics by Gardenia Bruce
Manuscript (03:44)
Commissioned by the 2014 Women’s Choir Commission Consortium of the ACDA. To be published by MusicSpoke.com in August 2016.

I Lived
Music and lyrics by Ryan Tedder and Noel Zancanella
Arranged by Jacob Narverud
Shawnee Press 35030369 (03:55)
As recorded by OneRepublic

Liliano Mome
Music and Lyrics: traditional Bulgarian folk song
Arranged by Jamie Webster
Manuscript (02:50)
Love song between Liliano and Georgi

Processing
Music and lyrics by Bev Standish
Manuscript (03:13)
Commissioned by the Portland Lesbian Choir (1996)

The Portland Lesbian Choir
PO Box 12693, Portland, OR, 97212 • www.plchoir.org • 503-877-4821

The Portland Lesbian Choir, under the direction of Mary McCarty and accompanied by Kim Horenstein, has just completed is 30th season. Our multi-generational, all-inclusive women’s choir enjoys singing for audiences at bi-yearly concerts, Portland’s huge Pride Festival and invited small performances and events. Today’s program features selections from our 30th Anniversary Concert “As the Miles Fly By”. We invite all women in the Portland/Vancouver area to come sing with us!
**Potomac Fever**

Saturday, July 2 • Stage Theater • 7:00 PM

Dr. Thea Kano, Artistic Director

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**Perfect**
- Music by Pink with Max Martin and Shellback, lyrics by Pink
- Arranged by Chad Weirick
- Manuscript (03:00)
- Cooper Westbrook and Matt Holland, soloists

**Hide and Seek**
- Music and lyrics by Imogen Heap
- Arranged by Robert T. Boaz
- From “Speak for Yourself”
- Manuscript (04:20)

**Run to You**
- Music and lyrics by Pentatonix
- Arranged by Kevin Sweitzer
- From “PTX, Vol 2”
- Manuscript (03:30)

**We Are Done**
- Music by Benji Madden, lyrics by Joel Madden
- Arranged by Brad Stephenson
- From “Greetings from California”
- Manuscript (03:10)

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The Gay Men’s Chorus of Washington, DC delights audiences and champions gay equality with robust artistry, fun, and surprise. Potomac Fever is a 15-member tight harmony, a cappella ensemble that is a select outreach ensemble of the Gay Men’s Chorus. Potomac Fever keeps a busy schedule with over 40 outreach performances a year as well as performances in the Gay Men’s Chorus season concerts. In July of 2015, members of Potomac Fever participated in an historic tour to Cuba, the first ever by a gay chorus. And earlier this summer, Potomac Fever traveled to Ukraine to help spread the word for LGBT rights through music. In addition to high profile performances for the Obama/Biden administration, the XIX International AIDS Conference and the Capital Pride Festival, GMCW lifts its collective voice at a variety of events in support of organizations including Human Rights Campaign, Whitman-Walker Clinic, Cultural Alliance of Greater Washington, the National Institute of Health, PFLAG and Servicemembers Legal Defense Network.

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**Potomac Fever**

641 S Street NW, Suite 203, Washington, DC, 20001 • www.gmcw.org

202-293-1548

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GALA CHORUSES

DENVER • 2016

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152
Prism

Saturday, July 2 • Stage Theater • 7:00 PM

Ellie Armsby, Artistic Director

<table>
<thead>
<tr>
<th>Duerme Negrito (“Sleep, little black one”)</th>
<th>Cruella De Vil</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Atahualpa Yupanqui</td>
<td>Music and lyrics by Mel Leven</td>
</tr>
<tr>
<td>Arranged by Emilio Solé</td>
<td>Arranged by Kirby Shaw</td>
</tr>
<tr>
<td>earthsongs S-70 (03:00)</td>
<td>From Walt Disney’s “101 Dalmatians”</td>
</tr>
<tr>
<td><strong>Java Jive</strong></td>
<td>Hal Leonard #08741003 (02:50)</td>
</tr>
<tr>
<td>Music by Ben Oakland, lyrics by Milton Drake</td>
<td><strong>Pride’s Child</strong></td>
</tr>
<tr>
<td>Arranged by Kirby Shaw</td>
<td>Music and lyrics by John Schrag</td>
</tr>
<tr>
<td>Hal Leonard #08666000 (03:00)</td>
<td>Piano arrangement by Eric Helmuth</td>
</tr>
<tr>
<td></td>
<td>Barton Rhodes Press #YR6203v2 (03:30)</td>
</tr>
</tbody>
</table>

**Duerme Negrito (“Sleep, little black one”)**
- Music and lyrics by Atahualpa Yupanqui
- Arranged by Emilio Solé
- earthsongs S-70 (03:00)

**Java Jive**
- Music by Ben Oakland, lyrics by Milton Drake
- Arranged by Kirby Shaw
- Hal Leonard #08666000 (03:00)

**Cruella De Vil**
- Music and lyrics by Mel Leven
- Arranged by Kirby Shaw
- From Walt Disney’s “101 Dalmatians”
- Hal Leonard #08741003 (02:50)

**Pride’s Child**
- Music and lyrics by John Schrag
- Piano arrangement by Eric Helmuth
- Barton Rhodes Press #YR6203v2 (03:30)
Quarryland Men’s Chorus proudly celebrates Bloomington’s own Hoagy Carmichael with arrangements by David Maddux and a new commission based on a poem by one of our founding members, Donovan Walling.

<table>
<thead>
<tr>
<th><strong>Harvey</strong></th>
<th><strong>Music</strong></th>
<th><strong>By</strong> Hoagy Carmichael, lyrics by Irving Mills &amp; Hoagy Carmichael</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arranged by</strong></td>
<td>David Maddux</td>
<td></td>
</tr>
<tr>
<td><strong>Manuscript</strong></td>
<td>(03:18)</td>
<td></td>
</tr>
<tr>
<td><strong>The Nearness of You</strong></td>
<td><strong>Music</strong></td>
<td><strong>By</strong> Hoagy Carmichael, lyrics by Ned Washington</td>
</tr>
<tr>
<td><strong>Arranged by</strong></td>
<td>David Maddux</td>
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</tr>
<tr>
<td><strong>Manuscript</strong></td>
<td>(04:24)</td>
<td></td>
</tr>
<tr>
<td><strong>Ain’t God Good To Indiana</strong></td>
<td><strong>Music</strong></td>
<td><strong>By</strong> Hoagy Carmichael, lyrics by William Herschell</td>
</tr>
<tr>
<td><strong>Arranged by</strong></td>
<td>David Maddux</td>
<td></td>
</tr>
<tr>
<td><strong>Manuscript</strong></td>
<td>(02:31)</td>
<td></td>
</tr>
</tbody>
</table>

| **Skylark** | **Music** | **By** Hoagy Carmichael, lyrics by Johnny Mercer |
| **Arranged by** | David Maddux |
| **Manuscript** | (03:53) |

| **Hodie Christus Natus Est** | **Music** | **By** Gordon H. Lamb, lyric: traditional |
| **G. Schirmer** | (02:12) |

| **You Who Are Young** | **Music** | **By** Debra J. Lynn, lyrics by Donovan R. Walling |
| **Commissioned by Quarryland with underwriting by Rex G. Hinkle** |
| **Manuscript** | (04:10) |

| **Indiana (Back Home Again)** | **Music** | **By** James F. Hanley, lyrics by Ballard MacDonald |
| **Arranged by Barry Magee** |
| **Manuscript** | (01:20) |

Quarrryland Men’s Chorus

PO Box 3345 • Bloomington IN 47402-3345 • www.quarryland.org • 812-876-4175

*Founded in 2002, Quarryland Men’s Chorus from Bloomington, Indiana is proud to be representing Indiana in GALA and at Festival. In addition to our community outreach we are also pleased to be adding to the men’s choral literature and supporting composers with commissions. Our 2016 Festival commission is “You Who Are Young,” with words by one of our founding members, Donovan Walling, and music by Debra Lynn.*
From Winnipeg, Manitoba, the 'heart of the continent', comes Rainbow Harmony Project, a chorus founded in 1999 for GLBTT singers and their supporters. This award-winning, non-auditioned choir has sung in every province from British Columbia to Quebec as well as in Denver at GALA, 2012. They have participated in local events such as Transgender Day of Remembrance, Pride Winnipeg, and events for the new Canadian Museum for Human Rights in addition to performing with the Winnipeg Symphony Orchestra and the internationally acclaimed a cappella group Rajaton.
Rainbow Women’s Chorus

Monday, July 4 • Boettcher Concert Hall • 12:00 PM

Ruth Huber, Artistic Director

And This Shall Be For Music

Music by Victor C. Johnson, Lyrics by Robert Louis Stevenson and Victor C. Johnson
Alfred Music #43305 (03:00)

Song of the Refugees

Music and lyrics by Ruth Huber
Manuscript (03:45)

Dedicated to the millions of people who have been displaced by warfare, violence, and persecution. May we continue to be a community that welcomes and gives refuge to all oppressed people, from all over the world.

Coo-Coo Bird

Music and lyrics: Traditional
Arranged by Alice Parker
Santa Barbara Music Publishing, Inc., SBMP 1222 (03:20)

In Paradisum

Music by Gabriel Fauré, lyrics: Traditional, Latin Requiem Mass
Arranged by Earlene Rentz
from “Requiem, Opus 48”
Heritage Music Press, a Lorenz Company, #15/2144H (02:25)

Translation: May the angels lead you into paradise; may the martyrs receive you at your arrival and lead you to the holy city Jerusalem. May choirs of angels receive you and with Lazarus, once a poor man, may you have eternal rest.

Koowu

Music and lyrics by Maryam Khoury
Santa Barbara Music Publishing, Inc., SBMP 695 (03:30)

Wake Me Up!

Music and lyrics by Tim Bergling, Michael Einziger and Aloe Blacc
Arranged by Deke Sharon
Hal Leonard #00138157 (02:30)

We Are the Voices

Music and lyrics by Jim Papoulis, edited by Sophia Miller
Santa Barbara Music Publishing, Inc., SBMP #1258 (04:30)

Rainbow Women's Chorus
14938 Camden Ave. Suite 61 • San Jose CA 95124 • www.rainbowwomen.org
408-603-9367

Founded in 1996, Rainbow Women’s Chorus was proud to co-host GALA Choruses’ Festival 2000 in San Jose, California, with their brothers in the Silicon Valley Gay Men’s Chorus. Since then, RWC has performed in concert and in community events all over the Bay area. Now in their twentieth year and fifth GALA appearance, they sing to enhance the esteem of all women, to celebrate diversity, to promote peace and freedom, and to touch people’s hearts and lives.
Resonance Women’s Chorus of Boulder

Monday, July 4 • Boettcher Concert Hall • 3:00 PM

Sue Coffee, Artistic Director
Susan Olenwine, Piano
Introductory Video: photography by Sue Norris and production by Monica Rabino

Each of Us
“...the mainstream is a myth...it is not normal to be completely normal. All of us struggle for self-expression; we all have covered selves.”—Kenji Yoshino, Covering

The Lake Isle of Innisfree
Music by Eleanor Daley, lyrics by W.B. Yeats
Oxford University Press (03:15)

Each of Us
Music by Timothy Snyder, lyrics by Walt Whitman
Manuscript (01:50)
commissioned by the Denver Gay Men’s Chorus, 2002

The Roof
Music by Andrea Ramsey, lyrics by Isabel Zacharias
Hal Leonard 2013 (03:30)

Sweet Darkness
Music by Terry Schlenker, lyrics by David Whyte
Manuscript (02:15)
commissioned by the Denver Gay Men’s Chorus, 2003

the celestial bodies resemble atoms from below, as above (Matthew’s Song)
Music by Gary Grunde, lyrics by with text from Matthew Sueper
Manuscript (04:45)

Bylo Farmer, electric guitar Commissioned by Resonance Women’s Chorus, funded by Donna Sueper in loving memory of her son, Matthew Sueper, who ended his life on September 2, 2011, at the age of 22. The piece is wordless, with the song and section titles taken from Matthew’s last journal, as are several whispered passages. The “oh” sound, in particular, seems to be able to express wonder, grief, or playfulness.

Lake Song
Music by Paul Carey, lyrics by Colette Inez
Santa Barbara Music Publishing SBMP 831 (03:15)
## Reveille Men’s Chorus

**Wednesday, July 6 • Boettcher Concert Hall • 12:30 PM**

Shawn Cullen, Artistic Director

### Sing Your Way Home
- **Music and lyrics by Joseph M. Martin**
- **Arranged by Joseph M. Martin**
- Hal Leonard #HL 35027949 (03:30)
- *Quoting “Goin Home” by Anton Dvorak (1841-1904)*

### Swinging with the Saints
- **Music and lyrics: Traditional**
- **Arranged by Mark Hayes**
- Spirituals
- #HL 35022282 (04:00)

### Being Alive
- **Music and lyrics by Stephen Sondheim**
- **Arranged by Mac Huff**
- From the musical “Company”
- Hal Leonard 08621817 (04:00)

### Go the Distance
- **Music by Alan Menken, lyrics by David Zippel**
- **Arranged by Aaron Dale**
- From the Disney movie “Hercules”
- The Barbershop Harmony Society 201535dl (04:00)

### Home
- **Performed with Desert Voices**
- **Music and lyrics by Philip Phillips**
- **Arranged by Alan Billingsley**
- Hal Leonard 00113015 (03:30)

### Lean On Me/We Shall Overcome
- **Performed with Desert Voices**
- **Music and lyrics by Bill Withers/Traditional**
- **Arranged by Mark Hayes**
- Hal Leonard 35027829 (04:00)

### Thankful
- **Performed with Desert Voices**
- **Music and lyrics by Carole Sager, David Foster, Robert Page**
- Hal Leonard #HL 35027949 (04:00)

### Here’s Where I Stand
- **Performed with Desert Voices**
- **Music by Michael Gore, lyrics by Lynn Ahrens**
- **Arranged by Greg Gilpin**
- Hal Leonard 10361612 (04:00)

---

Reveille Men’s Chorus, Tucson’s internationally recognized men’s chorus, is in its 21st year promoting a mission of CHANGING LIVES THROUGH MUSIC and celebrating its 5th GALA appearance! What began in 1995 as a gay men’s community chorus with an array of singers has grown, transitioned and taken flight into a community institution of seasoned gay, straight, bi and gender fluid performers. In their 7th season under the direction of Mr. Shawn Cullen, with accompanist Dr. Kyungsun Choi, the Reveille Men’s Chorus continues to impact communities with musical excellence and performs worldwide to promote human rights, diversity, and a world free of AIDS.
REVERB
Tuesday, July 5 • Stage Theater • 8:00 PM

Shawn Cullen, Artistic Director
Keith Koster, Small Ensemble Coach and Accompanist

Get Lucky
Music and lyrics by Nile Rogers and Pharrell Williams
Arranged by Stefan Flugel
Chorus Online 0031064157756 (03:30)

Crazy Little Thing Called Love
Music and lyrics by Freddie Mercury
Arranged by Chris Peterson
Hal Leonard HL08750082 (03:00)

Don’t Fence Me In
Music and lyrics by Cole Porter
Arranged by Glenn Carlos
Hal Leonard HL115964 (03:30)

Our Love is Here to Stay
Music and lyrics by George and Ira Gershwin
Arranged by Paul Langford
Alfred 43292 (04:00)

REVERB
PO Box 43633 Tucson, AZ, 85733 • www.reveillemenschorus.org
520-304-1758

REVERB is the 12-member, auditioned Community Engagement Ensemble of Reville Men’s Chorus. Only in its second season, and under the guidance of Mr. Keith Koster, these gentlemen have continued to entertain audiences and deliver our mission of “Changing Lives Through Music” to our community by providing a message of acceptance, diversity, humor and heart. We’re taking the stage for the first time at a GALA Choruses Festival this July in Denver, CO!
The Richmond Men’s Chorus is celebrating its 15th year of music to educate, entertain, inspire and unite our community! The chorus was featured performer for the National Jamestown 400th Anniversary Celebration, and along with the Richmond Women’s Chorus was selected as outstanding arts organization in Central Virginia in 2011.

### Performance Details

**Wednesday, July 6 • Boettcher Concert Hall • 12:30 PM**

Joshua Wortham, Artistic Director

**Exsultate justi in Domino**
- Music by Brant Adams, Lyrics from the book of Psalms
- Santa Barbara Music Publishing, Inc. SMBP 173 (04:45)

**Mouth Music**
- Music by Dolores Keane, John Faulkner, lyrics transcribed by Joseph Byrd
- Earthsongs (02:30)

**Sing Me to Heaven**
- Music by Daniel E. Gawthrop, lyrics by Jane Griner
- Arranged by James Holloway
- Dunstan House DH9603 (02:50)

**Why We Sing**
- Music and lyrics by Greg Gilpin

**The Auctioneer**
- Music and lyrics by Leroy Van Dyke and Buddy Black
- Arranged by Kirby Shaw
- Hal Leonard 08655581 (03:15)

**Dirait-on**
- Music by Morten Johannes Lauridsen, lyrics by Rainer Maria Rilke
- Peer Music 0041717 (04:00)

**The Awakening**
- Music and lyrics by Joseph M. Martin
- Shawnee Press, Inc C0286 (06:00)
Celebrating its 32nd season, the River City Mixed Chorus from Omaha, Nebraska is one of the oldest mixed GALA choruses in the country. The River City Mixed Chorus was formed in 1984 by five people who experienced the Twin Cities Men’s Chorus performance that year. On returning to Omaha, the founders organized ten singers for the first RCMC concert in December, 1984. Since then the Chorus has performed in many locations around Omaha and around the country. Currently the Chorus performs two major concerts per year, a winter and a summer concert. This past season, the Chorus grew to over 70 singing members. While most of the Chorus is made up of members who are gay, lesbian, bisexual, or transgender, many of the current members are straight allies to the GLBT community. The Chorus has supported many community organizations over the years, including the Nebraska AIDS Project, the Imperial Court of Nebraska, PFLAG Omaha, Heartland Pride, many local GLBT-friendly churches, and other community organizations.

### Somebody’s Got Your Back
- Music by Alan Menken, lyrics by Chad Beguelin
- Arranged by Mark Brymer
- From the musical “Aladdin”
- Hal Leonard Corporation #00140796 (02:40)

### You Haven’t Seen the Last of Me
- Music and lyrics by Diane Warren
- Arranged by Greg Gilpin
- From the motion picture “Burlesque”
- Realsongs Diane Warren Music Publishing - Alfred Publishing Co 35812 (03:10)

### Something’s Coming/Tonight
- Music by Leonard Bernstein, lyrics by Stephen Sondheim
- Arranged by Ed Lojeski
- From the musical “West Side Story”
- Hal Leonard Corporation #00450074 (04:45)

### No One is Alone
- Music and lyrics by Stephen Sondheim
- Arranged by Mark Brymer
- From the musical “Into the Woods”
- Hal Leonard Corporation #08621821 (03:25)

### Bring on Tomorrow
- Music by Jacques Levy, lyrics by Steve Margoshes
- Arranged by Greg Gilpin
- From the musical “Fame”
- WB Music Corp #CHM00020 (04:15)

### Alway’s Look on the Bright Side of Life
- Music and lyrics by Eric Idle
- Arranged by Mac Huff
- From the musical “Monty Python’s Spamalot”
- Hal Leonard Corporation #08621813 (02:55)

### One Song
- Music and lyrics by Alan Bergman, Marilyn Bergman, & Marvin Hamlisch
- Arranged by Kirby Shaw
- Hal Leonard Corporation #08200341 (04:10)
The Rochester Gay Men’s Chorus came to life in November of 1982 when five friends decided to pursue a dream. The dream is using music to create an acceptance of social diversity and to use the harmony of voice to create a harmony of the spirit.

### It’s Oh So Quiet
- Music and lyrics by Hans Lang, Bert Reisfeld & Erich Meder
- Arranged by Mark Brennan
- Manuscript (03:30)

### Blessed Are They
- Music by Jeffery Wilson
- Manuscript (03:40)

### Full Moon and Empty Arms
- Music and lyrics by Buddy Kaye and Ted Mossman
- Arranged by Robert Strauss
- Manuscript (02:15)

### Flight
- Music and lyrics by Craig Carnelia
- Arranged by Robert Strauss
- Manuscript (04:25)

### Velvet Shoes
- Music by Dennis W. Rosenbaum, lyrics by Elinor Wylie
- Yelton Rhodes Music, YR7100v1 (03:15)

### Names
- Music and lyrics by Mark Alan DeWaters
- Manuscript (05:30)

### Rise Like a Phoenix
- Music and lyrics by Julian Maas, Joey Patulka, Alexander Zuckowski, and Charlie Mason
- Arranged by Mark Brennan
- Manuscript (03:00)
The Gay Men’s Chorus of Washington, DC delights audiences and champions gay equality with robust artistry, fun, and surprise. The Rock Creek Singers is a select, dynamic, chamber ensemble of the Gay Men’s Chorus of Washington, DC that performs a repertoire of a cappella and accompanied classical and contemporary music for audiences throughout the national capital region.

---

**Rock Creek Singers**

641 S Street NW, Suite 203, Washington, DC, 20001  •  www.gmcw.org  
202-293-1548

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<table>
<thead>
<tr>
<th><strong>I Know I’ve Been Changed</strong></th>
<th><strong>Send in the Clowns</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Damon Dandridge</td>
<td>Music and lyrics by Stephen Sondheim</td>
</tr>
<tr>
<td>Alliance Music Publications, Inc.. (Catalog # AMP0370)</td>
<td>Arranged by Michael Martin</td>
</tr>
<tr>
<td>Calvin Robinson, soloist</td>
<td>From the musical “A Little Night Music”</td>
</tr>
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**Impossible Dream**

- Music by Mitch Leigh, lyrics by Joe Darion
- Arranged by Lyn VanNoy
- From the musical “Man of La Mancha”
- Manuscript (03:30)

**Nearer My God to Thee**

- Music by Lowell Mason, lyrics by Sara F. Adams
- Arranged by James Stevens
- Traditional
- Manuscript (03:30)
- Rick Bennett, soloist

---

**Send in the Clowns**

- Music and lyrics by Stephen Sondheim
- Arranged by Michael Martin
- From the musical “A Little Night Music”
- Warner Brothers CH9998 (04:00)

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**Nearer My God to Thee**

- Music by Lowell Mason, lyrics by Sara F. Adams
- Arranged by James Stevens
- Traditional
- Manuscript (03:30)
- Rick Bennett, soloist
Sacramento Gay Men’s Chorus

Tuesday, July 5  •  Ellie Caulkins Opera House  •  12:00 PM

Steven Johnson, Artistic Director

---

**Sacramento Gay Men’s Chorus**

2700 L Street, Sacramento, CA, 95816  •  www.sacgaymenschorus.org  •  877-283-1567

The Sacramento Gay Men’s Chorus, founded in 1984, has just completed their 31st season of music making. They have performed at or sent delegates to all of the previous GALA festivals. The chorus is under the musical direction of Steven Johnson who has been serving as our Artistic Director since 2012.

---

**O Fortuna (Carmina Burana)**

**Music and lyrics by Carl Orff**

Schott Music (03:00)

*O Fortune, like the moon you are changeable, ever waxing or waning. Hateful life, first oppresses, and then soothes as fancy takes it; poverty, and power it melts them like ice. Fate, monstrous and empty, you whirling wheel, you are malevolent, well-being is in vain and always fades to nothing, shadowed and veiled you plague me too; now through the game I bring by bare back to your villainy. Fate is against me in health and virtue, driven on and weighted down, always enslaved. So at this hour without delay pluck the vibrating strings; since fate strikes down the strong man, everyone weep with me!*

---

**Ubi Caritas**

**Music and lyrics by Ola Gjeilo**

Walton Music WW1418 (03:00)

*English Translation: Where charity and love are, God is there. The love of Christ has gathered us together. Let us rejoice and be glad in it. Let us revere and love the living God. And from a sincere heart let us love one another. Amen*

---

**Homeward Bound**

**Music and lyrics by Marta Keen**

Arranged by Jay Althouse

Alfred Music Publishing Co., Inc. (03:00)

**Soolaimon**

**Music and lyrics by Neil Diamond**

Arranged by Paul Boisvert

Hal Leonard Corporation, See the "Agreement_signed" attachment (03:00)

*Soolaimon is an early venture into World Music, this was part of a suite of songs known as "The African Trilogy" and was composed by Neil Diamond after studying African culture at UCLA and in Kenya. The title is derived from "Salama" which in many languages means 'Hello/Welcome' as well as 'Good-Bye/Peace be with you'. With Soolaimon, SGMC salutes the dawn of a new day and welcomes new possibilities.*

---

**Circle of Life**

**Music by Elton John, lyrics by Tim Rice**

Arranged by David Maddox

Manuscript (06:00)

**Seize The Day/Geronimo**

**Music by Seize- Alan Menken/Geronimo-George Sheppard, Amy Sheppard, Jay Bovino, lyrics by Seize-Jack Feldman/Geronimo-George Sheppard, Amy Sheppard, Jay Bovino**

Arranged by Seize-Roger Emerson/Geronimo-Dave Volpe

Manuscript (05:00)
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<thead>
<tr>
<th>Song</th>
<th>Composer(s) and Arranger</th>
<th>Publisher and Catalog</th>
<th>Duration</th>
</tr>
</thead>
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<tr>
<td><strong>Why We Sing</strong></td>
<td>Music and lyrics by Greg Gilpin, Arranged by Greg Gilpin</td>
<td>Shawnee Press, Inc. B0631 (03:33)</td>
<td></td>
</tr>
<tr>
<td><strong>Thirty Second Fa La La</strong></td>
<td>Music and lyrics by Donald Moore, Arranged by Donald Moore</td>
<td>Heritage Press 2804H (00:30)</td>
<td></td>
</tr>
<tr>
<td><strong>Make Them Hear You</strong></td>
<td>Music by Stephen Flaherty, lyrics by Lynn Ahrens, Arranged by Jeff Funk</td>
<td>Alfred Publishing Co., Inc. #3141462 (02:35)</td>
<td></td>
</tr>
<tr>
<td><strong>A Woman’s Voice</strong></td>
<td>Music by Marvin Hamlisch, lyrics by Alan and Marilyn Bergman, Arranged by Robin Richie</td>
<td>Manuscript (03:20)</td>
<td></td>
</tr>
<tr>
<td><strong>Here’s Where I Stand</strong></td>
<td>Music by Michael Gore, lyrics by Lynn Ahrens, Arranged by Greg Gilpin</td>
<td>Alfred Music Publishing #39899 (04:33)</td>
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</tr>
</tbody>
</table>
The San Diego Gay Men’s Chorus has entertained audiences for 30 years with a mission of changing lives one voice at a time.

Tuesday, July 5  •  Boettcher Concert Hall  •  12:00 PM

RC Haus, Artistic Director

<table>
<thead>
<tr>
<th>Blackbird</th>
<th>Music by Lennon–McCartney, lyrics by Paul McCartney</th>
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<tbody>
<tr>
<td></td>
<td>Arranged by Phil Azelton</td>
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<table>
<thead>
<tr>
<th>The Battle of Jericho</th>
<th>Traditional</th>
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<tbody>
<tr>
<td></td>
<td>Arranged by Moses Hogan</td>
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<tr>
<td></td>
<td>Manuscript (02:15)</td>
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<table>
<thead>
<tr>
<th>Amor de me alma</th>
<th>Music by Z. Randall Stroope, lyrics by Garcilaso de la Vega</th>
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<tbody>
<tr>
<td></td>
<td>Arranged by Z. Randall Stroope</td>
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<td></td>
<td>Manuscript (05:30)</td>
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</tbody>
</table>
San Diego Women’s Chorus

Monday, July 4 • Ellie Caulkins Opera House • 12:00 PM

Kathleen Hanson, Artistic Director
Glenn Ward, Accompanist
Carla Warnock, ASL Interpreter

San Diego Women’s Chorus

PO Box 632794 • San Diego CA 92163 • www.sdwc.org • 619-291-3366

We are a lesbian-identified, feminist sisterhood of singers that welcomes members from the vastly diverse LGBTQ and straight-ally communities. Founded in 1987 by community activist Dr. Cynthia Lawrence, the chorus began with 14 lesbians singing around a piano in a living room and has grown into a thriving community of over 120 members ranging in age from 14 to 78-years-old led by Artistic Director Kathleen Hansen. For nearly 30 years, SDWC has provided a safe space that encourages women’s creativity, celebrates diversity, and inspires social action.

IN MEMORY OF CHRISTOPHER ALLEN (1957-2016)

Chris Allen was Artistic Director of the San Diego Women’s Chorus for 18 years, from 1996-2014, and even after retiring from that position he remained an important part of our chorus family. Originally from Portsmouth, Ohio and a graduate of Morehead State University in Kentucky, Chris settled in San Diego in 1982 where he built a remarkable career that allowed him to share his exceptional talent as a music maker and teacher with thousands of people. Chris was amazingly talented, versatile, encouraging and humble. He was warm-hearted, generous, full of laughs, and loved by many. As we grieve this loss, we take comfort in knowing that his legacy and love of music will live on through SDWC, as well as in the voices and hearts of all the other musicians he nurtured. Chris, our beloved brother, you were a brilliant gem and we were lucky to witness the sparkle of your soul. We will hold you forever with love in our hearts and our music. We dedicate our GALA performances to you.

I Lived
Music and lyrics by Ryan Tedder and Noel Zancanella
Arranged by Jacob Narverud
Shawnee Press 35030371 (04:00)

Every Woman’s Song
Music and lyrics by Janis Ian and Angela Aki
Arranged by Steve Milloy
Marghie Evans, Do Write Music, LLC
Manuscript (04:10)

Bread and Roses
Music by Eric Helmuth, lyrics by James Oppenheim
Yelton Roads 3814 (04:45)

The New Underground Railroad
Music and lyrics by Gerry Tenney and Holly Near
Arranged by J. David Moore
Yelton Road 4318 (02:35)

Would You Harbor Me?
Music and lyrics by Ysaye M. Barnwell
The Musical Source YMB110 (03:40)

I’m Still Standing
Music and lyrics by Janis Ian
Arranged by Kathleen McGuire
Manuscript (03:15)
For nearly 40 years, the San Francisco Gay Men’s Chorus (SFGMC) has served as an international standard bearer for a powerful mix of extraordinary musical excellence and mission-driven activism. Founded in 1978, it was the first choral organization to courageously proclaim its orientation in its name and is credited with helping start the LGBT choral movement that now spans the entire globe, galvanizing and changing the course of LGBT history. It continues to inspire other arts-based community organizations through its performances and involvement in human rights, community activism, empowerment and inclusiveness, establishing it as an icon among LGBT organizations. The Chorus was founded in October 1978. Its first public appearance was only a month later, on the steps of City Hall at the candlelight vigil following the assassinations of Mayor George Moscone and Supervisor Harvey Milk. Supervisor Milk was the first openly gay person to be elected to public office in California and one of the most high profile in the world at that time. In 1981, SFGMC embarked on a national tour, performing in nine cities: Dallas, Minneapolis, Lincoln, Detroit, New York City, Boston, Washington DC and Seattle helping many of these cities launch their own LGBT choruses. The Chorus now has over 275 singers in the large chorus and four outreach vocal ensembles. The award-winning Chorus has been heard by millions worldwide and is one of the crown jewels of San Francisco arts organizations. Under the current leadership of Artistic Director Dr. Timothy Seelig, SFGMC has established a heightened level of performance standards receiving wide international acclaim, increased its touring and recording profile and broadened its impact and reputation in the community while maintaining its signature blend of humor, personality and high-voltage performances. The chorus has a phenomenal record of commissioning works from major composers spanning the entire gamut of styles and genres, from Stephen Schwartz to John Corigliano.

**SFGMC Mission Statement:**

The San Francisco Gay Men’s Chorus creates extraordinary musical experiences that inspire community, activism, and compassion.

**SFGMC Vision:**

A world inspired and unified by the music we create.

**SFGMC Values:**

- We believe in the transformative power of music to heal, to enlighten and to foster unity.
- We embrace the life affirming changes we create within and beyond our chorus community.
- We evolve society’s views toward LGBT people through our commitment to excellence.
- We honor all who came before us and whose sacrifices made it possible for us to raise our voices.

---

### Regards

| Music and lyrics by George M. Cohan, Stephen Sondheim |
| Arranged by Mac Huff |
| Manuscript (01:30) |

### A Musical

| Music and lyrics by Wayne Kirkpatrick & Karey Kirkpatrick |
| Arranged by Neal Richardson |
| From the Broadway Musical “Something Rotten!” |
| Manuscript (01:52) |

### Sunday

| Music and lyrics by Stephen Sondheim |
| Arranged by Jason Robert Brown |
| Sunday In The Park With George |
| Manuscript (04:36) |

### Ritmo

| Music and lyrics by Dan Davison |
| Walton Music (03:17) |

### Dedication

| Music by Richard Burchard, lyrics by Mark Twain adapted from a poem by Robert Richardson |
| Hinshaw Music HMC2361 (04:00) |

### Light

| Music by Tom Kitt, lyrics by Brian Yorkey |
| Arranged by Neal Richardson |
| Next to Normal |
| Manuscript (04:21) |
Schola Cantorosa – Schwuler Männerchor Hamburg

Wasserstr. 13, Hamburg, Germany 22041

SCOLLA CANTOROSA – Schwuler Männerchor Hamburg was founded in 1987 and is one of the four oldest German Gay Choruses.

Our audience loves the shows we perform in our concerts. With all songs carefully selected for the theme of the show, with costumes and choreographies especially created for each new program, our performances are always much more then a usual choir concert experience. Starting in 1993 with “The Swiss Program” we presented many famous themes in our very special way. We were astronauts in “Gays in Space”, “Dressed to Kill” when we had a serious problem with our special guest star and founded “Club Paradise” on a lonely island after the “Pirates” had drowned. We put ourselves 30 years into the future when we moved into our gay “Old People’s Home” and chased ‘Dr. Straighty’ in our last show “The Secret Service Agents”. In our latest program “SCOLLA CANTOROSA – Vampires!” the chorus transforms under mysterious circumstances into a bunch of gay vampires which causes such major problems like ‘where do we get blood without killing’ or ‘what can we do against our unhealthy paleness.’

SCOLLA CANTOROSA loves to invite guest choruses for concerts and also loves to travel. We have participated in all but one European Gay and Lesbian Chorus Festival – now known as “Various Voices” since 1988. In 1996, 2000, 2004 and 2008 we also took the chance to reach out across the ocean by visiting no less than 16 choruses in the USA and Canada before taking part as one of the very few European Choruses in GALA Festivals. In 2010 Gerd Jordan decided to become the new Music Director of SCOLLA CANTOROSA. Under his professional guidance the chorus has not only grown to 45 singing members but also improved once more in music quality as our long time friends and fans certify. SCOLLA CANTOROSA is very happy to be part of GALA Festival 2016 in Denver. As in former times we are looking forward to have wonderful joint concerts with choruses from Washington and Dallas on our way to Denver. We are looking forward to meet new friends and see old ones again!

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### Opening Night

<table>
<thead>
<tr>
<th>Music and lyrics by Mel Brooks</th>
<th>Manuscript (02:45)</th>
</tr>
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<tbody>
<tr>
<td>Arranged by Sebastian de Domenico</td>
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### Let me be your star

<table>
<thead>
<tr>
<th>Music and lyrics by Marc Shaiman/Scott Michael Wittman</th>
<th>Manuscript (02:15)</th>
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<tbody>
<tr>
<td>Arranged by Benjamin Fenker</td>
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### Ich hätt’ getanzt heut’ Nacht

<table>
<thead>
<tr>
<th>Music by Frederick Loewe, lyrics by Alan Jay Lerner/Robert Gilbert</th>
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<tbody>
<tr>
<td>Arranged by Benjamin Fenker</td>
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<tr>
<td>From the Musical “My Fair Lady”</td>
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### Blutmedley

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<tr>
<th>Music by Johann Strauss Jr., lyrics by Schola Cantorosa</th>
<th>Manuscript (04:00)</th>
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<tr>
<td>Arranged by Nala Levermann</td>
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### Hello

<table>
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<tr>
<th>Music and lyrics by Randolph Parker/Robert Lopez/Matthew Stone</th>
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<tbody>
<tr>
<td>Arranged by Sebastian de Domenico</td>
<td></td>
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<tr>
<td>From the Musical “The Book of Mormon”</td>
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### Big Spender

<table>
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<tr>
<th>Music by Cy Coleman, lyrics by Dorothy Fields</th>
<th>Manuscript (03:30)</th>
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<tr>
<td>Arranged by Benjamin Fenker</td>
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### Euphoria

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<tr>
<th>Music and lyrics by Thomas G:son/Peter Boström</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Arranged by Sebastian de Domenico</td>
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</table>
Founded in 1979, Seattle Men’s Chorus has grown to become an internationally-respected music organization and one of the world’s largest LGBT Men’s Choruses. SMC has toured the globe with appearances in Germany, Australia, England, Spain, New Zealand, The Netherlands, and Canada. Music works have been commissioned from such composers as John Corigliano (Grammy Award, 1997), Gian Carlo Menotti, Robert Moran, and Jake Heggie. SMC has had the great fortune of performing with stars of stage and screen including Debbie Reynolds, Harvey Fierstein, Megan Mullally, Rosemary Clooney, and Kristin Chenoweth. Flying House Productions, the nonprofit parent of SMC and Seattle Women’s Chorus, is the largest LGBT-identified choral organization in the world. SMC is a founding member of GALA Choruses and has appeared at every Festival.

This concert will be repeated again at 5:30 pm in Buell Theater.

<table>
<thead>
<tr>
<th><strong>A Musical</strong></th>
<th><strong>Bring Him Home</strong></th>
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<tbody>
<tr>
<td>Music &amp; Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick</td>
<td>Music by Claude-Michel Shonberg, lyrics by Alain Boublil and Herbert Kretzmer</td>
</tr>
<tr>
<td>Arranged by David Maddux</td>
<td>Arranged by Mac Huff</td>
</tr>
<tr>
<td>From Something Rotten</td>
<td>From Les Misérables</td>
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<table>
<thead>
<tr>
<th><strong>This Nearly was Mine</strong></th>
<th><strong>Eulogy</strong></th>
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<tbody>
<tr>
<td>Music by Richard Rodgers, lyrics by Oscar Hammerstein II</td>
<td>Manuscript (02:10)</td>
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<tr>
<td>Arranged by Ed Elojeski</td>
<td>Carmina Ricotta</td>
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<td>From South Pacific</td>
<td>Music and lyrics by Eric Lane Barnes</td>
</tr>
<tr>
<td>Hal Leonard Inventory #HL 08621644 UPC: 884088284282 (03:21)</td>
<td>Manuscript (04:00)</td>
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<table>
<thead>
<tr>
<th><strong>Raise You Up</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Words and Music by Cynthia Lauper</td>
</tr>
<tr>
<td>Manuscript (04:00)</td>
</tr>
</tbody>
</table>
Since its first concert in 2002, Seattle Women’s Chorus has quickly grown to become one of the Pacific Northwest’s most prominent singing groups. With 250 members, SWC is the world’s largest LGBT women’s chorus. More than simply a music organization, SWC and its small ensemble, Sensible Shoes, are voices for LGBT advocacy in the community and across the country. The Chorus has had the pleasure of performing with respected artists including country music sensation, Chely Wright, actress Kathy Najimy, comedy duo Dos Fallopia, and musicians such as Vicci Martinez and Bernice Johnson Reagon. Flying House Productions, the nonprofit parent of SWC and Seattle Men’s Chorus, is the largest LGBT-identified choral organization in the world. SWC made its festival debut in 2004.
Sensible Shoes

Formed in 2004, Sensible Shoes is a pop and vocal jazz group that balances impressive vocal talents with fun, innovative staging. The Shoes have performed such hits as ‘Back When We Had Sex,’ ‘I Feel the Earth Move,’ and ‘I Will Follow You into the Dark’ across the city and region with performances at Seattle’s Town Hall, Teatro ZinZanni, and on Sandbox Radio. Sensible Shoes has performed with notable luminaries Patti LuPone, Rebekkah Del Rio and Chely Wright. Sensible Shoes splits their time between working fulfilling day jobs and subverting the dominant white male paradigm in the evenings.

Sensible Shoes

Tuesday, July 5 • Stage Theater • 8:00 PM

Eric Lane Barnes, Ensemble Director

<table>
<thead>
<tr>
<th>Happy Camper</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Words and music by Eric Lane Barnes</td>
<td></td>
</tr>
<tr>
<td>Arranged by Eric Lane Barnes</td>
<td></td>
</tr>
<tr>
<td>Manuscript (05:30)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Du Bist die Ruh’</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Franz Schubert, lyrics by Friedrich Rückert</td>
<td></td>
</tr>
<tr>
<td>Vocal and piano arrangement by Eric Lane Barnes. © 2016 by Eric Lane Barnes ASCAP</td>
<td></td>
</tr>
<tr>
<td>Manuscript (05:00)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Date Question</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Words and music by Eric Lane Barnes</td>
<td></td>
</tr>
<tr>
<td>Arranged by Eric Lane Barnes</td>
<td></td>
</tr>
<tr>
<td>Manuscript (03:30)</td>
<td></td>
</tr>
</tbody>
</table>
Ave Maria
Music by Guilio Caccini
Arranged by Patrick M. Liebergen
Alfred Archive Edition, JW Pepper #3300748 (04:15)

Double Trouble
Music by John Williams, lyrics by William Shakespeare
Arranged by Teena Chinn
From Harry Potter and the Prisoner of Azkaban
Alfred Publishing JW Pepper #3302555 (03:15)

Weep No More
Music by David N. Childs, lyrics adopted from a poem by John Keats
Santa Barbara Music Publishing, Inc, JW Pepper #3300424 (03:40)

Step In Time
Arranged by Philip Kern
From the Stageplay Mary Poppins
Shawnee Press, JW Pepper #10454026 (03:30)

You Raise Me Up
Music and lyrics by Rolf Lovland & Brendan Graham
Arranged by Mark Hayes
Alfred Publishing Company, JW Pepper #10308742 (04:10)

Stronger
Music and lyrics by Gary Barlow and Eliot Kennedy
Arranged by David Hastings
From the Broadway musical “Finding Neverland”
Manuscript (04:40)
James Creer, Soloist

Since 1983, Silicon Valley Gay Men’s Chorus has performed with openness, talent and joy. In this, its 33rd season, SVGMC continues to “to inspire our diverse community through musical excellence and collective pride.”
Sine Nomine celebrates its tenth anniversary in 2016, and is proud to be one of eight GALA Choruses in Colorado. We are a contemporary chamber chorus, performing works by living and developing composers. Our members came together out of a love of music and a desire to sing mixed chorus repertoire in a welcoming community chorus. Recently, we partnered with First Baptist Church of Denver (www.fbcdenver.org) as a community partner, helping to spread a message of inclusiveness and engagement.

<table>
<thead>
<tr>
<th>Song</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>My Spirit Sang All Day</strong></td>
<td></td>
</tr>
<tr>
<td>Music by Gerald Finzi, lyrics by Robert Bridges</td>
<td>Hal Leonard HL.48009739 (01:35)</td>
</tr>
<tr>
<td><strong>A Soft Day</strong></td>
<td></td>
</tr>
<tr>
<td>Music by Daniel Brinsmead, lyrics by Winifred M. Letts</td>
<td>Santa Barbara Music Press SBMP 1150 (03:30)</td>
</tr>
<tr>
<td><strong>Tambur</strong></td>
<td></td>
</tr>
<tr>
<td>Old Hungarian Dancing Song, lyrics by Karoly Vargha, translated by Louis Munkachy</td>
<td>Arranged by Lajos Bardos</td>
</tr>
<tr>
<td><strong>Nine Hundred Miles</strong></td>
<td></td>
</tr>
<tr>
<td>Traditional American Folk Song</td>
<td>Arranged by Philip E. Silvey</td>
</tr>
<tr>
<td><strong>Adam Lay Ybounden</strong></td>
<td></td>
</tr>
<tr>
<td>15th c. French melody</td>
<td></td>
</tr>
<tr>
<td>Arranged by Ian Loeppky</td>
<td>Santa Barbara Music Press SBMP 1090 (01:45)</td>
</tr>
<tr>
<td><strong>The Ground</strong></td>
<td></td>
</tr>
<tr>
<td>Music by Ola Gjeilo, lyrics by Latin Mass</td>
<td>Sunrise Mass</td>
</tr>
<tr>
<td><strong>The Tiger</strong></td>
<td></td>
</tr>
<tr>
<td>Music by Lauren Bernofsky, lyrics by William Blake</td>
<td>Hal Leonard CME48021247 (01:30)</td>
</tr>
</tbody>
</table>
### Singing OUT! (Toronto)

**Monday, July 4 • Buell Theatre • 12:00 PM**

Jody Malone, Artistic Director

---

### All the Diamonds
- **Music and lyrics by Bruce Cockburn**
- Arranged by Larry Nickel/1982 Rotten Kiddies Music LLC
- Cypress Choral Music CP1273 (02:40)
- Canadian Composer

### Brainstorm
- **Music by David L. Brunner, lyrics by Scott Lounsbury**
- Arranged by David Brunner
- Hal Leonard #48022971 (03:10)

### A Social Madrigal
- **Music and lyrics by Nathan Howe**
- Shawnee Press, #35030085 (02:50)

### Can You Hear Me?
- **Music and lyrics by Bob Chilcott**
- Oxford - Secular - BC 19 (04:40)

### Happy
- **Music and lyrics by Pharrell Williams**
- Arranged by Mark Brymer
- From "Despicable Me 2"
- Hal Leonard Corp # 00122399 (03:00)

### Love Is Everything
- **Music and lyrics by Jane Siberry**
- Arranged by Beth Hanson
- Canadian Composer
- Manuscript (06:00)

### The Sky and The Sun and The Dawn
- **Music and lyrics by Brendan Graham and David Downes**
- Arranged by Audrey Snyder
- Hal Leonard Corp, #0874963 (04:00)

---

**Singing OUT!**

P.O. Box 1010 Station F, Toronto, Ontario, M4Y 2T7, Canada • www.singingout.com

*Singing Out is Toronto’s 150+ member, non-auditioned, mixed-voice LGBTQ community chorus, founded in 1992 to give musical voice to a community galvanized by the AIDS crisis and who lacked basic societal and human rights. Our mission of Pride, Music, Belonging is at the core of all that we do. We share our love of music to over 2000 audience members in Toronto each year at sold out holiday, Pride and cabaret performances. We outreach to communities near and far with our ensemble performances. We enlighten and entertain through the diversity of our song selections, the diversity of our membership and the story our music tells. Ours is the largest mixed LGBTQ chorus in Canada and we are looking forward to celebrating our 25th season in 2016/2017. We are thrilled to be participating once again in Gala Festival.*
### Singing Out and About Ensemble

**Tuesday, July 5 • Stage Theater • 8:00 PM**

Jody Malone, Artistic Director

---

<table>
<thead>
<tr>
<th><strong>I Am In Need of Music</strong></th>
<th><strong>J'Entends le Moulin</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music by David Brunner, lyrics by Elizabeth Bishop</strong></td>
<td><strong>Traditional Folk Song</strong></td>
</tr>
<tr>
<td><strong>Arranged by David Brunner</strong></td>
<td><strong>Arranged by Donald Patriquin</strong></td>
</tr>
<tr>
<td><strong>Hal Leonard Corp. # 48019254 (04:00)</strong></td>
<td><strong>Earthsongs - no catalogue number (03:45)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Here Comes the Sun</strong></th>
<th><strong>Windmills have been used for centuries to grind corn and wheat. Tique, tique, taque imitates the sound of the turning sails of an old windmill when the wind blows.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music and lyrics by George Harrison</strong></td>
<td><strong>One Hand One Heart</strong></td>
</tr>
<tr>
<td><strong>Arranged by Kirby Shaw</strong></td>
<td><strong>Music by Leonard Bernstein, lyrics by Stephen Sondheim</strong></td>
</tr>
<tr>
<td><strong>Recorded by The Beatles</strong></td>
<td><strong>Arranged by Kirby Shaw 2014</strong></td>
</tr>
<tr>
<td><strong>Hal Leonard Corp. # 08202874 (02:10)</strong></td>
<td><strong>From musical “West Side Story”</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>J'Entends le Moulin</strong></th>
<th><strong>Amberson Holdings LLC &amp; Stephen Sondheim Leonard Bernstein Music Publishing Co. LLC #00115582 (02:30)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Traditional Folk Song</strong></td>
<td><strong>One Hand One Heart</strong></td>
</tr>
<tr>
<td><strong>Arranged by Donald Patriquin</strong></td>
<td><strong>Music by Leonard Bernstein, lyrics by Stephen Sondheim</strong></td>
</tr>
<tr>
<td><strong>Earthsongs - no catalogue number (03:45)</strong></td>
<td><strong>Arranged by Kirby Shaw 2014</strong></td>
</tr>
<tr>
<td><strong>Windmills have been used for centuries to grind corn and wheat. Tique, tique, taque imitates the sound of the turning sails of an old windmill when the wind blows.</strong></td>
<td><strong>From musical “West Side Story”</strong></td>
</tr>
</tbody>
</table>

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**“Singing Out and About” is Singing Out (Toronto)’s auditioned Ensemble. In addition to performing a short set during full chorus concerts, they represent the chorus in smaller venues and at special events. Songs better suited to a small group, some a cappella and the occasional pop song round out the Ensemble’s repertoire.**
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composers/Arrangements</th>
<th>Publisher/Version</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>In This Very Room</strong></td>
<td>Music and lyrics by Ron and Carol Harris</td>
<td>Ron Harris Music RHC0202 (03:00)</td>
</tr>
<tr>
<td><strong>Hope Is The Things With Feathers</strong></td>
<td>Music by Kenney Potter, lyrics by Emily Dickinson</td>
<td>Santa Barbara Music Publishing, Inc. SBMP 1017 (02:30)</td>
</tr>
<tr>
<td><strong>Can’t Help Lovin’ Dat Man</strong></td>
<td>Music by Jerome Kern, lyrics by Oscar Hammerstein II</td>
<td>Arranged by John Leavitt Hal Leonard 08621366 (03:00)</td>
</tr>
<tr>
<td><strong>There Is Nothin’ Like a Dame</strong></td>
<td>Music by Jerome Kern, lyrics by Oscar Hammerstein II</td>
<td>Arranged by John Leavitt Hal Leonard 08621366 (04:00)</td>
</tr>
<tr>
<td><strong>We Belong</strong></td>
<td>Music and lyrics by David Eric Lowen and Daniel Navarro</td>
<td>Arranged by Mark Brymer Hal Leonard Corporation 08202151 (03:10)</td>
</tr>
<tr>
<td><strong>Everything Possible</strong></td>
<td>Music and lyrics by Fred Small</td>
<td>Arranged by Willi Zwozdesky Rhythmic Trident (04:00)</td>
</tr>
<tr>
<td><strong>Stand Together</strong></td>
<td>Music and lyrics by Jim Papoulis</td>
<td>Boosey and Hawkes distributed by Hal Leonard 48019467 (04:01)</td>
</tr>
</tbody>
</table>
Ad Amore
Music by Lee R. Kesselman, lyrics by Dante Alighieri
Boosey & Hawkes (48021135) (01:40)

That Goodness, infinite and ineffable, Which is above, runs toward Love, As light comes to polished bodies.

Lumen
Music by Abbie Betinis, lyrics by Latin Aphorisms
Abbie Betinis Music Co. (AB-071-01) (02:30)

Receive the light and pass it on. I give that you may give.

Arise My Love
Music and lyrics by Joan Szymko
Santa Barbara Music Publishing (SBMP 552) (04:15)

Wade in the Water Quodlibet
Music by Ysaye Barnwell, lyrics by Traditional Spirituals
Barnwell’s Notes Publishing (YMB125) (04:00)

A quodlibet is a form of music with melodies in counterpoint. Three spirituals are included in this quodlibet: Wade in the Water, Motherless Child’, and Wanna Die Easy When I Die.

Truth
Music by Andrea Ramsey, lyrics by Gardenia Bruce
Manuscript (03:30)

My roots are earth, Muddy river and honeysuckle
Sturdy and rigid, like farmhouse planks. I shared a sisterhood with the amber grasses My dreams climbed endlessly like the kudzu in July I shared a sisterhood with the amber grasses My dreams climbed endlessly, no fear in sight. In nature, in naïve youth, All the forest was possible All the pasture was my own, My mother told me I was beautiful And I believed her then. Why shouldn’t I? There is no doubt in a pond, Insecurity does not grow in a meadow, It will not sprout beneath the Southern pines. It is planted by the boys on the school bus Tended by the words of small minds, And words may wound you, But are they true? You are beautiful, You are enough, You must believe in that, believe the truth. My roots are earth, Muddy river and honeysuckle My roots are beautiful, my roots are strong.

Over the Rainbow
Music by Harold Arlen, lyrics by E. Y. Harburg
Arranged by Russ Robinson
Alfred (CH9925) (03:00)

Sigue
Music by Ivette Herryman, lyrics by Nicolas Guillen
Walton Music (HL00144467) (02:45)

Walk traveler, Continue walking: Walk and do not stop, Continue walking. When you pass by her house Do not tell her That you saw me, Walk traveler, Continue walking. Do not look if she calls out for you, Continue walking.
Sotto Voce

Monday, July 4 • Stage Theater • 7:30 PM

Gerald Gurss, artistic director
Dawn Broom, accompanist

“Parental Advisory”

<table>
<thead>
<tr>
<th>Pre-Concert PSA</th>
<th>Flight Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Gerald Gurss, lyrics by G. Gurss</td>
<td>Music by Kim Andre Arnesen, lyrics by Euan Tait</td>
</tr>
<tr>
<td>Manuscript (02:45)</td>
<td>Manuscript (03:20)</td>
</tr>
<tr>
<td>To My Parents</td>
<td>Telephone</td>
</tr>
<tr>
<td>Music and lyrics by Joshua Shank</td>
<td>Music by Franklin, Germanotta, Knowles, Jerkins,</td>
</tr>
<tr>
<td>Manuscript (05:00)</td>
<td>Daniels</td>
</tr>
<tr>
<td></td>
<td>Arranged by Brad Stephensen</td>
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<tr>
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<td>Manuscript (02:20)</td>
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</table>
Sound Circle

Tuesday, July 5 • Ellie Caulkins Opera House • 3:00 PM

Sue Coffee, Artistic Director
Introductory video by Lisa Boston

<table>
<thead>
<tr>
<th>A Lot of Looking</th>
<th>How Do You Feel?</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music by Sue Johnson, lyrics by Rosalind Price</strong></td>
<td><strong>Music and lyrics by Sandra Washington</strong></td>
</tr>
<tr>
<td><strong>Manuscript (04:10)</strong></td>
<td><strong>Manuscript (03:15)</strong></td>
</tr>
<tr>
<td><strong>Waterfall</strong></td>
<td><strong>Kay Krewson, soloist</strong></td>
</tr>
<tr>
<td><strong>Music and lyrics by Cris Williamson</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Arranged by Elliot Pilshaw</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Manuscript (05:05)</strong></td>
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</tr>
<tr>
<td><strong>Music for a While</strong></td>
<td><strong>Other Worlds Revealed</strong></td>
</tr>
<tr>
<td><strong>Music by Henry Purcell, lyrics by John Dryden and Nathaniel Lee</strong></td>
<td><strong>Music and lyrics by Meredith Monk</strong></td>
</tr>
<tr>
<td><strong>Arranged by Gunnar Eriksson, adapted for SSAA by Maria Gamborg Helbekkmo</strong></td>
<td><strong>Boosey and Hawkes, print-on-demand (02:15)</strong></td>
</tr>
<tr>
<td><strong>Bo Ejeby Förlag (03:10)</strong></td>
<td><strong>Peace of Wild Things</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Music by Malcolm Daiglish, lyrics by Wendell Berry</strong></td>
</tr>
<tr>
<td></td>
<td><strong>©2000 Ooolitic Music; poem ©1984 Wendell Berry used by arrangement with Counterpoint Press (02:20)</strong></td>
</tr>
</tbody>
</table>

**How Do You Feel?**

Music and lyrics by Sandra Washington

Manuscript (03:15)

Kay Krewson, soloist

**Other Worlds Revealed**

Music and lyrics by Meredith Monk

Boosey and Hawkes, print-on-demand (02:15)

**Peace of Wild Things**

Music by Malcolm Daiglish, lyrics by Wendell Berry

©2000 Ooolitic Music; poem ©1984 Wendell Berry used by arrangement with Counterpoint Press (02:20)

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**Sound Circle**

2525 Arapahoe Ave. Suite #E4-186, Boulder, CO, 80302 • soundcirclesings.org

303-473-8337

***Sound Circle*** is a 17-voice women’s a cappella ensemble based in Boulder, CO. The women of Sound Circle have come together to experience the deep joy of making music together and to share that joy with our audiences. We sing music that speaks of our experience of the world. We care about authenticity and relevance. Our awareness of the healing power of ensemble singing and our performance values of aesthetic arrest and existential ease influence our choice of repertoire and our sound quality. Most of our music is contemporary, and much of it is created by women. In our commissioning and creating of new music, we aspire to be refreshing, startling, and true to ourselves.
Spectrum is the mixed ensemble of the Orlando Gay Chorus. Tonight we will be performing Greg Gilpin’s arrangement of Travelin’ Thru originally commissioned for and premiered at OGC’s 25th Anniversary. Spectrum celebrates its 8th anniversary with tonight’s performance. A mixed ensemble celebrating music from theatre, film and television, we are proud to share the stage with our sisters in song, Nothin’ but Treble!

**Precious Lord**
- Music and lyrics by Thomas Dorsey
- Arranged by Arnold Sevier
- Theodore Presser Company 712-40075 (03:38)

**Travelin’ Through**
- Music and lyrics by Dolly Parton
- Arranged by Greg Gilpin
- Hal Leonard HX.319105 (03:40)
As we finish our third season, we are proud to be the first gay men’s chorus to represent Alabama at GALA festival. We exist to entertain, enlighten, educate and hopefully open minds in the heart of the Deep South where many still struggle to be heard. We hope you enjoy a sampling of our music.

**F***ing Perfect**  
Music and lyrics by Alecia Moore, Max Martin and Johan Schuster  
Arranged by Rob Bradley  
Rob Bradley HL0208RBFP (03:30)

**Shut Up and Dance**  
Music and lyrics by Ryan McMahon, Benjamin Berger, Nicholas Petricca, Sean Waugaman, Kevin Ray, and Eli Maiman  
Arranged by Andy Beck  
Alfred Music: 43585 (03:30)

**Pirate Song**  
Music and lyrics by Tim Y. Jones  
JEHMS, Alliance Music Publications, Inc. AMP-0760 (03:30)

**Two English Carols (Coventry Carol and What Child Is This?)**  
Traditional carols  
Arranged by Rob Bradley  
Rob Bradley RBTEC (03:30)

**What Matters**  
Music and lyrics by Randi Driscoll  
Arranged by Kevin Robison  
Yelton Rhodes Music YR2R11v1 (04:30)

**Sing Your Way Home**  
Music by Joseph M. Martin  
J.W. Pepper 10276652 / Hal Leonard HL 35027949 (03:00)

**You’ll Never Walk Alone**  
Music by Richard Rodgers, lyrics by Oscar Hammerstein II  
Arranged by Chad Weirick  
from “Carousel”  
Manuscript (04:00)
Formed in 2013, SWAG brings a unique soulful beat to their performances. Focusing on gospel, R&B and pop genres, SWAG was formed to focus on outreach to underserved and communities of color, especially youth.

**SWAG**

398 11th Street Suite 300, San Francisco, CA, 94103 • 415-865-3650

**SWAG**

Tuesday, July 5 • Stage Theater • 8:00 PM

Sanford Smith, Ensemble Director

<table>
<thead>
<tr>
<th>Rather Be</th>
<th>Treasure</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music and lyrics</strong> by James Napier, Nicole Marshall, Jack Patterson and Grace Chatto</td>
<td><strong>Music and lyrics</strong> by Bruno Mars, Ari Levine, Philip Lawrence and Phredley Brown</td>
</tr>
<tr>
<td>Arranged by Mark A. Brymer</td>
<td>Arranged by Mac Huff</td>
</tr>
<tr>
<td>Hal Leonard (via JW Pepper) 10518251 (02:00)</td>
<td>Hal Leonard (via JWPepper download) 10425579 (02:00)</td>
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</table>

<table>
<thead>
<tr>
<th>What is Love</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music and lyrics</strong> by Daniel Jones, Timothy Mosley and James Washington</td>
</tr>
<tr>
<td>Song from the Empire TV Series</td>
</tr>
<tr>
<td>Musicnotes.com MN0148204 (01:00)</td>
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</table>

<table>
<thead>
<tr>
<th>I'll Make Love To You</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music and lyrics</strong> by Babyface</td>
</tr>
<tr>
<td>Arranged by Deke Sharon</td>
</tr>
<tr>
<td>Manuscript (00:30)</td>
</tr>
</tbody>
</table>
Take Note!

Founded by pioneering members of the Denver Women’s Chorus, Take Note! took the stage for the first time just over 30 years ago.

Take Note! continues to perform a cappella and mostly a cappella music for DWC audiences and at community events in the Denver area.

Tuesday, July 5 • Stage Theater • 8:00 PM

Alison Dozier, Associate Director

It’s Love, I Just Know It
- Music and lyrics by Mike O’Mara
- Arranged by Mike O’Mara
- From “Modern Madrigals”
- Self-published (02:02)

Landslide
- Music and lyrics by Stevie Nicks
- Arranged by Adam Anders & Peer Astrom, adapted for publication by Ed Lojeski
- Hal Leonard 8203039 (03:33)

Til It Happens To You
- Music and lyrics by STEFANI GERMANOTTA, DIANE E. WARREN
- Arranged by Nick Bombicino
- From the soundtrack of the documentary film The Hunting Ground
- Manuscript (04:06)
  
  Dedicated to all who have survived or love someone who has survived sexual assault

My Girl (Keeps Me Warm)
- Music and lyrics by WILLIAM SMOKEY ROBINSON, RONALD WHITE, MARY LAMBERT, BEN HAGGERTY & RYAN LEWIS
- Arranged by Alison Dozier
- Manuscript (03:14)

Take Note!

700 Colorado Blvd., #325, Denver, CO, 80206

Music and lyrics by STEFANI GERMANOTTA, DIANE E. WARREN

Arranged by Nick Bombicino

From the soundtrack of the documentary film The Hunting Ground

Manuscript (04:06)

Dedicated to all who have survived or love someone who has survived sexual assault

Music and lyrics by WILLIAM SMOKEY ROBINSON, RONALD WHITE, MARY LAMBERT, BEN HAGGERTY & RYAN LEWIS

Arranged by Alison Dozier

Manuscript (03:14)
TCGMC Chamber Singers

Monday, July 4 • Stage Theater • 7:30 PM

Ben Riggs, Artistic Director and Conductor

<table>
<thead>
<tr>
<th>Music in Me Singing</th>
<th>Music by Ysaye M. Barnwell, lyrics by Robert Malbin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript (06:00)</td>
<td>Commissioned in 1998 by the Twin Cities Gay Men’s Chorus</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>This Body</th>
<th>Music by Timothy C. Takach, lyrics by Joyce Sutphen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript (03:50)</td>
<td>Commissioned by the alumni of Twin Cities Gay Men’s Chorus, Dr. Ben Riggs, conductor, in honor of their 35th Anniversary Season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mironczarnia</th>
<th>Music by Jakub Neske, lyrics by Miron Białoszewski</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript (04:00)</td>
<td></td>
</tr>
</tbody>
</table>
Hello!

Music and lyrics by Trey Parker, Robert Lopez and Matt Stone

Arranged by Stephen Oremus

From the Book of Mormon

Alfred Music Publishing (02:50)

Seventies With A Twist

Arranged by Mac Huff

Medley from the 70s

Hal Leonard Corporation 08200922 (11:00)
The Esoterics

Tuesday, July 5 • Boettcher Concert Hall • 12:00 PM

Eric Banks, Founding Director

---

**On This Disappearing Day**

A choral song cycle in ten movements.

Setting poems by Sophia Parnok (1885-1933), Russia’s first openly-lesbian poet

Sung in Russian and English translation, by Eric Banks

Composed by Eric Banks

Soloists: Merideth Burness, Elliot Kraber, Brittani Liyanage, Campbell Thibo, Robert Wade, Kelly Baker, David Akers, Christine Dove

I. Just a minute more
II. Upon another shore
III. Should I tell you?
IV. My only avenger
V. Nothing but fondness
VI. A crazy captain
VII. The hour of madness
VIII. My greatest misfortune
IX. Continue to love
X. Just a(nother) minute more

**Note for audience: Please hold your applause until the entire cycle is completed.**
The Lollipop Guild

Tuesday, July 5 • Stage Theater • 8:00 PM

Scott O’Brien, Ensemble Director

Can’t Take My Eyes Off Of You
Music and lyrics by Bob Crewe & Bob Gaudio
Arranged by Will Brajnikoff
Manuscript (02:00)

Sherry
Music and lyrics by Bob Gaudio
Arranged by Will Brajnikoff
Manuscript (01:00)

Walk Like A Man
Music and lyrics by Bob Crewe & Bob Gaudio
Arranged by Will Brajnikoff
Manuscript (01:00)

Let’s Hang On
Music and lyrics by Bob Crewe, Sandy Linzer, Denny Randell
Arranged by Will Brajnikoff
Manuscript (01:00)

Bye Bye Bye
Music and lyrics by Kristian Lundin, Jake Schulze, and Andreas Carlsson
Arranged by Deke Sharon
Manuscript (01:00)

I Want You Back
Music and lyrics by Dennis Pop and Max Martin
Arranged by Deke Sharon
Manuscript (01:30)

The Lollipop Guild was founded as a barbershop quartet in 1979 and is recognized as the world’s first openly gay vocal ensemble. Since then, The Lollipop Guild has grown to an ensemble that features light-hearted and upbeat styles of singing, with rich harmonies and dazzling choreography.
Tshotsholoza (Go Forward)
Music by Jeffery L. Ames
Arranged by Jeffery L. Ames
Walton Music Corporation (02:10)
Traditional South African Freedom Song

A Red, Red, Rose
Music by James Mulholland, lyrics by Robert Burns
Four Robert Burns Ballads
JW Pepper #1352467 (02:30)
Edited by Walter Rodby

Lovers Love The Spring
Music by David Dickau
No. 3 from “Three from Shakespeare”
Neil A. Kjos Music Company (02:25)

Iowa Waltz
Music and lyrics by Greg Brown
Arranged by Cate Sheller
Manuscript (02:30)

You Make Me Feel So Young
Music by Josef Myrow, lyrics by Mack Gordon
Arranged by Jay Althouse
JW Pepper #10308734 (02:30)

Come Fly With Me
Music by James Van Heusen, lyrics by Sammy Cahn
Arranged by Mac Huff
JW Pepper #10063908 (03:05)

Change the World With Love
Music by Joseph M. Martin and Brad Nix, lyrics by Joseph M. Martin
JW Pepper #10454677 (02:10)

Yo Le Canto Todo El Dia
Music and lyrics by Doreen Rao
Manuscript (03:15)
The Rainbow Chorale of Delaware

Wednesday, July 6 • Boettcher Concert Hall • 3:00 PM

Ellie A. Armsby, Artistic Director

<table>
<thead>
<tr>
<th><strong>Shosholoza</strong></th>
<th><strong>What Matters</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Traditional South African</td>
<td>Music and lyrics by Randi Driscoll</td>
</tr>
<tr>
<td>Arranged by Albert Pinsonneault</td>
<td>Arranged by Kevin Robison</td>
</tr>
<tr>
<td>earthsongs S-375 (02:20)</td>
<td>Yelton Rhodes #YR2R11v2 (04:30)</td>
</tr>
<tr>
<td><strong>If Music Be the Food of Love</strong></td>
<td>Benefiting The Matthew Shepard Foundation</td>
</tr>
<tr>
<td>Music by Michael Larkin, lyrics by Colonel Henry Heveningham (first line by William Shakespeare)</td>
<td></td>
</tr>
<tr>
<td>Lawson-Gould Music Publishers #LG53062 (03:45)</td>
<td><strong>We Dance</strong></td>
</tr>
<tr>
<td><strong>Blue Skies</strong></td>
<td>Music by Stephen Flaherty, lyrics by Lynn Ahrens</td>
</tr>
<tr>
<td>Music and lyrics by Irving Berlin</td>
<td>Arranged by Andy Beck</td>
</tr>
<tr>
<td>Arranged by Roger Emerson</td>
<td>From “Once On This Island”</td>
</tr>
<tr>
<td>Hal Leonard #40302094 (02:30)</td>
<td>Alfred #32876 (03:00)</td>
</tr>
<tr>
<td><strong>The Caffeine Overload Polka</strong></td>
<td><strong>Take Me to the Water</strong></td>
</tr>
<tr>
<td>Music and lyrics by Eric Lane Barnes</td>
<td>Music by Rollo Dilworth, lyrics by Rollo Dilworth and African-American Spirituals</td>
</tr>
<tr>
<td>Manuscript (03:45)</td>
<td>Hal Leonard #08745366 (03:45)</td>
</tr>
</tbody>
</table>

The Rainbow Chorale of Delaware was founded in 1999 and is the premier LBGTQ and allies ensemble of the mighty state of Delaware. The Rainbow Chorale performs concerts and at community events across the mid-Atlantic. This is the Rainbow Chorale’s 5th GALA Festival.
Tone Cluster – quite a queer choir

"Tone Cluster - quite a queer choir" comes from Ottawa, Canada's capital. Founded 18 seasons ago, in 1994, as a gay madrigal group, this vibrant and eclectic ensemble is very involved in Ottawa's arts scene. Socially, it supports Ottawa's GLBT community, promotes equality, helps organizations concerned with HIV/AIDS, and has been very involved in the campaigns to legalize equal marriage in Canada.

With "In Harmony a Women’s Chorus" and the "Ottawa Gay Men’s Chorus", Tone Cluster is the Host Choir of the Canadian Unison GLBT Choral Festival in Ottawa, May 17 to 19 2014. Mark your calendars.

Monday, July 4 • Ellie Caulkins Opera House • 10:30 AM

Tone Cluster—quite a queer choir presents: WE GOT ISSUES – a Canadian queer choir’s guide to being a royal pain in the ass. This concert showcases Tone Cluster’s vibrant musical collaborations with organizations playing important roles in Canadian society to increase awareness of social issues and equal rights through the LGBTQ perspective. In true Canadian tradition, Tone Cluster will find good reasons to apologize. Moving, unusual, disturbing, funny, naughty…it’s all here.

### White Winter Hymnal
- **Music and lyrics by Robin Pecknold**
- Arranged by Alan Billingsley
- Hal Leonard 00142316 (02:45)

### Vivre, Aimer, Partager – Live, Love, Share (Incorporating Tala’al Badru Alayna)
- **Music and lyrics by Laura Hawley / Traditional**
- Rhythmic Trident Music Publishing (03:25)

### Bright Morning Stars Are Rising
- **Music and lyrics: traditional**
- Arranged by Paul Siskind
- G. Schirmer Inc. HL50483187 (04:15)
- Dedicated to Douglas Warnock

### I Don’t Like Mondays
- **Music and lyrics by Bob Geldof**
- Arranged by Jesse Bremer
- Talpa Music Publishing, Holland (04:00)

### I Dreamed of Rain
- **Music and lyrics by Jan Garrett**
- Arranged by Larry Nickel
- Cypress Choral Publishing CP1182 (03:15)

### Loch Lomond
- **Music and lyrics: traditional**
- Arranged by Jonathan Quick
- Cypress Publishing - CPC1045 (04:20)

### Om Mani Padme Hum
- **Music and lyrics by Brian Tate**
- Pavane Publishing - P1472 (06:00)

### Je te retrouve
- **Music and lyrics by France Levassure-Ouimet**
- Arranged by Allan Bevan
- Éditions GAM - Alliance des chorales du Québec ACQ501 (04:30)

### Hernando’s Hideaway
- **Music and lyrics by Richard Adler and Jerry Ross**
- Arranged by Greg Gilpin
- From The Pajama Game
- Alfred POP Series - 35816 (03:00)

### Come Sit with Me
- **Music by Mark Sirett, lyrics by Lynn Andrews**
- Manuscript (04:10)
- Original Tone Cluster commission

### Il bianco e dolce cigno
- **Music by Jacob Arcadelt, lyrics by Giovanni Guidiccioni**
- Manuscript (02:20)

### Always Look on the Bright Side of Life
- **Music and lyrics by Eric Idle**
- Arranged by MAC HUFF
- Monty Python’s Spamalot
- Hal Leonard 08621813 (03:00)

### Gently (Walk on the Earth)
- **Music and lyrics by Brian Tate**
- Alliance Music Publishing AMP 0977 (04:00)
**Triad Pride Men’s Chorus**

Wednesday, July 6 • Buell Theatre • 12:30 PM

William Southerland, Artistic Director

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**Triad Pride Men’s Chorus**

200 N Davie St. Box 20, Greensboro, NC, 27401 • www.triadpridemenschorus.org

336-589-6267

Under the direction of William Southerland, the Triad Pride Men’s Chorus has been entertaining diverse audiences in the greater Triad Metropolitan area of North Carolina since 1999. They are proud to be one of 6 LGBT Choruses in NC, the most of any state in the southeast. This is their 4th appearance at FESTIVAL.

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<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer/Arranger</th>
<th>Publisher/Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Down Among The Dead Men</td>
<td>Old English Air, lyrics by John Dyer (1700-1758)</td>
<td>Galaxy Music Corporation (03:00)</td>
</tr>
<tr>
<td></td>
<td>Arranged by R. Vaughan William (1872-1958)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>For Male Voices</td>
<td></td>
</tr>
<tr>
<td>I Wished To Be Single Again</td>
<td>Traditional English Folk Song</td>
<td>Somerset Press (1979, no catalog # given) (05:00)</td>
</tr>
<tr>
<td></td>
<td>Arranged by John A. Ricketts</td>
<td></td>
</tr>
<tr>
<td>Wud-da-ya-do With A Drunken Sailor</td>
<td>Traditional Sea Chanty</td>
<td>Santa Barbara Music Publishing, SBMP #782 (04:00)</td>
</tr>
<tr>
<td></td>
<td>Arranged by Allen Koecke</td>
<td></td>
</tr>
<tr>
<td>We May Not Be Vampires (But We’re Still Men!)</td>
<td>Music and lyrics by Mark Burrows</td>
<td>Heritage Music Press #15/2760H (04:00)</td>
</tr>
<tr>
<td>Not My Father’s Son</td>
<td>Music and lyrics by Cynthia Lauper</td>
<td>Alfred Music #41891 (05:00)</td>
</tr>
<tr>
<td></td>
<td>Arranged by Kevin Robinson</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From the musical “Kinky Boots”</td>
<td></td>
</tr>
<tr>
<td>Song For The Unsung Hero</td>
<td>Music by Joseph M. Martin, lyrics by Pamela Stewart</td>
<td>Shawnee Press #35027961 (04:00)</td>
</tr>
</tbody>
</table>
The Triangle Gay Men’s Chorus of North Carolina is in its 21st season of offering entertaining and thought-provoking performances that use the power of music to communicate important truths about the value of all people. In 2009, TGMC became the first chorus openly affiliated with the LGBT community to perform at the North Carolina American Choral Directors Association Fall Conference. TGMC presented the original composition “A Modest Proposal,” written by Kevin Tillman, TGMC Composer-in-Residence. TGMC celebrated its 20th year in 2015 performing “VIVA to the DIVA” honoring the American iconic divas from Marion Anderson to Lady Gaga.

Dr. Jay Pierson, Artistic Director

“Just a little bit o’ Jazz”

<table>
<thead>
<tr>
<th>Can’t Help Falling in Love</th>
<th>Ride on King Jesus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Weiss/Peretti/Creatore</td>
<td>African American Spiritual</td>
</tr>
<tr>
<td>Arranged by Ed Lojeski</td>
<td>Arranged by Dr. Jay Pierson</td>
</tr>
<tr>
<td>Hal Leonard no. 08200107 (02:24)</td>
<td>Manuscript (03:22)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The “A” Train</th>
<th>World Premiere Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Billy Strayhorn</td>
<td></td>
</tr>
<tr>
<td>Arranged by Billy Strayhorn</td>
<td></td>
</tr>
<tr>
<td>Campbell Connelly and Co Limited (01:35)</td>
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</table>

<table>
<thead>
<tr>
<th>Love Potion No. 9</th>
<th>With One Dream</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Leiber/Stoller</td>
<td>Music and lyrics by James Selway</td>
</tr>
<tr>
<td>Arranged by Jeff Funk</td>
<td>Arranged by Carole Stephens</td>
</tr>
<tr>
<td>Warner Brothers (02:00)</td>
<td>Warner Brother Publication SVM 02096 (03:10)</td>
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</table>

<table>
<thead>
<tr>
<th>Ride on King Jesus</th>
<th>World Premiere Performance</th>
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</thead>
<tbody>
<tr>
<td>African American Spiritual</td>
<td></td>
</tr>
<tr>
<td>Arranged by Dr. Jay Pierson</td>
<td></td>
</tr>
<tr>
<td>Manuscript (03:22)</td>
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</table>

Triangle Gay Men’s Chorus
PO Box 10282, Raleigh, NC, 27605-0282  •  www.tgmchorus.org  •  919-612-0331
Tropical Wave
Monday, July 4 • Stage Theater • 7:30 PM

Harold Dioquino, Artistic Director

<table>
<thead>
<tr>
<th><strong>William Tell Overture</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Gioachino Rossini</td>
<td></td>
</tr>
<tr>
<td>Arranged by Tim Brent</td>
<td></td>
</tr>
<tr>
<td>Manuscript (03:00)</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Amor De Mi Alma</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Z Randall Stroope, lyrics by Garcilaso de la Vega</td>
<td></td>
</tr>
<tr>
<td>Walton Music Corp. (Catalog # 08501615) (06:30)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Da Coconut Nut</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Ryan Cayabyab</td>
<td></td>
</tr>
<tr>
<td>Santa Barbara Music Publishing Catalog # SBMP844 (03:10)</td>
<td></td>
</tr>
</tbody>
</table>
Turtle Creek Chorale

Wednesday, July 6 • Ellie Caulkins Opera House • 12:30 PM

Sean Mikel Baugh, Artistic Director
Scott Ayers, Accompanist and Associate Conductor

*Carpe Diem – Songs of Life & Death*

<table>
<thead>
<tr>
<th>The Music of Living</th>
<th>The Sound of Silence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Dan Forrest</td>
<td>Music and lyrics by Paul Simon</td>
</tr>
<tr>
<td>Hinshaw Music HMC2357 (04:00)</td>
<td>Arranged by Benjamin Bedroske</td>
</tr>
<tr>
<td><strong>Requiem</strong></td>
<td>Manuscript (05:00)</td>
</tr>
<tr>
<td>Music and lyrics by Eliza Gilkyson</td>
<td><strong>No Time</strong></td>
</tr>
<tr>
<td>Arranged by Craig Hella Johnson</td>
<td>Traditional Camp Meeting Song</td>
</tr>
<tr>
<td>G Schirmer 50486569 (04:00)</td>
<td><strong>Angels Calling</strong></td>
</tr>
<tr>
<td>Featuring Bruce Wood Dance Project</td>
<td>Music and lyrics by Johnny Reid, Michael Stockwell, Barnaby Courtney, Victor Micallef, Clifton Murray, Remigio Pereira</td>
</tr>
<tr>
<td><strong>I Love You/What A Wonderful World</strong></td>
<td>Arranged by Susan Brumfield</td>
</tr>
<tr>
<td>Music and lyrics by Larry Norman, Randy Stonehill, George David Weiss, Bob Thiele</td>
<td>Colla Voce Music 48-96630 (04:00)</td>
</tr>
<tr>
<td>Arranged by Craig Hella Johnson</td>
<td><strong>Angels Calling</strong></td>
</tr>
<tr>
<td>Glenwood Music Corporation (04:00)</td>
<td>Music and lyrics by Johnny Reid, Michael Stockwell, Barnaby Courtney, Victor Micallef, Clifton Murray, Remigio Pereira</td>
</tr>
</tbody>
</table>

Turtle Creek Chorale

3630 Harry Hines Blvd. Suite. 306, Dallas, TX, 75219-0127 • www.turtlecreek.org
214-526-3214

Currently in its 36th season, and with over 200 singing members, the Dallas, Texas based Turtle Creek Chorale presents a full subscription concert series performing annually to live audiences in excess of 50,000. The TCC consistently garners positive reviews for its innovative programming, unique sound, and captivating performances. The Turtle Creek Chorale is the most widely recorded male chorus in the world, with over 34 full-length recordings, as well as two feature-length films. Performances by the Turtle Creek Chorale have includes two state, two regional and three national conventions of the American Choral Directors Association as well as regional conventions of the Music Educators National Conference. The Chorale has traveled to Europe, performing sold out concerts in Barcelona, Berlin and Prague; as well as two appearances at Carnegie Hall.
**Turtle Creek Chorale Camerata**

Tuesday, July 5 • Stage Theater • 8:00 PM

Scott Ayers, Director

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<table>
<thead>
<tr>
<th><strong>I’m A Train</strong></th>
<th><strong>Shall We Gather at the River</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Albert Hammond and Mike Hazelwood</td>
<td>Music and lyrics by Robert Lowry</td>
</tr>
<tr>
<td>Arranged by Peter Knight</td>
<td>Arranged by Matthew Culloton</td>
</tr>
<tr>
<td>Hal Leonard Publisher (excerpt from collection: The King’s Singers Anniversary Jubilee; 08602134) (02:05)</td>
<td>Santa Barbara; SBMP849 (03:20)</td>
</tr>
<tr>
<td></td>
<td>3 soloists: Daryl Curry, Eric Ramsey, Jim Kondysar</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Blackbird</strong></th>
<th><strong>The Barber of Seville Overture</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by John Lennon and Paul McCartney</td>
<td>Music by Giacchino Rossini, lyrics by Cesare Sterbini</td>
</tr>
<tr>
<td>Arranged by Gary Rosen</td>
<td>Arranged by Daryl Runswick</td>
</tr>
<tr>
<td>UNC Jazz; VJ2008 (02:55)</td>
<td>The Barber of Seville (opera)</td>
</tr>
<tr>
<td>Eric Ramsey, solo; Mark Frye, scat solo</td>
<td>© 1985 by The K.S. Music Co. Ltd. (distributed in US by Hal Leonard Corp.), #HL 08743751 (03:30)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>MLK</strong></th>
<th><strong>I’m A Train</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by U2</td>
<td><strong>Shall We Gather at the River</strong></td>
</tr>
<tr>
<td>Arranged by Bob Chilcott</td>
<td>Music and lyrics by Robert Lowry</td>
</tr>
<tr>
<td>Hal Leonard; 08740809 (02:15)</td>
<td>Arranged by Matthew Culloton</td>
</tr>
<tr>
<td>Benny Ruiz, solo</td>
<td>Santa Barbara; SBMP849 (03:20)</td>
</tr>
<tr>
<td></td>
<td>3 soloists: Daryl Curry, Eric Ramsey, Jim Kondysar</td>
</tr>
</tbody>
</table>

**Turtle Creek Chorale Camerata**

3630 Harry Hines Blvd., Dallas, Texas, 75219 • 214-526-3214

*Formed in the fall of 2012, Camerata is a specialized select ensemble of the Turtle Creek Chorale. This unique group of singers presents mainly unaccompanied literature in a vast array of styles, from classical to jazz. They have delighted audiences not only at mainstage concerts with the Turtle Creek Chorale but also throughout the Dallas/Ft Worth metropolitan area serving as musical ambassadors of the Turtle Creek Chorale.*
The Turtle Creek Chorale Chamber Chorus is a 40-50-voice ensemble comprised of some of the finest musicians from the Dallas, Texas-based Turtle Creek Chorale. The chorus is dedicated to exploring and presenting traditional and new music for men’s chorus, in more intimate settings. Members are auditioned and selected from the Turtle Creek Chorale, and dedicate time outside the full chorus schedule. The Chamber Chorus provides performances across the Dallas-Fort Worth metropolitan area, both as a stand-alone series, and frequently in collaboration with other choruses.

Wednesday, July 6 • Ellie Caulkins Opera House • 12:30 PM

Sean Baugh, Artistic Director
Scott Ayers, Accompanist

The Tree of Peace
Music by Gwyneth Walker, lyrics by John Greenleaf Whittier
E. C. Schirmer (05:00)

How Can I Keep From Singing?
Music by Gwyneth Walker, Shaker Hymn
E.C. Schirmer 6336 (04:00)

The Ground
Music by Ola Gjelio
Walton Music (04:00)

Rain Music
Music by Victor Johnson, lyrics by Joseph S. Cotter, Jr.
Manuscript (04:00)

Yesterday
Music and lyrics by John Lennon & Paul McCartney
Arranged by Bob Chilcott
Hal Leonard 08740433 (04:00)

Come, Ye Disconsolate
Music by Terre Johnson, lyrics by Thomas Moore
Birnamood Publications (04:00)

Turtle Creek Chorale Chamber Chorus
3630 Harry Hines Blvd. Suite. 306, Dallas, TX, 75219 • www.turtlecreek.org

The Turtle Creek Chorale Chamber Chorus is a 40-50-voice ensemble comprised of some of the finest musicians from the Dallas, Texas-based Turtle Creek Chorale. The chorus is dedicated to exploring and presenting traditional and new music for men’s chorus, in more intimate settings. Members are auditioned and selected from the Turtle Creek Chorale, and dedicate time outside the full chorus schedule. The Chamber Chorus provides performances across the Dallas-Fort Worth metropolitan area, both as a stand-alone series, and frequently in collaboration with other choruses.
Twin Cities Gay Men’s Chorus

Tuesday, July 5 • Boettcher Concert Hall • 9:00 AM

Dr. Ben Riggs, Artistic Director
Timothy De Prey, Principal Accompanist
Stephen Medlicott, ASL Interpreter

<table>
<thead>
<tr>
<th>Two Boys Kissing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Joshua Shank, lyrics by David Levithan</td>
</tr>
<tr>
<td>Manuscript (55:00)</td>
</tr>
</tbody>
</table>

Two Boys Kissing, based on the book by David Levithan and commissioned by Twin Cities Gay Men’s Chorus.
Una Voce: The Florida Men’s Chorale

Wednesday, July 6 • Boettcher Concert Hall • 3:00 PM

Joseph Caulkins, Artistic Conductor
Lamar Sims, Accompanist
Elizabeth Bergmann, Choreographer
Pedro Batista, David Nava, Victoria Mora, Megan Wors, Dancers
Catherine Compton, Soprano
Paul Gibson, Baritone

When We No Longer Touch – Kris Anthony 25th Anniversary performance

<table>
<thead>
<tr>
<th>What Will I Do If It Happens?</th>
<th>But Today?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Kris Anthony, lyrics by Peter McWilliams</td>
<td>Music by Kris Anthony, lyrics by Peter McWilliams</td>
</tr>
<tr>
<td>When We No Longer Touch</td>
<td>When We No Longer Touch</td>
</tr>
<tr>
<td>Manuscript (04:24)</td>
<td>Manuscript (02:46)</td>
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</table>

<table>
<thead>
<tr>
<th>Why Do I Torture Myself?</th>
<th>I Shall Miss Loving You</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Kris Anthony, lyrics by Peter McWilliams</td>
<td>Music by Kris Anthony, lyrics by Peter McWilliams</td>
</tr>
<tr>
<td>When We No Longer Touch</td>
<td>When We No Longer Touch</td>
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<tr>
<td>Manuscript (02:45)</td>
<td>Manuscript (03:59)</td>
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<thead>
<tr>
<th>The Layers I Have Put Around the Pain…</th>
<th>I Have Loved</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Kris Anthony, lyrics by Peter McWilliams</td>
<td>Music by Kris Anthony, lyrics by Peter McWilliams</td>
</tr>
<tr>
<td>When We No Longer Touch</td>
<td>When We No Longer Touch</td>
</tr>
<tr>
<td>Manuscript (03:53)</td>
<td>Manuscript (03:20)</td>
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<table>
<thead>
<tr>
<th>I’m Past the Point</th>
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<tbody>
<tr>
<td>Music by Kris Anthony, lyrics by Peter McWilliams</td>
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<tr>
<td>When We No Longer Touch</td>
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<td>Manuscript (03:18)</td>
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</table>
Vancouver Men’s Chorus

Sunday, July 3 • Buell Theatre • 12:00 PM

Willi Zwozdesky, Artistic Director

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<tbody>
<tr>
<td><strong>Nil S’en La</strong></td>
<td>Traditional Irish Gaelic folk song, English lyrics by Gerry Ryan</td>
<td>Arranged by Gerry Ryan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript (03:51)</td>
</tr>
<tr>
<td><strong>100 Years</strong></td>
<td>Music and lyrics by John Ondrasik</td>
<td>Arranged by Ira Rogers</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript (04:15)</td>
</tr>
<tr>
<td><strong>Ring Out, Wild Bells</strong></td>
<td>Music by Stephen Smith, lyrics by Alfred, Lord Tennyson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript (02:29)</td>
</tr>
<tr>
<td></td>
<td>Commissioned for the Vancouver Men’s Chorus</td>
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</tr>
</tbody>
</table>

| **The Frost**           | Music and lyrics by Erin Propp             | Arranged by Absalon Figueroa               |
|                         |                                           | Manuscript (04:30)                         |

| **Love Shack**          | Music and lyrics by Frederick Schneider, Catherine Pierson, Keith Strickland, Cindy Wilson | Arranged by Absalon Figueroa               |
|                         |                                           | Manuscript (04:40)                         |
|                         | Choreography by Mok Escueta; Soloist Marcus Lemire |                                           |

| **Freeway of Love**     | Words and music by Jeffrey E. Cohen and Narada Michael Walden | Arranged by Gerry Ryan                     |
|                         |                                           | Manuscript (04:02)                         |
|                         | Choreography by Randy Romero              |                                           |

Vancouver Men’s Chorus
Vancouver Academy of Music 1270 Chestnut Street, Vancouver, BC, V6J 4R9, Canada
www.vancouvermenschorus.ca • 1-604-669-7464

Canada’s first gay men’s chorus and a charter member of GALA Choruses, the Vancouver Men’s Chorus is now completing its 35th season under the continuing direction of conductor and GALA Legacy Award winner Willi Zwozdesky.
Vocal Harmonics

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

Douglas Wilson, Artistic Director
Joel Baker, Principal Accompanist

<table>
<thead>
<tr>
<th>Choral Highlights from Jersey Boys</th>
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<tbody>
<tr>
<td>Arranged by Mark Brymer</td>
<td></td>
</tr>
<tr>
<td>Medley</td>
<td></td>
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<tr>
<td>Hal Leonard 08621464 (08:00)</td>
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<table>
<thead>
<tr>
<th>Nine Hundred Miles</th>
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<tbody>
<tr>
<td>American Folk Tune</td>
<td></td>
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<tr>
<td>Arranged by Douglas E Wagner</td>
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</tr>
<tr>
<td>Heritage Music Press 15/2485H (02:00)</td>
<td></td>
</tr>
</tbody>
</table>
Vocal InFusion

Saturday, July 2 • Stage Theater • 7:00 PM

Roar
Music and lyrics by Katy Perry, Lukasz Gottwald, Max Martin, Bonnie McKee and Henry Walter
Arranged by Deke Sharon
Hal Leonard, 00139820 (02:20)

We Are...
Music and lyrics by Ysaye M. Barnwell
Arranged by Ysaye M. Barnwell
The Musical Source, YMB109 (02:30)

Would You Harbor Me?
Music and lyrics by Ysaye M. Barnwell
Arranged by Ysaye M. Barnwell
The Musical Source, YMB110 (02:35)
Lyric change approved by composer

Sinner Man
Traditional Spiritual,
Arranged by Kirby Shaw
Hal Leonard 08703237 (02:20)

Best Day Of My Life
Music and lyrics by Zachary Barnett, James Adam Shelley, Matthew Sanchez, David Rublin, Shep Goodman, and Aaron Accetta
Arranged by Deke Sharon
Hal Leonard, 00138158 (02:15)
Vocal Minority was founded in 2003 during the Chorus’ landmark 25th anniversary season reviving an ensemble Vocal Minority that had begun in 1980. Vocal Minority guarantees to sing its way into everyone’s hearts. Their repertoire ranges from the sublime to the ridiculous, with luscious choral sound as its backbone.

Carl Pantle, Ensemble Director

<table>
<thead>
<tr>
<th><strong>25 or 6 to 4</strong></th>
<th><strong>Does Anyone Really Know What Time It Is?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music and lyrics by Robert Lamm</td>
<td>Music and lyrics by Robert Lamm</td>
</tr>
<tr>
<td>Arranged by David Maddux</td>
<td>Arranged by David Maddux</td>
</tr>
<tr>
<td>1970 Lamminations Music and Aurelius Music (01:00)</td>
<td>1969 Lamminations Music and Aurelius Music (01:00)</td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>If You Leave Me Now</strong></th>
<th><strong>I Want It That Way</strong></th>
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</thead>
<tbody>
<tr>
<td>Music and lyrics by Peter Cetera</td>
<td>Music and lyrics by Max Martin and Andreas Carlsson</td>
</tr>
<tr>
<td>Arranged by David Maddux</td>
<td>Arranged by Deke Sharon</td>
</tr>
<tr>
<td>1976 BMG Songs Inc./Big Elk Music (01:00)</td>
<td>Manuscript (01:00)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Saturday In The Park</strong></th>
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</thead>
<tbody>
<tr>
<td>Performed with The Lollipop Guild, SWAG, HomoPhonics</td>
</tr>
<tr>
<td>Music and lyrics by Robert Lamm</td>
</tr>
<tr>
<td>Arranged by David Maddux</td>
</tr>
<tr>
<td>1972 Primary Wave Lamm and Spirit Catalogue Holdings (00:45)</td>
</tr>
</tbody>
</table>
VOICES of Kentuckiana

Monday, July 4 • Boettcher Concert Hall • 3:00 PM

Jeff Buhrman, Artistic Director
Daniel Martin, Guest Conductor
Ethan McCollum, Accompanist
Michelle Lewis, Drums

### A Kentucky Bourbon Nutcracker Christmas
- **Music** by Pyotr Ilyich Tchaikovsky, lyrics by Jeff Buhrman
- Arranged by Jeff Buhrman
- “Russian Dance” from “Nutcracker Suite”
- Manuscript (05:00)
- “Dedicated to all GALA delegate bourbon drinkers.”

### Already Home
- **Music** by Andrew Lloyd Webber, lyrics by Tim Rice
- Arranged by Jay Althouse
- From “The Wizard of Oz”
- Alfred SATB 38157 (03:30)

### Home
- **Music and lyrics** by Charlie Smalls
- Arranged by Andy Beck and Michael Spresser
- From “The Wiz”
- Alfred SATB 34794 (03:00)

### The Fox
- **Music and lyrics** by Tor Hermansen, Mikkel Eriksen, Nicholas Boundy, Baard Ylvisaker, Vegard Ylvisaker, Christian Lochs
- Arranged by Mark Brymer
- Recorded by Ylvis
- Hal Leonard SATB 00124464 (03:10)

### My Old Kentucky Home
- **Music and lyrics** by Stephen Foster
- Arranged by Donald Moore
- Mark Foster Music, a division of Shawnee Press, distributed by Hal Leonard SATB MF3028 (03:50)

### Beautiful
- **Music and lyrics** by Linda Perry
- Arranged by Mac Huff
- Hal Leonard SATB 08201693 (03:05)
- Recorded by Christina Aguilera

### Morning Glow
- **Music and lyrics** by Stephen Schwartz
- Arranged by Eric Van Cleave
- From “Pippin”
- Alfred SATB 41709 (03:30)
Vox

Monday, July 4 • Stage Theater • 7:30 PM

Tim Sarsany, Artistic Director/Conductor
Nathan Hamm, Principal Pianist

VOX has established its reputation as an advanced vocal ensemble, performing challenging literature, featuring complex vocal harmonies and a cappella arrangements. In addition to performing with the full Columbus Gay Men’s Chorus, VOX often performs at numerous events outside of the performance schedule of the Chorus as well as its own concert, including recent performances with the Columbus Jazz Orchestra.

<table>
<thead>
<tr>
<th>Go Tell It on the Mountain</th>
<th>Bring Him Home</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Traditional Spiritual</strong></td>
<td><strong>Music by Claude-Michel Schonberg, lyrics by Herbert Kretzmer and Alain Boublil</strong></td>
</tr>
<tr>
<td>Arranged by Michael Medvidik</td>
<td>Arranged by Tim Sarsany</td>
</tr>
<tr>
<td>Manuscript (02:45)</td>
<td>Broadway</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Blank Space/Style</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music by Blank Space - TAYLOR SWIFT, JOHAN SHELLBACK and MAX MARTIN, lyrics by Style - TAYLOR SWIFT, MAX MARTIN, ALI PAYAMI and JOHAN SHELLBACK</strong></td>
<td><strong>Music and lyrics by Pharrell Williams</strong></td>
</tr>
<tr>
<td>Arranged by Michael Medvidik</td>
<td>Arranged by Tim Sarsany</td>
</tr>
<tr>
<td>Manuscript (02:45)</td>
<td>Manuscript (02:40)</td>
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<table>
<thead>
<tr>
<th>Happy</th>
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<tbody>
<tr>
<td><strong>Music and lyrics by Pharrell Williams</strong></td>
<td><strong>Music and lyrics by Pharrell Williams</strong></td>
</tr>
<tr>
<td>Arranged by Tim Sarsany</td>
<td>Arranged by Tim Sarsany</td>
</tr>
<tr>
<td>Manuscript (03:00)</td>
<td>Manuscript (02:40)</td>
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</tbody>
</table>
West Coast Singers

West Coast Singers, Chorus of the LGBT and Allies Community of Los Angeles is the third oldest LGBT mixed chorus in the nation. The chorus is in their 33rd season. WCS is proud of being able to attend their 9th GALA festival.

Wednesday, July 6 • Buell Theatre • 3:00 PM

Brett Carroll, Artistic Director
Derek Purdy, Accompanist

<table>
<thead>
<tr>
<th>Live Out Loud</th>
<th>Happy Together</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Andrew Lippa, lyrics by Brian Crawley</td>
<td>Music and lyrics by Garry Bonner/Alan Gordon</td>
</tr>
<tr>
<td>Arranged by Anita Cracauer</td>
<td>Arranged by Greg Jasperse</td>
</tr>
<tr>
<td>Custom Arrangements, LLC (02:25)</td>
<td>JW Pepper Music #35027559 (02:25)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Like Breathing</th>
<th>And This Shall Be For Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Justin Paul, lyrics by Benj Pasek</td>
<td>Music by Victor C. Johnson, lyrics by Robert Louis Stevenson</td>
</tr>
<tr>
<td>Arranged by Anita Cracauer</td>
<td>JW Pepper Music #10514752 (03:00)</td>
</tr>
<tr>
<td>Custom Arrangements, LLC (03:38)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Over The Rainbow</th>
<th>Stand Up And Make A Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music by Harold Arlen, lyrics by E.Y. Harburg</td>
<td>Music and lyrics by Ly Tartell/Greg Jasperse</td>
</tr>
<tr>
<td>Arranged by Mac Huff</td>
<td>JW Pepper Music (04:20)</td>
</tr>
<tr>
<td>JW Pepper Music (05:00)</td>
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</tbody>
</table>
Our chorus was founded in October 1979, making it one of the oldest gay choruses in the country. It was a founding member of GALA, hosting the first meeting in 1981 of representatives of 12 Gay/Lesbian choruses, which eventually became GALA Choruses, Inc. Just completing its 37th season, the WINDY CITY GAY CHORUS has been a long-standing and well-established beacon in Chicago’s LGBTQA community, and a recognized name in choral arts circles throughout the country. Under the direction of Paul Caldwell, the chorus has taken on renewed enthusiasm, and a commitment to performing music that is as challenging as it is entertaining.

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### Windy City Gay Chorus

**Tuesday, July 5 • Buell Theatre • 3:00 PM**

Paul Caldwell, Artistic Director

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#### Vuelie
- Performed with Windy City Treble Quire
- Music by Frode Fjellheim, lyrics by Frode Fjellheim and Joseph August Seiss
- Arranged by Emily Crocker
- Boosey & Hawkes through JW Pepper 3298108 (02:55)

#### Evening Prayer
- Performed with Windy City Treble Quire
- Music by Ola Gjeilo, lyrics by St. Augustine of Hippo
- Arranged by Ola Gjeilo
- Walton Music through JW Pepper 10445648 (06:25)

#### Goodbye, Then
- Music by Timothy C. Takach, lyrics by Doug Wilhide
- Arranged by Timothy C. Takach
- Timothy C. Takach # TCT - Goodbye, Then (04:10)

---

#### I Love You More
- Music and lyrics by Ann Hampton Callaway
- Arranged by Tim Sarsany
- Manuscript (06:58)

#### Courage Lives
- Music and lyrics by Mark Patterson
- Arranged by Mark Patterson
Windy City Treble Quire

Tuesday, July 5 • Buell Theatre • 3:00 PM

Paul Caldwell, Artistic Director

Wherever You Are
Music by Paul Mealor, lyrics from compiled letters written between military wives and husbands/partners
Arranged by Paul Mealor
Novello & Company LTD #NOV201146 or HL.14041776 (03:55)

Rorate Caeli
Music by Paul Caldwell and Sean Ivory, lyrics by Isaiah 45:8
Arranged by Paul Caldwell and Sean Ivory
JW Pepper 3225745 (03:52)

A Pescar Camaron
Music by Paul Caldwell and Sean Ivory, lyrics from Cuban Folksong
Arranged by Paul Caldwell and Sean Ivory
JW Pepper 10456311 (04:09)

Hope for a Resolution
Performed with Windy City Gay Chorus
Music by Paul Caldwell and Sean Ivory, lyrics from South African Freedom Song
Arranged by Paul Caldwell and Sean Ivory
JW Pepper 3186335 (05:53)

Thank You
Performed with Windy City Gay Chorus
Music by Bob Chilcott, Charles Bennett, lyrics by Charles Bennett
Arranged by Bob Chilcott, Charles Bennett
Oxford University Press 9780193404762 (03:49)

Windy City Treble Quire

3656 N Halsted St, Chicago IL, 60613-5974 • windycitysings.org • 773-661-0928

Windy City Treble Quire has crossed the gender barrier, identifying as a “Treble Chorus” and priding itself on its diversity and inclusion. WINDY CITY TREBLE QUIRE, formerly known as ARIA, made its debut in 1996 as the small, women’s ensemble of Windy City Performing Arts. In 2006, WINDY CITY TREBLE QUIRE became a full-fledged chorus and is excited to be back at Festival for the third time since making its GALA debut at Festival 2000 in San Jose. Under the direction of Paul Caldwell, Windy City Treble Quire embraces its role as a totally inclusive chorus, singing music that not only entertains but reminds us of our diversity.
A simple story of love, loss and acceptance.

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer(s)</th>
<th>Arranger(s)</th>
<th>Publishing Company</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Without Apology</strong></td>
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<tr>
<td>Tuesday, July 5 • Buell Theatre • 12:00 PM</td>
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</table>

**Holding Out for a Hero**
- Music by Jim Steinman, lyrics by Dean Pitchford
- Arranged by Tommy Jones
- Footloose, and Secret Dreams and Forbidden Fire
- Manuscript (03:30)

**Dark Side**
- Music by Alexander Geringas, lyrics by busbee
- Arranged by Amir Shirazi
- Stronger (What Doesn’t Kill You Makes You Stronger)
- Manuscript (04:00)

**My Funny Valentine**
- Music by Richard Rodgers, lyrics by Lorenz Hart
- Arranged by Amir Shirazi
- Babes in Arms
- Manuscript (02:30)

**There’s a Fine, Fine Line**
- Music by Stephanie D’Abruzzo, lyrics by Jeff Marx
- Arranged by Tommy Jones
- Avenue Q
- Manuscript (03:00)

**Landed**
- Music by Ben Folds, lyrics by Ben Bolds
- Arranged by Ben Folds
- Ben Folds Presents: University a Cappella
- Alfred Publishing Co., Inc. (04:10)

**King of Anything**
- Music and lyrics by Sara Bareilles
- Arranged by Tommy Jones
- Kaleidoscope Heart
- Manuscript (03:30)

**Somewhere, Somewhere...**
- Music by Harold Arland, Tim Rice-Oxley, Tom Chaplin, lyrics by E.Y. Harburg, Richard Hughes
- Arranged by Tommy Jones
- Wizard of Oz, Hopes and Fears
- Manuscript (03:45)
In 1995, a group of Southern Oregon women singing in a hot tub turned into a brainstorm to start a musically empowering and individually affirming group in the Medford and Ashland area - and Women With Wings was born. Shortly after the group began rehearsing, Michelle Abdill and Roxanne Ellis, a local lesbian couple, were brutally murdered when a robbery turned into a vicious hate crime once the perpetrator learned they were a loving couple. The newly formed Women with Wings performed a concert in their honor and its mission coalesced. They are women drawn together to share in a community of mutual support with the commitment to share with the broader community a feminist vision of equality, peace and justice. They sing for the joy of singing - and for the power, not the perfection, of the music.

Women with Wings
Wing Nuts Committee c/o A. Langill • 333 Havana Ave., Southern Oregon, Medford, OR, 97504 • 541-772-1454

Amy Baumgart, Artistic Director

**Women with Wings**

Monday, July 4 • Buell Theatre • 3:00 PM

Amy Baumgart, Artistic Director

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**Everything Possible**
- Music and lyrics by Fred Small
- Arranged by J David Moore
- Fresh Ayre Music (04:00)

**1000 Grandmothers**
- Music and lyrics by Holly Near
- Arranged by Matt Kovich
- Manuscript (03:30)

**Warrior Song**
- Music and lyrics by Wyrd Sisters
- Cypress Choral Music (03:00)

**Change of Heart**
- Music by Holly Near, Jim Scott and Derek Nakamoto, lyrics by Holly Near
- Arranged by Steve Milloy
- Yelton Rhodes Music (04:30)

**Unbound Voices**
- Music and lyrics by BJ Brown
- Manuscript (02:30)

**Hallelujah**
- Music by karisha longaker, lyrics by MaMuse
- Manuscript (03:30)
All workshops are at The Curtis Hotel

Sister Singers Network Women’s Chorus Mingle
Midge Stocker, Alyssandra McKay and Rita Kissen, Presenters
Saturday, July 2
Keep Away Room
2:30 PM – 3:30 PM
Sister Singers Network nurtures the spirit, energy, and diversity of the women’s choral movement by serving as a resource for responsible music sharing; communication among women’s choral groups; production of regional, national, and international choral festivals; and active support of women composers and arrangers. Join members of SSN for discussion of the mission and history of SSN.

Call Me Kuchu
John Wambere, Discussion Leader
Sunday, July 3
Peek a Boo Ballroom
9:00 AM – 11:00 AM
Call Me Kuchu is a 2012 American documentary film directed by Malika Zouhali-Worrall and Katherine Fairfax Wright. The film explores the struggles of the LGBT community in Uganda, focusing in part on the 2011 murder of LGBT activist David Kato. The film jointly received the 2014 GLAAD Media Award for Outstanding Documentary. The film is the inspiration for Aluta Continua, The Passion of David Kato Kisule, being performed by Coro Allegro in Concert 2 Boettcher. John Wambere, featured in the film, will be on hand for Q&A after the film.

Dollars and Donors: It’s All About the Base
Kathy Kingston, CAI, BAS, Presenter
Sunday, July 3
Duck Duck Goose Room
9:00 AM – 10:15 AM
Where did all the donors go? Your donor prospects are filling every seat at your concerts, auctions, activities, galas, meetings, outreach programs and fundraising events. Strategic fundraising all starts with your base. And believe it - every chorus has a great base. From holiday concert attendees, season ticket holders, event attendees, gala guests, volunteers, board and their amazing circles of influence - you already have a solid base! Revolutionize your fundraising now. Best selling author Kathy Kingston will share her powerful and innovative strategies from her blockbuster book A Higher Bid: How to Transform Special Event Fundraising with Strategic Benefit Auctions. Attend this lively and interactive session to help you increase your donor base and increase your fundraising revenues now.

The Art of Gullah Stick Pounding
Melanie De More, Presenter
Sunday, July 3
Patty Cake Room
9:00 AM – 10:15 AM
Learn the basics of Gullah Stick Pounding. We will create a foot stomping, hand-clapping rhythmic community and combine it with singing spirituals and songs of protest and peace. Participants will learn about Gullah/Geechee culture through it’s dynamic music and rhythmic heart. We will, as a community, turn the whole place into a living, breathing drum.
An Insider's Guide to Successful Events

Jeffrey Kash, Presenter
Sunday, July 3
Duck Duck Goose Room
10:30 AM – 11:45 AM

Whether it’s a gala, a cabaret, live auction or a fancy dinner, events can be fun ways to build your audience and raise money. Most events, however, are organized by volunteers who may not know best practices for making your event a social – and financial – success. Join award-winning event planner Jeffrey Kash on all the tricks of the trade, from invites to fundraising and corporate underwriting. Make your next event the talk of the town!

Engaging Communities of Color

Anthony Cabrera, Presenter
Sunday, July 3
Patty Cake Room
10:30 AM – 11:45 AM

Join this conversation exploring ways to engage with our local communities, especially with communities of color, in ways that are both mission-focused and culturally sensitive.

How to Conduct a Profitable FUND A NEED

Kathy Kingston, CAI, SAB, Presenter
Monday, July 4
Duck Duck Goose Room
9:00 AM – 10:15 AM

Don’t leave money in the room! Optimize your powerful Fund a Need Special Appeal - literally at any event. Discover how to deeply engage supporters, shine a laser beam on your mission and raise more money than ever before. You will learn how to easily implement this most profitable income stream for your next fundraiser. Discover how to communicate the impact of your chorus. Determine how to optimize the timing of your Fund A Need in the show flow of your event. Leverage the hottest trends in fundraising now. Did you know that Fund A Need profits are far exceeding revenue from live and silent auctions. It’s no wonder because every guest can make a contribution that is meaningful with this powerful collaborative giving strategy.

Improvisation in a Circle of Song

Celeste Niehaus, Presenter
Monday, July 4
Red Rover Room
9:00 AM – 10:15 AM

Trust your own voice as you collaborate with other singers. This workshop will offer you ways to improvise in order to connect and create unique pieces in a group. A cappella, fun and sometimes wild, singing in this way can open you to new possibilities in sound and style.

The Entrepreneurial Muse

Jeffrey Nytch, Presenter
Monday, July 4
Patty Cake Room
9:00 AM – 10:15 AM

In this thought-provoking workshop, Prof. Jeffrey Nytch teaches how an entrepreneurial mindset can benefit your organization’s audience development, strategic planning, and even your artistic vision. One of the nation’s leading authorities on entrepreneurship in the arts, Prof. Nytch will illustrate entrepreneurial principles with real-life examples of entrepreneurship in action and provide a methodology for deploying these same principles in your organization. An accomplished composer as well as educator, Prof. Nytch shows us that entrepreneurship can be both good for business AND good for art!

Chorus Best Practices

Eve Campbell, Jeff Heine and Joe Nadeau, Presenters
Monday, July 4
Patty Cake Room
10:30 AM – 11:45 AM

Join your 411 Administrative, Artistic and Board advisors as they explore the most common pitfalls seen in our choruses and learn how to navigate through to success.
Festival 2016 Workshops

Introduction to Transgender Singing

Mari Esabel Valverde, Presenter
Monday, July 4
Duck Duck Goose Room
10:30 AM – 11:45 AM

Have you sung in a “men’s” chorus AND a “women’s” chorus? Or, were you waiting to sing until after transitioning? You are not alone. Let’s open up a much-needed discussion on gender, singing, and belonging. Our voice is an essential part of our identity, and as trans singers, only we can decide what exactly that means. Additionally, we may need or want to navigate our “new” voice. Science has little to say, but we can definitely benefit from each other’s stories. As a tenor-to-alto myself, I am happy to share mine. Come and share yours!

Unlocking Conductor and Singer Expression Through Movement

Jeremiah Selvey
Monday, July 4
Red Rover Room
10:30 AM – 11:45 AM

In the GALA Chorus culture, we value movement to add a dimension to the musical experiences we bring our audiences. As a conductor and singer, one of my primary goals is to maximize on the musical expression as well. Since we value movement already, I believe GALA Choruses are ready to explore how movement can improve the actual sound of the choir and not merely accompany sound. This hands-on session will explore the connection of movement and sound for both singer and conductor with the goal of unifying musical intent and leveraging expression. All singers and conductors will walk away with 8 tried-and-true meaningful actions, see examples of these actions applied to a live workshop setting, and have the chance to try them out on the spot. Conductors and singers who experience this together will receive exponential benefits from the shared empathic experience.

Come Together: An Ethnography of the Seattle Men’s Chorus Family

Wendy Moy, Presenter
Tuesday, July 5
Duck Duck Goose Room
9:00 AM – 10:15 AM

This session will examine the role of culture and social capital in the development of a highly successful community chorus. The presenter will share her ethnographic research on the shared attitudes, values, goals, and practices of the Seattle Men’s Chorus, the largest community chorus in North America and largest gay men’s chorus in the world. This research revealed that the Seattle Men’s Chorus possesses all three types of social capital (bonding, linking, and bridging), which have been leveraged to build a chorus of 300+ members (gay and straight), create a diverse audience demographic, and establish an institution that is a core component of the musical community. Particular attention will be given to the cultivation of social capital created among members of the chorus, between the artistic director, Dennis Coleman and the chorus, and between the chorus and greater community. Applications to other choral organizations will be addressed.

Vocal Technique

Thea Kano, Presenter
Tuesday, July 5
Red Rover Room
9:00 AM – 10:15 AM

Dr. Thea Kano will lead a workshop on tone, intonation and phrasing, and how the conductor’s gestures affect the sound and performance of the chorus. The Rock Creek Singers (a small ensemble of GMCW) will be the demonstration choir.
Youth Engagement at Three Levels for Adult Choruses
Susan Haugh, Presenter
Tuesday, July 5
Red Rover Room
10:30 am – 11:45 am

Explore ways for your chorus to engage youth in your own community through outreach, school programming and collaboration. This workshop explores models for starting a youth chorus as well as options for engaging youth within an adult chorus.

Succession Planning
Eve Campbell, Presenter
Tuesday, July 5
Patty Cake Room
10:30 AM – 11:45 AM

Learn what this really means and how to put the process in place.

Jazz Asian Vocal Improvisation Workshop
Aneesa Chaudhry, Presenter
Wednesday, July 6
Red Rover Room
9:00 AM – 10:15 AM

In this workshop Aneesa Chaudhry leads participants in an exploration of vocal sound and colour in a simple Asian song. They will learn to: (1) create an authentic Asian sound with the use of twang and Asian sounding syllables, (2) use vocal percussion to improvise in some cool call and response (known as ‘trading’ in jazz terms) and (3) use hand movements & facial gestures to relay the intention of the song.

Creating a Successful Hiring Process
Eve Campbell and Jeff Heine, Presenters
Wednesday, July 6
Duck Duck Goose Room
10:30 AM – 11:45 AM

Hiring a new AD or ED (or chorus administrator) is a time consuming, important process. Learn how to increase your odds to get the right person and make sure it sticks!

Trans* 101
Reid Vanderburgh, Presenter
Wednesday, July 6
Patty Cake Room
10:30 AM – 11:45 AM

Transgender singers play a significant role in our GALA community. This workshop offers tips on working with transgender voices, transitioning voices, use of inclusive gender language and Trans 101 terminology.
**Festival 2016 Workshop Presenters**

**Anthony Cabrera**
Anthony is the Artistic Director of the Miami Gay Men’s Chorus and enjoys a versatile career as a teacher and singer. Since receiving his degree in music from the University of Miami in 1999, he has worked under the baton of a number of conductors including James Judd (Florida Philharmonic Orchestra) Michael Tilson Thomas (The New World Symphony) and Alain Lombard (Florida Concert Association). He has had two successful tours in Spain singing the music of George Gershwin, Cole Porter and Irving Berlin.

**Eve Campbell**
Eve served as the Executive Director of The Women’s Chorus of Dallas for over ten years and currently works as a consultant to non-profit arts organizations. Eve has served on numerous non-profit boards including chairing the GALA Choruses board. During that time Eve began working with member chorus boards to help with strategic planning, crisis intervention, annual planning, fund development strategies and other board issues. Since her first GALA Choruses consult in 1998, she has had over 100 consults with choruses and other non-profits.

**Aneesa Chaudhry**
Aneesa is a British based professional singer, vocal coach and MD to several choirs, including England’s Rainbow Chorus, The Martlets Hospice GOOD VIBRATIONS Choir and the European Queer Choir. She is the founder of www.thevoicebox.biz and runs singing workshops at home and abroad. As an artist she performs solo and also with her Eastern band, BLISS ART whose songs consist of a fusion of Eastern European and Asian influences in both their covers and original repertoire. She also performs internationally with some of the UK’s best Jazz musicians at jazz & world music festivals. Having trained as a Barrister, Aneesa loves working with clients of all ages to improve their overall performance so that they can reach their full potential in both community settings, at work, in social settings and on the stage. She works closely with the Trans Gender community to build vocal confidence and sing their hearts out!

**Melanie DeMore**
Melanie is one of the most outstanding vocal artists of today helping to preserve the African American Folk Tradition through song and Gullah stick pounding. She was the subject of a documentary called ‘Stick and Pound which showcases this tradition. She has a career spanning 30 years dedicated to teaching, lecturing, mentoring, conducting, directing and inspiring children and adults about the power of song as social and political change. Melanie is a sought after presenter, conductor and soloist at national and international choral and music festivals, including Festival 500 in Newfoundland, Canada and Chorus America. She is sought after as a song/ prayer facilitator, creating spontaneous choirs for The Trinity Institute, The Haas Institute for a Fair and Inclusive Society and the Powell Foundation as well as many varied spiritual and faith based organizations. She is adjunct faculty at the California Institute for Integral Studies, Master teaching artist for CalPerformances at UC Berkeley, a featured presenter for SpeakOut! The Institute for Social and Cultural Change and the Artistic Conductor of The Oakland Children’s Community Choir with Living Jazz. She was a founding member of the Grammy nominated, Linda Tillery and the Cultural Heritage Choir and has had the pleasure of sharing the stage with such varied artists as Odetta, Richey Havens, Pete Seeger, the Trinity Choir, MUSE Cincinnati’s Women’s Chorus and many others. Melanie DeMore is a singer/songwriter, composer, conductor and vocal activist, who believes in the power of voices raised together.

**Susan Haugh**
Susan Haugh, now in her third season as GALA Choruses’ Youth Chorus Advisor, is the founding Artistic Director of Dreams of Hope, a multidisciplinary arts organization for queer, trans, and allied youth in Pittsburgh, PA. The mission of the organization is to develop youth leaders through creating and performing original pieces, and to educate audiences about the issues youth face daily. The inception of Dreams of Hope overlapped with Susan’s Artistic Direction of the Renaissance City Women’s Choir which she founded in 1995 and she had the good fortune to direct the Renaissance City Men’s Choir in 1996. Susan served
on the Board of Directors of GALA Choruses from 2003-2005 and in 2004 was co-chair of the festival in Montreal. In addition to working with GALA Choruses, Susan is chair of the Finance and Fund Development Committee for the Pride Youth Theater Alliance and has mentored queer youth theaters in Ohio and North Carolina. She also serves as program manager of Belwin Conservancy, a 1,400 acre preserve of restored prairie, woodlands and wetlands in eastern MN.

Jeff Heine
Jeff has served as Executive Director of the Twin Cities Gay Men’s Chorus since 2009; prior to his current role he served on the Board of Directors as chair of Resource Development. Mr. Heine arrived at TCGMC after a twenty-year career with Carlson Companies, a global leader in the marketing, hospitality and travel industries, where he was Director of Customer Strategy, and also served as a trustee of the Marketing Science Institute. Jeff is an experienced CRM professional and is trained in Six Sigma methodology.

Dr. Thea Kano
Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus and the Gay Men’s Chorus of Washington, DC, for which she also directs its acclaimed chamber ensemble, Rock Creek Singers. In addition, she oversees GMCW’s outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano’s substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of all sizes, as well as directing award-winning high school and collegiate choruses.

Jeffrey Kash
A native of Pittsburgh, Jeffrey Kash is best known to GALA by his theatrical persona, Mrs. Eda Bagel, whose performances have helped raise thousands for member choruses. In his professional life, Mr. Kash is a nationally-recognized event planner and community engagement specialist. He currently lives in Boulder, Colorado, with his husband, Jeffrey Nytch.

Kathy Kingston, CAI, BAS
An award-winning thought leader in fundraising auctions, professional auctioneer and consultant, Kathy Kingston has raised millions of dollars for nonprofit organizations across the country for over 28 years. She founded Kingston Auction Company in 1986. Specializing in benefit auctions, she consistently empowers nonprofit and educational organizations to exceed their fundraising goals and offers a wealth of practical strategies for revenue enhancement and donor engagement.

Wendy K. Moy
Wendy is currently the Director of Choral Activities and Music Education at Connecticut College and Co-Artistic Director of Chorosynthesis Singers. She has directed choral and instrumental ensembles at the collegiate, community, and K-12 levels. Positions have included Director of Choral Music at Tacoma Community College, Guest Music Director of the Bellevue Chamber Chorus, and Guest Conductor of the Seattle Women’s Chorus. Active as a clinician, she has worked with the Seattle Women’s Chorus, the Oakland East-Bay Gay Men’s Chorus, and CHARIS, the St. Louis Women’s Chorus.

Celeste Niehaus
Celeste Niehaus has been studying and singing improvisationally for 18 years. She has studied with master teacher Rhiannon and completed her intensive training program, The Vocal River. Celeste sings with Sound Circle and by day is a Speech-Language Pathologist.
Jeffrey Nytch
Jeffrey Nytch is a composer, educator, and strategic planning consultant. He is Director of the Entrepreneurship Center for Music at The University of Colorado-Boulder, one of the leading programs in the emerging field of entrepreneurship in the arts. His forthcoming book, The Entrepreneurial Muse: Rethinking the classical music career, will be published by Oxford University Press in 2017. He lives in Boulder with his husband, Jeffrey Kash.

Jeremiah Selvey
Dr. Jeremiah Selvey grew up as a musician in Spain and the United States, and his career has followed an international path with performances throughout North America, New Zealand, Australia, and Europe. He teaches applied voice majors, conducting, choral methods, and diction at Southern Illinois University in Carbondale and at Blackburn College in Carlinville, Illinois. He also conducts the Choral Union and Contemporary Vocal Ensemble at SIUC and serves as the artistic director of CHARIS, the St. Louis Women’s Chorus, and the project-based professional chamber ensemble, Chorosynthesis Singers in Seattle, Washington. He is active as a professional singer and regularly runs choral clinics and teaches voice master classes. Jeremiah’s compositions have been performed on four continents and his research on choral expressivity has been presented in Asia, Europe, and throughout North America. He is most recently published by The Choral Scholar and the Bulletin of the Council for Research in Music Education. Two of his arrangements are being performed at the GALA Festival 2016.

Mari Esabel Valverde
Composer and singer Mari Esabel Valverde has been commissioned by the American Choral Directors Association, Texas Music Educators Association, GALA Choruses, the San Francisco Gay Men’s Chorus, and others. Her music has been featured at conventions and festivals such as Chorus America, the Oregon Bach Festival, the Association of British Choral Directors, and TMEA. An educator, she taught voice at the high school level for four years in Texas, where she sang with the Dallas Symphony Chorus, the Dallas Chamber Choir, and Vox Humana. Ms. Valverde holds degrees from St. Olaf College, the European American Musical Alliance in Paris, France, and San Francisco Conservatory of Music. For more information, please visit MariValverde.com.

Reid Vanderburgh
Reid was a 1986 founding member of the Portland Lesbian Choir and now sings baritone with the Portland Gay Men’s Chorus. Reid has been a trans therapist and educator for over ten years and is the author of “Transition and Beyond: Observations on Gender Identity.”

John Wambere
A Ugandan LGBTIQ Activist and HIV advocate, John Abdallah Wambere (aka Longjones) co-founded Spectrum Uganda Initiatives in 2004. Spectrum is a non-profit that provides HIV education and prevention services for LGBTI people. It educates Ugandan health care providers on the needs of LGBTI people and advocates for an end to discrimination. First outed as gay by the Ugandan tabloid Red Pepper in 2005, John faced harassment, evictions and multiple arrests because of his activism. He was granted asylum in the United States in 2014 after passage of the Ugandan “Anti-homosexuality” law and now lives in the Boston area. John continues his activism for LGBTI people in Uganda and worldwide, with a particular focus on refugee issues. He works as a residential advocate with a Boston agency serving victims of domestic violence. John appears in the documentary “Call Me Kuchu.” Logo TV honored him as its International Trailblazer in 2014.
GALA congratulates those festival delegates who have attended all ten festivals.

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<thead>
<tr>
<th>Year</th>
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<tbody>
<tr>
<td>1983</td>
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Any delegate who has attended all 10 festivals is invited to stop by the GALA store and pick up a “I’m a Festival Ten-Timer” button.
The **GALA STORE** is located in the lobby of the Buell Theatre and will be open 9 am – 8 pm daily Friday thru Tuesday, and until 5 pm on Wednesday.

We have shirts, hats, and essential accessories for the singer on the go – tote bags, keychains, water bottles, and even temporary tattoos.

Whether you need gear for yourself or a fun gift, we have something for everyone!

**The Festival Charging Station** is located in the lobby of the Buell Theatre and provides a place for that emergency recharging of a device that is suddenly out of juice!

**The Festival Delegate Services Center** is located in the lobby box office of the Buell Theatre. Individual Festival concert single tickets are sold at the Delegate Service Center. They are ready to help you with on-site registration, replace a lost name badge and you can leave a message for a friend with them.
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