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CHORUSES

FESTIVAL

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DENVER • 2016

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Festival 2016

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Welcome!

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Festival-at-a-Glance

FESTIVAL
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	Saturday July 2	Sunday July 3	Monday July 4	Tuesday July 5	Wednesday July 6
9:00 a.m.		Coffee Concert 9:00	Coffee Concert 9:00	Coffee Concert 9:00	
9:30 a.m.					Coffee Concert 9:30
10:00 a.m.					
10:30 a.m.		Coffee Concert 10:30	Coffee Concert 10:30	Coffee Concert 10:30	
11:00 a.m.					Coffee Concert 11:00
11:30 a.m.					
12:00 p.m.		Concert Block 1 12:00	Concert Block 3 12:00	Concert Block 5 12:00	
12:30 p.m.					Concert Block 7 12:30
1:00 p.m.					
1:30 p.m.					
2:00 p.m.					
2:30 p.m.					
3:00 p.m.		Concert Block 2 3:00	Concert Block 4 3:00	Concert Block 6 3:00	Concert Block 8 3:00
3:30 p.m.					
4:00 p.m.					
4:30 p.m.	GALA Flash Mob				
4:45 p.m.	A Colorado Welcome				
5:30 p.m.	Coffee Concert				
6:00 p.m.					
6:30 p.m.					
7:00 p.m.	Opening Concert 1 7:00	Engendered Species 7:00 PM		Classical Masterworks Singalong 7:00 PM	
7:30 p.m.		Women's Voices Rising 7:00 PM	Mosaico 7:30 PM	Youth Invasion from Gay to Z 7:00 PM	Show Tune Showdown & Closing Concert 7:30 PM
8:00 p.m.					
8:30 p.m.	Ensemble Festival 7:00	Naked Man 20th Anniversary 7:30 PM	Late Night Ensembles 7:30 PM	Late Night Ensembles 8:00 PM	
9:00 p.m.					Closing Party 10:00 PM
9:30 p.m.		New Songs, Vibrant Voices 9:00 PM	Holiday Hullabaloo 9:15 PM	Gender Blender, Gender Queer 9:00 PM	
10:00 p.m.	Opening Concert 2 8:30				
10:30 p.m.					
11:00 p.m.					

Schedule of Events

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Friday, July 1, 2016

Music for Tyler: Benefit concert for Tyler Clementi Foundation & GALA Choruses

7:00pm - 8:30pm

First Baptist Church

Join organist David Dehner for music of Dupré, Gigout, Bach, Durufle and "Cantique de Jean Racine" of Faure, conducted by Joe Piazza and sung by the audience and delegates from GALA Festival 2016. This event is a benefit concert for the Tyler Clementi Foundation & GALA Choruses. $10 donation suggested.

Saturday, July 2, 2016

Open Table Conversations

1:00pm - 3:00pm

Wolf Room (Buell Lobby)

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

Sister Singers Network Women's Chorus Mingle

2:30pm - 3:30pm

The Curtis Hotel *Keep Away Room*

Sister Singers Network nurtures the spirit, energy, and diversity of the women's choral movement by serving as a resource for responsible music sharing; communication among women's choral groups; production of regional, national, and international choral festivals; and active support of women composers and arrangers. Join members of SSN for discussion of the mission and history of SSN.

Saturday, July 2, 2016

GALA Flash Mob

4:30pm - 4:45pm

Denver Pavillions

Join 500 GALA singers as we share our gay spirit in a Festival opening Flash Mob. With choreography designed and led by the Columbus Gay Men's Chorus we'll perform from two balcony levels at the Denver Pavilions off of the 16th Street pedestrian mall.

A Colorado Welcome

4:30pm - 9:00pm

Galleria

Our Colorado choruses will utilize singers, dancers and musicians uniquely placed in the Galleria to welcome our Festival delegates to Colorado. The performance will include the debut of a new commission by Dr. Nathan Hall based on the sights, smells and sounds of Colorado.

Coffee Concert: Columbus Gay Men's Chorus

5:30pm - 6:30pm

Buell Theatre

Finding OZ is a fully-staged and choreographed production featuring the music and themes from all iterations of the story of OZ – both stage and screen – and the catalog of Dorothy herself, Judy Garland. **Finding OZ** is about taking that yellow brick road with friends and supporters to find our way to self-acceptance.

Opening Concert I

7:00pm - 7:45pm

Boettcher Concert Hall

Festival 2016 opens with a collage concert featuring selected GALA choruses and ensembles performing in the round throughout Boettcher Concert Hall. Hosted by performers Matt Alber, Melanie DeMore and Holly Near the concert welcomes delegates with a celebration of mountains, music and the passion that grounds our LGBT movement.

Schedule of Events

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Saturday, July 2, 2016

Ensemble Concert: Ellie

7:00pm - 10:30pm

Ellie Caulkins Opera House

Performers:

Counterpoint	*7:00*
Hot Flashes	*7:15*
Boy Howdy	*7:30*
Canyon Echoes	*7:45*
Influence	*8:00*
Vocal Harmonics	*8:30*
Common Chords	*8:45*
HarMENy	*9:00*
Heartsong	*9:15*
The Coastliners	*9:30*
OVation	*9:45*
Illuminati	*10:00*

Ensemble Concert: Stage Theatre

7:00pm - 10:30pm

Stage Theater

Performers:

Cascade	*7:00*
Vocal Infusion	*7:15*
Männerchor	*7:30*
New Mexico QTones	*7:45*
Minor Adjustments	*8:00*
Brotherly Love	*8:30*
OutLoud!	*8:45*
Nothing but Treble	*9:00*
Spectrum	*9:00*
Prism	*9:15*
Menage	*9:30*
OUTLOUD	*9:30*
Rock Creek Singers	*9:45*
Potomac Fever	*10:00*

Saturday, July 2, 2016

Open Table Conversations

7:00pm - 9:00pm

Wolf Room (Buell Lobby)

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

Opening Concert II (Repeated)

8:30pm - 9:15pm

Boettcher Concert Hall

Festival 2016 opens with a collage concert featuring selected GALA choruses and ensembles performing in the round throughout Boettcher Concert Hall. Hosted by performers Matt Alber, Melanie DeMore and Holly Near the concert welcomes delegates with a celebration of mountains, music and the passion that grounds our LGBT movement.

Denver Gay Men's Chorus Welcomes GALA to Denver

9:30pm - 12:30am

Denver Wrangler

"DGMC Welcomes GALA to Denver" party and beer bust on July 2nd from 9:30-12:30 p.m.at the legendary Wrangler (1700 Logan Streeet, Denver) – within walking distance from the downtown Denver hotels. This will be a beer bust – unlimited beer – for $10 and DGMC members and volunteers will be pouring the beer. GALA registrants must show their badges to get in (closed to the general public).

Schedule of Events

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Sunday, July 3, 2016

Coffee Concert: Atlanta Gay Men's Chorus

9:00am - 10:00am

Ellie Caulkins Opera House

When I Was Your Age: Our Fathers. Their Sons. Real Stories. AGMC explores the unique relationship between fathers and sons in this compelling work of choral theatre.

Call Me Kuchu

9:00am - 11:00am

The Curtis Hotel *Peek a Boo Ballroom*

Call Me Kuchu is a 2012 American documentary film directed by Malika Zouhali-Worrall and Katherine Fairfax Wright. The film explores the struggles of the LGBT community in Uganda, focusing in part on the 2011 murder of LGBT activist David Kato. The film jointly received the 2014 GLAAD Media Award for Outstanding Documentary. The film is the inspiration for Aluta Continua, The Passion of David Kato Kisule, being performed by Coro Allegro in Concert 2 Boettcher. John Wambere, featured in the film, will be on hand for Q&A after the film.

Dollars and Donors: It's All About the Base

9:00am - 10:15am

The Curtis Hotel *Duck Duck Goose Room*

Where did all the donors go? Your donor prospects are filling every seat at your concerts, auctions, activities, galas, meetings, outreach programs and fundraising events. Strategic fundraising all starts with your base. And believe it - every chorus has a great base. From holiday concert attendees, season ticket holders, event attendees, gala guests, volunteers, board and their amazing circles of influence - you already have a solid base! Revolutionize your fundraising now. Best selling author Kathy Kingston will share her powerful and innovative strategies from her blockbuster book *A Higher Bid: How to Transform Special Event Fundraising with Strategic Benefit Auctions*. Attend this lively and interactive session to help you increase your donor base and increase your fundraising revenues now.

Presenter:
Kathy Kingston

Sunday, July 3, 2016

The Art of Gullah Stick Pounding

9:00am - 10:15am

The Curtis Hotel *Patty Cake Room*

Learn the basics of Gullah Stick Pounding. We will create a foot stomping, hand-clapping rhythmic community and combine it with singing spirituals and songs of protest and peace. Participants will learn about Gullah/Geechee culture through it's dynamic music and rhythmic heart. We will, as a community, turn the whole place into a living, breathing drum.

Presenter:
Melanie DeMore

Open Table Conversations

9:30am - 11:30am

Wolf Room (Buell Lobby)

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

Coffee Concert: Seattle Women's Chorus

10:30am - 11:30am

Buell Theatre

We Can Do It! A new musical highlighting the accomplishments and progress made by American women during World War II.

HIV+ Festival Chorus – Worship Service

10:30am - 11:45am

Central Presbyterian Church

Performers:
HIV+ Festival Chorus

Schedule of Events

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Sunday, July 3, 2016

Engaging Communities of Color

10:30am - 11:45am

The Curtis Hotel *Patty Cake Room*

Join this conversation exploring ways to engage with our local communities, especially with communities of color, in ways that are both mission-focused and culturally sensitive.

Presenter:
Anthony Cabrera

An Insider's Guide to Successful Events

10:30am - 11:45am

The Curtis Hotel *Duck Duck Goose Room*

Whether it's a gala, a cabaret, live auction or a fancy dinner, events can be fun ways to build your audience and raise money. Most events, however, are organized by volunteers who may not know best practices for making your event a social – and financial – success. Join award-winning event planner Jeffrey Kash on all the tricks of the trade, from invites to fundraising and corporate underwriting. Make your next event the talk of the town!

Presenter:
Jeffrey Kash

Concert 1 Boettcher

12:00pm - 2:30pm

Boettcher Concert Hall

Performers:

Rainbow Harmony Project	*12:00*
Gateway Men's Chorus of St. Louis	*12:30*
Portland Lesbian Choir	*1:00*
Boise Men's Chorus	*1:30*
MUSE - Cincinnati's Women's Choir	*2:00*

Concert 1 Buell

12:00pm - 2:30pm

Buell Theatre

Performers:

Common Woman Chorus	*12:00*
Colorado Trans Community Choir and Arts Collective	*12:30*
Beijing Queer Chorus	*12:45*
Out Loud: The Colorado Springs Men's Chorus	*1:00*
One Voice Chorus Calgary	*1:30*
Vancouver Men's Chorus	*2:00*

Sunday, July 3, 2016

Concert 1 Ellie

12:00pm - 2:30pm

Ellie Caulkins Opera House

Performers:

Chicago Gay Men's Chorus	*12:00*
Bayou City Women's Chorus	*12:30*
Gay Men's Chorus of Houston	*1:00*
Knoxville Gay Men's Chorus	*1:30*
Harmony: a Colorado chorale	*2:00*

Concert 2 Boettcher

3:00pm - 5:30pm

Boettcher Concert Hall

Performers:

Coro Allegro	*3:00*
Cantaria - The Gay Men's Chorus of Asheville	*3:30*
Calgary Men's Chorus	*4:00*
Ensemble Vocal Extravaganza	*4:30*
Sistrum Lansing Women's Chorus	*5:00*

Concert 2 Buell

3:00pm - 5:30pm

Buell Theatre

Performers:

BarberEllas	*3:00*
LanSINGout Gay Men's Chorus	*3:30*
Central PA Womyn's Chorus	*4:00*
Mano a Mano (Coro Gay Masculino de Cuba)	*4:30*
Golden Gate Men's Chorus	*5:00*

Concert 2 Ellie

3:00pm - 5:30pm

Ellie Caulkins Opera House

Performers:

Silicon Valley Gay Men's Chorus	*3:00*
CHARIS - The St. Louis Women's Chorus	*3:30*
New Orleans Gay Men's Chorus	*4:00*
Las Vegas Men's Chorus	*4:30*
Orlando Gay Chorus	*5:00*

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Sunday, July 3, 2016

Open Table Conversations

5:00pm - 7:00pm

Wolf Room (Buell Lobby)

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

Legacy Awards Reception (by invitation only)

5:00pm - 6:45pm

The Curtis Hotel *Four Square Ballroom*

Engendered Species Blockbuster

7:00pm - 8:30pm

Boettcher Concert Hall

Join our SATB choruses for a concert of cross-pollination and collaboration! Our mixed choruses will be randomly paired together for an evening of "mixed doubles" and collaborative performances including a new mixed chorus commission.

Women's Voices Rising Blockbuster

7:00pm - 8:30pm

Stage Theater

Join GALA women's choruses in honoring women – the women in all our lives, who give us courage, show us the way, help us tell our stories and make our lives meaningful. She is our mother, our girlfriend, our hero, our role-model, our mentor, our wife. Featuring performances by GALA women's choruses and a Festival chorus of trans women.

Sunday, July 3, 2016

NakedMan 20th Anniversary Blockbuster

7:30pm - 8:30pm

Bellco Theatre

In the legacy of memorable and transforming commissions, NakedMan has been one of the most successful and often performed works across our TTBB choruses. On the 20th anniversary of its premiere, this live performance includes the original orchestration and welcomes singers from the many choruses who have previously sung the piece over the past two decades.

New Songs, Vibrant Voices Blockbuster

(Roma Commission, Valverde Commission, I Am Harvey Milk)

9:00pm - 10:15pm

Bellco Theatre

Bellco Theater's 5,000 seat auditorium is the venue for this Blockbuster highlighting new commissions from our GALA community. Fifteen SSAA choruses will premiere the first Catherine Roma commissioning project with a composition by Kala Pierson, and our SATB choruses will perform a new work by Mari Esabel Valverde. The evening closes with I Am Harvey Milk which was commissioned by six TTBB GALA choruses and weaves the story of Milk's life – from boyhood to his rise as the first openly gay man to hold public office in California to his assassination. Part choral work, part theater, I Am Harvey Milk is an emotional celebration of an American icon.

Women's Chorus Party

9:30pm - 1:00am

Renaissance Denver Downtown

The Denver Women's Chorus is hosting an After Party on Sunday evening for all wishing to attend. Drinks, appetizers and community following the Women's Voices Rising concert and the performance of the Power Lines Commission during the New Songs, Vibrant Voices Blockbuster. The kitchen will stay open until 1 AM. Come and join your new friends and old.

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Monday, July 4, 2016

Coffee Concert: Boston Gay Men's Chorus

9:00am - 10:00am

Boettcher Concert Hall

#BGMCTour of the Middle East Composer Joshua Shank's multi-movement song cycle explores the impact of BGMC's historic 2015 tour to the Middle East.

The Entrepreneurial Muse

9:00am - 10:15am

The Curtis Hotel *Patty Cake Room*

In this thought-provoking workshop, Prof. Jeffrey Nytch teaches how an entrepreneurial mindset can benefit your organization's audience development, strategic planning, and even your artistic vision. One of the nation's leading authorities on entrepreneurship in the arts, Prof. Nytch will illustrate entrepreneurial principles with real-life examples of entrepreneurship in action and provide a methodology for deploying these same principles in your organization. An accomplished composer as well as educator, Prof. Nytch shows us that entrepreneurship can be both good for business AND good for art!

Presenter:
Jeffrey Nytch

How to Conduct a Profitable FUND A NEED

9:00am - 10:15am

The Curtis Hotel *Duck Duck Goose Room*

Don't leave money in the room! Optimize your powerful Fund a Need Special Appeal - literally at any event. Discover how to deeply engage supporters, shine a laser beam on your mission and raise more money than ever before. You will learn how to easily implement this most profitable income stream for your next fundraiser. Discover how to communicate impact of your chorus. Determine how to optimize the timing of your Fund A Need in the show flow of your event. Leverage the hottest trends in fundraising now. Did you know that Fund A Need profits are far exceeding revenue from live and silent auctions. It's no wonder because every guest can make a contribution that is meaningful with this powerful collaborative giving strategy.

Presenter:
Kathy Kingston

Monday, July 4, 2016

Improvisation in a Circle of Song

9:00am - 10:15am

The Curtis Hotel *Red Rover Room*

Trust your own voice as you collaborate with other singers. This workshop will offer you ways to improvise in order to connect and create unique pieces in a group. A cappella, fun and sometimes wild, singing in this way can open you to new possibilities in sound and style.

Presenter:
Celeste Niehaus

Open Table Conversations

9:30am - 11:30am

Wolf Room (Buell Lobby)

Join us for open table conversations for GALA people of color, trans* individuals and allies. Explore ways to make our choruses more both racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

Coffee Concert: Tone Cluster

10:30am - 11:30am

Ellie Caulkins Opera House

We Got Issues – A Canadian Queer Choir's Guide to Being a Royal Pain in the Ass This concert showcases Tone Cluster's vibrant musical collaborations with organizations playing important roles in Canadian society to increase awareness of social issues and equal rights through the LGBTQ perspective. In true Canadian tradition, Tone Cluster will find good reasons to apologize. Moving, unusual, disturbing, funny, naughty... it's all here.

Chorus Best Practices

10:30am - 11:45am

The Curtis Hotel *Patty Cake Room*

Join your 411 Administrative and Board advisors as they explore the most common pitfalls seen in our choruses and learn how to navigate through to success.

Presenters:
Eve Campbell, Jeff Heine, Joe Nadeau

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Monday, July 4, 2016

Unlocking Conductor and Singer Expression Through Movement

10:30am - 11:45am

The Curtis Hotel *Red Rover Room*

In the GALA Chorus culture, we value movement to add a dimension to the musical experiences we bring our audiences. As a conductor and singer, one of my primary goals is to maximize on the musical expression as well. Since we value movement already, I believe GALA Choruses are ready to explore how movement can improve the actual sound of the choir and not merely accompany sound.This hands-on session will explore the connection of movement and sound for both singer and conductor with the goal of unifying musical intent and leveraging expression. All singers and conductors will walk away with 8 tried-and-true meaningful actions, see examples of these actions applied to a live workshop setting, and have the chance to try them out on the spot. Conductors and singers who experience this together will receive exponential benefits from the shared empathic experience.

Presenter:
Jeremiah Selvey

Introduction to Transgender Singing

10:30am - 11:45am

The Curtis Hotel *Duck Duck Goose Room*

Have you sung in a "men's" chorus AND a "women's" chorus? Or, were you waiting to sing until after transitioning? You are not alone. Let's open up a much-needed discussion on gender, singing, and belonging. Our voice is an essential part of our identity, and as trans singers, only we can to decide what exactly that means. Additionally, we may need or want to navigate our "new" voice. Science has little to say, but we can definitely benefit from each other's stories. As a tenor-to-alto myself, I am happy to share mine. Come and share yours!

Presenter:
Mari Esabel Valverde

Monday, July 4, 2016

Concert 3 Boettcher

12:00pm - 2:30pm

Boettcher Concert Hall

Performers:

Gay Asian Pacific Alliance Men's Chorus	*12:00*
OurSong: The Atlanta Gay and Lesbian Chorus	*12:30*
Palm Springs Gay Men's Chorus	*1:00*
Rainbow Women's Chorus	*1:30*
One Voice Mixed Chorus - MN	*2:00*

Concert 3 Buell

12:00pm - 2:30pm

Buell Theatre

Performers:

Singing Out (Toronto)	*12:00*
Sacramento Women's Chorus	*12:30*
North Coast Men's Chorus	*1:00*
River City Mixed Chorus	*1:30*
New York City Gay Men's Chorus	*2:00*

Concert 3 Ellie

12:00pm - 2:30pm

Ellie Caulkins Opera House

Performers:

San Diego Women's Chorus	*12:00*
New Mexico Gay Men's Chorus	*12:30*
Sine Nomine	*1:00*
Quarryland Men's Chorus	*1:30*
Philadelphia Gay Men's Chorus	*2:00*

Concert 4 Boettcher

3:00pm - 5:00pm

Boettcher Concert Hall

Performers:

VOICES of Kentuckiana	*3:00*
Des Moines Gay Men's Chorus	*3:30*
Council Oak Men's Chorale	*4:00*
Resonance Women's Chorus of Boulder	*4:30*

Schedule of Events

Monday, July 4, 2016

Concert 4 Buell

3:00pm - 5:00pm

Buell Theatre

Performers:

Fort Lauderdale Gay Men's Chorus	*3:00*
Women with Wings	*3:30*
Oakland-East Bay Gay Men's Chorus	*4:00*
Lesbian/Gay Chorus of San Francisco	*4:30*

Concert 4 Ellie

3:00pm - 5:00pm

Ellie Caulkins Opera House

Performers:

Atlanta Women's Chorus	*3:00*
Modern Men - the Coachella Valley Men's Chorus	*3:30*
Singing Out Las Cruces	*4:00*
Portland Gay Men's Chorus	*4:30*

Open Table Conversations

5:00pm - 7:00pm

Wolf Room (Buell Lobby)

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

Pinnacle Fundraiser (ticket required)

5:00pm - 7:00pm

Seawell Ballroom

Mosaico Blockbuster

7:30pm - 8:45pm

Ellie Caulkins Opera House

Rhythm is our heartbeat, Melody our spirit, Diversity our song! This blockbuster honors the musical traditions of GALA's communities of color. From the simple beating of a Navajo drum to the contagious rhythms of Latin America; from a single threadlike melody sourced from our Native American brothers and sisters to the colorful harmonies gifted to us from the African American tradition, our voices will put on display the mosaic of cultural richness that is GALA.

Monday, July 4, 2016

Late Night Ensemble Concerts

7:30pm - 10:30pm

Stage Theater

Performers:

TCGMC Chamber Singers	*7:30*
Harmonic Voices of Palm Springs	*7:45*
Sotto Voce	*8:00*
Off Kilter	*8:15*
Tropical Wave	*8:30*
Harmonix	*8:45*
Bel Canto	*9:00*
Inner VOICES	*9:15*
Diverse Harmony Spectrum	*9:30*
On That Note!	*9:45*
Vox	*10:00*

Holiday Hullabaloo Blockbuster

9:15pm - 10:30pm

Buell Theatre

For many GALA Choruses, the December holiday concerts are some of our most popular performances of the season. Holiday Hullaballoo is a fun, festive, and fabulous look at some of the best Christmas, Kwanzaa, Hanukkah, and Winter Solstice songs performed by 15 of your favorite GALA Choruses. Daisy Bucket (pronounced "boo-kay") hosts this unforgettable GALA Blockbuster. Don your gayest apparel and join us at the Buell Theatre on Monday July 4 for Holiday Hullaballoo!

People of Color Gathering

9:30pm - 11:30pm

The Curtis

Join GALA people of color and friends for a social gathering and hang-out.

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Tuesday, July 5, 2016

Coffee Concert: Twin Cities Gay Men's Chorus

9:00am - 10:00am

Boettcher Concert Hall

Two Boys Kissing: A chorus of men who died of AIDS observe today's queer teens as they navigate love, coming out, self-acceptance and belonging.

Vocal Technique

9:00am - 10:15am

The Curtis Hotel *Red Rover Room*

Dr. Thea Kano will lead a workshop on tone, intonation and phrasing, and how the conductor's gestures affect the sound and performance of the chorus. The Rock Creek Singers (a small ensemble of GMCW) will be the demonstration choir.

Presenter:
Thea Kano

Come Together: An Ethnography of the Seattle Men's Chorus Family

9:00am - 10:15am

The Curtis Hotel *Duck Duck Goose Room*

This session will examine the role of culture and social capital in the development of a highly successful community chorus. The presenter will share her ethnographic research on the shared attitudes, values, goals, and practices of the Seattle Men's Chorus, the largest community chorus in North America and largest gay men's chorus in the world. This research revealed that the Seattle Men's Chorus possesses all three types of social capital (bonding, linking, and bridging), which have been leveraged to build a chorus of 300+ members (gay and straight), create a diverse audience demographic, and establish an institution that is a core component of the musical community. Particular attention will be given to the cultivation of social capital created among members of the chorus, between the artistic director, Dennis Coleman and the chorus, and between the chorus and greater community. Applications to other choral organizations will be addressed.

Presenter:
Wendy Moy

Tuesday, July 5, 2016

Open Table Conversations

9:30am - 11:30am

Wolf Room (Buell Lobby)

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

Coffee Concert: Anna Crusis Women's Choir

10:30am - 11:30am

Ellie Caulkins Opera House

Stronger for the Struggle Transcending culture, time and communities, ANNA sings of joyful freedom and a future in which all voices are heard.

Performers:
Anna Crusis Women's Choir

Succession Planning

10:30am - 11:45am

The Curtis Hotel *Patty Cake Room*

Learn what this really means and how to put the process in place.

Presenter:
Eve Campbell

Youth Engagement at Three Levels for Adult Choruses

10:30 am – 11:45 am

The Curtis Hotel *Red Rover Room*

Explore ways for your chorus to engage youth in your own community through outreach, school programming and collaboration. This workshop explores models for starting a youth chorus as well as options for engaging youth within an adult chorus.

Presenter:
Susan Haugh

Downtown Denver Concerts

11:00am - 1:00pm

Union Station

Performers:

Triad Pride Men's Chorus	*11:25*
HIV+ Festival Chorus	*11:55*
Richmond Men's Chorus	*12:25*

Schedule of Events

FESTIVAL
GALA CHORUSES
DENVER • 2016

Tuesday, July 5, 2016

Denver Downtown Concerts

11:30am - 12:45pm

First Baptist Church

Performers:
- *Off Kilter*
- *Sensible Shoes*
- *Take Note!*
- *Captain Smartypants*

Concert 5 Boettcher

12:00pm - 2:30pm

Boettcher Concert Hall

Performers:

The Esoterics	*12:00*
Perfect Harmony Men's Chorus	*12:30*
City of Festivals Men's Chorus	*1:00*
Calliope Women's Chorus	*1:30*
San Diego Gay Men's Chorus	*2:00*

Concert 5 Buell

12:00pm - 2:30pm

Buell Theatre

Performers:

European Queer Choir	*12:00*
Cincinnati Men's Chorus	*12:30*
Without Apology	*1:00*
New Wave Singers of Baltimore	*1:30*
Kansas City Women's Chorus	*2:00*

Concert 5 Ellie

12:00pm - 2:30pm

Ellie Caulkins Opera House

Performers:

Sacramento Gay Men's Chorus	*12:30*
Phoenix Women's Chorus	*1:00*
Phoenix Metropolitan Men's Chorus	*1:30*
Schola Cantorosa - Schwuler Männerchor Hamburg (Germany)	*2:00*

Concert 6 Boettcher

3:00pm - 5:00pm

Boettcher Concert Hall

Performers:

One Voice Chorus Charlotte	*3:00*
Steel City Men's Chorus	*3:30*
Jubilate! The Women's Chorus of Corvallis	*4:00*
Denver Gay Men's Chorus	*4:30*

Tuesday, July 5, 2016

Concert 6 Buell

3:00pm - 5:00pm

Buell Theatre

Performers:

Windy City Gay Chorus	*3:00*
Windy City Treble Quire	*3:30*
Harrisburg Gay Men's Chorus	*4:00*
Heartland Men's Chorus	*4:30*

Concert 6 Ellie

3:00pm - 5:00pm

Ellie Caulkins Opera House

Performers:

Another Octave: Connecticut Women's Chorus	*3:00*
Hartford Gay Men's Chorus	*3:30*
Confluence: Willamette Valley LGBT Chorus	*4:00*
Sound Circle	*4:30*

Open Table Conversations

5:00pm - 7:00pm

Wolf Room (Buell Lobby)

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

Classical Masterworks Singalong Blockbuster

7:00pm - 8:15pm

Boettcher Concert Hall

Join the Colorado Symphony Orchestra to sing your favorite classical masterworks in the round at Boettcher Concert Hall with 1,000 GALA singers. This Blockbuster includes beloved excerpts from Vivaldi's Gloria, Bach's B-minor Mass, Brahms's Requiem, Mozart and Mendelssohn, a taste of Gilbert and Sullivan, and more!

Youth Invasion from Gay to Z Blockbuster

7:00pm - 8:30pm

Ellie Caulkins Opera House

GALA Youth Choruses take the stage for a passionate and heart-warming concert. Each chorus will perform on their own and then join together in an all-inclusive collaborative closing. Experience the future of our movement with the many talented youth choruses across North America.

Schedule of Events

FESTIVAL
GALA CHORUSES
DENVER • 2016

Tuesday, July 5, 2016

Late Night Ensemble Concerts

8:00pm - 10:30pm

Stage Theater

Performers:

The Lollipop Guild	*8:00*
Vocal Minority	*8:00*
HomoPhonics	*8:15*
SWAG	*8:15*
Triangle Gay Men's Chorus	*8:30*
Turtle Creek Chorale Camerata	*8:45*
Take Note!	*9:00*
Singing Out and About Ensemble	*9:15*
7th Son	*9:30*
Reverb	*9:45*
Captain Smartypants	*10:00*
Sensible Shoes	*10:15*

Gender Blender, Gender Queer Blockbuster

9:00pm - 10:30pm

Buell Theatre

This evening celebrates gender in its many splendored identities, challenging gender stereotypes and embracing the many gender options beyond male and female. Regardless of your identity, you are welcome as we share music, stories, passion and humor beyond the boundaries of gender.

Trans* & Gender Queer Gathering

10:30pm - 12:00am

The Curtis

A social gathering and hang-out for trans* and gender-queer individuals and allies.

Wednesday, July 6, 2016

Jazz Asian Vocal Improvisation Workshop

9:00 am - 10:15am

The Curtis Hotel *Red Rover Room*

In this workshop Aneesa Chaudhry leads participants in an exploration of vocal sound and colour in a simple Asian song. They will learn to: (1) create an authentic Asian sound with the use of twang and Asian sounding syllables, (2) use vocal percussion to improvise in some cool call and response (known as 'trading' in jazz terms and (3) use hand movements & facial gestures to relay the intention of the song

Presenter:
Aneesa S Chaudhry

Wednesday, July 6, 2016

Coffee Concert: Gay Men's Chorus of Washington DC

9:30am - 10:30am

Boettcher Concert Hall

Carmina Burana Experience Carl Orf's iconic Carmina Burana performed with a message of universal love.

Open Table Conversations

9:30am - 11:30am

Wolf Room (Buell Lobby)

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

Creating a Successful Hiring Process

10:30am - 11:45am

The Curtis Hotel *Red Rover Room*

Hiring a new AD or ED (or chorus administrator) is a time consuming, important process. Learn how to increase your odds to get the right person and make sure it sticks!

Presenters:
Eve Campbell and Jeff Heine

Trans* 101

10:30am - 11:45am

The Curtis Hotel *Patty Cake*

Transgender singers play a significant role in our GALA community. This workshop offers tips on working with transgender voices, transitioning voices, use of inclusive gender language and Trans 101 terminology.

Presenter:
Reid Vanderburgh

Coffee Concert: Gay Men's Chorus of Los Angeles

11:00am - 12:00pm

Buell Theatre

Mano a Mano: Where Los Angeles and Havana Meet Enjoy a high-energy concert of Cubano-Latino and American music performed by GMCLA and a new gay men's chorus from Havana, Cuba - Mano a Mano.

Schedule of Events

FESTIVAL
GALA CHORUSES
DENVER • 2016

Wednesday, July 6, 2016

Downtown Denver Concerts

11:00am - 1:00pm

Union Station

Performers:

Homonics	*11:55*
European Queer Choir	*12:25*

Concert 7 Boettcher

12:30pm - 2:30pm

Boettcher Concert Hall

Performers:

Desert Voices	*12:30*
Reveille Men's Chorus	*1:00*
Richmond Men's Chorus	*1:30*
Gay Men's Chorus of South Florida	*2:00*

Concert 7 Buell

12:30pm - 2:30pm

Buell Theatre

Performers:

Rochester Gay Men's Chorus	*12:30*
New Mexico Women's Chorus	*1:00*
Triad Pride Men's Chorus	*1:30*
Men Alive - Orange County Gay Men's Chorus	*2:00*

Concert 7 Ellie

12:30pm - 2:30pm

Ellie Caulkins Opera House

Performers:

Gay Men's Chorus of Charlotte	*12:30*
The Quire	*1:00*
Turtle Creek Chorale Chamber Chorus	*1:30*
Turtle Creek Chorale	*2:00*

Concert 8 Boettcher

3:00pm - 5:30pm

Boettcher Concert Hall

Performers:

Denver Women's Chorus	*3:00*
Homonics	*3:30*
The Rainbow Chorale of Delaware	*4:00*
Una Voce: The Florida Men's Chorale	*4:30*
San Francisco Gay Men's Chorus	*5:00*

Concert 8 Buell

3:00pm - 6:00pm

Buell Theatre

Performers:

West Coast Singers	*3:00*
Dayton Gay Men's Chorus	*3:30*
Capital City Men's Chorus	*4:00*
PFLAG Juneau Pride Chorus	*4:30*
Seattle Men's Chorus	*5:00*
Seattle Men's Chorus (repeated)	*5:30*

Open Table Conversations

5:00pm - 7:00pm

Wolf Room (Buell Lobby)

Join us for open table conversations for GALA people of color, trans* people and allies. Explore ways to make our choruses more racially diverse and inclusive of trans* people. Share your ideas, pick up resources and meet some new GALA friends.

Show Tune Showdown Blockbuster

7:30pm - 9:00pm

Bellco Theatre

Got a love for show tunes old and new? Show Tune Showdown will rock the Buell Theater with a combination of show tune trivia, audience participation, a live performance contest, and "idol-like" judges. Three GALA ensembles will be selected by audition to perform and compete so gather your show tune trivia and prepare for the showdown!

Festival 2016 Closing Concert

9:00pm - 9:45pm

Bellco Theatre

Festival 2016 closes with performances from the Millennials Festival Chorus, international choirs, a Festival video montage and Festival "Show Stoppers" - chorus highlights selected from the Festival week.

Closing Party

10:00pm - 12:00am

Grand Hyatt, Colorado Ballroom

It's a tradition at GALA Festival to end the most amazing week of your life at THE party, Red, White and GAY, hosted by the San Francisco Gay Men's Chorus. As we will be celebrating America's Birthday, wear something red, white or just gay! (uniforms and military encouraged, not required) The party features music by DJ Craig with GO GO dancers in the main ball room and a live Karaoke DJ in the Aspen room.

Congratulations to our 2016 Legacy Award Winners!

FESTIVAL
GALA CHORUSES
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Dennis Coleman

Lifetime Achievement Award

Joann Usher

Heritage Award

Kathie Michael

Heritage Award

Ruth Rowan

Distinguished Service Award

Reid Vanderburgh

Distinguished Service Award

LIFETIME ACHIEVEMENT AWARD

The Lifetime Achievement Award honors the individual whose body of work has significantly impacted the global community around LGBT choral movement issues. The Lifetime Achievement Award recipient has contributed to exceptional progress in how LGBT people are viewed and represented in society, is a notable leader, and widely recognized as a person of passion, vision, courage, and perseverance. Through 20 or more years of leadership the recipient has brought diverse groups of people together to enhance quality of life and the greater good.

HERITAGE AWARD

The Heritage Award honors the individual who demonstrates exceptional commitment to the mission and vision of GALA Choruses, Inc. The Heritage Award recipient has had meaningful impact on the direction and future of GALA Choruses, Inc., is a notable leader, and recognized by peers and colleagues as a person of strong moral character, generosity, dignity and vision. The Heritage Award recipient has been directly involved with the organization in one or more of the following areas:

- Member of the GALA Choruses, Inc Board of Directors
- Current or Past Employee
- Active Membership on Board Committee(s)
- Artistic direction or contribution to a GALA Choruses, Inc event
- Planning or Implementation of Festival, Leadership Conference, and/or Other Events
- Service to Membership Choruses on behalf of GALA Choruses, Inc
- Mentoring
- Fund Development
- Program Development

DISTINGUISHED SERVICE AWARD

The Distinguished Service Award honors the individual whose service to GALA Choruses, Inc., or multiple member choruses is above and beyond the call of duty. The recipient has been instrumental in moving the gay and lesbian choral movement forward either regionally or nationally, is tireless in his/her dedication, and is known by peers to provide exemplary service. The Distinguished Service Award recipient may have been involved in such areas as:

- Long-term Volunteerism
- Involvement with Several Regional Choruses
- Commissioning or Arranging
- Board Service

GALA CHORUSES

OUR MISSION:

GALA CHORUSES

Empowering LGBT choruses as we change our world through song.

OUR VALUES:

We are CATALYSTS. We provide enthusiasm, resources and tools to inspire our member choruses to use the power of music to create social change.

We are HARMONIZERS. We are diverse people who employ the power of song with respect and understanding. We bring our communities together to experience musical excellence, collaboration, cooperation, acceptance, transparency, and opportunities for all.

We are LISTENERS. We listen to our members, our colleagues, and to each other in order to understand the issues, define our roles, and serve the common welfare of our movement.

We are LEADERS. We offer strategic direction to the movement we serve. We work effectively with partners around the world who seek to achieve complimentary goals. We strengthen our association by nurturing effective leadership and ensuring robust, sustainable financial resources.

GALA Choruses leads the North American LGBT choral movement. Our more than 190 member choruses and their 10,000 singers look to us for support and leadership. We are dedicated to helping choruses become more effective, both artistically and administratively. We assist emerging choruses and facilitate networking and training for established groups. Currently, GALA Choruses is putting special focus on the implementation of programming that will assess and improve the sustainability of our member choruses. GALA Choruses' signature event is our quadrennial Festival, which brings together over 6,000 singers for the world's largest LGBT performing arts event.

Gender Language Statement

GALA Choruses strives for gender neutrality with regards to language in recognition of the many genders represented within our choruses, singing sections and the LGBT community. When communicating within the GALA community please keep these guidelines in mind.

There are gender inclusive ways that you can address our community when speaking in a workshop or session. People or folks or simply everyone are more gender-neutral options (as opposed to Ladies and Gentlemen). Please refer to sections by voice part rather than gender, ie; tenors and basses rather than men or women.

We know that gender specific language is a part of our culture and we don't expect each individual to overcome years of conditioning overnight. We appreciate your attempt to communicate in the most gender-neutral way possible.

Board and Staff

GALA Choruses Board of Directors

Melinda Taylor
Martin Brophy
Co-Presidents

Rick Fisher
Secretary

Kathleen Schneider
Treasurer

Beverly Alter

Jeff Buhrman

Stephen Edwards

Brian Garrett

Glenn Geller

Dwight Joyner

Jane Maranhas

Robert Mensel

Gianluca Ragazzini

Matthew Ramsey

Ben Riggs

Steven Smith

Michael Tate

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Executive Director

Jane Ramseyer Miller
Artistic Director

Ryan Tinn
Development Director

Sue Bell
Member Services Director

Paul Kruse
Communications Specialist

Festival Committee

Teddy Witherington
Matthew Ramsey
Co-Chairs

Joe Buches

Eve Campbell

Rick Fisher

Sid Galton

Brian Garrett

Jane Maranhas

Joe Nadeau

Patrick Roehrenbeck

Daniel Ruacho

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Bob Mensel

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Production Manager

Karla Hartley, Scott Belowsky, Robert Huneke, Larry Rosen & Barry Bugg
Concert Hall Staff

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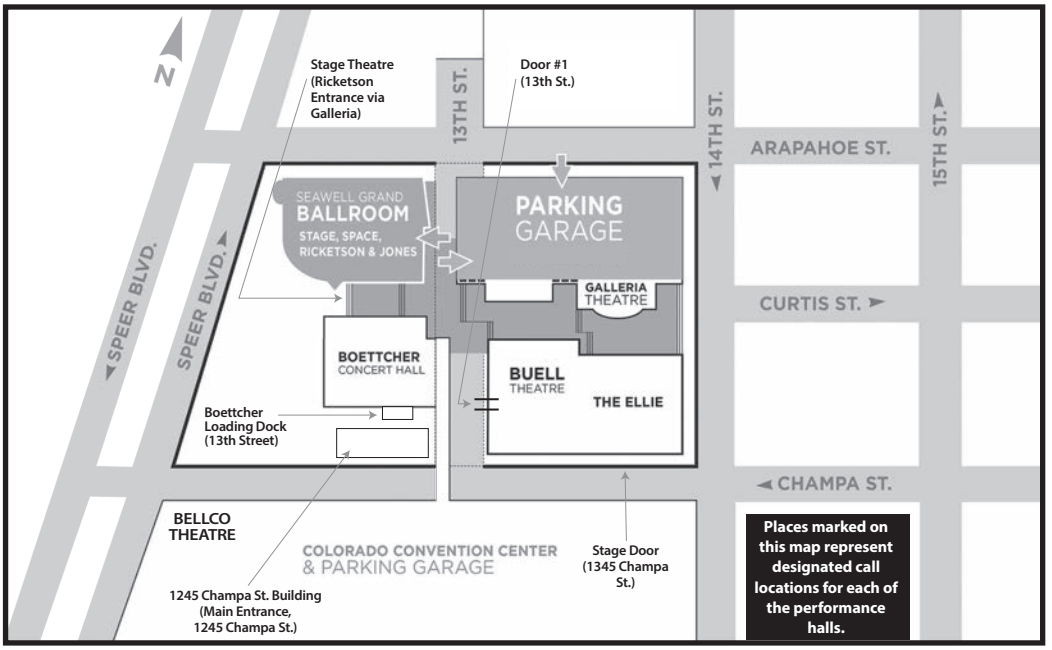
Alexa Zabella
Onsite Communications

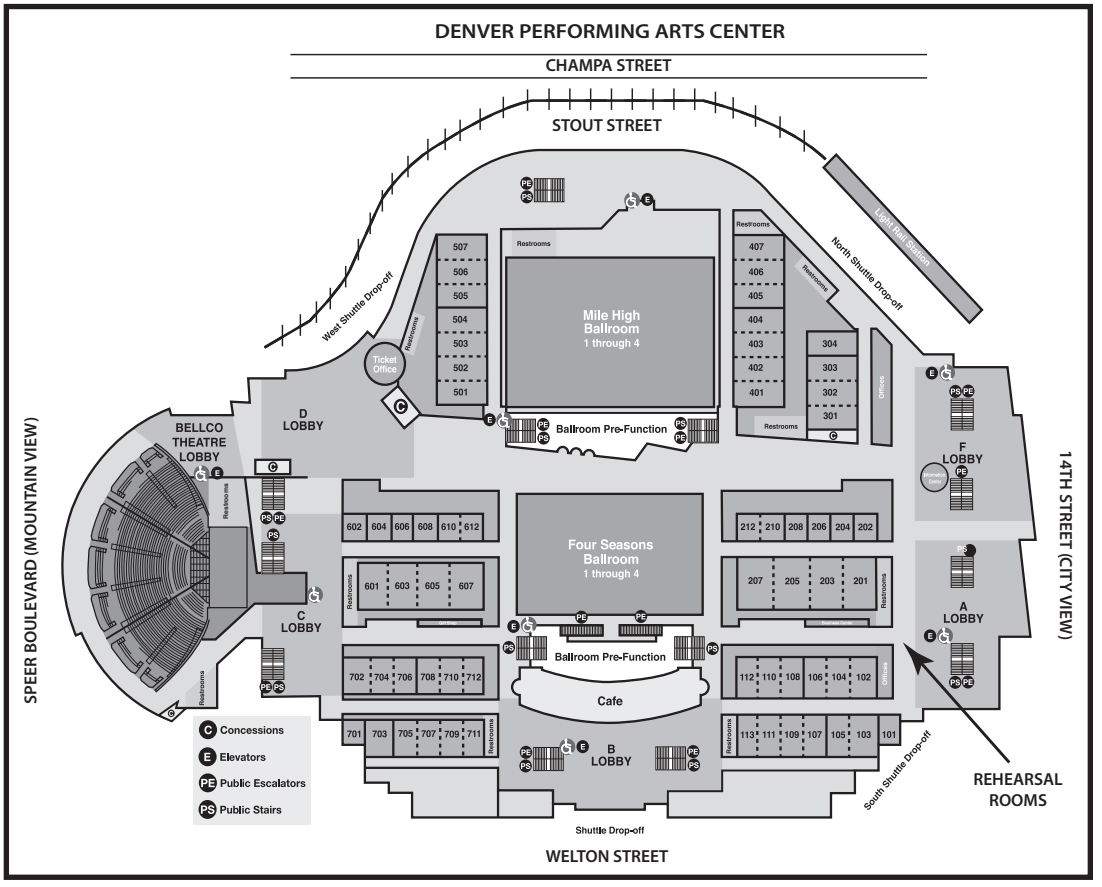
Marilynn Freeman
Rehearsal Coordinator

Amy Drayer
Volunteer Coordinator

Jason Bockis
Videography

Denver Performing Arts Complex





A Colorado Welcome

Join GALA Festival 2016 delegates and our Colorado GALA choruses of over 400 voices for music, entertainment and socializing in the DPAC Galleria on Saturday afternoon!

Saturday, July 2
Denver Performing Arts Center Galleria

Schedule of Galleria Events	
3:15-4:15pm	Flash Mob rehearsal in the Sculpture Park
4:30-4:45pm	Flash Mob at Denver Pavilions (16th Street and Glenarm St)
4:45-6:15pm	Entertainment in the Galleria – Brass, Marimbas, Chalk artists and more!
6:10-6:30pm	**Colorado GALA Choruses Musical Welcome** *Featuring the WORLD PREMIERE of "Mountains & Rivers" Festival 2016 Commission by Colorado composer, Nathan Hall*
7:00–7:45 pm	**GALA Festival 2016 Opening Concert** in Boettcher
6:30-8:30pm	Entertainment in the Galleria
7:40-8:00pm	**Colorado GALA Choruses Musical Welcome (repeated)** *Featuring the WORLD PREMIERE of "Mountains & Rivers" Festival 2016 Commission by Colorado composer, Nathan Hall*
8:30-9:15pm	GALA **Festival 2016 Opening Concert** in Boettcher (Repeated)

Featured Entertainment
Reverberations – Brass ensemble
Low Flying Knobs – Marimba Ensemble
Chalk artists
Characters from Comic Con
Performing Choruses:
Denver Gay Men's Chorus
Denver Women's Chorus
Harmony: a Colorado chorale
Out Loud: The Colorado Springs Men's Chorus
Resonance Women's Chorus of Boulder
Sine Nomine
Sound Circle

Opening Concert

Saturday, July 2
Boettcher Concert Hall
7:00 pm and 8:30 pm

Guest Artists

Matt Alber

Melanie DeMore

Holly Near

Matt Alber

Melanie DeMore

Holly Near

Choruses

- **Bridging Voices (the Portland GSA Youth Chorus)**
  - **Erik Gullickson, Artistic Director**
- **New York City Gay Men's Chorus**
  - **Charlie Beale, Artistic Director**
- **One Voice Mixed Chorus – MN**
  - **Jane Ramseyer Miller, Artistic Director**
- **OurSong – The Atlanta Gay and Lesbian Chorus**
  - **Robert Glor, Artistic Director**
- **San Diego Women's Chorus**
  - **Kathleen Hansen, Artistic Director**
- **Take Note (ensemble of Denver Women's Chorus)**
  - **Alison Dozier, Artistic Director**

PROGRAM

Gathering Music

Welcome

First Lady of Denver, Mary Louise Lee

Turn the World Around
Performed by Combined Choruses
Conducted by Jane Ramseyer Miller
Cheryl Hunter, piano
Music & lyrics by by Harry Belafonte and Robert Freedman, arr. Larry Farrow
Hal Leonard #8738687 (4:13)

GALA CHORUSES

BLOCKBUSTER*Concert*

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I Am Willing
Performed by Holly Near and Melanie DeMore
Music & lyrics by Holly Near
Original song (3:35)
Monarch
Performed by Matt Alber, Bridging Voices (the Portland GSA Youth Chorus) & New York City Gay Men's Chorus
Conducted by Charlie Beale
Music & lyrics by Matt Alber
Original song (4:50)
Still I Rise
Performed by the San Diego Women's Chorus, Take Note, Holly Near, & Melanie DeMore
Conducted by Kathleen Hansen
Music & lyrics by by Rosephanye Powell, inspired by the poem by Maya Angelou
Hal Leonard #8739824 (4:25)
Ain't That News
Performed by Take Note
Conducted by Alison Dozier
Traditional spiritual arranged by Stephen Hatfield
Hal Leonard #48004655 (2:57)
Free, Free, Free
Performed by Melanie DeMore, One Voice Mixed Chorus, OurSong—The Atlanta Gay and Lesbian Chorus
Conducted by Melanie DeMore
Music & lyrics by Melanie DeMore
Original song (3:00)

A Sky Full of Stars
Performed by New York City Gay Men's Chorus
Conducted by Charlie Beale
Music & lyrics by Chris Martin, Tim Bergling, Jon Buckland, Will Champion, & Guy Berryman, arr. Charles Beale
Licensed arrangement (4:13)
Music Makers, Dreamers of Dream
Performed by One Voice Mixed Chorus, OurSong—The Atlanta Gay and Lesbian Chorus, & Matt Alber
Conducted by Jane Ramseyer Miller
Cheryl Hunter, piano
Music by Christopher Aspaas, lyrics by Arthur O'Shaughnessy & Walt Whitman
Apsen Hill Music - manuscript (4:15)
Glory (from Selma)
Performed by Combined Choirs, Melanie DeMore, and Jo Lee
Conducted by Steve Milloy
Music & lyrics by Che Smith, John Stephens, and Lonnie Lynn, arr. Mark A. Brymer
Hal Leonard #145206 (4:08)
Ain't No Stoppin' Us Now
Performed by Combined Choirs and Soloists
Conducted by Robert Glor
Steve Milloy, piano
Music & lyrics by Jerry Cohen, Gene McFadden, & John Whitehead, arr. Steve Milloy
Oxford University Press, Popular Voiceworks 2 (3:50)

Programming for the Festival 2016 Opening Concert was created by:

Ben Riggs, Artistic Director
Twin Cities Gay Men's Chorus

Jane Ramseyer Miller
Artistic Director, One Voice Mixed Chorus
Artistic Director, GALA Choruses

GALA CHORUSES

NakedMan 20th Anniversary

Sunday, July 3
Bellco Theatre
7:30 pm

Naked Man was commissioned in 1995 by The San Francisco Gay Men's Chorus and premiered at the GALA V: Tampa, Florida in 1996, conducted by Dr. Stan Hill. 20 years later, the timelessness of NakedMan shines through each and every time it is performed. Prior to the defeat of DOMA, LGBT choruses around the United States were singing Marry Us. Universal themes that resonate without time constraints are found in There is no Loneliness Like This, I Come From Good People, I Take the World, and We're Not Lost, We're Here. The profundity and foreshadowing of NakedMan redefines loss and heartache in movements like Dance on your Grave and Never Ever. Bullying and other seemingly contemporary themes were seen decades ago in Pushed Down the Stairs.

Transphobia is explored in 1878-The Ballad of Mrs. Nash. Service men and their painful coming out process is defined in the compelling Dishonorable Discharge. "When I am dressed up, disguised and masked, I am a sham." It is through the crystalline prism of NakedMan's prophetic texts that we could finally discover the full spectrum of what it is to stand, Naked before the world, as gay men.

- Stan Hill

NakedMan
Performed by singers from dozens of choruses that have performed NakedMan over the past 20 years.
Conducted by Dr. Stan Hill
Music by Robert Seeley, Lyrics by Phillip Littell
Sterling Rose Music @1995

1.	A Naked Man (2:20)
2.	There is no Loneliness Like This (4:10)
3.	O Disturbing Boy (1:50)
4.	The Dragon (2:09)
5.	I Come from Good People (3:14)
6.	1878 – The Ballad of Mrs. Nash (3:32)
7.	I Take the World (1:44)
8.	Dishonorable Discharge (2:48)
9.	Pushed Down the Stairs (3:42)
10.	A Very Good Boy (1:42)
11.	If and When (3:11)
12.	Dance on Your Grave (4:30)
13.	Marry Us (4:27)
14.	We're Not Lost, We're Here (3:56)
15.	My Church (1:39)
16.	Never Ever (3:17)

GALA CHORUSES

Programming for the NakedMan Blockbuster was created by Dr. Stan Hill.

Robert Espindola & Robert Seeley

Robert Espindola, partner of Robert Seeley, passed away on May 11, 2016. "The Bobs" as they were dubbed are well-known in the LGBTQIA choral community as writers of moving and personal music, much of which was commissioned by GALA member choruses. Some of the works for which Espindola wrote the lyrics include In This Heart of Mine, Over the Skies of Yisrael, With One Voice (commissioned for GALA Festival 2000), Exile, To a Dancing Star, Metamorphosis, BraveSouls and Dreamers, This House Shall Stand - Songs of My Family, and The Promise - a Christmas Miracle.

Dr. Stan Hill, Artistic Director

A dynamic conductor, arranger, clinician and vocal coach, Stan Hill's career spans the elementary, secondary, university, church and community choral spectrums at which he has conducted every configuration of vocal ensemble and chorus in concert with every combination of instrumentation from small ensembles to full symphony orchestra. Dr. Stan Hill became the Twin Cities Gay Men's Chorus' sixth Artistic Director on August 1, 2000 after serving eleven years as the Artistic Director of the San Francisco Gay Men's Chorus.

Hill has commissioned some of GALA's most successful repertoire including NakedMan, Exile, ExtrABBAganza, Misbehavin'!, Metamorphosis, and Through a Glass, Darkly. He has produced thirteen CDs, two videos, a DVD, and countless arrangements for men's choruses. He retired in July of 2012 and is currently living in Palm Springs, California with his Bichon, Maggie Doggers.

Dr. Stan Hill

GALA CHORUSES

BLOCKBUSTER*Concert*

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Engendered Species

Engendered Species is a blockbuster elevating the collaboration experience. SATB adult GALA choruses are among the smallest in number compared to both the TTBB and SSAA choruses. Engendered Species brings these SATB choruses together to form lasting partnerships, friendships, and to create meaningful music!

Sunday, July 3
Boettcher Concert Hall
7:00 pm

Viva la Vida
Performed by the European Queer Choir and VOICES of Kentuckiana
Music and lyrics by Coldplay: Guy Berryman, Jon Buckland, Will Champion, Chris Johnsen
Arranged by Jens Johansen
Music Sales Limited (3:10)
Already Home
Performed by the European Queer Choir and VOICES of Kentuckiana
Music by Andrew Lloyd Webber, lyrics by Tim Rice
Arranged by Jay Althouse
Alfred SATB 38157 (3:30)
I Love You/What a Wonderful World
Performed by The Rainbow Chorale of Delaware and OurSong: The Atlanta Gay and Lesbian Chorus
Music and lyrics by Larry Norman& Randy Stonehill; George David Weiss & Bob Thiele
Arranged by Craig Hella Johnson
Hal Leonard #00138211 (3:30)
Beautiful City
Performed by New Wave Singers of Baltimore and Singing Out (Toronto)
Music and lyrics by Stephen Schwartz
Arranged by Mac Huff
Hal Leonard 08621859 (4:00)

I Am Flying
Performed by the Beijing Queer Chorus, One Voice Mixed Chorus-MN
Conducted by Jane Ramseyer Miller
Music by Nan-Chang Chien, lyrics by Chia-Ming Chien
Earthsongs Music Pub (3:48)
The lyrics, in Mandarin, describe flying over the the world and encountering castles, ringing bells, beautiful parks and a meteor shower.
Weep, O Mine Eyes
Performed by the Beijing Queer Chorus, One Voice Mixed Chorus-MN, Trans Chorus Los Angeles
Conducted by Yuan Yelele
Music and text by John Bennett
Public domain (2:37)
"God Help the Outcasts," from Disney's *Hunchback of Notre Dame*
Performed by One Voice Chorus Charlotte and Confluence: Willamette Valley LGBT Chorus
Music by Alan Menken
Arranged by Audrey Snyder
Hal Leonard 3017910 (03:00)
Live Out Loud
Performed by Desert Voices and Tone Cluster
Music and lyrics by Andrew Lippa
Arranged by Mac Huff
Hal Leonard 07747480 (4:00)

Let The River Run
Performed by Orlando Gay Chorus & The Esoterics
Music and lyrics by Carly Simon
Arranged by Craig Hella Johnson
Hal Leonard HL.8754596 (2:32)
And both shall row
Performed by Orlando Gay Chorus and The Esoterics
Setting of the folk tunes “Shenadoah” and “The water is wide”
Music by Eric Banks, lyrics traditional
Arranged by Eric Banks
Eric Banks Music (3:00)

Soulspeak
Performed by River City Mixed Chorus and Sine Nomine
Music by Z. Randall Stroope, lyrics by Lord Alfred Tennyson from Ulyssses
Heritage Music Press #15/3256H (4:00)
Gate Gate
Performed by Harmony: a Colorado chorale and the Lesbian/Gay Chorus of San Francisco
Music by Brian Tate, lyrics by Sanskrit text based on a Buddhist mantra
Earthsongs (4:00)

The Engendered Species Blockbuster was created by
Gerald Gurss, Artistic Director
One Voice Chorus, NC
Jeff Buhrman, Artistic Director
Voices of Kentuckiana
Jody Malone, Artistic Director
Singing Out, Toronto

GALA CHORUSES

BLOCKBUSTER*Concert*

FESTIVAL
GALA CHORUSES
DENVER • 2016

Women's Voices Rising

Guest Artists: Holly Near and Melanie DeMore

Join GALA SSAA choruses and the Trans*Voices Festival chorus in honoring women who give us courage, show us the way, help us tell our stories and make our lives meaningful.

Sunday, July 3
Stage Theater
7:00 pm

She Who Rises
Performed by Sound Circle (Boulder)
Conducted by Sue Coffee
Music and lyrics by Ubaka Hill
Arr. Lindsey Stillinger
Custom arrangement (3:33)
Fishing (With the Lesbians)
Performed by PFLAG Juneau Pride Chorus and Rainbow Women's Chorus (San Jose)
Conducted by Ruth Huber
Music by Ruth Huber, lyrics by Loraine Edwalds & Ruth Huber
Commissioned by Artemis Singers in memory of Michaeline Chvatal
Nobody's Fool Publishing (3:00)
Step by Step
Performed by Denver Women's Chorus and San Diego Women's Chorus
Conducted by Kathleen Hansen
Public domain (2:00)
Dubula
Performed by Kansas City Women's Chorus
Conducted by Cindy Sheppard
Traditional Xhosa Folk Song
Arr. Stephen Hatfield
Hal Leonard 48021227 (3:30)

This We Know
Performed by New Mexico Women's Chorus
Conducted by Sandie Keene
Music by Ron Jeffers, lyrics by Chief Seattle
Earthsongs (2:05)
Omnia Sol
Performed by Common Woman Chorus (Durham) and Another Octave: Connecticut Women's Chorus
Conducted by Kristen Stinnett
Music and lyrics by Z. Randall Stroope
Heritage Music Press 15/2135H (4:30)
Omnia sol temperat, absens in remota – The sun warms everything, even when I am far away. Ama me fideliter, fidem meam nota – Love me faithfully, and know that I am faithful.
A Woman's Voice
Performed by Sacramento Women's Chorus
Conducted by Robin Richie
Music by Marvin Hamlisch, lyrics by Alan and Marilyn Bergman
Arr. Robin Richie
Shawnee Press, Inc. (4:20)

Seleyaseyabo
Performed by Jubilate! The Women's Chorus of Corvalis
Conducted by Betty Busch
Music and lyrics by Becky Reardon
Songs for a Walk Publishing (3:30)
Warrior
Performed by Atlanta Women's Chorus
Conducted by Melissa Arasi
Music and lyrics by Kim Baryluk
Cypress Choral Music CP1205 (3:35)
Everyone Sang
Commissioned by Calliope Women's Chorus in celebration of their 40th anniversary.
Calliope Women's Chorus (St. Paul)
Conducted by Richard Carrick
Music by Linda Kachelmeier, lyrics by Siegfried Sassoon
Manuscript, www.lindakachelmeier.com (4:00)
She's Like the Swallow
Performed by Phoenix Women's Chorus and Voices Rising (Jamaica Plain)
Conducted by Leora Zimmer
Newfoundland Folk Song
Arr. Luigi Zaninelli
Publisher: Walton Music W3450 (3:30)

Truth
Performed by Sistrum Lansing Women's Chorus
Conducted by Meredith Bowen
Music by Andrea Ramsey, lyrics by Gardenia Bruce
Manuscript (3:30)
Lineage
Performed by Sister Singers Network Festival Chorus
Conducted by Meredith Bowen
Music by Andrea Ramsey, lyrics by Margaret Walker
Boosey & Hawkes 48023346 (3:40)
Brave
Performed by Trans* Voices Festival Chorus and Resonance Women's Chorus of Boulder
Conducted by Lindsey Deaton
Music by Sara Bareilles and Jack Antonoff
Arr. Audrey Snyder
Hal Leonard 00122173 (3:52)
Mountain Song
Performed by Resonance Women's Chorus of Boulder and Anna Crusis Women's Choir (Philadelphia)
Conducted by Sue Coffee
Music and lyrics by Holly Near
Arr. Lindsey Stilllinger
Custom arrangement www.hollynear.com (4:00)

Programming for Women's Voices Rising was created by:

Miriam Davidson, Artistic Director, Anna Crusis Women's Choir with help from Sue Coffee, Artistic Director, Resonance Women's Chorus of Boulder and Sound Circle, and participating choruses.

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New Songs, Vibrant Voices

Bellco Theater's 5,000 seat auditorium is the venue for this Blockbuster highlighting new commissions from our GALA community. Ten SSAA choruses will premiere the first Catherine Roma commissioning project with a composition by Kala Pierson, and our SATB choruses will perform a new work by Mari Esabel Valverde.

The evening closes with I Am Harvey Milk which was commissioned by six TTBB GALA choruses and weaves the story of Milk's life – from boyhood to his rise as the first openly gay man to hold public office in California to his assassination. Part choral work, part theater, I Am Harvey Milk is an emotional celebration of an American icon.

Sunday, July 3
Bellco Theatre
9:00 pm

Power Lines
Festival 2016 Catherine Roma Commission
Performed by Anna Crusis Women's Choir, Phoenix Women's Chorus, Denver Women's Chorus, MUSE - Cincinnati's Women's Choir, San Diego Women's Chorus, Calliope Women's Chorus, Common Woman Chorus, Sacramento Women's Chorus, Sistrum Lansing Women's Chorus, Atlanta Women's Chorus.
Conducted by Dr. Catherine Roma
Music by Kala Pierson, lyrics by Denise Levertov
Manuscript (5:22)
"We have only begun to know the power that is in us if we would join our solitudes in the communion of struggle" comes from Denise Levertov's poem called Beginners. The poem is dedicated to Karen Silkwood and Eliot Gralla Inscription: *'From too much love of living,* *Hope and desire set free,* *Even the weariest river* *Winds somewhere to the sea.' (Swinburne)*

Our Phoenix
Festival 2016 Mixed Chorus Commission
Performed by One Voice Charlotte, Confluence: Willamette Valley LGBT Chorus, One Voice Mixed Chorus-MN, River City Mixed Chorus, Singing Out (Toronto), The Esoterics, The Quire, VOICES of Kentuckiana, Diversity: Voices of Sarasota, OurSong.
Conducted by Gerald Gurss
Music by Mari Esabel Valverde, lyrics by Amir Rabiyah
Manuscript (4:12)
"Our Phoenix is ours because we the people, the queer population and our allies…share this life-struggle. When one stripe of our rainbow is denied the right to life, liberty and the pursuit of happiness, when we are targeted, harassed, assaulted and pushed beyond the edge of mortality, the impact comes back for everyone. We only have ourselves to hold accountable, and our response will set the tone for the generations who survive us." - Mari Esabel Valverde

The mission of the **Dr. Catherine Roma** *Women Composer Commissioning Project is to fund new collaborations between GALA member choruses and women composers, resulting in new works that celebrate diversity, promote social justice, and stir the human spirit.*

For over 40 years, Dr. Catherine Roma has created vibrant choral communities that reach across barriers of race, religion, class, sexual orientation and age. Shes is one of the founding mothers of the women's choral movement.

I am Harvey Milk
Performed by the San Francisco Gay Men's Chorus, Atlanta Gay Men's Chorus, Denver Gay Men's Chorus, Gateway Men's Chorus of St. Louis, Gay Men's Chorus of Los Angeles, Heartland Men's Chorus, Seattle Men's Chorus, Twin Cities Gay Men's Chorus, Una Voce: The Florida Men's Chorale, Dayton Gay Men's Chorus
I AM HARVEY MILK
Words and Music by Andrew Lippa
Manuscript - copyright Andrew Lippa, 2012
Dr. Tim Seelig, Conductor
Noah Himmelstein, Director
Andrew Lippa, Harvey
Colin Wheeler, Young Harvey
Beth McDowell Baldwin, Soprano
Carl Pantle, Pianist
Michael Ong, Media
Steve Valdez, Choreography

1942		
1. Prelude:	I AM	
"An Operatic Masterpiece"		
1978		
2. November:	I AM THE BULLET	
"I Am The Bullet"		
3: January:	I AM THE SUPERVISOR	
"You Are Here"		
4. May:	I AM THE CASTRO	
"Friday Night In the Castro"		
5. February:	I AM THE QUESTION	
"Was I Wrong?"		
6. October:	I AM ONLY HUMAN	
"A Decent Society"		
7. April:	I AM A FAGGOT	
"Sticks And Stones"		
8. March:	I AM THE MOMENT	
"Lavender Pen"		
9: September	I AM THE FRIEND	
"Thank You, Mrs. Rosenblat"		
10. July:	I AM SAN FRANCISCO	
"San Francisco"		
11. August:	I AM THE FUTURE	
"Leap"		
12. June:	I AM HARVEY MILK	
"Tired Of The Silence"		

Kala Pierson *is an American composer and sound artist. Vivid, expressive, and rhythmically free, her pieces have been performed in more than 30 countries on six continents, widely awarded and commissioned, and published by Universal Edition. Connect with her: kalapierson on Twitter and Facebook, or kalapierson.com.*

The music of composer and singer **Mari Esabel Valverde** *has been featured at conventions and festivals such as Chorus America, the Oregon Bach Festival, the Association of British Choral Directors, and TMEA. She is also a voice coach and educator and has performed with the Dallas Symphony Chorus, the Dallas Chamber Choir, and Vox Humana.*

Andrew Lippa *is a composer, lyricist, book writer, performer, and record producer. His oratorio, I Am Harvey Milk, reached number 2 on the iTunes Classical Chart. Awards include a Tony and Grammy nomination, sharing in an Emmy for the Nickelodeon TV series The Wonder Pets. He is a resident artist at the Ars Nova Theater in New York City.*

Mosaico

Rhythm is our heartbeat, Melody our spirit, Diversity our song! This blockbuster honors the musical traditions of GALA's communities of color. From the persistent beating of a drum to the contagious rhythms of Latin America; from a single threadlike melody sourced from our Chinese brothers and sisters to the colorful harmonies gifted to us from the African American tradition, our voices will put on display the mosaic of cultural richness that is GALA.

Monday, July 4
Ellie Caulkins Opera House
7:30 pm

Nidan
Performed by Mu Daiko Taiko Ensemble: Cathie VanDanacker, Heather Jeche, Arlene Teraoka
From the Odeo Sukeroku Taiko Ensemble, Japan (4:15)
Pounding Hooves
Performed by Mu Daiko Taiko Ensemble: Cathie VanDanacker, Heather Jeche, Arlene Teraoka
Created by Rick Shiomi (3:50)
Shadowland
Performed by SWAG
Music and lyrics by Lebo M & Hans Zimmer
Arranged by Mac Huff
Hal Leonard 08742178 (5:00)
Freedom Land Suite
Performed by Anna Crusis Women's Choir and MUSE - Cincinnati's Women's Choir
with guest, Melanie DeMore
Music and lyrics by Melanie DeMore
Manuscript (15:00)
Babethandaza
Performed by MUSE - Cincinnati's Women's Choir
Conducted by Rhonda Julliano
Music by Traditional Zulu South Africa, lyrics by Traditional Zulu
www.ymbarnwell (2:30)

I've Got A Mother Gone To Glory
Performed by MUSE - Cincinnati's Women's Choir
Conducted by Rhonda Julliano
Music by Traditional Appalachian Folk Song, lyrics by Traditional Appalachian
Arranged by Emily Miller
Manuscript (3:40)
My Native Home
Performed by MUSE - Cincinnati's Women's Choir
Conducted by Rhonda Julliano
Music by Traditional Appalachian Folk Song, lyrics by Traditional Appalachian
Arranged by Emily Miller
Manuscript (3:30)
Half Moon Climb Up
Performed by Beijing Queer Chorus
Conducted by Landy Van Roy
Composed by Cai Ywen
AW Publishing (3:25)
Don't Be Afraid
Performed by Beijing Queer Chorus
Conducted by Landy Van Roy
Composed by Zhao Yifan
Manuscript (4:00)

Lacrymosa (Osun Requiem)
Performed by Mano a Mano
Conducted by Ernesto Lima Parets
Composed by Calista Alvarez
Feniarco Publishing (2:45)
Bola De Nieve Medley
Performed by Mano a Mano
Conducted by Ernesto Lima Parets
Composed by Ingacio Jeanito Villa Fernandez
Arr. by Ernesto Lima Parets/Fermin Rojas
Custom arrangement (4:00)
Bonito Y Sabroso
Performed by Mano a Mano
Conducted by Ernesto Lima Parets
Composed by Benny Moré
Arr. by Ernesto Lima Parets/Fermin Rojas
Custom arrangement (3:00)

I Love You / What A Wonderful World
Performed by GALA People of Color Festival Chorus
Conducted by Anthony Cabrera
Arr. Craig Hella Johnson
Hal Leonard 00138211 (3:30)
Ib Ashe
Performed by GALA People of Color Festival Chorus
Conducted by Anthony Cabrera
Traditional West African Chant
Arr. Brian Tate
Shawnee Press 35029579 (4:30)

Programming for Mosaico was created by

Anthony Cabrera, Artistic Director of the Miami Gay Men's Chorus

GALA CHORUSES

Holiday Hullabaloo

Guest Artist: Daisy Bucket, Host

Monday, July 4
Buell Theatre
9:30 pm

For many GALA Choruses, the December holiday concerts are some of our most popular performances of the season. Holiday Hullaballoo is a fun, festive, and fabulous look at some of the best Christmas, Kwanzaa, Hanukkah, and Winter Solstice songs performed by 15 of your favorite GALA Choruses. Daisy Bucket (pronounced "boo-kay") hosts this unforgettable GALA Blockbuster. Don your gayest apparel and join us at the Buell Theatre on Monday July 4 for Holiday Hullaballoo!

Recycle the Fruitcake
Performed by San Francisco Gay Men's Chorus
Conducted by Dr. Tim Seelig
Music and lyrics by John Jacobs and Mac Huff
Arranged by Danny Wesley Ray
Custom arrangement (5:00)
The Aluminum Xmas Tree
Performed by Sensible Shoes
Conducted by Eric Lane Barnes
Music and lyrics by Eric Lane Barnes
www.ericlanebarnes.com (5:20)
Joy to the World
From "Miracle of Thirty Funk Street"
Performed by Chicago Gay Men's Chorus
Conducted by James Moorhead
Music by G. F. Handel.Lyrics by Isaac Watts
Arranged by James Morehead.
Custom arrangement (2:50)
Don't Save it All For Christmas Day
Performed by SWAG
Conducted by Sanford Smith
Music and lyrics by Peter Zizzo, Ric Wake and Celine Dion
Arranged by Jonathan Jones
Custom arrangement (4:00)

Counting Down to Christmas
From A Christmas Story - The Musical
Performed by Kansas City Women's Chorus
Conducted by Cynthia Sheppard
Music and lyrics by Benj Pasek and Justin Paul Arranged by Greg Gilpin
Alfred Music Pub 40006 (3:50)
I Want a Lumbersexual for Xmas
Performed by Heartland Men's Chorus
Conducted by Dustin Cates
Words & Music by John Jefferson Fox
Arranged by Dustin S. Cates
Custom arrangement (3:15)
White Winter Hymnal
Performed by Cascade
Conducted by Mary McCarty
Music and lyrics by Robin Pecknold, arranged by Alan Billingsley
Hal Leonard 00142316 (2:55)
Father Xmas Is My Boyfriend
From "A Happy and Gay Holidoozy Christmas Special"
Performed by Philadelphia Gay Men's Chorus
Conducted by Joe Buches; Reese Revak, Collaborative Accompanist
Music and lyrics by The Apple Sisters, arranged by Jerome
Manuscript (3:07)

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Winter Solstice Moon
Performed by Harmony A Colorado Chorale
Conducted by Bill Loper
Music and Lyrics by David Frank Long inspired by Hopi sources.
Yelton Rhodes YR 9301v2 (4:20)
A PC Xmas
Performed by Seattle Men's Chorus
Conducted by Dennis Coleman
Words and Music by Eric Lane Barnes
www.ericlanebarnes.com (4:45)
Jing a Ling
Performed by Heartsong
Conducted by Cynthia Sheppard
Music by Paul Smith Lyrics by Don Raye. Arranged by Mac Huff
Hal Leonard 08751607 (2:45)
Davey Dinkle
Performed by Reveille Gay Men's Chorus
Conducted by Shawn Cullen
Music and lyrics by Rick Crom Arranged by Steve Milloy
Yelton Rhodes YR3507v1 (4:30)

Text Me Merry Xmas
Performed by Captain Smartypants
Conducted by Eric Lane Barnes
Music and lyrics by Adam Schlessinger, David Javerbaum. Arranged by Alan Billingsely
Alfred Music Pub 00-43603 (3:10)
Go Tell It on the Mountain
Performed by Denver Gay Men's Chorus
Conducted by James Knapp
African American spiritual Arranged by Chad Weirwick
Custom arrangement (4:00)
Chaunukah in Santa Monica
Performed by the Gay Men's Chorus of Los Angeles
Conducted by Dr. Joe Nadeau
Music and Lyrics by Tom Lehrer Arranged by Bill Bowersock
Maelstrom Music (2:30)
DAISY BUCKET Selection
Marvelous Holiday Sweater
Performed by GMCLA and Guests
Conducted by Dr. Joe Nadeau
Music and lyrics by Eric Lane Barnes
www.ericlanebarnes.com (4:30)

Programming for Holiday Hullaballoo was created by

Joe Nadeau, Artistic Director
Gay Men's Chorus of Los Angeles

Shawn Cullen, Artistic Director
Desert Voices, Reveille Men's Chorus

Dustin Cates, Artistic Director
Heartland Men's Chorus

GALA CHORUSES

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Classical Masterworks Sing-Along

Tuesday, July 5
Boettcher Concert Hall
7:30 pm

Featuring the Colorado Symphony Orchestra
Blockbuster Conductor, Dr. Jonathan Palant

Join the Colorado Symphony Orchestra to sing your favorite classical masterworks in the round at Boettcher Concert Hall with 1,000 GALA singers. This Blockbuster includes beloved excerpts from Vivaldi's Gloria, Bach's B-minor Mass, Brahms's Requiem, Mozart and Mendelssohn, a taste of Gilbert and Sullivan, and more!

Russlan and Ludmilla – Overture
Mikhail Glinka
Featuring the Colorado Symphony Orchestra
Public Domain (5:00)
"Gloria in Excelsis" from Gloria in D Major, RV 589
Antonio Vivaldi
Public Domain (2:30)
"How Lovely Is Thy Dwelling Place" from Ein deutsches Requiem
Johannes Brahms
Public Domain (5:30)
"Introit & Lacrimosa" from Requiem in d minor
Wolfgang Amadeus Mozart
Public Domain (8:00)
"He Watching Over Israel" from Elijah
Felix Mendelssohn
Public Domain (4:00)

"Three Little Maids From School" from Mikado
W.S. Gilbert & Arthur Sullivan
Public Domain (2:00)
"Somewhere" from West Side Story
Leonard Bernstein
Solo: Breanna Sinclairé, mezzo-soprano
Performed with Permission - Boosey & Hawkes (4:00)
"Va Pensiero" from Nabucco
Giuseppi Verdi
Public Domain (5:00)
"Sanctus" from Requiem Opus 48
Gabriel Fauré
Public Domain (3:30)
"Dance A Cachucha" from The Gondoliers
W.S. Gilbert & Arthur Sullivan
Public Domain (2:00)

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Ave Verum Corpus
Wolfgang Amadeus Mozart
Public Domain (3:00)
"Dona Nobis Pacem" from Mass in b minor
Johann Sebastian Bach
Public Domain (3:30)

"Hallelujah Chorus" from Messiah
George Frideric Handel
Public Domain (4:00)
All public domain scores are from the Petrucci Music Library: www.imslp.org

Programming for the Classical Masterworks Sing-Along was created by Dr. Jonathan Palant.

GALA CHORUSES

Youth Invasion from Gay to Z

Youth Invasion brings North America's GALA youth choruses together to perform for one night only in an exciting Blockbuster showcasing the amazing future of GALA choruses and our movement.

Tuesday, July 5
Ellie Caulkins Opera House
7:00 pm

Don't Be Surprised
Performed by Bridging Voices
Conducted by Erik Gullickson
Music by David Dabbon; Lyrics by Jill Abramovitz
Hal Leonard # 00123180 (3:20)
GenOut Canon
Performed by GenOut Chorus
Conducted by Paul Heins
Music by Thomas Tallis; Lyrics by C. Paul Heins
Public Domain (:50)
Beautiful City
Performed by GenOUT Chorus
Conducted by C. Paul Heins
Music and lyrics by Stephen Schwartz
Arranged by Mac Huff
Hal Leonard #10309835 (3:15)
One Hand, One Heart
Performed by Diverse Harmony: Spectrum
Conducted by Jared Brayton Bollenbacher
Music by Leonard Bernstein; Lyrics by Stephen Sondheim
Hal Leonard #10455180 (3:20)
The Rainbow Connection
Performed by Bridging Voices
Conducted by Erik Gullickson
Music and lyrics by Paul Williams and Kenneth Ascher
Arranged by Hawley Ades
Shawnee Press HL #35017898 (2:40)
Dreams of Hope presents HOME
Music written and performed by DOH theatriQ Music Ensemble
Video created and produced by DOH theatriQ Youth Advisory
Teaching Artists Paul Kruse, Judith Avers, and Adil Mansoor

This is Gospel
Performed by Youth Pride Chorus
Directed by Wes Webb
Music and lyrics by Jacob Sinclair, Dallon Weekes and Brendon Urie
Arranged by Wes Webb
Custom Arrangement (3:00)
Where is the Love
Performed by Youth Pride Chorus
Directed by Wes Webb
Music and lyrics by will.i.am, Justin Timberlake, Jaime Gomez, Allan Pineda, Printz Board, Mike Fratantuno, George Pajon Jr., J. Curtis
Arranged by Wes Webb
Custom Arrangement (3:00)
(I Am Not A) Robot
Performed by Diverse City Youth Chorus
Conducted by Steve Milloy
Music by Marina Diamadis
Arranged by Chris Thompson and Steve Milloy
Custom Arrangement (4:00)
Under Pressure
Performed by Ommagio Youth Chorus
Conducted by John Munt
Music and lyrics by Freddie Mercury, John Deacon, Brian May, Roger Taylor, David Bowie
Hal Leonard 00121782 (2:50)
Imagine
Performed by Ommagio Youth Chorus
Conducted by John Munt
Music and lyrics by John Lennon
Arr. Althouse
Alfred #00-43207 (3:30)
I Am What I Am
Performed by Diverse Harmony
Conducted by Jared Brayton Bollenbacher
Music and lyrics by Jerry Herman
Arranged by Steve Milloy

Custom Arrangement (3:30)
Electricity
Performed by Diverse Harmony
Conducted by Jared Brayton Bollenbacher
Music by Elton John; Lyrics by Lee Hall
Hal Leonard 10070638 (3:30)
Ooh, Child/True Colors
Performed by Diverse City Youth Chorus
Conducted by Steve Milloy
Music and lyrics by Stan Vincent, Tom Kelly and Billy Steinber
Arranged by Steve Milloy
Custom arrangement (4:00)
Truly Brave
Performed by Diverse Harmony
Conducted by Jared Brayton Bollenbacher
Music and lyrics by Tom Kelly, Billy Steinberg, Sara Bareilles and Jack Antonoff
Arranged by Mac Huff
Hal Leonard #00141922 (3:45)
Ease On Down the Yellow Brick Road
Performed by Bridging Voices
Conducted by Erik Gullickson
Music and lyrics by Harold Arlen, E.Y. Harburg, and Charlie Smalls
Arranged by Sally K. Albrecht
Alfred #41842 (2:55)
Be Like the Bird
Performed by GenOUT Chorus
Conducted by C. Paul Heins
Music by Abbie Betinis; Lyrics by Victor Hugo
Abbie Betinis Music Co. AB-062-C9 (1:10)
I Was Here
Performed by GenOUT Chorus
Conducted by C. Paul Heins
Music and lyrics by Gary Burr, Hillary Scott, and Victoria Shaw.
Arranged by Alan Billingsley

Programming for Youth Invasion: From Gay to Z was created and designed by
Jared Brayton Bollenbacher, along with Erik Gullickson, C. Paul Heins, Susan Haugh, Steve Milloy, John Munt, and Wes Webb.

Hal Leonard #00118096 (2:40)
Seasons of Love
Performed by Diverse Harmony: Spectrum
Conducted by Jared Brayton Bollenbacher
Music and lyrics by Jonathan Larson
Arranged by Steve Zegree
Hal Leonard #08621493 (2:55)
Break Free
Performed by Omaggio Youth Chorus
Conducted by John Munt
Music and lyrics by Savan Kotecha, Max Martin, Anton Zaslavski
Arranged by Mark Brymer
Hal Leonard #00141552 (3:00)
Vivir Mi Vida
Performed by Youth Pride Chorus
Directed by Wes Webb
Music and lyrics by Nadir Khayat, Achraf Jannusi, Bilal Hajji, Marc Anthony, Sam Debi, Bjorn Djupstrom, Alex Papaconstantinou
Arranged by Wes Webb
Custom Arrangement (3:00)
Send in the Clowns
Performed by Diverse Harmony: Spectrum
Conducted by Jared Brayton Bollenbacher
Music and lyrics by Stephen Sondheim
Arranged by Darmon Meader
Hal Leonard #10278669 (3:15)
Will I/Shut Up
Performed by Bridging Voices (Portland), Diverse City Youth Chorus (Cincinnati), Diverse Harmony (Seattle), Diverse Harmony Spectrum (Seattle), GenOUT Chorus (Washington D.C.), Omaggio Youth Chorus (Phoenix), Youth PRIDE Chorus (New York City)
Conducted by Jared Brayton Bollenbacher
Music and lyrics by Eli Mainman, Nicholas Petricca, Kevin Ray, Sean Waugaman, Ryan McMahon, Benjamin Berger
Arranged by Patrick Ressler
Custom Arrangement (6:30)

GALA CHORUSES

Gender Blender, Gender Queer

This evening celebrates gender in its many splendored identities, challenging gender stereotypes and embracing the many gender options beyond male and female. Regardless of your identity, you are welcome as we share music, stories, passion and humor beyond the boundaries of gender.

Tuesday, July 5
Buell Theatre
9:00 pm

Choose a Box
Performed by Desert Voices
Conducted by Shawn Cullen
Music by Namoli Brennet
Manuscript (3:30)
Let's Hear It for the Boys/Jessie's Girl
Performed by Diverse Harmony Spectrum
Conducted by Jared Brayton Bollenbacher
Jared Brayton Bollenbacher, Artistic Director Michelle Horsley, Accompanist
Music and lyrics by Rick Springfield, Dean Pitchford, Thomas Righter Snow
Custom Arrangement (3:45)
When I Was a Boy
Performed by MUSE - Cincinnati's Women's Choir
Conducted by Rhonda Juliano
Music and lyrics by Evyn Surrency
Commission Manuscript (4:00)

Butterfly
Performed by OVation, an ensemble of One Voice Mixed Chorus
Music and lyrics by Mia Makaroff
Arranged by Mia Makaroff & Anna-Mari Kähärä
Sulasol, S901 (3:45)
Along with the phoenix, the symbol of the butterfly and its transformation resonate strongly within the trans community, and with many others across the queer spectrum. Originally composed for the Finnish group Rajaton, the a cappella setting and lyrics also speak to the vitality of living in the moment, loving whole-heartedly, and proclaiming your "butterfly-ness" while sensually evoking the waltzing flight of butterflies in the beautiful musical ornaments and shimmering chords.*
Not My Father's Son, from "Kinky Boots"
Performed by the Philadelphia Gay Men's Chorus
Conducted by Joseph Buches
Joseph J. Buches, Artistic Director Reese Revak, Collaborative Accompanist Brian Morrison, ASL Interpreter Jerry Mumford
Music and lyrics by Cyndi Lauper
Arranged by Tim Sarsany
Custom Arrangement (5:20)

BLOCKBUSTER*Concert*

Born this Way
Performed by the Portland Gay Men's Chorus
Conducted by Bob Mensel
Music and lyrics by Stefani Germanotta & Jeppe Laursen
Arranged by Tim Sarsany
Custom arrangement (4:05)
I Am Woman
Performed by the Portland Gay Men's Chorus
Conducted by Bob Mensel
Music by Ray Burton, lyrics by Helen Reddy
Arranged by Jeff Funk
Alfred Publishing Co., Inc. CH9859 (2:47)
The Portland Gay Men's Chorus performs this song in solidarity with our sisters who are still not afforded equal rights under the U.S. Constitution.
Pretty Hurts
Performed by members of the Portland Lesbian Choir
Conducted by Mary McCarty
Music and lyrics by Beyonce Knowles, Joshua Coleman, Sia Fuller
Arranged by Miranda Bradley
Custom arrangement (3:30)

An Old Fashioned Love Story from "The Wild Party"
Performed by Delenn Sandy (of Bridging Voices: Portland GSA Youth Chorus)
Accompanied by Jonny Pasillas
Music and lyrics by Andrew Lippa
Music Notes 00116685 (3:20)
This Body
Performed by TCGMC Chamber Singers
Conducted by Ben Riggs
Music by Timothy C. Takach, lyrics by Joyce Sutphen
Manuscript (3:50)
Commissioned by the alumni of Twin Cities Gay Men's Chorus, Dr. Ben Riggs, conductor, in honor of their 35th Anniversary Season.
All the Young Dudes
Performed by Trans* Voices Festival Chorus
Conducted by Lindsey Deaton
Music and lyrics by David Bowie
Custom arrangement (3:35)
Iris
Performed by Trans* Voices Festival Chorus
Conducted by Lindsey Deaton
Music and lyrics by John Rzeznik
Music Notes MN0063732 (4:50)

The published program is listed in alphabetical order by performer. The order of performance may vary. Programming and continuity for Gender Blender, Gender Queer was designed by the Artistic & Production Team of the Portland Gay Men's Chorus: David Peterson (production manager), Jake Turner & Jeff Jaeger (production assistants), and Bob Mensel (artistic director). Thanks to all the participating choruses who helped create the narratives for this evening's concert.

GALA CHORUSES

Show Tune Showdown

Wednesday, July 6
Bellco Theatre
7:30 PM

Show Tune Showdown™ is a musical theatre performance game show with a unique blend of singing competition and Name That Tune competition with loads of Broadway glitz thrown into the mix.

Three teams representing GALA ensembles sing a selection of Broadway or off-Broadway show tunes in front of three local celebrity judges. The team garnering the most points receives the grand prize. But the teams are challenged to get some additional points in the Showdown rounds, where the team that guesses a song from trivia clues has to sing it with no rehearsal, no safety net with just the sheet music and lyrics to help them. And there is a Showdown round just for the audience, and that might turn things upside down…

Show Tune Showdown Judges: Mary Louise Lee, Tim Seelig, Mari Esabel Valverde

Master of Ceremonies: Bob LeDrew

Pre-show entertainment and Broadway Costume Parade

OPENING NUMBER
Everybody Rejoice
From The Wiz
Performed by Tone Cluster, Potomac Fever, Heartsong, NYC GMC Ensemble
Music and lyrics by Luther Vandross
Arranged by Andy Beck
Alfred POP Series 27359 (3:20)
PERFORMANCE ROUND ONE
Jet Set
From the musical Catch Me If You Can
Performed by Heartsong
Music by Marc Shaiman, lyrics by Scott Wittman and Marc Shaiman
Arranged by Eric Van Cleave
Alfred 39979 (2:33)

Please Don't Touch Me
From "Young Frankenstein"
Performed by Potomac Fever
Music and lyrics by Mel Brooks
Arranged by Robert T. Boaz
Manuscript (3:30)
Day After That
From "Kiss of the Spider Woman"
Performed by The Lupones
Music by John Kander
Lyrics by Fred Ebb
Musicnotes MN0044915 (4:00)
SHOW TUNE SHOWDOWN ROUND ONE
AUDIENCE SING-ALONG
SHOW TUNE SHOWDOWN ROUND TWO – AUDIENCE ONLY

PERFORMANCE ROUND TWO
I Dreamed A Dream
From "Les Miserables"
Performed by Potomac Fever
Music by Claude-Michel Schoberg, lyrics by Alain Boublil, Jean-Marc Natel and Herbert Kretzmer
Arranged by Kirby Shaw
Hal Leonard 08621685 (3:10)
Freak Flag
From "Shrek - the Musical"
Performed by The Lupones
Music by Jeanine Tesori
Lyrics by David Lindsay-Abaire
Musicnotes MN0078244 (4:00)
Forget About the Boy
From the musical Thoroughly Modern Millie
Performed by Heartsong
Music by Jeanine Tesori, lyrics by Dick Scanlon
Arranged by Audrey Snyder
Hal Leonard - HL.8621803 (2:30)
FINAL SHOW TUNE SHOWDOWN ROUND THREE
AWARDS
FINAL AUDIENCE SING-ALONG

Programming for Show Tune Showdown was created by Gianluca Ragazzini and Rob Bowman.

*SHOW TUNE SHOWDOWN IS A REGISTERED TRADEMARK. TONE CLUSTER and GALA CHORUSES ARE USING THE SHOW TUNE SHOWDOWN NAME AND CONCEPT WITH THE EXPRESSED PERMISSION OF THE RIGHTS HOLDER.

© 2016, Robert Bowman

Created in 1999, *Kansas City Women's Chorus* has spanned 17 years, building bridges with local community charities while bringing entertaining and enlightening women's choral music to Kansas City. When the Kansas City Women's Chorus needs a small ensemble to represent them, they call on **Heartsong**, an auditioned group of singers who perform a variety of musical styles, a cappella and accompanied. Directed by Artistic Director, Cynthia Sheppard, this group performs as part of KCWC's main stage concerts, as well as other Chorus and community events.

The Lupones – The Showtune Showdown team of New York City Gay Men's Chorus have spent hundreds of hours and thousands of dollars in the Broadway theaters of their hometown. The team was selected from a preliminary competition at the infamous Duplex Piano Bar and Cabaret Theater. From the classics to contemporary Broadway, 'The Lupones' aim to have something for every generation. We belt with the best of them!

Potomac Fever is a 14-voice a cappella close harmony pop ensemble from the Gay Men's Chorus of Washington, DC. This fall they will begin their 30th anniversary celebration. PF performs many outreach performances. This year's highlight was a performance at the White House in June, 2011 for President Obama and the LGBT leadership summit. They have also spent the last 3 holiday seasons singing at the annual holiday party hosted by Vice-President Joe Biden and Dr. Jill Biden at their home at the Naval Observatory. Their recently released CD with the Rock Creek Singers is available at the GALA store. Please welcome Potomac Fever.

Tone Cluster–quite a queer choir comes from Ottawa, Canada's capital. Founded 22 seasons ago, in 1994, as a gay madrigal group, this vibrant and eclectic ensemble is very involved in Ottawa's arts scene. Socially, it supports Ottawa's GLBT community, promotes equality, helps organizations concerned with HIV/AIDS, and has been very involved in the campaigns to legalize equal marriage in Canada. Since 2005, Tone Cluster has presented Show Tune Showdown™, which has become Ottawa, Ontario's largest LGBTQ- sponsored cultural event and a must-see for musical theatre lovers in Eastern Ontario and West Quebec.

GALA CHORUSES

Festival 2016 Closing Concert

We have started a song and it cannot stop!

Hosted by Michael Tate and Jane Ramseyer Miller

Wednesday, July 6
Bellco Theatre
7:30 PM

Well-Strung

You Have More Friends Than You Know
Performed by the Millennials Festival Chorus
Conducted by Gavin Thrasher
Music and text by Mervyn Warren and Jeff Marx
Arrangement by Mervyn Warren
Custom arrangement (3:00)
Well-Strung
www.well-strung.com
Festival 2016 Show Stoppers
A reprise of performances from Festival 2016 that shook the roof!
Festival 2016 Video Montage
Festival 2016 Show Stoppers

Imagine
Performed by Mano a Mano, The Homonics, the European Queer Choir, Schola Cantorosa - Schwuler Männerchor Hamburg and the Beijing Queer Chorus
Conducted by Aneesa Chaudhry
Words and music by John Lennon, arranged by Mac Huff
HL 08721828 (3:30)
Festival 2016 Show Stoppers
Festival 2020 Announcement
Singing & Sending
Charlie Beale and Jane Ramseyer Miller

Programming for the GALA Festival 2016 Closing Concert was created by
Joseph Buches, Artistic Director
Philadelphia Gay Men's Chorus
Jane Ramseyer Miller
Artistic Director, One Voice Mixed Chorus
Artistic Director, GALA Choruses

Closing Festivities

GALA chorus members and their guests are
cordially invited to

RED, WHITE AND GAY

the official closing event of GALA Festival 2016

It's a tradition at GALA Festival to end the most amazing week of your life at THE party, Red, White and GAY, hosted by the San Francisco Gay Men's Chorus. As we celebrate both the United States' and Canada's birthdays, wear something red, white or just gay!
(uniforms, military, mounties encouraged, not required)

The party features music by DJ Craig with GO GO dancers in the Grand Hyatt main ball room and a live Karaoke DJ in the Aspen room.

GALA CHORUSES

GALA
Youth Choruses

GALA's youth choruses are rehearsing, performing for each other and holding workshops at the King Performing Arts Center on the college campus across Speer Boulevard. The youth choruses will be performing for festival delegates on Tuesday, July 5 at 7:00 PM in the **Youth Invasion from Gay to Z** Blockbuster.

GALA has provided nearly $65,000 of financial support for the youth covering their registration, housing, most meals and a portion of their airfare. This level of support was made possible by generous gifts from:

Alan and Ken Braun

PB&K Family Foundation

Dwight Joyner

Hundreds of festival delegates who made contributions with their registration.

Our youth choruses thank you!

7th Son

Tuesday, July 5 • Stage Theater • 8:00PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Song List Not Available

GALA CHORUSES

7th Son

Gay Men's Chorus of Charlotte • PO Box 560661 • Charlotte NC 28256
www.gmccharlotte.org • 704-549-9202

Anna Crusis Women's Choir

Tuesday, July 5 • Ellie Caulkins Opera House • 10:30 AM

Miriam Davidson, Artistic Director

Faced with the choice of turning our backs on divisiveness and intolerance or facing these struggles head-on, the singers of Anna Crusis know that there is strength in coming together in times of crisis. With a repertoire reaching from freedom songs and stories from around the globe, to affirmations of personal hopes and community dreams, this concert sets the tone for moving forward, knowing that we are all "Stronger for the Struggle."

Endangered Species

Music by Jeanne Pisano, lyrics by Dianne Reeves

Arranged by Hans Kaldeway

Manuscript (02:54)

Dance, S'loyfn, S'yogn

Music by Moira Smiley, lyrics by Hersh Nomberg

Arranged by Moira Smiley

Manuscript (04:37)

A dance, framing a Yiddish lullaby, rises up against sorrow, using only the voice - when we have nothing else, we have our voices to make us dance.

Hard Times

Music and lyrics by Stephen Foster

Arranged by Craig Hella Johnson

Alliance Music Publications (06:00)

Where Are My Keys

Music by Tony Morales and Terry Sampson, lyrics by Lorraine Feather

Arranged by Charlie Beale

Manuscript (04:00)

Die Gedanken Sind Frei

Folk Song (Public Domain)

Arranged by Oliver Gies

Manuscript (04:25)

Die Gedanken Sind Frei is a German folk song about the freedom of thought. The text is thought to have originated in the 1780's, and through generations has proven to be a staple of freedom movements worldwide.

Blessed Be

Music by Joan Szymko, lyrics by Robin Morgan

Manuscript (03:00)

Commissioned by ANNA in celebration of their 40th anniversary. "Blessed Be" lines are excerpted and set to music by permission of the author, Robin Morgan, from her poem "The Network of the Imaginary Mother" as collected in "Upstairs in the Garden: Selected and New Poems", by Robin Morgan. ©1976 by Robin Morgan.

Note: "Blessed Be's" lyrics have generated discussion within ANNA around what it means to be a woman, what it means to be a "woman's choir" in 2016, and how to make our choir a more welcoming space for trans singers. We continue to grow stronger together as we explore and challenge our understandings and experiences of gender in our choir and our communities.

If Music Be the Food of Love

Music by Paul Ayres, lyrics by Colonel Henry Heveningham (Public Domain)

Manuscript (03:22)

Shed a Little Light

Music and lyrics by James Taylor

Arranged by Greg Jaspere

Alfred Music Publishing, #39998 (04:00)

Don't Bend Down

Music and lyrics by Stephen Hatfield

Arranged by Stephen Hatfield

Boosey & Hawkes, M-051-47273-4 (04:45)

Freedom

Music and lyrics by Tret Fure

Arranged by Steve Milloy

(Public Domain)

Manuscript (04:10)

"Carry freedom in your heart, carry justice in your soul, carry love in every fiber of the fabric of your soul. Freedom, freedom, justice and love."

Anna Crusis Women's Choir

P.O. Box 42277, Philadelphia, PA, 19104-9741 • www.annacrusis.org • 267-825-7464

For 41 continuous years, the singers of Anna Crusis Women's Choir have acted as agents of social change by empowering, challenging and uplifting audiences with music that inspires, provokes, delights and informs. Committed to musical excellence, we sing to celebrate the diversity of women's lives and culture; to find communion; to nurture and sustain; to comfort and to heal; to open hearts and minds; and to struggle together for a just and compassionate world. ANNA is proud to be the most tenured member of GALA Choruses.

Another Octave: Connecticut Women's Chorus

Tuesday, July 5 • Ellie Caulkins Opera House • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Lydia Smith-Franks, Artistic Director
Mindy Walwer and Kris Montgomery, Associate Directors

Opening Medley (Another Op'ning, Another Show/ We Open in Venice)
Music and lyrics by Cole Porter
Arranged by Melinda Walwer
From the musical Kiss Me Kate
Manuscript (03:54)
I Believe
Music: anonymous, Lyrics: traditional Jewish Poem
Arranged by Mark A. Miller
Soloists: Emily Stagg, Tess Beck, Kris Montgomery - Descant
Choristersguild, CGA1310 (03:17)
The Mummers' Dance
Music and lyrics by Loreena McKennit
Arranged by Melinda Walwer
Manuscript (04:45)

Shosholoza
Music and lyrics: Traditional South African
Arranged by Albert Pinsonneault
Soloists: Anjanine Bonet and Lydia Smith-Franks
Earthsongs, S375 (02:18)
Dream A Little Dream
Music by Fabian Andre and Wilbur Schwandt, lyrics by Gus Kahn
Arranged by Jay Althouse
Solist: Melinda Walwer
Alfred Music Publishing Co., Inc (03:23)
'Till We Reach That Day
Music by Stephen Flaherty, lyrics by Lynn Ahrens
From Ragtime: The Musical
Soloists Anjanine Bonet and Karen Kriner
WB Music Corp, Musicnotes.com, MN0055497 (03:03)

GALA CHORUSES

Another Octave: Connecticut Women's Chorus

PO Box 185234, Hamden CT, 06518 • www.anotheroctave.org • 203-672-1919

Since their first performance in 1990, Another Octave: Connecticut Women's Chorus has been engaging audiences with energetic presentations and an eclectic repertoire of concert standards, the offbeat, and traditional and contemporary music reflecting women's lives. Two years after its founding, Another Octave made its GALA debut at the 1992 GALA here in Denver, with 11 singers who were astonished to find a full house at 9:00 on a Monday morning. Today, they are here again with 13 of their 40 members and yes, they are thrilled to be back.

"2016 is a year of transition for Another Octave: Connecticut Women's Chorus. Our leadership is changing. For the past 25 years I have been proud to be part of this group's growth and development. Another Octave has been my joy and my passion. But now I am confidently passing the baton to two women who have been an integral part of that musical growth for the last 10 years. This GALA performance will be my last with Another Octave. To the women of Another Octave: I love you all. To our new directors, Mindy Walwer and Kris Montgomery: May you love this group as much as I have. Dream a Little Dream of Me" – Lydia Smith-Franks

Atlanta Gay Men's Chorus

Sunday, July 3 • Ellie Caulkins Opera House • 9:00 AM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Kevin Robison, Artistic Director
Patrick Hutchison, Pianist

When I Was Your Age: Our fathers. Their sons. Real stories. Written by Christopher Repotski and Kevin Robison Directed and Choreographed by Eric Klem Projection Design by Christopher Repotski Video Production by DeVane Cheney Costumes by Freddie Clements Music Licensing by Tresona Multimedia "When I Was Your Age" is a work of choral theatre based on real-life events as told by members of the Atlanta Gay Men's Chorus. Selected stories were edited and shaped by the authors with minimal dramatic license. One performer tells his own story; all other performers are actors.

Winter
- Music and lyrics by Tori Amos
- Arranged by Kevin Robison
- Manuscript (04:00)
- *Dedicated in loving memory of our fathers Rolf Haspel and Fred Clements. - Freddy and Rainer Clements.*

When I Was Your Age
- Music and lyrics by Al Yankovic
- Arranged by John Young
- Manuscript (01:45)
- *Featuring Brandon Bush, Nathaniel Hodges, Mike Lasseter*

Memories: Featuring Shane Arrington, David G. Artadi-Beno, Chris Saltalamacchio, Tim Shehan
- Manuscript (01:15)

Baseball: Featuring Scott Hunt
- Manuscript (01:00)

What You'd Call a Dream
- Music and lyrics by Craig Carnelia
- Arranged by Kevin Robison
- Manuscript (03:40)

Christmas: Featuring Jim Macknik
- Manuscript (02:25)

Daddy's Christmas Way
- Music by Kevin Robison, lyrics by Doug Gathers
- Manuscript (03:30)
- *Dedicated to all who've lived it. This inspiration didn't come out of nowhere. - Doug Gathers (lyricist)*

Teach Your Children
- Music and lyrics by Graham Nash
- Arranged by Kevin Robison
- Manuscript (00:30)

Children: Featuring Benjamin Laffoon
- Manuscript (03:30)

Expectation: Featuring Mark Toomajian
- Manuscript (01:25)

Not My Father's Son
- Music and lyrics by Cynthia Lauper
- Arranged by Kevin Robison
- Alfred 41891 - TTBB (05:30)

Absence: Featuring Trevor Perry
- Manuscript (02:00)

I Will Survive/Survivor
- Words and Music by Dino Fekaris, Frederick J. Perren/Beyonce Knowles, Matthew Knowles, Anthony Dent
- Arranged by John Young
- Manuscript (03:30)

Loss: Featuring John Young
- Manuscript (01:30)

The Love I Meant to Say
- Music by Marc Shaiman, lyrics by Scott Wittman & Marc Shaiman
- Arranged by Kevin Robison
- Manuscript (03:00)

Music: Featuring Van Sewell
- Manuscript (02:00)

Bridge Over Troubled Water: Featuring Allen Burrell
- Music and lyrics by Paul Simon
- Arranged by Kirby Shaw
- Shawnee Press C 0337 - TTBB (03:30)

Memories II: Featuring Shane Arrington, David G. Artadi-Beno, Chris Saltalamacchio, Tim Shehan
- Manuscript (03:00)

Home
- Music and lyrics by Words and Music by Charlie Smalls
- Arranged by Andy Beck & Michael Spresser, Adapt. John Young
- Manuscript (03:30)
- *Dedicated to my brothers and sisters of GALA Choruses worldwide: May the love in our family continue to grow! – Thomas Brumlik*

GALA CHORUSES

Atlanta Gay Men's Chorus

781 Peachtree St NE, Atlanta, GA, 30308-1205 • www.agmchorus.org • 404-320-1030

The Atlanta Gay Men's Chorus is becoming known as one of the finest male ensembles on the globe, as well as a leader in the realm of social change and the betterment of all people. This is evidenced by the presentation of empowering performances in the Atlanta community, the state of Georgia, the Southeastern U.S. and countries abroad, where it presents the finest of musical performances with powerful messages of equality for humankind. Under its current leadership, the chorus has performed with the prestigious Atlanta Symphony Orchestra, toured the state of Georgia, performed at the national convention for Chorus America, and gave the closing performance of the national seminar of Intercollegiate Men's Choruses, making its first-ever appearance on the historic campus of Atlanta's Morehouse College. Under the direction of conductor and composer Kevin Robison, the chorus is a pioneer in creative programming, combining elements of different genres to create new works of choral theatre.

Atlanta Women's Chorus

Monday, July 4 • Ellie Caulkins Opera House • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Melissa Arasi, Artistic Director

Unfolding Peace: Finding Peace Through Struggle and Adversity

Dies Irae
Music by Z. Randall Stroope, Lyrics: Latin poem
Alliance Music Publishing, Inc. AMP0575 (04:00)
Day of wrath, day that will dissolve the world into burning coals, As David prophesied with Sibyl How great trembling there will be, when the judge comes to strictly sentence all. Merciful Lord Jesus, Grant them rest.
Oseh Shalom
Music by Adam Paltrowitz, Lyrics: Hebrew Traditional Song
Hampton Roads Music Group (03:14)
Awake My Heart
Music and lyrics by Mark Patterson
Alliance Music Publications, Inc AMP0665 (02:20)
Sing to Me
Music by Andrea Ramsey, lyrics by Ella Wheeler Wilcox
Santa Barbara Music Publishing Inc. SBMP1003 (02:40)

Sorgin Dantza
Music by Eduardo Mocoroa, Lyrics: Traditional Basque Dance
CM Ediciones Musicales CM.2.0021 (03:00)
Finding Her Here
Music by Joan Szymko, lyrics by Jayne Relaford Brown
Viriditas Music Press VMP007 (05:00)
I Stand
Music and lyrics by Glen Ballard and Idina Menzel
Arranged by Audrey Snyder
Hal Leonard 00113186 (03:20)

GALA CHORUSES

Atlanta Women's Chorus

781 Peachtree St NE, Atlanta, GA, 30308-1205 • www.awchorus.org • 404-320-1030

The Atlanta Women's Chorus is an auditioned, volunteer choral ensemble established in 2013. With a wide range of varying musical training and backgrounds, the chorus is committed to fostering an environment of professionalism, respect, pride, and unity. The Atlanta Women's Chorus is comprised of lesbian and straight women of all ethnicities. The AWC's first public performance was for the GALA Choruses Leadership Symposium in 2013.

BarberEllas

Sunday, July 3 • Buell Theatre • 3:00 PM

Cora Castle, Artistic Director

Hello, My Baby
Music and lyrics by Ida Emerson and Joseph E. Howard
Arranged by Betty Oliver
Sweet Adelines International, SW.MS2203 (01:50)
When I Sing
Music and lyrics by Bill Henderson
Arranged by Jane Perry and Cora Castle
Manuscript (02:00)
Slap That Bass
Music by George Gershwin, lyrics by Ira Gershwin
Arranged by Walter Latzko
Barbershop Harmony Society, #112515 (03:00)
Over the Rainbow
Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Russ Robinson
Alfred Publishing Co., Inc.; #CH9925 (02:10)
Side by Side
Music by Harry Woods, lyrics by Harry Woods and Ruth Emley
Arranged by Ruth Emley
Sweet Adelines International; #SW.MS5252 (02:15)

When Banana Skins Are Falling
Music and lyrics by Al Frazzini, Paul DeFrank and Irving Mills
Arranged by John Muir
Manuscript (03:30)
Dream a Little Dream
Music by Wilbur Schwandt and Fabian Andre, lyrics by Gus Kahn
Arranged by Tom Gentry and Beth Ramsson
Manuscript (02:10)
All I Have to Do Is Dream
Music and lyrics by Boudleaux Bryant
Arranged by Tedda Lippincott
Sweet Adelines International; #SW.MS0136 (02:30)
Sh-Boom (Life Could Be a Dream)
Music and lyrics by James Keyes, Carl Feaster, Claude Feaster, Floyd McRae and James Edwards
Arranged by Dave Briner
The Barbershop Harmony Society, #8641 (03:10)

BarberEllas

639-28 Avenue NW, Calgary, AB, T2M 2L2, Canada • 587-351-8357

Part traditional, part sass, the BarberEllas promise to capture your heart! This small group of queer gals and pals favours a cappella songs written in close harmony, usually in barbershop style. They share a great joy in singing and they bring that joy and an impish sense of fun to the stage. The BarberEllas were founded in 2012 by Cora Castle. Many of the members of the group are also members of One Voice Chorus (OVC) and the BarberEllas are proud to have performed at a number of OVC concerts.

Bayou City Women's Chorus

Sunday, July 3 • Ellie Caulkins Opera House • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Tyler Ruberg, Artistic Director
Joe B Tate, Accompanist

Let's Get Loud
Music and lyrics by Gloria Estefan and Kike Santander
Arranged by Kirby Shaw
Alfred Music Pubslishing Company (03:11)
VoiceDance
Music and lyrics by Greg Jasperse
Shawnee Press, Inc. #35024801 (03:06)
Good Night, Dear Heart
Music by Dan Forrest, lyrics by Robert Richardson and Mark Twain
Hinshaw Music Inc. # HMC2450 (04:00)
WAKE ME UP!
Music and lyrics by Tim Bergling, Michael Einziger and Aloe Blacc
Arranged by Deke Sharon
Hal Leonard Corporation #00138157 (02:10)

What a Wonderful World
Music and lyrics by George David Weiss and Bob Thiele
Arranged by Audrey Snyder
Range Road Music Inc, Quartet Music and Abilene Music Inc. #08201984 (02:30)
Soloist: Angela Passaretti
Come So Far (Got So Far to Go)
Music by Mark Shaiman, lyrics by Scott Wittman and Marc Shaiman
Arranged by Alan Billingsley
Alfred Publishing Company Inc. #28645 (04:00)
From the motion picture HAIRSPRAY
I Dream A World
Performed with Gay Men's Chorus of Houston
Music by Andre J. Thomas, lyrics by Langston Hughes
Heritage Music Press 15/1752H (02:40)
Why We Sing
Performed with Gay Men's Chorus of Houston
Music and lyrics by Greg Gilpin
Shawnee Press Inc. (03:35)

GALA CHORUSES

Bayou City Women's Chorus

PO Box 541004, Houston, TX, 77254-10045 • www.bayoucityperformingarts.org
713-521-7464

The Bayou City Women's Chorus completed its 11th year of continuous performances and has been under the direction of Tyler Ruberg for the last three seasons. We sing to transform hearts and minds. Using the transformative power of choral musical excellence, we sing to: empower and inspire critical thinking about social justice issues through individual and community healing; entertain and enlighten our audience and bring a smile to the human spirit; demonstrate to young people the power and importance of human voices raised together in song; and nurture our membership through fun and fellowship.

Beijing Queer Chorus

Sunday, July 3 • Buell Theatre • 12:00 PM

Yuan Yelele, Artistic Director

Wait for You Till Dawn 等你到天明
Music and lyrics by Qu Xixian 作者:瞿希贤
Manuscript (03:00)
Night Song in Yao Mountains 瑶山夜歌
Music by 刘铁山 茅沅
Manuscript
Half a Moon Climbs Up 半个月亮爬上来
Music and lyrics by Cai Yuwen 蔡余文
Manuscript
Night Thoughts 静夜思
Music and lyrics by Chenyi 作者: 陈怡
Manuscript (03:00)
A Pair of Swallows Fly 燕燕于飞
Music and lyrics by 许瀚艺
Arranged by Zhao Yifan
Manuscript (03:00)

Beijing Queer Chorus

Beijing, China • https://www.facebook.com/Beijing-Queer-Chorus-249213051812155/

Founded in 2008 as "Shining Jazzy Chorus", the Beijing Queer Chorus is now, with around 20 regular performing members, the largest and the only public performing LGBT choir in mainland China. With a wide ranging repertoire from classical music to folk, jazz and pop, the Chorus' aim is to challenge Chinese society's preconceptions of the stereotypical image of a gay person, while providing a social network for its members and audience.

Director Roy Van attended a concert by the Seattle Men's Chorus, and was so moved by assistant director Eric Lane Barnes' song "Dear Dad" that he struck up a correspondence culminating in Barnes spending two weeks in Beijing to work with the group in June 2013. Subsequently, BJQC became the first Asian member choir of GALA Choruses Inc.

Bel Canto

Monday, July 4 • Stage Theater • 7:30 PM

Bob Gunn, Artistic Director

The First Time Ever I Saw Your Face
Music & Lyrics by Evan MacColl
Arranged by David Von Kampen
SMP 10-039
Gold
Music & Lyrics by Fergus O'Farrell
Arranged by Martin Lowe
Alfred Music MN014894
From the musical "Once"

Halo
Music & Lyrics by Beyoncé Knowles, Ryan Tedder & Evan Bogart
Arranged by Deke Sharon
Hal Leonard HL10309159
Fking Perfect**
Music & Lyrics by Max Martin, Shellback, Alecia Moore
Arranged by Bob Gunn
Custom arrangement with permission from Tresona

Bel Canto

24881 Alicia Pkwy, Ste E477, Laguna Hills, CA 92653

Bel Canto is an auditioned ensemble comprised of members from Men Alive, the Orange County Gay Mens Chorus.

Boise Men's Chorus

Sunday, July 3 • Boettcher Concert Hall • 12:00 PM

Adam Wade Duncan, Artistic Director

Red River Valley
Music and Lyrics: traditional Canadian folk song
Arranged by Miles Ramsay
Cypress Choral Music (04:30)
Amazing Grace
Music by Traditional, Lyrics: John Newton
Arranged by Casey Rule
NoteNova (02:30)
Sweet Mormon Boy
Music and lyrics by Eric Lane Barnes
Manuscript (06:00)

The Fundamental
Music and lyrics by Eric Lane Barnes
Manuscript (02:30)
Gone, Gone, Gone
Music and lyrics by Todd Clark, Gregg Wattenberg, and Derek A. E. Fuhrmann
Arranged by Andy Beck
Alfred #43279 (02:15)
We Rise Again
Music and lyrics by Leon Dubinsky
Arranged by Stephen Smith and Scott Macmillan
Cypress Choral Music (04:00)

Boise Men's Chorus

PO Box 2312, Boise, ID, 83701 • www.boisemenschorus.org

Boise Men's Chorus is a community music organization. Our mission is to open hearts and minds through creative expression. Our appearance at GALA Festival in Denver this July is Idaho's first ever!

Boston Gay Men's Chorus

Monday, July 4 • Boettcher Concert Hall • 9:00 AM

Reuben M. Reynolds III, Music Director
Chad Weirick, Principal Accompanist
LeWana Clark, ASL Interpreter
Craig Coogan, Executive Director

Join us for a joyous celebration of life! 125 voices. 6 piece orchestra. Elaborate multi-media. It's an entertaining and inspiring show that brings the historic Middle East tour to life.

You'll Never Walk Alone
Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Chad Weirick
From "Carousel"
Manuscript (03:45)
On Top of the World
Music and lyrics by Daniel Reynolds, Benjamin McKee, Daniel Sermon, Alexander Grant
Arranged by Chad Weirick
Manuscript (03:00)
capable of anything
Music and lyrics by Joshua Shank
Original commission
Manuscript (23:00)
1. peace 2. joy 3. justice 4. tomorrow

Let there be Peace on Earth
Music and lyrics by Sy Miller, Jill Jackson
Arranged by Hawley Ades
The Musical Source, Inc. (04:00)
Balm in Gilead with Litanies
Traditional
Manuscript (02:00)

Boston Gay Men's Chorus

95 Berkley Street, Suite 410, Boston, MA, 02116 • www.bgmc.org • 617-542-7464

The Boston Gay Men's Chorus is one of New England's largest and most successful community-based choruses. Founded in 1982, the 175-voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music and creates social change by providing a positive, affirming image of the gay and lesbian community.

The Chorus is heard live by more than 10,000 people each season and thousands more through recording, television and internet broadcasts. CBS-WBZ named The Boston Gay Men's Chorus one of the "top 5" choruses in the city of Boston. In June 2015 BGMC became the first LGBT chorus to tour the Middle East.

Boy Howdy

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

Steven Johnson, Artistic Director

Sacramento Gay Men's Chorus's Boy Howdy is proud to present a collection of Eric Lane Barnes music.

Audientium Interruptus
Music and lyrics by Eric Lane Barnes
Manuscript (06:00)
Garbage
Music and lyrics by Eric Lane Barnes
Soloists: Jason Pettit and Joe Engle
Manuscript (04:00)
Water
Music and lyrics by Eric Lane Barnes
Manuscript (03:00)

Boy Howdy

2700 L Street, Sacramento, CA, 95816 • 877-283-1567

Boy Howdy is the small ensemble of the Sacramento Gay Men's Chorus. The ensemble was formed in 2013 by Sacramento Gay Men's Chorus's Artistic Director, Steven Johnson. Boy Howdy performs in concert with SGMC and at community events. We are excited to be performing at Festival 2016.

Brotherly Love

Saturday, July 2 • Stage Theater • 7:00 PM

Joseph J. Buches, Artistic Director
Reese Revak, Collaborative Accompanist
Brian Morrison, ALS Interpreter

Bridge Over Troubled Water
Music and lyrics by Paul Simon
Arranged by Kirby Shaw
Shawnee Press, Inc. - C 0337 (03:50)
Andrew Crowley, Soloist
Over the Rainbow
Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Mark Hayes
Alfred - 27336 (03:50)

Hallelujah
Music and lyrics by Leonard Cohen
Arranged by Mark Brymer
Hal Leonard - 00126493 (03:15)
Battle of Jericho
Music and lyrics by Traditional Spiritual
Arranged by Mark Hayes
Alfred - 41828 (02:50)

Brotherly Love

P.O. Box 30185, Philadelphia, PA, 19103 • www.pgmc.org • 215-731-9230

The singers who comprise Brotherly Love represent some of the best talent the Philadelphia Gay Men's Chorus has to offer, performing at an advanced level of musicianship and skill. Our auditioned small ensemble performs frequently throughout the year at benefits, commemorations, special events and functions both within and beyond Philadelphia's LGBT community.

Calgary Men's Chorus

Sunday, July 3 • Boettcher Concert Hall • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Malcolm Edwards, Artistic Director
Jim Picken, Accompanist

Ave Verum Corpus
Music by W.A. Mozart
Arranged by Adrian A. Cuello Piraquibis
Manuscript (02:00)
Hark I Hear the Harps Eternal
Music and Lyrics: traditional
Arranged by Alice Parker
Alfred Publishing Co.,Inc. LG28499 (02:25)
Bright Morning Stars
Music and Lyrics: traditional
Arranged by Shawn Kirchner
Soloists: Howard Chang, Devon Schnerch, Shig Taya
Santa Barbara Music Publishing SBMP 1246 (03:16)
Ain'a that Good News!
Music and Lyrics: traditional spiritual
Arranged by William L. Dawson
Kjos Music Company (02:30)

Shine On Me
Music and Lyrics: traditional spiritual
Arranged by Rollo Dilworth
Hal Leonard Publishing HL08744625 (02:40)
Build Me up Buttercup
Music and lyrics by Tony McCauley/Michael D'Abo
Arranged by Sean Conor Anderson
Alfred Publishing Co.,Inc. 30968 (03:10)
Always Look on the Bright Side of Life
Music and lyrics by Eric Idle
Arranged by Mac Huff
From Monty Python's SPAMALOT
Soloists: Matthew Gillespie, Devon Schnerch, Marinus van der Westhuizen Rocky Wallbaum
Hal Leonard Publishing 08621404 (03:00)

GALA CHORUSES

Calgary Men's Chorus

P.O. Box 23127 RPO Connaught, Calgary, Alberta, T2S 3B1, Canada
www.calgarymenschorus.org • 403-818-3851

The Calgary Men's Chorus is a wildly dynamic group which brings the elements of suspense and surprise to their musical performances. Whether it be Inuit Throat Singing and Drumming, collaborating with Synchronized Swimmers, or body percussion, the audience eagerly anticipates the musical journey that they will take. The CMC has thrown their support behind many causes, has performed with a wide array of choruses, and has found their niche in the Calgary Arts Community.

Calliope Women's Chorus

Tuesday, July 5 • Boettcher Concert Hall • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Richard Carrick, Artistic Director
A.P. Hopper, Accompanist and Associate Director

Calliope is currently celebrating our 40th anniversary as an organization. To celebrate, we commissioned composer Linda Kachelmeier to write "Everyone Sang" based on the poem by Sassoon. In addition, we are featuring some of our favorite songs from this past year.

Peace Is
Music & Lyrics by Fred Small
Arranged by J. David Moore
Fresh Ayre Music
Boosey and Hawkes, Inc 979-0-051-46706-8 (05:00)
The Earth is Singing My Name
Music by Marjan Helms, lyrics by Dar N'Var
Manuscript (04:00)
Bright Morning Stars
Music and Lyrics: traditional Appalachian folk song
Arranged by Shawn Kirchner
Santa Barbara Music Publishing #1077 (05:00)
Faith is the Bird that Feels the Light
Music by Elizabeth Alexander, lyrics by Rabindranath Tagore
Seafarer Press SEA-068-00 (02:30)

We Grow Accustomed to the Dark
Music by Linda Kachelmeier, lyrics by Emily Dickinson
Manuscript (04:00)
I Wanna Be Ready
Music by Rosephanye Powell, lyrics by African American Spiritual
Arranged by William C. Powell
Gentry Publications JG2315 (03:45)
Everyone Sang
Music by Linda Kachelmeier, lyrics by Siegfried Sassoon
Manuscript (04:00)
Commissioned by Calliope Women's Chorus 2016

GALA CHORUSES

Calliope Women's Chorus

PO Box 4474, St. Paul, MN, 55104 • www.calliopewomenschorus.org • 612-285-5835

Calliope Women's Chorus, founded in 1976, is the second oldest feminist chorus in the United States. Calliope members are lesbian, bisexual and heterosexual. We welcome women to join us in singing with excellence and pride. Our concert themes and programming promote social change through increasing awareness about the subject of each concert and "keeping hope alive" for the people who work for change. We commission new works by women composers and arrangers, and perform works of women musicians of the past, as another way of helping women's voices be heard.

Cantaria – The Gay Men's Chorus of Asheville

Sunday, July 3 • Boettcher Concert Hall • 3:00 PM

Steve Cooper, Artistic Director
Stephen C. Klein, Accompanist

Songs of Poets and Heroes

Shine
Music by Timothy Snyder, lyrics by Walt Whitman
choral octavo
Santa Barbara Music Publishing - catalogue number SMBP 1104 (03:00)
i carry your heart with me
Music by David C. Dickau, lyrics by e.e.cummings
single choral selection
Walton Music Corporation - catalogue number WJSM1111 (04:00)
A Drinking Song
Music by Ron Jeffers, lyrics by William Butler Yeats
Choral Triptych
Earthsongs (no number) (01:30)
A Plea for Old Friends
Music by Ron Jeffers, lyrics by William Butler Yeats
Choral selection from A Celtic Triptych
earthsongs (no catalogue number) (01:30)

Let Their Celestial Concerts All Unite
Music by Georg Friedrich Handel, lyrics by Newburgh Hamilton
Arranged by A.T.D.
Chorus from Oratorio Samson
E.C.Schirmer - catalogue number 39 (03:00)
Dedication
Music by Richard Burchard, lyrics by Mark Twain
Choral selection
Hinshaw Music - catalogue number HMC2361 (05:00)
Text adapted by Mark Twain from a poem by Robert Richardson
How Can I Keep from Singing?
Music and Lyrics: Quaker Hymn
Arranged by Gwyneth Walker
Choral selection
E. C. Schirmer - catalogue number 6336 (04:00)

Cantaria – The Gay Men's Chorus of Asheville

P.O. Box 2577, Asheville, NC, 28802 • CantariaAsheville.org • 828-273-1087

Cantaria - The Gay Men's Chorus of Asheville is celebrating its 19th year of singing together. They hail from the beautiful mountains of Western North Carolina and are proud to be performing in their fourth GALA Festival.

Canyon Echoes

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

Marc Gaston, Artistic Director
Darlene Larkins, Principal Accompanist

Opening Night! A New Generation Of Broadway Section I
Be Our Guest – Music by Alan Menken, Lyrics by Howard Ashman / **Opening Night –** Music & Lyrics by Mel Brooks / Avenue Q Theme – Music & Lyrics by Robert Lopez and Jeff Marx
Arranged by Mac Huff
Hal Leonard 08621388 (04:40)
Soloists Jim Champlin, Dean O'Connor, Marc McAllister, Burke Frei, Mike Just, Steven Burgess, Chris White, Randy Ichiuji, Neil Millican,

Opening Night! A New Generation Of Broadway Section II
My Strongest Suit – Music by Elton John, Lyrics by Time Rice / **I Go to Rio –** Music and Lyrics by Peter Allen and Adrienne Anderson
Arranged by Mac Huff
Hal Leonard 08621388 (04:10)
Soloists - Mark Generous, Carlos Vega, Phil Johnson, Darren Connell

Jet Set
Music by Marc Shaiman, lyrics by Scott Wittman and Marc Shaiman
Arranged by Eric Van Cleave
Alfred 39977 (02:39)
Soloists - Darren Connell, Burke Frei, Randy Ichiuji

I Believe
Music by Duncan Sheik, lyrics by Steen Sater
Arranged by Mark Brymer
Hal Leonard 08621627 (02:35)

Canyon Echoes

PO Box 16462, Phoenix, AZ, 85011 • www.gcpaphx.org • 602-228-5587

Canyon Echoes are the singing Ambassadors for the Phoenix Metropolitan Men's Chorus from Phoenix Arizona. This group was formed in 2006 and performs a full concert season performing full musicals which unite, educate, inspire and entertain our audience with themes relevant to our LGBT Community.

Capital City Men's Chorus

Wednesday, July 6 • Buell Theatre • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Dr. Jeffrey Jones-Ragona, Artistic Director

Both Sides Now
Music and lyrics by Joni Mitchell
Arranged by Karl Logue
Manuscript (04:30)
My Friend
Music by Cy Coleman, lyrics by Ira Gasman
Arranged by Jeffrey Jones-Ragona
From "The Life"
Manuscript (03:45)
It Don't Mean a Thing (If It Ain't Got That Swing)
Music by Duke Ellington, lyrics by Irving Mills
Manuscript (04:00)
Chi la gagliarda
Music by Giovanni Domenicao da Nola, lyrics by Anonymous
Arranged by Jeffrey Jones-Ragona
Manuscript (02:50)

Silent Noon
Music by Ralph Vaughan Williams, lyrics by Dante Gabriel Rossetti
Arranged by Ronald Kauffmann
Publisher: Theodore Presser Co.
Manuscript (03:50)
Moon River
Music by Henry Mancini, lyrics by Johnny Mercer
Arranged by Jeffrey Jones-Ragona
Manuscript (02:20)
The Wings
Music by Gustavo Santaolalla
Arranged by Jeffrey Jones-Ragona
From "Brokeback Mountain"
Manuscript (02:45)

GALA CHORUSES

Capital City Men's Chorus

P.O. Box 50082, Austin, TX 78763 • www.ccmcaustin.org • 512-477-7464

The Capital City Men's Chorus of Austin Texas was founded in 1989. CCMC has been honored by The Metropolitan Community Church, the Human Rights Campaign, and Equality Texas for it's leadership in Central Texas' Gay Community and is known for its solid, well crafted performances in styles ranging from Classical to Jazz and of course, show tunes. We're super, thanks for asking!

Captain Smartypants

Tuesday, July 5 • Stage Theater • 8:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Eric Lane Barnes, Ensemble Director

Disclaimer
Music and lyrics by Words and music by Eric Lane Barnes
Arranged by Eric Lane Barnes
Manuscript (04:00)
The Shouldn't Be Carols
Music and lyrics by Words and music by Eric Lane Barnes
Arranged by Eric Lane Barnes
Manuscript (05:00)

Cups (When I'm Gone)
Music and lyrics by Words and music by A.P. Carter, Luisa Gerstein and Heloise Tunstall-Behrens
Arranged by Deke Sharon
Hal Leonard Corporation 10517149 (02:00)
It's Over
Music and lyrics by Words and music by Eric Lane Barnes
Arranged by Eric Lane Barnes
Manuscript (03:00)

GALA CHORUSES

Captain Smartypants

319 12th Avenue, Seattle, WA, 98122-5504 • www.seattlechoruses.org
206-323-0750

Captain Smartypants is the small ensemble of Seattle Men's Chorus. They were first discovered by Madame Curie in 1913 as she was emptying a test tube. The radioactive slime mold developed in the Paris sewers until it gained consciousness and crossed the Atlantic. Upon landing in America, this new life form sprouted legs and strode across the continent, singing Partridge Family songs all the while. They settled in Seattle where they became known as 'Those Eight Homosexuals Who Won't Stop Singing.' They all live in a tree-house where they weave their own clothes out of vines and dryer sheets. Eric Lane Barnes is their trepid leader. Their holiday hit 'Kislev Cowboys,' aka 'Brokeback Dreidel', has received over half a million hits on YouTube.

Cascade

Saturday, July 2 • Stage Theater • 7:00 PM

Mary McCarty, Artistic Director

Bring Back That Leroy Brown
Music and lyrics by Freddie Mercury
Arranged by Philip Lawson
Hal Leonard 08202060 (02:16)
Recorded by Queen
Plain Song for Kenny
Music and lyrics by Gwendolyn Burk
Arranged by Judith Palmer
Manuscript (04:00)
Arranged by the Anna Crusis Women's Choir of Philadelphia

This Will Be
Music and lyrics by Chuck Jackson and Marvin Yancy
Arranged by Jimmy Wilcox
Publisher: Alfred Music
Manuscript (02:31)
Sung in honor of Natalie Cole
Up the Ladder to the Roof
Music and lyrics by DiMirco/Wilson
Arranged by Mary McCarty
Publisher: Stone Agate Music
Manuscript (02:24)
Originally performed by The Nylons

Cascade

PO Box 3223, Portland, OR, 97208

Cascade is the singing subgroup of the Portland Gay Men's Chorus. Led by Mary McCarty, Cascade has sung its a cappella repertoire for scores of outreach performances and is proud to have represented the Chorus with a performance at the Northwest Regional Convention of the American Choral Directors' Association. Tonight's program features a few of the highlights of Cascade's most recent seasons.

Central Pennsylvania Womyn's Chorus

Day, Date • Location • Time

Gate Gate
Music & Lyrics by Brian Tate
The words are from a Buddhist mantra meaning "Gone, gone, all the way over, everyone gone to the other shore. Enlightenment, svaha!"
Earthsongs S-100
Overture to "Die Zauberflöte"
Music by Wolfgang Amadeus Mozart
Arranged by Arkadi Serper
Colla Voce Music 21-20239
Reflection
Music by Matthew Wilder, Lyrics by David Zippel
Arranged by Mac Huff
From Disney's "Mulan"
Hal Leonard 08741742

1000 Grandmothers
Music & Lyrics by Holly Near
Arranged by J.David Moore
Yelton Rhodes Music YR4314
Prayer of the Children
Music & Lyrics by Kurt Bestor
Arranged by Andrea S. Klouse
Alfred CHM01113
Give Us Hope
Music & Lyrics by Jim Papoulis, Leo Schaff and Regine Urbach
Arranged by Francisco Nuñez
From "Sounds of a Better World"
Boosey & HawkesMMMMM051472994

Central PA Womyn's Chorus

PO Box 60426, Harrisburg PA 17106 • www.cpwchorus.org

Once upon a time...a woman attended the 1993 Gay Pride Festival, and heard the Harrisburg Men's Chorus sing. She was so inspired, she asked to join. Chorus leaders offered to join her in founding a women's chorus... A year later, the Central Pennsylvania Womyn's Chorus debuted at the same Festival.

The CPWC brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists. We strive for musical excellence in a wide range of styles, including classical, folk, jazz, a cappella, chants and rounds, show tunes and popular songs of most decades of the twentieth century, and music recently composed.

CHARIS – The St. Louis Women's Chorus

Sunday, July 3 • Ellie Caulkins Opera House • 3:00 PM

Jeremiah Selvey, Artistic Director

Singing for Our Lives
Music and lyrics by Holly Near
Arranged by Jeremiah Selvey
Manuscript (03:30)
Commissioned by CHARIS, the St. Louis Women's Chorus
Chapo Pou Fanm
Music by Sydney Guillaume, lyrics by Louis M. Celestin
www.sydneyguillaume.com (05:00)
Commissioned by the 2011 ACDA Women's Choir R&S Commissioning Consortium Iris S. Levine, National Chair soloist: Carol Weismann Translation from the Haitian Creole (Louis Marie Celestin, 2011): For all women who fought in the history of all countries, For all of us now and all the ones to come, Hats off, hats off! Bravo, bravo! Let us shout Hooray! It is inside us that Kings are made, In our bellies that Presidents blossom, We balance out democracy, And we will fight until the end! We will fight until the end, To spread around justice, To bring a change to all countries, To bring a smile to life. For centuries they have suffered, Pinched their noses to drink smelly water, But one fine day they revolted So they could change Humanity. In Asia, in America, In Europe like in Africa, Elbow to elbow all women rose, Hand in hand to bring a change. Hats off, hats off! Hats off to women! Hooray for women! For all women who fought in the history of all countries, For all of us now and all the ones to come, Bravo, bravo! Let us sing Hooray! Hooray for women! Hats off to women!

No Time
Music & Lyrics: Traditional Camp Meeting Song
Arranged by Susan Brumfield
Combination of "Rise, Oh Fathers" and "No Time" camp meeting songs
Colla Voce Music, 21-20260 (05:00)
Comfort Food
Music and lyrics by Melinda Ohlemiller & Wendy Bruner
Arranged by Melinda Ohlemiller & Jeremiah Selvey
Manuscript (03:30)
Originally performed by Symmetry soloist: Debbie Char
Unison
Music and lyrics by Melinda Ohlemiller
Arranged by Jeremiah Selvey
Manuscript (04:30)
Originally performed by Symmetry commissioned by CHARIS, the St. Louis Women's Chorus
Jambalaya (On the Bayou)
Music and lyrics by Hank Williams
Arranged by Kirby Shaw
Hal Leonard Corporation, 08201211 (02:45)
Soloist: Sharon Spurlock

CHARIS - The St. Louis Women's Chorus

PO Box 21624, St. Louis, MO, 63139 • www.charischorus.org • 314-664-9340

CHARIS, The St. Louis Women's Chorus is making its third appearance at GALA Choruses festival, and will be celebrating their 20th anniversary season this fall. Recently, the chorus explored the music of the 1930s and '40s in their "We Can Do It! USO show". These women shined in the close harmonies of The Andrews Sisters and the swinging rhythms of the big band era!

Chicago Gay Men's Chorus

Sunday, July 3 • Ellie Caulkins Opera House • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

James Morehead, Artistic Director

Make Your Own Kind of Music
Music and lyrics by Barry Mann and Cynthia Weil
Arranged by James Morehead
Manuscript (02:00)
What's Up
Music and lyrics by Linda Perry
Arranged by James Morehead
Choreography by Janneke Waal-Fowers
Manuscript (03:10)
What I Am
Music and lyrics by Brandon Aly, Edie Brickell, John Bush, John Houser and Kenneth Withrow
Arranged by James Morehead
Manuscript (01:50)
Like Any Other Man
Music by James Morehead, lyrics by LT Cousineau
Arranged by James Morehead
Manuscript (04:31)

World
Music and lyrics by John Ondrasik
Arranged by James Morehead
Manuscript (03:03)
Sing Your Own Song
Music by Zina Goldrich, lyrics by Marcy Heisler
Arranged by James Morehead
Manuscript (03:08)
Uptown Funk
Music and lyrics by Bruno Mars, Mark Ronson
Arranged by Don Henken
Choreography by Janneke Waal-Fowers
Unpublished Manuscripts (04:23)

GALA CHORUSES

Chicago Gay Men's Chorus

5756 N Ridge Ave,. Suite 1, Chicago, IL, 60660-5332 • www.cgmc.org • 773-296-0541

The Chicago Gay Men's Chorus was organized in 1983 in response to an invitation to participate in the first lesbian and gay music festival, Come Out And Sing Together, and the chorus is thrilled to have sung in every festival since then.

CGMC is dedicated to providing a positive image of the LGBT community in Chicago, and membership is open to all regardless of race, creed, sexual orientation or gender.

Chicago's Most Colorful Chorus!

Cincinnati Men's Chorus

Tuesday, July 5 • Buell Theatre • 12:00 PM

Dr. Casey Hayes, Artistic Director

Home is more than a building or a place. It's where the heart is, whether we are traveling to the place of our youth or where our "family of choice" is. The Cincinnati Men's Chorus offers Songs from the Heart/land as our GALA 2016 set.

Traveling Song
Music by Mikhail Glinka, lyrics by Nicolai Kukolnik
Arranged by Dr. Eric Knechtges
From "Romances and Songs"
Manuscript (02:25)
Written in 1840, this selection, subtitled "A Farewell to St. Petersburg", depicts a train departing the station, where it is commented upon by the crowd gathered to watch the occasion.
Brave/Fight Song
Music and lyrics by Sarah Bareillis & Rachel Platten
Arranged by Rob Hartmann
Manuscript (05:10)

My Heart Is So Full Of You
Music and lyrics by Frank Loesser
Arranged by Dr. Eric Knechtges
From "The Most Happy Fella"
Manuscript (07:00)
Thoroughly Modern Millie
Music by Jeanine Tesori, lyrics by Dick Scanlan
Arranged by Dr. Eric Knechtges
Manuscript (04:30)
Home/Homeward Bound Medley
Music and lyrics by Philip Phillips/Simon & Garfunkle/Charlie Smalls
Arranged by Rob Hartmann
Manuscript (07:45)

Cincinnati Men's Chorus

PO Box 3061, Cincinnati, OH, 45201 • www.cincinnatimenschorus.org • 513-542-2626

The Cincinnati Men's Chorus (CMC) is a voluntary, not-for-profit community chorus organized to provide the opportunity for gay and gay-supportive men to sing together. The chorus seeks to provide social and fellowship experiences that reach beyond the realm of musical purpose to deepen and enrich our lives. Further, we provide opportunities to present a positive image of the gay community to the general public by being identified as an organization of individuals who are making a contribution to the entire community.

From its inception in the summer of 1991, the Cincinnati Men's Chorus has continued to grow in size and musical stature. In it's first year, the chorus consisted of 60 men from all walks of life; friends and strangers, young and old, gay and gay supportive. CMC rehearsed and performed for many years at the First Unitarian Church in Avondale. Today, the chorus rehearses at St. John Unitarian Universalist Church in Clifton. Our three annual concerts are held primarily at Christ Church Cathedral in Downtown Cincinnati, where the Chorus is an Artist-in-Residence. In addition, the CMC continues to be a yearly favorite at events ranging from the Fine Arts Sampler Weekend, the Walk to Stop AIDS, and signing the National Anthem for Reds and Bengals games.

City of Festivals Men's Chorus

Tuesday, July 5 • Boettcher Concert Hall • 12:00 PM

Ken Forney, Artistic Director
Brian Schultz, Accompanist

The Pasture
Music by Randall Thompson, lyrics by Robert Frost
ECS 2181 (02:30)
Everything Possible
Music and lyrics by Fred Small
Arranged by Willi Zworzdesky
Rhythmic Trident Music Publishing (04:30)
Precious Lord, Take My Hand
Music by George N Allen, lyrics by Joyce Merman
Arranged by Roy Ringwald
Shawnee Press C0203 (02:30)

Prayer of the Children
Music and lyrics by Kurt Bestor
Arranged by Andrea S Klouse
Warner Brothers {ublications (05:30)
Rhythm of Life
Music by Cy Coleman, lyrics by Dorothy Fields
Arranged by Richard Barnes
Shawnee Press C0255 (03:30)

City of Festivals Men's Chorus
PO Box 1968, Milwaukee, WI, 53201-2968 • 608-445-6767

Colorado Trans Community Choir

Sunday, July 3 • Buell Theatre • 12:00 PM

Sam Bullington, Artistic Director
Selena Wellington, Accompanist

Shapeshifter
Music & Lyrics by Selena Wellington
Unpublished Manuscript
Walk in This World
Music & Lyrics by Angela Galik
Unpublished Manuscript
Phoenix Rise
Music & Lyrics by JaxZion Deak
Unpublished Manuscript
This song was written by a choir member during our collaborative concerts with Resonance women's chorus in April to commemorate our name change from The Colorado Trans Community Choir to Phoenix, Colorado's Trans Community Choir.

Phoenix, Colorado's Trans Community Choir

The Colorado Trans Community Choir and Arts Collective was founded in September 2015 by Sam Bullington as a fully collaborative grassroots community of individuals who believe in the transformative potential of the arts for personal empowerment and societal change. The chorus is based in Broomfield, with singers from all over the Front Range.

Especially given the practical and symbolic importance of voice to gender performance and having a place in the world, the choir is a safe space to explore self-expression not only for singers, but for musicians, poets, storytellers, visual artists, and cultural workers of all kinds. Although many of its members are trans-identified, the choir is home for anyone who does not fit neatly into the gender binary, as well as all those touched by trans issues, including the partners, parents, friends, and allies who have had their own gender and sexual journeys altered as a result of the trans/non-binary person in their lives.

Columbus Gay Men's Chorus

FESTIVAL
GALA CHORUSES
DENVER • 2016

Saturday, July 2 • Buell Theatre • 5:30 PM

Dr. Timothy Sarsany, Artistic Director
Nathan Hamm, Accompanist
Andy Haines, Choreographer

"Finding OZ" is a musical essay that features the music and themes from all iterations of the story of Oz – both stage and screen – and the catalog of Dorothy herself, Judy Garland. It is a thoughtful, compassionate look at the causes and effects of bullying. Ultimately, it's a story about the bravery it takes for not only, bystanders to become upstanders, but also the victims of bullying to take that yellow brick road together to a path of self-acceptance.

Principal Players: Jonnie – Dwayne Price, Bobby – David Donofrio, Kyle – Matthew Miller, Principal – Jason Guthrie, Bobby's Father – Don Knoblauch

All the Lives of Me
Music and lyrics by Peter Allen
Arranged by Tim Sarsany
Popular song and from "The Boy from Oz"
Manuscript (04:00)
What Is This Feeling?
Music and lyrics by Stephen Schwartz
Arranged by Tim Sarsany
From "Wicked"
Manuscript (02:20)
Quiet Please, There's a Lady on Stage
Music and lyrics by Peter Allen & Carole Bayer Sager
Arranged by Tim Sarsany
Popular song and from "The Boy from Oz"
Manuscript (02:30)
You Can't Win
Music and lyrics by Charlie Smalls
Arranged by Michael Medvidik
From "The Wiz"
Manuscript (03:25)

Don't Cry Out Loud
Music and lyrics by Peter Allen and Carole Bayer Sager
Arranged by Tim Sarsany
Popular song and from "The Boy from Oz"
Manuscript (03:30)
Don't Nobody Bring Me No Bad News
Music and lyrics by Charlie Smalls
Arranged by Michael Medvidik
From "The Wiz"
Manuscript (03:00)
Over the Rainbow
Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Tim Sarsany
From "The Wizard of Oz"
Manuscript (03:15)
Smile
Music and lyrics by John Tuner, Geoffrey Parsons & Charlie Chaplin
Arranged by Tim Sarsany
Song from Judy Garland's catalog
Manuscript (03:15)

Ease on Down the Road
Music and lyrics by Charlie Smalls
Arranged by Michael Medvidik
From "The Wiz"
Manuscript (02:30)
We Got It
Music and lyrics by Charlie Smalls
Arranged by Michael Medvidik
From "The Wiz"
Manuscript (04:00)
Defying Gravity
Music and lyrics by Stephen Schwartz
Arranged by Tim Sarsany
From "Wicked"
Manuscript (03:45)
For Good
Music and lyrics by Stephen Schwartz
Arranged by Tim Sarsany
From "Wicked"
Manuscript (04:00)

GALA CHORUSES

Columbus Gay Men's Chorus

51 Jefferson Ave. Unit #3, Columbus OH 43215 • www.cgmc.com • 614-228-2462

Formed in 1990, the Columbus Gay Men's Chorus maintains the vision of fostering increased recognition, understanding, and acceptance of the GLBT community. Its members are equally dedicated to performing vocal music of the highest quality while maintaining an atmosphere of camaraderie, support and respect for its diverse members. During each public appearance, they seek to live their vision of "Voices Raised, Lives Changed." CGMC presents artistic and entertaining programs that continue to receive critical acclaim, having recently partnered with other arts organizations such as the Columbus Children's Choir, Columbus Jazz Arts Group, Pro Musica Chamber Orchestra, and BalletMet Columbus.

Common Chords

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

Brian Schultz, Vocal Coach/Accompanist

Luck Be A Lady
Music and lyrics by Frank Loesser
Arranged by Ed Lojeski
From Guys and Dolls
Frank Music Corp/Hal Leonard Corp (02:15)
One Voice
Music and lyrics by Barry Manilow
Arranged by Franzo Law II
Manuscript (02:38)

One Hand, One Heart
Music by Leonard Bernstein, lyrics by Stephen Soundheim
Arranged by Kirby Shaw
Hal Leonard Corp. 00115584 (02:51)
I'm Yours
Music and lyrics by Jason Mraz
Arranged by Christopher Peterson
Hal Leonard Corp, 08203100 (03:20)

Common Chords

PO Box 14706, Madison, WI, 53708-4706 • 608-515-1678

Common Chords, is the outreach ensemble of Perfect Harmony Men's Chorus of Madison, Wisconsin. Created in 2014, Common Chords is excited to be making its debut at Festival 2016. Common Chords was created to continue to further the PHMC (Perfect Harmony Men's Chorus) mission to "create, enrich, and transform community through music." Since 2014, Common Chords has performed in Madison and neighboring communities to help spread that mission. Recent performances include: Make Music Madison, PHMC Spring & Winter Concerts, Stoughton Opera House and PFLAG-Madison. We appreciate you attending our concert and hope you enjoy our music making.

From Tim Vanderburg (The one who looks like Santa): 33 years ago, I was a member of The Madison Gay Men's Chorale, making their national debut in Alice Tully Hall, part of the Metropolitan Opera complex, in New York City on the opening night of Come Out and Sing Together, the nation's first LGBT choral festival. There were only 12 of us. We were nervous, we were excited, we were bolstered by a warm and welcoming audience. Here I am, again on stage with 12 other guys, as part of Common Chords, making our national debut on a magnificent concert stage, in Denver, CO on the opening night of this GALA festival. We're nervous, we're excited, and we look forward to performing for a warm and welcoming audience. It seems I've come full circle.

Common Woman Chorus

Sunday, July 3 • Buell Theatre • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Kristen Stinnett, Artistic Director
Kate Lewis, Accompanist

When the Music Makes Us - Music is a powerful thing. It moves us and shakes us, brings us joy and even commiserates with us. The chorus gets the privilege of making music and sharing it with you, our community. But sometimes, the music makes us.

Ain't No Mountain High Enough
Music and lyrics by Nickolas Ashford and Valerie Simpson
Arranged by Roger Emerson
Hal Leonard #08201030 (02:45)
You Are the New Day
Music and lyrics by John David
Arranged by Philip Lawson
Hal Leonard #08740432 (02:45)
Originally performed by The King's Singers
The Song of Purple Summer
Music by Duncan Sheik, lyrics by Steven Sater
Arranged by Mark Brymer
From Spring Awakening
Hal Leonard #08621541 (03:30)

The Earth Is Singing My Name
Music by Marjan Helms, lyrics by Text by Dar N'Var
Manuscript (03:30)
Ella's Song
Music and lyrics by Bernice Johnson Reagon
Used as title song of the film score for Fundi: The Story of Ella Baker; performed by Sweet Honey in the Rock
Hal Leonard #08749911 (03:45)
The song lyrics were created From statements of Ella Baker whose legacy of organizing against exploitation, racism and injustice stretched more than 50 years. Ella Baker graduated in 1927 from Shaw University in Raleigh NC - our neighboring city in the Triangle area.
Stand Together
Music and lyrics by Jim Papoulis
Hal Leonard #48019165 (04:00)

GALA CHORUSES

Common Woman Chorus

PO Box 51631, Durham, NC, 27717 • www.commonwomanchorus.net • 919-696-8827

Our name is derived from a Judy Grahn poem that reads, in part, "a common woman is as common as a common loaf of bread . . . and will rise." The Chorus has been a vibrant part of the Triangle community in North Carolina since 1983. We began as a feminist chorus which has evolved into a woman-positive choral community that celebrates all life styles and gender identities. We are, now as then, committed to musical excellence and social change and perform music that showcases the integrity and inherent worth of each of us. We celebrate our heroes, reflect on the personal and political struggles of women and the disenfranchised, and honor creation, creativity, and song.

Confluence: Willamette Valley LGBT Chorus

Tuesday, July 5 • Ellie Caulkins Opera House • 3:00 PM

Ray Elliott, Artistic Director

O Light, Awaken
Music and lyrics by Mark Patterson
Boosey & Hawkes, Inc. 48020805 (03:30)
Al Shlosha D'varim
Music and lyrics by Allan E. Naplan
Boosey & Hawkes, Inc. 4/019890 (04:00)
In Time of Silver Rain
Music by Rollo Dilworth, lyrics by Langston Hughes
Hal Leonard Corporation 08711566 (04:00)
Prayer
Music and lyrics by Ysaye M. Barnwell
Barnwell's Notes Publishing YMB111 (02:30)

God Help the Outcasts
Music by Alan Menken, lyrics by Stephen Schwartz
From Disney's "The Hunchback of Notre Dame"
Wonderland Music Company, Inc & Walt Disney Music Company 08740718 (03:30)
Seize the Day
Music by Alan Menken, lyrics by Jack Feldman
Wonderland Music Company 40326230 (02:30)
Home
Music and lyrics by Charlie Smalls
Arranged by Andy Beck & Michael Spresser
Warner-Tamerlane 34794 (03:00)

Confluence: Willamette Valley LGBT Chorus

P O Box 2772, Salem, OR, 97308 • www.confluencechorus.org • 541-602-2752

Residing in Oregon State Capitol Salem, Confluence: Willamette Valley LGBT Chorus is in their 16th season. Confluence is a non-auditioned community chorus committed to building bridges and honoring diversity through affirming the lives of LGBT and allies in its music and community activities, without being stuffy. This is Confluence's 4th GALA Festival appearance.

Coro Allegro

Sunday, July 3 • Boettcher Concert Hall • 3:00 PM

David Hodgkins, Artistic Director

Aluta Continua, The Passion of David Kato Kisule
Music and lyrics by Eric Banks
David Kato Kisule was a Ugandan teacher, described as "Uganda's first openly gay man". He served as advocacy officer for the group Sexual Minorities Uganda, and was murdered in 2011, shortly after winning a lawsuit against a magazine which had published his name and photograph identifying him as gay and calling for him to be executed.
Manuscript

Coro Allegro

67 Newbury St., Boston, MA, 02116 • www.coroallegro.org • 617-236-4011

Coro Allegro is proud to celebrate 25 years as Boston's acclaimed classical chorus for members, friends, and allies of the LGBT community. Under the baton of Artistic Director David Hodgkins, Coro Allegro is known for award-winning programming, commissions, as well as critically acclaimed performances and recordings on the Navona Records label.

In 2008, Coro Allegro established the annual Daniel Pinkham Award in memory of the Boston composer and conductor, which recognizes outstanding contributions to classical music and the LGBT community. Coro Allegro was awarded the 2012 Chorus America/ASCAP Alice Parker Award for programming significant recently composed music that challenges audiences in new ways. This season Coro Allegro premiered Leaving Limerick by Pablo Ortiz on a poem by U.S. Inaugural Poet Richard Blanco, the first gay and immigrant poet to be accorded this honor, at the Terezin Music Foundation Gala in honor of the 70th anniversary of the liberation of the Nazi concentration camps. We continue our tradition of raising our voices on important social issues with 2016's Aluta continua: The Passion of David Kato Kisule by composer Eric Banks of The Esoterics, recounting the last days and legacy of the slain Ugandan LGBTI activist (1964-2011).

Council Oak Men's Chorale

Monday, July 4 • Boettcher Concert Hall • 3:00 PM

Kent Dennis, Artistic Director

I Am in Need of Music
Music by David L. Brunner, Lyrics by Elizabeth Bishop
Boosey & Hawkes M-051478156
Sing Me to Heaven
Music by Daniel E. Gawthrop, Lyrics by Jane Griner
Aranged by James Holloway
Dunstanhouse DH9603
The Awakening
Music & Lyrics by Joseph M. Martin
Shawnee Press HL 35001492
Seize the Day
Music by Alan Menken, Lyrics by Jack Feldman
Hal Leonard HL08742606

Bridge Over Troubled Water
Music & Lyrics by Paul Simon
Arranged by Kirby Shaw
Shawnee Press HL35002417
In this Very Room
Music & Lyrics by Ron and Carol Harris
Arranged by Carol Harris
Ron Harris CF.RH0245
The Rainbow Connection
Music & Lyrics by Kenny Ascher and Paul Williams
Hal Leonard HL8201229

Council Oak Men's Chorale

P.O. Box 1062, Tulsa OK 74101-1062 • www.counciloak.org

The Council Oak Men's Chorale under the direction of Kent Dennis is celebrating its nineteenth year in performance and its fourth appearance at the GALA Choruses Festival.

Counterpoint

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Joseph Piazza, Music Director

O Sacrum Convivium
Music by Vytautas Miskinis, Lyrics: Antiphon for Vespers on the Feast of Corpus Christi
Edition Ferrimontana EF2558
Entreat me not to leave you
Music by Dan Forrest, lyrics by Book of Ruth 1:16-17
Unpublished manuscript; Hinshaw Music
Manuscript (04:56)
Giacomo di Grigoli, tenor Alan Lee, tenor
Somebody to Love
Music and lyrics by Freddy Mercury
Arranged by Vince Peterson
Manuscript (05:00)

GALA CHORUSES

Counterpoint

116 Eureka Street, San Francisco, CA 94114 • www.ggmc.org • 415-668-4462

The 15-voice select group of the Golden Gate Men's Chorus, Counterpoint specializes in a capella repertoire from Renaissance to contemporary music, with voice parts ranging from countertenor to bass. Founded in 1998 by Joseph Jennings, Counterpoint has gained a reputation throughout the San Francisco Bay Area for its artistry, varied repertoire and engaging performances.

Dayton Gay Men's Chorus

Wednesday, July 6 • Buell Theatre • 3:00 PM

Kathy Clark, Artistic Director

The Dayton Gay Men's Chorus is pleased to present excerpts from it's recent Pride Concert entitled "Unity – The missing piece is you". A part of the Dayton Ohio community since 2003, we are thrilled to be making our first GALA appearance at Festival 2016.

Happy Together
Music by Garry Bonner, lyrics by Alan Gordon
Arranged by Liz Garnett
Hal Leonard 08746919 (02:45)
A Blast from the Past
Soloist - Joe Law
Manuscript (03:30)
Amazing Grace
Music by Early American Melody, lyrics by John Newton
Arranged by John Ness Beck
Beckenhorst Press BP1004 (03:55)
Violinist Elizabeth Dickenson
Man in the Mirror
Music by Glen Ballard, lyrics by Siedah Garrett
Arranged by Ed Lojeski
Hal Leonard 08202493 (04:45)

That Place We Call Home
Soloist - Keven Cane
Manuscript (02:30)
Thank You for Being A Friend/Stand By Me
Music by Andrew Cold, Jerry Lieber, lyrics by Ben King, Mike Stoller
Arranged by Kathy Clark
Manuscript (02:45)
Soloist - Brice Thomas
A Reason, A Season, A Song
Soloist - Bryan Sturgill
Manuscript (02:30)
Glory, Glory Halleluhah
Music by Traditional African-American Spiritual, lyrics by Traditional
Arranged by Howard Helvey
Beckenhorst Press BP 1981 (03:00)
Soloist - Jay Douglas

Dayton Gay Men's Chorus

P.O. Box 642, Dayton, OH, 45401 • www.daytongaymenschorus.com • 937-530-0642

Founded in 2003, we sing to inspire, encourage, and sustain excellence in the choral arts and to achieve a gay-affirming presence in the greater Miami Valley. We are committed to living our mission by challenging ourselves to continually reach for excellence in choral music. We offer a broad repertoire in a variety of visible and accessible venues. We forge community partnerships and educate the community at large about the value of diversity.

Denver Gay Men's Chorus

Tuesday, July 5 • Boettcher Concert Hall • 3:00 PM

James Knapp, Artistic Director

Behold the Hills of Tomorrow
Music and lyrics by Stephen Sondheim
Arranged by David Maddux
From the musical "Merrily We Roll Along"
Manuscript (04:00)
Home on the Range
Music by Daniel E. Kelly, lyrics by Dr. Brewster M. Higley
Arranged by Greg Gilpin
Soloist - Spencer Case
Shawnee Press C0325 (04:00)
Make the Earth Your Companion
Music by Alan Shorter, lyrics by J. Partrick Lewis
Manuscript (04:00)
GALA Festival 2016 Commission Dedicated to the memory of Sly Reza. May his love and devotion to the Denver Gay Men's Chorus for over 25 years be an example to us all.
Still I Rise
Music by Jeff Cubeta and Carolyn Montgomery-Forant, lyrics by adapted from the poem by Maya Angelou
Arranged by David Maddux
Soloists: Carolyn Montgomery-Forant and Jeff Cubeta, piano
Manuscript (04:30)
GALA Festival 2016 World Premiere This festival arrangement of the original score is dedicated to the singers of the Denver Gay Men's Chorus and conductor, James Knapp for their love, music making and devotion to the Matthew Shepard Foundation "Rise" Project.
Nessun Dorma
Music by Giacomo Puccini, lyrics by Giuseppe Adami and Renato Simoni
Arranged by Danny Ray
From the opera "Turandot"
Manuscript (03:00)
TRANSLATION: Nobody shall sleep!... Nobody shall sleep! Even you, o Princess, in your cold room, watch the stars, that tremble with love and with hope. But my secret is hidden within me, my name no one shall know... No!...No!... On your mouth I will tell it when the light shines. And my kiss will dissolve the silence that makes you mine!... (No one will know his name and we must, alas, die.) Vanish, o night! Set, stars! Set, stars! At dawn, I will win! I will win! I will win!
Fat Bottomed Girls
Music and lyrics by Brian Mays
Arranged by Kathleen McGuire
Manuscript (03:30)

Denver Gay Men's Chorus

700 Colorado Blvd, # 325, Denver, CO, 80206 • www.rmarts.org • 303-325-3959

The Denver Gay Men's Chorus was established in 1982 with a passionate commitment to LGBT people, to build community and foster acceptance, diversity and tolerance thorough music. It was the first openly gay arts organization in Denver and the Rocky Mountain region. This premiere, auditioned 120-voice community chorus has performed more than 130 concerts in its 34-year history, remaining true to its mission of entertaining, educating, inspiring and empowering audiences. DGMC has collaborated with artists such as Margaret Cho, Diane Schuur, Ann Hampton Callaway, and the Colorado Symphony and has worked with the Matthew Shepard Foundation, the University of Denver, Lamont School of Music, the Denver Film Society and the University of Wyoming.

DGMC has recorded two commercial CDs and has a devoted commitment to the commissioning of new works. Most recently, Mayor Michael B. Hancock proclaiming June 12, 2014 as Denver Gay Men's Chorus Day honored the chorus as a respected leader in the arts community, significantly enriching the cultural life of the city while serving as a messenger of social justice and change. In May of 2016 the chorus performed before a sell out crowd of 9000 at the Red Rocks Amphitheater in a memorial tribute and celebration of the life and music of the artist Prince. The chorus produces three concert series per season and sings over 15 community outreach events each year. In 2017 DGMC be celebrating its 35th anniversary.

Denver Women's Chorus

Wednesday, July 6 • Boettcher Concert Hall • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Mark Zwilling, Artistic Director
Alison Dozier, Assistant Director
Beth BeBoer, Accompanist

An Exhortation
Music by David Conte, lyrics by Barack Obama
Drops Of Jupiter
Music and Lyrics by P. Monahan, J. Stafford, C. Colin and R. Hotchkiss
Arranged by Frank Vreeze
EMI Publishing Of Holland BV (04:00)
You Don't Own Me
Music & Lyrics by John Madara and Dave White
Arranged by Jay Althouse
Alfred Archive Edition 30939 (02:00)
Soloist-Lee Hamre
Lineage
Music by Andrea Ramsey, Lyrics by Margaret Walker
Boosey and Hawkes # 979-0-051-48277-1 (02:00)
Warrior
Music and Lyrics by Wyrd Sisters
Arranged by (Same)
Manuscript (03:00)

She Who Makes Her Meaning Clear (Gamba Adisa)
Music by Joan Szymko, lyrics by Audre Lorde
Viriditas Music Press (04:00)
You Are My Music
Music and Lyrics by Laura Farnell, text adapted from from "moods" Sara Teasdale and "I Am The Wind" by Zoe Akins
Hal Leonard Corporation (04:30)
Shut Up and Dance
Music and Lyrics by Ryan McMohan, Benjamin Berger, Nicholas Petricca, Sean Waugaman, Kevin Ray and Eli Maiman
Arranged by Andy Beck
Alfred Music Company (02:30)
Soloist- Ann Foster and Petra Bennett

GALA CHORUSES

Denver Women's Chorus

700 Colorado Blvd., # 325, Denver, CO, 80206 • www.rmarts.org • 303-325-3959

The Denver Women's Chorus has had a long history of musical excellence. Since its inception in 1984, the chorus has maintained a commitment to support and sing music by women. The Rocky Mountain Arts Association and the Denver Women's Chorus are proud to present our GALA set, which reflects that commitment through a wide variety of songs written by women. Each song was chosen to showcase the different aspects of womanhood; our set celebrates women as warriors, mothers, lovers, daughters and agents of social change.

Des Moines Gay Men's Chorus

Monday, July 4 • Boettcher Concert Hall • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Rebecca C. Gruber, Artistic Director

The Star-Spangled Banner
Music by John Stafford Smith, lyrics by Francis Scott Key
Arranged by James Rodde
Manuscript (01:45)
It Gets Better
Music and lyrics by Andrew Lippa
Arranged by Ben Hagen
Manuscript (04:00)
Doyle Monsma, Craig Otto, and Andrew Chang, soloists
Farther Sail
Music by Eric Helmuth, lyrics by Walt Whitman
Yelton Rhodes Music YR3807 (03:00)
Not While I'm Around
Music and lyrics by Stephen Sondheim
Arranged by Robert Page
From Sweeney Todd
Hinshaw Music HMC 1661 (03:00)

Route 66
Music and lyrics by Bobby Troup
Arranged by Roger Emerson
Hal Leonard 08551735 (03:15)
What Shall We Do with a Drunken Sailor?
Music and lyrics by Traditional Sea Chantey
Arranged by David Eddleman
Carl Fischer CM8959 (02:30)
When I Fall In Love
Music by Victor Young, lyrics by Howard Heyman
Arranged by James Quitman Mulholland
Plymouth Music JM-300 (06:00)
Joe Thering, clarinet
Bonse Aba
Music and lyrics by Traditional Zambian Folk Song
Arranged by Victor C. Johnson
Heritage Music Press 15/2831H-2 (02:00)
All who sing with the spirit have the right to be called the children of God.

GALA CHORUSES

Des Moines Gay Men's Chorus

P.O. Box 12269, Des Moines, IA, 50312-9405 • www.dmgmc.org • 515-999-5636

The Des Moines Gay Men's Chorus is thrilled to be with you in this, its third appearance at a GALA Choruses Festival. The men of the chorus bring you greeting from the great state of Iowa, where they have worked for and witnessed early adoption of cutting edge legislation protecting civil rights in the city, safety in the schools and marriage equality for all. Many thanks to the musician/activists whose shoulders we stand upon, for it is they who paved the way for our 15 joyful seasons - creating music from the heart in the heart of America!

Desert Voices

Wednesday, July 6 • Boettcher Concert Hall • 12:30 PM

Shawn Cullen, Artistic Director

Everyday People
Music and lyrics by Sylvester Stewart
Arranged by Mark Brymer
Hal Leonard 00118361 (03:30)
Choose A Box
Music and lyrics by Namoli Brennet
Manuscript (03:30)
Prayer for the Children
Music and lyrics by Kurt Bestor
Arranged by Mark Hayes
Alfred Music Publishing 43470 (04:05)
Dedicated to the transgender children struggling to have their prayers answered.
Give Me A Choral Medley
Music and lyrics by Andy Beck
Arranged by Andy Beck
A Singer's Spoof
Alfred Music Publishing 38132 (03:30)

Performing with Reveille Men's Chorus
Home
Music and Lyrics by Philip Phillips
Arranged by Alan Billingsley
Hal Leonard 00113015
Lean on Me / We Shall Overcome
Music and Lyrics by Bill Withers / Traditional Spiritual
Arranged by Mark Hayes
Hal Leonard 35027829
Thankful
Music and Lyrics by Carole Sager, David Foster and Robert Page
Hal Leonard HL35027949
Here's Where I Stand
Music by Michael Gore, Lyrics by Lynn Ahrens
Arranged by Greg Gilpin
Hal Leonard 10361612

Desert Voices

PO Box 270, Tucson, AZ, 85702 • desertvoices.org • 520-791-9662

Now entering their 27th year of singing together, Desert Voices, from Tucson Arizona, is proud to be appearing for the third time at Festival with a new mission statement of "FOSTERING COMMUNITY THROUGH SONG". Desert Voices is proud to be in its 3rd season under the director of Mr. Shawn Cullen, with accompanist Dr. Kyungsun Choi.

Diverse Harmony Spectrum

Monday, July 4 • Stage Theater • 7:30 PM

Brayton Bollenbacher, Artistic Director

Seize the Day
Music by Alan Menken, lyrics by Jack Feldman
Arranged by Kirby Shaw
Hal Leonard 0012330 (02:20)
Bring Him Home
Music by Claude-Michel Shonberg, lyrics by Herbert Kretzmer and Alain Boublil
Arranged by Steve Zegree
Hal Leonard 1807031 (04:00)
Hello, Young Lovers
Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Hal Leonard 10070740 (02:15)

Send In the Clowns
Music and lyrics by Stephan Sondheim
Arranged by Darmon Meader
Hal Leonard 08621493 (03:45)
Seasons of Love
Music and lyrics by Jonathan Larson
Hal Leonard 10030893 (02:40)

Diverse Harmony Spectrum

1111 Harvard Ave, Seattle, WA 98122

Diverse Harmony: Spectrcum. We are the small ensemble of Diverse Harmony. Spectrum serves as our alumni and outreach organization for the Diverse Harmony youth chorus. We are a primarily a cappella group and perform at different outreach venues in Seattle.

Ensemble Vocal Extravaganza

Sunday, July 3 • Boettcher Concert Hall • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Bruno Dufresne, Artistic Director
Mathilde Côté, Accompanist

Let It Go
Music and lyrics by Kristen Anderson Lopez and Robert Lopez
Arranged by Mac Huff
From the movie "Frozen"
Hal Leonard 00124957 (03:40)
Wake Me Up Before You Go-Go
Music and lyrics by George Michael
Arranged by Dirk Kokx
chorusonline.com - 0031-(0) 6-41 57 77 56 (03:43)
Cups
Music and lyrics by A.P. Carter and Luisa Gersyein
Arranged by Roger Emerson
Hal Leonard 00119822 (02:33)
Chattanooga Choo Choo
Music by Harry Warren, lyrics by Mack Gordon
Arranged by Mac Huff
Alfred Music 00-CH9806 (02:50)

Extracts from "The Muppets" - The Muppet Show Theme and The Rainbow Connection
The Muppet Show Theme – Music and Lyrics by Jim Henson and Sam Pottle / **The Rainbow Connection –** Music and Lyrics by Paul Williams and Kenny Asher
Arranged by Mac Huff
Hal Leonard HL 08552417 (03:30)
Et Si Tu N'existais Pas
Music by Toto Cotugno and Pasquale Losito, lyrics by Pierre Delanoe and Claude Lemesle
Arranged by Norbert Ott
Boîte à chansons 505-627 (03:11)
L'enfant L'oiseau et l'arbre
Music and lyrics by Bruno Dufresne
Cypress Choral Music - CP1410 (04:36)

GALA CHORUSES

Ensemble Vocal Extravaganza

4001 Monsabre Street, Montreal, Quebec, H1M 2P7, Canada
www.extravaganzavocal.org • 1-514-256-4397

Founded in 2000 in Montreal, Ensemble Vocal Extravaganza is composed of 50 bilingual singers. With origins in the French LGBT community, they celebrate diversity through music and dance, striving for excellence in performance while enjoying this artistic experience as a community.

European Queer Choir

Tuesday, July 5 • Buell Theatre • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Aneesa S. Chaudhry, Artistic Director

Bring Me Sunshine

Music by Arthur Kent, lyrics by Sylvia Kent

Arranged by Chris Pethers

Music Sales Limited (02:14)

Bring Me Sunshine" is a song written in 1966 by the composer Arthur Kent, with lyrics by Sylvia Dee, and first performed by American artists in the late 1960s.

Tibie Piaom

Music and lyrics by Dmitry Bortnianski

Manuscript (02:25)

A study today, an Orthodox liturgical singing in Russian: Tibie Paiom is a choral work composed by Dmitri Bortnianski.

She Moves through the Fair

Music and lyrics by Traditional

Arranged by Carole Nelson

Manuscript (04:28)

She Moves Through the Fair / as known as Our Wedding Day, a tragic tale, a lament of lost love, traditional Irish tune. She Moved Through the Fair was first collected in Donegal by poet Padraic Colum (1881-1972) and musicologist Herbert Hughes (1882-1937), and published by Boosey & Hawkes in London in Irish Country Songs in 1909.

You Are My Sister

Music by Antony and the Johnsons Gabriel Alares, Joakim Björnberg, Katrina Noorbergen, Leonid Gutkin, Vladimi

Arranged by Steve Milloy

Manuscript (03:45)

You are my sister, we were born So innocent, so full of need "There were times we were friends but times I was so cruel Each night I'd ask for you to watch me as I sleep".

Nothing and Everything

Music and lyrics by Jack White

Arranged by Jack White

part of the song cycle 'Shame Chorus '

Manuscript (04:12)

Nothing and Everything is an original composition by Jack White, part of the Shame Chorus an exploration of shame and sexuality through live performance, film and music.

Viva La Vida

Music and lyrics by Coldplay: Guy Berryman, Jon Buckland, Will Champion, Chris Martin

Arranged by Jens Johnson

Universal Music Publishing MGB Ltd (03:06)

The song's Spanish title, "Viva la Vida", is taken from a painting by 20th century Mexican artist Frida Kahlo. In Spanish "viva" is an expression used to acclaim someone or something, so "Live the Life" is an accurate translation and the painting reflects the artist irony of acclaiming life while suffering physically.

A Million Voices

Music and lyrics by Gabriel Alares, Joakim Björnberg, Katrina Noorbergen, Leonid Gutkin, Vladimir Matetsky

Arranged by Simon Pearson

Manuscript (04:00)

"A Million Voices" is the name of the song that represented Russia in the Eurovision Song Contest 2015. It was performed by the Russian singer, songwriter, actress, and model Polina Gagarina.

European Queer Choir

25 Angel Wharf, 164 Shepherdess Walk, London, UK, N1 7JL, United Kingdom
fruitvox.org • 0044 7710 353054

The European Queer Choir brings together singers from across Europe who got together in London for one weekend culminating in a performance at the Southbank Centre. We bring our Songs for Europe to you, celebrating the variety and breath of Europe's rich crucible of culture and music . Our festival logo is a new design inspired by the European Flag changing the traditional yellow stars on a blue background and the coloured stars represent the range of queer people across our lands. LGBT (red, orange, yellow, green, blue, violet); Trans (sky blue, pink); Asexual (grey, purple); Bisexual (purple, pink, blue); Pansexual (pink, yellow, blue); Intersex, Non-binary (yellow, purple). Join us as we bring some song, sunshine and colour into our world.

GALA CHORUSES

Fort Lauderdale Gay Men's Chorus

Monday, July 4 • Buell Theatre • 3:00 PM

Gary Keating, Artistic Director

Song List Not Available

Fort Lauderdale Gay Men's Chorus

PO Box 9772, Fort Lauderdale FL 33310

The Fort Lauderdale Gay Men's Chorus is proud to welcome back the founding director of our organization, Dr. Gary Keating, for our 30th Anniversary "Season of Love."

Gateway Men's Chorus of St. Louis

Sunday, July 3 • Boettcher Concert Hall • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Robert Stumpf, Artistic Director

Highlights from the 29th season of the Gateway Men's Chorus

Rhythm of Love
Music and lyrics by Tim Lopez
Alfred 37868 (03:00)
The Road Before Us
Music by Costas Dafnis, lyrics by Walt Whitman
Gateway Men's Chorus commission 2015-16
Manuscript (04:30)
Text taken from Walt Whitman's "Song of the Open Road # 15" (1856) Allons! The road is before us! It is safe—I have tried it—my own feet have tried it well—be not detain'd! Let the paper remain on the desk unwritten, and the book on the shelf unopen'd! Let the tools remain in the workshop! Let the money remain unearn'd! Let the school stand mind not the cry of the teacher! Let the preacher preach in his pulpit! Let the lawyer plead in the court, and the judge expound the law. Camerado, I give you my hand! I give you my love more precious than money, I give you myself before preaching or law; Will you give me yourself? Will you come travel with me? Shall we stick by each other as long as we live? Allons! The road is before us!

Walk Hand in Hand
Music and lyrics by Johnny Cowell
Manuscript (02:25)
The History of Marriage
Music by Philip Rice, lyrics by Justice Anthony Kennedy
Gateway Men's Chorus commission 2015-16
Manuscript (04:30)
Text taken from Justice Anthony Kennedy's majority opinion in Obergefell v. Hodges (2015) Marriage has transformed strangers into relatives families into societies The ancient origins of marriage confirm The history of marriage is one of continuity and change But rights come not from ancient sources alone We acknowledge history, but contend Marriage has transformed It allows two people to find a life that could not be found alone.
Being Alive
Music and lyrics by Stephen Sondheim
Hal Leonard, Road Range Music

GALA CHORUSES

Gateway Men's Chorus of St. Louis

3547 Olive Street Suite 300, St. Louis, MO, 63103 • www.gmcstl.org • 314-289-4169

The Gateway Men's Chorus is celebrating its 29th season this year. All of the songs in their concert block have been drawn from their March 11th & 12th concert, DEAR FUTURE HUSBAND.

Gay Asian Pacific Alliance Men's Chorus

Monday, July 4 • Boettcher Concert Hall • 12:00 PM

FESTIVAL GALA CHORUSES DENVER • 2016

Randy Kikukawa, Artistic Director

Trong Com Rice Drum [Vietnamese]

Music by traditional North Vietnamese folk song

Manuscript (01:45)

How joyful to have a rice drum Happiness for the one who can play it well…

Yuuyake koyake—Sunset Glow [Japanese]

Music by Kusakawa Shin, lyrics by Nakamura Ukoo

Arranged by Randall Kikukawa (GAPA Men's Chorus director)

Edward B. Marks Music Corporation (02:15)

The sunset glow is the end of day, The bell from the mountain temple rings. Walking hand in hand together…

Ikaw Ang Mahal Ko (You are My Love) [Tagalog]

Music by Tito Arevalo, lyrics by Levi Celerio

Arranged by Ryan Cayabyab

Musica Manila 2004 (03:00)

You are my love, you are my one true love. I am always dreaming of you. But the truth is you often doubt my heart …

Yue liang dai biao wo de xin–The Moon Represents my Heart [Mandarin]

Music by Weng Ching-hsi, lyrics by Sun Yi

Arranged by Zhu Shun Bao

Manuscript (03:50)

You asked how deep I feel for you and how much I love you. I am always true and my love is real, the moon represents my heart…

(Ue o muite arukoo–I Look Up When I Walk) [Japanese]

Music by Nakamura Hachidai, lyrics by Ei Rokusuke

Arranged by Tsujita Yukinori

Sunny Side Music C0073 (03:00)

I look up when I walk So the tears won't fall, Remembering those happy spring days, But tonight I'm all alone…

Bengawan Solo (Solo River) [Indonesian]

Music and lyrics by traditional Indonesian

Arranged by arrangement by Desmond Tan

Manuscript (02:05)

Mighty River Solo, this is your legend. From ages past you captivated the goddess Sari. In dry season, there is not much water in you, In rainy season, your waters flood into the horizon…

(Deng Ni Dào Tian Míng–Waiting Here for You until the Dawn) [Mandarin]

Music and lyrics by traditional Kazakh folk song

Arranged by Qu Xixian

Manuscript (03:35)

As the pond water sways fiercely, A lonely goose flies in the sky above. As the sun gracefully sets, you are nowhere to be seen, And yet your beautiful voice floats all around me…

Sa Tabi ng Punong Saging (By the Banana Tree) [Tagalog]

Music and lyrics by traditional Tagalog

Arranged by Emmanuel Q. Laureola

Manuscript (02:10)

Manolo Stephens, tenor Around midnight, by the banana tree. Don't forget our secret rendezvous…

I Will Follow Him

Music by Franck Pourcel and Paul Mauriat, lyrics by Norman Gimbel and Arthur Altman

from the 1963 vinyl 45 single by Little Peggy March

Les Editions Jacque Plant and Norman Gimbel1962, 1963; rights administered by Universal Music Publis (02:30)

Gay Asian Pacific Alliance Men's Chorus

527 Faxon Ave., San Francisco, CA, 94112 • www.gapa.org/gapa-mens-chorus • 415-577-7445

A significant cultural component of the Gay Asian Pacific Alliance (GAPA), the GAPA Men's Chorus was formed in 1989 to provide a showcase for the vocal music talents of gay and bisexual Asian & Pacific Islander men. Its multilingual repertoire includes songs in Mandarin, Tagalog, Japanese, Vietnamese, Korean, Indonesian, Hawaiian, Latin, French, Spanish, Italian and English, among others.

Under the direction of Randy Kikukawa since 1991 and now celebrating its 27th anniversary, the Chorus proudly promotes GAPA's goals by highlighting diversity and gay Asian Pacific achievement at its every appearance.

GALA CHORUSES

Gay Men's Chorus of Charlotte

Wednesday, July 6 • Ellie Caulkins Opera House • 12:30 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

John Quillin, Artistic Director
Chris Raines, Assistant Artistic Director

Song List Not Available

GALA CHORUSES

Gay Men's Chorus of Charlotte

PO Box 560661 • Charlotte NC 28256 • www.gmccharlotte.org • 704-549-9202

Through artistic achievement, education, and engagement, the Gay Men's Chorus of Charlotte endeavors to create a society which values and respects its lesbian, gay, bisexual, and transgender members.

GMCC strives to bring a message of hope for the future in which all members of the LGBT Community can demonstrate pride in ourselves and each other as lesbian, gay, bi-sexual and transgendered people, ultimate creating a world where we truly have equality for all.

Gay Men's Chorus of Houston

Sunday, July 3 • Ellie Caulkins Opera House • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Kenneth Clayborne, Artistic Director
Joe B Tate, Accompanist

Brothers in Song
Music and lyrics by Kirby Shaw
Hal Leonard 00123304 (07:45)
I Sing Out
Music and lyrics by Mark Hayes
Alfred 38103 (03:45)
Soloist - Sam Kuo
Baba Yetu (from Civilization IV)
Music by Christopher Tin, lyrics by Chris Kiagiri
Arranged by Derek Machan
Swahili adaptation of "The Lord's Prayer" by Chris Kiagiri
Alfred 42801 (03:25)
Soloist: Christian Rios
Seize the Day
Music by Alan Menken, lyrics by Jack Feldman
Arranged by Roger Emerson
From "Newsies"
Hal Leonard 08742606 (02:25)

Happy
Music and lyrics by Pharrell Williams
Arranged by Mark Brymer
Hal Leonard 00139683 (03:00)
Stand Tall, O Man!
Music and lyrics by Ken Berg
Santa Barbara Music SBMP 1288 (03:10)
Justice
Performed with Bayou City Women's Chorus
Music by Rollo Dilworth, lyrics by Paul Laurence Dunbar
Words from the poem "Justice" by Paul Laurence Dunbar
Hal Leonard 00109287 (03:30)

GALA CHORUSES

Gay Men's Chorus of Houston

PO Box 541004, Houston, TX, 77254-1004 • www.bayoucityperformingarts.org
713-521-7464

Founded in 1979 as the Montrose Singers, the Gay Men's Chorus of Houston completed its 37th year of continuous performances. Under the artistic direction of Kenneth Clayborne for the last three seasons, we sing to achieve excellence in choral music. We provide a nurturing environment for our members and offer a sense of pride, unity, and support to our diverse communities.

Gay Men's Chorus of Los Angeles

Wednesday, July 6 • Buell Theatre • 11:00 AM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Dr. Joseph Nadeau, Artistic Director

Oye Mi Canto
Performed with Mano a Mano (Coro Gay Masculino de Cuba)
Music and lyrics by Cay Ostwald, Jorge Casas, Gloria Estefan
Arranged by Rob Hill
Manuscript (03:30)
Combined GMCLA and Mano a Mano
Havanasis
Performed with Mano a Mano (Coro Gay Masculino de Cuba)
Music by Michael Shaieb, lyrics by Richard Blanco
Manuscript (05:00)
Commissioned by GMCLA Combined GMCLA and Mano a Mano
Lacrymosa
Music and lyrics by Calixto Alvarez
Manuscript (04:00)
Mano a Mano
Corazon Coraza
Music and lyrics by Beatriz Corona
Manuscript (03:30)

GMCLA Tropicana
Music and lyrics by Rafael Hernandez, Antonio Sanchez, Alberto Ruiz, Adalberto Alvarez, Antonio Carlos, Jocafi, Jim Pete
Arranged by David Marenberg
Manuscript (05:30)
Bolla De Nieve Medley
Music by Bolla De Nieve
Manuscript (04:00)
Bonito y Sabroso
Music and lyrics by Beny More
Manuscript (03:30)
Oye Como Va
Music and lyrics by Tito Puente
Arranged by Matthew Brown
Manuscript (03:15)
Eso rigo e Repente
Performed by GMCLA's small ensemble Aftershock. Gavin Thrasher, Conductor
Music by Gaspar Fenandez (1570-1629), lyrics by Gaspar Fernandez
Manuscript (03:00)

Son de Camaguey
Music and Lyrics: Cuban Folksong
Arranged by Stephen Hatfield
Boosey & Hawkes 979-0-051-48110-1 (03:15)
Karma Chameleon
Performed with Mano a Mano (Coro Gay Masculino de Cuba)
Music and lyrics by George O'Dowd, Jon Moss, Mikey Craig, Roy Hall, Phil Pickett
Manuscript (03:00)
Make Them Hear You
Performed with Mano a Mano (Coro Gay Masculino de Cuba)
Music by Stephen Flaherty, lyrics by Lynn Ahrens
Arranged by Jeff Funk
From Ragtime
WB Music Corp. Penn and Perseeverance and Hilldale Music CHM03015 (02:30)
Rhythm Conga
Performed with Mano a Mano (Coro Gay Masculino de Cuba)
Music and lyrics by Gloria Estefan and Enrique Garcia
Arranged by David Maddux
Manuscript (05:30)

Gay Men's Chorus of Los Angeles

8920 Sunset Blvd., Suite 200B, West Hollywood, CA, 90069 • www.gmcla.org
424-239-6514

Now in its 37th Season, the Gay Men's Chorus of Los Angeles has built an international reputation for musical excellence while remaining deeply rooted in service to the community. With over 240 singing members, GMCLA has toured internationally, released 14 albums, commissioned hundreds of new works and arrangements, appear frequently on national TV, including the Academy Awards, and have performed for two sitting US Presidents.

Chorus members donate 60,000 volunteer hours annually to make their mission of musical excellence and community partnership a reality. GMCLA's groundbreaking youth outreach programs - the Alive Music Project (AMP), and the original musical "It Gets Better" (currently on a US tour) - have reached over 50,000 students across the United States with a message of love, acceptance, and hope.

GALA CHORUSES

Gay Men's Chorus of South Florida

Wednesday, July 6 • Boettcher Concert Hall • 12:30 PM

Harold Dioquino, Artistic Director

Ain't a Dat Good News
Music and lyrics by William L. Dawson
Neil A. Kjos Music Co. (02:00)
Festival Gloria
Music by Craig Courtney, Lyrics: traditional Latin liturgy
Beckenhorst Press, Inc. CU1028 (04:30)
The Message
Music by Joseph Martin, lyrics by Will Everett
Hal Leonard Corporation 00143917 (06:00)

Music Makes Me Feel Alive
Music and lyrics by Mark Hayes
Heritage Music Press 15/3341H (04:00)
I know Where I've Been
Music by Marc Shaiman, lyrics by Marc Shaiman & Scott Wittman
Arranged by Kathleen McGuire
Manuscript (04:00)
Rise Above The Walls
Music and lyrics by Greg Gilpin
Shawnee Press Inc 35026762 (04:00)

Gay Men's Chorus of South Florida

2040 N Dixie Highway, Suite 218, Wilton Manors, FL, 33305
gaymenschorusofsouthflorida.org • 954-763-2266

The Gay Men's Chorus of South Florida was formed in September of 2010 by forty-eight committed men with a new vision: To Inspire Audiences, Move Spirits, Open Minds, and Change Hearts. Through the Quality of Our Music, the Power of Our Words, and the Sight of Our Joy. The music is our message. We are committed to reinventing ourselves and what it means to be a "Gay Chorus ,"while at the same time honoring the rich history and the contribution that the Gay Chorale Movement has made to us as individuals, to our diverse community, and to the chorale movement as a whole. It is our intention to chart our own course and stretch beyond our limits both organizationally and musically.

The GMCSF is under the inspired direction of Artistic Director and Conductor Harold Dioquino, who passionately and lovingly nurtures and pushes us to new heights each week. Harold creates an environment of safety and acceptance for each member of the chorus. The membership of the chorus includes one hundred fifty men from diverse backgrounds who know that being a member means being a positive role model for our GLBT youth, and giving back to the community. Through our community engagement efforts, we offer a helping hand to those in need. We see this role not as a duty but as a privilege. As we prepare to take the stage for our second GALA Festival we look back with amazement and with gratitude to our family members, sponsors, friends and our community. With six successful seasons of sold-out concert behind us, we see the life-changing experience of Festival as the beginning of our next amazing chapter.

Gay Men's Chorus of Washington DC

Wednesday, July 6 • Boettcher Concert Hall • 9:30 AM

Dr. Thea Kano, Artistic Director
Theodore Guerrant, Accompanist
Paige Cutrona, soprano
Brian Patrick Leatherman, tenor
James Ellzy, choreographer
Craig Cipollini, dance captain

With special guests: members of The Cherry Creek Chorale (Brian Patrick Leatherman, Artistic Director) and the Boulder Chorale (Dr. Vicki Burrichter, Artistic Director) and the GenOUT Chorus (GMCW Youth Ensemble)

Reduced version for Soloists, Mixed Choir, Children's Choir, Two Pianos and Percussion by Wilhelm Killmayer. Used by arrangement with European American Music Distributors Company, sole U.S. and Canadian agent for Schott Music, Mainz, Germany, publisher and copyright owner.

Carmina Burana
Music by Carl Orff
Oratorio
Schott, AP 119; Schott, ED 4920-01 (55:00)

Gay Men's Chorus of Washington, DC

641 S Street NW, Suite 203, Washington, DC, 20001 • www.gmcw.org • 202-293-1548

Led by Artistic Director Thea Kano, the Gay Men's Chorus of Washington, DC is currently in its 35th season with a mission that is dynamic and socially-relevant: The Gay Men's Chorus of Washington delights audiences and champions gay equality with robust artistry, fun and surprise. GMCW has more than 250 singing members, two select vocal ensembles, 100 support volunteers, more than 400 subscribers, 500 donors and an annual audience of more than 10,000 people.

The Chorus and its select vocal ensembles have kept a very busy schedule in recent years, with more than 70 outreach performances throughout the region during the 2014-2015 Season. Recent outreach performances have included Whitman Walker Health, DC Flag Football, Washington National Cathedral and the White House holiday tour. In July 2015, members of GMCW embarked on an historic first-ever tour by a gay chorus to Cuba, and earlier this summer traveled to Ukraine to spread awareness for LGBT rights through music. In June of 2012 GMCW ensemble Potomac Fever had the distinct honor of performing at a reception honoring rising LGBT leaders hosted by President Obama at The White House. GMCW has performed for President and First Lady Obama, six consecutive years at Vice President and Dr. Biden's residence, at the historic Carnegie Library in honor of longtime gay rights activist Dr. Frank Kameny, at the first LGBT Pride Month at the White House and as part of the concert We Are One: The Obama Inaugural Celebration at the Lincoln Memorial, for the 56th Presidential Inaugural.

Golden Gate Men's Chorus

Sunday, July 3 • Buell Theatre • 3:00 PM

Joseph Piazza, Music Director

Richte mich Gott

Music by Felix Mendelssohn-Bartholdy, Lyrics from Psalm 43

Arranged by Dennis Mason

Manuscript (03:20)

Do me justice, O God, and fight my fight against the deceitful man and the enemies oppressing me. Send your light and lead me on to the holy mountain to your dwelling place. There I go with joy and gladness and give thanks. Why is my soul so troubled? Hope in God and again will I give thanks in the presence of my savior.

Hosanna

Music by Dan Forrest, Lyrics: traditional

Words From Paradise IV. Hosanna

HINSHAW HMC2403 (03:00)

TTBB arrangement commissioned by the Golden Gate Men's Chorus

Gagòt

Music by Sydney Guillaume, lyrics by Gabriel Guillaume

Manuscript (05:00)

It's a mess here, everything is entangled, pain and joy, doubt and faith, disgust and faith, good and evil. My head is spinning! What a mess. Morning after morning I fight a battle, I search for understanding. I dig, I seek, and suddenly in the depth of my heart I find the solution to this mess. Life before death is a battle of every instant that cannot be won but one moment at a time. After the night comes the day, after the rain comes the sun, after messes the heart settle. It's striving in suffering that brings redemption. Ah! so be it!

I Know I Been Changed

Music and Lyrics: traditional African-American spiritual

Arranged by Roy L. Belfield

Hal Leonard Corporation 10293365 (03:45)

Alan Lee, tenor

Chua-ay

Words and Music: traditional Igorot folk song

Arranged by Fabian Obispo

Carus-Verlag CV 3.205/40 (01:40)

Igorot rice planting and mourning song

Psalm 130: Out of the Deep

Music by Eriks Ešenvalds

C. F. Peters Corporation, MB1919 (03:30)

Commissioned by the Golden Gate Men's Chorus

Let the River Run

Music and Lyrics by Carly Simon

Arranged by Craig Hella Johnson

Hal Leonard 103099665E

Golden Gate Men's Chorus

116 Eureka Street, San Francisco, CA, 94114 • www.ggmc.org • 415-668-4462

Representing the ethnic and social diversity of San Francisco, the Golden Gate Men's Chorus is a select group of 50 men who share a common love of choral music and are dedicated to giving voice to the gay community through song. Founded in 1982, the GGMC is now celebrating its 34th year of joyous music-making and its 7th year under the musical direction of Joseph Piazza. This is their tenth GALA festival appearance.

HarMENy

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

Ben Hagen, Artistic Director

Don't Stop the Music
Music and Lyrics by Tor Erik Hermansen, Frankie Storm, Mikkel Eriksen and Michael Jackson
Arranged by Ed Boyer, Ben Bram and Deke Sharon
Hal Leonard 00118964 (03:10)
Home
Music and Lyrics by Greg Holden and Drew Pearson
Arranged by Alan Billingsley
Hal Leonard 00113017 (03:30)

I Am a Man of Constant Sorrow
Music and lyrics by Carter Stanley
Arranged by Kirby Shaw
Hal Leonard 08201494 (02:45)
Lollipop
Music and lyrics by Mika
Arranged by Deke Sharon
Hal Leonard 00148558 (02:00)

HarMENy

PO Box 12269, Des Moines, IA, 50312-9405 • www.dmgmc.org • 515-999-5636

HarMENy is the small ensemble from the Des Moines Gay Men's Chorus, under the direction of Ben Hagen, since 2009. We are excited to be making our second consecutive GALA appearance.

Harmonic Voices of Palm Springs

Monday, July 4 • Stage Theater • 7:30 PM

Mark C. Austin, Artistic Director

Scarborough Fair
Music by Traditional English, lyrics by Martin Carthy
Arranged by Stan Engebretson
Manuscript (02:30)
I DO
Music by Allen Hill, lyrics by Richard Blanco
PAH Music www.pahmusic.com (02:32)
Lyrics written by Richard Blanco in honor of Freedom to Marry's Tenth Anniversary @ Richard Blanco 2013. The composition is dedicated to Harmonic Voices, Palm Springs, CA, Mark Austin, Artistic Director. This is an international and GALA premiere.
Love Quadrangle
Music and lyrics by Eric Lane Barnes
Manuscript (05:05)

Harmonic Voices of Palm Springs

1553 E San Lucas Road, Palm Springs, California, 92264 • HarmonicVoicesPS.org
760-534-7078

"Harmonic Voices" is a vocal ensemble of 20 men's voices from all over the Palm Springs area. We are dedicated to musical excellence and specialize is singing for small venues such as cabarets, weddings, birthday parties, memorial services and other special occasions. Our music repertoire ranges from classical to pop, both accompanied and "a cappella". We also are very involved in new commissions and arrangements for TTBB ensembles.

Harmonix

Monday, July 4 • Stage Theater • 7:30 PM

Bill Loper, Artistic Director

Hush, Somebody's Calling My Name
Music and lyrics by Traditional Spiritual
Arranged by Brazeal W. Dennard
Shawnee Press C0278 (03:00)
Africa
Music and lyrics by David Paich and Jeff Porcaro
Arranged by Philip Lawson
Hal Leonard 02500884 (04:00)

Halo
Music and lyrics by Beyonce Knowles, Ryan Tedder, and Evan Bogart
Arranged by Deke Sharon
Contemporary A Cappella/Hal Leonard Corp. 08754591 (03:00)
Your Song
Music and lyrics by Elton John and Bernie Taupin
Arranged by Mac Huff
Hal Leonard 08200841 (03:35)

Harmonix

1913 Clermont St., Denver, CO, 80220 • harmonychorale.org • 303-263-1473

Harmonix is a select ensemble comprised of members of Harmony: a Colorado chorale, performing jazz, a cappella, contemporary and traditional choral numbers.

Harmony: a Colorado chorale

Sunday, July 3 • Ellie Caulkins Opera House • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

William E. Loper, Artistic Director

In This Very Room
Music and lyrics by Ron Huff
Carl Fischer LLC RH0202 (02:22)
Don't Rain On My Parade
Music by Jule Styne, lyrics by Bob Merrill
Arranged by Lisa DeSpain
Alfred Music 32893 (02:30)
The Beat Goes On
Music and lyrics by Sonny Bono
Arranged by Greg Gilpin
Alfred Music 39887 (03:20)
Like a Prayer
Music and lyrics by Patrick Leonard and Madonna Ciccone
Arranged by Adam Anders and Tim Davis, adapted Mark Brymer
Hal Leonard 08202702 (03:00)

Ain't No Mountain High Enough
Music and lyrics by Nickolas Ashford and Valerie Simpson
Arranged by Roger Emerson
Hal Leonard 08201028 (02:30)
I Will Survive/Survivor
Music and lyrics by Dino Fekaris and Frederick J. Perren, Beyonce Knowles, Anthony Dent and Matthew Knowles
Arranged by Adam Anders and Peer Astrom, adapted by Mark Brymer
Hal Leonard 08203074 (03:20)
Proud Mary
Music and lyrics by John Fogerty
Arranged by Kirby Shaw
Hal Leonard 08201944 (03:30)
Over the Rainbow
Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Mark Hayes
Alfred Publishing Co. 27333 (04:20)

GALA CHORUSES

Harmony: a Colorado chorale

PO Box 13256, Denver, CO, 80201 • www.harmonychorale.org • 303-331-2667

Harmony: a Colorado chorale, celebrating 24 years in the community, welcomes all of you to our beautiful state for this Festival. The lesbian, gay, bisexual, transgender and straight ally voices of Harmony embrace and inspire an inclusive community through song.

Harrisburg Gay Men's Chorus

Tuesday, July 5 • Buell Theatre • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Adam Gustafson, Artistic Director

Saddle up your horses and get ready to ride as the guys from the Harrisburg Gay Men's Chorus go a little bit country for your entertainment pleasure. We're planning to gallantly gallop across the wide open range to bring you a little bit closer to country.

Chaps in Chaps
Music and lyrics by Adam Gustafson
Choral Work
Manuscript (03:00)
Cross Over the Bridge
Music and lyrics by Bennie Benjamin & George David Weiss
Arranged by Adam Gustafson
TTBB Chorus
Manuscript (02:30)
Always On My Mind
Music by Wayne Carson, Johnny Christopher & Mark James, lyrics by Wayne Carson
Arranged by Adam Gustafson
TTBB Chorus
Manuscript (05:00)

Jolene
Music and lyrics by Dolly Parton
Arranged by Adam Gustafson
TTBB Chorus
Manuscript (04:15)
Susquehanna
Music and lyrics by Adam Gustafson
TTBB Chorus
Manuscript (06:25)
Original composition by the HGMC artistic director.

GALA CHORUSES

Harrisburg Gay Men's Chorus

PO Box 62201 • Harrisburg PA 17106 • www.harrisburggaymenschorus.org
717-236-3809

The Harrisburg Gay Men's Chorus was founded in 1987 to celebrate the GLBT experience in song and performance, foster a greater appreciation of the male choral musical tradition, nurture members in their artistic and personal growth, and enrich the region through entertainment and positive interaction. The Chorus aspires to create entertaining, fun, and vibrant gay-positive musical programs, while creating an understanding and welcoming community for commitment and positive growth. Under the artistic direction of Dr. Adam Gustafson for the past two years, the Harrisburg Gay Men's Chorus has expanded its community outreach beyond the city of Harrisburg to become a regional chorus within the tri-county region of Dauphin, York and Lancaster counties in South Central Pennsylvania. The Chorus will celebrate its 30th anniversary in the coming 2016-17 season.

Hartford Gay Men's Chorus

Tuesday, July 5 • Ellie Caulkins Opera House • 3:00 PM

Michael C Winslow, Artistic Director

I Will Sing
Music and Lyrics by Anna Jacobs and Bill Nelson
From Harmony Kansas
Manuscript (04:36)
Ave Maria
Music and lyrics by Joshua Himes
MusicSpoke (03:55)
Brothers In Song
Music and lyrics by Kirby Shaw
Hal Leonard 00123304 (02:45)

A Newer World
Music by Greg Gilpin, lyrics by Alfred, Lord Tennyson
Alfred 00-45438 (04:10)
Commissioned for the Hartford Gay Men's Chorus by the generous gift of John Nazarian.
God Bless The USA
Music and lyrics by Lee Greenwood
Arranged by David Schmidt
Hal Leonard 35030568 (04:06)

Hartford Gay Men's Chorus

City Arts on Pearl 233 Pearl Street, # 13, Hartford, CT, 06103
www.hartfordgaymenschorus.org • 315-651-0018

The Hartford Gay Men's Chorus is completing its fourth season. Founded in 2012, the 40-voice ensemble is celebrated for its musicianship, creative programming and community outreach. Under the leadership of Artistic Director Michael Winslow and Executive Director Robert Reader, the HGMC sings a wide range of music as a catalyst for enriching and educating both participants and audiences by demonstrating to individuals the many ways that beautiful music positively impacts our world. This is their first GALA Festival appearance.

Heartland Men's Chorus

Tuesday, July 5 • Buell Theatre • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Dustin Cates, Artistic Director

Calling My Children Home
Music and lyrics by Doyle Lawson, Charles Waller, Robert Yates
Arranged by Joseph H. Jennings
Hinshaw Music HMC2130 (02:58)
Back Home
Music and lyrics by Andy Grammer & Ryan Metzger
Arranged by Tim Sarsany
Manuscript (03:30)
Heartland
Music and lyrics by Gary Fry
Arranged by Tim Sarsany
Manuscript (03:09)
Harriet Tubman
Music by Rollo Dilworth, lyrics by Eloise Greenfield
Mark Foster Music 35030209 (06:00)

1000 Beautiful Things
Words and Music by Annie Lennox
Arranged by Craig Hella Johnson
Hal Leonard HL00131223
I Rise
Music by Mark Hayes, lyrics by Maya Angelou
Manuscript (10:22)
Commissioned for Heartland Men's Chorus, Dustin S. Cates, Artistic Director, by Bob Batterson and his husband Todd Green in memory of Bob's loving and encouraging mother, Joyce Batterson, a woman who embraced social justice and personal fortitude.
Dust in the Wind
Music and lyrics by Kerry Livgren
Arranged by Jacob Narverud
Shawnee Press 35030011 (03:11)

GALA CHORUSES

Heartland Men's Chorus

PO Box 32374, Kansas City, MO 64171-5374 • www.hmckc.org • 816-931-3338

Heartland Men's Chorus is Kansas City's 160-voice gay men's chorus now completing their 29th season singing out in Kansas City and the wider Midwest region.

Heartsong

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

Lamar Sims, Ensemble Director

Laudamus Te
Music by Antonio Vivaldi, lyrics from Ordinary Mass
From Gloria
Manuscript (02:35)
Bittersweet Tango
Music and lyrics by Eric Lane Barnes
Manuscript (02:30)
Taylor, the Latte Boy
Music and lyrics by Marcy Heisler & Zina Goldrich
Arranged by Mac Huff
Hal Leonard 08202917 (04:15)
Caffeine Overload Polka
Music and lyrics by Eric Lane Barnes
Manuscript (04:00)

Heartsong

5601 Wyandotte St., Suite 408, Kansas City, MO 64113

When the Kansas City Women's Chorus needs a small ensemble to represent us, we call on Heartsong, an auditioned group of singers who perform a variety of musical styles, a cappella and accompanied. Directed by our Artistic Director, Cynthia Sheppard, this group performs as part of our main stage concerts, as well as other Chorus and community events.

Homonics

Wednesday, July 6 • Boettcher Concert Hall • 3:00 PM

Barry Dowling, Ian Doyle, Ian Faulkner

Sew On A Sequin
Music and lyrics by Dilly Keane
Arranged by Dilly Keane
From "Fascinating Aida"
Sweet n Sour Songs, UK (03:20)
The Parting Glass
Music and lyrics by Traditional
Arranged by The Voice Squad
Manuscript (03:20)
High and Dry
Music and lyrics by Thom Yorke, Colin Greenwood, Edward O'Brien, Philip Selway, Jonathan Greenwood
Arranged by Jamie Cullum
Alfred Publishing Co., Inc. MN0088582 (04:10)
Together, Wherever We Go
Music by Julie Styne, lyrics by Stephen Sondheim
Arranged by Jay Althouse
From the musical "Gypsy"
Alfred Publishing 27173 (02:10)

God Only Knows
Music and lyrics by Brian Wilson, Tony Asher
Arranged by Chris Chambers
Manuscript (03:30)
May I Suggest
Music and lyrics by Susan Werner
Arranged by Red Molly
Manuscript (03:40)
Hold On
Music and lyrics by Carnie Wilson, Chynna Phillips, Glen Ballard
Arranged by Kirby Shaw
Hal Leonard - Digital Sheet Music (HX.259976) (04:00)

Homonics

65 Mountjoy Square West, Dublin 1, Ireland • +353863545011

www.facebook.com/The-Homonics-977027385681439/

A trio of Irish singers formed as 'Tá for Grá' to perform at a gathering of UK and Ireland LGBT Choirs (Hand In Hand Brighton) in June 2015, are now renamed The Homonics – three boys who just love to sing!

HomoPhonics

Tuesday, July 5 • Stage Theater • 8:00 PM

Mitch Galli, Ensemble Director

It's Raining Men
Performed with The Lollipop Guild, Vocal Minority, SWAG
Music and Lyrics by Paul Shaffer and Paul Jabera
Arranged by Mitch Galli
Manuscript (04:30)
Back Here
Performed with The Lollipop Guild, Vocal Minority, SWAG
Music and lyrics by Christian Burns, Mark Barry, Stephen McNally, and Phil Thornalley
Arranged by Deke Sharon
Manuscript (01:00)

HomoPhonics

398 11th St., Suite 300, San Francisco, CA 94103 • 415-865-3650

San Francisco Gay Men's Chorus' newest vocal ensemble, HomoPhonics, began as a result of the recent a cappella craze. Focusing on musical cohesion without instruments, the group uses arrangements that feature tight, dynamic harmonies and vibrant, upbeat rhythms.

Hot Flashes

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

Rio Grande
Music by Mandy Buchanan, Yvonne Perea, Hilary Smith, lyrics by Mandy Buchanan
Arranged by Liz Lopez
Manuscript (03:24) HoneyHouse
Man in the Mirror
Music and lyrics by Glen Ballard and Siedah Garrett
Arranged by Ed Lojeski
Musicnotes (05:48)
Noche de Lluvia
Music by Sid Robinovitch, lyrics by Juana de Ibarbourou
Canciones Por Las Americas
Earthsongs (04:36)
Commissioned by the Association of Canadian Choral Conductors for performance at the Podium 2000 Conference at the Winspear Centre for Music, Edmonton, Alberta

Hot Flashes

P.O. Box 40703, Albuquerque, NM 87106-0703 • 505-750-3038

Hot Flashes was developed as an opportunity for chorus members to sing even more, and to be performance ready when the full chorus cannot. The repertoire also may at times be a bit more edgy than the chorus as a whole. These women truly love making music together!

Illuminati

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Doug O'Neal, Artistic Director

The Music of Living
Music by Dan Forrest, lyrics by anonymous
Hinshaw Music HMC2357 (03:04)
We Rise Again
Music and Lyrics by Leon Dubinski
Arranged by Stephen Smith
Soloist: Mark Pohlman
Cypress Choral Music CP1136
By Our Love
Music and lyrics by Christy Nockels
Arranged by Mary McDonald
Lorenz Publishing 101/4355L (04:07)
True Light
Music and lyrics by Keith Hampton
Earthsongs (04:50)

GALA CHORUSES

Illuminati

51 Jefferson Avenue #3, Columbus, OH, 43215
www.columbusgaymenschorus.com • 614-228-2462

Illuminati is the Sacred Ensemble of the Columbus Gay Men's Chorus and strives to stretch the mission of the chorus "Voices Raised, Lives Changed" by regularly performing in places of worship as part of their religious service. Illuminati works to break down barriers and demonstrate that we all have a place within God's family, regardless of sexual orientation.

Influence

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

Ray Elliott, Artistic Director

El Grillo
Music and lyrics by Josquin Des Prez
Arranged by Jerry Weseley Harris
Lawson-Gould Music Publishers, Inc 51025 (02:00)
On Children
Music by Ysaye M. Barnwell, lyrics by Kahlil Gibran
Barnwell's Notes Publishing YMB117-3 (02:00)
Of Love
Music by Dede Duson, lyrics by Robert Fulton
Walton Music Corporation W2722 (01:30)
Up the Ladder to the Roof
Music and lyrics by Vincent DiMirco
Arranged by Mark Brymer
Jobete Music Co., Inc 08200977 (02:30)

Influence

P O Box 2772, Salem, OR, 97308 • 503-970-6021

Influence is the subgroup of Confluence: Willamette Valley LGBT Chorus. Confluence is a non-auditioned community chorus committed to building bridges and honoring diversity through affirming the lives of LGBT and allies in its music and community activities, without being stuffy.

Inner VOICES

Monday, July 4 • Stage Theater • 7:30 PM

Jeff Buhrman, Artistic Director

The Fox
Music and lyrics by Tor Hermansen, Mikkel Eriksen, Nicholas Boundy, Baard Ylvisaaker, Vegard Ylvisaaker, Christian Lochs
Arranged by Mark Brymer
Hal Leonard SATB 00124464 (03:02)
Recorded by Ylvis
Human
Music and lyrics by Christina Perri, Martin Johnson
Arranged by Audrey Snyder
Hal Leonard SATB 00139133 (04:00)
Recorded by Christina Perri

Royals
Music and lyrics by Joel LIttle, Ella Yelich-O'Connor
Arranged by Roger Emerson
Hal Leonard SSA 00124146 (03:15)
Recorded by Lorde
Let It Be
Music and lyrics by John Lennon, Paul McCartney
Arranged by Mark Brymer
Hal Leonard SATB 08203082 (03:25)

Inner VOICES

12 Ridge Road, Louisville, KY, 40205 • 202-413-7159

Inner VOICES makes their fifth appearance at the GALA Choruses festival. They are a small ensemble from VOICES of Kentuckiana based in Louisville, KY.

Jubilate! The Women's Chorus of Corvallis

Tuesday, July 5 • Boettcher Concert Hall • 3:00 PM

Betty Busch, Artistic Director

Endangered Species
Music and Lyrics by Dianne Reeves
Arranged by Betty Busch and Lauren Ohlgren
Peace Like a River
Music by Joan Szymko, Lyrics: traditional American folksong
Santa Barbara Music Publishing SBMP 417 (03:40)
Eatnamen Vueile
Music and lyrics by Frode Fjellheim
Boosey & Hawkes # M051473243 (03:00)
Seleaseabo
Music and lyrics by Becky Reardon
Songs for a Walk Publishing (03:30)
Te Quiero
Music by Alberto Favero, lyrics by Mario Benedetti
Arranged by Liliana Cangiano
earthsongs W-19 (04:30)
Oh Let Me Fly
Music and lyrics: Traditional Spiritual
Arranged by Dan Davison
Hinshaw Music Inc HMC2443 (02:46)
Sure On This Shining Night
Music by Morten Lauridsen, lyrics by James Agee
Peer Music Classical 0124115 (04:35)
Jubilate Deo
Music by Peter Anglea, Lyrics from Psalm 100
Hinshaw Music Inc HMC 2409 (02:01)

Jubilate! The Women's Chorus of Corvallis

PO Box 1957, Corvallis, OR, 97339 • www.jubilatechoir.org • 541-754-8121

Jubilate! (Yoo bee lah tay) The Women's Choir of Corvallis, Oregon is in its 20th year of bringing the joy of music and community to Corvallis and other Oregon cities. Jubilate's joyful sharing of a planet-wide repertoire has been a gift to the diverse and welcoming collection of singers as well as to their audiences. Jubilate performed at GALA 2000 in San Jose, and at the GALA Festival in Denver in 2012, returning to Corvallis inspired and transformed. They gratefully sing at this Festival and in this beautiful venue for you tonight.

Kansas City Women's Chorus

Tuesday, July 5 • Buell Theatre • 12:00 PM

FESTIVAL GALA CHORUSES DENVER • 2016

Cindy Sheppard, Artistic Director

The Kansas City Women's Chorus has a new voice. We are celebrating this in our program - why we sing, the strength we have in a unified voice, and using our voice on behalf of others who are still searching for theirs.

We Sing
Music and lyrics by Brian Tate
Pavane Publishing Manuscript (03:40)
Voir sur ton chemin (See Upon Your Path)
Music by Bruno Coulais, lyrics by Christophe Barratier
From Les Choristes (The Chorus) - a film by Christophe Barratier
Hal Leonard 08744850 (02:44)
See upon your path Kids lost and forgotten. Take their hands To lead them Toward other tomorrows. Feel in the heart of the night The wave of hope, Ardor of life, Pathway of glory; Joys of childhood Too quickly forgotten, erased. A golden light shines steadily At the very end of the path.
Juntos
Music and lyrics by Jim Papoulis
Boosey & Hawkes 48022846 (03:22)
Together we are strong. Divided we fall. The power of together brings us higher. Walking alone, hand in hand, we have hope. Raise us up, slowly. We are stronger. Together we can. We will learn how to believe. The power of together. Together we are strong, United!

Don't Laugh at Me
Music and lyrics by Stev Seskin & Allen Shamblin
Arranged by Daniel Doss
Manuscript (04:02)
Ripple of Kindness
Music by Donna Butler Douglas, lyrics by Kathy Burdette
Heritage Music Press Manuscript (04:00)
We Are the Voices
Music and lyrics by Jim Papoulis
Santa Barbara Music Press SBMP 1258 (05:15)

Kansas City Women's Chorus

205 W. 65th St., Suite 200, Kansas City, MO 64113 • www.kcwomenschorus.org
816-822-2344

Kansas City Women's Chorus is Kansas City's only regional women's chorus inspiring through performance, embracing diversity, and advocating social justice. Created in 1999, the Chorus has spanned 16 years, building bridges with local community charities while bringing entertaining and enlightening women's choral music to Kansas City. Our newly defined mission is to be a catalyst for change, pushing ourselves and our audiences beyond what is thought possible. Simply singing is not enough.

GALA CHORUSES

Knoxville Gay Men's Chorus

Sunday, July 3 • Ellie Caulkins Opera House • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Alan Stevens, Artistic Director
Matt Mimbs, Accompanist and assistant director

This Little Light of Mine
Music and Lyrics: traditional American spiritual
Arranged by Howard Helvey
Beckenhurst Press, Inc. BP 1931-3 (02:45)
Oh, What a Beautiful Mornin'
Music by Richard Rodgers and Oscar Hammerstein II, lyrics by Oscar Hammerstein II
Arranged by Buryl Red and Joseph Joubert
From the musical "Oklahoma"
Hal Leonard Corporation #HL.8621292 (02:35)
Man in the Mirror
Music and lyrics by Glen Ballard and Siedah Garrett
Arranged by Ed Lojeski
Hal Leonard #138061 (04:45)

Sound of Silence
Music and lyrics by Paul Simon
Arranged by Benjamin Bedroske
Manuscript (03:20)
Ray of Light
Music and Lyrics by Madonna Ciccone, William Orbit, Christine Leach, Clive Muldoon and Dave Curtis
Arranged by Dave Volpe
Manuscript (04:10)
Commissioned for KGMC
Tennessee Waltz/Rocky Top
Music and Lyrics by Felice and Boudleaux Bryant
Arranged by Alan Stevens
Manuscript (05:00)

GALA CHORUSES

Knoxville Gay Men's Chorus

1005 Brantley Drive, Knoxville, TN, 37923 • www.knoxgmc.org • 831-224-2809

The Knoxville Gay Men's Chorus was formed in the summer of 2012 when seventeen men performed together at the Knoxville Pridefest. Now, about to start their 5th season, KGMC has grown to almost 50 active singers. They are dedicated to delivering high-quality choral performances and to promoting positive social change for the LGBTQ community throughout the eastern Tennessee region.

LanSINGout Gay Men's Chorus

Sunday, July 3 • Buell Theatre • 3:00 PM

Pete R Morse, Artistic Director
Matt Mimbs, Accompanist and assistant director

LanSINGout Gay Men's Chorus is proud to present selections from their Spring, 2016 show "Rock N Roll - Music That Changed Our Lives." The concert featured a variety of rock and roll music from its early beginnings in the 1950s to the present day.

Rock and Roll Is Here to Stay
Music and lyrics by David White
Arranged by Mac Huff
Hal Leonard #08552086 (03:11)
Lennon & McCartney for Men
Music and lyrics by John Lennon/Paul McCartney
Arranged by Kirby Shaw
Hal Leonard #08201883 (05:40)
Best Day of My Life
Music and lyrics by Zachary Barnett, James Adam Shelley, Matthew Sanchez, David Rublin, Shep Goodman and Aaron Acetta
Arranged by Andy Beck
Alfred Music (03:00)

He Ain't Heavy, He's My Brother
Music by Bobby Scott, lyrics by Bob Russell
Arranged by Jay Althouse
Alfred Publishing Co, Inc. #16370 (04:00)
Wild Things II Medley
Music and Lyrics to "Born to Be Wild" by Mars Bonfire / Music and Lyrics to "Poison Ivy" and "Love Potion #9" by Harold Leiber and Mike Stoller
Arranged by Roger Emerson
Hal Leonard #08202529 (04:00)
The Heart of Rock and Roll
Music and lyrics by Johnny Colla and Huey Lewis
Arranged by Kirby Shaw
Alfred Music #43576 (04:00)

LanSINGout Gay Men's Chorus

PO Box 11146, Lansing, MI, 48901 • www.lansingout.org • 517-204-5771

Founded in December of 1988 as the Greater Lansing Gay Men's Chorus, the organization changed its name in 2011 to LanSINGout Gay Men's Chorus. This change was a reflection of the organization's growth and vision for the future. When the chorus first began, its purpose was to portray a positive image of the gay community and to provide a safe place for gay men to socialize. After more than 20 years, members of the chorus are thankful to say that much has changed in the Lansing community.

After undertaking a strategic planning process, the chorus widened its focus to enhance the lives of the Lansing community. This is being accomplished through entertaining a more diverse audience and actively supporting other non-profits in Lansing through fundraising and volunteering.

LanSINGout is currently comprised of 36 members, with several having been with the chorus for over 15 years. Its music selection ranges from Broadway musicals to African processionals. The chorus has seen a consistent increase in the musicianship of its members as it strives to provide not only entertaining performances, but ones that reflect high quality.

Las Vegas Men's Chorus

Sunday, July 3 • Ellie Caulkins Opera House • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Ryan Duff, Artistic Director

Our performance set is based on lines from the text from "The Impossible Dream," the most recognized standard from Broadway's Man of La Mancha. Our chorus is celebrating its 25th season of singing. Over the years, there have been many trials and tribulations that have made this GALA experience seemingly impossible for us. However, our dreams have come true and we are so excited to share our performance with you all here in 2016.

How Can I Keep From Singing?
Music and Lyrics: traditional Quaker hymn
Arranged by Gwyneth Walker
EC Schirmer Music Co - Catalog # 6636 (03:50)
"Stars I Shall Find"
Music by Victor C Johnson, lyrics by Sara Teasdale
Heritage Music Press - Catalog # 15/2454H (03:20)
".... This is my quest, to follow that star, no matter how hopeless, no matter how far..."
"Tshotsholoza"
Music and Lyrics: traditional South African folk song
Arranged by Jeffrey Ames
Walton Music - Catalog # WLG114 (02:00)
"...To be willing to march into Hell for a heavenly cause..." Translation: Go forward, go forward on those mountains: The train is coming from South Africa. You are running away on those mountains; The train is coming from South Africa.

"Tell My Father"
Music by Frank Wildhorn, lyrics by Jack Murphy
Arranged by Andrea Ramsey
From "The Civil War: An American Musical"
Hal Leonard - Catalog # HL02501096 (03:45)
"...that one man, scorned and covered with scars, still strove with his last ounce of courage..."
"Swingin' With the Saints"
Music and lyrics by Traditional
Arranged by Mark Hayes
Shawnee Press - Catalog # HL35022282 (03:50)
"...that my heart, will lie peaceful and calm, when I'm laid to my rest..."
"The Impossible Dream
Music by Mitch Leigh, lyrics by Joe Darion
Arranged by Mark Hayes
From the Musical "Man of LaMancha":
Alfred Music - Catalog # 43538 (03:45)
"...to dream the impossible dream, the fight the unbeatable foe...."

GALA CHORUSES

Las Vegas Men's Chorus

PO Box 95021, Las Vegas, NV, 89193-5021 • www.lvmenschorus.org • 702-594-3393

The Las Vegas Men's Chorus is proud to be celebrating our 25th anniversary season this year. The chorus has been through many ups and downs in its history, and is thrilled to be participating in its first GALA performance. We look forward to the experience and look forward to many more to come. Many thanks to our tireless director, Ryan Duff, and also to our extremely talented pianist, Laurence Sobel.

Lesbian/Gay Chorus of San Francisco

Monday, July 4 • Buell Theatre • 3:00 PM

Billy Sauerland, Artistic Director
Paul McCurldy, Pianist

Hold On
Music and Lyrics: traditional spiritual
Arranged by Mark Hayes
Alfred Music ID: 16298 (03:00)
It's You I Like
Music and lyrics by Fred Rogers
Arranged by Robert Page
From "Won't You Be My Neighbor? Choral Suite from Mister Rogers' Neighborhood"
Hal Leonard Corporation 08752494 (02:00)
Earth Song
Music and lyrics by Frank Ticheli
Hinshaw Music Inc. (HPC7098) (03:45)

Time Is My Friend
Music by Julie Andrews, lyrics by Leslie Bricusse
Arranged by John Leavitt
Hal Leonard Corporation 02501110 (02:15)
One Person
Music by One Person, lyrics by Jerry Herman
Arranged by Jerry Herman
musicnotes.org (MN0091968) (02:30)
Was It the Wind?
Performed with Oakland-East Bay Gay Men's Chorus
Music by Jack Curtis Dubowsky, lyrics by Ina Coolbrith
Manuscript (07:00)

Lesbian/Gay Chorus of San Francisco

584 Castro St. # 486, San Francisco, CA, 94114-2594 • www.lgcsf.org • 415-779-5428

Celebrating all sexual orientations and gender identities, LGCSF provides an open and artistic environment for singers committed to musical excellence. Our performances entertain, educate, and inspire audiences with the spirit of inclusion and harmony.

Männerchor

Saturday, July 2 • Stage Theater • 7:00 PM

Dr. Casey Hayes, Artistic Director

I'll Have What She's Having
Music and lyrics by Reba McEntire
Arranged by Eric Knechtges
Manuscript (01:30)
My Baby Just Cares For Me
Music by Walter Donaldson, lyrics by Gus Kahn
Arranged by Eric Knechtges
Manuscript (01:45)

The Days I Share With You
Music by Steve Milloy, lyrics by Craig Sturgis
Manuscript (03:15)
He Broke My Heart in Three Places
Music by Ervin Drake & Al Hoffman, lyrics by Laura Livingston
Arranged by Eric Knechtges
Manuscript (02:30)

Männerchor

PO Box 3061, Cincinnati, OH, 45201

Mano a Mano

Sunday, July 3 • Buell Theatre • 3:00 PM

FESTIVAL GALA CHORUSES DENVER • 2016

Ernesto Lima Parets, Artistic Director

Cantemus
Music and lyrics by Bárdos Lajos
Arranged by Bárdos Lajos
Universal Music Publishing Editio Musica Budapest Ltd. (02:30)
Translation: Sing, for it is good. Sing, for it is joy. Sing, for it is love.
Retrato de Bola de Nieve/ Portrait of Bola de Nieve
Music and lyrics by Ignacio Jacinto Villa Fernández
Arranged by Ernesto Lima Parets/Fermin Rojas
(04:00)
A medley of the most iconic songs by renown gay Cuban composer/singer known as Bola De Nieve. His lyrics captured the life of Cuban society and the everyday man along with the poignant ache of gay romance in an bygone era. He is the Cuban version of contemporaries the likes of Fatz Waller and Cole Porter
Unicornio Azul
Music and lyrics by Silvio Rodríguez
Arranged by Damián Sanchez
Ballad by living Cuban musical legend, pianist/ composer/performer Silvio Rodriguez
(03:15)
My blue unicorn, I lost it yesterday. I left it out to graze, it vanished in a haze. Oh what I wouldn't give to know where it has gone. The flowers left behind, won't speak of it at all. My blue unicorn I lost it yesterday. I don't know if it left… Translation by Fermin Rojas
Didn't My Lord Deliver Daniel
Music and lyrics by Traditional Spiritual
Arranged by Moses Hogan
Hal Leonard Corporation (02:30)
Bohemian Rhapsody
Music and lyrics by Freddie Mercury
Arranged by Anne Raghe and Deke Sharon
© 1975 B. FELDMAN & CO., LTD., Trading As TRIDENT MUSIC This arrangement © 1998 B. FELMAN & CO., LTD (05:30)
Mira
Music and lyrics by Chris Hierro
Arranged by Chris Hierro
Original ballad for Mano a Mano
Manuscript (03:30)

Mano a Mano

Mano a Mano (Coro Gay Masculino de Cuba) • 1556 NE 37 Street, Oakland Park, FL, 33334, USA • www.cubanmano.com • 954-873-5869

Mano a Mano is quickly becoming one of Cuba's hottest new vocal groups. Five virtuosic voices united in complex harmonies against innovative rhythms rendering fresh interpretations of Cuban classics, dynamic new compositions and unique covers of pop songs. Mano is comprised of Arian Ferrer-Castro, Carlos Raul Torres, Orlando Cartier-Sanchez, Miguel Angel Herrera and Yorlan Arencibia, under the musical direction of Ernesto Lima Parets. These classically trained singer-musicians hailing from various provinces of Cuba are being referred to as a cross between Take 6 and Pentatonix. With a repertoire ranging from American spiritual a cappella arrangements to fully orchestrated ballads and latin music Mano a Mano (M2) is redefining the boundaries of what a "chorus" can be. Since the group's debut in May 2014 (as Grupo Vocal Antinoo) they have performed at many venues in Havana and had the distinction of opening the Cenesex Gala 2015 at Karl Marx Theater. Most recently they had the honor of representing Cuba's LGBT community by jointly performing with Gay Men's Chorus of Washington at Instituto Cubano de Amistad con Los Pueblos (Cuban Institute of Friendship with the Peoples) during the group's visit to Cuba. The first cultural/ diplomatic exchange of this type between the Cuba and the United States. M2 released their first EP, Mano a Mano, Volume 1-First Hand, February 2016 under the direction of Grammy Award winning producer Andres Levin. They will be traveling to the United States in the spring and summer of 2016 for their first People-to-People cultural tour. Under the artistic direction of the group's creator Fermin Rojas, a Cuban born man raised in the United States, Mano a Mano's (One Hand at a Time) vision is to unite hearts and erase barriers of discrimination through the language of music.

GALA CHORUSES

Men Alive – Orange County Gay Men's Chorus

Wednesday, July l6 • Buell Theatre • 12:30 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Bob Gunn, Artistic Director

A Musical
Music and Lyrics by Karen and Wayne Kirkpatrick
Arranged by Bob Gunn
From "Something Rotten"
Custom arrangement
Hello!
Music and Lyrics by Trey Parker, Robert Lopez and Matt Stone
Arranged by Bob Gunn
From the musical "The Book of Mormon"
Custom arrangement
Fabulous Baby!
Music by Alan Menken
Arranged by Bob Gunn
From the musical "Sister Act"
Custom arrangement

Song of Purple Summer
Music and Lyrics by Duncan Sheik and Steven Sater
Arranged by Bob Gunn
From the musical "Spring Awakening"
Custom arrangement
Alexander Hamilton
Music and Lyrics by Lin-Manuel Miranda
Arranged by Bob Gunn
From the musical "Hamilton"
Custom arrangement
Raise You Up / Just Be
Music and Lyrics by Cyndi Lauper
Arranged by Bob Gunn
From the musical "Kinky Boots"

GALA CHORUSES

Men Alive – Orange County Gay Men's Chorus

24881 Alicia Pkwy, Ste E477, Laguna Hills, CA 92653 • 866-636-2548
menalivechorus.org

Men Alive, the Orange County Gay Mens Chorus is celebrating it's 15th season. In the chorus' short history it has pursued reaching the community at large, presenting 3 major concerts each season and many community appearances, including the Hollywood Bowl with the message of inclusion and equality. They have hosted celebrity guests, Bernadette Peters, Michael Feinstein, Leslie Jordan, Nikki Blonsky & Liza Minnelli.

Ménage

Saturday, July 2 • Stage Theater • 7:00 PM

Steve Brooks, Artistic Director

What a Wonderful World
Music and lyrics by George David Weiss & Bob Thiele
Arranged by Mark Grizzard
a capella arrangement
Copyright Range Road Music, Inc., Bug Music-Quartet Music and Abilene Music, Inc. Copyright renewed (01:06)
The Wizard of Oz
Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Mark Grizzard
a capella arrangement
All songs copyright 1938 (renewed) Metro-Goldwyn-Meyer Inc., Copyright 1939 EMI Feist Catalog, Inc. (05:00)

Ménage

PO Box #3103, Orlando, FL • www.orlandogaychorus.org

The six-member ensemble Ménage hails from Orlando, Florida. The boys say they love the milder weather here in Denver, but the lack of humidity is rough on facial moisturizer!

Minor Adjustments

Saturday, July 2 • Stage Theater • 7:00 PM

Joe Jackson
Matt Mimbs
Michael Malone
Zach Millwood

Smile
Music by Charles Chaplin, lyrics by Geoffrey Parsons & John Turner
Arranged by Tom Gentry
Barbershop Harmony Society Manuscript (02:14)
Somewhere Over The Rainbow
Music by Harold Arlen, lyrics by E Y Harburg
Arranged by Ed Waesche & Matt Swann
Barbershop Harmony Society Manuscript (04:16)

If I Had My Way
Music by James Kendis, lyrics by Lou Klein
Arranged by David Harrington
Barbershop Harmony Society Manuscript (03:24)
How Can I Miss You if You Won't Go Away
Music and lyrics by Len Linnehan & Lou Perry
Arranged by Lou Perry
Barbershop Harmony Society Manuscript (02:22)

Minor Adjustments

1005 Brantley Drive, Knoxville, TN, 37923 • 865-719-4098

Minor Adjustments is a barbershop quartet that began in 2015 from within the Knoxville Gay Men's Chorus. Don't let the word barbershop fool you, this isn't granddads barbershop quartet. We are the only totally out and proud Barbershop Quartet in the International Barbershop Harmony Society and GALA. So get ready as we deliver four part harmony during GALA Festival 2016.

Modern Men – The Coachella Valley Men's Chorus

Monday, July 4 • Buell Theatre • 3:00 PM

Bruce Mangum, Artistic Director

Come Fly With Me
Music by James Van Heusen, lyrics by Sammy Cahn
Arranged by Mac Huff
The Musical Source, Inc. (03:05)
Let There Be Light
Music by Craig Courtney, lyrics by Susan Bentall Boersma
The Musical Source, Inc. (02:40)
First Time
Music and lyrics by Bruce Mangum
Manuscript (02:50)
Dedicated to the Modern Men - The Coachella Valley Men's Chorus
Thankful
Music and lyrics by Carole Bayer Sager, David Foster, Richard Page
Arranged by Mark Hayes
The Musical Source, Inc. (05:15)

Seven Bridges Road
Music and lyrics by Stephen T. Young
Arranged by Kirby Shaw
The Musical Source, Inc. (02:55)
Lullabye (Goodnight, My Angel)
Music and lyrics by Billy Joel
Arranged by Philip Lawson
The Musical Source, Inc. (03:30)
Route 66
Music and lyrics by Bobby Troup
Arranged by Roger Emerson
J.W. Pepper # 3301050 (03:15)

Modern Men – The Coachella Valley Men's Chorus

611 S. Palm Canyon Drive Suite 7058, Palm Springs, CA, 92264

www.modernmen.org • 760-902-5820

MODERN MEN - the Coachella Valley Men's Chorus was created by Bob Seeley with accompanist – now artistic director - Bruce Magnum. MODERN MEN is part of the growing cultural scene in the Coachella Valley. We are the fourth independent community chorus in the valley, and we welcome to our ranks all men who love to share their voices.

We gather for friendship and camaraderie, but we also have a broader responsibility to the community we serve. Our goal is to make a positive contribution, whether through music or community engagement, wherever our participation is welcome, or needed.

MUSE – Cincinnati's Women's Choir

Sunday, July 3 • Boettcher Concert Hall • 12:00 PM

FESTIVAL GALA CHORUSES DENVER • 2016

Rhonda Juliano, Artistic Director

Endangered Species
Music by Dianne Reeves and Jeannie Pisano, lyrics by Dianne Reeves
Arranged by Steve Milloy
Manuscript (04:00)
Somos Tejedoras
Music and lyrics by Rhiannon
Arranged by Rhiannon
vocal/choral impovisation
Manuscript (08:00)
"Weaving together, woven together, circled by the golden threads we dance, move by the rhythms we harvest from our souls, we are the women who glow brilliant, dancing as we weave."
Earth
Music and lyrics by Imogen Heap
Arranged by Steve Milloy
Manuscript (04:30)

The Sheer Possibility in the First Place
Music and lyrics by Elizabeth Alexander
Choral movement from "Reasons for the Perpetuation of Slavery"
Commissioned by ACDA Women's Choir Commissioning Consortium
Seafarer Press (06:00)
Phenomenally
Music by Rosephanye Powell, lyrics by Maya Angelou
commissioned song
Manuscript (05:00)
dunnprt@auburn.edu 334-844-3163 www.rosephanyepowell.com

MUSE - Cincinnati's Women's Choir

PO Box 23292, Cincinnati, OH, 45223 • www.musechoir.org • 513-221-1118

MUSE is an inclusive and feminist choral community advocating for peace and social justice.

We unite our voices to raise awareness and inspire change in ourselves, our audiences, and our world through partnerships that honor the humanity and enduring spirit of all people. MUSE mixes it up to make music in varied venues, singing a very diverse repertoire in three self-produced concerts and as many as 25 run-out programs a year.

Completing their 33rd season, under the direction of Rhonda Juliano, MUSE consists of 65 strong, dynamic women –50 of whom are here in Denver. MUSE is delighted to be here for their 7th GALA Festival.

Our Values & Beliefs

MUSICAL EXCELLENCE: We believe musical excellence is essential to effectively deliver our mission and message with integrity, joy and passion. We embrace our responsibility as global musical ambassadors and value artistic partnerships with other leading social justice and women's organizations.

UNITY: We bring people together and build community through musical experiences that inspire, empower, educate and motivate. We value diversity and inclusion as our greatest strengths, welcoming adults of any age, race, ethnicity, sexual orientation, gender identity, religion, political interest, ability, economic and educational background.

SOCIAL JUSTICE: We believe in the promotion of equality for all people and groups for the purpose of ending oppression and injustice for affected persons, families, communities, schools, workplaces, governments and other social and institutional systems. We are artist-activists blending concert and conversation to ignite dialogue that continues after the last notes are sung.

EMPOWERMENT: We are a hearts-in, hands-on nonprofit fueled by our volunteer singing and non-singing members, supporters and community partners. Every member has a voice in our decisions and direction. We invite audience participation and are committed to making our concerts and community performances accessible for all.

GALA CHORUSES

New Mexico Gay Men's Chorus

Monday, July 4 • Ellie Caulkins Opera House • 12:00 PM

Aaron Howe, Artistic Director

A Red, Red Rose
Music by Aaron Howe, lyrics by Robert Burns (1759-1796)
Manuscript (03:30)
Were The World Mine
Music by Jessica Fogle, lyrics by William Shakespeare
Arranged by Aaron Howe
From the film "Were The World Mine", Directed by Tom Gustafson
Manuscript (04:45)
Boys In The Street
Music and lyrics by Greg Holden
Arranged by Aaron Howe
Manuscript (04:20)

We Belong
Music and lyrics by Pat Benatar
Arranged by Michael Alfera
Manuscript (05:15)
You Can't Stop The Beat
Music by Marc Shaiman, lyrics by Marc Shaiman and Scott Wittman
Arranged by Aaron Howe
From the musical "Hairspray"
Manuscript (04:20)

New Mexico Gay Men's Chorus

PO Box 82206 • Albuquerque NM 87189 • www.nmgmc.org • 505-569-0139

This year the New Mexico Gay Men's Chorus is celebrating its 35th anniversary of Changing the World Through Music. Making its home in Albuquerque, the Chorus sings concerts in both Albuquerque and Santa Fe, while its child ensemble, the New Mexico QTones, ranges over a more diverse landscape. The Chorus is always eager to reach out to the larger New Mexico community, and last December, the NMGMC was delighted to sing with the New Mexico Philharmonic Orchestra for Holiday Pops.

New Mexico QTones

Saturday, July 2 • Stage Theater • 7:00 PM

Aaron Howe, Artistic Director

Song Of Purple Summer
Music by Duncan Sheik, lyrics by Steven Sater
Arranged by Michael D. Gaylord
From the musical "Spring Awakening"
Manuscript (03:30)
Demon In My View
Music by Jeffrey T. Horvath, lyrics by Edgar Allen Poe (1809-1849)
Lawson-Gould (Alfred), 30960 (03:30)

Tabula Rasa
Music by Don MacDonald, lyrics by Allison Girvan
Translation: In my arms, breathe. Life without limits. Light of day, dark night. Sleep, dream,rest in safety. With your heart, your soul, listen and know this truth: Within you are boundless futures ,if you are given freedom; freedom to grow, freedom to learn, freedom to touch , freedom to feel, freedom to imagine, freedom to love, freedom to be loved.
My Soul's Been Anchored In The Lord
Music and lyrics by Traditional Spiritual
Arranged by Moses Hogan, adapted by Peter Eklund
Hal Leonard, 08753675 (02:45)

New Mexico QTones

P.O. Box 82206, Albuquerque, NM, 87189-2206 • www.nmgmc.org/the-nm-qtones

The New Mexico Gay Men's Chorus is proud of its community outreach ensemble, the NM QTones. This group provides entertainment at many events in the Albuquerque and surrounding areas, from singing the National Anthem at public events to performing mini concerts. The ensemble is a 10-15 member, close harmony ensemble that sings a variety of traditional choral music as well as pop, jazz, and Broadway selections.

New Mexico Women's Chorus

Wednesday, July 6 • Buell Theatre • 12:30 PM

Sandie Keene, Artistic Director

We Shall Be Free
Music and lyrics by Stephaine Davis and Garth Brooks
Arranged by Keith Christopher
Warner Bros. Publications Inc, 08200092 (03:40)
Children Will Listen
Music and lyrics by Stephen Sondheim
Arranged by Mark Brymer
From "Into the Woods"
Hal Leonard Corporation, 08621798 (02:45)
I Love a Piano
Music and lyrics by Irving Berlin
Arranged by Mark Hayes
From Stage Production "Stop! Look! Listen!"
Shawnee Press / Hal Leonard 35010196 (03:24)

I Hope You Dance
Music and lyrics by Tia Sillers, Mark D. Sanders
Arranged by Ed Lojeski
Hal Leonard Corp, 08201295 (02:55)
Big Dogs, Music, and Wild, Wild Women
Music and lyrics by Ruth Huber
Yelton Rhodes Music, YR3400 (04:15)
Turn the World Around
Music and lyrics by Harry Belafonte, Robert Freedman
Arranged by Larry Farrow
Gentry Publications, JG2182 (04:59)

New Mexico Women's Chorus

P.O. Box 40703, Albuquerque, NM, 87106-0703 • www.nmwomenschorus.org
505-750-3038

The New Mexico Women's Chorus was formed in 1994 as a feminist women's voice. Since then they have grown form the original 6 singers to 35. They are non-auditioned and welcome women of all singing levels-from opera to shower stall. Each season they strive to improve musically even more, and pride themselves on bringing music to the New Mexico stages on which they perform that other choruses have not discovered.

New Orleans Gay Men's Chorus

Sunday, July 3 • Ellie Caulkins Opera House • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Cedric Bridges, Artistic Director

O Captain! My Captain!
Music by John Purifoy, lyrics by Walt Whitman
From "Chronicles of Blue and Gray"
Hal Leonard Corporation #HL 08754571 (03:40)
The Little Horses
Music by Aaron Copland, lyrics by Adapted by Aaron Copland
Arranged by R. Wilding-White
Boosey & Hawkes #HL 48003496 (03:00)
The Unknown Region
Music by Randall Johnson, lyrics by Walt Whitman and Traditional Latin Text
Santa Barbara Music Publishing, Inc; #SBMP 1156 (06:00)

The Road Not Taken
Music by David C. Dickau, lyrics by Robert Frost
Pavane Publishing; #P1460 (05:10)
Tell Me A Story
Music by Julius R. Tipton, Lyrics by Robert Penn Warren
From "Synchrony
Manuscript (03:15)
Commissioned by New Orleans Gay Men's Chorus

GALA CHORUSES

New Orleans Gay Men's Chorus

P.O. Box 19365, New Orleans, LA, 70179 • www.nogmc.com • 504-322-7007

New Orleans Gay Men's Chorus is a charter member of GALA Choruses and is proud to share new and favorite musical numbers.

New Wave Singers of Baltimore

Tuesday, July 5 • Buell Theatre • 12:00 PM

Adam P. Koch, Artistic Director

How Can I Keep From Singing?
Music and Lyrics: Quaker hymn (c. 1800)
Arranged by Gwyneth Walker
ECS Publishing No. 5100 (04:10)
A Dream
Music by Michael T. Clark, lyrics by Edgar Allan Poe
Manuscript (04:30)
Heaven of Freedom
Music by Gwyneth Walker, lyrics by Rabindranath Tagore
Movement 3 of "Open My Heart With Song"
ECS Publishing No. 8128 (03:00)

Love Psalm
Music and lyrics by Darmon Meader
Carl Fischer CM9092 (02:15)
The Awakening
Music and lyrics by Joseph M. Martin
Shawnee Press Inc. 35001491 A2023 (06:15)

New Wave Singers of Baltimore

PO Box 2012, Baltimore, MD, 21203-2012 • www.newwavesingers.org • 410-558-4692

Founded in 1985, the New Wave Singers of Baltimore, Inc. is a community of gay, lesbian, bisexual, transgendered and straight people (GLBTS) making music that matters. Through songs of hope, diversity, inclusion, and humor, we celebrate humanity in its infinite variations and challenge our communities to embrace equality, harmony, and understanding. In pursuit of our mission to honor and respect diversity, we have developed an eclectic collection of music that promotes justice, peace and the celebration of life. We sing music in a wide variety of styles, languages and traditions each year.

New York City Gay Men's Chorus

Monday, July 4 • Buell Theatre • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Dr. Charles Beale, Artistic Director

Light
Music by Thomas Kitt, lyrics by Brian Yorkey
Arranged by Charles Beale
Custom arrangement, Tom Kitt music (04:30)
Creep
Music and lyrics by Thomas Yorke, Jonathan Greenwood, Colin Greenwood, Edward O'Brien, Phillip Selway, Albert Hammond, Mike Hazelwood
Arranged by Steve Milloy
Choreography by Syville Padayo. Dancers: Simon Mathis, Keiji Kubo, Syville Padayo
Manuscript (04:30)
Shake It Out
Music and lyrics by Paul Epworth, Florence Welch, Tom Hull
Arranged by Charles Beale
Manuscript (04:30)

Life On Mars
Music and lyrics by David Bowie
Arranged by Steve Milloy
Manuscript (03:35)
Say Something
Music and lyrics by Ian Axel, Chad Vaccarino, Mike Campbell
Arranged by John J. Atorino
Manuscript (04:30)
Hold My Hand
Music and lyrics by Ina Wroldsen, Jack Patterson, Jess Glynne, Jenee Bennett, John Lennon, and Paul McCartney
Arranged by Charles Beale
Manuscript (03:45)
The 23rd Psalm (dedicated to my mother)
Music by Bobby McFerrin, Lyrics from the book of Psalms
Arranged by revoiced by Charles Beale
Manuscript (02:45)

New York City Gay Men's Chorus

561 Seventh Avenue, Suite 803, New York, NY, 10018 • www.nycgmc.org
212-344-1777, x3

New York City Gay Men's Chorus is a world-class, world-renowned New York institution and a pioneering voice for the LGBTQ community, since 1980. Comprised of more than 260 talented singers of various ages, backgrounds, and experiences, NYCGMC uses the power of singing and spectacular performances to champion love, equality, and acceptance around the globe. NYCGMC performs three main concerts a year, and also runs the Connect program, a series of smaller concerts that aims to engage people in all corners of New York City.

GALA CHORUSES

North Coast Men's Chorus

Monday, July 4 • Buell Theatre • 12:00 PM

Richard Cole, Artistic Director

Five O'Clock World
Music and lyrics by Allen Reynolds
Arranged by Steven Milloy
Manuscript (02:18)
Work Bitch
Otto Jettman, Anthony Preston, Ruth-Anne Cunningham, will.i.am, Sebastian Ingrosso and Britney Spears
Arranged by Robert Hill
Manuscript (03:35)
Nice Work If You Can Get It
Music and lyrics by George Gershwin and Ira Gershwin
Arranged by Mark Brymer
From "A Damsel In Distress"
Manuscript (03:10)

Stairway to Heaven
Music and lyrics by Jimmy Page and Robert Plant
Arranged by Eric Van Cleave
Manuscript (04:07)
My Kitchen Man
Music and Lyrics by Edna Pinkard and Andy Razaf
Arranged by Stev
Unpublished manuscript
Proud Mary
Music and lyrics by John Fogerty
Arranged by Kirby Shaw
Manuscript (05:11)
Love Will Stand When All Else Fails
Music by David Bryan, lyrics by Joe DiPietro and David Bryan
Arranged by Richard Cole
From the musical "Memphis"

North Coast Men's Chorus

PO Box 770664, Cleveland, OH, 44107 • www.ncmchorus.org • 216-556-0590

The North Coast Men's Chorus from Cleveland, Ohio, just finished its 28th season with Workin' It, a concert celebrating what we do from 9 to 5 and what we do after hours to keep on "werking it"! Richard Cole, Artistic Director for the past 18 seasons, has seen the chorus grow in membership to over 100 men. NCMC is proud to be here in Denver representing Cleveland and northeast Ohio.

Nothing But Treble

Saturday, July 2 • Stage Theater • 7:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Sarah Ford, Artistic Director

Wishin' and Hopin'
Music by Burt Bacharach, lyrics by Hal David
Arranged by Mac Huff
Hal Leonard 08201956 (02:40)
I'm Into Something Good/Happy Together
Music and Lyrics by Carole King and Gerry Goffin / Garry Bonner and Alan Gordon
Arranged by Aaron Dale
Women's Barbershop
Barbershop Harmony Society 202213 (02:37)

GALA CHORUSES

Nothing But Treble

1412 Dauphin Lane, Orlando, FL, 32803 • www.orlandogaychorus.org • 407-841-7464

Nothing But Treble is the women's ensemble of the Orlando Gay Chorus. These ladies love to sing barbershop harmonies and have a good laugh!

Oakland–East Bay Gay Men's Chorus

Monday, July 4 • Buell Theatre • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Billy Sauerland, Artistic Director

California Dreamin'
Music and lyrics by John Phillips & Michelle Phillips
Arranged by Roger Emerson
Hal Leonard Corp (08551920) from musicnotes.com (MN0137793) (01:30)
A Bacchanalian Song
Music by Jack Curtis Dubowsky, lyrics by Bryan Waller Procter
De Stijl Music (SM-12-0003) (02:30)
Dreamer
Music by Dave Brubeck, lyrics by Langston Hughes
Alfred Music Publisher ID: OCT9921 (02:00)
I Dream A World: Chorale
Music by Dave Brubeck, lyrics by Langston Hughes
Alfred Music Publisher ID: OCT9915 (02:15)

Las cinco lunas de Lorca
Music by Gabriela Lena Frank, lyrics by Nilo Cruz
Manuscript (07:00)
Smooth
Music by Rob Thomas & Itaal Shur, lyrics by Rob Thomas
Arranged by Mac Huff
Hal Leonard Corporation 08201203 (03:45)
Let the River Run
Music and lyrics by Carly Simon
Arranged by Kirby Shaw
Hal Leonard Corporation 08202802 (03:00)

GALA CHORUSES

Oakland-East Bay Gay Men's Chorus

360 Grand Avenue PMB 103, Oakland, CA, 94610 • www.oebgmc.org • 1-510-922-9424

The Oakland-East Bay Gay Men's Chorus performs a wide variety of repertoire in three seasonal concert series and numerous special performances throughout the year. Though we are called Oakland-East Bay, we encompass a broad geographic area. We even have had singing members who join us from as far as San Jose and Napa!

Off Kilter!

Monday, July 4 • Stage Theater • 7:30 PM

Paul Crowley, Director

Crazy Little Thing Called Love
Music and lyrics by Freddie Mercury
Arranged by Chris Peterson
Hal Leonard Corporation #08750082 (02:00)
Light of a Clear Blue Morning
Music and lyrics by Dolly Parton
Arranged by Craig Hella Johnson
Hal Leonard Corporation #08750799 (03:45)
This Little Light of Mine
Music and Lyrics: traditional African-American spiritual
Arranged by John Leavitt
Concordia Publishing House #98-3909 (03:00)

Off Kilter!

700 Colorado Blvd #325, Denver, CO, 80206

Off Kilter! is the new small ensemble of the Denver Gay Men's Chorus.

On That Note!

Monday, July 4 • Stage Theater • 7:30 PM

Justin Gazard, Ensemble Director

Gold
Music and lyrics by Fergus O'Farrell
Arranged by Martin Lowe
From the musical, "Once"
MN0104894 (03:21)
Man In The MIrror
Music by Glen Ballard, lyrics by Siedah Garrett
Arranged by Kirby Shaw
Hal Leonard 08202733 (03:46)

Breakfast At Tiffany's
Music and lyrics by Todd Pipes
Arranged by Deke Sharon
Hal Leonard 08747048 (03:00)
Sing Your Way Home
Music by Joseph M. Martin, lyrics by Anonymous
Hal Leonard 35027949 (03:48)

On That Note!

Hartford, CT

Under the music direction of Justin Gazard, On That Note! Is an a cappella group formed in the summer of 2013 and consisting of singing members from the Hartford Gay Men's Chorus. The group sings a wide range of music from traditional to contemporary pieces.

One Voice Chorus (Calgary)

Sunday, July 3 • Buell Theatre • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Jane Perry, Artistic Director

In its very first GALA Festival appearance, One Voice Chorus Calgary brings you selections from its spring 2016 concert. "Home" explores some of the elements that make up the broad idea of home: empathy, love, connection, self-knowledge, the support of others, and the strength of community.

Walk A Mile
Music and lyrics by Pepper Choplin
Arranged by Mark Hayes
Alfred Publishing Co., Inc. #19319 (02:40)
Song for a Winter's Night
Music and lyrics by Gordon Lightfoot
Arranged by Robin Salkeld
Cypress Choral Music (04:40)
Singing in the Choir
Music and lyrics by David L. McIntyre
From "Watershed Stories I"
Roy Street Music, rsm 4-001 (03:35)

I Know There is an Ocean
Music and lyrics by Alexander Whyte
Manuscript (04:45)
This is a GALA Festival premiere performance of this piece, composed by One Voice Chorus baritone Alexander Whyte.
When Our Inner Light Goes Out
Music by Cassandra Luftspring, lyrics by Felice Luftspring
Manuscript (04:55)
It Takes a Village
Music and lyrics by Joan Szymko
Santa Barbara Music Publishing, Inc. SBMP 331. (03:40)
Tenor soloist: Greg Beneteau

GALA CHORUSES

One Voice Chorus

PO Box 52277, RPO Edmonton Trail, Calgary, AB, T2E 8K9, Canada
www.onevoicechorus.ca • 587-351-8357

One Voice Chorus (OVC) is a mixed choir for gay, lesbian, bisexual, transgender, and queer singers and their straight allies. We are an auditioned choir with a wide-ranging repertoire, founded in September 2011. From four singers who signed up the first night, we quickly grew to ten and made our debut at a Christmas concert. By the spring of 2012, we had 17 singers on the roster and we were ready to contemplate presenting a concert of our own. Our Début! concert in June 2012 launched us officially as Calgary's new GLBT choir. We were joined on stage by the Calgary Men's Chorus, whom we regard proudly as our big brothers. Four years have rolled by now since we first opened our doors to singers. We're a fully-fledged choir of nearly 40 singers with ten concerts and multiple guest appearances under our belts.

One Voice Chorus Charlotte

Tuesday, July 5 • Boettcher Concert Hall • 3:00 PM

Geri Gurss, Artistic Director

Temen Oblak
Music by Christopher Tin
From "The Drop that Contained the Sea"
Manuscript (05:00)
"A cloud has appeared, a dark cloud From the forest, from the mountains . . . of darkness Ah! Grampa, these are troubled times. Large raindrops have begun to fall; this is no gentle drizzle now. A terrifying tempest howls. Ah! Grampa, these are troubled times - - hard the dragging from the plow. Tell me, Grampa, how you once walked brave and proud. Gramma Stoyna was alive then, singing while you plowed. Raindrops have begun to fall - - large raindrops." "Oh, my son . . . why do you ask? Listen to the raven croak . . . but when you go down to the village, You'll find out why the tears choke. An aged chieftain following his plow, while All the villagers gather in the square, to gaze upon my children, my young man." "Large raindrops begin to fall! Ah! Grampa! A terrifying tempest howls! A cloud of darkness has appeared. Does it mean gentle drizzle? Large raindrops have begun to fall. This is no gentle drizzle now. Grampa! Everyone races through the village, but Grampa won't unhitch the traces . . . "

Nothing Left to Say
Music by Jake Narverud
Manuscript (07:20)
Only in Sleep
Music by Erik Esenvalds, lyrics by Sara Teasdale
Manuscript (05:00)
"Bottom" (a Parody of "Belle" from Beauty and the Beast)
Music by Menken/Ashman
Arranged by G.Gurss
comical song
Manuscript (03:00)
"Twink," the local town bottom, searches all the apps for a top.
Glenda and Lauree: Certain Kinds of Love Never Die
Music by Gerald Gurss, lyrics by Glenda Elliott
Manuscript (07:00)
Thank you to Glenda Elliott and NPR StoryCorps for graciously allowing us to set your powerful story!

One Voice Chorus Charlotte

PO Box 9241 • Charlotte NC 28299 • www.onevoicechorus.com • 336-794-6831

One Voice Chorus Charlotte is in its 26th year of singing the message of LGBT inclusion in the Carolinas. The chorus is unique in that, it is one of the only non-auditioned mixed GALA choruses in the south. Additionally, the chorus is proud of its high percentage of members who identify as straight allies.

One Voice Mixed Chorus

Monday, July 4 • Boettcher Concert Hall • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Jane Ramseyer Miller, Artistic Director
Tim DePrey, Accompanist

QUEER THUNDER – with Mu Daiko Taiko drummers and guests, the Beijing Queer Chorus
Cathie VanDanacker, Heather Jeche, Arlene Teraoka - Mu Daiko taiko players.

Ein Souper Heut' uns winkt

Music by Johann Strauss, lyrics by Karl Haffner & Richard Genee

From "Die Fledermaus"

Manuscript (01:32)

Matsuri Uta

Music by Heewon Lee, lyrics by Traditional taiko "kuchishoka"

Manuscript (04:15)

One Voice commission, 2006. The text is "kuchishoka" (mouth syllables) which are used to teach taiko rhythms by rote.

Doluri (Drum Song)

Music by Alexi Matchavariani, lyrics by Ioseb Noneshvili

Earthsongs Music Pub (02:20)

Translation: I have conquered 100 castles With my sword and I shade my eyes. How can it be that I can no longer conquer your heart? Oh my lovely one, enchantress of the magic wind, Open your hearts door!

Thulele Mama Ya

Music by Lisa Young, Coco's Lunch, lyrics by traditional

Manuscript (03:21)

www.LisaYoungMusic.com

When Thunder Comes

Music by Mari Esabel Valverde, lyrics by J Patrick Lewis, US Children's Poet Laureate

Manuscript (03:40)

One Voice Commission, 2016. Text from a book of children's poems honoring US civil rights leaders // "The poor and dispossessed take up the drums For civil rights—freedoms to think and speak, Petition, pray and vote. When thunder comes, The civil righteous are finished being meek."

Let My Love Be Heard

Music by Jake Runestad, lyrics by Alfred Noyes

jakerunestad.com JR0046 (04:07)

I Am Flying

Performed with Beijing Queer Chorus

Music by Nan-Chang Chien, lyrics by Chia-Ming Chien

Earthsongs Music Pub (03:48)

The lyrics, in Mandarin, describe flying over the the world and encountering castles, ringing bells, beautiful parks and a meteor shower.

GALA CHORUSES

One Voice Mixed Chorus

732 Holly Ave, Suite Q, St. Paul, MN, 55104 • 651-298-1954 • www.OneVoiceMN.org

One Voice Mixed Chorus is Minnesota's lesbian, gay, bisexual, transgender, and straight allies chorus. Founded in 1988, One Voice has been "building community and creating social change by raising our voices in song" for 28 years. Today our 125 singing chorus members range from ages 17 to 77, and our "Fifth Section" boasts more than 50 non-singing volunteers. One Voice inspires transformation through passionate and creative performances before thousands through 20-30 performances each year for OUT In Our Schools programming, community gatherings, faith communities, corporate diversity events, and our annual marquee concerts. Under the direction of Artistic Director Jane Ramseyer Miller, One Voice is known for its musical excellence, diverse programming, and deep commitment to community outreach and is described by Chorus America as "one of the region's best ensembles."

Check out our "A Midnight Queer" CD and other merchandise in the GALA Store!

Orlando Gay Chorus

Sunday, July 3 • Ellie Caulkins Opera House • 3:00 PM

James Rode, Artistic Director

The Orlando Gay Chorus was founded on February 14, 1990 and has spent the past 26 years inspiring individuals, the community and the world through excellence in musical entertainment. Tonight we celebrate the magical power of music.

Magic To Do
Music and lyrics by Stephen Schwartz
From the musical "Pippin"
Music Theatre International (04:30)
True Colors
Music and lyrics by Billy Steinberg and Tom Kelly
Arranged by Deke Sharon
Sony/ATV Tunes 08748508 (02:35)
Dare To Dream
Music and lyrics by Patti Brennan
Shawnee Press S5.A2019 (03:54)

It Takes A Village
Music and lyrics by Joan Szymko
Santa Barbara Music Publishing SB.SBMP-331 (03:46)
Stars I Shall Find
Music by Victor C. Johnson, Lyrics by Sara Teasdale
Heritage Music Press 15/24534
We are Family
Music and Lyrics by Nile Rodgers and Bernard Edwards
Arranged by Kirby Shaw
Hal Leonard 08201496 (04:03)

Orlando Gay Chorus

P.O Box 3103 • Orlando FL 32802-3103 • www.orlandogaychorus.org • 407-841-7464

The Orlando Gay Chorus recently celebrated their 25th anniversary. The chorus has experienced a large influx of new members and are thrilled to share the GALA experience with them in Denver, the city where OGC first performed at GALA.

OurSong: The Atlanta Gay and Lesbian Chorus

Monday, July 4 • Boettcher Concert Hall • 12:00 PM

Robert Glor, Artistic Director

OurSong, Atlanta's LGBTQ Chorus "Takes Flight" with music about the resilience and beauty of our human experience. This concert set is full of modern music by many of today's foremost composers.

Fly to Paradise
Music and lyrics by Eric Whitacre
Arranged by Guy Sigsworth
Hal Leonard 00138730 (05:00)
Caitlin White, Soprano Soloist
Prayer
Music by Morten Lauridsen, lyrics by Dan Gioia
peermusic Classical Distributed by Hal Leonard 00118915 (05:00)
Text written by Dan Gioia in memory of his infant son who died of SIDS.
Gabriel's Oboe
Music and lyrics by Ennio Morricone
Arranged by Craig Hella Johnson
EMI Virgin Music LTD Hal Leondard 08753947 (02:20)

Unclouded Day
Music and Lyrics by Rev. J.K. Alwood
Arranged by Shawn Kirchner
No. 1 from Heavenly Home: Three American Songs
Boosey & Hawkes Hal Leonard 48021256 (02:30)
Only in Sleep
Music by Eiks Esenvalds, lyrics by Sara Teasdale
Musica Baltica MB 1265 (05:10)
Caroline Peacock, Soprano Soloist
Nyon Nyon
Music and lyrics by Jake Runestad
JR Music and Jake Runestad JR0007 (03:15)

OurSong: The Atlanta Gay and Lesbian Chorus

PO Box 53405, Atlanta, GA, 30355-1405 • OurSongAtlanta.org • 404-487-8717

OurSong: The Atlanta Gay and Lesbian Chorus is proud to making its fourth GALA Festival Performance. This premiere ensemble is thrilled to be in Denver, concluding its 14th season with a new recording of "Requiem for the Living" by Dan Forrest. This afternoon, OurSong sings a concert entitled "Take Flight", as we explore flying to the heights of imagination, hope, and inspiration.

Out Loud: The Colorado Springs Men's Chorus

Sunday, July 3 • Buell Theatre • 12:00 PM

James Knapp, Artistic Director

Behold Man
Music by Ron Nelson, lyrics by Albert D. Van Nostrand
Boosey and Hawkes #5403 (03:00)
Zion's Walls
Music by Aaron Copeland, lyrics: Shaker Tune
Arranged by Glenn Koponen
Boosey and Hawkes 48003922 (03:00)
If Music Be The Food Of Love
Music by David Dickeau, lyrics by Henry Heveningham
Colla Voce Music PJMS-301 (04:30)
Hold On
Music by Lucy Simon, lyrics by Marsha Norman
Arranged by Braeden Ayres
From the musical "The Secret Garden"
Manuscript (03:30)
GALA FESTIVAL 2016 COMMISSION This new TTBB arrangement of "Hold On" is dedicated to Out Loud: The Colorado Springs Men's Chorus in celebration of their 10th Anniversary.

Come Fly With Me
Music by James Van Heusen, lyrics by Sammy Cahn
Arranged by Mac Huff
Hal Leonard Corp (03:00)
Every Dream Begins With A Dreamer
Music by Alan Shorter, lyrics by Harriet Tubman
Manuscript (04:00)
This GALA Festival 2016 Commission was made possible by the generous gift of founding members Jon Vigne and Guy McPherson in celebration of Out Loud's 10th Anniversary
When the Saints Go Marching In
Music and Lyrics: traditional American song
Arranged by John Rutter
Hindshaw Music, Inc #HMC-1143 (04:30)

Out Loud: The Colorado Springs Men's Chorus

700 Colorado Blvd. # 325, Denver, CO, 80206 • www.rmarts.org

Out Loud: The Colorado Springs Men's Chorus was founded in 2006 with 21 members and a goal to use the deep and enriching power of music as a means of fellowship, and a vehicle to reach out to the local LGBT in the community. The chorus strives to act as goodwill ambassadors in presenting a positive image of the LGBT population in the Pikes Peak region. Out Loud is an auditioned chorus and has grown to about 35 members. The chorus performs two concerts annually and has collaborated with the Denver Gay Men's Chorus, the Denver Women's Chorus, Inside Out LGBT Youth Services, the University of Colorado at Colorado Springs, the University of Wyoming and the Choralaborative: a consortium of choral groups in the Colorado Springs metropolitan area. 2016 marks Out Loud's 10th anniversary.

OUT LOUD

Saturday, July 2 • Stage Theater • 7:00 PM

Josh Soto and Scott Hood, Ensemble Directors

You're my Best Friend
Music and lyrics by John Deacon
Arranged by Deke Sharon
Originally performed by Straight No Chaser on their 2010 album "With A Twist"
Manuscript (02:11)
I'll be There for You
Music by Michael Skloff, lyrics by David Crane, Marta Kaufman, Alle Willis, Phil Solem, and Danny Wilde
Arranged by Stefan Wyatt
Manuscript (02:45)

OUT LOUD

130 West Evergreen Ave, Longwood, FL, 32750

Out Loud from the Orlando Gay Chorus is one the longest running ensembles in GALA. Tonight we're taking you back in time, so sit back and enjoy the ride!!!

OutLoud!

Saturday, July 2 • Stage Theater • 7:00 PM

Ben Riggs, Artistic Director

It's a Grand Night for Singing
Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Jerry Rubino
Hal Leonard, 00124649 (02:30)
Crazy Little Thing Called Love
Music and lyrics by Freddie Mercury
Arranged by Chris Peterson
Hal Leonard, 08750082 (02:30)

Embraceable You
Music and lyrics by George & Ira Gershwin
Arranged by Jerry Rubino
Manuscript (03:30)
Four Chords
Music and lyrics by Jonathan Cain, Neil Schon, Steve Perry, et al.
Arranged by Clint Novotny
Manuscript (05:00)
Original concept by Axis of Awesome

OutLoud!

528 Hennepin Avenue Suite 307, Minneapolis, MN, 55403 • www.tcgmc.org
612-339-7664

OutLoud! is the twelve man ensemble of Twin Cities Gay Men's Chorus.

OVation

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

J. David Moore, Coach

Seinn O
Music and Lyrics: traditional Scottish dance tune
Arranged by J. David Moore
Fresh Ayre Music FAD1055-01 (02:43)
Seinn O comes from the Gaelic tradition of "mouth music," a style of vocal music intended to accompany dancing.The most popular legend of the origins suggests that it was born when the British banned the bagpipes after the Jacobite uprising of 1745. Nonsense lyrics were applied to the old pipe tunes so that the precious melodies would not be lost. Whatever the truth of the matter, mouth music appears in many varied forms and under many names in every Gaelic culture in the world, from Ireland, to Cape Breton, to Appalachia. The lyrics are light, flirtatious, and improvisatory, with a healthy amount of nonsense.

Nessun Dorma
Music by Giacomo Puccini, Libretto by Giuseppe Adami & Renato Simoni
Arranged by Elin Carlson
From the opera Turandot
Manuscript (03:30)
Soprano: Gloria Vande Hoef Mezzo: Kristen Schweiloch. [Translation of the Italian] Soprano: None shall sleep! None shall sleep, not you oh Princess, in your cold bedroom, watching the stars that tremble with love and hope! But my secret is hidden within me; no one will know my name! No, no...on your mouth I will speak it when the light shines! And my kiss will dissolve the silence that makes you mine. Mezzo: No one will know his name, and alas we will die! Die! Soprano: Vanish, o night! Fade, you stars, fade you stars! At dawn, I will win! I will win! I will win!

Run to You
Music and lyrics by Kevin Olusola, Avi Kaplan, Scott Hoying, Mitch Grassi, Kirstin Maldonado and Ben Bram
Arranged by Kevin Olusola, Avi Kaplan, Scott Hoying, Mitch Grassi, Kirstin Maldonado and Ben Bram
Sony/ATV Music Publishing LLC./ Ben Bram Music MN0134353 (04:20)
as originally performed by Pentatonix
Love Will Keep Us Together
Music and lyrics by Neil Sedaka & Howard Greenfield
Arranged by Elin Carlson
Sound Music Publications SMP10-058 (03:30)
Featuring: Ashley Hannahs, Lynn Holden, Kate Lynn Hibbard (and, annoyingly, Allan Warrior)

OVation

732 Holly Ave Ste Q, St Paul, MN, 55104-7125 • OneVoiceMN.org • 651-298-1954

OVation has been performing community engagement concerts and other appearances for over 15 years! OVation is the portable version of One Voice Mixed Chorus - a small ensemble of 12-15 singers that brings One Voice's music and our message almost anywhere. Since its founding in 2000, OVation has given over 200 performances, and reached over 30,000 people, in dozens of Minnesota communities, choral festivals from coast to coast, and internationally in Canada and Ireland. OVation performs at 20-30 community engagement events annually, in venues that have included Minnesota State Fair, the Northern Voice Festival, the Minnesota Arboretum, TwinsFest, several Pride festivals, places of worship, and in partnership with organizations like RECLAIM!, the Aliveness Project, and Avenues for Homeless Youth. On July 2, they will make their fourth appearance at the quadrennial GALA Festival of LGBTQIA choruses, appearing in Denver on opening night on the stage of the Ellie Caulkins Opera House.

Palm Springs Gay Men's Chorus

Monday, July 4 • Boettcher Concert Hall • 12:00 PM

Douglas Wilson, Artistic Director

Funga Alafia
Music and Lyrics: traditional Nigerian folk song
Arranged by Douglas Wilson
Nigerian Welcome Song
Manuscript (01:00)
Tongo
Music and Lyrics: traditional Polynesian folk song
Arranged by Greg Gilpin
Choreography by Simeon Den
Alfred 43449 (03:00)
Fascinating Rhythm
Music by George Gershwin, lyrics by Ira Gershwin
Arranged by Mark Hayes
39915 (02:40)

Ritmo
Music and lyrics by Dan Davison
Walton Music HL08501731 (03:10)
If Love Should Count You Worthy
Music by James Q. Mulholland, lyrics by Anonymous
Colla Voce 10-96040 (05:30)
Commissioned by PSGMC Member, Rick Mauery
Sound Off
Music and lyrics by Paul Rardin
Santa Barbara Music Publishing 906 (05:00)
A rhythmic-driven dialogue between an R&B singer and a member of the British aristocracy, as moderated by a U.S. Army drill sargeant.
One Voice (from "Sing for the Cure")
Music by Joseph M. Martin, lyrics by Pamela Martin
Shawnee Press, Inc. GC001 (04:00)

Palm Springs Gay Men's Chorus

P.O. Box 4082, Palm Springs, CA, 92263 • www.psgmc.com • 760-219-2077

The Palm Springs Gay Men's Chorus is starting its 17th season. The chorus has grown to over 80 members performing 3 major concerts each season. In addition the chorus reaches out to the community and supports Gay/Straight Alliances in area high and middle schools. The chorus appears often at community events and celebrations. The chorus is led by Artistic Director, Douglas C. Wilson and Principal Accompanist, Joel Baker.

Perfect Harmony Men's Chorus

Tuesday, July 5 • Boettcher Concert Hall • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Ken Forney, Artistic Director
Brian Schultz, Accompanist

Songs of Peace and Justice

Tikkun
Music and lyrics by Arthur Durkee
Manuscript (04:45)
Folk Song
Music and lyrics by Arthur Durkee
From "Heartlands"
Manuscript (04:00)
Commission by Perfect Harmony Men's Chorus
Ave Mater Noctis
Music and lyrics by Arthur Durkee
Manuscript (03:45)
For Good
Music and lyrics by Stephen Schwartz
Arranged by Alex Rybeck
From "Wicked"
Hal Leonard (04:30)
Ching-a-Ring Chaw
Music and lyrics by Aaron Copland
Boosey & Hawkes octb5518 (01:30)

Tell the Earth to Shake
Performed with City of Festivals Men's Chorus
Music by Gwyneth Walker, lyrics by Thomas Merton
From "A Testament to Peace"
ECS 7553 (04:48)
The Tree of Peace
Performed with City of Festivals Men's Chorus
Music by Gwyneth Walker, lyrics by John Greenleaf Whittier
From "A Testament to Peace"
ECS 7145 (05:15)
There is a Way to Glory
Music by Gwyneth Walker, lyrics by Thomas Merton
From "A Testament to Peace"
Manuscript (04:30)
Commissioned by City of Festivals Men's Chorus and Perfect Harmony Men's Chorus

GALA CHORUSES

Perfect Harmony Men's Chorus

PO Box 14706, Madison, WI, 53708-4706 • www.perfectharmonychorus.org

Perfect Harmony Men's Chorus, having just completed its 15th Season, is excited to be joined on stage by members of one of GALA's newest members, City of Festivals Men's Chorus of Milwaukee. Together they will be performing selections from Heartlands, a song cycle commissioned by the members of Perfect Harmony in honor of their 15th Anniversary Celebration.

PFLAG Juneau Pride Chorus

Wednesday, July 6 • Buell Theatre • 3:00 PM

Leslie Wood, Artistic Director

How do we pass the time in Alaska? We hike, fish, love, and stand up for justice.
Won't you come and join us – in song?

The Happy Wanderer

Music by Friedrich Moeller, lyrics by Antonia Ridge

Arranged by Dave & Jean Perry

Traditional

Alfred Music Publishing #37917 for WB Music Corp. and Bosworth & Co. (03:00)

Fishing (With the Lesbians)

Music by Ruth Huber, lyrics by Loraine Edwalds & Ruth Huber

Species of fish changed from the original lyrics to fit Alaska – with composer's permission

Nobody's Fool Publishing, BMI (03:00)

Commissioned by Artemis Singers in memory of Michaeline Chvatal

Nella Fantasia (In My Fantasy)

Music by Ennio Morricone, lyrics by Chiara Ferrau in Italian

Arranged by Audrey Snyder

As recorded by *Il Divo*

Hal Leonard Corp. 08745333 (04:00)

Translation: In my fantasy I see a world of justice, where all people live in peace and honesty. I dream of a world where spirits will be always free: They will be ever free like floating clouds full of humanity within the deepest soul. In my fantasy I see a world of radiance, where darkest nights are ever brighter. I dream of a world where spirits will be always free: They will be ever free like floating clouds full of humanity. In my fantasy I feel the caress of the warm wind that breathes over the city like an old friend. I dream of a world where spirits will be always free: They will be ever free like floating clouds full of humanity within the deepest soul.

Standing on the Side of Love

Music and lyrics by Jason Shelton

Yelton Rhodes Music YR9913v3 (04:00)

Touch the Sky

Music by Alexander L. Mandel, lyrics by Alexander L. Mandel & Mark Andrews

Arranged by Mac Huff

Hal Leonard Corp. 00110243 (03:00)

From the Walt Disney/Pixar film *Brave*

Ease on Down the Road

Music and lyrics by Charlie Smalls

Arranged by Mac Huff

Hal Leonard Corp. 124023 (04:00)

From *The Wiz*

PFLAG Juneau Pride Chorus

PO Box 32245, Juneau, AK, 99803-32245 • www.juneaupridechorus.com
907-789-6167

We are a chorus of mothers, daughters, sisters, lovers, and grandmothers. Our common bond is a love of singing as we join to celebrate our diversity. We are a women's chorus sponsored by PFLAG Juneau (Parents, Families, and Friends of Lesbians & Gays). Individually and collectively we support lesbian, gay, bisexual, and transgender rights, equity, and issues. We are members of the Sister Singers Network and the only GALA chorus in Alaska. Our GALA debut was here in 2012.

Philadelphia Gay Men's Chorus

Monday, July 4 • Ellie Caulkins Opera House • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Joseph J. Buches, Artistic Director Reese Revak, Collaborative Accoompanist

Family

Music by Henry Krieger, lyrics by Tom Eyen

Arranged by Jerome Kurtenbach

From the musical "Dreamgirls"

Manuscript (02:15)

That Summer: A Fantasia On Family

Music by Andrea Clearfield, lyrics by Tom Gualtieri

Movement I MEMORY – Movement II TESTIMONY – Movement III REVERIE

Manuscript (16:00)

"That Summer: A Fantasia on Family", composed by Andrea Clearfield with libretto by Tom Gualtieri, was commissioned by the Philadelphia Gay Men's Chorus (Joseph J. Buches, Artistic Director). The world premiere will have taken place at the Prince Theater in Philadelphia on June 3, 2016, with the Southwest premiere taking place July 4, 2016 at the GALA Festival in Denver, CO.

Notes by the composer:
This cantata, scored for men's chorus, piano and percussion, is structured in 3 movements. The harmonic and instrumental colors, melodic and rhythmic motifs as well as underlying textures and overarching formal ideas are driven by the text. The work is a fantasy on "Family": from I (remembering, dreaming & questioning) to II (personal story, struggles around rules and identity & humor) and III (transformation/opening to the broader space of love). There are recurring musical motifs that are developed, combined and varied throughout. These include the 2-note ascending theme to the words "that summer" and its longer version that rises like a question, and the repeated note theme to the declamation "I was one of the ones". The cantata is both personal and archetypal, employing the large forces of the full chorus, smaller subsets of chamber chorus and individual solos and is a reflection on what was, what is and what may be possible in family and in love. It was an honor to write this work and to collaborate with Joseph Buches, Tom Gualtieri and the chorus.
- Andrea Clearfield

Notes by the librettist:
The text of this work was created through a series of interviews, both live and virtual, with members of the Philadelphia Gay Men's Chorus and otherLGBT folk who were willing to share their stories. It was crafted using their words which were, in some cases, more poetic and truthful than anything I could have invented. I am grateful to the community for the opportunity to add my voice to theirs.

We Are Family

Music and lyrics by Bernard Edwards, Nile Gregory Rodgers

Arranged by Jerome Kurten

Manuscript (03:09)

Philadelphia Gay Men's Chorus

P.O. Box 30185 • Philadelphia PA 19103 • www.pgmc.org • 215-731-9230

Since its formation in 1981, the Philadelphia Gay Men's Chorus has steadily increased its standing within the lesbian, gay, bisexual, and transgender (LGBT) community and among Philadelphia arts organizations. The regular subscription season includes concert productions in December, March and June. In addition, the Chorus performs at cabarets, fundraisers, and other community events throughout the year. Our small auditioned ensemble, Brotherly Love, presents a concert in February as part of the subscription series. Additionally, they perform at other concerts and community outreach events throughout the year, representing the Chorus at events where participation by the full body is impractical. Our repertoire includes a broad range of styles, including art music from the 17th century to the present, spirituals, sacred music, holiday tunes, love ballads, comic pieces, pop and rock songs, Broadway and Hollywood, opera choruses, folk songs from around the world, the latest LGBT empowerment music and other newly commissioned LGBT works.

GALA CHORUSES

Phoenix Metropolitan Men's Chorus

Tuesday, July 5 • Ellie Caulkins Opera House • 12:00 PM

Marc Gaston, Artistic Director
Darlene Larkins, Principal Accompanist

Why We Sing
Performed with Phoenix Women's Chorus
Music and lyrics by Greg Gilpin
Shawnee Press C0339 (03:20)
Soloist - Jim Champlin
Children Of Stonewall
Music and lyrics by John Alan Warford
Commissioned by the Phoenix Metropolitan Men's Chorus in celebration of their 25 years of service.
Manuscript (03:42)
Soloists - Scott Darby, Burke Frei, Mike Just, Shey Klemzak, Travis Morris, John Munt
Save the World/ Don't You Worry Child
Music and Lyrics by Axel Hedfors, John Martin, Michel Zitron, Sebastian Ingrosso, Steve Angello, and Vincent Pontare
Arranged by Mark Brymer
Hal Leonard 00124863 (02:59)
Soloist - Phil Johnson

I Lived
Music and lyrics by Ryan Tedder and Noel Zancanella
Arranged by Jacob Narverud
Shawnee Press 35030369 (03:29)
Soloists - Phil Johnson & Travis Morris
Truly Brave
Music and Lyrics for "True Colors" by Billy Steinbert and Tom Kelly / Music and Lyrics for "Brave" by Sara Bareilles and Jac Antonoli
Arranged by Mac Huff
Hal Leonard 00141920 (03:30)
Soloists - Scott Darby & Phil Johnson
Pompeii
Music and lyrics by Dan Smith
Arranged by Jacob Narverud
Shawnee Press/Hal Leonard (03:00)

Phoenix Metropolitan Men's Chorus

PO Box 16462 • Phoenix AZ 85011 • www.gcpaphx.org • 602-228-5587

The Phoenix Metropolitan Men's Chorus the Flagship of Grand Canyon Performing Arts, Inc. has been a voice for the LGBT Community throughout Arizona since 1991. Through song, theater and dance they utilize the performing arts to unite, inspire, educate and entertain their audiences.

Phoenix Women's Chorus

Tuesday, July 5 • Ellie Caulkins Opera House • 12:00 PM

Livia Gho, Artistic Director

I Will Be Earth

Music by Gwyneth Walker, lyrics by May Swenson

Songs for Women's Voices

ECS Publishing, Catalog No. 5025 (03:37)

On suuri sun rantas autius

Music and Lyrics: traditional Finnish folk song

Arranged by Matti Hyökki

From "Kaksi Kansanlaulua"

Sulasol; S293 (03:02)

Soloist: Kristina Pagán On suuri sun rantas autius (The Vast and Lonely Shore) is a traditional Finnish folk song that speaks of the beautiful desolateness one may feel at a vast expanse of water.

Quite Regularly Gay

Music by Joan Szymko, lyrics by Gertrude Stein

Joan Szymko; JS-032 (02:42)

Soloist: Kristina Pagán

Quite Regularly Gay is a lively setting of Gertrude Stein's 1922 essay and believed to contain the first modern literature usage of the word "gay" in reference to same sex relationships.

NüShu Sisterhood

Music by Livia Gho, lyrics by Sue Kinsman-Barnes

Manuscript (04:35)

Speakers: Malissa McGivern, Sue Kinsman-Barnes This piece is commissioned by the Phoenix Women's Chorus for their 23rd season 'She Began to Fly'. NüShu Sisterhood is inspired by the many stories and songs of women from Jiangyong Prefecture, Hunan Province in China. Back then, women were forbidden formal education and developed the NüShu script as one of the only ways to communicate their true feelings with one another. The women sent messages to one another by embroidering the secret script's delicate characters onto cloth and writing it in books and on paper fans. The poem draws on specific phrases and symbolism found in ancient NüShu writings.

Still I Rise

Music and lyrics by Rosephanye Powell

Gentry Publications; JG2346 (04:55)

Soloists: Lisa Wolfe, Malissa McGivern Drummer: TBD

Siyahamba

Performed with Phoenix Metropolitan Men's Chorus

Music and Lyrics collected and edited by Anders Nyberg

Arranged by Stephan P. Barnicle

From a South African trilogy

Walton Music, G-WW1166 (02:33)

Drummer: TBD. Siyahamba is a South African hymn that became popular in North American churches in the 1990s. This upbeat and lively hymn comes from a collection titled "Freedom is Coming: Songs of Protest and Praise from South Africa."

Phoenix Women's Chorus

PO Box 34464, Phoenix, AZ, 85067-4464 • www.phoenixwomenschorus.org
602-487-1940

The Phoenix Women's Chorus has been the only Lesbian-identified chorus in Arizona for 23 years. We are a non-auditioned chorus that welcomes woman-identified people from all backgrounds and orientations, providing a safe, nurturing environment for all women, members and audiences alike. Through our unwavering commitment and loyalty to a united voice, Phoenix Women's Chorus actively creates change by reaching out across hatred and prejudice through music that is relevant, passionate, and provocative, and advocates for silenced voices in all communities.

Portland Gay Men's Chorus

Monday, July 4 • Ellie Caulkins Opera House • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Bob Mensel, Artistic Director
Michael Barnes, Principal Accompanist
Sara Martins, Choreographer
David Peterson, Production Manager
Rick Jung, Executive Director

(selections from) A Brighter Day
Music by Scot Crandal, lyrics by Douglas Bom
Mov. 1 - "Arrival" Mov. 2 - "The Good Old Days" Mov. 5 - "With My Brothers By My Side"
Commissioned by the Portland Gay Men's Chorus in 2015
Manuscript (08:50)
Vissi d'Arte
Music by Giacomo Puccini, lyrics by Luigi Illica & Giuseppe Giacosa
Arranged by Bob Mensel
From the opera "Tosca"
Manuscript (02:50)
Translation: "I lived for art, I lived for love..."

(selections from) The Blues: From Backwoods to Broadway!
"Goin' to a Party" / "I Want to Love You" / "I Believe in You and Me"
Music and lyrics by Dave Fleschner
Commissioned by the Portland Gay Men's Chorus in 2016
Manuscript (10:05)
Conga Rhythm
Music and lyrics by Gloria Estefan & Enrique Garcia
Arranged by Kirby Shaw
Hal Leonard 0802866 (03:30)

GALA CHORUSES

Portland Gay Men's Chorus

P.O. Box 3223, Portland, OR, 97208-3223 • www.pdxgmc.org • 503-226-2588

PGMC, the fourth-oldest gay-identified chorus in the country, was founded in 1980 by two local musicians seeking to fill a social and artistic void in Portland. Now in its 37th season, PGMC continues its legacy as one of the preeminent cultural institutions in Oregon.

PGMC's mission is to expand, redefine, and perfect the choral art through eclectic performances that honor and uplift the gay community and affirm the worth of all people. PGMC produces three major shows and two smaller concerts each season, featuring a varied repertoire with works by classical masters, renowned gay composers like Copland and Sondheim, and contemporary composers, including Portland's David York. PGMC performances are designed to not only be accessible to people unfamiliar with choral traditions but appealing to aficionados of choral music as well. PGMC does many outreach performances and events each year to expand the audience for choral arts.

Portland Lesbian Choir

Sunday, July 3 • Boettcher Concert Hall • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Mary McCarty, Artistic Director
Kim Horenstein, Accompanist

what matters
Music and lyrics by Randi Driscoll
Arranged by Kevin Robison
Yelton Rhodes Music YR2R11v2 (04:05)
benefitting The Matthew Shepard Foundation
Brave
Music and lyrics by Sara Bareilles and Jack Antonoff
Arranged by Audrey Snyder
Hal Leonard 00122173 (04:00)
truth
Music by Andrea Ramsey, lyrics by Gardenia Bruce
Manuscript (03:44)
Commissioned by the 2014 Women's Choir Commission Consortium of the ACDA. To be published by MusicSpoke.com in August 2016.

I Lived
Music and lyrics by Ryan Tedder and Noel Zancanella
Arranged by Jacob Narverud
Shawnee Press 35030369 (03:55)
As recorded by OneRepublic
Liliano Mome
Music and Lyics: traditional Bulgarian folk song
Arranged by Jamie Webster
Manuscript (02:50)
Love song between Liliano and Georgi
Processing
Music and lyrics by Bev Standish
Manuscript (03:13)
Commissioned by the Portland Lesbian Choir (1996)

GALA CHORUSES

The Portland Lesbian Choir

PO Box 12693, Portland, OR, 97212 • www.plchoir.org • 503-877-4821

The Portland Lesbian Choir, under the direction of Mary McCarty and accompanied by Kim Horenstein, has just completed is 30th season. Our multi-generational, all-inclusive women's choir enjoys singing for audiences at bi-yearly concerts, Portland's huge Pride Festival and invited small performances and events. Today's program features selections from our 30th Anniversary Concert "As the Miles Fly By". We invite all women in the Portland/Vancouver area to come sing with us!

Potomac Fever

Saturday, July 2 • Stage Theater • 7:00 PM

Dr. Thea Kano, Artistic Director

Perfect
Music by Pink with Max Martin and Shellback, lyrics by Pink
Arranged by Chad Weirick
Manuscript (03:00)
Cooper Westbrook and Matt Holland, soloists
Hide and Seek
Music and lyrics by Imogen Heap
Arranged by Robert T. Boaz
From "Speak for Yourself"
Manuscript (04:20)

Run to You
Music and lyrics by Pentatonix
Arranged by Kevin Sweitzer
From "PTX, Vol 2"
Manuscript (03:30)
We Are Done
Music by Benji Madden, lyrics by Joel Madden
Arranged by Brad Stephenson
From "Greetings from California"
Manuscript (03:10)

Potomac Fever

641 S Street NW, Suite 203, Washington, DC, 20001 • www.gmcw.org
202-293-1548

The Gay Men's Chorus of Washington, DC delights audiences and champions gay equality with robust artistry, fun, and surprise. Potomac Fever is a 15-member tight harmony, a cappella ensemble that is a select outreach ensemble of the Gay Men's Chorus. Potomac Fever keeps a busy schedule with over 40 outreach performances a year as well as performances in the Gay Men's Chorus season concerts. In July of 2015, members of Potomac Fever participated in an historic tour to Cuba, the first ever by a gay chorus. And earlier this summer, Potomac Fever traveled to Ukraine to help spread the word for LGBT rights through music. In addition to high profile performances for the Obama/Biden administration, the XIX International AIDS Conference and the Capital Pride Festival, GMCW lifts its collective voice at a variety of events in support of organizations including Human Rights Campaign, Whitman-Walker Clinic, Cultural Alliance of Greater Washington, the National Institute of Health, PFLAG and Servicemembers Legal Defense Network.

Prism

Saturday, July 2 • Stage Theater • 7:00 PM

Ellie Armsby, Artistic Director

Duerme Negrito ("Sleep, little black one")
Music and lyrics by Atahualpa Yupanqui
Arranged by Emilio Solé
earthsongs S-70 (03:00)
Java Jive
Music by Ben Oakland, lyrics by Milton Drake
Arranged by Kirby Shaw
Hal Leonard #08666000 (03:00)

Cruella De Vil
Music and lyrics by Mel Leven
Arranged by Kirby Shaw
From Walt Disney's "101 Dalmatians"
Hal Leonard #08741003 (02:50)
Pride's Child
Music and lyrics by John Schrag
Piano arrangement by Eric Helmuth
Barton Rhodes Press #YR6203v2 (03:30)

Prism

c/o The Rainbow Chorale of Delaware PO Box 1467, Wilmington, DE, 19899-1467
www.therainbowchorale.org • 888-512-5093

Prism is the select chamber choir of the Rainbow Chorale of Delaware, Delaware's premier LBGTQ and allies chorus, and debuted in May 2001. Prism has performed at the 2004, 2008 and 2012 GALA Festivals and is happy to be back for the 2016 Festival.

Quarryland Men's Chorus

Monday, July 4 • Ellie Caulkins Opera House • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Barry Magee, Artistic Director

Quarryland Men's Chorus proudly celebrates Bloomington's own Hoagy Carmichael with arrangements by David Maddux and a new commission based on a poem by one of our founding members, Donovan Walling.

Harvey
Music by Hoagy Carmichael, lyrics by Irving Mills & Hoagy Carmichael
Arranged by David Maddux
Manuscript (03:18)
The Nearness of You
Music by Hoagy Carmichael, lyrics by Ned Washington
Arranged by David Maddux
Manuscript (04:24)
Ain't God Good To Indiana
Music by Hoagy Carmichael, lyrics by William Herschell
Arranged by David Maddux
Manuscript (02:31)

Skylark
Music by Hoagy Carmichael, lyrics by Johnny Mercer
Arranged by David Maddux
Manuscript (03:53)
Hodie Christus Natus Est
Music by Gordon H. Lamb, lyric: traditional
G. Schirmer (02:12)
You Who Are Young
Music by Debra J. Lynn, lyrics by Donovan R. Walling
Manuscript (04:10)
Commissioned by Quarryland with underwriting by Rex G. Hinkle
Indiana (Back Home Again)
Music by James F. Hanley, lyrics by Ballard MacDonald
Arranged by Barry Magee
Manuscript (01:20)

GALA CHORUSES

Quarryland Men's Chorus

PO Box 3345 • Bloomington IN 47402-3345 • www.quarryland.org • 812-876-4175

Founded in 2002, Quarryland Men's Chorus from Bloomington, Indiana is proud to be representing Indiana in GALA and at Festival. In addition to our community outreach we are also pleased to be adding to the men's choral literature and supporting composers with commissions.
Our 2016 Festival commission is "You Who Are Young," with words by one our founding members, Donovan Walling, and music by Debra Lynn.

Rainbow Harmony Project

Sunday, July 3 • Boettcher Concert Hall • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Johanna K. Hildebrand, Artistic Director
Rob Lindey, Accompanist

Oolichan Soundscape
Music and lyrics: Traditional
Manuscript (03:00)
This song originates from River's Inlet, BC. It has been shared up and down the coast as a celebration of spring and the return of the oolichan. Each group that uses it, adapts it in their own way.
Hello Heterosexuals
Music and lyrics by Eric Lane Barnes
Eric Lane Barnes (02:50)
Canada's Really Big
Music and lyrics by Arrogant Worms
Arranged by Kathleen Skinner, adapted by Stephen Cocks
Manuscript (03:20)

Un Canadien Errant
Music and Lyrics: traditional Quebecois folksong
Arranged by Howard Cable
from Pastiche Quebecois
Gordon V. Thompson Limited, catalog # E.I 1060 (03:50)
Blood on the Saddle
Music and lyrics: Canadian folksong
Arranged by Trent Worthington
Cypress Choral Music, catalog # 1297 (02:30)
Four Strong Winds
Music and lyrics by Ian Tyson
Arranged by Larry Nickel
Cypress Choral Music, catalog # CP 1160 (04:00)

GALA CHORUSES

Rainbow Harmony Project

Rainbow Resource Centre 170 Scott Street, Winnipeg, MB, R3L 0L3, Canada
www.rainbowharmonyproject.ca • 204-391-3341

From Winnipeg, Manitoba, the 'heart of the continent', comes Rainbow Harmony Project, a chorus founded in 1999 for GLBTT singers and their supporters. This award-winning, non-auditioned choir has sung in every province from British Columbia to Quebec as well as in Denver at GALA, 2012. They have participated in local events such as Transgender Day of Remembrance, Pride Winnipeg, and events for the new Canadian Museum for Human Rights in addition to performing with the Winnipeg Symphony Orchestra and the internationally acclaimed a cappella group Rajaton.

Rainbow Women's Chorus

Monday, July 4 • Boettcher Concert Hall • 12:00 PM

Ruth Huber, Artistic Director

And This Shall Be For Music
Music by Victor C. Johnson, Lyrics by Robert Louis Stevenson and Victor C. Johnson
Alfred Music #43305 (03:00)
Song of the Refugees
Music and lyrics by Ruth Huber
Manuscript (03:45)
Dedicated to the millions of people who have been displaced by warfare, violence, and persecution. May we continue to be a community that welcomes and gives refuge to all oppressed people, from all over the world.
Coo-Coo Bird
Music and lyrics: Traditional
Arranged by Alice Parker
Santa Barbara Music Publishing, Inc., SBMP 1222 (03:20)

In Paradisum
Music by Gabriel Fauré, lyrics: Traditional, Latin Requiem Mass
Arranged by Earlene Rentz
from "Requiem, Opus 48"
Heritage Music Press, a Lorenz Company, #15/2144H (02:25)
Translation: May the angels lead you into paradise; may the martyrs receive you at your arrival and lead you to the holy city Jerusalem. May choirs of angels receive you and with Lazarus, once a poor man, may you have eternal rest.
Koowu
Music and lyrics by Maryam Khoury
Santa Barbara Music Publishing, Inc., SBMP 695 (03:30)
Wake Me Up!
Music and lyrics by Tim Bergling, Michael Einziger and Aloe Blacc
Arranged by Deke Sharon
Hal Leonard #00138157 (02:30)
We Are the Voices
Music and lyrics by Jim Papoulis, edited by Sophia Miller
Santa Barbara Music Publishing, Inc., SBMP #1258 (04:30)

Rainbow Women's Chorus

14938 Camden Ave. Suite 61 • San Jose CA 95124 • www.rainbowwomen.org
408-603-9367

Founded in 1996, Rainbow Women's Chorus was proud to co-host GALA Choruses' Festival 2000 in San Jose, California, with their brothers in the Silicon Valley Gay Men's Chorus. Since then, RWC has performed in concert and in community events all over the Bay area. Now in their twentieth year and fifth GALA appearance, they sing to enhance the esteem of all women, to celebrate diversity, to promote peace and freedom, and to touch people's hearts and lives

Resonance Women's Chorus of Boulder

Monday, July 4 • Boettcher Concert Hall • 3:00 PM

Sue Coffee, Artistic Director
Susan Olenwine, Piano
Introductory Video: photography by Sue Norris and production by Monica Rabino

Each of Us
"...the mainstream is a myth...it is not normal to be completely normal. All of us struggle for self-expression; we all have covered selves."—Kenji Yoshino, Covering

The Lake Isle of Innisfree
Music by Eleanor Daley, lyrics by W.B. Yeats
Oxford University Press (03:15)
Each of Us
Music by Timothy Snyder, lyrics by Walt Whitman
Manuscript (01:50)
commissioned by the Denver Gay Men's Chorus, 2002
The Roof
Music by Andrea Ramsey, lyrics by Isabel Zacharias
Hal Leonard 2013 (03:30)
Sweet Darkness
Music by Terry Schlenker, lyrics by David Whyte
Manuscript (02:15)
commissioned by the Denver Gay Men's Chorus, 2003

the celestial bodies resemble atoms from below, as above (Matthew's Song)
Music by Gary Grundei, lyrics by with text from Matthew Sueper
Manuscript (04:45)
Bylo Farmer, electric guitar Commissioned by Resonance Women's Chorus, funded by Donna Sueper in loving memory of her son, Matthew Sueper, who ended his life on September 2, 2011, at the age of 22. The piece is wordless, with the song and section titles taken from Matthew's last journal, as are several whispered passages. The piece is intended to hold many varied emotional experiences for the performers and the audience. The "oh" sound, in particular, seems to be able to express wonder, grief, or playfulness.
Lake Song
Music by Paul Carey, lyrics by Colette Inez
Santa Barbara Music Publishing SBMP 831 (03:15)

Resonance Women's Chorus of Boulder

2525 Arapahoe Ave. Suite E4-186, Boulder, CO, 80302 • resonancechorus.org
303-473-8337

Founded in 2002, Resonance Women's Chorus of Boulder is a 125- voice chorus singing contemporary women's choral music, with an emphasis on songs of social awareness, and with the intention of nourishing and affirming all who are working to create social change in our community.

Reveille Men's Chorus

Wednesday, July 6 • Boettcher Concert Hall • 12:30 PM

Shawn Cullen, Artistic Director

Sing Your Way Home
Music and lyrics by Joseph M. Martin
Arranged by Joseph M. Martin
Hal Leonard #HL 35027949 (03:30)
Quoting "Goin Home" by Anton Dvorak (1841-1904)
Swinging with the Saints
Music and lyrics: Traditional
Arranged by Mark Hayes
Spirituals
#HL 35022282 (04:00)
Being Alive
Music and lyrics by Stephen Sondhiem
Arranged by Mac Huff
From the musical "Company"
Hal Leonard 08621817 (04:00)
Go the Distance
Music by Alan Menken, lyrics by David Zippel
Arranged by Aaron Dale
From the Disney movie "Hercules"
The Barbershop Harmony Society 201535dl (04:00)

Home
Performed with Desert Voices
Music and lyrics by Philip Phillips
Arranged by Alan Billinglsey
Hal Leonard 00113015 (03:30)
Lean On Me/We Shall Overcome
Performed with Desert Voices
Music and lyrics by Bill Withers/Tradtional
Arranged by Mark Hayes
Hal Leonard 35027829 (04:00)
Thankful
Performed with Desert Voices
Music and lyrics by Carole Sager, David Foster, Robert Page
Hal Leonard #HL 35027949 (04:00)
Here's Where I Stand
Performed with Desert Voices
Music by Michael Gore, lyrics by Lynn Ahrens
Arranged by Greg Gilpin
Hal Leonard 10361612 (04:00)

Reveille Men's Chorus

PO Box 43633, Tucson, AZ, 85733 • reveillemenschorus.org • 520-304-1758

Reveille Men's Chorus, Tucson's internationally recognized men's chorus, is in its 21st year promoting a mission of CHANGING LIVES THROUGH MUSIC and celebrating it's 5th GALA appearance! What began in 1995 as a gay men's community chorus with an array of singers has grown, transitioned and taken flight into a community institution of seasoned gay, straight, bi and gender fluid performers. In their 7th season under the direction of Mr. Shawn Cullen, with accompanist Dr. Kyungsun Choi, the Reveille Men's Chorus continues to impact communities with musical excellence and performs worldwide to promote human rights, diversity, and a world free of AIDS.

REVERB

Tuesday, July 5 • Stage Theater • 8:00 PM

Shawn Cullen, Artistic Director
Keith Koster, Small Ensemble Coach and Accompanist

Get Lucky
Music and lyrics by Nile Rogers and Pharrell Williams
Arranged by Stefan Flugel
Chorus Online 00310641577756 (03:30)
Crazy Little Thing Called Love
Music and lyrics by Freddie Mercury
Arranged by Chris Peterson
Hal Leonard HL08750082 (03:00)

Don't Fence Me In
Music and lyrics by Cole Porter
Arranged by Glenn Carlos
Hal Leonard HL115964 (03:30)
Our Love is Here to Stay
Music and lyrics by George and Ira Gershwin
Arranged by Paul Langford
Alfred 43292 (04:00)

REVERB

PO Box 43633 Tucson, AZ, 85733 • www.reveillemenschorus.org
520-304-1758

REVERB is the 12-member, auditioned Community Engagement Ensemble of Reville Men's Chorus. Only in its second season, and under the guidance of Mr. Keith Koster, these gentlemen have continued to entertain audiences and deliver our mission of "Changing Lives Through Music" to our community by providing a message of acceptance, diversity, humor and heart. We're taking the stage for the first time at a GALA Choruses Festival this July in Denver, CO!

Richmond Men's Chorus

Wednesday, July 6 • Boettcher Concert Hall • 12:30 PM

Joshua Wortham, Artistic Director

Exsultate justi in Domino
Music by Brant Adams, Lyrics from the book of Psalms
Santa Barbara Music Publishing, Inc. SMBP 173 (04:45)
Mouth Music
Music by Dolores Keane, John Faulkner, lyrics transcribed by Joseph Byrd
Earthsongs (02:30)
Sing Me to Heaven
Music by Daniel E. Gawthrop, lyrics by Jane Griner
Arranged by James Holloway
Dunstan House DH9603 (02:50)
Why We Sing
Music and lyrics by Greg Gilpin
Shawnee Press, Inc C0339 (03:30)
The Auctioneer
Music and lyrics by Leroy Van Dyke and Buddy Black
Arranged by Kirby Shaw
Hal Leonard 08655581 (03:15)
Dirait-on
Music by Morten Johannes Lauridsen, lyrics by Rainer Maria Rilke
Peer Music 0041717 (04:00)
The Awakening
Music and lyrics by Joseph M. Martin
Shawnee Press, Inc C0286 (06:00)

Richmond Men's Chorus

c/o Monument City Music P.O. Box 14523, Richmond, VA, 23221-0523
www.monumentcitymusic.org • 804-301-0973

The Richmond Men's Chorus is celebrating its 15th year of music to educate, entertain, inspire and unite our community! The chorus was featured performer for the National Jamestown 400th Anniversary Celebration, and along with the Richmond Women's Chorus was selected as outstanding arts organization in Central Virginia in 2011.

River City Mixed Chorus

Monday, July 4 • Buell Theatre • 12:00 PM

Barron Breland, Artistic Director

Somebody's Got Your Back
Music by Alan Menken, lyrics by Chad Beguelin
Arranged by Mark Brymer
From the musical "Aladdin"
Hal Leonard Corporation #00140796 (02:40)
You Haven't Seen the Last of Me
Music and lyrics by Diane Warren
Arranged by Greg Gilpin
From the motion picture "Burlesque"
Realsongs Diane Warren Music Publishing - Alfred Publishing Co 35812 (03:10)
Something's Coming/Tonight
Music by Leonard Bernstein, lyrics by Stephen Sondheim
Arranged by Ed Lojeski
From the musical "West Side Story"
Hal Leonard Corporation #00450074 (04:45)
No One is Alone
Music and lyrics by Stephen Sondheim
Arranged by Mark Brymer
From the musical "Into the Woods"
Hal Leonard Corporation #08621821 (03:25)

Bring on Tomorrow
Music by Jacques Levy, lyrics by Steve Margoshes
Arranged by Greg Gilpin
From the musical "Fame"
WB Music Corp #CHM00020 (04:15)
Alway's Look on the Bright Side of Life
Music and lyrics by Eric Idle
Arranged by Mac Huff
From the musical "Monty Python's Spamalot"
Hal Leonard Corporation #08621813 (02:55)
One Song
Music and lyrics by Alan Bergman, Marilyn Bergman, & Marvin Hamlisch
Arranged by Kirby Shaw
Hal Leonard Corporation #08200341 (04:10)

River City Mixed Chorus

PO Box 3267 • Omaha NE 68103-0267 • www.rcmc.org • 402-341-7464

Celebrating its 32nd season, the River City Mixed Chorus from Omaha, Nebraska is one of the oldest mixed GALA choruses in the country. The River City Mixed Chorus was formed in 1984 by five people who experienced the Twin Cities Men's Chorus performance that year. On returning to Omaha, the founders organized ten singers for the first RCMC concert in December, 1984. Since then the Chorus has performed in many locations around Omaha and around the country. Currently the Chorus performs two major concerts per year, a winter and a summer concert. This past season, the Chorus grew to over 70 singing members. While most of the Chorus is made up of members who are gay, lesbian, bisexual, or transgender, many of the current members are straight allies to the GLBT community. The Chorus has supported many community organizations over the years, including the Nebraska AIDS Project, the Imperial Court of Nebraska, PFLAG Omaha, Heartland Pride, many local GLBT-friendly churches, and other community organizations.

Rochester Gay Men's Chorus

Wednesday, July 6 • Buell Theatre • 12:30 PM

Dr. Robert Strauss, Artistic Director

It's Oh So Quiet
Music and lyrics by Hans Lang, Bert Reisfeld & Erich Meder
Arranged by Mark Brennan
Manuscript (03:30)
Blessed Are They
Music by Jeffery Wilson
Manuscript (03:40)
Full Moon and Empty Arms
Music and lyrics by Buddy Kaye and Ted Mossman
Arranged by Robert Strauss
Manuscript (02:15)
Flight
Music and lyrics by Craig Carnelia
Arranged by Robert Strauss
Manuscript (04:25)

Velvet Shoes
Music by Dennis W. Rosenbaum, lyrics by Elinor Wylie
Yelton Rhodes Music, YR7100v1 (03:15)
Names
Music and lyrics by Mark Alan DeWaters
Manuscript (05:30)
Rise Like a Phoenix
Music and lyrics by Julian Maas, Joey Patulka, Alexander Zuckowski, and Charlie Mason
Arranged by Mark Brennan
Manuscript (03:00)

Rochester Gay Men's Chorus

121 N Fitzhugh St. Unit # 315, Rochester, NY, 14614 • www.thergmc.org
585-423-0650

The Rochester Gay Men's Chorus came to life in November of 1982 when five friends decided to pursue a dream. The dream is using music to create an acceptance of social diversity and to use the harmony of voice to create a harmony of the spirit.

Rock Creek Singers

Saturday, July 2 • Stage Theater • 7:00 PM

Dr. Thea Kano, Artistic Director

I Know I've Been Changed
Music and lyrics by Damon Dandridge
Alliance Music Publications, Inc.. (Catalog # AMP0370)
Calvin Robinson, soloist
Impossible Dream
Music by Mitch Leigh, lyrics by Joe Darion
Arranged by Lyn VanNoy
From the musical "Man of La Mancha"
Manuscript (03:30)

Send in the Clowns
Music and lyrics by Stephen Sondheim
Arranged by Michael Martin
From the musical "A Little Night Music"
Warner Brothers CH9998 (04:00)
Nearer My God to Thee
Music by Lowell Mason, lyrics by Sara F. Adams
Arranged by James Stevens
Traditional
Manuscript (03:30)
Rick Bennett, soloist

Rock Creek Singers

641 S Street NW, Suite 203, Washington, DC, 20001 • www.gmcw.org
202-293-1548

The Gay Men's Chorus of Washington, DC delights audiences and champions gay equality with robust artistry, fun, and surprise. The Rock Creek Singers is a select, dynamic, chamber ensemble of the Gay Men's Chorus of Washington, DC that performs a repertoire of a cappella and accompanied classical and contemporary music for audiences throughout the national capital region.

Sacramento Gay Men's Chorus

Tuesday, July 5 • Ellie Caulkins Opera House • 12:00 PM

FESTIVAL GALA CHORUSES DENVER • 2016

Steven Johnson, Artistic Director

O Fortuna (Carmina Burana)
Music and lyrics by Carl Orff
Schott Music (03:00)
O Fortune, like the moon you are changeable, ever waxing or waning. Hateful life, first oppresses, and then soothes as fancy takes it; poverty, and power it melts them like ice. Fate, monstrous and empty, you whirling wheel, you are malevolent, well-being is in vain and always fades to nothing, shadowed and veiled you plague me too; now through the game I bring by bare back to your villainy. Fate is against me in health and virtue, driven on and weighted down, always enslaved. So at this hour without delay pluck the vibrating strings; since fate strikes down the strong man, everyone weep with me!
Homeward Bound
Music and lyrics by Marta Keen
Arranged by Jay Althouese
Alfred Music Publishing Co., Inc. (03:00)
Soolaimon
Music and lyrics by Neil Diamond
Arranged by Paul Boisvert
Hal Leonard Corporation, See the "Agreement_ signed" attachment (03:00)
Soolaimon is an early venture into World Music, this was part of a suite of songs known as "The African Trilogy" and was composed by Neil Diamond after studying African culture at UCLA and in Kenya. The title is derived from "Salamah" which in many languages means 'Hello/Welcome' as well as 'Good-Bye/Peace be with you'. With Soolaimon, SGMC salutes the dawn of a new day and welcomes new possibilities.

Ubi Caritas
Music and lyrics by Ola Gjeilo
Walton Music WW1418 (03:00)
English Translation: Where charity and love are, God is there. The love of Christ has gathered us together. Let us rejoice and be glad in it. Let us revere and love the living God. And from a sincere heart let us love one another. Amen
Circle of Life
Music by Elton John, lyrics by Tim Rice
Arranged by David Maddox
Manuscript (06:00)
Seize The Day/Geronimo
Music by Seize- Alan Menken/Geronimo-George Sheppard, Amy Sheppard, Jay Bovino, lyrics by Seize-Jack Feldman/Geronimo-George Sheppard, Amy Sheppard, Jay Bovino
Arranged by Seize-Roger Emerson/Geronimo-Dave Volpe
Manuscript (05:00)

GALA CHORUSES

Sacramento Gay Men's Chorus

2700 L Street, Sacramento, CA, 95816 • www.sacgaymenschorus.org • 877-283-1567

The Sacramento Gay Men's Chorus, founded in 1984, has just completed their 31st season of music making. They have performed at or sent delegates to all of the previous GALA festivals. The chorus is under the musical direction of Steven Johnson who has been serving as our Artistic Director since 2012.

Sacramento Women's Chorus

Monday, July 4 • Buell Theatre • 12:00 PM

Robin Richie, Artistic Director

Why We Sing
Music and lyrics by Greg Gilpin
Arranged by Greg Gilpin
Shawnee Press, Inc. B0631 (03:33)
Thirty Second Fa La La
Music and lyrics by Donald Moore
Arranged by Donald Moore
Heritage Press 2804H (00:30)
Make Them Hear You
Music by Stephen Flaherty, lyrics by Lynn Ahrens
Arranged by Jeff Funk
Alfred Publishing Co., Inc. #3141462 (02:35)

A Woman's Voice
Music by Marvin Hamlisch, lyrics by Alan and Marilyn Bergman
Arranged by Robin RIchie
Manuscript (03:20)
Here's Where I Stand
Music by Michael Gore, lyrics by Lynn Ahrens
Arranged by Greg Gilpin
Alfred Music Publishing #39899 (04:33)

Sacramento Women's Chorus

PO Box 661705, Sacramento, CA, 95866 • www.sacramentowomenschorus.org
916 928-3085

San Diego Gay Men's Chorus

Tuesday, July 5 • Boettcher Concert Hall • 12:00 PM

RC Haus, Artistic Director

Blackbird
Music by Lennon–McCartney, lyrics by Paul McCartney
Arranged by Phil Azelton
Manuscript (04:30)
The Battle of Jericho
Traditional
Arranged by Moses Hogan
Manuscript (02:15)
Amor de me alma
Music by Z. Randall Stroope, lyrics by Garcilaso de la Vega
Arranged by Z. Randall Stroope
Manuscript (05:30)

San Diego Gay Men's Chorus

PO Box 33825, San Diego, CA, 92163 • www.sdgmc.org • 619-432-2244

The San Diego Gay Men's Chorus has entertained audiences for 30 years with a mission of changing lives one voice at a time.

San Diego Women's Chorus

Monday, July 4 • Ellie Caulkins Opera House • 12:00 PM

Kathleen Hanson, Artistic Director
Glenn Ward, Accompanist
Carla Warnock, ASL Interpreter

I Lived
Music and lyrics by Ryan Tedder and Noel Zancanella
Arranged by Jacob Narverud
Shawnee Press 35030371 (04:00)
Every Woman's Song
Music and lyrics by Janis Ian and Angela Aki
Arranged by Steve Milloy
Marghie Evans, Do Write Music, LLC
Manuscript (04:10)
Bread and Roses
Music by Eric Helmuth, lyrics by James Oppenheim
Yelton Roads 3814 (04:45)

The New Underground Railroad
Music and lyrics by Gerry Tenney and Holly Near
Arranged by J. David Moore
Yelton Road 4318 (02:35)
Would You Harbor Me?
Music and lyrics by Ysaye M. Barnwell
The Musical Source YMB110 (03:40)
I'm Still Standing
Music and lyrics by Janis Ian
Arranged by Kathleen McGuire
Manuscript (03:15)

San Diego Women's Chorus

PO Box 632794 • San Diego CA 92163 • www.sdwc.org • 619-291-3366

We are a lesbian-identified, feminist sisterhood of singers that welcomes members from the vastly diverse LGBTQ and straight-ally communities. Founded in 1987 by community activist Dr. Cynthia Lawrence, the chorus began with 14 lesbians singing around a piano in a living room and has grown into a thriving community of over 120 members ranging in age from 14 to 78-years-old led by Artistic Director Kathleen Hansen. For nearly 30 years, SDWC has provided a safe space that encourages women's creativity, celebrates diversity, and inspires social action.

IN MEMORY OF CHRISTOPHER ALLEN (1957-2016)

Chris Allen was Artistic Director of the San Diego Women's Chorus for 18 years, from 1996-2014, and even after retiring from that position he remained an important part of our chorus family. Originally from Portsmouth, Ohio and a graduate of Morehead State University in Kentucky, Chris settled in San Diego in 1982 where he built a remarkable career that allowed him to share his exceptional talent as a music maker and teacher with thousands of people. Chris was amazingly talented, versatile, encouraging and humble. He was warm-hearted, generous, full of laughs, and loved by many. As we grieve this loss, we take comfort in knowing that his legacy and love of music will live on through SDWC, as well as in the voices and hearts of all the other musicians he nurtured. Chris, our beloved brother, you were a brilliant gem and we were lucky to witness the sparkle of your soul. We will hold you forever with love in our hearts and our music. We dedicate our GALA performances to you.

San Francisco Gay Men's Chorus

Wednesday, July 6 • Boettcher Concert Hall • 3:00 PM

Dr Timothy Seelig, Artistic Director

Regards
Music and lyrics by George M. Cohan, Stephen Sondheim
Arranged by Mac Huff
Manuscript (01:30)
A Musical
Music and lyrics by Wayne Kirkpatrick & Karey Kirkpatrick
Arranged by Neal Richardson
From the Broadway Musical "Something Rotten!"
Manuscript (01:52)
Sunday
Music and lyrics by Stephen Sondheim
Arranged by Jason Robert Brown
Sunday In The Park With George
Manuscript (04:36)

Ritmo
Music and lyrics by Dan Davison
Walton Music (03:17)
Dedication
Music by Richard Burchard, lyrics by Mark Twain adapted from a poem by Robert Richardson
Hinshaw Music HMC2361 (04:00)
Light
Music by Tom Kitt, lyrics by Brian Yorkey
Arranged by Neal Richardson
Next to Normal
Manuscript (04:21)

San Francisco Gay Men's Chorus

398 Eleventh St. Suite 300, San Francisco, CA, 94103 • www.sfgmc.org • 415-865-3650

For nearly 40 years, the San Francisco Gay Men's Chorus (SFGMC) has served as an international standard bearer for a powerful mix of extraordinary musical excellence and mission-driven activism. Founded in 1978, it was the first choral organization to courageously proclaim its orientation in its name and is credited with helping start the LGBT choral movement that now spans the entire globe, galvanizing and changing the course of LGBT history. It continues to inspire other arts-based community organizations through its performances and involvement in human rights, community activism, empowerment and inclusiveness, establishing it as an icon among LGBT organizations. The Chorus was founded in October 1978. Its first public appearance was only a month later, on the steps of City Hall at the candlelight vigil following the assassinations of Mayor George Moscone and Supervisor Harvey Milk. Supervisor Milk was the first openly gay person to be elected to public office in California and one of the most high profile in the world at that time. In 1981, SFGMC embarked on a national tour, performing in nine cities: Dallas, Minneapolis, Lincoln, Detroit, New York City, Boston, Washington DC and Seattle helping many of these cities launch their own LGBT choruses. The Chorus now has over 275 singers in the large chorus and four outreach vocal ensembles. The award-winning Chorus has been heard by millions worldwide and is one of the crown jewels of San Francisco arts organizations. Under the current leadership of Artistic Director Dr. Timothy Seelig, SFGMC has established a heightened level of performance standards receiving wide international acclaim, increased its touring and recording profile and broadened its impact and reputation in the community while maintaining its signature blend of humor, personality and high-voltage performances. The chorus has a phenomenal record of commissioning works from major composers spanning the entire gamut of styles and genres, from Stephen Schwartz to John Corigliano.

SFGMC Mission Statement:
The San Francisco Gay Men's Chorus creates extraordinary musical experiences that inspire community, activism, and compassion.

SFGMC Vision:
A world inspired and unified by the music we create.

SFGMC Values:

- *We believe in the transformative power of music to heal, to enlighten and to foster unity.*
- *We embrace the life affirming changes we create within and beyond our chorus community.*
- *We evolve society's views toward LGBT people through our commitment to excellence.*
- *We honor all who came before us and whose sacrifices made it possible for us to raise our voices.*

Schola Cantorosa – Schwuler Männerchor Hamburg

Tuesday, July 5 • Ellie Caulkins Opera House • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Gerd Jordan, Artistic Director

Opening Night
Music and lyrics by Mel Brooks
Arranged by Sebastian de Domenico
Manuscript (02:45)
Let me be your star
Music and lyrics by Marc Shaiman/Scott Michael Wittman
Arranged by Benjamin Fenker
Manuscript (03:15)
Ich hätt' getanzt heut' Nacht
Music by Frederick Loewe, lyrics by Alan Jay Lerner/ Robert Gilbert
Arranged by Benjamin Fenker
From the Musical "My Fair Lady"
Manuscript (02:50)
Blutmedley
Music by Johann Strauss Jr., lyrics by Schola Cantorosa
Arranged by Nala Levermann
Manuscript (04:00)
Music from "Die Fledermaus" by Johann Strauss Fr. (Public Domain) was used to make this medley by our arranger Nala Levermann
Hello
Music and lyrics by Randolph Parker/Robert Lopez/ Matthew Stone
Arranged by Sebastian de Domenico
From the Musical "The Book of Mormon"
Manuscript (02:55)
Big Spender
Music by Cy Coleman, lyrics by Dorothy Fields
Arranged by Benjamin Fenker
Manuscript (03:30)
Euphoria
Music and lyrics by Thomas G:son/Peter Boström
Arranged by Sebastian de Domenico
Manuscript (03:25)

Schola Cantorosa - Schwuler Männerchor Hamburg

Wasserstieg 13, Hamburg, Germany 22041

SCHOLA CANTOROSA – Schwuler Männerchor Hamburg was founded in 1987 and is one of the four oldest German Gay Choruses.

Our audience loves the shows we perform in our concerts. With all songs carefully selected for the theme of the show, with costumes and choreographies especially created for each new program, our performances are always much more then a usual choir concert experience. Starting in 1993 with "The Swiss Program" we presented many famous themes in our very special way. We were astronauts in "Gays in Space", "Dressed to Kill" when we had a serious problem with our special guest star and founded "Club Paradise" on a lonely island after the "Pirates" had drowned. We put ourselves 30 years into the future when we moved into our gay "Old People's Home" and chased 'Dr. Straighty' in our last show "The Secret Service Agents". In our latest program "SCHOLA CANTOROSA – Vampires!" the chorus transforms under mysterious circumstances into a bunch of gay vampires which causes such major problems like 'where do we get blood without killing' or 'what can we do against our unhealthy paleness.'

SCHOLA CANTOROSA loves to invite guest choruses for concerts and also loves to travel. We have participated in all but one European Gay and Lesbian Chorus Festival – now known as "Various Voices" since 1988. In 1996, 2000, 2004 and 2008 we also took the chance to reach out across the ocean by visiting no less than 16 choruses in the USA and Canada before taking part as one of the very few European Choruses in GALA Festivals. In 2010 Gerd Jordan decided to become the new Music Director of SCHOLA CANTOROSA. Under his professional guidance the chorus has not only grown to 45 singing members but also improved once more in music quality as our long time friends and fans certify. SCHOLA CANTOROSA is very happy to be part of GALA Festival 2016 in Denver. As in former times we are looking forward to have wonderful joint concerts with choruses from Washington and Dallas on our way to Denver. We are looking forward to meet new friends and see old ones again!

GALA CHORUSES

Seattle Men's Chorus

Wednesday, July 6 • Buell Theatre • 3:00 PM

Dennis Coleman, Artistic Director
Eric Lane Barnes, Associate Artistic Director
Evan Stultz, Principal Accompanist
Kevin Gallagher, ASL Interpreter
Steve Smith, Executive Director

This concert will be repeated again at 5:30 pm in Buell Theater.

A Musical
Music & Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick
Arranged by David Maddux
From Something Rotten
Warner/Chappell Music - Warner Music Group 1633 Broadway, 9th Fl New York, NY, 10019
This Nearly was Mine
Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Ed Elojeski
From South Pacific
Hal Leonard Inventory #HL 08621644 UPC: 884088284282 (03:21)

Bring Him Home
Music by Claude-Michel Shonberg, lyrics by Alain Boublil and Herbert Kretzmer
Arranged by Mac Huff
From Les Miserables
Hall Leonard Inventory #HL 08621563 UPC: 884088219093 (03:25)
Eulogy
Manuscript (02:10)
Carmina Ricotta
Music and lyrics by Eric Lane Barnes
Manuscript (04:00)
Raise You Up
Words and Music by Cynthia Lauper
Manuscript (04:00)

Seattle Men's Chorus

Flying House Productions 319 12th Ave., Seattle, WA, 98122
SeattleMensChorus.org • 206-323-0750

Founded in 1979, Seattle Men's Chorus has grown to become an internationally-respected music organization and one of the world's largest LGBT Men's Choruses. SMC has toured the globe with appearances in Germany, Australia, England, Spain, New Zealand, The Netherlands, and Canada. Music works have been commissioned from such composers as John Corigliano (Grammy Award, 1997), Gian Carlo Menotti, Robert Moran, and Jake Heggie. SMC has had the great fortune of performing with stars of stage and screen including Debbie Reynolds, Harvey Fierstein, Megan Mullally, Rosemary Clooney, and Kristin Chenoweth. Flying House Productions, the nonprofit parent of SMC and Seattle Women's Chorus, is the largest LGBT-identified choral organization in the world. SMC is a founding member of GALA Choruses and has appeared at every Festival.

Seattle Women's Chorus

Sunday, July 3 • Buell Theatre • 10:30 AM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Dennis Coleman, Artistic Director
Eric Lane Barnes, Associate Artistic Director
Nancy Otness Bent, Principal Accompanist
Steve Smith, Executive Director

Meet the iconic Rosie the Riveter through the power of an original musical by Eric Lane Barnes. Highlighted by pieces like "It Ain't Woman's Work," "Femininity Quotient," and "Womanpower," this compelling concert offers a glimpse into the lives of the women who changed the American workplace forever.

We Can Do It!
Music and lyrics by Eric Lane Barnes
Arranged by Eric Lane Barnes
Manuscript (03:15)
Slogans / Woman Power
Music and lyrics by Eric Lane Barnes
Arranged by Eric Lane Barnes
We Can Do It!
Manuscript (02:30)
Wendy the Welder
Music and lyrics by Eric Lane Barnes
Arranged by Eric Lane Barnes
We Can Do It!
Manuscript (04:10)
Mama's Makin' Bombers!
Music and lyrics by Eric Lane Barnes
Arranged by Eric Lane Barnes
We Can Do It!
Manuscript (03:45)

It Ain't Woman's Work
Music and lyrics by Eric Lane Barnes
Arranged by Eric Lane Barnes
We Can Do It!
Manuscript (03:00)
FQ - Femininity Quotient
Music and lyrics by Eric Lane Barnes
Arranged by Eric Lane Barnes
We Can Do It!
Manuscript (03:00)
A Family of Friends
Music and lyrics by Eric Lane Barnes
Arranged by Eric Lane Barnes
We Can Do It!
Manuscript (04:15)
Wendy the Welder Reprise
Music and lyrics by Eric Lane Barnes
Arranged by Eric Lane Barnes
We Can Do It!
Manuscript (02:30)

The Doors You Opened
Music and lyrics by Eric Lane Barnes
Arranged by Eric Lane Barnes
We Can Do It!
Manuscript (03:30)
Sure On This Shining Night
Music by Morten Lauridsen, lyrics by James Agee
Arranged by Morten Lauridsen
Peer Music 229069 (04:45)
I Love You/What A Wonderful World
I Love You: Words and music by Larry Norman and Randy Stonehill/What a Wonderful World: Words and mu
Arranged by Craig Hella Johnson
Hal Leonard Inventory #HL 00138211 (03:30)

GALA CHORUSES

Seattle Women's Chorus

Flying House Productions 319 12th Ave., Seattle, WA, 98122 • seattlechoruses.org
206-323-0750

Since its first concert in 2002, Seattle Women's Chorus has quickly grown to become one of the Pacific Northwest's most prominent singing groups. With 250 members, SWC is the world's largest LGBT women's chorus. More than simply a music organization, SWC and its small ensemble, Sensible Shoes, are voices for LGBT advocacy in the community and across the country. The Chorus has had the pleasure of performing with respected artists including country music sensation, Chely Wright, actress Kathy Najimy, comedy duo Dos Fallopia, and musicians such as Vicci Martinez and Bernice Johnson Reagon. Flying House Productions, the nonprofit parent of SWC and Seattle Men's Chorus, is the largest LGBT-identified choral organization in the world.. SWC made its festival debut in 2004.

Sensible Shoes

Tuesday, July 5 • Stage Theater • 8:00 PM

Eric Lane Barnes, Ensemble Director

Happy Camper
Words and music by Eric Lane Barnes
Arranged by Eric Lane Barnes
Manuscript (05:30)
Du Bist die Ruh'
Music by Franz Schubert, lyrics by Friedrich Rückert
Vocal and piano arrangement by Eric Lane Barnes. (© 2016 by Eric Lane Barnes ASCAP)
Manuscript (05:00)
Third Date Question
Words and music by Eric Lane Barnes
Arranged by Eric Lane Barnes
Manuscript (03:30)

Sensible Shoes

319 12th Ave, Seattle, WA, 98122 • www.seattlechoruses.org • 206-323-0750

Formed in 2004, Sensible Shoes is a pop and vocal jazz group that balances impressive vocal talents with fun, innovative staging. The Shoes have performed such hits as 'Back When We Had Sex,' 'I Feel the Earth Move,' and 'I Will Follow You into the Dark' across the city and region with performances at Seattle's Town Hall, Teatro ZinZanni, and on Sandbox Radio. Sensible Shoes has performed with notable luminairies Patti LuPone, Rebekkah Del Rio and Chely Wright. Sensible Shoes splits their time between working fulfilling day jobs and subverting the dominant white male paradigm in the evenings.

Silicon Valley Gay Men's Chorus

Sunday, July 3 • Ellie Caulkins Opera House • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Shawn Reifschneider, Artistic Director

Ave Maria
Music by Guilio Caccini
Arranged by Patrick M. Liebergen
Alfred Archive Edition, JW Pepper #3300748 (04:15)
Double Trouble
Music by John Williams, lyrics by William Shakespeare
Arranged by Teena Chinn
From Harry Potter and the Prisoner of Azkaban
Alfred Publishing JW Pepper #3302555 (03:15)
Weep No More
Music by David N. Childs, lyrics adopted from a poem by John Keats
Santa Barbara Music Publishing, Inc, JW Pepper # 3300424 (03:40)

Step In Time
Music by Richard M. Sherman & Robert B. Sherman, Additional George Stiles, lyrics by Richard M. Sherman & Robert B. Sherman, Additional Anthony Drewe
Arranged by Philip Kern
From the Stageplay Mary Poppins
Shawnee Press, JW Pepper #10454026 (03:30)
You Raise Me Up
Music and lyrics by Rolf Lovland & Brendan Graham
Arranged by Mark Hayes
Alfred Publishing Company, JW Pepper #10308742 (04:10)
Stronger
Music and lyrics by Gary Barlow and Eliot Kennedy
Arranged by David Hastings
From the Broadway musical "Finding Neverland"
Manuscript (04:40)
James Creer, Soloist

GALA CHORUSES

Silicon Valley Gay Men's Chorus

1100 Shasta Ave, San Jose, CA, 95126 • www.svgmc.org • 650-796-5135

Since 1983, Silicon Valley Gay Men's Chorus has performed with openness, talent and joy. In this, its 33rd season, SVGMC continues to "to inspire our diverse community through musical excellence and collective pride."

Sine Nomine

Monday, July 4 • Ellie Caulkins Opera House • 12:00 PM

Kevin Crowe, Artistic Director

My Spirit Sang All Day
Music by Gerald Finzi, lyrics by Robert Bridges
Hal Leonard HL.48009739 (01:35)
A Soft Day
Music by Daniel Brinsmead, lyrics by Winifred M. Letts
Santa Barbara Music Press SBMP 1150 (03:30)
Tambur
Old Hungarian Dancing Song, lyrics by Karoly Vargha, translated by Louis Munkachy
Arranged by Lajos Bardos
Hal Leonard HL.48003907 (02:30)
Nine Hundred Miles
Traditional American Folk Song
Arranged by Philip E. Silvey
Santa Barbara Music Press SBMP 518 (03:35)

Adam Lay Ybounden
15th c. French melody
Arranged by Ian Loeppky
Santa Barbara Music Press SBMP 1090 (01:45)
The Ground
Music by Ola Gjeilo, lyrics by Latin Mass
Sunrise Mass
Hal Leonard HL.08501774 (03:45)
The Tiger
Music by Lauren Bernofsky, lyrics by William Blake
Hal Leonard CME48021247 (01:30)

Sine Nomine

3501 Purcell St, Brighton, CO, 80601 • www.sinenominechorus.org • 303-246-1003

Sine Nomine celebrates its tenth anniversary in 2016, and is proud to be one of eight GALA Choruses in Colorado. We are a contemporary chamber chorus, performing works by living and developing composers. Our members came together out of a love of music and a desire to sing mixed chorus repertoire in a welcoming community chorus. Recently, we partnered with First Baptist Church of Denver (www.fbcdenver.org) as a community partner, helping to spread a message of inclusiveness and engagement.

Singing OUT! (Toronto)

Monday, July 4 • Buell Theatre • 12:00 PM

Jody Malone, Artistic Director

All the Diamonds
Music and lyrics by Bruce Cockburn
Arranged by Larry Nickel/1982 Rotten Kiddies Music LLC
Cypress Choral Music CP1273 (02:40)
Canadian Composer
Brainstorm
Music by David L. Brunner, lyrics by Scott Lounsbury
Arranged by David Brunner
Hal Leonard #48022971 (03:10)
A Social Madrigal
Music and lyrics by Nathan Howe
Shawnee Press, #35030085 (02:50)
Can You Hear Me?
Music and lyrics by Bob Chilcott
Oxford - Secular - BC 19 (04:40)

Happy
Music and lyrics by Pharrell Williams
Arranged by Mark Brymer
From "Despicable Me 2"
Hal Leonard Corp # 00122399 (03:00)
Love Is Everything
Music and lyrics by Jane Siberry
Arranged by Beth Hanson
Canadian Composer
Manuscript (06:00)
The Sky and The Sun and The Dawn
Music and lyrics by Brendan Graham and David Downes
Arranged by Audrey Snyder
Hal Leonard Corp, #0874963 (04:00)

Singing OUT!

P.O. Box 1010 Station F, Toronto, Ontario, M4Y 2T7, Canada • www.singingout.com

1Singing Out is Toronto's 150+ member, non-auditioned, mixed-voice LGBTQ community chorus, founded in 1992 to give musical voice to a community galvanized by the AIDS crisis and who lacked basic societal and human rights. Our mission of Pride, Music, Belonging is at the core of all that we do. We share our love of music to over 2000 audience members in Toronto each year at sold out holiday, Pride and cabaret performances. We outreach to communities near and far with our ensemble performances. We enlighten and entertain through the diversity of our song selections, the diversity of our membership and the story our music tells. Ours is the largest mixed LGBTQ chorus in Canada and we are looking forward to celebrating our 25th season in 2016/2017. We are thrilled to be participting once again in Gala Festival.

Singing Out and About Ensemble

Tuesday, July 5 • Stage Theater • 8:00 PM

Jody Malone, Artistic Director

I Am In Need of Music
Music by David Brunner, lyrics by Elizabeth Bishop
Arranged by David Brunner
Hal Leonard Corp. # 48019254 (04:00)
Here Comes the Sun
Music and lyrics by George Harrison
Arranged by Kirby Shaw
Recorded by The Beatles
Hal Leonard Corp. # 08202874 (02:10)

J'Entends le Moulin
Traditional Folk Song
Arranged by Donald Patriquin
Earthsongs - no catalogue number (03:45)
Windmills have been used for centuries to grind corn and wheat. Tique, tique, taque imitates the sound of the turning sails of an old windmill when the wind blows.
One Hand One Heart
Music by Leonard Bernstein, lyrics by Stephen Sondheim
Arranged by Kirby Shaw 2014
From musical" West Side Story"
Amberson Holdings LLC & Stephen Sondheim Leonard Bernstein Music Publishing Co. LLC #00115582 (02:30)

Singing OUT!

P.O. Box 1010, Stn. "F" • Toronto, ON M4Y 2T7 • www.singingout.com

"Singing Out and About" is Singing Out (Toronto)'s auditioned Ensemble. In addition to performing a short set during full chorus concerts, they represent the chorus in smaller venues and at special events. Songs better suited to a small group, some a cappella and the occasional pop song round out the Ensemble's repertoire.

Singing Out Las Cruces

Monday, July 4 • Ellie Caulkins Opera House • 3:00 PM

FESTIVAL
GALA CHORUSES
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Irene B. Gehre, Artistic Director
Mark Klett, Accompanist

In This Very Room
Music and lyrics by Ron and Carol Harris
Ron Harris Music RHC0202 (03:00)
Hope Is The Things With Feathers
Music by Kenney Potter, lyrics by Emily Dickinson
Santa Barbara Music Publishing, Inc. SBMP 1017 (02:30)
Can't Help Lovin' Dat Man
Music by Jerome Kern, lyrics by Oscar Hammerstein II
Arranged by John Leavitt
Hal Leonard 08621366 (03:00)
There Is Nothin' Like a Dame
Music by Jerome Kern, lyrics by Oscar Hammerstein II
Arranged by John Leavitt
Hal Leonard 08621366 (04:00)

We Belong
Music and lyrics by David Eric Lowen and Daniel Navarro
Arranged by Mark Brymer
Hal Leonard Corporation 08202151 (03:10)
Everything Possible
Music and lyrics by Fred Small
Arranged by Willi Zwozdesky
Rhythmic Trident (04:00)
Stand Together
Music and lyrics by Jim Papoulis
Boosey and Hawkes distributed by Hal Leonard 48019467 (04:01)

GALA CHORUSES

Singing Out Las Cruces
PO Box 16163, Las Cruces, NM, 8004 • 575-373-9802

Sistrum Lansing Women's Chorus

Sunday, July 3 • Boettcher Concert Hall • 3:00 PM

Dr. Meredith Y. Bowen, Artistic Director
Hyekeung Lee, Accompanist

Ad Amore

Music by Lee R. Kesselman, lyrics by Dante Alighieri

Boosey & Hawkes (48021135) (01:40)

That Goodness, infinite and ineffable, Which is above, runs toward Love, As light comes to polished bodies.

Lumen

Music by Abbie Betinis, lyrics by Latin Aphorisms

Abbie Betinis Music Co. (AB-071-01) (02:30)

Receive the light and pass it on. I give that you may give.

Arise My Love

Music and lyrics by Joan Szymko

Santa Barbara Music Publishing (SBMP 552) (04:15)

Wade in the Water Quodlibet

Music by Ysaye Barnwell, lyrics by Traditional Spirituals

Barnwell's Notes Publishing (YMB125) (04:00)

A quodlibet is a form of music with melodies in counterpoint. Three spirituals are included in this quodlibet: Wade in the Water, Motherless Chil', and Wanna Die Easy When I Die.

Truth

Music by Andrea Ramsey, lyrics by Gardenia Bruce

Manuscript (03:30)

My roots are earth, Muddy river and honeysuckle Sturdy and rigid, like farmhouse planks. I shared a sisterhood with the amber grasses My dreams climbed endlessly like the kudzu in July I shared a sisterhood with the amber grasses My dreams climbed endlessly, no fear in sight. In nature, in naive youth, All the forest was possible All the pasture was my own, My mother told me I was beautiful And I believed her then. Why shouldn't I? There is no doubt in a pond, Insecurity does not grow in a meadow, It will not sprout beneath the Southern pines. It is planted by the boys on the school bus Tended by the words of small minds, And words may wound you, But are they true? You are beautiful, You are enough, You must believe in that, believe the truth. My roots are earth, Muddy river and honeysuckle My roots are beautiful, my roots are strong.

Over the Rainbow

Music by Harold Arlen, lyrics by E. Y. Harburg

Arranged by Russ Robinson

Alfred (CH9925) (03:00)

Sigue

Music by Ivette Herryman, lyrics by Nicolas Guillen

Walton Music (HL00144467) (02:45)

Walk traveler, Continue walking; Walk and do not stop, Continue walking. When you pass by her house Do not tell her That you saw me, Walk traveler, Continue walking. Do not look if she calls out for you, Continue walking.

Sistrum Lansing Women's Chorus

PO Box 4191, East Lansing, MI, 48826 • www.sistrum.org • 517-256-2691

Creating music that inspires, empowers, and entertains.

CORE VALUES

We provide a musical haven where women may find and nurture their voices and enjoy the camaraderie offered by the Sistrum community.

We create a choral instrument through which our members can use their voices to raise beautiful music and powerful energy.

We challenge and entertain our audiences and ourselves, such that all are moved to emotion, thought, and action.

We believe in the magic and joy of raising our voices together as diverse lesbian, bisexual, heterosexual, queer, and transgender women.

In doing so, we lend our spark to the worldwide struggle for peace, equality, and freedom for all people.

Sistrum celebrated our 30th Anniversary in Spring 2016 and this will be our last performance with Dr. Bowen, our beloved artistic director of 15 years. The chorus welcomes Meghan Eldred as artistic director in August 2016.

Sotto Voce

Monday, July 4 • Stage Theater • 7:30 PM

Gerald Gurss, artistic director
Dawn Broom, accompanist

"Parental Advisory"

Pre-Concert PSA
Music by Gerald Gurss, lyrics by G. Gurss
Manuscript (02:45)
To My Parents
Music and lyrics by Joshua Shank
Manuscript (05:00)

Flight Song
Music by Kim Andre Arnesen, lyrics by Euan Tait
Manuscript (03:20)
Telephone
Music by Franklin, Germanotta, Knowles, Jerkins, Daniels
Arranged by Brad Stephensen
Manuscript (02:20)

Sotte Voce

PO Box 9241, Charlotte, NC, 28299 • www.onevoicechorus.com • 336-794-6831

Sotto Voce is the auditioned outreach ensemble of One Voice Chorus Charlotte.
Sotto Voce sings styles ranging from Bach to bologna and from Palestrina to Porn.

Sound Circle

Tuesday, July 5 • Ellie Caulkins Opera House • 3:00 PM

Sue Coffee, Artistic Director
Introductory video by Lisa Boston

A Lot of Looking
Music by Sue Johnson, lyrics by Rosalind Price
Manuscript (04:10)
Waterfall
Music and lyrics by Cris Williamson
Arranged by Elliot Pilshaw
Manuscript (05:05)
Music for a While
Music by Henry Purcell, lyrics by John Dryden and Nathaniel Lee
Arranged by Gunnar Eriksson, adapted for SSAA by Maria Gamborg Helbekkmo
Bo Ejeby Förlag (03:10)

How Do You Feel?
Music and lyrics by Sandra Washington
Manuscript (03:15)
Kay Krewson, soloist
Other Worlds Revealed
Music and lyrics by Meredith Monk
Boosey and Hawkes, print-on-demand (02:15)
Peace of Wild Things
Music by Malcolm Dalglish, lyrics by Wendell Berry
©2000 Ooolitic Music; poem ©1984 Wendell Berry used by arrangement with Counterpoint Press (02:20)

Sound Circle

2525 Arapahoe Ave. Suite #E4-186, Boulder, CO, 80302 • soundcirclesings.org
303-473-8337

Sound Circle is a 17-voice women's a cappella ensemble based in Boulder, CO. The women of Sound Circle have come together to experience the deep joy of making music together and to share that joy with our audiences. We sing music that speaks of our experience of the world. We care about authenticity and relevance. Our awareness of the healing power of ensemble singing and our performance values of aesthetic arrest and existential ease influence our choice of repertoire and our sound quality. Most of our music is contemporary, and much of it is created by women. In our commissioning and creating of new music, we aspire to be refreshing, startling, and true to ourselves.

Spectrum

Saturday, July 2 • Stage Theater • 7:00 PM

Dan Jones, Artistic Director

Precious Lord
Music and lyrics by Thomas Dorsey
Arranged by Arnold Sevier
Theodore Presser Company 712-40075 (03:38)
Travelin' Through
Music and lyrics by Dolly Parton
Arranged by Greg Gilpin
Hal Leonard HX.319105 (03:40)

Spectrum

4118 Teriwood Avenue, Orlando, FL, 32812 • 308-991-3137

Spectrum is the mixed ensemble of the Orlando Gay Chorus. Tonight we will be performing Greg Gilpin's arrangement of Travelin' Thru originally commissioned for and premiered at OGC's 25th Anniversary. Spectrum celebrates its 8th anniversary with tonight's performance. A mixed ensemble celebrating music from theatre, film and televison, we are proud to share the stage with our sisters in song, Nothin' but Treble!

Steel City Men's Chorus

Tuesday, July 5 • Boettcher Concert Hall • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Stephen V Morros, Artistic Director
Rob Bradley, Accompanist and Associate Director

F*ing Perfect**
Music and lyrics by Alecia Moore, Max Martin and Johan Schuster
Arranged by Rob Bradley
Rob Bradley HL0208RBFP (03:30)
Shut Up and Dance
Music and lyrics by Ryan McMahon, Benjamin Berger, Nicholas Petricca, Sean Waugaman, Kevin Ray, and Eli Maiman
Arranged by Andy Beck
Alfred Music: 43585 (03:30)
Pirate Song
Music and lyrics by Tim Y. Jones
JEHMS, Alliance Music Publications, Inc. AMP-0760 (03:30)
Two English Carols (Coventry Carol and What Child Is This?)
Traditional carols
Arranged by Rob Bradley
Rob Bradley RBTEC (03:30)

What Matters
Music and lyrics by Randi Driscoll
Arranged by Kevin Robison
Yelton Rhodes Music YR2RI1v1 (04:30)
Sing Your Way Home
Music by Joseph M. Martin
J.W. Pepper 10276652 / Hal Leonard HL 35027949 (03:00)
You'll Never Walk Alone
Music by Richard Rodgers, lyrics by Oscar Hammerstein II
Arranged by Chad Weirick
from "Carousel"
Manuscript (04:00)

GALA CHORUSES

Steel City Men's Chorus

PO Box 2212, Birmingham, AL, 35201 • www.steelcitymenschorus.org • 205-202-9411

As we finish our third season, we are proud to be the first gay men's chorus to represent Alabama at GALA festival. We exist to entertain, enlighten, educate and hopefully open minds in the heart of the Deep South where many still struggle to be heard. We hope you enjoy a sampling of our music.

SWAG

Tuesday, July 5 • Stage Theater • 8:00 PM

Sanford Smith, Ensemble Director

Rather Be
Music and lyrics by James Napier, Nicole Marshall, Jack Patterson and Grace Chatto
Arranged by Mark A. Brymer
Hal Leonard (via JW Pepper) 10518251 (02:00)
What is Love
Music and lyrics by Daniel Jones, Timothy Mosley and James Washington
Song from the Empire TV Series
Musicnotes.com MN0148204 (01:00)

Treasure
Music and lyrics by Bruno Mars, Ari Levine, Philip Lawrence and Phredley Brown
Arranged by Mac Huff
Hal Leonard (via JWPepper download) 10425579 (02:00)
I'll Make Love To You
Music and lyrics by Babyface
Arranged by Deke Sharon
Manuscript (00:30)

SWAG

398 11th Street Suite 300, San Francisco, CA, 94103 • 415-865-3650

Formed in 2013, SWAG brings a unique soulful beat to their performances. Focusing on gospel, R&B and pop genres, SWAG was formed to focus on outreach to underserved and communities of color, especially youth.

Take Note!

Tuesday, July 5 • Stage Theater • 8:00 PM

Alison Dozier, Associate Director

It's Love, I Just Know It
Music and lyrics by Mike O'Mara
Arranged by Mike O'Mara
From "Modern Madrigals"
Self-published (02:02)
Landslide
Music and lyrics by Stevie Nicks
Arranged by Adam Anders & Peer Astrom, adapted for publication by Ed Lojeski
Hal Leonard 8203039 (03:33)

Til It Happens To You
Music and lyrics by STEFANI GERMANOTTA, DIANE E WARREN
Arranged by Nick Bombicino
From the soundtrack of the documentary film The Hunting Ground
Manuscript (04:06)
Dedicated to all who have survived or love someone who has survived sexual assault
My Girl (Keeps Me Warm)
Music and lyrics by WILLIAM SMOKEY ROBINSON, RONALD WHITE, MARY LAMBERT, BEN HAGGERTY & RYAN LEWIS
Arranged by Alison Dozier
Manuscript (03:14)

Take Note!

700 Colorado Blvd., #325, Denver, CO, 80206

Founded by pioneering members of the Denver Women's Chorus, Take Note! took the stage for the first time just over 30 years ago.

Take Note! continues to perform a cappella and mostly a cappella music for DWC audiences and at community events in the Denver area.

TCGMC Chamber Singers

Monday, July 4 • Stage Theater • 7:30 PM

Ben Riggs, Artistic Director and Conductor

Music in Me Singing
Music by Ysaye M. Barnwell, lyrics by Robert Malbin
Manuscript (06:00)
Commissioned in 1998 by the Twin Cities Gay Men's Chorus
This Body
Music by Timothy C. Takach, lyrics by Joyce Sutphen
Manuscript (03:50)
Commissioned by the alumni of Twin Cities Gay Men's Chorus, Dr. Ben Riggs, conductor, in honor of their 35th Anniversary Season.
Mironczarnia
Music by Jakub Neske, lyrics by Miron Białoszewski
Manuscript (04:00)

TCGMC Chamber Singers

528 Hennepin Avenue Suite 307, Minneapolis, MN, 55403 • tcgmc.org
612-339-7664

TCGMC Chamber Singers is a 24-member small chorus made up of singing members of Twin Cities Gay Men's Chorus.

The Coastliners

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

Rich Cole, Artistic Director

Hello!
Music and lyrics by Trey Parker, Robert Lopez and Matt Stone
Arranged by Stephen Oremus
From the Book of Mormon
Alfred Music Publishing (02:50)
Seventies With A Twist
Arranged by Mac Huff
Medley from the 70s
Hal Leonard Corporation 08200922 (11:00)

The Coastliners

PO Box 770664, Cleveland, OH, 44107 • 216-556-0590

The Coastliners, the small ensemble of the North Coast Men's Chorus, are an integral part of NCMC. These men have dazzled audiences with their tight harmonies and unique brand of humor that are all part of their outreach efforts into the community. They were honored when Joan Rivers hired them as her opening act in her last appearance in Cleveland. I mean, can we talk??

The Esoterics

Tuesday, July 5 • Boettcher Concert Hall • 12:00 PM

Eric Banks, Founding Director

On This Disappearing Day
A choral song cycle in ten movements. Setting poems by Sophia Parnok (1885-1933), Russia's first openly-lesbian poet
Sung in Russian and English translation, by Eric Banks
Composed by Eric Banks
Soloists: Merideth Burness, Elliot Kraber, Brittni Liyanage, Campbell Thibo, Robert Wade, Kelly Baker, David Akers, Christine Dove
I. Just a minute more
II. Upon another shore
III. Should I tell you?
IV. My only avenger
V. Nothing but fondness
VI. A crazy captain
VII. The hour of madness
VIII. My greatest misfortune
IX. Continue to love
X. Just a(nother) minute more
Note for audience: Please hold your applause until the entire cycle is completed.

The Esoterics

1815 24th Ave, Seattle, WA 98122 • www.TheEsoterics.org • 206-935-7779

The Esoterics is a professional-caliber chamber choir from Seattle that specializes in contemporary music for a cappella chorus.

The Lollipop Guild

Tuesday, July 5 • Stage Theater • 8:00 PM

Scott O'Brian, Ensemble Director

Can't Take My Eyes Off Of You
Music and lyrics by Bob Crewe & Bob Gaudio
Arranged by Will Brajnikoff
Manuscript (02:00)
Sherry
Music and lyrics by Bob Gaudio
Arranged by Will Brajnikoff
Manuscript (01:00)
Walk Like A Man
Music and lyrics by Bob Crewe & Bob Gaudio
Arranged by Will Brajnikoff
Manuscript (01:00)

Let's Hang On
Music and lyrics by Bob Crewe, Sandy Linzer, Denny Randell
Arranged by Will Brajnikoff
Manuscript (01:00)
Bye Bye Bye
Music and lyrics by Kristian Lundin, Jake Schulze, and Andreas Carlsson
Arranged by Deke Sharon
Manuscript (01:00)
I Want You Back
Music and lyrics by Dennis Pop and Max Martin
Arranged by Deke Sharon
Manuscript (01:30)

The Lollipop Guild

398 11th Street Suite 300, San Francisco, CA, 94103 • 415-865-3650

The Lollipop Guild was founded as a barbershop quartet in 1979 and is recognized as the world's first openly gay vocal ensemble. Since then, The Lollipop Guild has grown to an ensemble that features light-hearted and upbeat styles of singing, with rich harmonies and dazzling choreography.

The Quire

Wednesday, July 6 • Ellie Caulkins Opera House • 12:30 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Patrick Zubiate, Artistic Director

Tshotsholoza (Go Forward)
Music by Jeffery L. Ames
Arranged by Jeffery L. Ames
Walton Music Corporation (02:10)
Traditional South African Freedom Song
A Red, Red, Rose
Music by James Mulholland, lyrics by Robert Burns
Four Robert Burns Ballads
JW Pepper #1352467 (02:30)
Edited by Walter Rodby
Lovers Love The Spring
Music by David Dickau
No. 3 from "Three from Shakespeare"
Neil A. Kjos Music Company (02:25)
Iowa Waltz
Music and lyrics by Greg Brown
Arranged by Cate Sheller
Manuscript (02:30)

You Make Me Feel So Young
Music by Josef Myrow, lyrics by Mack Gordon
Arranged by Jay Althouse
JW Pepper #10308734 (02:30)
Come Fly With Me
Music by James Van Heusen, lyrics by Sammy Cahn
Arranged by Mac Huff
JW Pepper #10063908 (03:05)
Change the World With Love
Music by Joseph M. Martin and Brad Nix, lyrics by Joseph M. Martin
JW Pepper #10454677 (02:10)
Yo Le Canto Todo El Dia
Music and lyrics by Doreen Rao
Manuscript (03:15)

GALA CHORUSES

The Quire

PO Box 1101, Iowa City, IA, 52244 • www.thequire.org • 319-338-4399

The Rainbow Chorale of Delaware

Wednesday, July 6 • Boettcher Concert Hall • 3:00 PM

Ellie A. Armsby, Artistic Director

Shosholoza
Traditional South African
Arranged by Albert Pinsonneault
earthsongs S-375 (02:20)
If Music Be the Food of Love
Music by Michael Larkin, lyrics by Colonel Henry Heveningham (first line by William Shakespeare)
Lawson-Gould Music Publishers #LG53062 (03:45)
Blue Skies
Music and lyrics by Irving Berlin
Arranged by Roger Emerson
Hal Leonard #40302094 (02:30)
The Caffeine Overload Polka
Music and lyrics by Eric Lane Barnes
Manuscript (03:45)

What Matters
Music and lyrics by Randi Driscoll
Arranged by Kevin Robison
Yelton Rhodes #YR2R11v2 (04:30)
Benefiting The Matthew Shepard Foundation
We Dance
Music by Stephen Flaherty, lyrics by Lynn Ahrens
Arranged by Andy Beck
From "Once On This Island"
Alfred #32876 (03:00)
Take Me to the Water
Music by Rollo Dilworth, lyrics by Rollo Dilworth and African-American Spirituals
Hal Leonard #08745366 (03:45)

The Rainbow Chorale of Delaware

PO Box 1467, Wilmington, DE, 19899-1467 • www.therainbowchorale.org
888-512-5093

The Rainbow Chorale of Delaware was founded in 1999 and is the premier LBGTQ and allies ensemble of the mighty state of Delaware. The Rainbow Chorale performs concerts and at community events across the mid-Atlantic. This is the Rainbow Chorale's 5th GALA Festival.

Tone Cluster – quite a queer choir

Monday, July 4 • Ellie Caulkins Opera House • 10:30 AM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Tone Cluster–quite a queer choir presents: WE GOT ISSUES – a Canadian queer choir's guide to being a royal pain in the ass. This concert showcases Tone Cluster's vibrant musical collaborations with organizations playing important roles in Canadian society to increase awareness of social issues and equal rights through the LGBTQ perspective. In true Canadian tradition, Tone Cluster will find good reasons to apologize. Moving, unusual, disturbing, funny, naughty…it's all here.

White Winter Hymnal
- Music and lyrics by Robin Pecknold
- Arranged by Alan Billingsley
- Hal Leonard 00142316 (02:45)

Vivre, Aimer, Partager – Live, Love, Share (Incorporating Tala'al Badru Alayna)
- Music and lyrics by Laura Hawley / Traditional
- Rhythmic Trident Music Publishing (03:25)

words
- Music and lyrics by Anders Edenroth
- Walton Music HL08501650 WRG1012 (03:00)

Bright Morning Stars Are Rising
- Music and lyrics: traditional
- Arranged by Paul Siskind
- G. Schirmer Inc. HL50483187 (04:15)
- Dedicated to Douglas Warnock

I Don't Like Mondays
- Music and lyrics by Bob Geldof
- Arranged by Jesse Bremer
- Talpa Music Publishing, Holland (04:00)

I Dreamed of Rain
- Music and lyrics by Jan Garrett
- Arranged by Larry Nickel
- Cypress Choral Publishing CP1182 (03:15)

Loch Lomond
- Music and lyrics: traditional
- Arranged by Jonathan Quick
- Cypress Publishing - CPC1045 (04:20)

Om Mani Padme Hum
- Music and lyrics by Brian Tate
- Pavane Publishing - P1472 (06:00)

Je te retrouve
- Music and lyrics by France Levasseur-Ouimet
- Arranged by Allan Bevan
- Éditions GAM - Alliance des chorales du Québec ACQ501 (04:30)

Hernando's Hideaway
- Music and lyrics by Richard Adler and Jerry Ross
- Arranged by Greg Gilpin
- From The Pajama Game
- Alfred POP Series - 35816 (03:00)

Come Sit with Me
- Music by Mark Sirett, lyrics by Lynn Andrews
- Manuscript (04:10)
- Original Tone Cluster commission

Il bianco e dolce cigno
- Music by Jacob Arcadelt, lyrics by Giovanni Guidiccioni
- Manuscript (02:20)

Always Look on the Bright Side of Life
- Music and lyrics by Eric Idle
- Arranged by MAC HUFF
- Monty Python's Spamalot
- Hal Leonard 08621813 (03:00)

Gently (Walk on the Earth)
- Music and lyrics by Brian Tate
- Alliance Music Publishing AMP 0977 (04:00)

Tone Cluster – quite a queer choir

P.O. Box 87011 R.P.O. Bank Somerset, Ottawa, Ontario, K2P 2P1, Canada
www.tonecluster.ca • 1-613-224-8838

"Tone Cluster - quite a queer choir" comes from Ottawa, Canada's capital. Founded 18 seasons ago, in 1994, as a gay madrigal group, this vibrant and eclectic ensemble is very involved in Ottawa's arts scene. Socially, it supports Ottawa's GLBT community, promotes equality, helps organizations concerned with HIV/AIDS, and has been very involved in the campaigns to legalize equal marriage in Canada.

With "In Harmony a Women's Chorus" and the "Ottawa Gay Men's Chorus", Tone Cluster is the Host Choir of the Canadian Unison GLBT Choral Festival in Ottawa, May 17 to 19 2014. Mark your calendars.

GALA CHORUSES

Triad Pride Men's Chorus

Wednesday, July 6 • Buell Theatre • 12:30 PM

William Southerland, Artistic Director

Down Among The Dead Men
Old English Air, lyrics by John Dyer (1700-1758)
Arranged by R. Vaughan William (1872-1958)
For Male Voices
Galaxy Music Corporation (03:00)
I Wished To Be Single Again
Traditional English Folk Song
Arranged by John A. Ricketts
Somerset Press (1979, no catalog # given) (05:00)
Wud-da-ya-do With A Drunken Sailor
Traditional Sea Chanty
Arranged by Allen Koepke
Santa Barbara Music Publishing, SBMP #782 (04:00)

We May Not Be Vampires (But We're Still Men!)
Music and lyrics by Mark Burrows
Heritage Music Press #15/2760H (04:00)
Not My Father's Son
Music and lyrics by Cynthia Lauper
Arranged by Kevin Robinson
From the musical "Kinky Boots"
Alfred Music #41891 (05:00)
Song For The Unsung Hero
Music by Joseph M. Martin, lyrics by Pamela Stewart
Shawnee Press #35027961 (04:00)

Triad Pride Men's Chorus

200 N Davie St. Box 20, Greensboro, NC, 27401 • www.triadpridemenschorus.org
336-589-6267

Under the direction of William Southerland, the Triad Pride Men's Chorus has been entertaining diverse audiences in the greater Triad Metropolitan area of North Carolina since 1999. They are proud to be one of 6 LGBT Choruses in NC, the most of any state in the southeast. This is their 4th appearance at FESTIVAL.

Triangle Men's Chorus

Tuesday, July 5 • Stage Theater • 8:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Dr. Jay Pierson, Artistic Director

"Just a little bit o' Jazz"

Can't Help Falling in Love
Music and lyrics by Weiss/Peretti/Creatore
Arranged by Ed Lojeski
Hal Leonard no. 08200107 (02:24)
The "A" Train
Music and lyrics by Billy Strayhorn
Arranged by Billy Strayhorn
Campbell Connelly and Co Limited (01:35)
Love Potion No. 9
Music and lyrics by Leiber/Stoller
Arranged by Jeff Funk
Warner Brothers (02:00)

Ride on King Jesus
African American Spiritual
Arranged by Dr. Jay Pierson
Manuscript (03:22)
World Premiere Performance
With One Dream
Music and lyrics by James Selway
Arranged by Carole Stephens
Warner Brother Publication SVM 02096 (03:10)

GALA CHORUSES

Triangle Gay Men's Chorus

PO Box 10282, Raleigh, NC, 27605-0282 • www.tgmchorus.org • 919-612-0331

The Triangle Gay Men's Chorus of North Carolina is in its 21st season of offering entertaining and thought-provoking performances that use the power of music to communicate important truths about the value of all people. In 2009, TGMC became the first chorus openly affiliated with the LGBT community to perform at the North Carolina American Choral Directors Association Fall Conference. TGMC presented the original composition "A Modest Proposal," written by Kevin Tillman, TGMC Composer-in-Residence. TGMC celebrated it's 20th year in 2015 performing "VIVA to the DIVA" honoring the American iconic divas from Marion Anderson to Lady Gaga.

Tropical Wave

Monday, July 4 • Stage Theater • 7:30 PM

Harold Dioquino, Artistic Director

William Tell Overture
Music by Gioachino Rossini
Arranged by Tim Brent
Manuscript (03:00)
Amor De Mi Alma
Music by Z Randall Stroope, lyrics by Garcilaso de la Vega
Walton Music Corp. (Catalog # 08501615) (06:30)
Da Coconut Nut
Music and lyrics by Ryan Cayabyab
Santa Barbara Music Publishing Catalog # SBMP844 (03:10)

Tropical Wave

P.O. Box 39617, Ft. Lauderdale, FL, 33339-9617 • 954-763-2266

Tropical Wave is the ensemble group of the Gay Men's Chorus of South Florida, consisting of 16 members…

Turtle Creek Chorale

Wednesday, July 6 • Ellie Caulkins Opera House • 12:30 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Sean Mikel Baugh, Artistic Director
Scott Ayers, Accompanist and Associate Conductor

Carpe Diem – Songs of Life & Death

The Music of Living
Music by Dan Forrest
Hinshaw Music HMC2357 (04:00)
Requiem
Music and lyrics by Eliza Gilkyson
Arranged by Craig Hella Johnson
G Schirmer 50486569 (04:00)
Featuring Bruce Wood Dance Project
I Love You/What A Wonderful World
Music and lyrics by Larry Norman, Randy Stonehill, George David Weiss, Bob Thiele
Arranged by Craig Hella Johnson
Glenwood Music Corporation (04:00)

The Sound of Silence
Music and lyrics by Paul Simon
Arranged by Benjamin Bedroske
Manuscript (05:00)
No Time
Traditional Camp Meeting Song
Arranged by Susan Brumfield
Colla Voce Music 48-96630 (04:00)
Angels Calling
Music and lyrics by Johnny Reid, Michael Stockwell, Barnaby Courtney, Victor Micallef, Clifton Murray, Remigio Pereira,
Arranged by Danny Ray
Manuscript (05:00)

GALA CHORUSES

Turtle Creek Chorale

3630 Harry Hines Blvd. Suite. 306, Dallas, TX, 75219-0127 • www.turtlecreek.org
214-526-3214

Currently in its 36th season, and with over 200 singing members, the Dallas, Texas based Turtle Creek Chorale presents a full subscription concert series performing annually to live audiences in excess of 50,000. The TCC consistently garners positive reviews for its innovative programming, unique sound, and captivating performances. The Turtle Creek Chorale is the most widely recorded male chorus in the world, with over 34 full-length recordings, as well as two feature-length films. Performances by the Turtle Creek Chorale have includes two state, two regional and three national conventions of the American Choral Directors Association as well as regional conventions of the Music Educators National Conference. The Chorale has traveled to Europe, performing sold out concerts in Barcelona, Berlin and Prague; as well as two appearances at Carnegie Hall.

Turtle Creek Chorale Camerata

Tuesday, July 5 • Stage Theater • 8:00 PM

Scott Ayers, Director

I'm A Train
Music and lyrics by Albert Hammond and Mike Hazelwood
Arranged by Peter Knight
Hal Leonard Publisher (excerpt from collection: The King's Singers Anniversary Jubilee; 08602134) (02:05)
Blackbird
Music and lyrics by John Lennon and Paul McCartney
Arranged by Gary Rosen
UNC Jazz; VJ2008 (02:55)
Eric Ramsey, solo; Mark Frye, scat solo
MLK
Music and lyrics by U2
Arranged by Bob Chilcott
Hal Leonard; 08740809 (02:15)
Benny Ruiz, solo

Shall We Gather at the River
Music and lyrics by Robert Lowry
Arranged by Matthew Culloton
Santa Barbara; SBMP849 (03:20)
3 soloists: Daryl Curry, Eric Ramsey, Jim Kondysar
The Barber of Seville Overture
Music by Giaocchino Rossini, lyrics by Cesare Sterbini
Arranged by Daryl Runswick
The Barber of Seville (opera)
© 1985 by The K.S. Music Co. Ltd. (distributed in US by Hal Leonard Corp.), #HL 08743751 (03:30)

Turtle Creek Chorale Camerata

3630 Harry Hines Blvd., Dallas, Texas, 75219 • 213-526-3214

Formed in the fall of 2012, Camerata is a specialized select ensemble of the Turtle Creek Chorale. This unique group of singers presents mainly unaccompanied literature in a vast array of styles, from classical to jazz. They have delighted audiences not only at mainstage concerts with the Turtle Creek Chorale but also throughout the Dallas/Ft Worth metropolitan area serving as musical ambassadors of the Turtle Creek Chorale.

Turtle Creek Chorale Chamber Chorus

Wednesday, July 6 • Ellie Caulkins Opera House • 12:30 PM

Sean Baugh, Artistic Director
Scott Ayers, Accompanist

The Tree of Peace
Music by Gwyneth Walker, lyrics by John Greenleaf Whittier
E. C. Schirmer (05:00)
How Can I Keep From Singing?
Music by Gwyneth Walker, Shaker Hymn
E.C. Schirmer 6336 (04:00)
The Ground
Music by Ola Gjelio
Walton Music (04:00)

Rain Music
Music by Victor Johnson, lyrics by Joseph S. Cotter, Jr.
Manuscript (04:00)
Yesterday
Music and lyrics by John Lennon & Paul McCartney
Arranged by Bob Chilcott
Hal Leonard 08740433 (04:00)
Come, Ye Disconsolate
Music by Terre Johnson, lyrics by Thomas Moore
Birnamood Publications (04:00)

Turtle Creek Chorale Chamber Chorus

3630 Harry Hines Blvd. Suite. 306, Dallas, TX, 75219 • www.turtlecreek.org

The Turtle Creek Chorale Chamber Chorus is a 40-50-voice ensemble conprised of some of the finest musicians from the Dallas, Texas-based Turtle Creek Chorale. The chorus is dedicated to exploring and presenting traditional and new music for men's chorus, in more intimate settings. Members are auditioned and selected from the Turtle Creek Chorale, and dedicate time outside the full chorus schedule. The Chamber Chorus provides performances across the Dallas-Fort Worth metropolitan area, both as a stand-alone series, and frequently in collaboration with other choruses.

Twin Cities Gay Men's Chorus

Tuesday, July 5 • Boettcher Concert Hall • 9:00 AM

Dr. Ben Riggs, Artistic Director
Timothy De Prey, Principal Accompanist
Stephen Medlicott, ASL Interpreter

Two Boys Kissing
Music by Joshua Shank, lyrics by David Levithan
Manuscript (55:00)
Two Boys Kissing, based on the book by David Levithan and commissioned by Twin Cities Gay Men's Chorus.

Twin Cities Gay Men's Chorus

528 Hennepin Ave. Suite 307, Minneapolis, MN, 55403 • www.tcgmc.org • 612-339-7664

Twin Cities Gay Men's Chorus is celebrating 35 years of gay men building community through music. The Chorus is proud to present "Two Boys Kissing", a new commission which had its world premiere on June 17-19 of this year in the Twin Cities. This work was underwritten by through the generosity of husbands Dean A. Genth and Dr. Gary W. Swenson, with support from Alan & Ken Braun and John Sullivan. "Two Boys Kissing" is composed by Joshua Shank and is based on the award winning young adult novel by David Levithan.

The Chorus is currently under the direction of Dr. Ben Riggs. Dr. Riggs has been Artistic Director for Twin Cities Gay Men's Chorus since 2012.

Una Voce:
The Florida Men's Chorale

Wednesday, July 6 • Boettcher Concert Hall • 3:00 PM

FESTIVAL
GALA CHORUSES
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Joseph Caulkins, Artistic Conductor
Lamar Sims, Accompanist
Elizabeth Bergmann, Choreographer
Pedro Batista, David Nava, Victoria Mora, Megan Wors, Dancers
Catherine Compton, Soprano
Paul Gibson, Baritone

When We No Longer Touch – Kris Anthony 25th Anniversary performance

What Will I Do If It Happens?
Music by Kris Anthony, lyrics by Peter McWilliams
When We No Longer Touch
Manuscript (04:24)
Why Do I Torture Myself?
Music by Kris Anthony, lyrics by Peter McWilliams
When We No Longer Touch
Manuscript (02:45)
The Layers I Have Put Around the Pain…
Music by Kris Anthony, lyrics by Peter McWilliams
When We No Longer Touch
Manuscript (03:53)
I'm Past the Point
Music by Kris Anthony, lyrics by Peter McWilliams
When We No Longer Touch
Manuscript (03:18)

But Today?
Music by Kris Anthony, lyrics by Peter McWilliams
When We No Longer Touch
Manuscript (02:46)
I Shall Miss Loving You
Music by Kris Anthony, lyrics by Peter McWilliams
When We No Longer Touch
Manuscript (03:59)
I Have Loved
Music by Kris Anthony, lyrics by Peter McWilliams
When We No Longer Touch
Manuscript (03:20)

GALA CHORUSES

Una Voce: The Florida Men's Chorale

3450 Buschwood Park Drive, Suite 112, Tampa, FL, 33618 • www.Una-Voce.org
727-560-6044

Una Voce: The Florida Men's Chorale is celebrating its 14th year anniversary and its fourth appearance at a GALA Choruses festival. The men of Una Voce have been recognized for their commitment to their vision of "Changing Lives… One Song At A Time" and has been dedicated to delivering their mission locally, nationally and internationally. Una Voce has continued to amaze and entertain audiences throughout the Tampa Bay, Florida area during its fourteen year existence with many musical programs, exclusive celebrations and festive events in many venues including the famed Carnegie Hall in New York City and at Various Voices in Dublin, Ireland.

Vancouver Men's Chorus

Sunday, July 3 • Buell Theatre • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Willi Zwozdesky, Artistic Director

Nil S'en La
Traditional Irish Gaelic folk song, English lyrics by Gerry Ryan
Arranged by Gerry Ryan
Manuscript (03:51)
100 Years
Music and lyrics by John Ondrasik
Arranged by Ira Rogers
Manuscript (04:15)
Ring Out, Wild Bells
Music by Stephen Smith, lyrics by Alfred, Lord Tennyson
Manuscript (02:29)
Commissioned for the Vancouver Men's Chorus

The Frost
Music and lyrics by Erin Propp
Arranged by Absalon Figueroa
Manuscript (04:30)
Love Shack
Music and lyrics by Frederick Schneider, Catherine Pierson, Keith Strickland, Cindy Wilson
Arranged by Absalon Figueroa
Manuscript (04:40)
Choreography by Mok Escueta; Soloist Marcus Lemire
Freeway of Love
Words and music by Jeffrey E. Cohen and Narada Michael Walden
Arranged by Gerry Ryan
Manuscript (04:02)
Choreography by Randy Romero

GALA CHORUSES

Vancouver Men's Chorus

Vancouver Academy of Music 1270 Chestnut Street, Vancouver, BC, V6J 4R9, Canada
www.vancouvermenschorus.ca • 1-604-669-7464

Canada's first gay men's chorus and a charter member of GALA Choruses, the Vancouver Men's Chorus is now completing its 35th season under the continuing direction of conductor and GALA Legacy Award winner Willi Zwozdesky.

Vocal Harmonics

Saturday, July 2 • Ellie Caulkins Opera House • 7:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Douglas Wilson, Artistic Director
Joel Baker, Principal Accompanist

Choral Highlights from Jersey Boys
Arranged by Mark Brymer
Medley
Hal Leonard 08621464 (08:00)
Nine Hundred Miles
American Folk Tune
Arranged by Douglas E Wagner
Heritage Music Press 15/2485H (02:00)

GALA CHORUSES

Vocal Harmonics

PO Box 4802, Palm Springs, CA, 92263-4082 • www.psgmc.com • 4082020264

Vocal Harmonics was formed as a small ensemble in 2014. The group performs at various community events and celebrations.

Vocal InFusion

Saturday, July 2 • Stage Theater • 7:00 PM

Roar
Music and lyrics by Katy Perry, Lukasz Gottwald, Max Martin, Bonnie McKee and Henry Walter
Arranged by Deke Sharon
Hal Leonard, 00139820 (02:20)
We Are...
Music and lyrics by Ysaye M. Barnwell
Arranged by Ysaye M. Barnwell
The Musical Source, YMB109 (02:30)
Would You Harbor Me?
Music and lyrics by Ysaye M. Barnwell
Arranged by Ysaye M. Barnwell
The Musical Source, YMB110 (02:35)
Lyric change approved by composer

Sinner Man
Traditional Spiritual,
Arranged by Kirby Shaw
Hal Leonard 08703237 (02:20)
Best Day Of My Life
Music and lyrics by Zachary Barnett, James Adam Shelley, Matthew Sanchez, David Rublin, Shep Goodman, and Aaron Accetta
Arranged by Deke Sharon
Hal Leonard, 00138158 (02:15)

Vocal InFusion

2238 Fruitdale Ave., San Jose, CA, 95128 • 510-299-0477

Vocal InFusion made their first concert appearance in 2003 and their first GALA Festival appearance in Miami in 2004, and have been performing ever since. Singing all kinds of acapella music, they are a small ensemble out of the Rainbow Women's Chorus based in San Jose, California.

Vocal Minority

Tuesday, July 5 • Stage Theater • 8:00 PM

Carl Pantle, Ensemble Director

25 or 6 to 4
Music and lyrics by Robert Lamm
Arranged by David Maddux
1970 Lamminations Music and Aurelius Music (01:00)
If You Leave Me Now
Music and lyrics by Peter Cetera
Arranged by David Maddux
1976 BMG Songs Inc./Big Elk Music (01:00)
Saturday In The Park
Performed with The Lollipop Guild, SWAG, HomoPhonics
Music and lyrics by Robert Lamm
Arranged by David Maddux
1972 Primary Wave Lamm and Spirit Catalogue Holdings (00:45)

Does Anyone Really Know What Time It Is?
Music and lyrics by Robert Lamm
Arranged by David Maddux
1969 Lamminations Music and Aurelius Music (01:00)
I Want It That Way
Music and lyrics by Max Martin and Andreas Carlsson
Arranged by Deke Sharon
Manuscript (01:00)

Vocal Minority

398 11th Street Suite 300, San Francisco, CA, 94103 • 415-865-3650

Vocal Minority was founded in 2003 during the Chorus' landmark 25th anniversary season reviving an ensemble Vocal Minority that had began in 1980. Vocal Minority guarantees to sing its way into everyone's hearts. Their repertoire ranges from the sublime to the ridiculous, with luscious choral sound as its backbone.

VOICES of Kentuckiana

Monday, July 4 • Boettcher Concert Hall • 3:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

Jeff Buhrman, Artistic Director
Daniel Martin, Guest Conductor
Ethan McCollum, Accompanist
Michelle Lewis, Drums

A Kentucky Bourbon Nutcracker Christmas
Music by Pyotr Ilyich Tchaikovsky, lyrics by Jeff Buhrman
Arranged by Jeff Buhrman
"Russian Dance" from "Nutcracker Suite"
Manuscript (05:00)
"Dedicated to all GALA delegate bourbon drinkers."
Already Home
Music by Andrew Lloyd Webber, lyrics by Tim Rice
Arranged by Jay Althouse
From "The Wizard of Oz"
Alfred SATB 38157 (03:30)
Home
Music and lyrics by Charlie Smalls
Arranged by Andy Beck and Michael Spresser
From "The Wiz"
Alfred SATB 34794 (03:00)
The Fox
Music and lyrics by Tor Hermansen, Mikkel Eriksen, Nicholas Boundy, Baard Ylvisaaker, Vegard Ylvisaaker, Christian Lochs
Arranged by Mark Brymer
Recorded by Ylvis
Hal Leonard SATB 00124464 (03:10)

My Old Kentucky Home
Music and lyrics by Stephen Foster
Arranged by Donald Moore
Mark Foster Music, a division of Shawnee Press, distributed by Hal Leonard SATB MF3028 (03:50)
Beautiful
Music and lyrics by Linda Perry
Arranged by Mac Huff
Hal Leonard SATB 08201693 (03:05)
Recorded by Christina Aguilera
Morning Glow
Music and lyrics by Stephen Schwartz
Arranged by Eric Van Cleave
From "Pippin"
Alfred SATB 41709 (03:30)

GALA CHORUSES

VOICES of Kentuckiana

PO Box 2904, Louisville, KY, 40201 • www.voicesky.org • 502-583-1013

VOICES of Kentuckiana is based in Louisville, KY. They just ended their 22nd season as an inclusive mixed chorus. This is their sixth appearance at a GALA Choruses festival.

Vox

Monday, July 4 • Stage Theater • 7:30 PM

Tim Sarsany, Artistic Director/Conductor
Nathan Hamm, Principal Pianist

Go Tell It on the Mountain
Traditional Spiritual
Arranged by Michael Medvidik
Manuscript (02:45)
Blank Space/Style
Music by Blank Space - TAYLOR SWIFT, JOHAN SHELLBACK and MAX MARTIN, lyrics by Style - TAYLOR SWIFT, MAX MARTIN, ALI PAYAMI and JOHAN SHELLBACK
Arranged by Michael Medvidik
Manuscript (02:45)

Bring Him Home
Music by Claude-Michel Schonberg, lyrics by Herbert Kretzmer and Alain Boublil
Arranged by Tim Sarsany
Broadway
Manuscript (03:00)
Happy
Music and lyrics by Pharrell Williams
Arranged by Tim Sarsany
Manuscript (02:40)

Vox

51 Jefferson Avenue, #3, Columbus, OH, 43215
www.columbusgaymenschorus.com • 6142282462

VOX has established its reputation as an advanced vocal ensemble, performing challenging literature, featuring complex vocal harmonies and a cappella arrangements. In addition to performing with the full Columbus Gay Men's Chorus, VOX often performs at numerous events outside of the performance schedule of the Chorus as well as its own concert, including recent performances with the Columbus Jazz Orchestra.

West Coast Singers

Wednesday, July 6 • Buell Theatre • 3:00 PM

Brett Carroll, Artistic Director
Derek Purdy, Accompanist

Live Out Loud
Music by Andrew Lippa, lyrics by Brian Crawley
Arranged by Anita Cracauer
Custom Arrangements, LLC (02:25)
Like Breathing
Music by Justin Paul, lyrics by Benj Pasek
Arranged by Anita Cracauer
Custom Arrangements, LLC (03:38)
Over The Rainbow
Music by Harold Arlen, lyrics by E.Y. Harburg
Arranged by Mac Huff
JW Pepper Music (05:00)

Happy Together
Music and lyrics by Garry Bonner/Alan Gordon
Arranged by Greg Jasperse
JW Pepper Music #35027559 (02:25)
And This Shall Be For Music
Music by Victor C. Johnson, lyrics by Robert Louis Stevenson
JW Pepper Music #10514752 (03:00)
Stand Up And Make A Change
Music and lyrics by Ly Tartell/Greg Jasperse
JW Pepper Music (04:20)

West Coast Singers

PO Box 46825, West Hollywood, CA 90046 • www.westcoastsingers.org

800-439-4927

West Coast Singers, Chorus of the LGBT and Allies Community of Los Angeles is the third oldest LGBT mixed chorus in the nation. The chorus is in their 33rd season. WCS is proud of being able to attend their 9th GALA festival.

Windy City Gay Chorus

Tuesday, July 5 • Buell Theatre • 3:00 PM

FESTIVAL
GALA CHORUSES
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Paul Caldwell, Artistic Director

Vuelie
Performed with Windy City Treble Quire
Music by Frode Fjellheim, lyrics by Frode Fjellheim and Joseph August Seiss
Arranged by Emily Crocker
Boosey & Hawkes through JW Pepper 3298108 (02:55)
Evening Prayer
Performed with Windy City Treble Quire
Music by Ola Gjeilo, lyrics by St. Augustine of Hippo
Arranged by Ola Gjeilo
Walton Music through JW Pepper 10445648 (06:25)
Goodbye, Then
Music by Timothy C. Takach, lyrics by Doug Wilhide
Arranged by Timothy C. Takach
Timothy C. Takach # TCT - Goodbye, Then (04:10)

I Love You More
Music and lyrics by Ann Hampton Callaway
Arranged by Tim Sarsany
Manuscript (06:58)
Courage Lives
Music and lyrics by Mark Patterson
Arranged by Mark Patterson
Heritage Music Press through Sheet Music Plus LX.15-2089H (03:47)

GALA CHORUSES

Windy City Gay Chorus

3656 N Halsted St • Chicago IL , 60613-5974 • windycitysings.org • 773-661-0928

Our chorus was founded in October 1979, making it one of the oldest gay choruses in the country. It was a founding member of GALA, hosting the first meeting in 1981 of representatives of 12 Gay/Lesbian choruses, which eventually became GALA Choruses, Inc. Just completing its 37th season, the WINDY CITY GAY CHORUS has been a long-standing and well-established beacon in Chicago's LGBTQA community, and a recognized name in choral arts circles throughout the country. Under the direction of Paul Caldwell, the chorus has taken on renewed enthusiasm, and a commitment to performing music that is as challenging as it is entertaining.

Windy City Treble Quire

Tuesday, July 5 • Buell Theatre • 3:00 PM

Paul Caldwell, Artistic Director

Wherever You Are
Music by Paul Mealor, lyrics from compiled letters written between military wives and husbands/ partners
Arranged by Paul Mealor
Novello & Company LTD #NOV201146 or HL.14041776 (03:55)
Rorate Caeli
Music by Paul Caldwell and Sean Ivory, lyrics by Isaiah 45:8
Arranged by Paul Caldwell and Sean Ivory
JW Pepper 3225745 (03:52)
A Pescar Camaron
Music by Paul Caldwell and Sean Ivory, lyrics from Cuban Folksong
Arranged by Paul Caldwell and Sean Ivory
JW Pepper 10456311 (04:09)

Hope for a Resolution
Performed with Windy City Gay Chorus
Music by Paul Caldwell and Sean Ivory, lyrics from South African Freedom Song
Arranged by Paul Caldwell and Sean Ivory
JW Pepper 3186335 (05:53)
Thank You
Performed with Windy City Gay Chorus
Music by Bob Chilcott, Charles Bennett, lyrics by Charles Bennett
Arranged by Bob Chilcott, Charles Bennett
Oxford University Press 9780193404762 (03:49)

Windy City Treble Quire

3656 N Halsted St, Chicago IL, 60613-5974 • windycitysings.org • 773-661-0928

Windy City Treble Quire has crossed the gender barrier, identifying as a "Treble Chorus" and priding itself on its diversity and inclusion. WINDY CITY TREBLE QUIRE, formerly known as ARIA, made its debut in 1996 as the small, women's ensemble of Windy City Performing Arts. In 2006, WINDY CITY TREBLE QUIRE became a full-fledged chorus and is excited to be back at Festival for the third time since making its GALA debut at Festival 2000 in San Jose. Under the direction of Paul Caldwell, Windy City Treble Quire embraces its role as a totally inclusive chorus, singing music that not only entertains but reminds us of our diversity.

Without Apology

Tuesday, July 5 • Buell Theatre • 12:00 PM

FESTIVAL
GALA CHORUSES
DENVER • 2016

A simple story of love, loss and acceptance.

Holding Out for a Hero
Music by Jim Steinman, lyrics by Dean Pitchford
Arranged by Tommy Jones
Footloose, and Secret Dreams and Forbidden Fire
Manuscript (03:30)
Dark Side
Music by Alexander Geringas, lyrics by busbee
Arranged by Amir Shirazi
Stronger (What Doesn't Kill You Makes You Stronger)
Manuscript (04:00)
My Funny Valentine
Music by Richard Rodgers, lyrics by Lorenz Hart
Arranged by Amir Shirazi
Babes in Arms
Manuscript (02:30)
There's a Fine, Fine Line
Music by Stephanie D'Abruzzo, lyrics by Jeff Marx
Arranged by Tommy Jones
Avenue Q
Manuscript (03:00)

Landed
Music by Ben Folds, lyrics by Ben Bolds
Arranged by Ben Folds
Ben Folds Presents: University a Cappella
Alfred Publishing Co., Inc. (04:10)
King of Anything
Music and lyrics by Sara Bareilles
Arranged by Tommy Jones
Kaleidoscope Heart
Manuscript (03:30)
Somewhere, Somewhere...
Music by Harold Arland, Tim Rice-Oxley, Tom Chaplan, lyrics by E.Y. Harburg, Richard Huges
Arranged by Tommy Jones
Wizard of Oz, Hopes and Fears
Manuscript (03:45)

GALA CHORUSES

Without Apology

6224 NE Willow Street, Portland, OR, 97213 • 503-490-3064

Women with Wings

Monday, July 4 • Buell Theatre • 3:00 PM

Amy Baumgart, Artistic Director

Everything Possible
Music and lyrics by Fred Small
Arranged by J David Moore
Fresh Ayre Music (04:00)
1000 Grandmothers
Music and lyrics by Holly Near
Arranged by Matt Kovich
Manuscript (03:30)
Warrior Song
Music and lyrics by Wyrd Sisters
Cypress Choral Music (03:00)

Change of Heart
Music by Holly Near, Jim Scott and Derek Nakamoto, lyrics by Holly Near
Arranged by Steve Milloy
Yelton Rhodes Music (04:30)
Unbound Voices
Music and lyrics by BJ Brown
Manuscript (02:30)
Hallelujah
Music by karisha longaker, lyrics by MaMuse
Manuscript (03:30)

Women with Wings

Wing Nuts Committee c/o A. Langill • 333 Havana Ave., Southern Oregon, Medford, OR, 97504 • 541-772-1454

In 1995, a group of Southern Oregon women singing in a hot tub turned into a brainstorm to start a musically empowering and individually affirming group in the Medford and Ashland area - and Women With Wings was born. Shortly after the group began rehearsing, Michelle Abdill and Roxanne Ellis, a local lesbian couple, were brutally murdered when a robbery turned into a vicious hate crime once the perpetrator learned they were a loving couple. The newly formed Women with Wings performed a concert in their honor and its mission coalesced. They are women drawn together to share in a community of mutual support with the commitment to share with the broader community a feminist vision of equality, peace and justice. They sing for the joy of singing - and for the power, not the perfection, of the music.

Festival 2016 Workshops

All workshops are at The Curtis Hotel

Sister Singers Network Women's Chorus Mingle

Midge Stocker, Alyssandra McKaye and Rita Kissen, Presenters

Saturday, July 2

Keep Away Room

2:30 PM – 3:30 PM

Sister Singers Network nurtures the spirit, energy, and diversity of the women's choral movement by serving as a resource for responsible music sharing; communication among women's choral groups; production of regional, national, and international choral festivals; and active support of women composers and arrangers. Join members of SSN for discussion of the mission and history of SSN.

Call Me Kuchu

John Wambere, Discussion Leader

Sunday, July 3

Peek a Boo Ballroom

9:00 AM – 11:00 AM

Call Me Kuchu is a 2012 American documentary film directed by Malika Zouhali-Worrall and Katherine Fairfax Wright. The film explores the struggles of the LGBT community in Uganda, focusing in part on the 2011 murder of LGBT activist David Kato. The film jointly received the 2014 GLAAD Media Award for Outstanding Documentary. The film is the inspiration for *Aluta Continua, The Passion of David Kato Kisule*, being performed by Coro Allegro in Concert 2 Boettcher. John Wambere, featured in the film, will be on hand for Q&A after the film.

Dollars and Donors: It's All About the Base

Kathy Kingston, CAI, BAS, Presenter

Sunday, July 3

Duck Duck Goose Room

9:00 AM – 10:15 AM

Where did all the donors go? Your donor prospects are filling every seat at your concerts, auctions, activities, galas, meetings, outreach programs and fundraising events. Strategic fundraising all starts with your base. And believe it - every chorus has a great base. From holiday concert attendees, season ticket holders, event attendees, gala guests, volunteers, board and their amazing circles of influence - you already have a solid base! Revolutionize your fundraising now. Best selling author Kathy Kingston will share her powerful and innovative strategies from her blockbuster book A Higher Bid: How to Transform Special Event Fundraising with Strategic Benefit Auctions. Attend this lively and interactive session to help you increase your donor base and increase your fundraising revenues now.

The Art of Gullah Stick Pounding

Melanie De More, Presenter

Sunday, July 3

Patty Cake Room

9:00 AM – 10:15 AM

Learn the basics of Gullah Stick Pounding. We will create a foot stomping, hand-clapping rhythmic community and combine it with singing spirituals and songs of protest and peace. Participants will learn about Gullah/Geechee culture through it's dynamic music and rhythmic heart. We will, as a community, turn the whole place into a living, breathing drum.

Festival 2016 Workshops

An Insider's Guide to Successful Events

Jeffrey Kash, Presenter

Sunday, July 3

Duck Duck Goose Room

10:30 AM – 11:45 AM

Whether it's a gala, a cabaret, live auction or a fancy dinner, events can be fun ways to build your audience and raise money. Most events, however, are organized by volunteers who may not know best practices for making your event a social – and financial – success. Join award-winning event planner Jeffrey Kash on all the tricks of the trade, from invites to fundraising and corporate underwriting. Make your next event the talk of the town!

Engaging Communities of Color

Anthony Cabrera, Presenter

Sunday, July 3

Patty Cake Room

10:30 AM – 11:45 AM

Join this conversation exploring ways to engage with our local communities, especially with communities of color, in ways that are both mission-focused and culturally sensitive.

How to Conduct a Profitable FUND A NEED

Kathy Kingston, CAI, SAB, Presenter

Monday, July 4

Duck Duck Goose Room

9:00 AM – 10:15 AM

Don't leave money in the room! Optimize your powerful Fund a Need Special Appeal - literally at any event. Discover how to deeply engage supporters, shine a laser beam on your mission and raise more money than ever before. You will learn how to easily implement this most profitable income stream for your next fundraiser. Discover how to communicate the impact of your chorus. Determine how to optimize the timing of your Fund A Need in the show flow of your event. Leverage the hottest trends in fundraising now. Did you know that Fund A Need profits are far exceeding revenue from live and silent auctions. It's no wonder because every guest can make a contribution that is meaningful with this powerful collaborative giving strategy.

Improvisation in a Circle of Song

Celeste Niehaus, Presenter

Monday, July 4

Red Rover Room

9:00 AM – 10:15 AM

Trust your own voice as you collaborate with other singers. This workshop will offer you ways to improvise in order to connect and create unique pieces in a group. A cappella, fun and sometimes wild, singing in this way can open you to new possibilities in sound and style.

The Entrepreneurial Muse

Jeffrey Nytch, Presenter

Monday, July 4

Patty Cake Room

9:00 AM – 10:15 AM

In this thought-provoking workshop, Prof. Jeffrey Nytch teaches how an entrepreneurial mindset can benefit your organization's audience development, strategic planning, and even your artistic vision. One of the nation's leading authorities on entrepreneurship in the arts, Prof. Nytch will illustrate entrepreneurial principles with real-life examples of entrepreneurship in action and provide a methodology for deploying these same principles in your organization. An accomplished composer as well as educator, Prof. Nytch shows us that entrepreneurship can be both good for business AND good for art!

Chorus Best Practices

Eve Campbell, Jeff Heine and Joe Nadeau, Presenters

Monday, July 4

Patty Cake Room

10:30 AM – 11:45 AM

Join your 411 Administrative, Artistic and Board advisors as they explore the most common pitfalls seen in our choruses and learn how to navigate through to success.

Festival 2016 Workshops

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Introduction to Transgender Singing

Mari Esabel Valverde, Presenter

Monday, July 4

Duck Duck Goose Room

10:30 AM – 11:45 AM

Have you sung in a "men's" chorus AND a "women's" chorus? Or, were you waiting to sing until after transitioning? You are not alone. Let's open up a much-needed discussion on gender, singing, and belonging. Our voice is an essential part of our identity, and as trans singers, only we can decide what exactly that means. Additionally, we may need or want to navigate our "new" voice. Science has little to say, but we can definitely benefit from each other's stories. As a tenor-to-alto myself, I am happy to share mine. Come and share yours!

Unlocking Conductor and Singer Expression Through Movement

Jeremiah Selvey

Monday, July 4

Red Rover Room

10:30 AM – 11:45 AM

In the GALA Chorus culture, we value movement to add a dimension to the musical experiences we bring our audiences. As a conductor and singer, one of my primary goals is to maximize on the musical expression as well. Since we value movement already, I believe GALA Choruses are ready to explore how movement can improve the actual sound of the choir and not merely accompany sound.This hands-on session will explore the connection of movement and sound for both singer and conductor with the goal of unifying musical intent and leveraging expression. All singers and conductors will walk away with 8 tried-and-true meaningful actions, see examples of these actions applied to a live workshop setting, and have the chance to try them out on the spot. Conductors and singers who experience this together will receive exponential benefits from the shared empathic experience.

Come Together: An Ethnography of the Seattle Men's Chorus Family

Wendy Moy, Presenter

Tuesday, July 5

Duck Duck Goose Room

9:00 AM – 10:15 AM

This session will examine the role of culture and social capital in the development of a highly successful community chorus. The presenter will share her ethnographic research on the shared attitudes, values, goals, and practices of the Seattle Men's Chorus, the largest community chorus in North America and largest gay men's chorus in the world. This research revealed that the Seattle Men's Chorus possesses all three types of social capital (bonding, linking, and bridging), which have been leveraged to build a chorus of 300+ members (gay and straight), create a diverse audience demographic, and establish an institution that is a core component of the musical community. Particular attention will be given to the cultivation of social capital created among members of the chorus, between the artistic director, Dennis Coleman and the chorus, and between the chorus and greater community. Applications to other choral organizations will be addressed.

Vocal Technique

Thea Kano, Presenter

Tuesday, July 5

Red Rover Room

9:00 AM – 10:15 AM

Dr. Thea Kano will lead a workshop on tone, intonation and phrasing, and how the conductor's gestures affect the sound and performance of the chorus. The Rock Creek Singers (a small ensemble of GMCW) will be the demonstration choir.

Festival 2016 Workshops

Youth Engagement at Three Levels for Adult Choruses

Susan Haugh, Presenter

Tuesday, July 5

Red Rover Room

10:30 am – 11:45 am

Explore ways for your chorus to engage youth in your own community through outreach, school programming and collaboration. This workshop explores models for starting a youth chorus as well as options for engaging youth within an adult chorus.

Succession Planning

Eve Campbell, Presenter

Tuesday, July 5

Patty Cake Room

10:30 AM – 11:45 AM

Learn what this really means and how to put the process in place.

Jazz Asian Vocal Improvisation Workshop

Aneesa Chaudhry, Presenter

Wednesday, July 6

Red Rover Room

9:00 AM – 10:15 AM

In this workshop Aneesa Chaudhry leads participants in an exploration of vocal sound and colour in a simple Asian song. They will learn to: (1) create an authentic Asian sound with the use of twang and Asian sounding syllables, (2) use vocal percussion to improvise in some cool call and response (known as 'trading' in jazz terms) and (3) use hand movements & facial gestures to relay the intention of the song.

Creating a Successful Hiring Process

Eve Campbell and Jeff Heine, Presenters

Wednesday, July 6

Duck Duck Goose Room

10:30 AM – 11:45 AM

Hiring a new AD or ED (or chorus administrator) is a time consuming, important process. Learn how to increase your odds to get the right person and make sure it sticks!

Trans* 101

Reid Vanderburgh, Presenter

Wednesday, July 6

Patty Cake Room

10:30 AM – 11:45 AM

Transgender singers play a significant role in our GALA community. This workshop offers tips on working with transgender voices, transitioning voices, use of inclusive gender language and Trans 101 terminology .

Festival 2016
Workshop Presenters

Anthony Cabrera
Anthony is the Artistic Director of the Miami Gay Men's Chorus and enjoys a versatile career as a teacher and singer. Since receiving his degree in music from the University of Miami in 1999, he has worked under the baton of a number of conductors including James Judd (Florida Philharmonic Orchestra) Michael Tilson Thomas (The New World Symphony) and Alain Lombard (Florida Concert Association). He has had two successful tours in Spain singing the music of George Gershwin, Cole Porter and Irving Berlin.

Eve Campbell
Eve served as the Executive Director of The Women's Chorus of Dallas for over ten years and currently works as a consultant to non-profit arts organizations. Eve has served on numerous non-profit boards including chairing the GALA Choruses board. During that time Eve began working with member chorus boards to help with strategic planning, crisis intervention, annual planning, fund development strategies and other board issues. Since her first GALA Choruses consult in 1998, she has had over 100 consults with choruses and other non-profits.

Aneesa Chaudhry
Aneesa is a British based professional singer, vocal coach and MD to several choirs, including England's Rainbow Chorus, The Martlets Hospice GOOD VIBRATIONS Choir and the European Queer Choir. She is the founder of www.thevoicebox.biz and runs singing workshops at home and abroad. As an artist she performs solo and also with her Eastern band, BLISS ART whose songs consist of a fusion of Eastern European and Asian influences in both their covers and original repertoire. She also performs internationally with some of the UK's best Jazz musicians at jazz & world music festivals. Having trained as a Barrister, Aneesa loves working with clients of all ages to improve their overall performance so that they can reach their full potential in both community settings, at work, in social settings and on the stage. She works closely with the Trans Gender community to build vocal confidence and sing their hearts out!

Melanie DeMore
Melanie is one of the most outstanding vocal artists of today helping to preserve the African American Folk Tradition through song and Gullah stick pounding. She was the subject of a documentary called 'Stick and Pound which showcases this tradition. She has a career spanning 30 years dedicated to teaching, lecturing, mentoring, conducting, directing and inspiring children and adults about the power of song as social and political change. Melanie is a sought after presenter, conductor and soloist at national and international choral and music festivals, including Festival 500 in Newfoundland, Canada and Chorus America. She is sought after as a song/ prayer facilitator, creating spontaneous choirs for The Trinity Institute, The Haas Institute for a Fair and Inclusive Society and the Powell Foundation as well as many varied spiritual and faith based organizations. She is adjunct faculty at the California Institute for Integral Studies, Master teaching artist for CalPerformances at UC Berkeley, a featured presenter for SpeakOut! The Institute for Social and Cultural Change and the Artistic Conductor of The Oakland Children's Community Choir with Living Jazz. She was a founding member of the Grammy nominated, Linda Tillery and the Cultural Heritage Choir and has had the pleasure of sharing the stage with such varied artists as Odetta, Richey Havens, Pete Seeger, the Trinity Choir, MUSE Cincinnati's Women's Chorus and many others. Melanie DeMore is a singer/songwriter, composer, conductor and vocal activist, who believes in the power of voices raised together.

Susan Haugh
Susan Haugh, now in her third season as GALA Choruses' Youth Chorus Advisor, is the founding Artistic Director of Dreams of Hope, a multidisciplinary arts organization for queer, trans, and allied youth in Pittsburgh, PA. The mission of the organization is to develop youth leaders through creating and performing original pieces, and to educate audiences about the issues youth face daily. The inception of Dreams of Hope overlapped with Susan's Artistic Direction of the Renaissance City Women's Choir which she founded in 1995 and she had the good fortune to direct the Renaissance City Men's Choir in 1996. Susan served

Festival 2016
Workshop Presenters

on the Board of Directors of GALA Choruses from 2003-2005 and in 2004 was co-chair of the festival in Montreal. In addition to working with GALA Choruses, Susan is chair of the Finance and Fund Development Committee for the Pride Youth Theater Alliance and has mentored queer youth theaters in Ohio and North Carolina. She also serves as program manager of Belwin Conservancy, a 1,400 acre preserve of restored prairie, woodlands and wetlands in eastern MN.

Jeff Heine
Jeff has served as Executive Director of the Twin Cities Gay Men's Chorus since 2009; prior to his current role he served on the Board of Directors as chair of Resource Development. Mr. Heine arrived at TCGMC after a twenty-year career with Carlson Companies, a global leader in the marketing, hospitality and travel industries, where he was Director of Customer Strategy, and also served as a trustee of the Marketing Science Institute. Jeff is an experienced CRM professional and is trained in Six Sigma methodology.

Dr. Thea Kano
Dr. Kano has conducted an extensive range of repertoire with several ensembles, including the Angeles Chorale, The Washington Chorus and the Gay Men's Chorus of Washington, DC, for which she also directs its acclaimed chamber ensemble, Rock Creek Singers. In addition, she oversees GMCW's outreach efforts, including its GenOUT program. A champion of music education, Dr. Kano has devoted countless hours to students of all ages and backgrounds. She believes in the power of music to nurture and believes that classical music should be accessible to all. Dr. Kano's substantial experience in this arena includes: building partnerships with organizations serving disenfranchised adults, hosting workshops with at-risk youth, leading youth arts programs of all sizes, as well as directing award-winning high school and collegiate choruses.

Jeffrey Kash
A native of Pittsburgh, Jeffrey Kash is best known to GALA by his theatrical persona, Mrs. Eda Bagel, whose performances have helped raise thousands for member choruses. In his professional life, Mr. Kash is a nationally-recognized event planner and community engagement specialist. He currently lives in Boulder, Colorado, with his husband, Jeffrey Nytch.

Kathy Kingston, CAI, BAS
An award-winning thought leader in fundraising auctions, professional auctioneer and consultant, Kathy Kingston has raised millions of dollars for nonprofit organizations across the country for over 28 years. She founded Kingston Auction Company in 1986. Specializing in benefit auctions, she consistently empowers nonprofit and educational organizations to exceed their fundraising goals and offers a wealth of practical strategies for revenue enhancement and donor engagement.

Wendy K. Moy
Wendy is currently the Director of Choral Activities and Music Education at Connecticut College and Co-Artistic Director of Chorosynthesis Singers. She has directed choral and instrumental ensembles at the collegiate, community, and K-12 levels. Positions have included Director of Choral Music at Tacoma Community College, Guest Music Director of the Bellevue Chamber Chorus, and Guest Conductor of the Seattle Women's Chorus. Active as a clinician, she has worked with the Seattle Women's Chorus, the Oakland East-Bay Gay Men's Chorus, and CHARIS, the St. Louis Women's Chorus.

Celeste Niehaus
Celeste Niehaus has been studying and singing improvisationally for 18 years. She has studied with master teacher Rhiannon and completed her intensive training program, The Vocal River. Celeste sings with Sound Circle and by day is a Speech-Language Pathologist.

Festival 2016
Workshop Presenters

Jeffrey Nytch
Jeffrey Nytch is a composer, educator, and strategic planning consultant. He is Director of the Entrepreneurship Center for Music at The University of Colorado-Boulder, one of the leading programs in the emerging field of entrepreneurship in the arts. His forthcoming book, The Entrepreneurial Muse: Rethinking the classical music career, will be published by Oxford University Press in 2017. He lives in Boulder with his husband, Jeffrey Kash.

Jeremiah Selvey
Dr. Jeremiah Selvey grew up as a musician in Spain and the United States, and his career has followed an international path with performances throughout North America, New Zealand, Australia, and Europe. He teaches applied voice majors, conducting, choral methods, and diction at Southern Illinois University in Carbondale and at Blackburn College in Carlinville, Illinois. He also conducts the Choral Union and Contemporary Vocal Ensemble at SIUC and serves as the artistic director of CHARIS, the St. Louis Women's Chorus, and the project-based professional chamber ensemble, Chorosynthesis Singers in Seattle, Washington. He is active as a professional singer and regularly runs choral clinics and teaches voice master classes. Jeremiah's compositions have been performed on four continents and his research on choral expressivity has been presented in Asia, Europe, and throughout North America. He is most recently published by The Choral Scholar and the Bulletin of the Council for Research in Music Education. Two of his arrangements are being performed at the GALA Festival 2016.

Mari Esabel Valverde
Composer and singer Mari Esabel Valverde has been commissioned by the American Choral Directors Association, Texas Music Educators Association, GALA Choruses, the San Francisco Gay Men's Chorus, and others. Her music has been featured at conventions and festivals such as Chorus America, the Oregon Bach Festival, the Association of British Choral Directors, and TMEA. An educator, she taught voice at the high school level for four years in Texas, where she sang with the Dallas Symphony Chorus, the Dallas Chamber Choir, and Vox Humana. Ms. Valverde holds degrees from St. Olaf College, the European American Musical Alliance in Paris, France, and San Francisco Conservatory of Music. For more information, please visit MariValverde.com.

Reid Vanderburgh
Reid was a 1986 founding member of the Portland Lesbian Choir and now sings baritone with the Portland Gay Men's Chorus. Reid has been a trans therapist and educator for over ten years and is the author of "Transition and Beyond: Observations on Gender Identity."

John Wambere
A Ugandan LGBTIQ Activist and HIV advocate, John Abdallah Wambere (aka Longjones) co-founded Spectrum Uganda Initiatives in 2004. Spectrum is a non-profit that provides HIV education and prevention services for LGBTI people. It educates Ugandan health care providers on the needs of LGBTI people and advocates for an end to discrimination. First outed as gay by the Ugandan tabloid Red Pepper in 2005, John faced harassment, evictions and multiple arrests because of his activism. He was granted asylum in the United States in 2014 after passage of the Ugandan "Anti-homosexuality" law and now lives in the Boston area. John continues his activism for LGBTI people in Uganda and worldwide, with a particular focus on refugee issues. He works as a residential advocate with a Boston agency serving victims of domestic violence. John appears in the documentary "Call Me Kuchu." Logo TV honored him as its International Trailblazer in 2014.

GALA
Festival Ten-Timers

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GALA congratulates those festival delegates who have attended all ten festivals.

1983	**New York**
1986	**Minneapolis**
1989	**Seattle**
1992	**Denver**
1996	**Tampa**
2000	**San Jose**
2004	**Montreal**
2008	**Miami**
2012	**Denver**
2016	**Denver**

Any delegate who has attended all 10 festivals is invited to stop by the GALA store and pick up a **"I'm a Festival Ten-Timer"** button.

GALA
CHORUSES

Festival 2016 – The GALA Store

The GALA STORE is located in the lobby of the Buell Theatre and will be open 9 am – 8 pm daily Friday thru Tuesday, and until 5 pm on Wednesday.

We have shirts, hats, and essential accessories for the singer on the go – tote bags, keychains, water bottles, and even temporary tatoos.

Whether you need gear for yourself or a fun gift, we have something for everyone!

The Festival Charging Station is located in the lobby of the Buell Theatre and provides a place for that emergency recharging of a device that is suddenly out of juice!

The Festival Delegate Services Center is located in the lobby box office of the Buell Theatre. Individual Festival concert single tickets are sold at the Delegate Service Center. They are ready to help you with on-site registration, replace a lost name badge and you can leave a mesage for a friend with them.

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