



CHOIR

Lyrics & music by Pat Humphries

Arranged by Steve Milloy

Performed by ANNA Crusis Women's Choir

Has anybody seen the choir?
I want to preach to the converted
I want to see them rising up
Don't wanna see one gaze averted
Don't wanna have to prove a point
Just wanna know they're on my side
Just wanna smile and inspire
Has anybody seen the choir?

Has anybody seen the church?
Maybe that's where I can find them
Standing tall against the fray
Strength and unity behind them
Have they gathered at the river?
Are they washed upon the shore?
Have they set the world on fire?
Has anybody seen the choir?

Has anybody seen the choir?
I want to preach to the converted
I want to see them rising up
Don't wanna see one gaze averted
Don't wanna have to prove a point
Just wanna know they're on my side
Just wanna smile and inspire
Has anybody seen the choir?

Are they teaching in the schools?
Are they drinking in the bars?
Are they making all the rules?
Are they fighting in the wars?
All I wanna do is get a glimpse of who they are
Has anybody ever seen the choir?

PRIDE 2020

Staying IN Singing OUT

June 30, 2020

Though we may never reach consensus
Hope is still within our reach
We can learn to move together
Put some motion in our speech
We are a mighty congregation
With strength beyond our means
We have the passion and desire
Has anybody seen the choir?

Has anybody seen the choir?
I want to preach to the converted
I want to see them rising up
Don't wanna see one gaze averted
Don't wanna have to prove a point
Just wanna know they're on my side
Just wanna smile and inspire
Has anybody seen the choir?
Just wanna smile and inspire
Has anybody seen the choir?
Woo hoo hoo!

BOOGIE NIGHTS

Lyrics & music by Rod Temperton

Performed by The Queen's Singers of the Cincinnati Men's Chorus

Boogie nights, oh
Boogie nights, oh
Boogie nights
Boogie nights

Boogie nights
Ain't no doubt, we are here to party
Boogie nights
Come on now, got to get it started

Dance with the boogie, get down
'Cause boogie nights are always
The best in town

Got to keep on dancing
Keep on dancing
Got to keep on dancing
Keep on dancing

Boogie nights
Get that groove, let it take you higher
Boogie nights
Make it move, set this place on fire

Dance with the boogie, get down
'Cause boogie nights are always
The best in town

Got to keep on dancing
Keep on dancing
Got to keep on dancing
Keep on dancing

Party night
Can you show that you know how to do it?

Boogie nights
Do it, do it

Party night
Get on down with the sound of the music
Boogie nights
Music, music

Boogie nights
It's so right, when you got the feeling
Boogie nights
Hold it tight, got to keep on dealing

Dance with the boogie, get down
'Cause boogie nights are always
The best in town

Got to keep on dancing
Keep on dancing
Got to keep on dancing
Keep on dancing

Boogie nights
Boogie nights
Boogie nights
Boogie nights

Dance with the boogie, get down
'Cause boogie nights are always
The best in town

Got to keep on dancing
Keep on dancing
Got to keep on dancing
Keep on dancing

I'M COMING OUT

Lyrics & music by Nile Rodgers and Bernard Edwards

Performed by Rainbow Harmony Project

I'm coming out

I'm coming

I'm coming out

I'm coming out

I want the world to know

Got to let it show

I'm coming out

I want the world to know

I got to let it show

There's a new me coming out

And I just had to live

And I want to give

I'm completely positive

I think this time around

I am gonna do it

Like you never do it

Like you never knew it

Oh, I'll make it through

The time has come for me

To break out of the shell

I have to shout

That I'm coming out

I'm coming out

I want the world to know

Got to let it show

I'm coming out

I want the world to know

I got to let it show

I'm coming out

I want the world to know

Got to let it show

I'm coming out

I want the world to know

I got to let it show

I've got to show the world

All that I want to be

And all my 'billities

There's so much more to me

Somehow, I have to make them

Just understand

I got it well in hand

And, oh, how I've planned

I'm spreadin' love

There's no need to fear

And I just feel so glad

Every time I hear

I'm coming out

I want the world to know

Got to let it show

I'm coming out

I want the world to know

I got to let it show

BERNSTEIN CENTENNIAL CELEBRATION - 4th MOVEMENT

Lyrics by Stephen Sondheim

Music by Leonard Bernstein

Performed by the Boston Gay Men's Chorus

The trouble is I'm crazy, The trouble is I drink
The trouble is I'm lazy, The trouble is I stink
The trouble is I'm growing, The trouble is I've
grown
I've grown, I've grown
Golly, jeepers, that's why I'm alone.

A boy like that will give you sorrow
If he's another boy tomorrow
Stick to your own kind, one of your own kind
Questions Ask me nothing My only answer's
him

We're no good. we're no good, we're no stinkin'
good.
Like the best of us is no damn good.

Once one dismisses the rest of all possible
worlds
One finds that this is the best of all possible
worlds
Questions Ask away There's nothing I won't
say

Soon when we feel we can afford it
We'll build a modest little home
Sitting together by the fire
While through the years, we'll still be growing
old
Sunday picnics, apple pie
I love my life, so do I

I like to be in America
Okay by me in America,
Everything's free in America
For a small fee in America

A brilliant exposition, A brilliant exposition
A brilliant exposition, A brilliant exposition
All for the best, all for the best
A brilliant exposition in this best of all
Possible, possible, possible worlds

I feel pretty Oh, so pretty
I feel pretty and witty and bright
And I pity Anyone who isn't me tonight
La la la la la la la la

I feel stunning I feel stunning
And entrancing And entrancing
Feel like running and dancing for joy
For I'm loved By a pretty wonderful boy
La la la la la la la la
La la la la la la
Such a pretty face, such a pretty dress
Such a pretty smile, such a pretty gaze
Such a pretty me

I feel pretty Oh, so pretty
I feel pretty And pity And Gay
Ah ha ha ha Ha ha ha ha ha
Ha ha ha ha ha ha ha ha ha
Ha ha ha ha ha ha ha ha ha
Ha ha ha ha ha ha ha ha ha

Kiss her and be gay, ha ha
Everyday, celebrate life
Kiss her and be gay, ha ha
Celebrate, ha ha ha

Kiss her and be gay, ha ha
Everyday, celebrate life
Kiss her and be gay, ha ha
Celebrate, ha ha ha Ha ha ha,
ha ha ha, ha ha ha ha ha Be
Be GAY !!

HINEI MAH TOV

Arranged by Karl Logue (based on a traditional melody)

Performed by Austin Gay Men's Chorus

*Hinei Mah tov u'ma naim
Shevet achim gam yachad*

Behold, how good and how pleasant it is
for people to dwell in unity!

COME IN

Lyrics & music by Angela Galik

*Performed by Phoenix, Colorado's Trans Community Choir
with the Denver Gay Men's Chorus*

Are you cold? Have you been wandering?
Do you have a place where you can rest?
Is anyone looking out for you?
Are you worried? Are you lost?

Come In, come in. We're so glad to see you.
There's a place here just for you,
where it's bright and warm.
Come in, come in. We've been waiting for you.
Leave the storm behind you.
Come in, come in, come home.

DANNY BOY

Traditional Irish melody, lyrics by Frederic E. Weatherly, arranged by Randall Kikukawa

Performed by Gay Asian Pacific Alliance Men's Chorus (GAPA Men's Chorus)

Oh, Danny boy, the pipes, the pipes are calling
From glen to glen, and down the mountainside.
The summer's gone, and all the roses falling,
It's you, it's you must go and I must bide.
But come ye back when summer's in the meadow,
Or when the valley's hushed and white with snow,
It's I'll be here in sunshine or in shadow,
Oh, Danny boy, oh Danny boy, I love you so!

But when ye come, and all the flow'rs are dying,
If I am dead, as dead I well may be,
Ye'll come and find the place where I am lying,
And kneel and say an Ave there for me.
And I shall hear, though soft you tread above me,
And all my grave will warmer, sweeter be,
For you will bend and tell me that you love me,
And I shall sleep in peace until you come to me!

VIDE CANTAS CREDAS (See. Sing. Believe.)

Music by Zebulon M. Highben

Latin text from a 4th century blessing for musicians

Performed by Columbus Gay Men's Chorus

*Vide ut quod ore cantas, corde credas,
et quod corde credis operibus comprobas.*

See. Sing. Believe.

See that whatever you sing with your mouth,
you believe in your heart,
and whatever you believe in your heart,
your life affirms.

See. Sing. Believe.

Sing.

I WAS HERE

Lyrics & music by Gary Burr, Hillary Scott and Victoria Shaw

Arranged by Alan Billingsley

Performed by GenOUT Youth Chorus

You will notice me.
I'll be leavin' my mark like initials
carved in an old oak tree,
You wait and see.
Maybe I'll write like Twain wrote,
Maybe I'll paint like Van Gogh,
Cure the common cold, I don't know,
but I'm ready to start 'cause I know in my heart:

I wanna do something that matters,
Say something different,
Something that sets the whole world on its ear.
I wanna do somethin' better,
with the time I've been given,
And I wanna try to touch a few hearts in this
life,
And leave nothin' less than something
that says I was here.

I will prove you wrong
If you think I'm all talk, you're in for a shock
'Cause this dream's too strong, and before too
long,
Maybe I'll compose symphonies,
Maybe I'll fight for world peace,
'Cause I know it's my destiny to leave more

than a trace of myself in this place.

I wanna do something that matters,
Say something different,
Something that sets the whole world on its ear.
I wanna do somethin' better,
with the time I've been given,
And I wanna try to touch a few hearts in this
life,
And leave nothin' less than
something that says I was here.

I was here...

I wanna do something that matters,
Say something different,
Something that sets the whole world on its ear.
I wanna do somethin' better,
with the time I've been given,
And I know that I will do more
than just pass through this life,
I'll leave nothin' less than
somethin' that said I was here.

I was here.

I was here.

MODERN MAJOR GENERAL

(from *The Pirates of Penzance*)

Lyrics by Sir William S. Gilbert, Music by Sir Arthur Sullivan

Arranged by Steve Milloy

Performed by One Voice Mixed Chorus (MN)

General: I am the very model of a modern Major-General, I've information vegetable, animal, and mineral, I know the kings of England, and I quote the fights historical From Marathon to Waterloo, in order categorical; I'm very well acquainted, too, with matters mathematical, I understand equations, both the simple and quadratical, About binomial theorem I'm teeming with a lot o' news, With many cheerful facts about the square of the hypotenuse.

Chorus With many cheerful facts, about the square of the hypotenuse.

General: I'm very good at integral and differential calculus; I know the scientific names of beings animalculous: In short, in matters vegetable, animal, and mineral, I am the very model of a modern Major-General.

Chorus: In short, in matters vegetable, animal, and mineral, He is the very model of a modern Major-General.

General: I know our mythic history, King Arthur's and Sir Caradoc's; I answer hard acrostics, I've a pretty taste for paradox, I quote in elegiacs all the crimes of Heliogabalus, In conics I can floor peculiarities parabolous; I can tell undoubted Raphaels from Gerard Dows and Zoffanias, I know the croaking chorus from the Frogs of Aristophanes! Then I can hum a fugue of which I've heard the music's din afore, And whistle all the airs from that infernal nonsense Pinafore.

Chorus And whistle all the airs from that infernal nonsense Pinafore.

General: Then I can write a washing bill in Babylonian cuneiform, And tell you ev'ry detail of Caractacus's uniform: In short, in matters vegetable, animal, and mineral, I am the very model of a modern Major-General.

Chorus: In short, in matters vegetable, animal, and mineral, He is the very model of a MMG.

General: In fact, when I know what is meant by "mamelon" and "ravelin", When I can tell at sight a Mauser rifle from a javelin, When such affairs as sorties and surprises I'm more wary at, And when I know precisely what is meant by "commissariat", When I have learnt what progress has been made in modern gunnery, When I know more of tactics than a novice in a nunnery - In short, when I've a smattering of elemental strategy, You'll say a better Major-General has never sat a gee.

Chorus You'll say a better Major-General has never sat a gee.

General: For my military knowledge, though I'm plucky and adventury, Has only been brought down to the beginning of the century; But still, in matters vegetable, animal, and mineral, I am the very model of a modern Major-General.

Chorus: But still, in matters vegetable, animal, and mineral, He is the very model of a MMG.

QUIET

*Lyrics & music by Adrienne Gonzalez and MILCK (Connie Lim)
Performed by Denver Women's Chorus*

Put on your face
Know your place
Shut up and smile
Don't spread your legs
I could do that

But no one knows me, no one ever will
if I don't say something, if I just lie still
Would I be a monster, scare them all away
If I let them hear what I have to say?

I can't keep quiet, no no no
I can't keep quiet, no no no
A one woman riot, no no no

I can't keep quiet
For anyone
No, not anymore

Cuz no one knows me, no one ever will
if I don't say something, take that dry blue pill
They may see a monster, they may run away
But I have to do this

I can't keep quiet, no no no
I can't keep quiet, no no no
A one woman riot, no no no
Oh I can't keep quiet

There'll be someone who understands
Let it out, let it out, let it out now

Must be someone who'll understand
Let it out, let it out, let it out now

There'll be someone who understands
Let it out, let it out, let it out now

Oh I can't keep quiet, no no no
I can't keep quiet, no no no
Oh I can't keep quiet, no no
No, I won't keep quiet

GAGÒT

Lyrics by Gabriel T. Guillaume

Music by Sydney Guillaume

Performed by Golden Gate Men's Chorus

Haitian Creole and French – English Poetic Translation

Depi maten m'leve m'ape monte desann,
Mwen kouri toupatou tankou yon chyen ki fou.
Mwen pale, mwen chante, mwen dòmi, mwen
leve;
Mwen priye, mwen rele, se gagòt sou gagòt.

Gagòt isit, gagòt lòtbò.
Gagòt anwo, gagòt anba,
Gagòt toupatou, se gagòt sou gagòt.

Gagòt nan lide mwen,
Gagòt nan zak mwen yo,
Gagòt nan paròl mwen,
Gagòt nan vizyon mwen.

Tout bagay yo mele:
Lapenn ak lajwa, ledout ak lafwa,
Degoutans ak lespwa, le byen avèk le mal.
Tèt mwen vire, li vire,
Tout bagay yo mele.
Gad'on gagòt!

Maten apre maten, m'ap livre yon batay;
Kontredans lavi-a rekòmanse chak jou.
Mwen chante, mwen danse, Mwen rele: "Viv
lavi!"
Bridsokou sanzatann mwen tounen nan gagòt.

Nan mitan gagòt sa mwen deside chèche,
Chèche, chèche konnen, konnen sa k'ap pase.
Mwen fouye, mwen mande, mwen fini pa trouve
Jouk andedan kè mwen
Solisyon gagòt sa:

La vie d'ici-bas est un combat de tout instant
Que l'on ne peut gagner qu'un moment à la fois.

Apre lannuit se la jounen.
Apre lapli solèy leve.
Apre gagòt, apre gagòt... se kè poze.
Se jefò nan soufrans ki pote delivrans.

Ah! Ainsi soit-il!

GAGÒT – English Poetic Translation

Since I rose this morning I've gone through ups
and downs,
Running around in circles like a crazy mad dog.
I speak, I sing, I sleep, I rise;
I pray, I scream, it's mess upon mess.

It's a mess here, it's a mess there,
A mess up, a mess down,
Mess everywhere, it's mess upon mess.

Messy are my thoughts,
Messy are my actions,
Messy are my words,
Messy is my vision.

Everything is entangled:
Pain and joy, doubt and faith,
Disgust and hope, good and evil.
My head is spinning and spinning,
Everything is entangled.
What a mess!

Morning after morning, I fight a battle;
The contredanse of life recommences daily.
I sing, I dance, I yell: "Life is amazing!"
Suddenly and swiftly I am back in a mess.

In the midst of this mess I decide to search,
To search for an understanding to what is
happening.
I dig, I seek, and I finally find
In the very depth of my heart
The solution to this mess:

Life before death is a battle of every instant
That can not be won but one moment at a time.

After the night comes the day.
After the rain the sun rises.
After messes, after messes... the heart settles.
It's striving in suffering that brings redemption.

Ah! So be it!

STAND UP

Lyrics by Anthony Silvestri

Music by Gerald Gurss

Performed by Denver Gay Men's Chorus

When the world gets you down and there's trouble goin' round,
When you're thrown down to the ground, you've got to stand up.
When it seems ev'ry day that we've gone and lost our way,
Then you know I'm gonna say you've got to stand up.

Stand up and speak your truth; Stand up or step aside.
Stand up and speak your truth; Speak up with pride!
Stand up and speak your truth; Coming out or stepping in;
Stand up and speak your truth; Let it begin.

When someone you know cuts you down real low;
If you want your light to show you've got to stand up.
On the street or in the square, in the courthouse, on the stair,
There's injustice ev'rywhere so you've got to stand up.

Stand up and speak your truth; Stand up or step aside.
Stand up and speak your truth; Speak up with pride!
Stand up and speak your truth; Coming out or stepping in;
Stand up and speak your truth; Let it begin.

When you're feeling mighty small. When it seems you're going to fall.
When old evil's standing tall. When hope can only crawl.
When they're building that damned wall. When you want to help them all.
Stand! Stand! Stand! Stand up, stand up, stand up and answer that call!

Stand up and speak your truth; Stand up or step aside.
Stand up and speak your truth; Speak up with pride!
Stand up and speak your truth; Coming out or stepping in;
Stand up and speak your truth; Let peace begin. Let peace begin.

I SEE STARS

Lyrics Nell Benjamin

Music by Jeff Richmond

Performed by Youth Pride Chorus

See, I went low, not high
That was my problem, I
Don't be frightened like me
The darker the night
The brighter you shine

Plastic don't shine
Glitter don't shine
Rhinestones don't shine
The way you do

You are on fire
You can rise higher
Up in the sky
Enjoy the view

You stars
So many stars tonight
You could make diamonds dull
You are so beautiful
I see stars

You are real
And you are rare
I want to say
I see you there
It's me and you
Not us and her
Cause if we knew
How strong we were
We'd say what we are

Stars!
Say what you are!

We're stars!
We're all stars!
So many stars tonight
You could make diamonds dull
You are so beautiful

I see stars
We shine as bright as day
I will look out for you
We'll light each other's way
I see stars

I see stars
So many stars tonight
We could make diamonds dull
You are so beautiful

I see stars
We shine as bright as day
I will look out for you
We'll light each other's way

We are so real. We are so rare
We see you there. We see you

We're all stars! We're all stars!
So many stars! So many stars!