



# PRIDE 2020

## Staying IN Singing OUT

### July 8, 2020

#### DANCE WITH THE STORM

Lyrics and music by Andrew Lippa

Performed by San Francisco Gay Men's Chorus

Now the quiet has returned.  
Have I learned what must be learned?  
I can see the power around me,  
But I've lost the strength to move.  
I have struggled through the rain.  
Felt the sting of ev'ry pain.  
Do I take a step and follow?  
Do I trust that all is well?

If I dance with the storm,  
I'll be safe in your arms.  
I can see past tomorrow,  
I can feel all your love.  
If I dance with the storm,  
I'll be safe, I'll be whole.  
I can run, I can rise,  
I can face all goodbyes,  
If I dance with the storm.

Now the quiet has returned.  
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But I've lost the strength to move.  
I have struggled through the rain.  
Felt the sting of ev'ry pain.  
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I can see past tomorrow,  
I can feel all your love.  
If I dance with the storm,  
I'll be safe, I'll be whole.  
I can run, I can rise,

## WHAT IF TRUTH IS ALL WE HAVE

From *Quiet No More*

Lyrics & music by Ann Hampton Callaway

Performed by New York City Gay Men's Chorus

Now I lay me down to sleeplessness.  
A parade of questions fills my mind  
As no answers come on how to leave the hate behind.

Headlines flatline my faith in mankind.  
What world are we in?  
Two steps forward, two steps back,  
Please tell me, where do we begin?

Why is this nation that I cherish, "My country, 'tis of thee"  
A not sweet but bitter land besieged by bigotry?  
How many more marches to march, phone calls to make,  
Hearts and minds to wake?

When the road's this rough and enough is enough,  
How can we unhate the hate?  
How can we cope, when it's not enough to hope?

What if truth is all we have?  
What if truth is all we can hold on to?  
What if truth is all we have?  
As we fight for rights some try to undo.

What if truth is all we have?  
If we stand in our light can we get through?  
What if truth is all we have?  
In this sea of lies, can we stay true?

And is equality a destination?  
Or is it small wins day by day?  
Have we been searching for somewheres  
over the rainbows,  
When it's ev'ry step of the way?

What if truth is all we have?  
What if truth is all we can hold on to?  
What if truth is all we have?  
As we fight for rights some try to undo.

What if truth is all we have? (2x)  
If we stand in our light can we get through?  
What if truth is all we have?  
In this sea of lies, can our dreams come true?

What if truth is all we have?  
If we stand in our light can we get through?  
We gotta hold on, hold on, hold on, hold on!  
What if truth is all we have?  
What if truth is all we can hold on to?

## **GLOW**

Lyrics by Edward Esch and Lisa Edwards  
Music by Eric Whitacre, Arranged by Emily Crocker  
Performed by Bridging Voices Youth Chorus

Softly falls the winter snow,  
whispers to the sleeping world below:  
“Wintertide awakes,”  
morning breaks and sets the earth aglow.

In gentle tones of warmest white,  
Proclaim the glory of Aurora’s light.  
Sparrow sings in a clear clean voice,  
a sweet, silver carol for the season born.  
Radiant wings as the skies rejoice,  
Arise and illuminate the morn.

Softly falls the morning snow,  
whispers to the sleeping world below:  
“Glow, like the softly falling snow.” Glow.

## **UBI CARITAS — CHARITY AND LOVE**

From *Street Requiem*  
Music by Jonathon Welch, Lyrics by Andy Payne  
Arranged by Kathleen McGuire  
Performed by Lesbian/Gay Chorus of San Francisco

What is it that scares you when it’s change I’m looking for?  
What is it that scares you, that makes you bar the door?  
What is it that scares you when my hand’s stretched out this way?  
What is it that scares you, that makes you turn away?

Why do you spend your time now watching life from the stalls?  
When all the drama happens outside the concert hall.

*Ubi caritas et amor deus ibi est.*  
(Where there is charity and love, there you will find the spirit of god.)

What is it that makes you rush past me, who can tell?  
Can it be you see now our lives in parallel?  
What is it that scares you, that makes you turn away?  
What is it that scares you when I’m dying in this way?

Why do you spend your time now watching life from the stalls?  
*Ubi caritas et amor deus ibi est.*  
*Kyrie eleison, Christe eleison*

## **I WILL ALWAYS LOVE YOU**

Lyrics & music by Dolly Parton

Arranged by Rob Bradley

Performed by Halifax Gay Men's Chorus

If I should stay  
I would only be in your way  
So I'll go, but I know  
I'll think of you each step of the way

And I will always love you  
Will always love you

Bitter sweet memories  
That's all I have and all I'm taking with me  
So good-bye, please don't cry  
We both know I'm not what you need

And I will always love you  
I will always love you

I hope life treats you kind  
And I hope you have all that you ever dreamed of  
And I wish you joy, and happiness  
But above all of this I wish you love

And I will always love you  
I will always love you

## **CAN WE SING THE DARKNESS TO LIGHT**

Lyrics and music by Kyle Pederson

Performed by OurSong: The Atlanta Gay and Lesbian Chorus

What if instead of more violence,  
we let our weapons fall silent.  
No more revenge or retribution,  
no more war or persecution.  
It could be beautiful, it could be beautiful.  
Beautiful, it could be beautiful.

What if instead of our judgement,  
we soften our hearts that have hardened.  
Instead of certainty and pride,  
we love and sacrifice?  
It could be beautiful, it could be beautiful.  
Beautiful, it could be beautiful.

Can we see the other as our sister or brother?  
Oh, can we see the other as our brother?

Oh, can we see the darkness to light?  
Sounding chords of compassion and grace?  
Set the swords of judgement aside,  
let mercy's eyes see the human face.  
Can we sing the darkness to light?  
Can we sing? Can we sing?

## SIGNS: VOICES FROM THE WOMEN'S MARCH

Lyrics & music by Ruth Huber

Performed by San Diego Women's Chorus

In a dark time when fear and confusion reign,  
And hatred casts a shadow on the stage,  
A power play

So easy to despair, but we don't have time to  
waste!

We will not be silent  
We'll fight like a girl,  
All over the world we rise,  
Together we rise!

We the people,  
Stand united, against the hate,  
We the people,  
Say no, no, no, no, not in my name!

We flood the streets,  
With cardboard signs  
As millions of lifted voices cry,  
No hate, no fear, refugees are welcome here,  
No wall, no ban, yes we still can

My body, my choice, better listen to my voice  
And black lives matter,  
Girls just wanna have fun-damental rights,  
Don't you think it's time to stop being so polite,  
I'm gonna be the change I want to see in this  
land  
From Jacksonville to Ketchikan

From seven continents, and fifty divided states  
Left or right we all know something's wrong  
Come join our song

With the whole world watching  
Our differences are our strengths,  
No human is illegal,

Stay focused and strong, everybody belongs,  
We rise! Together we rise!

We the people  
Nasty women and our friends,  
We the people,  
Show up, dive in, persevere to the end,  
With kindness and generosity,  
Build bridges of hope and liberty

Listen to the wisdom of the First Nations  
Climate change is real, stand up for education  
A woman's place is in this revolution  
Never surrender,

Respect my existence or expect resistance,  
And keep your mitts OFF my lady bits,  
Our rights are not up for grabs, and neither are  
we,  
Equality Equality for all

Girls to the front time to get in formation  
(We Rise)

If you're not outraged, you're not paying  
attention

(We Rise)

Love not hate makes America great

We Rise

We the people

(We will not be silent)

We the people

Together, together

(We Rise)

No hate no fear

Stand up, persevere

We Rise

## **PASS ME NOT**

Composed by Frances J. Crosby

Performed by Lavender Light Gospel Choir

Pass me not, O gentle Savior,  
Hear my humble cry;  
While on others Thou art calling,  
Do not pass me by.

### *Refrain:*

Savior, Savior,  
Hear my humble cry,  
While on others Thou art calling,  
Do not pass me by.

Let me at Thy throne of mercy  
Find a sweet relief;

Kneeling there in deep contrition,  
Help my unbelief.

Trusting only in Thy merit,  
Would I seek Thy face;  
Heal my wounded, broken spirit,  
Save me by Thy grace.

Thou the spring of all my comfort,  
More than life to me,  
Whom have I on earth beside Thee,  
Whom in Heav'n but Thee.

## **GOD SAYS YES TO ME**

Lyrics by Kaylin Haught

Music by Paul Carey

Performed by Indianapolis Women's Choir

I asked God if it was okay to be melodramatic  
and she said yes  
I asked her if it was okay to be short  
and she said it sure is  
I asked her if I could wear nail polish  
or not wear nail polish  
and she said honey  
she calls me that sometimes  
she said you can do just exactly  
what you want to  
Thanks God I said  
what if I cavort with squawking saints  
forage with a crowd of long legged water angels  
sail with a regatta of white pelicans  
sing glory hallelujah with the cormorants  
drying their wings over the water  
and she said Baby I made you for this  
cavort as you wish  
And is it even okay if I don't paragraph  
my letters  
Sweetcakes God said  
who knows where she picked that up  
what I'm telling you is  
Yes Yes Yes

## TRULY BRAVE

Lyrics & music by Sara Bareilles, Jack Antonoff, Billy Steinberg and Tom Kelly  
Performed by The Rainbow Chorale of Delaware

You with the sad eyes don't be discouraged  
Oh I realize its hard to take courage  
In a world full of people you can lose sight of it all  
And the darkness inside you makes you feel so small

You can be amazing, you can turn a phrase into a weapon or a drug  
You can be the outcast, or be the backlash of somebody's lack of love  
I wonder what could happen

I see your true colors shining through  
I see your true colors and that's why I love you  
So don't be afraid to let them show  
I wanna see you, just wanna see you  
I wanna see you, I wanna see you be brave

Show me your smile, everybody's been there  
Don't be unhappy, can't remember when I last saw you laughing  
If this world makes you crazy and you've taken all you can bear  
Just call me up and you know I'll be there  
call me up and you know I'll be there  
call me up, come on and you know I'll be there

Say what you wanna say, and let the words fall out  
Honestly I wanna see you be brave  
With what you want to say, and let the words fall out  
Honestly I wanna see you be brave

Don't be afraid to let them show  
Your true colors, your true colors are beautiful  
And since your history of silence  
I can't remember when I saw you laughing  
Let the words be anything but empty  
Just call me up, you know I'll be there  
And I see your true colors shining through  
I see your true colors shining through  
Say what you want to say and let the words fall out  
True colors, honestly I wanna see you be brave

And I see your true colors, let them show  
Don't be afraid, I wanna see you be brave  
I wanna see you be brave  
Just wanna see you, I wanna see you  
I wanna see you be brave, I wanna see you  
Just wanna see you, I wanna see you  
Don't be afraid – ooh, ooh

## **FESTIVE AND FABULOUS**

Lyrics & music by Kathy Clark

Performed by The Dayton Gay Men's Chorus

Festive and Fabulous  
Is our way this holiday  
We are so gay  
Come on out and play HEY

Glitz and glitter with a jingle and flutter  
"Tis the season now  
Sa shay onward ho, this I truly know  
Makes us merry and bright  
Festive and Fabulous tonight

Candles, stars Oh my  
It could make you cry  
Just look at that tree (SIGH)  
Cookies, cakes galore  
Feed my spirits more  
wrapping gifts for days and

Parties are our thing  
Jing a ling a ling  
Makes us merry and bright  
Festive and Fabulous tonight

We're gonna raise the roof  
Raise the roof  
We could sizzle all night  
We're gonna raise the roof  
Raise the roof  
Festive and Fabulous

It's here my dear, comes once a year  
but we'll not shed a tear- clear?!  
When the season's gone, we rely upon  
all our year long sparkle  
So without delay, this is what we say  
Makes us merry and bright  
Festive and Fabulous  
Festive and Fabulous  
Festive and Fabulous

Tonight, tonight, tonight, tonight  
(Festive and Fabulous)  
Tonight!



## **DON'T GIVE UP**

Lyrics & music by Peter Gabriel

Performed by Maggie Szabo & Trans Chorus of Los Angeles

In this proud land we grew up strong, we were wanted all along  
I was taught to fight, taught to win - I never thought I could fail

No fight left or so it seems, I am a man whose dreams have all deserted  
I've changed my name, I've changed my face  
But no one wants you when you lose

Don't give up 'cause you have friends  
Don't give up, you're not beaten yet  
Don't give up, I know you can make it good

Though I saw it all around, never thought I could be affected  
Thought that we'd be the last to go, it is so strange the way things turn

Drove the night toward my home  
The place that I was born, on the lakeside  
As daylight broke, I saw the earth  
The trees had burned down to the ground

Don't give up, you still have us  
Don't give up, we don't need much of anything  
Don't give up, 'cause somewhere there's a place  
Where we belong

Rest your head, you worry too much  
It's going to be alright when times get rough  
You can fall back on us, don't give up  
Please don't give up

'Got to walk out of here, I can't take anymore  
Going to stand on that bridge, keep my eyes down below  
Whatever may come and whatever may go  
That river's flowing, that river's flowing  
Moved on to another town, tried hard to settle down  
For every job, so many men, so many men no-one needs

Don't give up, 'cause you have friends  
Don't give up, you're not the only one  
Don't give up, no reason to be ashamed  
Don't give up, you still have us  
Don't give up now, we're proud of who you are  
Don't give up, you know it's never been easy  
Don't give up, 'cause I believe there's a place  
There's a place where we belong

## **HINE MA TOV / HEVENU SHALOM ALEICHEM**

Public Domain, Arranged by Kim Horenstein

Performed by Portland Lesbian Choir

*Hine ma tov u'ma na-im*

*Shevet achim gam ya-chad*

Behold, how good and how  
pleasant it is for people to  
dwell in unity!

*Hevenu Shalom Aleichem*

We brought peace to you

## **SOWETO: June 1976**

Arranged by Paul Caldwell and Sean Ivory

Performed by Seattle Men's and Women's Chorus

Senzenina, Senzenina (repeats)

We shall overcome.

We shall, oh we shall overcome.

We shall overcome. We shall overcome.

We shall overcome someday.

Deep in my heart, I do believe  
we shall overcome someday.

We shall overcome, We shall overcome

We shall overcome, We shall overcome

Senzenina, Senzenina

Senzenina, Senzenina

Senzenina, Senzenina

Senzenina

My soul looks back in wonder,

wonderin' how I got over.

My soul looks back in wonder,

wonderin' how I got over.

I know how I got over:

singin' it over and over.

I know that's how I made it,

How I made it over, how I made it over,

how I made it over.

How I made it over.

How I made it over.

How I made it over.

Singin' "Senzenina, Senzenina"

Singin' "We shall overcome!"

We shall overcome.

We shall overcome.

We shall overcome someday

Deep in my heart, I do believe, (Senzenina)

We shall overcome someday

Senzenina, Senzenina

Senzenina, Senzenina, Senzenina?

Deep in my heart, I do believe.

(Soloist) We shall overcome. We shall  
overcome

(Chorus) Senzenina, Senzenina

(Everyone) Overcome, overcome.