

2014 GALA LEADERSHIP SYMPOSIUM
Alive and Kickin' - August 8, 2014

TITLE	COMPOSER	LYRICIST	ARRANGER	ACCOMPANIMENT	THEME	PUBLISHER/CONTACT	COMMISSIONING CHORUS	CATEGORY	VOICING
A Jubilant Gloria	Robert Seeley				Holiday	www.craigcarnahan.com	San Francisco Gay Men's Chorus	Original arrangement	TTBB
All Natures, Even Mine	Tim Takach	John Bedford				www.timothyctakach.com	New Mexico Gay Men's Chorus	Original commission	TTBB
An Exhortation	David Conte	Barack Obama				ECSchirmer	Turtle Creek Chorale	Original commission	TTBB
Brave Souls and Dreamers	Robert Seeley				Anti-war	rtscomposer@yahoo.com	Portland Gay Men's Chorus	Original composition	TTBB/SATB/SSAA
By the Fireside	Chris Gable	Odia Ofeimun & Ingrid de Kok		Orchestra & drum ensemble	LGBT/AIDS	cqablearvo@gmail.com	One Voice Mixed Chorus	Original commission	SATB
Carmina Ricotta	Eric Lane Barnes	Eric Lane Barnes		Piano	Comedy	music@ericlanebarnes.com	Heartland Men's Chorus	Original commission	TTBB
Carols & Lullabies: Christmas in the Southwest	Conrad Susa	Traditional Spanish		Harp, marimba, guitar	Holiday	ECSchirmer	San Diego Men's Chorus	Original commission	TTBB/SATB/SSAA
Christmas Intrada	David Conte			Organ, Brass, Percussion	Holiday	ECSchirmer	NYCGMC, GMCW & Seattle	Original arrangement	TTBB/SATB
The Circle of Our Lives	David Brunner	Wendell Berry				Boosey and Hawkes		Original commission	TTBB/SA
Distinctions	Kevin Wojahn	Shams Tabriz		A cappella	General	wopup@hotmail.com	One Voice Mixed Chorus	Original commission	SATB
Dona Nobis Pacem / Ite in pace	Robert Seeley	Traditional			General	rtscomposer@yahoo.com	Portland Gay Men's Chorus	Original commission	TTBB
Everything Possible	Fred Small	Fred Small	Willi Zwozdesky	Piano	LGBT	Rhythmic Trident Music	Vancouver Men's Chorus		
Exile	Robert Seeley	Robert Espindola		String orch, pno, perc	general	Robert Seeley	San Francisco Gay Men's Chorus	Original composition	TTBB
Five Shelly Settings	William Hawley			A cappella	General	Manuscript	Seattle Men's Chorus	Original composition	TTBB/TTBB/TTBB
For A Look Or A Touch	Jake Heggie	Gene Scheer		Pno, vn, fl, cl, perc	LGBT, Holocaust	Manuscript	Seattle Men's Chorus	Original composition	TTBB
Freedom Suite		www.markhayes.com	Mark Hayes	Piano	Patriotic/Civil Rights	www.markhayes.com	Heartland Men's Chorus	TTBB voicing	TTBB/SATB
Grace	Maillard & Ware		Maillard	Percussion	Genreal	Maillard & Ware BMI		Original composition	SSAA
Hard Times Come Again No More	Foster/Zwozdesky	Stephen Foster			General	Rhythmic Trident Music	Vancouver Men's Chorus		
Hodie!	Craig Carnahan			Organ, Brass, Percussion	Holiday	Craig Carnahan	Boston Gay Men's Chorus	Original composition	TTBB
Homeland (TTB and TTBB)	Z. Randall Stroope				General	Colla Voce	Turtle Creek Chorale		TTB/TTBB
I Am In Need Of Music	David Brunner	Elizabeth Bishop		Piano	General	Boosey and Hawkes	Turtle Creek Chorale	Original composition	TTBB/SATB
I Sing Out	Mark Hayes	Mark Hayes		Piano	General	Alfred Music	Heartland Men's Chorus	Original Commission	TTBB/SATB/SSAB
I Will Stand With You	Mark Hayes	Mark Hayes		Piano (optional rhythm)	LGBT		Heartland Men's Chorus	Original composition	TTBB
If You Would Hear The Angels Sing	Stephen Smith				Holiday	Rhythmic Trident Music	Vancouver Men's Chorus		
Into the Light	Robert Maggio	Mary Liz McNamara		Piano & Percussion	General	robertmaggio@comcast.net	Philadelphia Gay Men's Chorus	Original composition	SSAATTBB/TTBB
It Gets Better	Mary Ellen Childs				LGBT		One Voice Mixed Chorus	Original commission	SATB
Ka Hia Manu	Stephen Hatfield					Boosey and Hawkes	Turtle Creek Chorale		
Kushner Trilogy	Michael Shaleb	Tony Kushner		Piano, oboe, piano	General	www.FatLab.com	Twin Cities Gay Men's Chorus	Original composition	TTBB
La Comida	Ladino Folksong		Volcolot		General	vocolot.com		Original composition	SSAA
Lux Arumque	Eric Whitacre			A cappella	Holiday	Shadow Water Music	Gay Men's Chorus of Los Angeles	TTBB voicing	TTBB/SATB
Metamorphosis	Robert Seeley	Robert Espindola		String orch, pno, perc	General	Robert Seeley	Twin Cities Gay Men's Chorus	Original composition	TTBB
My Christmas	Gian Carlo Menotti			Fl, ob, cl, hn, hp, db	Holiday	G Schirmer	Seattle Men's Chorus	Original composition	TTBB
My Lord, What a Morning	traditional spiritual		J. David Moore	a cappella	General	Fresh Ayre Music		Original arrangement	SSAA

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TITLE	COMPOSER	LYRICIST	ARRANGER	ACCOMPANIMENT	THEME	PUBLISHER/CONTACT	COMMISSIONING CHORUS	CATEGORY	VOICING
My Love Walks in Velvet	Gwyneth Walker			Piano	General	ECS Publishing	Vox Femina	Original composition	SSAA
Naked Man	Robert Seeley	Philip Littell		String orch, pno, perc	general	Robert Seeley	San Francisco Gay Men's Chorus	Original composition	TTBB
Night Passage	Robert Moran	James Skofield		Orchestra			Seattle Men's Chorus	Original composition	TTBB
Not In Our Town	Fred Small	Fred Small	Kevin Robison	Piano	Holiday	krobison@earthlink.net	Seattle Men's Chorus	Original arrangement	TTBB
O Holy Night	Adolphe-Charles Adam	John Sullivan Dwight	Mark Hayes	Piano	Holiday	Alfred Music	Heartland Men's Chorus	Original arrangement	TTBB/SATB
O Magnum Mysterium	Tom Council	Traditional Latin			Holiday	Colla Voce	Turtle Creek Chorale		
Of Rage and Remembrance	John Corigliano			timp, 8vc, 4db, 12 chimes	LGBT, AIDS	G Schirmer	Seattle Men's Chorus	Original composition	TTBB & mezzo solo
Oliver Button Is A Sissy	Alan Shorter	Alan Shorter		Small Ensemble	General		Twin Cities Gay Men's Chorus	Original commission	TTBB
Open Road	Robert Maggio	Walt Whitman		Piano & Orchestra	General	robertmaggio@comcast.net	Philadelphia Gay Men's Chorus	Original composition	TTBB
Our Better Angels	Andrea Clearfield	Robert Espindola		Brass, Harp, Organ, Percussion	General	Andrea Clearfield	Turtle Creek Chorale	Original composition	TTBB
Out of My Range	Michael Shaieb	Michael Shaieb		Brass, Reeds, piano, bass, perc	General	www.FatLab.com	Twin Cities Gay Men's Chorus	Original composition	TTBB
Over The Skies of Yisrael	Robert Seeley	Robert Espindola		Pno, hp	Holiday		Seattle Men's Chorus	Original composition	TTBB/baritone
Parade	Eric Lane Barnes	Eric Lane Barnes		Piano	LGBT	music@ericlanebarnes.com	One Voice Charlotte	Original commission	SATB
Pipings: from the Memoirs of Ethel Smyth	Jenna Root	Ethel Smyth		Piano & Flute	General	jroot@ysu.edu	One Voice Mixed Chorus	Original composition	SATB
Roll Round With The New Year	Alice Parker	Herrick, Bronte, Wesley, Anon		Piano or guitar	Holiday	Manuscript	Seattle Men's Chorus	Original composition	TTBB
Skip To My Lou	Greg Gilpin	Traditional		Piano	General	Alfred Music	Heartland Men's Chorus	Original arrangement	TTBB/SATB
Songs of My Family	Robert Seeley	Robert Espindola			General	Robert Seeley	Gay Men's Chorus of Washington	Original composition	TTBB
Still I Rise	Rosephanye Powell			Piano (additional instruments)	General	Gentry Publications	Vox Femina	Original composition	SSAA
Stars I Shall Find	David C. Dickau	Sara Teasdale		Piano	General	Walton Music		Original composition	TTBB/SATB
Sure On This Shining Night	Morton Lauridsen	James Agee		Piano	General	Peer Music	Turtle Creek Chorale	TTBB voicing	TTBB/SATB
The Crawdad Song	Greg Gilpin	Traditional		Piano	General	Heritage	Heartland Men's Chorus	Original commission	TTBB/SATB
The Seal Lullaby	Eric Whitacre	Rudyard Kipling		Piano	General	Shadow Water Music	Gay Men's Chorus of Los Angeles	Original arrangement	TTBB/SATB
The Stars Are With The Voyager	Eleanor Daley				General	Rhythmic Trident Music	Vancouver Men's Chorus		
Through a Glass, Darkly	Michael Shaieb	Michael Shaieb		Tracks	General	www.FatLab.com	Twin Cities Gay Men's Chorus	Original composition	TTBB
Two Sonnets	William Hawley	William Shakespeare		A cappella		Manuscript	Seattle Men's Chorus	Original composition	ATTB/AATTBB
VoiceDance	Greg Jasperse	Greg Jasperse		A cappella	General		Gay Men's Chorus of Charlotte	TTBB voicing	TTBB/SATB
Why?	David Diamond	William Blake		String orch, pno, perc		G Schirmer	Seattle Men's Chorus	Original composition	TTBB
Wood River	Connie Caldor	Connie Caldor	Willi Zwozdesky	Piano	General	Rhythmic Trident Music	Vancouver Men's Chorus	Original arrangement	TTBB/SATB/SSAA/SA
Writings from the Wall	Gwyneth Walker	Terry Tillman		Piano	General	www.gwynethwalker.com	One Voice Mixed Chorus	Original commission	SATB
Yo Le Canto Todo El Día	David Brunner			Piano	General			Original commission	TTB/SA, SATB

Joseph J. Buches

Artistic Director, The Philadelphia Gay Men's Chorus

director@pgmc.org

for the Turtle Creek Chorale, Dr. Jonathan Palant, Artistic Director

I AM IN NEED OF MUSIC

for TTBB Chorus & Piano

3

Text by
Elizabeth Bishop*

Music by
David L. Brunner

Gently ♩ = 76

Piano

5 Tenor I

Tenor II

9 Tenor I

am in need of mu - sic, — I am in need of mu-sic that would flow,

Tenor II

am in need of mu - sic, — I am in need of mu-sic that would flow

Baritone

I am in need of mu-sic that would flow

Bass

I am in need of mu-sic that would flow,

* "Sonnet" (1928) from THE COMPLETE POEMS 1927-1979 by Elizabeth Bishop.

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13

flow, O - ver my bit - ter - tain - ted,
 flow, O - ver my bit - ter - tain - ted,
 O - ver my fret - ful, feel - ing fin - ger - tips, flow.
 flow.

16

tremb-ling lips, With mel-o - dy, deep, clear,
 tremb-ling lips, Mel-o - dy deep, clear and
 With mel-o - dy, with mel-o - dy deep and
 Mel-o - dy,
 poco a poco cresc.

20

rit. *a tempo*

slow. *mp*

liq - uid - slow. Oh, for the heal-ing sway-ing,

liq - uid-slow, with mel - o - dy, — deep, clear, slow.

liq - uid - slow. —

rit. *a tempo*

subito p

23

mp *dolce*

I am in need of mu - sic,

old and low,

mp

Oh, for the heal-ing sway-ing, old and low, Of some

mp

Oh, Of some

26 *mp* *rit.* *a tempo*

Of some song, _____

mp

Of some song sung to rest the ti-red dead, _____

song, of some song, _____

Bass

song, of some song, _____

rit. *a tempo*

p distant



30 *poco rit.* *a tempo* *mp*

A

mp

A

poco rit. *a tempo*



to Paul Salamunovich

Sure On This Shining Night

James Agee

Morten Lauridsen

Flowing, tempo rubato (♩ = ca. 72) *poco rit.* a tempo

Piano *p espressivo*

rit. a tempo *mp*

T Sure on this shin - ing

B Sure on this shin - ing

rit. a tempo

poco rit. *

night of star-made shad-ows round, kind-ness must watch for me this side the ground, on this

night of star-made shad-ows round, kind-ness must watch for me this side the ground, on this

poco rit.

*Omit if the low As are out of range.

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10 *a tempo* *rit. a tempo*

shin - - - ing night, this shin

shin - - - ing night, this shin

a tempo *rit. a tempo*

Ped. Ped. Ped. Ped. Ped.

13 *rit. a tempo rit.*

- - - ing night.

- - - ing night.

rit. a tempo rit.

Ped. Ped. Ped. Ped. Ped.

16 **B** *a tempo mp*

Sure on this shin-ing night, sure on this shin - - - ing

Sure on this shin-ing night of star-made shad-ows round, kind-ness must watch for me this

B *a tempo*

Ped. Ped. Ped. Ped. Ped.

19

rit.

night, sure on this shin-ing night, this

side the ground, on this shin ing night, this

rit.

Ped. Ped. Ped.

22

a tempo *molto rit.* *a tempo*

shin ing night.

shin ing night.

a tempo *molto rit.* *a tempo*

mp

Ped. Ped. Ped. Ped. Ped. Ped.

25

mp

The late year lies—

Ped. Ped. Ped. Ped. Ped.

B down the north, All is healed, all is health. High

T The late year lies down the north, All is

B sum-mer holds the earth. Hearts all whole. All is healed,

(no breath) *mf*

T1 healed, all is health. High sum-mer holds the earth. Hearts all

T2 healed, all is health. High sum-mer holds the earth. Hearts all

(no breath) *mf*

B2 all is health, all is health. High sum-mer holds the earth. Hearts all

B2 all is health, all is health. High sum-mer holds the earth. Hearts all

STARS I SHALL FIND

TTBB Chorus and Piano

DAVID C. DICKAU

Sara Teasdale

Freely, with expression (♩ = 88) poco rall.

Piano *mf*

5 a tempo poco rall. a tempo

mf *f*

10 poco rall. a tempo *mf* *mp*

T. There will be rest, and

B. There will be rest, and

10 poco rall. a tempo

mf

15

T. 8 sure stars shin - ing There will be rest, and

B. 8 sure stars shin - ing There will be rest, and

15

19

T. 8 sure stars shin - ing Ov - er the roof - tops, Ov - er the roof - tops crowned with

B. 8 sure stars shin - ing Ov - er the roof - tops, Ov - er the roof - tops crowned with

19

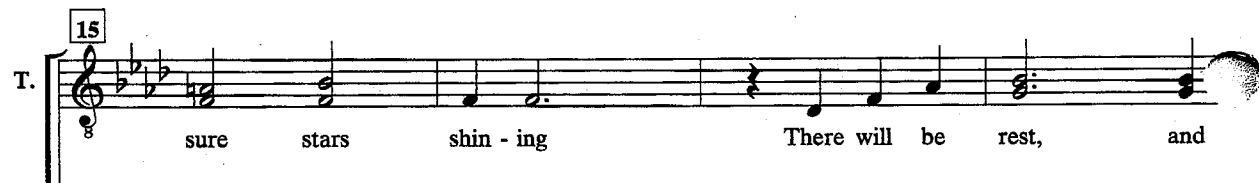
23

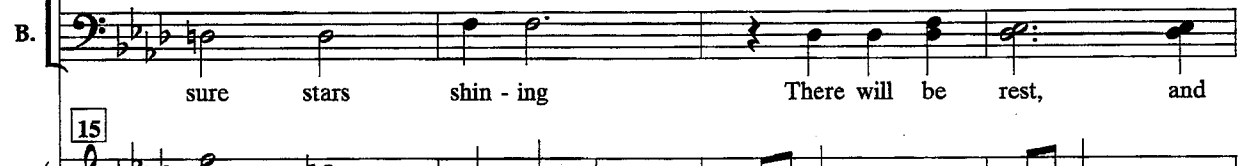
T. 8 snow, A reign of rest, se - rene for -

B. 8 snow, A reign of rest, se - rene for -

23

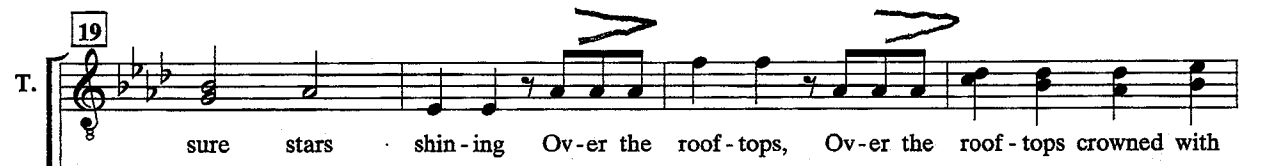
15

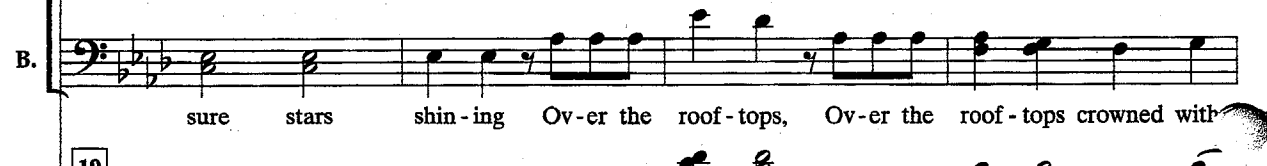
T. 
sure stars shin - ing There will be rest, and

B. 
sure stars shin - ing There will be rest, and



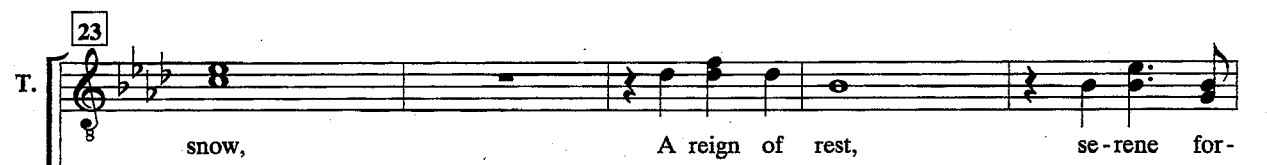
19

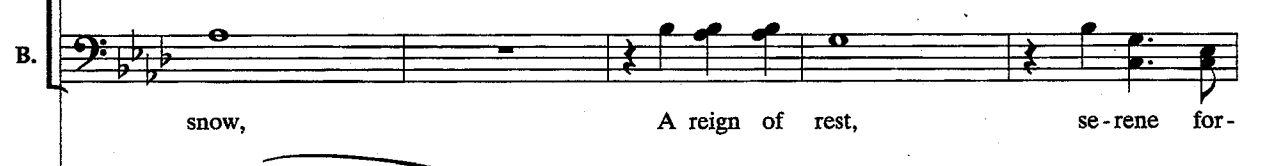
T. 
sure stars shin - ing Ov - er the roof - tops, Ov - er the roof - tops crowned with

B. 
sure stars shin - ing Ov - er the roof - tops, Ov - er the roof - tops crowned with



23

T. 
snow, A reign of rest, se - rene for -

B. 
snow, A reign of rest, se - rene for -



28 *cresc.* *f*

get-ting, The mu-sic, The mu-sic, The mu-sic of still-ness

B. *cresc.* *f*

get-ting, The mu-sic, The mu-sic, The mu-sic of still-ness

33 *poco rall.* *mp* *p* *a tempo* *mf*

T. ho-ly and low. There will be rest, and

B. ho-ly and low. There will be rest, and

38 *f*

T. sure stars shin-ing There will be rest, and

B. sure stars shin-ing There will be rest, and

from *Through A Glass, Darkly*

If You Only Knew

Choral Version - TTBB, Piano & Oboe

PIANO/VOCAL

Music & Lyrics by
MICHAEL SHAIEB

J = 70

Tenor 1

Tenor 2

Baritone

Bass

Piano

p

sim.

8

T1

T2

Bar.

B.

Pno.

p

If you on - ly knew.

p

If you on - ly knew.

If you on - ly knew.

If you on - ly knew.

If You Only Knew - PIANO/VOCAL

12

T1 If you on - ly knew, what would you do?

T2 If you on - ly knew, what would you do?

Bar. what would you do?

B. what would you do?

Pno.

17

mp T1 If you on - ly knew. If you on - ly knew. If you on - ly knew,

mp T2 If you on - ly knew. If you on - ly knew. If you on - ly knew,

mp Bar. If you on - ly knew. If you on - ly knew. If you on - ly knew,

mp B. If you on - ly knew. If you on - ly knew. If you on - ly knew,

mp Pno.

If You Only Knew - PIANO/VOCAL

22

T1
what would you do? Be still, and sur - rend - er. Let the sky turn

T2
what would you do? Be still sur - rend - er. Let the sky turn

Bar.
what would you do? Be still sur - rend - er. Let the sky turn

B.
what would you do? Be still sur - rend - er. Let the sky turn

Pno.
mp

28

T1
blue. Leave it all be - hind you. Do what lit - tle boys do.

T2
blue. Go and leave it all be - hind you. Do what lit - tle boys do.

Bar.
blue. Leave it all be - hind you. Do what lit - tle boys do. and

B.
blue. Leave it all be - hind you. Do what lit - tle boys do. and

Pno.

If You Only Knew - PIANO/VOCAL

33

T1 If you on - ly knew. If you on - ly knew. If you on - ly

T2 If you on - ly knew. If you on - ly knew. If you on - ly

Bar. if you on - ly knew. If you on - ly knew. If you on - ly

B. if you on - ly knew. If you on - ly knew. If you on - ly

Pno.

38

T1 knew, what would you do? Time does - n't real - ly mat - ter when

T2 knew, what would you do? Time, mat - ter when

Bar. knew, what would you do? Time does - n't real - ly mat - ter when

B. knew, what would you do? Time, mat - ter when

Pno. *mf* (chorus only)

from Trilogy

I Want More Life

SCORE

TTBB, Piano, Oboe

Music by
MICHAEL SHAIEB

Text adapted from
Angels in America: Perestroika, Scene 5
by TONY KUSHNER,
used with permission

Commissioned by the Twin Cities Gay Men's Chorus, Dr. Stan Hill, Artistic Director,
for the Tony Kushner Celebration at the Guthrie Theater, April-May 2009.
Made possible through the generosity of Jeffrey Bores.

Contemplative $\text{♩} = 80$

Musical score for the first system, featuring vocal parts (Tenor 1, Tenor 2, Baritone, Bass) and instrumental parts (Piano, Oboe). The tempo is marked "Contemplative $\text{♩} = 80$ ". The key signature is one sharp (F#). The time signature is 4/4. The piano part includes a dynamic marking of *p* (piano). The oboe part also includes a dynamic marking of *p* (piano).

A

Musical score for the second system, featuring vocal parts (T1, T2, Bar., B) and instrumental parts (Pno., Ob.). The tempo is marked "Contemplative $\text{♩} = 80$ ". The key signature is one sharp (F#). The time signature is 4/4. The piano part includes a dynamic marking of *p* (piano). The oboe part also includes a dynamic marking of *p* (piano). The vocal parts include lyrics: "Still. Bless me an - y - way. Still. Bless me", "But still. But still. Still. Bless me an - y - way. Still. Bless me", and "But still. But still. Still. Bless me". The piano part includes a dynamic marking of *mf* (mezzo-forte). The oboe part includes a dynamic marking of *cresc.* (crescendo).

A

Trilogy - #3. I Want More Life - SCORE

21

T1 an - y - way. Bless me an - y - way. I

T2 an - y - way. Bless me an - y - way. Bless me an - y, Bless me an - y - way. I

Bar. an - y - way. Bless me an - y - way. Bless me an - y - way. I

B an - y - way. Bless me an - y - way. Bless me an - y - way. I

Pno. *p* *rit.*

Ob. *p* *rit.*

B a tempo

29

T1 want more life. I do.

T2 want more life. I do.

Bar. want more life. I can't help my-self. I do.

B want more life. I can't help my-self. I do.

Pno.

Ob. **B**

Trilogy - #3. I Want More Life - SCORE

34 *mp*

T1 I've lived, I've lived through such ter-ri-ble times,

T2 I've lived, I've lived through such ter-ri-ble times,

Bar. I've lived, I've lived through such ter-ri-ble times, and there are

B I've lived, I've lived through such 'ter-ri-ble times, and there are

Pno. *mp*

Ob. *mp*

39 *mf*

T1 peo - ple, who live through much much worse, but...

T2 peo - ple, peo - ple, who live through much much worse, but...

Bar. peo - ple, peo - ple, peo - ple who live through much much worse, but...

B peo - ple, peo - ple, who live through much much worse, but...

Pno. *mf*

Ob. *mf*

Commissioned by Heartland Men's Chorus, Dr. Joseph P. Nadeau, Artistic Director,
with support from GALA Choruses, the international association of the
gay, lesbian, bisexual and transgender choral movement

1

I WILL STAND WITH YOU

for TTBB voices with optional rhythm

Words & Music by
MARK HAYES (ASCAP)

Soulfully (♩ = ca. 116) (♩♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

The musical score is written for TTBB voices and piano accompaniment. It begins with a piano introduction in 3/4 time, marked *mf*, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand. The vocal parts enter at measure 6. The Tenor part has a melodic line with lyrics "I will", and the Bass part has a harmonic line. The piano accompaniment continues with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The lyrics "stand with you, no mat-ter what you're go - ing" are written under the vocal lines. The score ends with a final piano accompaniment section.

6 TENOR *mf*
I will
BASS *mf*
f *mf*
11 stand with you, no mat-ter what you're go - ing
mf
3 3

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16 *mf*
through. And know this, you can ab-so-lute-ly *mf*

20
trust that I will be there for you.

24 *f*
You're my bro-th-er, you're my sis-ter, you're my part-ner and *f*

28

friend. I'll re - spect you and de - fend you. On that you can de -

32

pend. I will stand

f

36

with you. You're

mp

mf

3

Commissioned to celebrate the silver anniversary of Heartland Men's Chorus,
 Kansas City, Missouri, Dr. Joseph P. Nadeau, Artistic Director
 In grateful appreciation for 25 years of singing that Enlightens, Inspires, Heals, and Empowers
 by Rev. Carol Stubbs Smith

I SING OUT

for T.T.B.B. voices with piano
 and optional SoundPax and SoundTrax CD*

Words and Music by
MARK HAYES (ASCAP)

Moderately slow, with a steady beat (♩ = ca. 76)

PIANO

The piano introduction is in 4/4 time, marked *mp*. It features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

4 TENOR I *rit.* **5** SOLO (any voice) *a tempo* *mp*

TENOR II Some days it seems like love's in short sup-ply. In -

BARITONE

BASS

Measures 4-6 show the vocal parts. Tenor I has a solo line starting at measure 5. The piano accompaniment continues with a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

7 *mf*

stead of un - der-stand - ing, what I hear is "an eye for an eye." There's

Measures 7-8 show the vocal parts. Tenor I continues the solo line. The piano accompaniment continues with a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

* Also available for S.A.T.B. (38100), S.A.B. (38101), and S.S.A.A. (38102).
 SoundTrax CD available (38104). SoundPax available (38105) - includes score and set of parts for 3 Trumpets, 2 French Horns,
 2 Trombones, Tuba, Timpani, Percussion, Electric Guitar, Bass, Drums, Harp, 2 Violins, Viola, Cello, and Double Bass.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

got-ta be a bet-ter way. I'm primed to do my part. So

mf

11

start - ing to-day from deep with-in my heart,

decresc.

decrease.

14

poco rit. mp **15** *a tempo*

I sing out peace. I sing out hope. I sing out

(add one voice) mp

poco rit. mp *a tempo*

17 *mf* (end solo) ALL *mf* life gets

bold - ly so — that ev - 'ry-one — will know —

mf (end solo) ALL *mf*

19

bet - ter, the fu - ture's bright - er. — Bur - dens feel — much light - er when I sing out, —

3

21 [23]

— when I sing out. I sing out joy. —

I sing out joy. I sing out

24

I sing out love. Here's my chance to show the world what I'm
love.

26

made of. With my voice I can in-spire. I em -

28

pow-er, I en-light - en. With my voice I can heal my world. From the

This arrangement for Women's Chorus was commissioned by Vox Femina Los Angeles, Dr. Iris S. Levine, Artistic Director

My Love Walks in Velvet

for Women's Chorus (SSAA) and Piano

G. W.

Gwyneth Walker

Piano

$\text{♩} = 72$

p smoothly flowing

p dolce

sim.

S

My love walks in vel - vet,

in her hand she holds the moon,

and soft - er than the kiss of

My Love Walks in Velvet is also published in versions for SATB Chorus (Catalog No. 4312), Medium-high Solo Voice (Catalog No. 4515) and Medium-low Solo Voice (Catalog No. 4516).

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COMPOSER'S CRAFT

13

S

dew de - scends her voice - less tune, de -

A

p

Ah.

16

scends her voice - less tune. Ah.

poco accel. *mp*

Ah.

poco accel. *mp*

Ah.

R.H.

19

slow walk *Slightly faster* ♩ = 80 *p*

My love walks in

mp

My love walks in - sil - ver, - with her

Slightly faster ♩ = 80

ad lib.

22

sil ver rain, *(mp)*
tears she holds the rain, and

25

(p)
the snow - felt dove, I
light - er than the snow - felt dove, I

28

mp *poco accel.*
S kiss a-way her pain, I kiss a-way her
A kiss a-way her pain, I kiss a-way her
kiss a-way her pain, I kiss a-way her
mp *poco accel.*

31 Slightly faster ♩ = 88

S pain. My love walks in —

A pain. My love walks in

mf

mp *mf*

34

crim - son. — with her light she holds —

crim - son. — with her light she holds —

37

the dawn. — and I shall fol - low her

the dawn. — and I shall fol - low her

40

40
riv - ers wind - ing down un - til the two are
riv - ers wind - ing down un - til the two are

41
riv - ers wind - ing down un - til the two are

42
riv - ers wind - ing down un - til the two are

43

43
S one,
one, and I shall fol - low her riv - ers wind - ing
A one, and I shall fol - low her riv - ers wind - ing

44
one, and I shall fol - low her riv - ers wind - ing

45
one, and I shall fol - low her riv - ers wind - ing

46

46
Ah,
down un - til we two
down un - til we two are

47
Ah,
down un - til we two
down un - til we two are

48
Ah,
down un - til we two
down un - til we two are

STILL I RISE

for S.S.A. voices and Solo, accompanied

Words and Music by
 ROSEPHANYE POWELL

Joyful, gospel style with swing (♩ = ca. 145)

SOLO

ACCOMP.

mf *opt.* Though—

— I have been wound-ed; ach-ing heart, full of pain. —

SOPRANO

ALTO

mf Still I rise, — yes,

Jus' like — a bud - ding rose, my bloom is

still I rise. —

Note: Feel free to add instrumental accompaniment such as bass and lead guitars, organ, tambourine, claves, congas and drum set. The choir should sway throughout. The soloist may improvise or embellish her solo and ad lib throughout the song. Alternate notes have been provided. The pianist may improvise throughout the song in accordance with the gospel style.

JG2346

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8

nour-ished by rain.— Have —

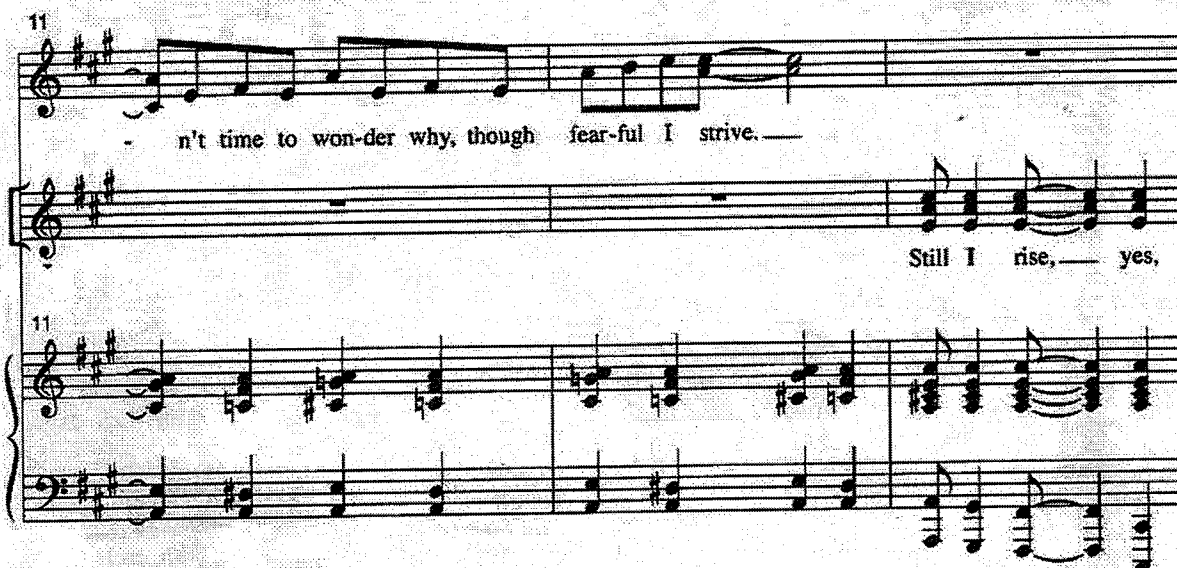
Still I rise,— yes, still I rise.—



11

n't time to won-der why, though fear-ful I strive.—

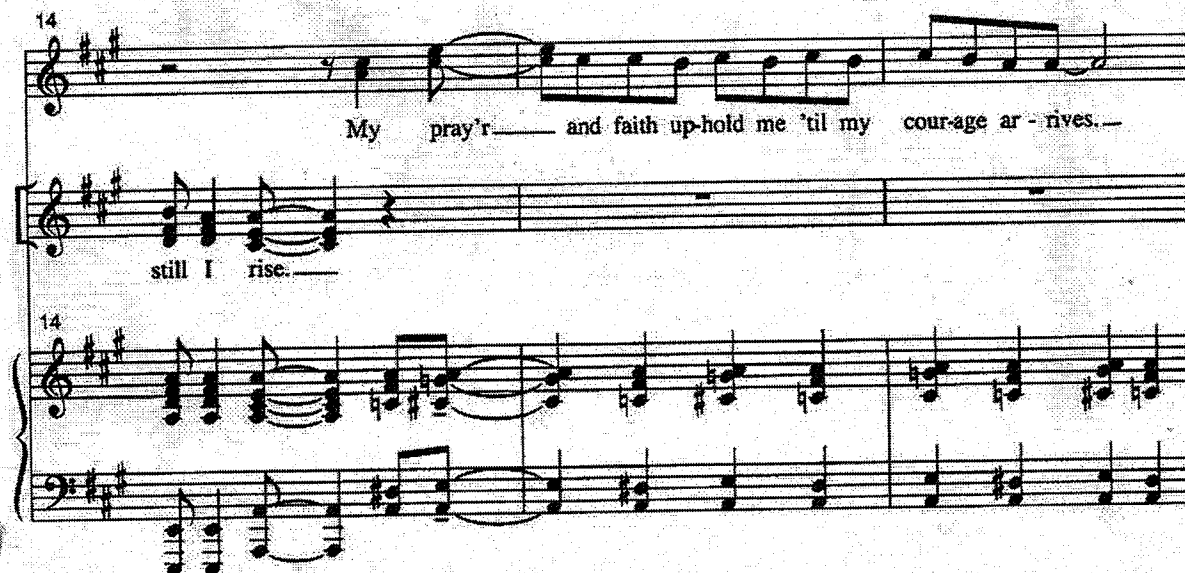
Still I rise,— yes,



14

My pray'r — and faith up-hold me 'til my cour-age ar - rives.—

still I rise.—



17

3 rd +

Still I rise,

17

Selected Sopranos

Train a few SOPS

Supra

Allison

Judith

Still I rise as an ea -

Still I rise, yes, still I rise.

Still I rise as an ea -

17

20

3 rd +

still I rise.

With each day

20

gle, soar - ing a - bove ev-'ry fear. With each day

gle, still I rise, still I rise.

20

23 I suc - ceed, I grow strong an' be - lieve that it's all...

23 I suc - ceed, I grow strong an' be - lieve

That it's all

23

25

with - in my reach; I'm reach - ing for the skies, Bol -

25

27 Still I rise,

stered by cour - age, yes, still I rise. Yes, it's all

27

29

yes, — still — I rise. —

— with-in my reach; I'm reach - ing for the skies, — yes, still — I rise. —

29

32

Still I rise.

Still I rise.

32

35

mf

Gen - tle as a wom-an; ten-der sweet are my sighs. —

35