

GALA Choruses Leadership Symposium Atlanta 2013

TTBB Reading Session

Kevin Robison, Session Leader



Yelton Rhodes Music

SCORE SAMPLER

<i>Campana Sobre Campana</i>	YR1C18v1	TTBB	Traditional Andalucian carol Arranged by Edgar Colón-Hernández
<i>Listen to the Voices</i>	YR4324v1	TBB	Words and Music by Holly Near Transcribed by Steve Milloy
<i>Marrying on Christmas Day</i>	YR9307	TTBB (with optional soloists and piano)	Words by John Sobrack Music by David Frank Long
<i>My True Love Hath My Heart</i>	YR5R11v1	TTBB "his"	Music by Randi Grundahl Rexroth Words by Philip Sydney
<i>Winter Blessing</i>	YR5M12v1	TTBB	Words and Music by Lynn Fisher McCanne

Thank you for having YRM be a part of this session!

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YR1C18v1

Campana Sobre Campana

(The Bells of Bethlehem)

TTBB a cappella

Traditional Andalusian carol arranged by
Edgar Colón-Hernández

*Campana sobre campana,
Campana sobre campana,
Asómate a la ventana
Verás un Niño en la cuna.
Belén, campanas de Belén,
Que los ángeles tocan
¿Qué nuevas me traéis?*

*Bells upon bells
The bells ring.
Look out your window
You will see a child in the cradle.
Bells, the bells of Bethlehem
That the angels ring.
What news do you bring me?*

Chorus:

*¿Recogido tu rebaño,
A dónde vas pastorcito?
Voy a llevar al por-tal
Requesón, manteca y vino
Belén, campanas de Belén,
Que los ángeles tocan
¿Qué nuevas me traéis?*

*Now that your flock's been gathered,
Where are you going, little Shepherd?
I am bringing to the manger,
Cheese, lard and wine.
Bells, the bells of Bethlehem
That the angels ring
What news do you bring me?*

*Si aún las estrellas alumbran,
¿Pastor, dónde quieres ir?
Voy al portal por si el Niño
Con El me deja dormir.
Belén, campanas de Belén,
Que los ángeles tocan
¿Qué nuevas me traéis?*

*If the stars are still shining,
Shepherd, where are you going?
I go to the manger in case the Child
Lets me sleep with Him.
Bells, the bells of Bethlehem
That the angels ring.
What news do you bring me?*

Chorus and Coda

Translation by E. Colón-Hernández

Campana Sobre Campana

(The Bells of Bethlehem)

TTBB

Traditional Andalucian carol
arranged by
Edgar Colón-Hernández

Allegro ♩ = 120

Tenor 1
Ding, dong, ding, dong, ding, dong, ding, dong,

Tenor 2
Ding, dong, ding, dong, ding, dong, ding, dong

Baritone
Cam - pa - na so - bre cam - pa - na,

Bass
Dong, dong, dong, dong,

5

T 1
ding, dong, ding, dong, ding, dong, ding, dong,

T 2
Cam - pa - na so - bre cam - pa - na, ding, dong, ding, dong

Br
ding, dong, ding, dong, A - só - ma - te a la ven - ta - na.

Bs
dong, dong, dong, dong, dong, dong,

- 2 -
Campana Sobre Campana

9

T 1
ding, dong, ding, dong, Be - lén, cam - pa - nas de Be -

T 2
Ve - rás un Ni - ño en la cu - na. Be - lén, cam - pa - nas de Be -

Br
ding, dong, ding, dong ding, dong, ding, dong,

Bs
dong, dong, dong, dong, ding, dong, ding, dong,

12

T 1
lén, Que los an - ge - les to - can ¿Qué nue - vas me tra - éis?

T 2
lén, Que los án - ge - les to - can ¿Qué nue - vas me tra - éis?

Br
Que los án - ge - les to - can ¿Qué nue - vas me tra - éis?

Bs
ding, dong, ding, dong, ¿Qué nue - vas me tra - éis? ding, dong

15

T 1
¿Re - co - gi - do tu re - ba - ño, A dón - de - vas pas - tor - ci - to?

T 2
¿Re - co - gi - do tu re - ba - ño, A dón - de - vas pas - tor - ci - to?

Br
¿Re - co - gi - do tu re - ba - ño,

Bs
¿Re - co - gi - do tu re - ba - ño,

- 3 -
Campana Sobre Campana

19

T 1
8
Voy a lle - var al por - tal Re - que - s3n, man -

T 2
8
Voy a lle - var al por - tal Re - que - s3n, man -

Br
Voy a lle - var al por - tal Re - que - s3n, man -

Bs
Voy a lle - var al por - tal Re - que - s3n, man -

22

T 1
8
f
te - ca_y vi - no Be - l3n, cam - pa - nas de Be - l3n, Que los 3n - ge - les

T 2
8
f
te - ca_y vi - no Be - l3n, cam - pa - nas de Be - l3n, Que los 3n - ge - les

Br
f
te - ca_y vi - no ding, dong, ding, dong, Que los 3n - ge - les

Bs
f
te - ca_y vi - no ding, dong, ding, dong, ding, dong, ding, dong,

25

T 1
8
mf *mp* *p*
to - can ¿Qu3 nue - vas me tra - 3is? Ding, dong,

T 2
8
mf *mp* *p*
to - can ¿Qu3 nue - vas me tra - 3is? Ding, dong,

Br
mf *mp*
to - can ¿Qu3 nue - vas me tra - 3is?

Bs
mf *mp* *mf* *subito p*
¿Qu3 nue - vas me tra - 3is? ding, dong Dong,

YR4324v1

Listen to the Voices

TBB a cappella

Words and Music by
Holly Near

Transcribed by
Steve Milloy

*Listen to the voices of the First Nations. (hmm)
Calling out the messages of the earth and sky,
Telling us what we need to know
In order to survive.*

Listen to the voices of the First Nations. (hmm)

*Listen to the voices of the old women. (hmm)
Calling out the messages of the moon and sea,
Telling us what we need to know
In order to be free.*

Listen to the voices of the old women. (hmm)

*Listen to the voices of the young children. (hmm)
Calling out the messages of the heart and soul,
Telling us what we used to know
Before the lies were told.*

Listen to the voices of the young children. (hmm)

*Listen to the voices of the young children.
Listen to the voices of the old women.
Listen to the voices of the First Nations.
Listen to the voices of the living!*

YR4324v1

Transcription commissioned by MUSE - Cincinnati's Women's Choir
Dr. Catherine Roma, Director

Listen to the Voices

TBB a cappella

Music and words by
Holly Near

Transcribed by
Steve Milloy

Refrain 1 ♩ = 100

mp

*
Tenor
Lis-ten to the voi - ces of ____ the First Na - tions. hmm. ____

Baritone
Lis-ten to the voi - ces of ____ the First Na - tions. hmm. ____

Bass
Lis-ten to the voi - ces of ____ the First Na - tions. hmm. ____

5
T.
Lis - ten to the voi - ces of ____ the First Na - tions.

Bar.
Lis - ten to the voi - ces of ____ the First Na - tions.

B.
Lis - ten to the voi - ces of ____ the First Na - tions.

* Parts may be augmented by other singers in situations where the range lies low or high for the intended section.

Verse 1

8 *mf*

T. Cal - ling out the mes - sa - ges of the earth and sky, —

Bar. *mf*
Cal - ling out the mes - sa - ges of the earth and sky,

B. *mf*
Cal - ling out the mes - sa - ges of the earth and sky,

11

T. tel - ling us what we need to know In or - der to sur - vive.

Bar. tel - ling us what we need to know In or - der to sur - vive.

B. tel - ling us what we need to know In or - der to sur - vive.

14 *mp*

T. Lis - ten to the voi - ces of the First Na - tions. hmm. —

Bar. *mp*
Lis - ten to the voi - ces of the First Na - tions. hmm. —

B. *mp*
Lis - ten to the voi - ces of the First Na - tions. hmm. —

18 Refrain 2

T. 
Lis-ten to the voi - ces of ___ the old wo - men, hmm. ___


Bar. 
Lis-ten to the voi - ces of ___ the old wo - men, hmm. ___

B. 
Lis-ten to the voi - ces of ___ the old wo - men, hmm. ___


22


T. 
Lis - ten to the voi - ces of ___ the old wo - men,


Bar. 
Lis - ten to the voi - ces of ___ the old wo - men,

B. 
Lis - ten to the voi - ces of ___ the old wo - men,

25 Verse 2

T. *mf* 
Cal - ling out ___ the mes - sa - ges ___ of the moon and sea, _

Bar. *mf* 
Cal - ling out ___ the mes - sa - ges ___ of the moon and sea, _

B. *mf* 
Cal - ling out ___ the mes - sa - ges ___ of the moon and sea, _

Marrying on Christmas Day

TTBB (with optional soloists) and piano

Lyrics by
John Sobrack

Music by
David Frank Long

(with references to *Jolly Old Saint Nicholas* and *Pachelbel's Canon in D*)

*When he got down on one knee, holding out that ring,
I knew we would share our lives: winter, summer, spring.
I said "Yes!" We hugged and kissed. But to my dismay,
He pronounced our wedding date would be Christmas Day.*

*We can make it beautiful: a winter wonderland!
Underneath the mistletoe, standing hand in hand.*

*Blinded by a lover's bliss, kindly I agreed.
Christmas is his favorite time; I could not intercede.*

*Invitations will be sent like a Christmas card.
Figgy pudding wedding cake, truly avant garde!*

*Now that planning has begun, I regret my vow.
Holidays with their clichés! Help me through somehow!*

*We're marrying on Christmas Day.
Funny to believe that this will be our anniversary.
Marrying on Christmas Day.
I never thought that this would be the way
That I would fin'illy say, "I do."*

*Deck the halls with Christmas trees, pine and Douglas fir.
Candles softly glowing gold, frankincense and myrrh.*

*Ev'ry church is booked that day! Ev'ry venue closed!
Planners, florists, caterers... all are indisposed.*

*White tuxedos we shall don, pure as snow ourselves.
Santa will officiate! Groomsmen dressed as elves!*

(What?)

*Holly, tinsel, falling snow, one might tolerate.
But cosmos made with chilled eggnog, ev'ryone will hate!*

Trust me, you will love this theme, my darling drama queen.

Don't tell me our color scheme, must be red and green!

I thought you would want to have the wedding of the year.

God forbid that we ride in a sleigh with eight reindeer.

*We're marrying on Christmas Day.
Please don't make me cry. I question why we can't see eye to eye.
Marrying on Christmas Day.
I always thought my special day would be
A dream made both by you and me.*

*Back and forth and tug and pull, going round and round.
Trying hard to compromise, finding common ground.*

Let us find at least one thing both of us agree.

Certainly on Christmas Day our Jewish friends are free!

*I love you beyond the stars, how can I detest?
Though your choices make me cringe, I have but one request.
Promise for my mother's sake, a pious Catholic,
We will NOT walk down the aisle to **Jolly Old St. Nick**.*

*Listen, honey, I don't care on which day we wed.
I just want to share my life. Let's elope instead!
Fly to Vegas Christmas Eve. We'll exchange our vows.
You're my Christmas miracle, husband, partner, spouse!*

*We're marrying on Christmas Day.
Meeting each halfway. Defining marriage keeps the yuletide gay.
Marry me on Christmas Day.
I will cherish you beyond our prime. Our lives, our love, our time
Is now.*

*We're marrying on Christmas Day. It's a dream come true:
Domestic partner wedding rendezvous.
Marrying on Christmas Day. Side by side our lives have just begun
Where two hearts have become as one!*

Marrying on Christmas Day

TTBB (with optional soloists) and piano

Lyrics
John SobrackMusic
David Frank Long(with references to *Jolly Old Saint Nicholas*
and Pachelbel's *Canon in D*)

Grandly ♩ = circa 80
"Wedding March"

A **Livelier, more upbeat**
♩ = circa 110

Piano *f* *mp*

ped. ped. ped. ped. pedal sparingly

4 *mf*

T1/T2

8

When he got down on one knee, hold-ing out that ring, I knew we would share our lives:

Pno.

7 Div. Unis.

T1/T2

8

win-ter, sum-mer, spring. I said "Yes!" We hugged and kissed. But to my dis-may,

Pno.

7

The musical score is written for TTBB voices and piano. It begins with a piano introduction in D major, 4/4 time, marked 'Grandly' with a tempo of circa 80. The first system shows the piano accompaniment with dynamics *f* and *mp*, and includes the instruction 'pedal sparingly'. The second system shows the vocal entry for T1/T2 at measure 4, marked *mf*. The lyrics are: 'When he got down on one knee, hold-ing out that ring, I knew we would share our lives:'. The third system shows the vocal entry for T1/T2 at measure 7, with 'Div.' (divisi) for the first two measures and 'Unis.' (unison) for the rest. The lyrics are: 'win-ter, sum-mer, spring. I said "Yes!" We hugged and kissed. But to my dis-may,'. The piano accompaniment continues throughout, with various chordal textures and melodic lines.

* Verses may be sung by two soloists (baritone/bass and tenor), choosing upper or lower line when part is in harmony.

10

T1/T2

he pro-nounced our wed - ding date would be Christ - mas Day.

Pno.

"Jingle Bells"

f

"Here Comes the Bride"

13

Bar/Bs

B

mf

We can make it beau - ti - ful: a

Pno.

lightly

mp

pedal sparingly

16

Bar/Bs

win - ter won - der - land! Un - der - neath the mis - tle - toe, stand - ing hand in hand.

Pno.

19 *mf*

T1/T2

Blind-ed by a lov-er's bliss, kind-ly I a-greed. Christ-mas is his fa-vorite time; I

Pno.

22

T1/T2

could not in - ter - cede.

"Deck the Halls"

lightly

Pno.

25 *mf* Div.

Bar/Bs

In - vi - ta-tions will be sent like a Christ-mas card. Fig - gy pud-ding wed-ding cake,

Pno.

28 *mf*

T1/T2 

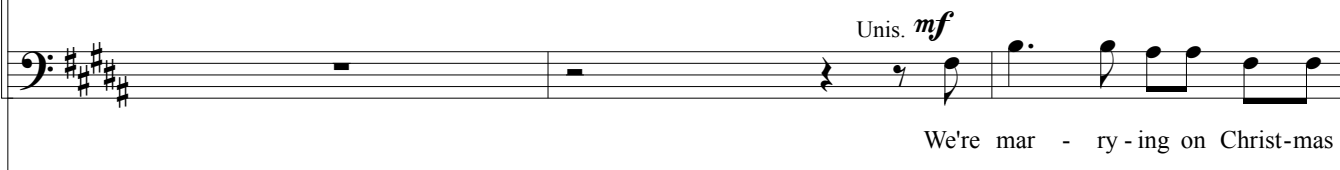
Bar/Bs 

Pno. 

Chorus **More broadly**
D ♩ = circa 106

31 *mf*

T1/T2 

Bar/Bs 

Pno. 

34

T1/T2

8

Day. Fun-ny to be - lieve that this will be our an - ni-ver - sa - ry.

Bar/Bs

8

Day. Fun-ny to be - lieve that this will be our an - ni-ver - sa - ry.

Pno.

34

A little more broadly

$\text{♩} = \text{circa } 102$

37

T1

8

f

Mar - ry - ing on Christ-mas Day. I nev - er thought that this would be the way that

T2

8

f

Mar - ry - ing on Christ-mas Day. I nev - er thought that this would be the way — that

Bar

8

f

Mar - ry - ing on Christ-mas Day. I nev - er thought that this would be the way that

Bs

8

f

Mar - ry - ing on Christ-mas Day. I nev - er thought that this would be the way that

Pno.

37

mf

YR5R11v1

My True Love Hath My Heart

TTBB a cappella

“his”

Music by

Randi Grundahl Rexroth

Words by

Philip Sydney

*My true love hath my heart and I have his.
By just exchange one for the other giv'n.
I hold his dear and mine he cannot miss.
There never was a better bargain driv'n.
My true love hath my heart and I have his.*

*His heart in me keeps him and me in one.
My heart in him, his thoughts and senses guide.
He loves my heart for once it was his own.
I cherish his because in me it bides.
My true love hath my heart and I have his.*

8 pages, \$1.60 per score

My True Love Hath My Heart

Words by
Philip Sydney (1554-1586)

TTBB

Music by
Randi Grundahl Rexroth

Andante (♩ = c. 80)

mp

Tenor 1
8 My true love hath my heart and I have his _____

mp

Tenor 2
8 My true love hath my heart _____ and I have his

mp

Baritone
My true love hath my heart _____ and I have his

mp

Bass
My true love hath my heart _____ and I have his

4

mf

T 1
8 — By just ex - change one for the oth - er giv'n I hold his dear and

mf

T 2
8 I have his just ex - change one for the oth - er giv'n hold his dear and

mf

Bari.
I have his just ex - change one for the oth - er giv'n hold his dear and

mf

B
I have his just ex - change one for the oth - er giv'n hold his dear and

- 2 -
My True Love Hath My Heart

8

rallentando *a tempo mp*

T 1 mine he can-not miss there nev-er was a bett-er bargain driv'n. My true love hath my

T 2 mine he can-not miss doo doo _____ My true love hath my

Bari. mine he can-not miss doo doo _____ My true love hath my

B mine he can-not miss doo doo _____ My true love hath my

12

p *mf*

T 1 heart and I have his. I have his His

T 2 heart _____ and I have his. I have his

Bari. heart _____ and I have his. I have his

B heart _____ and I have his. I have his

YR5M12v2

Winter Blessing

SATB a cappella

Words and Music by
Lynn Fisher McCanne

*Snow on snow, white on white,
The sounds of silence are in the air.
Whisper low the rush of wings,
The hush of the earth.*

*Come to me soft, sweet,
Come to me for comfort now.
I can give you all you need,
Silence, in peace.*

*Come to me, come to me,
Silence, peace.*

*I can give all you need, come to me.
I can give silence, peace.
Hear the blessing of the silence,
Listen, listen.*

4 pages, \$1.30 per score

Winter Blessing

TTBB

Music and Text by
Lynn Fisher McCanne

Delicately $\text{♩} = 88$

8

Tenor 1

Tenor 2

Baritone

Bass

p

Snow on snow, white on white, the sounds of si - lence are

4

T 1

T 2

Bar.

B

pp

pp

Whis - per low the rush of wings, the_ hush of_ the_

in the_ air. Whis - per low the rush of wings, the_ hush of_ the_

Shum. Shum. Shum.

Shum. Shum. Shum.

- 2 -
Winter Blessing

8

T 1 *p*
earth. Come to me it calls soft, sweet, come to me_ for

T 2 *mp*
earth. Come to me it calls soft - ly,___ sweet - ly, come to me_ for

Bar. *mp*
Shum. Come to me it calls soft - ly,___ sweet - ly, come to me_ for

B *p*
Shum. Come to me soft, sweet, come to me

12

T 1
com - fort now. I can give you all you need in si - lence, in___

T 2
com - fort now. I can give you all you need, si - lence,

Bar.
com - fort now. I can give you all you need in si - lence, in___

B
com - fort now. I can give you all you need, in si - lence,