

GALA Choruses Leadership Symposium Atlanta 2013

SSAA Reading Session

Catherine Roma, Session Leader



Yelton Rhodes Music

SCORE SAMPLER

<i>Campana Sobre Campana</i>	YR1C18v3	SSAA	Traditional Andalucian carol Arranged by Edgar Colón-Hernández
<i>Listen to the Voices</i>	YR4324v3	SSA	Words and Music by Holly Near Transcribed by Steve Milloy
<i>My True Love Hath My Heart</i>	YR5R11v4	SSAA "hers"	Music by Randi Grundahl Rexroth Words by Philip Sydney
<i>Night</i>	YR6M11.4	SSA and piano	Music by Hamish MacCunn Words by Richard H. Barham Edited by Jennifer Oates
<i>This Holiday</i>	YR3508v3	SSA and piano	Words and Music by Steve Milloy
<i>The World Through the Eyes of a Child</i>	YR5402	SSA and piano	Words and Music by John Kuzma

Thank you for having YRM be a part of this session!

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YR1C18v3

Campana Sobre Campana

(The Bells of Bethlehem)

SSAA a cappella

Traditional Andalusian carol arranged by
Edgar Colón-Hernández

*Campana sobre campana,
Campana sobre campana,
Asómate a la ventana
Verás un Niño en la cuna.
Belén, campanas de Belén,
Que los ángeles tocan
¿Qué nuevas me traéis?*

*Bells upon bells
The bells ring.
Look out your window
You will see a child in the cradle.
Bells, the bells of Bethlehem
That the angels ring.
What news do you bring me?*

Chorus:

*¿Recogido tu rebaño,
A dónde vas pastorcito?
Voy a llevar al por-tal
Requesón, manteca y vino
Belén, campanas de Belén,
Que los ángeles tocan
¿Qué nuevas me traéis?*

*Now that your flock's been gathered,
Where are you going, little Shepherd?
I am bringing to the manger,
Cheese, lard and wine.
Bells, the bells of Bethlehem
That the angels ring
What news do you bring me?*

*Si aún las estrellas alumbran,
¿Pastor, dónde quieres ir?
Voy al portal por si el Niño
Con El me deja dormir.
Belén, campanas de Belén,
Que los ángeles tocan
¿Qué nuevas me traéis?*

*If the stars are still shining,
Shepherd, where are you going?
I go to the manger in case the Child
Lets me sleep with Him.
Bells, the bells of Bethlehem
That the angels ring.
What news do you bring me?*

Chorus and Coda

Translation by E. Colón-Hernández

Campana Sobre Campana

(The Bells of Bethlehem)

SSAA

Traditional Andalucian carol
arranged by
Edgar Colón-Hernández

Allegro ♩ = 120

Soprano 1
Ding, dong, ding, dong, ding, dong, ding, dong,

Soprano 2
Ding, dong, ding, dong, ding, dong, ding, dong

Alto 1
Cam-pa-na so - bre cam - pa - na,

Alto 2
Dong, dong, dong, dong,

5

S 1
ding, dong, ding, dong, ding, dong, ding, dong,

S 2
Cam - pa-na so - bre cam - pa - na, ding, dong, ding, dong

A 1
ding, dong, ding, dong, A - só-ma-te_a la ven - ta - na.

A 2
dong, dong, dong, dong, dong, dong,

- 2 -
Campana Sobre Campana

9

S 1 *f*
ding, dong, ding, dong, Be - lén, cam - pa - nas de Be -

S 2 *f*
Ve - rás un Ni - ño en la cu - na. Be - lén, cam - pa - nas de Be -

A 1 *f*
ding, dong, ding, dong, ding, dong, ding, dong,

A 2 *f*
dong, dong, dong, dong, ding, dong, ding, dong,

12

S 1 *mf* *mp*
lén, Que los an - ge - les to - can ¿Qué nue - vas me tra - éis?

S 2 *mf* *mp*
lén, Que los án - ge - les to - can ¿Qué nue - vas me tra - éis?

A 1 *mf* *mp*
Que los án - ge - les to - can ¿Qué nue - vas me tra - éis?

A 2 *mf* *mp* *mf*
ding, dong, ding, dong, ¿Qué nue - vas me tra - éis? ding, dong

15

S 1 *mf*
¿Re - co - gi - do tu re - ba - ño, A dón - de - vas pas - tor - ci - to?

S 2 *mf*
¿Re - co - gi - do tu re - ba - ño, A dón - de - vas pas - tor - ci - to?

A 1 *mf*
¿Re - co - gi - do tu re - ba - ño,

A 2 *mf*
¿Re - co - gi - do tu re - ba - ño,

Campana Sobre Campana

19

S 1
Voy a lle - var al por - tal Re - que - són, man -

S 2
Voy a lle - var al por - tal Re - que - són, man -

A 1
Voy a lle - var al por - tal Re - que - són, man -

A 2
Voy a lle - var al por - tal Re - que - són, man -

22

S 1 *f*
te - ca_y vi - no Be - lén, cam - pa - nas de Be - lén, Que los án - ge - les

S 2 *f*
te - ca_y vi - no Be - lén, cam - pa - nas de Be - lén, Que los án - ge - les

A 1 *f*
te - ca_y vi - no ding, dong, ding, dong, Que los án - ge - les

A 2 *f*
te - ca_y vi - no ding, dong, ding, dong, ding, dong, ding, dong,

25

S 1 *mf* *mp* *p*
to - can ¿Qué nue - vas me tra - éis? Ding, dong,

S 2 *mf* *mp* *p*
to - can ¿Qué nue - vas me tra - éis? Ding, dong,

A 1 *mf* *mp*
to - can ¿Qué nue - vas me tra - éis?

A 2 *mf* *mp* *mf* *subito p*
¿Qué nue - vas me tra - éis? ding, dong Dong,

YR4324v3

Listen to the Voices

SAB a cappella

Words and Music by
Holly Near

Transcribed by
Steve Milloy

*Listen to the voices of the First Nations. (hmm)
Calling out the messages of the earth and sky,
Telling us what we need to know
In order to survive.*

Listen to the voices of the First Nations. (hmm)

*Listen to the voices of the old women. (hmm)
Calling out the messages of the moon and sea,
Telling us what we need to know
In order to be free.*

Listen to the voices of the old women. (hmm)

*Listen to the voices of the young children. (hmm)
Calling out the messages of the heart and soul,
Telling us what we used to know
Before the lies were told.*

Listen to the voices of the young children. (hmm)

*Listen to the voices of the young children.
Listen to the voices of the old women.
Listen to the voices of the First Nations.
Listen to the voices of the living!*

8 pages, \$1.60 per score

YR4324v3

Transcription commissioned by MUSE - Cincinnati's Women's Choir
Dr. Catherine Roma, Director

Listen to the Voices

SSA a cappella

Music and words by
Holly Near

Transcribed by
Steve Milloy

* Refrain 1 ♩ = 100

mp

Soprano 1
Lis - ten to the voi - ces of ____ the First Na - tions. hmm. ____

mp

Soprano 2
Lis - ten to the voi - ces of ____ the First Na - tions. hmm. ____

mp

Alto
Lis - ten to the voi - ces of ____ the First Na - tions. hmm. ____

5

S.
Lis - ten to the voi - ces of ____ the First Na - tions.

S.
Lis - ten to the voi - ces of ____ the First Na - tions.

A.
Lis - ten to the voi - ces of ____ the First Na - tions.

* Parts may be augmented by other singers in situations where the range lies low or high for the intended section.

Listen to the Voices

Verse 1

8 *mf*

S. Cal - ling out the mes - sa - ges of the earth and sky,

mf

S. Cal - ling out the mes - sa - ges of the earth and sky,

mf

A. Cal - ling out the mes - sa - ges of the earth and sky,

11

S. tel - ling us what we need to know In or - der to sur - vive.

S. tel - ling us what we need to know In or - der to sur - vive.

A. tel - ling us what we need to know In or - der to sur - vive.

14 *mp*

S. Lis - ten to the voi - ces of the First Na - tions. hmm.

mp

S. Lis - ten to the voi - ces of the First Na - tions. hmm.

mp

A. Lis - ten to the voi - ces of the First Na - tions. hmm.

Listen to the Voices

18

Refrain 2

S. Lis-ten to the voi - ces of ____ the old wo - men, hmm. ____

S. Lis-ten to the voi - ces of ____ the old wo - men, hmm. ____

A. Lis-ten to the voi - ces of ____ the old wo - men, hmm. ____

22

S. Lis - ten to the voi - ces of ____ the old wo - men,

S. Lis - ten to the voi - ces of ____ the old wo - men,

A. Lis - ten to the voi - ces of ____ the old wo - men,

25

Verse 2

S. *mf* Cal - ling out ____ the mes - sa - ges ____ of the moon and sea, _

S. *mf* Cal - ling out ____ the mes - sa - ges ____ of the moon and sea, _

A. *mf* Cal - ling out ____ the mes - sa - ges ____ of the moon and sea, _

YR5R11v4

My True Love Hath My Heart

SSAA a cappella

“hers”

Music by

Randi Grundahl Rexroth

Words by

Philip Sydney

*My true love hath my heart and I have hers.
By just exchange one for the other giv'n.
I hold hers dear and mine she cannot miss.
There never was a better bargain driv'n.
My true love hath my heart and I have hers.*

*Her heart in me keeps her and me in one.
My heart in her, her thoughts and senses guide.
She loves my heart for once it was her own.
I cherish hers because in me it bides.
My true love hath my heart and I have hers.*

8 pages, \$1.60 per score

My True Love Hath My Heart

Words by
Philip Sydney (1554-1586)

SSAA

Music by
Randi Grundahl Rexroth

Andante ($\text{♩} = \text{c. } 80$)

mp

Soprano 1
My true love hath my heart and I have hers* _____

mp

Soprano 2
My true love hath my heart _____ and I have hers*

mp

Alto 1
My true love hath my heart _____ and I have hers*

mp

Alto 2
My true love hath my heart _____ and I have hers*

4 *mf*

S1
— By just ex-change one for the oth-er giv'n I hold hers dear and

mf

S2
I have hers just ex-change one for the oth-er giv'n hold hers dear and

mf

A1
I have hers just ex-change one for the oth-er giv'n hold hers dear and

mf

A2
I have hers just ex-change one for the oth-er giv'n hold hers dear and

My True Love Hath My Heart

8

rallentando *a tempo*
mp *mp*

S1 mine she can-not miss there nev-er was a bett-er bar gain driv'n. My true love hath my

S2 mine she can-not miss doo doo _____ My true love hath my

A1 mine she can-not miss doo doo _____ My true love hath my

A2 mine she can-not miss doo doo _____ My true love hath my

12

p *mf*

S1 heart and I have hers I have hers Her

S2 heart _____ and I have hers I have hers

A1 heart _____ and I _____ have hers I have hers

A2 heart _____ and I _____ have hers I have hers

YR6M11.4

Night

(from *Four Songs of Love and Longing*)

SSA and piano

Music by

Hamish MacCunn

Words by

Richard H. Barham

Edited by

Jennifer Oates

*Oh! sweet and beautiful is Night,
When the silver moon is high,
And countless stars, like clust'ring gems,
Hang sparkling in the sky.
While the balmy breath of the summer breeze
Comes whisp'ring down the glen,
And one fond voice alone is heard
Oh! Night is lovely then!*

8 pages, \$1.60 per score

Night

Words by
Richard H. Barham

from *Four Songs of Love and Longing*

SSA and piano

Music by
Hamish MacCunn
(1868-1916)

Edited by
Jennifer Oates

Andante *p*

Soprano 1
Oh! sweet and beau-ti - ful is Night, When the

Soprano 2
Oh! sweet and beau-ti - ful is Night, When the

Alto
Oh! sweet and beau-ti - ful is Night, When the

Piano
pp

con Ped.

5

S 1
sil - ver moon, _____ the sil - ver moon is high, _____ And count - less,

S 2
sil - ver moon, _____ the sil - ver moon is high, _____ And count - less,

A
sil - ver moon, _____ the sil - ver moon is high, _____ And count - less,

5

Pno.

9

S 1 *p*
count - less stars, _____ like clus - t'ring, clus - t'ring gems, _____ like clus - t'ring

S 2 *p*
count - less stars, _____ like clus - t'ring, clus - t'ring gems, _____ like clus - t'ring

A *p*
count - less stars, _____ like clus - t'ring, clus - t'ring gems, _____ like clus - t'ring

Pno. *p*

13

S 1 *f*
gems, Hang spark - ling in the sky, _____ Like clus - t'ring

S 2 *f*
gems, Hang spark - ling in the sky, _____ Hang

A *f*
gems, Hang spark - ling in the sky, _____ Like clus - t'ring

Pno. *f*

17

S 1 *p* gems, Hang spark - ling in the sky; *p* While the balm - y

S 2 *p* spark - - - ling, spark - ling in the sky, *p* While the balm - y

A *p* gems, Hang spark - ling in the sky, *p* While the balm - y

Pno. *pp*

21

S 1 *p* breath of the sum - mer breeze *p* Comes whisp - 'ring down the

S 2 *p* breath of the sum - mer breeze *p* Comes whisp - 'ring down the

A *p* breath of the sum - mer breeze *p* Comes whisp - 'ring down the

Pno. *pp* *p* *p*

YR3508v3

This Holiday

SSA and piano

Music and words by
Steve Milloy

*Life is full of ev'ry day struggles that try to distract us from a higher call.
But with each December we gather together to try and make sense of it all.
This human condition, what e'er you believe in, is not meant for suff-ring and war.
Be at peace, spread joy, share the love this holiday!*

*Step on up and help another.
Inspire a sense of hope along the way.
You don't need a reason, for now 'its the season
To show some good will through each day.
With more that unites us, why must we divide us by race or religion or creed?
Be at peace, spread joy, share the love this holiday!*

16 pages, \$2.00 per score

This Holiday

SSA and Piano with opt. guitar, bass & drums

Words and Music by
Steve Milloy

Smooth ballad groove, earnest ♩ = 81

PIANO

mp

The piano introduction is in 4/4 time, marked *mp*. It features a smooth ballad groove with a tempo of 81 beats per minute. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

S1

S2

A

PNO.

5

mp

but

mp

that try to dis - tract us from a high - er call.

mp

Life is full of ev - ry - day strug - gles

5

The vocal and piano parts for measures 5-8 are shown. The vocal parts (S1, S2, A) and piano accompaniment (PNO.) are in 4/4 time, marked *mp*. The lyrics are: "but that try to dis - tract us from a high - er call. Life is full of ev - ry - day strug - gles". The piano accompaniment continues with a similar melodic and harmonic structure to the introduction.

- 2 -
This Holiday

9 *mf*

S1 with each De - cem - ber we ga - ther to - ge - ther to try and make sense of it all..

S2 to try and make sense of it all..

A to try and make sense of it all..

PNO.

12 *mf*

S1 This hu - man con - di - tion, what e'er you be - lieve in, is

S2 This hu - man con - di - tion, what e'er you be - lieve in, is

A This hu - man con - di - tion, what e'er you be - lieve in, is

PNO. *mf*

- 3 -
This Holiday

15

S1
not meant for suf - fring and war. — Be at peace,

S2
not meant for suf - fring and war. — Be at peace,

A
not meant for suf - fring and war. — Be at peace,

PNO.

18

S1
— spread joy, — share the love.

S2
— spread joy, — share the love.

A
— spread joy, — share the love.

PNO.

YR5402

The World Through the Eyes of a Child

SSA and piano

Words and Music by
John Kuzma

*Sometimes I see clearest of all
When I'm alone and remember
Afternoon sunlight at school-day's end:
The World Through the Eyes of a Child.*

*Then I can see a world yet to be,
Here and now in my grasp,
Like Saturday mornings when I wake and see
The World Through the Eyes of a Child.*

*The world in the eye of a friend can reveal
A new world living in me.
And some hemisphere we see through a tear
Can spin a new melody.*

*When I grow old in Winter and twilight
I will remember spring
And wisdom I learned from that sometime view
of The World Through the Eyes of a Child.*

*Knowing that world will carry me on
Tomorrow, today and tonight
When I close my eyes and I once again see
The World Through the Eyes of a Child.*

8 pages, \$1.60 per score

The World Through the Eyes of a Child

SSA and piano

Words & Music by
John Kuzma

Moderato

Soprano 1 *mp*
Some - times I see

Soprano 2 *mp*
Some - times I see

Alto *mp*
Some - times I see

Piano *p* *poco rit.*

7

S. 1
clear - est of all When I'm a - lone and re - mem - ber _____

S. 2
clear - est of all When I'm a - lone and re - mem - ber _____

A.
clear - est of all When I'm a - lone and re - mem - ber _____

7

Pno.

The World Through the Eyes of a Child

13

S. 1
Af - ter - noon sun - light at school - day's end: The World Through the

S. 2
Af - ter - noon sun - light at school - day's end: The World Through the

A.
Af - ter - noon sun - light at school - day's end: The World Through the

Pno.

18

S. 1
Eyes of a Child. Then I can see a world yet to

S. 2
Eyes of a Child. Then I can see a world yet to

A.
Eyes of a Child. Then I can see a world yet to

Pno.

mf

mf

mf

mf

24

S. 1
be, Here and now in my grasp, ——— Like Sa - tur - day morn - ings When

S. 2
be, ——— Here — and now in my grasp, ——— Like Sa - tur - day morn - ings When

A.
be, Here — and now in my grasp, ——— Like Sa - tur - day morn - ings When

Pno.

31

S. 1
I wake and see the world through the eyes of a child. *p* The

S. 2
I wake and see the world through the eyes of a child. *p* The

A.
I wake and see the world through the eyes of a child. *p* The

Pno.