

**From:** GALA Choruses <info@galachoruses.org>

**Subject:** Webinar and Grant Announcements

**Reply:** info@galachoruses.org



January 10, 2008

#### **GALA Choruses Job Bank**

Don't forget to check the GALA Choruses job bank regularly to check new opportunities. There are currently listings for both artistic and administrative openings. [Click here](#) to go directly to the job bank.

#### **Upcoming Webinar on Planning Your Festival Set**

**Make plans to join Artistic Director-in-Residence Tim Seelig for a webinar on Festival Programming**

Join us on January 28, 2008 from 7-9 PM EDT for a webinar entitled "How to Plan Your Festival Set." Whether this is your very first GALA Festival as a conductor or you have been to every single one, this webinar is the place for you to be in January! The discussion will center around how to program a successful set for Festival and what "success" means for you and your singers. Please join us for this discussion and sharing of ideas on how to insure a win/win for everyone on stage and in the audience. [Click here](#) to review the details of logging on to the webinar. There is no charge to attend GALA Choruses webinars.

#### **American Composers Forum Launches Community Partners Program**

**New grant opportunity for GALA Choruses members!**

The American Composers Forum (ACF) is partnering with GALA Choruses Inc. to launch a pilot **Community Partners** program. This program will result in grants of \$6,000 to two GALA-member choruses to commission two composers to create a new work for each of them.

Designed for choruses with limited (or no) commissioning experience as well as choruses with a history of commissioning, ACF staff will be available to assist in the composer-selection process and will provide other logistical support (contracts, composer/chorus communication, schedules, etc.) as needed. It is the intent of the program to provide resources that will encourage the choruses to broaden their traditional efforts in artistic vision and audience development by

proposing projects that engage new voices and explore new outreach initiatives.

The choruses that receive these grants will work with a composer of their choosing to create a new work reflecting the values and goals they have identified for their project.

The application process for this program consists of two steps: Initially, choruses will submit a proposal outlining the project they are interested in pursuing. From this pool of applications, a panel will select two that will receive funding. ACF will then circulate a composer call based on each of these projects, from which the choruses will each select the composer they wish to work with.

The application deadline for choruses to submit their proposals is February 29, 2008 (postmark). For a more detailed program description and application materials [click here](#).

Please direct questions to: Craig Carnahan at (651) 251-2833  
E-mail: [ccarnahan@composersforum.org](mailto:ccarnahan@composersforum.org)

This program is made possible with funding from Mike Murphy and his partner Dwight Joyner, a former GALA Choruses board member.

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### **Festival Housing Webinar Reminder**

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Two sessions of a webinar on the housing reservation system for Festival have been scheduled. The first is on January 16 at 5:30 PM EDT and the second is on January 22 at 7:30 PM EDT. The sessions will be moderated by Lyan Tassler from the Miami Convention & Visitors Bureau and Kathie Michael, Director of Meetings & Festivals. This is your opportunity to get familiar with the software for making hotel reservations for Festival and get your questions answered. The details for logging on to the webinar are on the GALA Choruses website at <http://www.galachoruses.org/programs/webinars.html>. There is no charge to attend the webinars and you do not need to register. It would be a good idea to review the housing information on the GALA Choruses web site prior to the webinar. [Click here](#) to access that information.

Housing will open on January 29, 2008.

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