



June 28, 2008

Dr. Bernice Johnson Reagon Master Class for Women's Voices

Open to ALL women in GALA Choruses

Tuesday, July 15, 1:00 - 3:00 pm
Hilton, Symphony Ballroom



Message from Dr. Reagon

"I love working with strong harmony singers. My choral sensibility is shaped by African American 19th century unaccompanied congregational singing tradition. In particular, I come out of a Southwest Georgia vocal tradition. I have worked very hard first with Caroline Foty, then Dr Catherine Roma, and Kabanya Vinson to make my compositions accessible through the medium of the printed score. What I do during a session is invite the singers to leave the score and let the song fly free into the room-- becoming much more than could ever be captured on the printed page. I am looking forward to creating this singing experience."

- Bernice Johnson Reagon

Master Class Information

The following works by Dr. Bernice Johnson Reagon have been

chosen for the master class on Tuesday July 15th at 1:00. "Jubilee" (from Liberty or Death Suite, MUSE commission), "Ain't Gonna Let Nobody Turn Me 'Round," (Freedom Singers, Civil Rights Movement) "I Be Your Water" (GALA III Seattle commission), and "I Remember, I Believe."

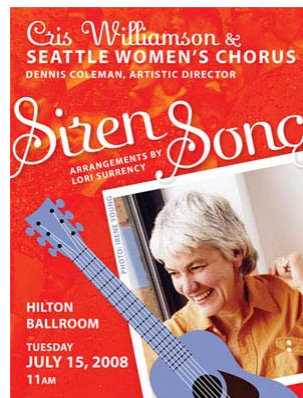
These works span a 35 year period of the composer's output and illustrate a commitment to justice, love, memory, and gratitude. Take the time to study and learn these remarkable works to sing, in community, with other women at the master class. Dr. Reagon will coach the pieces and provide valuable information and techniques to enable singers to create the sound needed to deliver the diverse styles of these music selections.

Take the opportunity to learn by doing, participating, making music that resonates to the core of your being.

PLEASE NOTE: To help you prepare to get the most out of this class, please [click here](#) to download the PDF scores and some MP3's files and spend some time studying them in advance.

Siren Song: Cris Williamson and the Seattle Women's Chorus

Tuesday, July 15
11:00 am - Noon
Hilton Symphony Ballroom



The Seattle Women's Chorus has joined forces with women's music legend Cris Williamson to create a concert program highlighting the best of Cris' work.

First appearing on the music scene in the 1970s, Williamson's record *The Changer and the Changed* was one of the top selling independent albums when released, and is still considered to be THE classic women's music album. A charismatic performer, Williamson's soulful lyrics and dynamic music have been empowering audiences for over 30 years. In addition to captivating listeners, Williamson's music has paved the way for today's independent women artists and cultivated the rise of an entire genre of music.

You can hear Cris and the 100+ voices of Seattle Women's Chorus in

a special concert event scheduled for Tuesday, July 15th at 11:00 am in the Symphony Ballroom of the Hilton Hotel. This is for all Festival attendees. Cris is interested in performing with other GALA Choruses. For more information please contact Judy Werle at Judy@criswilliamson.com; call 206-706-7960, or go to the website at www.criswilliamson.com.

Here are a few of the selections to be performed:

Waterfall
Sweet Woman
Songbird
Sister
Mercy
Blue Rider
If I Live
Live Wire
Peter Pan
Song of the Soul
Midnight Oil
Lullabye

The Original Odd Girl: My Life in Pulp Fiction

Ann Bannon, presenter
Sunday, July 13
10:00 - 11:30 am
Hilton, Concerto A



Ann, who is the author of the Beebo Brinker Chronicles, landmark books in lesbian literature, discusses her life experience in NYC in the 1950s and the classic pulp fiction that grew out of it. She will be joined by the Seattle Women's Chorus. Through this workshop you will understand how lesbian pulp fiction helped define the lesbian community in the US during the mid-twentieth century. You will also be introduced to "Vixen Fiction", a concert program for women's chorus that explores lesbian pulp fiction in drama, readings and music.

Cris Williamson Singalong with Friends at Jungle Island

Wednesday, July 16
7:45 pm
Serpentarium at Jungle Island



Sing your way down memory lane and back with Cris Williamson and Friends. Cris will lead the way as we revisit those glorious days of Women's Music, paying tribute to the anthems of the day. Be prepared to open up your heart and your voices and sing along to the words and music we love so dearly. If you lived it with us, you know what we mean. If you missed it the first time, (the 70's, that is) it's not too late, we're recreating it Wednesday night on Jungle Island! Please come join us and sing the Song of Your Soul!

Weave and Spin

A Song Cycle for Women's Voices by Kiya Heartwood
Wishing Chair: Mariam Davidson and Kiya Heartwood

Wednesday, July 16th
Serpentarium at Jungle Island
9:15 pm



Our lives as women are crafted by our experiences as daughters, mothers, lovers, leaders, activists, adventurers and dreamers. Women who have made great contributions, who we have admired, become essential pieces in the quilts of our lives. This song cycle reflects that tapestry. A forty-five minute program written by Kiya Heartwood of Wishing Chair, arranged for choir and small ensemble, celebrates the stories that make up the complexity of our lives.

Wishing Chair and MUSE will perform Weave and Spin in its entirety at the Serpentarium at Jungle Island. Performance information and scores will be available at the GALA store.

[Forward email](#)

 **SafeUnsubscribe**®

This email was sent to info@galachoruses.org by info@galachoruses.org.
[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe](#)™ | [Privacy Policy](#).

Email Marketing by



GALA Choruses Inc. | PO Box 99998 | Pittsburgh | PA | 15233