



## **2008 DWIGHT JOYNER & MICHAEL MURPHY COMMISSION MATCHING GRANTS PROGRAM**

### **Overview**

The Commission Matching Grants Program is designed to encourage the creation of original musical works for member choruses of GALA Choruses. It is the intention of GALA Choruses to fund works that are of enduring quality and that serve the vision, mission and organizational values of the association. We believe:

- In the power of music to change lives.
- That there is unity in diversity, that the diversity of our membership strengthens us all, and that all people are welcome to the stage.
- That we can sing together with respect and understanding, and in so doing, offer community, hope, inspiration and healing.
- That every time a member chorus of GALA Choruses sings, the chorus commits a political act.
- That GALA Choruses can assist in strengthening and inspiring our member choruses.
- That striving for musical excellence strengthens the GLBT choral movement.

In awarding grants, GALA Choruses endeavors to ensure a balance between men's, mixed and women's choruses; a diversity of musical styles and messages; and a balance between the race, ethnicity and gender of composers. Applications should include a brief description of the process used to select the composer/arranger, along with the reasons she/he is uniquely qualified for this project. Applicants are expected to address the criteria used for text selection and demonstrate how the text is reflective of GALA Choruses' vision, mission and organizational values. Additional weight will be given to applications from consortia of choruses that intend to co-commission works because these projects advance cooperation between member choruses and result in greater recognition of the works. In reviewing applications, the likelihood that the proposed work will be performed by other GALA choruses is also taken into consideration.

## Funding Levels

GALA Choruses has two commissioning programs. Program 1 is designed for choruses with little/no history of commissioning and is available in amounts from \$500 - \$2500. Program 2 is designed for choruses with a track record of commissioning and is available in amounts from \$2500 - \$10,000. Potential funding categories in Program 2 could include nationally known composers, special events (e.g. GALA Choruses Festival), collaborations with other arts organizations and/or consortiums of more than one chorus. Applicants under Program 2 should include a discussion of prior works commissioned by the chorus. All applicants should describe the contingency plan for funding the project if less than the full amount requested from GALA Choruses is awarded.

The GALA Choruses commission matching grants program is intended to provide matching funds to supplement other funding sources. Grant funds are to be used solely for the costs associated with commissioning the new work (such as the composer's/arranger's fees) and cannot be used for production or performance costs associated with performing the new work. GALA Choruses will fund no more than 50% of the cost of the commission project. Production and performance costs may be included in the commission project cost total.

## Eligibility

In order to apply, each applicant must demonstrate that they:

1. Are a member chorus in good standing of GALA Choruses;
2. Have selected and contracted with a composer/arranger;
3. Can address the work's text and/or theme;
4. Are prepared to perform the work by December 31, 2009; and
5. Have not received a Commission Matching Grant from GALA Choruses within the past two years.

**The deadline for receipt of proposals is June 1, 2008**

## Proposal Guidelines

An electronic copy of the completed proposal must be received by GALA Choruses by June 1, 2008. Submissions should be emailed to [info@galachoruses.org](mailto:info@galachoruses.org). ***Paper copies will not be accepted.*** The application must contain the following information in the order listed below:

1. Chorus(es) name(s), primary contact person, address, and phone number for each chorus included on the application;

2. The program under which the chorus is applying and the total cost of commissioning the work;
3. The amount requested from GALA Choruses;
4. A statement regarding the availability of matching funds (if funds are not yet secured, how will they be raised?);
5. A statement describing the contingency plan for funding the project if less than the full amount requested from GALA Choruses is awarded;
6. A statement that each chorus included on the application has not received a Commission Matching Grant from GALA Choruses within the past two years;
7. A brief description of the new work which includes the following:

- *The significance of the work to the chorus(es) (why the chorus(es) is/are commissioning this work, what the goals are for the piece, and what impact it is anticipated to have);*
- *The name of the composer/arranger and the reasons she/he was chosen;*
- *The text, the criteria used for its selection, and the status of permission for use of the text. If the text is not yet written, describe the theme of the text and the criteria used for selecting the librettist, including a short biography of him/her.*
- *A statement regarding how the work will reflect GALA Choruses' vision, mission, and organizational values;*
- *Voicing;*
- *Accompaniment/instrumentation;*
- *Anticipated length;*
- *Anticipated date(s) of the premiere performance(s)*
- *Description of the performance requirements (e.g., will the work require professional soloists, complex or unusual instrumentation, extensive staging, etc.?).*
- *A statement regarding the likelihood that the commission will be performed by other GALA choruses.*

9. Attachments (not to exceed one page each):

- *A history of the chorus(es);*
- *A biography and repertoire listing of the composer/arranger;*
- *An audit or financial statement signed by the treasurer for the most recently completed fiscal year for each chorus included in the application.*

## Performing and Reporting Requirements

GALA Choruses will remit payment upon receipt of:

- *A copy of the signed letter of agreement between the chorus(es) and the composer/arranger; and*
- *A signed performance agreement form*

### Timeline

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|--------------------------|---|
| <b>June 1, 2008</b>      | <ul style="list-style-type: none"><li>• Proposal due</li></ul>  |
| <b>July 12-19, 2008</b>  | <ul style="list-style-type: none"><li>• Grant awards announced. Funding will be provided upon receipt of signed performance agreement form</li></ul>  |
| <b>December 31, 2009</b> | <ul style="list-style-type: none"><li>• Performance deadline</li></ul>  |
| <b>January 31, 2010</b>  | <ul style="list-style-type: none"><li>• Copy of concert program acknowledging GALA Choruses on program page, copy of completed score acknowledging GALA Choruses, archival tape, copyright holder and publisher contact information, and information on performance licensing fees due.</li></ul> |