



Rounds
and
Chants

Project developed by
Jane Ramsey Miller
Artistic Director in Residence, GALA Choruses

Compiled and edited by
Mark Howarth
of the Twin Cities Gay Men's Chorus

This winter I put out an invitation to composers to submit original rounds and chants to be introduced at GALA Festival 2012. The compositions needed to be teachable by rote in 5 minutes or less and available to be freely shared, printed, taught, sung and performed by our choruses.

The composers represented in this collection have contributed these short pieces for GALA choruses. You are welcome to perform them without charge within the parameters listed on the bottom of each page. Many of these composers also have websites describing their other compositions, so check out their other music and support our LGBT-friendly artists!

You can download the complete collection as a PDF formatted for print or for display on tablets and smartphones at

<http://galachoruses.org/artistic-directors/rounds/>

Thanks to all the artists who contributed to this project. If you have additional rounds to offer to our choruses, send them my way and we'll continue to post them. We are particularly looking for LGBT-themed repertoire.

Jane Ramseyer Miller, Artistic Director-in-Residence
GALA Choruses, Inc.

ADR@GALACHoruses.org

Rounds and Chants

GALA Festival 2012

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Arise and Sing

a round in 4 parts

Music & lyrics by Ruth Huber



With conviction ♩ = 72

①

A - rise and sing, let ev - 'ry voice be heard, with

②

breath and sound give mean - ing to the word.

③

A - rise! A - rise, let mu - sic fill the air, ring -

④

- ing and re - ech - o - ing ev - 'ry where. A

More from the composer can be found at
web.me.com/takenote88/RuthHuberComposer or ruthsong@blueneptune.com

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Arise and Sing by Ruth Huber.

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Calamus

a round in 4 parts

Music by Arthur Durkee

Lyrics by Walt Whitman

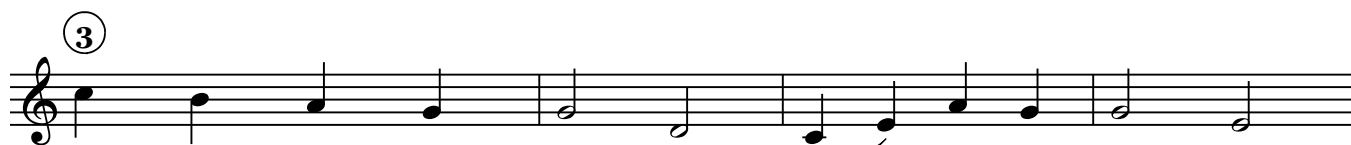
from the Calamus section of Leaves of Grass



These I sing - ing _____ in spring col - lect for lov - ers



Picked a - long the pond - side fear - ing not the wet



This shall hence - forth be the to - ken of com - rades



I will give to them_ that love as I am lov - ing.

More from the composer can be found at www.arthurdurkee.net
or Stickdragn@aol.com

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Calamus by Arthur Durkee.

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The Colors of Our Lives

a round in 2 parts

Music & lyrics by Kim Kuda



♩ = 100

①



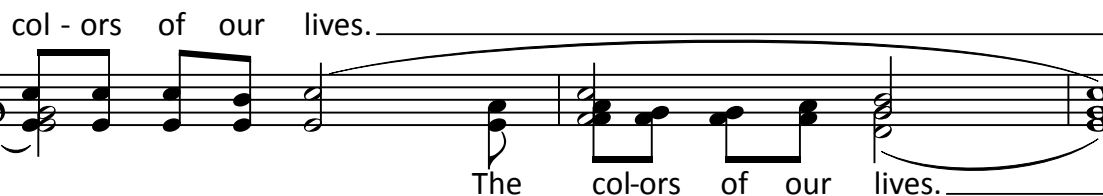
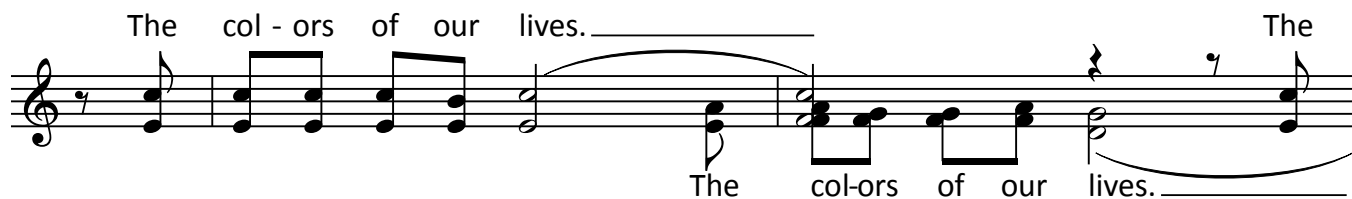
Pink, green, red, blue, yellow and orange and purple, too. The

②



col-ors of our rain-bow light up the sky. One for all, and all for Pride.

CODA



For more of this composer's work visit the Providence Gay Men's Chorus website and listen to sound clips www.provgmc.org, or contact the composer at kimkuda1962@yahoo.com

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The Colors of Our Lives by Kim Kuda.

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1. Dame Round

from *Three Tongue-Twisting Rounds*

a round in 3 parts

Music by Pasquale Tassone

Traditional Lyrics



$\text{♩} = 96$

①

My dame hath a lame tame crane. _____ My

②

dame hath a crane that is lame. _____ Pray gen - tle

③

Jane, let my dame's tame crane Feed and come home a - gain. _____

This round comes from a more complete setting, including accompaniment.
Contact the composer at www.migidamusica.com or menestrello49@gmail.com

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Three Tongue-Twisting Rounds; 1. Dame Round by Pasquale Tassone.

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Dona nobis pacem

a round in 4 parts

Music by Randi Rexroth

Traditional Lyrics



♩ = 88

① ② ③ ④



Do - na no - bis pa - cem, do - na no - bis pa - cem.

Translation: Grant us peace

Contact the composer at randirexroth@gmail.com

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Dona nobis pacem by Randi Rexroth.

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Don't Give Up

a round in 3 parts

Music and lyrics by Becky Reardon




Swing ♩ = 120

①




Don't give up. Give a lit-tle kind - ness to your-self.

②



Put a lit-tle flex, put a lit-tle flex in your plan.

③



Find _____ a - no - ther way like a riv - er.



Flow, may you nev - er _____ stop flow - ing.

More from the composer can be found at www.beckyreardonmusic.com
or breardon@taosnet.com

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Don't Give Up by Becky Reardon.

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2. Dusting Round

from *Three Tongue-Twisting Rounds*

a round in 3 parts

Music by Pasquale Tassone

Traditional Lyrics



$\text{♩} = 44$

①

②

A maid — with a dus - ter Made a fu - ri - ous blus -

③

ter Dus - ting a bust in the hall. _____ When the bust it was

dust - ed, the bust it was bust - ed. The bust it was dust, that's all.

This round comes from a more complete setting, including accompaniment.
Contact the composer at www.midigamusica.com or menestrello49@gmail.com

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Gimme a BLT with G

a chant

Music & lyrics by Susan Haugh



$\text{♩} = 76$

Harmonize at will on each "BLT with G"



B L T with G, great as a move-ment but best with tea.



B L T with G, gain-ing our rights for you and ___ me!

Contact the composer at Shaugh65@yahoo.com

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How to Vote

a round in 2 parts

Music & lyrics by Jane Ramseyer Miller



①

②

I can't tell you how to vote. But, I need you to know

there's no need to lim-it love. Win! Love, and mar-ry who you will!

Contact the composer at ArtisticDirector@ovmc.org

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I Don't Fit

a round in 2 parts



Music by Becky Reardon
Lyrics by Jean Thompson and Becky Reardon

Triplet swing ♩ = 116

①

I don't fit. Ne-ver have, ne-ver will. I don't

②

fit, or ev-er e-ven get close_ to it, but I _____ be - long.

More from the composer can be found at www.beckyreardonmusic.com
or breardon@taosnet.com

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I Love the Mountains

a round in 4 parts

Traditional Round

Lyrics by Jane Ramseyer Miller



I love the moun - tains, I love the chor - al thing.



I love the Dykes and I love the Fare - rie Queens.



I love the pool - side when all the lights are low.



Hmm - da - da - da, Ya - da - da - da! Hmm - da - da - da, Ya da - da - da!

Contact the composer at ArtisticDirector@ovmc.org

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An Irish Toast

a round in 4 parts

Music by J. David Moore

Traditional Irish Lyrics



$\text{♩} = 52$

①

②

May you be poor in mis - for - tune, rich in bless-ings,

③

Slow to make e-ne-mies and quick to make friends, And may you know

④

Fine

noth - ing but hap-pi-ness from this day for-ward. May you be

More from the composer can be found at www.jdavidmoore.net
or jdavid@jdavidmoore.net

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An Irish Toast by J. David Moore.

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Written Memorial Day weekend 2012 in honor of our
LGBT brothers and sisters who died in service to our country.

No More Secrets, No More Lies

a round in 4 parts

Music by Martin J. Wimmer

Lyrics by Martin J. Wimmer and Douglas M. Scheidt



Andante and resolute ♩. = 72



No more se-crets. No more lies. No more sil-ly a - li-bis. Truth has set me



free! Now just let me be! No more storm. No more stress. No more set-tl-



ing for less. Times have real-ly changed. It seems I'm not de-ranged. Cuck-oo!

Coda



No more se - crets. No more lies. No more se - crets. No more lies.



No more se - crets. No more lies. It's the truth that I like guys!

proudly and emphatically

(or "girls" or
"women", etc.)

Contact the composer at MJWimmer@aol.com

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Oatmeal

a round in 3 parts

Music & lyrics by Chris Tackett



Bright, sunny one (raisins optional)



Two cups wa - ter, two cups oats. Use the mi - cro-wave or the stove.



Boil the wa - ter, add the oats. Stir and sim-mer un - til it is soft.



Add brown su - gar, milk or cream and some rai - sins, too.

More from the composer can be found at www.f148548.com or f148548@gmail.com

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Oatmeal by Chris Tackett.

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Our Voices Win Freedom

a chant for any voicing and percussion

Music by Ruth Huber

Lyrics based on GALA Mission



Clap with a steady beat ♩ = 108

1st time sing part 1

2nd time add part 2

Our voices win freedom, our voices win freedom!

Our voices win freedom, our

Fine

Our voices win freedom, our

voices win freedom! Our voices win freedom,

add descant on repeat

voices win freedom! Our voices win

our voices win freedom! Our voices

We're gonna change the world through song.

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Our Voices Win Freedom by Ruth Huber.

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free-dom, our voic-es__ win free - dom! Our
 win free-dom, our voic-es__ win free - dom!
 — We're gon-na change the world through song,__change the world, we're gon-na

voic-es win free-dom, our voic-es__ win free - dom!
 Our voic - es win free-dom, our
 change the world through song.__ We're gon-na change the world through song,

D.S. al Fine

optional percussion break
 voic - es__ win free - dom! Our
 __change the world, we're gon-na change the world through song.__

More from the composer can be found at web.me.com/takenote88/RuthHuberComposer or ruthsong@blueneptune.com

Percussion parts available from the composer

in honor of Cathy Roma's legacy of music-making

Peace Through Music

a round in 5 parts

Music & lyrics by Jane Ramseyer Miller



$\text{♩} = 112$

①

②

You, whose white tress-es tinged with blue, whose vi-brant soul in-

③

④

spires our muse. You— con-jure peace through mu - sic. Na-ma-ste,

⑤

Shan - ti, Peace, Sha - lom. We ho - nor you. _____

Contact the composer at ArtisticDirector@ovmc.org

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Pride Parade

a round in 4 parts

Music by Anne M. Guzzo
Lyrics by Bonnie A. Robinson



With elegance (♩ = c. 110)

mf ①

El - bow el - bow wrist wrist wrist, El - bow el - bow wrist wrist wrist,

②

El - bow el - bow wrist wrist wrist, El - bow el - bow wrist wrist wrist,

f ③ * substitute relevant P-flag type phrases: "I love my trans son!," "I love my Bi Dad!," "I love my two moms", "I love my queer dog!" etc.

I love my gay son!* I love my gay daugh - ter!

④

vroom, rum - ble - ah rum - ble - ah rum - ble - ah vrrrrr - ooom!

ff

oonce oonce oonce oonce oonce oonce oonce oonce

*Last time, Solo voice
spoken loudly over singers*

Tutti - with joy!

*Optional: soloist, make
occasional, random whip noises.*

Re-pent, re-pent, re-pent, re-pent. GAY PRIDE!

Hui-kuhhh hui-kuhhh!

More from the composer can be found at www.anneguzzo.vpweb.com
or Guzzo@uwyo.edu

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"Copyleft - FREE to any GALA choruses and chorus members."

3. Round and Round

from *Three Tongue-Twisting Rounds*
a round in 4 parts

Music by Pasquale Tassone
Traditional Lyrics



$\text{♩} = 60$

①

Round and round the rag-ged rock the rag-ged ras-cal, the ras-cal he ran. And

②

round and round the rag - ged rock the rag - ged ras - cal ran, he ran. Round and

③

round and round and round; Round and round the ras-cal he ran. Round and

④

round and round and round; Round and round the ras-cal he ran.

This round comes from a more complete setting, including accompaniment.
Contact the composer at www.migidamusica.com or menestrello49@gmail.com

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A song of peace and joy

a round in 4 parts

Music & lyrics by Chris Tackett



Majestic four ♩ = 94

①



Sing, oh sing a song of joy and peace, sing a song of love and joy and peace.

②



Sing, oh sing a song of joy and peace, sing a song of love and joy and peace.

③



Sing, sing, sing out loud. Sing, sing strong and proud.

④



Sing, sing, sing out loud. Sing, sing strong and proud.

More from the composer can be found at www.f148548.com
or f148548@gmail.com

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These Things I Know

a round in 4 parts

Music & lyrics by Chris Tackett



Slow walking two



These things I know: The liv - ing go on liv - ing and the



dead go on liv - ing with them.

Repeat after last time until all are finished



These things I know.

More from the composer can be found at www.f148548.com
or f148548@gmail.com

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Understand

a round in 3 parts

Music & lyrics by Arthur Durkee



①



Un-der-stand we dare to speak.

②



Un-der-stand we love each o - ther.

③



Un - der-stand that we are you.

More from the composer can be found at www.arthurdurkee.net
or Stickdragn@aol.com

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