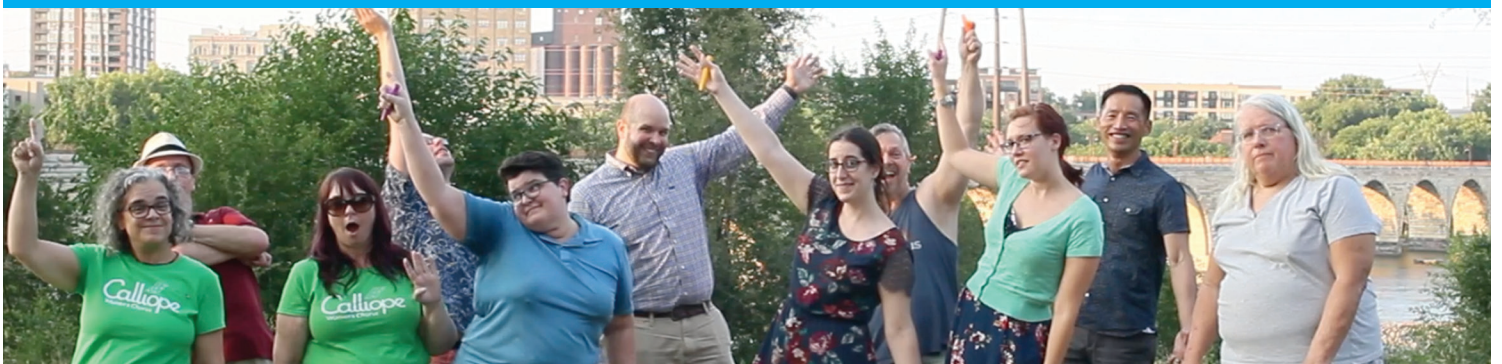


# GALA Choruses Annual Report 2019



*Empowering LGBT Choruses  
as we change our world  
through song*





# Letter from the Board President



*1969 was a pivotal time for queer folk as a bunch of drag queens and others finally had enough, fought back against a bigoted and corrupt police force, and galvanized LGBTQA people. A new louder, impatient generation of activists began to rise up.*

Recently, 21 GALA choruses celebrated Stonewall with the commission *Quiet No More*. I was fortunate to hear several sing this amazing work and be reminded of our fight in 1969... a battle to be merely tolerated.

Over the past several years, members have asked if GLBTQA choruses are even necessary. After all, we've won marriage equality in the United States; we are portrayed positively on TV; many states have job protections; we aren't just tolerated, we are celebrated! So haven't we arrived?

I say no.

Fifty years after the Stonewall Riots, and despite (or perhaps as a result of) our progress, there is a backlash. Hate crimes against all minorities are up. There have been over 20 murders of Trans people in America in the past 10 months. On their website, the Straight Pride Coalition claims the "inherent superiority" of whiteness, Christianity, Western civilization, and heterosexuality. Even in the lovely, liberal bubble of my hometown Palm Springs there have been hate crimes with deadly results. *We are indeed singing for our lives!*

We need to continue our activism, but not just for the LGBTQA community. We need to include immigrants, the homeless, Chicana, African-Americans, Latino, the aging, youth, the disabled, Muslim, Hindu... the list is long. After all, as we demand social justice, we are *all* lifted up.

As I've visited the rehearsals of our member choruses and followed your Facebook, Instagram and Twitter posts, I can attest we are engaged and have good intentions. Isn't it enough to just sing?

In our current culture, in which the degradation of humanity has become commonplace, the next step forward requires us to ask a few questions: Whom do we include and whom do we (consciously or unconsciously) continue to exclude? As you prepare for your next concert and look forward to **#GALAfest2020**, are you, as choruses, examining who you are?

I believe we need to discuss what creates a culture where everyone matters. As we take to our respective stages as LGBTQA singers, we aren't simply artists. We are Activists.. We are creating an environment of love and inviting our audiences to respond in kind. Rather than succumbing to fear, our choral Activism is honest, open and encourages us to love and empower everyone.

There is no greater movement than the collective singers of GALA Choruses who use art to address the social inequities of our local communities and our national government. We are **#ActivistArtists** and we are everywhere.

*(continued on next page)*

## ON OUR COVER —

*The Twin Cities member choruses join in with enthusiasm as we prepare a welcome video for Festival 2020.*

## Table of Contents

- From the President of the Board ..... 2
- National Chorus Organizations ..... 4
- New Harmony Workbook ..... 5
- Festival 2020 ..... 6
- Szymko Commission ..... 8
- Commissioning Grant Fund ..... 9
- GALA Staff and Committees..... 10
- Financial Report ..... 12
- Member Choruses ..... 13
- From the Executive Director ..... 15

## Letter from the Board President, continued

But if we are to have true social justice, we must ask ourselves: ***“Who is not singing with me? Who is absent from our audience? What message do we give when someone walks in the room? What actions are we taking to demonstrate that everyone is welcome?”***

Our choruses are voices of empowerment, but we must work harder and smarter at identifying whose words we are not hearing. We’ve all sung next to someone at a first rehearsal only to never see her/him/them again. Our challenge is to become better at being **#ActivistArtists** so that when we sing *Everything Possible* it applies to everyone.

Recently-out singer/songwriter Iman Jordan (formerly known by his stage name Mateo) said, “I think we have a responsibility to first elevate ourselves towards self-love and abundance in order to reflect that back to the world.”

As a cis-gender gay white male, I spent a lot of time in my coming-out pain. As I let the LGBT chorus movement be a major part of my healing, I didn’t see that the many advantages I had were unavailable to others. In that journey, I assumed everyone enjoyed the same privileges. I’ve since learned I have a responsibility not only to assist those without my advantages, but more importantly, I must challenge the barriers that create those disadvantages.

We have brought this focus to GALA Choruses with our **New Harmony** project resulting in a handbook that allows our choruses to examine current practices of inclusion (or exclusion) and identify new paths forward to expand how and why we exist. This thoughtful and intentional way forward leaves no one behind.

As you prepare for your next concert and **#GALAfest2020** (with the intent of inclusion) think about how your chorus is engaging every member to participate in that process. I challenge leaders and singers alike to enable the disadvantaged members—be they the working poor or unemployed, the parent with daycare challenges, the aging singer—recognize that the wholeness of your chorus depends on no one being absent as you take the stage in Minneapolis in 2020. True inclusion makes no exception. True inclusion makes certain that all participate. True inclusion means that all voices are heard at the table of leadership.

This is a pivotal time in our history. We rise on the collective sweat, struggle, bloodshed, and tears of those who have gone before us. As **#ActivistArtists**, what will be our legacy? Are we lifting up our brothers and sisters?

Chicano artist Ernesto Yerena said we need to “understand ourselves in the context of history.” We have had a great history. Will we be the **#ActivistArtists** who sing for our lives in the future? Will we carry forward the fight for equal access, equal rights and social justice?

Rise up, singers. Our world needs you.

Yours in Song,

*Dwight Joyner*

President, GALA Board of Directors

## GALA Engaged at National Choral Conferences

In late February of 2019, ACDA (American Choral Director's Association) held its National Conference in Kansas City. For the first time, GALA Choruses had a strong presence including an exhibit booth, printed resources for teachers and educators, sponsorship of an LGBTQ reception, and a GALA-hosted breakfast for GALA conductors attending ACDA. GALA Artistic Director Jane Ramseyer Miller presented a workshop on Creating Inclusive Choirs.

GALA also printed wallet cards to promote organizational resources and networks, designed a brand new booth, and gave out rainbow colored chocolates to delegates. Individual GALA members wore GALA branded nametag ribbons as a way for individuals to be more visible. Heartland Men's Chorus performed a significantly queer-toned set, which was well received and heartily welcomed by ACDA attendees.

The LGBTQ reception was a very popular ACDA event with a packed house and some excellent mingling and networking. The reception was jointly hosted by GALA Choruses and the Music Folder owner. Mid-evening Jane Ramseyer Miller spoke to the gathered delegates about GALA programming, new youth engagement initiatives and invited all guest to GALA Choruses Festival 2020 in Minneapolis.

In June 2019, Jane Ramseyer Miller attended the national Chorus America conference in Philadelphia. At the event she presented a workshop with Erik Peregrine on "Creating Inclusive Choirs" where they offered delegates a new "LGBTQ-Affirming Choruses Checklist" along with promoting the many other tools in the GALA Resource Center.

GALA Choruses' increased level of visibility in Chorus America circles was evident. Most vendors and sponsors were aware of the organization and asked about the GALA 2020 festival. Perhaps most importantly, Jane was asked to speak on behalf of GALA Choruses at the Chorus America President's dinner and talked about GALA's work supporting LGBT youth and teachers, commissioning and curriculum resources, the upcoming 2020 Festival, and the importance of all choruses taking a stand against hate and fear in this current political climate. The speech was well received and inspired interesting conversations among delegates following the dinner.



Board members Rick Fisher and Joe Nadeau talking with delegates at the GALA booth.



GALA artistic directors handed out wallet cards and wore badge ribbons.

## “A New Harmony” Initiative Underway

After Festival 2012, GALA staff received an email from Travis, a gay African-American singer. Travis thanked GALA for an excellent festival and noted that while he felt welcome as a black man at Festival, it was like he felt welcome at “someone else’s party.” Travis rarely saw himself represented on the Festival stages, in workshops, among guest artists or in Festival leadership.

It was Travis’ email that birthed the Open Table conversations within GALA. A group of individuals, including Travis, representing various races, ethnicities, genders, sexual orientations and mobilities began to explore how GALA could better reflect the variety of people attending Festival. The Open Table Committee has been meeting since 2013 to ensure that GALA programming, workshops, and social events, leaders, guest artists and instrumentalists reflect the diversity of our membership and communities.

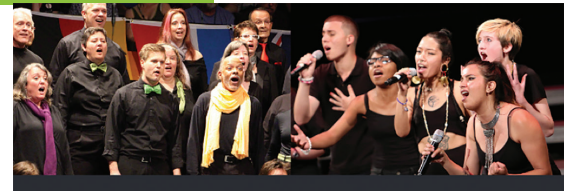
The Open Table conversations led to a radically different Festival 2016. These conversations helped GALA Choruses understand their unique opportunity to explore issues of equity, access and belonging because our choruses offer more than just a place to sing: they are also communities of belonging.

In response, GALA Choruses has designed a new workbook, **A New Harmony**, to help explore these conversations within choruses and organizations. Early drafts focused on a model called DEI: Diversity, Equity and Inclusion. But the more GALA’s Open Table Committee explored the vision of A New Harmony they realized GALA could create a new way to frame this conversation without using the word “diversity”, which is overused today, or “inclusion” which innately infers that some people are in and others are out.

The workbook is a practical tool for introspection, discussion, and action. Topics include Gender Identity, Mobility & Ability, Socio-Economic Status, Race & Ethnic Identity, among others. An accompanying New Harmony website in the GALA Resource Center provides additional resources for deeper exploration. In 2019 GALA Choruses also hired the first Community Engagement 411 Advisor who is directly involved in helping choruses navigate these conversations and finding ways to authentically connect in their communities.

It is the belief of GALA Choruses that these topics are valuable for every member chorus; we hope that these conversations will inspire and launch our member choruses on a journey toward equity, access and belonging.

**More resources at [www.GalaChoruses.org/New Harmony](http://www.GalaChoruses.org/NewHarmony)**



## A New Harmony

### Equity, Access, Belonging

A Workbook for GALA Choruses





## Festival 2020

*GALA Festival 2020 Minneapolis is the quadrennial international celebration of the LGBTQ+ choral movement. At Festival 2020, more than 7,000 diverse singers representing over 150 choruses and ensembles will take over downtown Minneapolis for 5 powerful days of concerts, festivities, and community-building. Festival programming will include eight Coffee Concerts, traditional concert and ensemble blocks, and evening Blockbuster concerts.*



### *Building on Success*

In 2012, a new type of programming was introduced at GALA Festival - the morning Coffee Concert. This 55-minute program was created to allow for a variety of GALA Choruses to present some of the creative and unique programming for which the standard 30-minute concert block may be too limiting. In both 2012 and 2016 the Coffee Concerts proved to be some of the most popular performance offerings at Festival.

For Festival 2020, a committee was tasked to review and recommend choruses for 8 coffee concert spots. The committee consisted of Joe Nadeau, Charlie Beale, Miriam Davidson, and Jeff Burhman. A record number of 17 choruses applied. The committee took many factors into consideration when making our decisions and we are extremely excited with the eight choruses selected to perform coffee concerts at Festival 2020. These include three SATB choruses, three TTBB choruses, and two SSAA choruses representing various chorus sizes and geographical locations. Themes include: honoring those we lost from the Pulse mass shooting, celebrating the History of the Women's Rights Movement, houselessness / homelessness, the real struggles of being queer in Iraq, Minnesota's history as a place for displaced and exiled Dakota and Ojibwe nations, Toronto's queer history, what it means to be "equal" among various factions in our communities, and a performance involving aerialists / cirque-style performers. We are so excited to experience these performances at Festival 2020.

**GALA's youth choruses** provide a safe and affirming place for young singers to find their voice. Over 100 LGBTQ youth singers will experience the life-changing music, love, and acceptance that is Festival.

**Around the world, new LGBTQ choruses** are emerging as beacons of hope and pride in countries where our voices are often silenced. Festival 2020 will be enriched by this diversity of cultures and experiences and international choirs in attendance. Coro Gay Ciudad de México, Qwerty Queer Quire from Ukraine, Beijing Queer Chorus, and G Major Chorus from Taipei will be joining us.

A couple of **new programming** twists are planned for 2020 as well. On the opening day of Festival, July 4, Bring the Sing offers a high-energy sing-along in Peavey Plaza and is expected to draw thousands of local Minnesota singers in addition to being the opening event for Festival delegates. LED screens on Nicollet Mall will make the event accessible to thousands of singing enthusiasts.

## Festival 2020

In partnership with Minnesota Public Radio, Bring the Sing will be led by Minnesota's best song-leaders accompanied by a live band.. GALA Choruses has never before attempted an event of this magnitude and involving this level of community participation.

An **outdoor stage in Peavey Plaza** (outside Orchestra Hall) will feature artists, dancers, bands, and choral musicians on the July 4 opening day of Festival as well as offering dance bands and social events in the evenings.

In contrast to Festival 2020's large, themed evening concerts, Monday July 6 introduces a **Choral Carnival** designed to engage Festival delegates, as well as the broader Twin Cities' community, in 45-60 minute rotating performances across downtown Minneapolis. The Choral Carnival will reflect the quality and diversity of Minneapolis' music community.

Festival in 2020 hopes to capitalize on the nationally-recognized commitment to choral traditions in Minnesota and will actively market concerts and events to the broader community.



Peavey Plaza

## Advancing our Mission

The GALA Festival experience is inspirational and powerfully affirming. GALA's goal is to offer the opportunity to experience this life-changing event to as many people as possible.

**GALA** continues its commitment to **our members** through the registration scholarship system that assigns member choruses one free registration for every 20 paid registrations. Through this scholarship program, GALA Choruses contributes \$96,000 for registrations to be donated to those in need of financial assistance.

**GALA's youth choruses** provide a safe and affirming place for young singers to find their voice. The cost for supporting youth choruses for Festival 2020 is estimated to be \$60,000. GALA will cover the full cost of registration, housing, breakfasts and lunches for all youth choruses and their chaperones.

**Around the world, new LGBTQ choruses** are emerging as beacons of hope and pride in countries where our voices are often silenced. Festival 2020 is enriched by this diversity of cultures and experiences and international choirs attending Festival will return home with an enhanced vision of what is possible. With your support, GALA Choruses will raise \$94,000 to make international travel possible for Coro Gay Ciudad de México, Qwerty Queer Quire from Ukraine, Beijing Queer Chorus, and G Major Chorus from Taipei.

Together, we will raise the funds required to change our world through song by making Festival 2020 the most welcoming celebration of LGBTQ voices in history. Your support for the **Festival Inclusion Fund** makes all of this possible. Opportunities to support this campaign are available during registration and on the GALA website.

Coro Gay Ciudad de México



## 2020 Roma Commissioning Consortium

*“A year ago six women (an historian of American Women’s History, a musicologist, activists, and several women conductors) gathered to discuss the GALA Roma Commission in light of the upcoming 100th anniversary of the 19th Amendment giving women the right to vote. Whereas we recognize the passage of the 19th as a major event, countless women remained, and remain, disenfranchised. How might we capture the complexity of this issue in a commission? Lots of conference call meetings!*

*We considered work samples of many composers and selected Joan Szymko to carry the torch. The commission is in 3 movements: it opens with the current climate of voting rights today, then looks back in celebration of the struggles women endured in order to win the right to vote, and finally looks ahead and asks how we can engage and activate real change for all women of all colors in this unjust and soiled world.”*

*– Dr. Catherine Roma*



Dr. Catherine  
Roma

*“In celebrating the 100th anniversary of the passage of the 19th amendment we must renew our efforts to protect the right for all to vote and to use that vote to create a more just and equal society.”*

*– Dr. Catherine Roma*



Joan Szymko

Szymko’s new work, **Lifting As We Climb**, will be performed at Festival 2020 Minneapolis as part of the Nevertheless We Persist blockbuster with hundreds of singers on stage. A record seventeen SSAA choruses participated in the commission consortium and will perform the work in their own communities before they arrive at the Festival.

Each consortium chorus is also challenged to collaborate with at least one school in their community in order to share this music, and important history, with young people. The commission includes an accompanying curriculum designed for middle-school youth. The curriculum is provided free of charge for partner schools and includes historical information about the suffragette movement as well as musical scores to allow students to learn the actual music of the commission.

The mission of the Catherine Roma Women Composer Commissioning Project is to fund new collaborations between GALA member choruses and women composers, resulting in new works that celebrate diversity, promote social justice, and stir the human spirit.



## GALA Launches Community Engagement Grant Program

The purpose of GALA Choruses' Community Engagement Grant Fund (CEGF) is to support innovative partnership projects that address a community issue or challenge discrimination through the arts. The goal of the new program is to encourage and support connections between GALA member choruses and local community partners not traditionally affiliated with the LGBTQ community. These partnerships should result in engaging and socially relevant music-making and hopefully develop into lasting relationships that advance social justice for all.

In addition to a monetary grant, GALA Choruses will provide community engagement mentoring through our 411 Program. Recipient choruses will work with the Community Engagement 411 Advisor at least three times during the development of the proposed program – during program design, execution, and after completion of the program to assess effectiveness and potential for growth.

In order to be eligible, applicants must be a GALA Choruses member in good standing (or the fiscal sponsor of a current member), and a registered non-profit organization. Applicants may request an amount between \$2,500-\$5,000, and must match the provided amount by at least a 1:5 ratio (for example, a request for \$5,000 would require a \$1,000 match). Funds must be used to support programming that includes both the chorus members and community partner participants. Applications seeking to use funds merely to subsidize concerts or programs involving only a Chorus and its members will not be considered. Events may be ticketed, but ticket prices must be accessible to the community partner's population. Non-traditional programming, such as informal music-making in non-traditional spaces, is highly encouraged.



**One Voice Mixed Chorus collaboration with Green Card Voices**

***“Our movement has such an immense depth of creativity. I’m really looking forward to discovering how choruses will innovate to forge new relationships that build lasting change in their communities.”***

***– Teddy Basham  
Witherington, Community  
Engagement Grant  
Program Chair***

***“As the LGBTQ rights movement enters its sixth decade, significant progress has been made in securing rights and freedoms for individuals.***

***There are still considerable divides between many communities, however, as evidenced by the current political climate in the United States. With the CEGF, GALA Choruses hopes to foster lasting relationships between our member organizations and the countless other community organizations and activists who can be our allies for peace and justice around the world.”***

***– William Southerland  
GALA 411 Community  
Engagement Advisor***

## GALA Board and Staff

### *Executive Committee*

#### *Dwight Joyner, President*

Modern Men &  
Palm Springs Gay Men's Chorus  
Palm Springs, CA

#### *Charles Beale, Vice President*

New York, NY

#### *Rick Fisher, Secretary*

Heartland Men's Chorus  
Kansas City, MO

#### *Becky Porter, Treasurer*

Portland, OR

### *Members*

#### *Jeff Chapdelaine*

Attorney  
Boston, MA

#### *Shawn Cullen*

Heartland Men's Chorus  
Kansas City, MO

#### *Chipper Dean*

Gay Men's Chorus of Washington, DC  
New York, NY

#### *Laura De Veau*

Boston Gay Men's Chorus  
Boston, MA

#### *Maria-Elena Grant*

Lavender Light  
New York, NY

#### *Bob Mensel*

Portland, OR

#### *Michael McDonald*

Portland Gay Men's Chorus  
Portland, OR

#### *Joe Nadeau*

Educator  
Kansas City, MO

#### *Gianluca Ragazzini*

Tone Cluster  
Ottawa, ON

#### *Steve Smith*

President, Berkshire Choral  
International  
Sheffield, MA

#### *Michael Tate*

San Francisco Gay Men's Chorus  
San Francisco, CA

### *Association Management Services*

#### *Robin Godfrey, Executive Director*

#### *Jane Ramseyer Miller, Artistic Director*

#### *Paul Kruse, Communications Specialist*

#### *Sue Bell, Member Services Director*

#### *Joann Usher, Development Director*

*Bringing the skills and expertise needed to manage our organization.*

***Communications –  
Michael Tate, Chair***

Craig Coogan  
Dwight Joyner  
Steve Smith

***Education and Networking –  
Bob Mensel, Chair***

Charles Beale  
Brayton Bollenbacher  
Jeff Chapdelaine  
Rick Fisher  
Jacob Levine  
Scott Ramsey

***External Relations –  
Charles Beale, Chair***

Hsien Chew  
Martin Brophy  
Gianluca Ragazzini  
Sarah Penicka-Smith  
Mel Penicka-Smith  
Oscar Urtusátegui  
Dwight Joyner

***Open Table –***

Claire Joly  
Maria-Elena Grant  
Reid Vanderburgh  
Sam Bullington  
Tracy Bowens  
William Southerland

***Community Engagement  
Grant Fund –  
Teddy Basham-Witherington, Chair***

Justin Estoque  
William Southerland

***Festival –  
Joe Nadeau and  
Dwight Joyner, Co-chairs***

Bob Mensel  
Joe Buches  
Audra King  
Rick Fisher  
Teddy Basham-Witherington  
Steve Smith  
Jeffrey Strauss  
Jay Michal  
Alan Stevens  
Chipper Dean  
Jim Roth

***Finance –  
Becky Porter, Chair***

Kathleen Schneider  
Dwight Joyner  
Eric Dickerson  
Travis Pierson

***Governance –  
Michael McDonald, Chair***

Dwight Joyner  
Steve Smith  
Jeff Chapdelaine

***Membership –  
Gianluca Ragazzini, Chair***

Michael Tate  
Chipper Dean  
Michael McDonald  
Jay Michal  
Maria-Elena Grant

***Resource Development –  
Dwight Joyner, Chair***

Steve Smith  
Robert Hill  
Rick Jung  
Laura De Veau



# GALA Choruses Financial Update

*The Board of Directors authorized Grossman, Yanak & Ford, Certified Public Accountants, to perform a review of GALA Choruses financial statements for the calendar years ended December 31, 2018 and 2017. Summarized financial information from those financial statements are shown here. A complete copy of the reviewed financial statements and/or the related Form 990 filing with the Internal Revenue Service are available by request to [info@galachoruses.org](mailto:info@galachoruses.org).*

## Support and Revenue for the Years Ended December 31, 2018 and 2017

	2018	2017
Contributions	\$ 51,108	\$ 59,409
Registration Fees	45,855	35,715
Merchandise	550	186
Membership Dues	72,218	71,956
Other	16,919	10,781
Investment Income	94	28,388
<b>Total</b>	<b>\$186,744</b>	<b>\$206,435</b>

## Expenses for the Years Ended December 31, 2018 and 2017

	2018	2017
Festival	\$ 39,404	\$ 12,749
General and Administrative	101,553	107,567
Association Services	166,638	177,333
Leadership Symposium	72,723	67,824
Resource Development	13,902	27,449
<b>Total</b>	<b>\$394,220</b>	<b>\$392,922</b>

## Statement of Financial Position as of December 31, 2018

Assets		Liabilities and Net Assets	
Cash	\$192,331	Accounts Payable	\$ 15,566
Accounts Receivable	12,629	Deferred Revenue	202,040
Prepaid Expenses	36,284	Funds Held for Others	15,453
Fixed Assets	4,986	Net Assets without Donor Restrictions	(8,829)
		Net Assets with Donor Restrictions	22,000
<b>Total</b>	<b>\$246,230</b>	<b>Total</b>	<b>\$246,230</b>

The quadrennial festival creates a cycle to GALA's finances where net assets increase in the year of festival and are drawn down over the following three years. Targets are established for the balance in cash and/or temporary investments at the end of each year between festivals to ensure financial stability.

# Member Choruses



Chorus	Chorus Type	Location
A Cabbello	TTBB	Palm Springs, CA
Albany Gay Men's Chorus	TTBB	Albany, NY
All Voices Choral Project	SATB	Roseville, CA
Allegrezza Inc. NFP	SATB	Chicago, IL
Anna Crusis Women's Choir	SSAA	Philadelphia, PA
Another Octave: Connecticut Women's Chorus	SSAA	Hamden, CT
Asheville Gay Men's Chorus	TTBB	Asheville, NC
Atlanta Gay Men's Chorus	TTBB	Atlanta, GA
Atlanta Women's Chorus	SSAA	Atlanta, GA
Austin Gay Men's Chorus	TTBB	Austin, TX
BarberEllas	SSAA	Calgary, AB
Bayou City Women's Chorus	SSAA	Houston, TX
Beijing Queer Chorus	SATB	Beijing, China
Boise Gay Men's Chorus	TTBB	Boise, ID
Boston Gay Men's Chorus	TTBB	Boston, MA
Bridging Voices: Portland's QSA Youth Chorus	Youth	Portland, OR
Buffalo Gay Men's Chorus	TTBB	Buffalo, NY
Calgary Men's Chorus	TTBB	Calgary, AB
Calliope Women's Chorus	SSAA	St. Paul, MN
Central PA Womyn's Chorus	SSAA	Harrisburg, PA
CHARIS - The St. Louis Women's Chorus	SSAA	St. Louis, MO
Chicago Gay Men's Chorus	TTBB	Chicago, IL
Choeur Gai de Montreal	TTBB	Montréal, QC
Choral Spectrum	SATB	Kansas City, MO
Chorosynthesis Singers	SATB	Seattle, WA
Cincinnati Men's Chorus	TTBB	Cincinnati, OH
City of Festivals Men's Chorus	TTBB	Milwaukee, WI
Columbus Gay Men's Chorus	TTBB	Columbus, OH
Common Woman Chorus	SSAA	Durham, NC
Confluence: Willamette Valley LGBT Chorus	SATB	Salem, OR
Connecticut Gay Men's Chorus	TTBB	New Haven, CT
Coral Câmara LGBT do BRASIL ... por Maestro Ettore Verissimo	SATB	Sao Paulo, Brazil
Corinos: Coro Gay de Quito	TTBB	Quito, Ecuador
Coro Allegro	SATB	Boston, MA
Coro Gay Ciudad de Mexico	TTBB	Mexico City
Council Oak Men's Chorale	TTBB	Tulsa, OK
Dayton Gay Men's Chorus	TTBB	Dayton, OH
Denver Gay Men's Chorus	TTBB	Denver, CO
Denver Women's Chorus	SSAA	Denver, CO
Des Moines Gay Men's Chorus	TTBB	Des Moines, IA
Desert Voices Chorus	SATB	Tucson, AZ
Diverse Harmony	Youth	Seattle, WA
Diversity: The Voices of Sarasota	SATB	Sarasota, FL
Empire City Men's Chorus	TTBB	New York, NY
Ensemble Vocal Extravaganza	SATB	Montréal, QC
Ensemble Vocal Ganymede	TTBB	Montréal, QC
Eugene Gay Men's Chorus	TTBB	Eugene, OR
Fargo-Moorhead Gay Men's Chorus	TTBB	Moorhead, SD
Fort Lauderdale Gay Men's Chorus	TTBB	Fort Lauderdale, FL

Chorus	Chorus Type	Location
Fountain City Performing Arts	Youth	Kansas City, MO
Fratelli, A Men's Chorus	TTBB	Santa Barbara, CA
Gateway Men's Chorus of St. Louis	TTBB	St. Louis, MO
Gay Asian Pacific Alliance Men's Chorus	TTBB	San Francisco, CA
Gay Men's Chorus of Charlotte	TTBB	Charlotte, NC
Gay Men's Chorus of Honolulu	TTBB	Honolulu, HI
Gay Men's Chorus of Houston	TTBB	Houston, TX
Gay Men's Chorus of Los Angeles	TTBB	Los Angeles, CA
Gay Men's Chorus of South Florida	TTBB	Fort Lauderdale, FL
Gay Men's Chorus of Washington, DC	TTBB	Washington, DC
Golden Gate Men's Chorus	TTBB	San Francisco, CA
Grand Rapids Women's Chorus	SSAA	Grand Rapids, MI
Halifax Gay Men's Chorus	TTBB	Halifax, NS
Harmony: a Colorado chorale	SATB	Denver, CO
Harrisburg Gay Men's Chorus	TTBB	Harrisburg, PA
Hartford Gay Men's Chorus	TTBB	Hartford, CT
Heartland Men's Chorus	TTBB	Kansas City, MO
In aChord Men's Ensemble	TTBB	San Diego, CA
Indianapolis Men's Chorus	TTBB	Indianapolis, IN
Indianapolis Women's Chorus	SSAA	Indianapolis, IN
Inspirare of Spectrum Arts Society	SATB	Lynchburg, VA
International Voices Houston	SATB	Houston, TX
Jubilate! The Women's Choir of Corvallis	SSAA	Corvallis, OR
Kansas City Women's Chorus	SSAA	Kansas City, MO
Key of Q: The LGBTQ+ a Cappella Singers ... of the Hudson Valley	SATB	Kingston, NY
Kiki Queens	TTBB	Chicago, IL
Knoxville Gay Men's Chorus	TTBB	Knoxville, TN
LanSINGout Gay Men's Chorus	TTBB	Lansing, MI
Las Vegas Men's Chorus	TTBB	Las Vegas, NV
Lavender Light: The Black and People of ... All Colors Gospel Choir	SATB	New York, NY
Lesbian/Gay Chorus of San Francisco	SATB	San Francisco, CA
Live Oak Singers of San Antonio	SATB	San Antonio, TX
Louisville Gay Men's Chorus	TTBB	Louisville, KY
Maine Gay Men's Chorus	TTBB	Portland, ME
MenAlive, Orange County Gay Men's Chorus	TTBB	Laguna Hills, CA
Men's Chorus of the Ozarks	TTBB	Springfield, MO
Miami Gay Men's Chorus	TTBB	Miami, FL
Midlands Men's Chorus	TTBB	Columbia, SC
Modern Men - Coachella Valley Men's Chorus	TTBB	Palm Springs, CA
MUSE, Cincinnati's Women's Choir	SSAA	Cincinnati, OH
Nashville in Harmony	SATB	Nashville, TN
Nevada Gay Men's Chorus	TTBB	Reno, NV
New Hampshire Gay Men's Chorus	TTBB	Manchester, NH
New Jersey Gay Men's Chorus	TTBB	Princeton, NJ
New Mexico Gay Men's Chorus	TTBB	Albuquerque, NM
New Mexico Women's Chorus	SSAA	Albuquerque, NM
New Orleans Gay Men's Chorus	TTBB	New Orleans, LA

(continued on next page)

# Member Choruses

(continued from previous page)

Chorus	Chorus Type	Location
New Wave Singers of Baltimore	SATB	Baltimore, MD
New York City Gay Men's Chorus	TTBB	New York, NY
North Coast Men's Chorus	TTBB	Cleveland, OH
Northwest Arkansas Men's Chorus	TTBB	Fayetteville, AR
Northwest Queer Chorus	SATB	Portland, OR
Oakland Gay Men's Chorus	TTBB	Oakland, CA
One Voice Chorus (Calgary)	SATB	Calgary, AB
One Voice Chorus of Charlotte	SATB	Charlotte, NC
One Voice Mixed Chorus - MN	SATB	St. Paul, MN
Orlando Gay Chorus	SATB	Orlando, FL
OurSong: The Atlanta Gay and Lesbian Chorus	SATB	Atlanta, GA
Out Loud Chorus (Michigan)	SATB	Ann Arbor, MI
Out Loud: Colorado Springs Men's Chorus	TTBB	Colorado Springs, CO
Palm Springs Gay Men's Chorus	TTBB	Palm Springs, CA
Paradox Voice Band	SATB	San Francisco, CA
Perfect Harmony Men's Chorus	TTBB	Madison, WI
PFLAG Juneau Pride Chorus	SSAA	Juneau, AK
Philadelphia Gay Men's Chorus	TTBB	Philadelphia, PA
Philadelphia Voices of Pride	SATB	Philadelphia, PA
Phoenix Metropolitan Men's Chorus	TTBB	Phoenix, AZ
Phoenix Women's Chorus	SSAA	Phoenix, AZ
Phoenix, Colorado's Trans Community Choir	SATB	Broomfield, CO
Portland Gay Men's Chorus	TTBB	Portland, OR
Portland Lesbian Choir	SSAA	Portland, OR
Pride Men's Chorus London	TTBB	London, ON
Princess Guy	TTBB	Seattle, WA
PRISM Gay Men and Allies Chorus ... of Metro Detroit	TTBB	Detroit, MI
Providence Gay Men's Chorus	TTBB	Providence, RI
Puget Soundworks	SATB	Seattle, WA
Quarryland Men's Chorus	TTBB	Bloomington, IN
Quorum Boston	SATB	Boston, MA
Rainbow Harmony Project	SATB	Winnipeg, MB
Rainbow Women's Chorus	SSAA	San Jose, CA
Renaissance City Choir	SATB	Pittsburgh, PA
Resonance Women's Chorus of Boulder	SSAA	Boulder, CO
Reveille Men's Chorus	TTBB	Tucson, AZ
Richmond Men's Chorus	TTBB	Richmond, VA
Richmond Women's Chorus	SSAA	Richmond, VA
River City Mixed Chorus	SATB	Omaha, NE
Rochester Gay Men's Chorus	TTBB	Rochester, NY
Rochester Women's Community Chorus	SSAA	Rochester, NY
Sacramento Gay Men's Chorus	TTBB	Sacramento, CA
Sacramento Women's Chorus	SSAA	Sacramento, CA
Sage Singers	SATB	Denver, CO
San Diego Gay Men's Chorus	TTBB	San Diego, CA
San Diego Women's Chorus	SSAA	San Diego, CA
San Francisco Gay Men's Chorus	TTBB	San Francisco, CA
Seattle Men's Chorus	TTBB	Seattle, WA

Chorus	Chorus Type	Location
Seattle Women's Chorus	SSAA	Seattle, WA
shOUT: Minnesota's Trans & Gender ... Diverse Voices	Trans	Minneapolis, MN
Silicon Valley Gay Men's Chorus	TTBB	San Jose, CA
Sine Nomine	SATB	Denver, CO
Sing Out Anchorage	SATB	Anchorage, AK
Sing Out Detroit	SATB	Detroit, MI
Singing Out Las Cruces	SATB	Las Cruces, NM
Singing Out! Toronto's LGBTQ Chorus	SATB	Toronto, ON
Sistrum Lansing Women's Chorus	SSAA	East Lansing, MI
Sound Circle	SSAA	Boulder, CO
South Coast Chorale: The LGBT Chorus ... of Long Beach	SATB	Long Beach, CA
South Shore Men's Chorus	TTBB	Michigan City, IN
Spectrum Singers	SATB	Spokane, WA
Steel City Men's Chorus	TTBB	Birmingham, AL
Stonewall Chorale	SATB	New York, NY
SWAG (Singers With a Goal)	TTBB	San Francisco, CA
Syracuse Gay & Lesbian Chorus	SATB	Syracuse, NY
The Choral Project	SATB	San Jose, CA
The Esoterics	SATB	Seattle, WA
The Gay Men's Chorus of Tampa Bay	TTBB	Tampa, FL
The Quire of Eastern Iowa	SATB	Iowa City, IA
The Quorus	SATB	Columbia, MO
The Rainbow Chorale of Delaware	SATB	Wilmington, DE
Tone Cluster - quite a queer choir	SATB	Ottawa, ON
Trans Chorus Los Angeles	Trans	Los Angeles, CA
Transpose PDX	Trans	Portland, OR
Triad Pride Men's Chorus	TTBB	Greensboro, NC
Triad Pride Women's Chorus	SSAA	Greensboro, NC
Triangle Gay Men's Chorus	TTBB	Raleigh, NC
Turtle Creek Chorale	TTBB	Dallas, TX
Twin Cities Gay Men's Chorus	TTBB	Minneapolis, MN
Vancouver Men's Chorus	TTBB	Vancouver, BC
VOICES of Kentuckiana	SATB	Louisville, KY
Voices of Pride. - the Gay Men's Chorus ... of the Palm Beaches	TTBB	Lake Worth, FL
Voices of Mississippi	SATB	Jackson, MS
Voices of the Desert	SATB	Phoenix, AZ
Voices Rising	SSAA	Boston, MA
Vox Femina Los Angeles	SSAA	Los Angeles, CA
West Coast Singers: the LGBTQ+ Chorus ... of Los Angeles	SATB	Los Angeles, CA
Windsong, Cleveland's Feminist Chorus	SSAA	Cleveland, OH
Windy City Gay Chorus	TTBB	Chicago, IL
Windy City Treble Quire	SSAA	Chicago, IL
Without Apology	TTBB	Portland, OR
Womansong of Asheville	SSAA	Asheville, NC
Women with Wings Southern Oregon	SSAA	Medford, OR
Youth Pride Chorus	Youth	New York, NY



## Letter from the Executive Director



*Festival 2020 will be my fourth festival as the Executive Director of GALA Choruses. Far fewer than some of you, I know, but still enough to have some perspective on the event. So, what am I most excited about? One of the important roles Festival serves is to provide the opportunity to showcase and build on the work our choruses are doing to use choral music to address the social issues of the day.*

At Festival 2020 we will have some spectacular examples including concerts addressing homelessness, equal rights for women, immigration, treatment of Native Americans, LGBTQ Muslims, African American heroes and much more. Four emerging international choruses will also be joining us in Minneapolis – the Beijing Queer Chorus (which you may remember from 2016) and newcomers Coro Gay Ciudad de México, Qwerty Queer (Odessa, Ukraine) and G Major Chorus (Taipei, Taiwan). Many thanks to those of you who have helped raise the funding to assist those groups in traveling to the U.S!. For the sheer fun of it we will be kicking off Festival 2020 with a giant “Bring the Sing” at the newly renovated Peavey Plaza. Festival delegates will be mixing with local choral enthusiasts to welcome in our quadrennial choral music love fest.

In the previous pages, you read about new programs related to equity, access and belonging (our New Harmony project), a new community engagement grant fund and blossoming relationships with Chorus America and the American Choral Directors Association. It has taken many years to evolve GALA Choruses to the point where we are financially stable and able to step out with new initiatives and nurture new relationships. The many volunteers who serve GALA Choruses as board and committee members deserve great credit for helping to guide the organization to a place where we can confidently take on new challenges.

I take great pride in serving the family of GALA member choruses sure in the knowledge that the work we are doing is changing the world for the better.

With great affection,

*Robin Godfrey*

Executive Director



[galachoruses.org](http://galachoruses.org)