



the colorado symphony



CLASSICAL MASTERWORKS SING-ALONG
Tuesday, July 10, 7:30 p.m. Boettcher Concert Hall

DMITRI SHOSTAKOVICH
Festive Overture

ANTONIO VIVALDI
Gloria, Movement One

FRANZ JOSEPH HAYDN
The Creation, The Heavens Are Telling

WOLFGANG AMADEUS MOZART
Requiem, Introit & Lacrimosa

FELIX MENDELSSOHN
Elijah, He Watching Over Israel

W.S. GILBERT & ARTHUR SULLIVAN
Mikado, Three Little Maids From School

GIUSEPPI VERDI
Nabucco, Va Pensiero

GABRIEL FAURÉ
Requiem, Sanctus

W.S. GILBERT & ARTHUR SULLIVAN
The Gondoliers, Dance A Cachucha

ERIC WHITACRE
Water Night (String Orchestration)

WOLFGANG AMADEUS MOZART
Ave Verum Corpus

JOHANNES BRAHMS
Requiem, How Lovely Is Thy Dwelling Place

JOHANN SEBASTIAN BACH
Mass in B minor, Dona Nobis Pacem

GEORGE FRIDERIC HANDEL
Messiah, Hallelujah Chorus

ALL TITLES CONTAINED IN THIS SONGBOOK ARE IN THE PUBLIC DOMAIN.

LINKS TO SOURCES IN THE PUBLIC DOMAIN—LISTED IN ORDER OF PERFORMANCE

VIVALDI

<http://www1.cpd.org/wiki/images/sheet/viv-gloa.pdf>

HAYDN

<http://www1.cpd.org/wiki/images/sheet/haydn011.pdf>

MOZART

<http://www1.cpd.org/wiki/images/sheet/moz-6261.pdf>

<http://www1.cpd.org/wiki/images/sheet/moz-6267.pdf>

MENDELSSOHN

http://www.cpd.org/wiki/images/f/f0/He_watching_over_Israel.pdf

GILBERT AND SULLIVAN

<http://petrucci.mus.auth.gr/imglnks/usimg/0/08/IMSLP21257-PMLP49063-Sullivan-MikadoVSny.pdf>

VERDI

<http://www2.cpd.org/wiki/images/sheet/verd-vap.pdf>

FAURE

<http://www1.cpd.org/wiki/images/sheet/faure/fau-req3.pdf>

GILBERT AND SULLIVAN

<http://erato.uvt.nl/files/imglnks/usimg/2/27/IMSLP21263-PMLP48461-Sullivan-GondoliersVSchm.pdf>

MOZART

http://www1.cpd.org/wiki/images/4/4d/K618_Ave_verum_VS_PML.pdf

BRAHMS

<http://music.untraveledroad.com/Brahms/HowLovelyE.pdf>

BACH

<http://www1.cpd.org/wiki/images/sheet/bach-m24.pdf>

HANDEL

<http://www1.cpd.org/wiki/images/sheet/han-m42c.pdf>

GALA Choruses Inc.

P.O. Box 99998

Pittsburgh, PA 15233

412-322-4260

www.GALACHoruses.org

GLORIA

for Solo Voices, Mixed Chorus and Orchestra
(Piano reduction)

I Gloria

Antonio Vivaldi
(1678-1731)

1 *Allegro*

Piano *f*

5

sempre staccato e con forza

9

12

16 Soprani

f

C
O
R
O

Contralti

Glo-ri-a, glo-ri-a,

glo-ri-a,

Tenori

Glo-ri-a, glo-ri-a,

glo-ri-a,

Bassi

Glo-ri-a, glo-ri-a,

glo-ri-a,

Glo-ri-a, glo-ri-a,

glo-ri-a,

20

glo - ri - a

in ex - cel - sis De -

glo - ri - a

in ex - cel - sis De -

glo - ri - a

in ex - cel - sis De -

glo - ri - a

in ex - cel - sis De -

24

p
o, in ex - cel - sis De - o.

p
o, in ex - cel - sis De - o.

p
o, in ex - cel - sis De - o.

p
o, in ex - cel - sis De - o.

28

mf
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

mf
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

mf
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

mf
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

f

32

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

36

f Glo - ri - a, glo - ri - a

f Glo - ri - a, glo - ri - a

f Glo - ri - a, glo - ri - a

f Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

40

in ex - cel -

in ex - cel -

in ex - cel -

in ex - cel -

The musical score for measures 40-43 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are "in ex - cel -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

44

sis De -

sis De -

sis De -

sis De -

The musical score for measures 44-47 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are "sis De -". The piano accompaniment continues with the same rhythmic pattern as in the previous section.

48

o. *f* Glo - ri - a in ex - cel - sis,

o. *f* Glo - ri - a in ex - cel - sis,

o. *f* Glo - ri - a in ex - cel - sis,

o. *f* Glo - ri - a in ex - cel - sis,

sempre molto f

52

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis De - o,

ff
 in ex - cel
ff
 in ex - cel
ff
 in ex - cel
ff
 in ex - cel

64

sis,
sis,
sis,
sis,

68

glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.

senza rall.

The heavens are telling

Allegro

Soprano
The hea - vens are te - lling the glo - ry of God, —

Alto
The hea - vens are te - lling the glo - ry of God, —

Tenor
The hea - vens are te - lling the glo - ry of God, —

Bass
The hea - vens are te - lling the glo - ry of God, —

Accomp
f *mf*

This system contains the first five staves of the musical score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and an Accompaniment part for piano. The lyrics for the vocal parts are 'The hea - vens are te - lling the glo - ry of God, —'. The piano accompaniment features a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) later in the system. The music is in 4/4 time and begins with a treble clef.

7

the wo - nder of his work di - splays the fir - ma -

the wo - nder of his work di - splays the fir - ma -

the wo - nder of his work di - splays the fir - ma -

the wo - nder of his work di - splays the fir - ma -

f

This system contains the next five staves of the musical score. It continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are 'the wo - nder of his work di - splays the fir - ma -'. The piano accompaniment features a dynamic marking of *f* (forte). The system begins with a double bar line and a measure rest for the vocal parts, followed by the accompaniment. The music is in 4/4 time and continues with a treble clef.

13

- ment; The wo - nder of his work di -

- ment; The wo - nder of his work di -

- ment; The wo - nder of his work di -

- ment; The wo - nder of his work di -

This system contains the final five staves of the musical score. It continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are '- ment; The wo - nder of his work di -'. The piano accompaniment continues with a treble clef. The system begins with a double bar line and a measure rest for the vocal parts, followed by the accompaniment.

- splays the fir - ma - ment

- splays the fir - ma - ment

- splays the fir - ma - ment

- splays the fir - ma - ment

p

23 Gabriel
To - day that is co - ming speaks it the day,

Uriel
To - day that is co - ming speaks it the day,

Raphael
To - day that is co - ming speaks it the day,

p

30

p The night that is gone to

p The night that is gone to

p The night that is gone to

34

fo - llo - wing night, the night that is gone to

fo - llo - wing night, the night that is gone to

fo - llo - wing night, the night that is gone to



38

fo - llo - wing night.

fo - llo - wing night.

fo - llo - wing night.

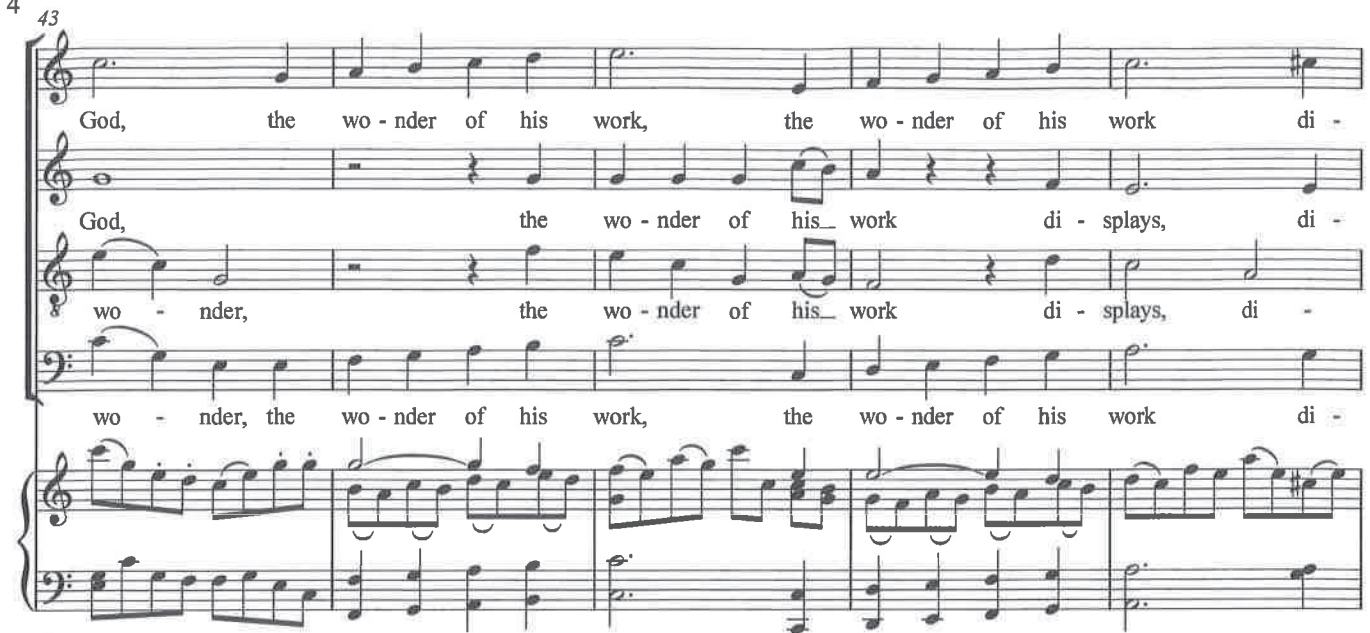
TUTTI
The hea - vens are te - lling the glo - ry of

TUTTI
The hea - vens are te - lling the glo - ry of

TUTTI
The hea - vens are te - lling the glo - ry of God, the

TUTTI
The hea - vens are te - lling the glo - ry of God, the

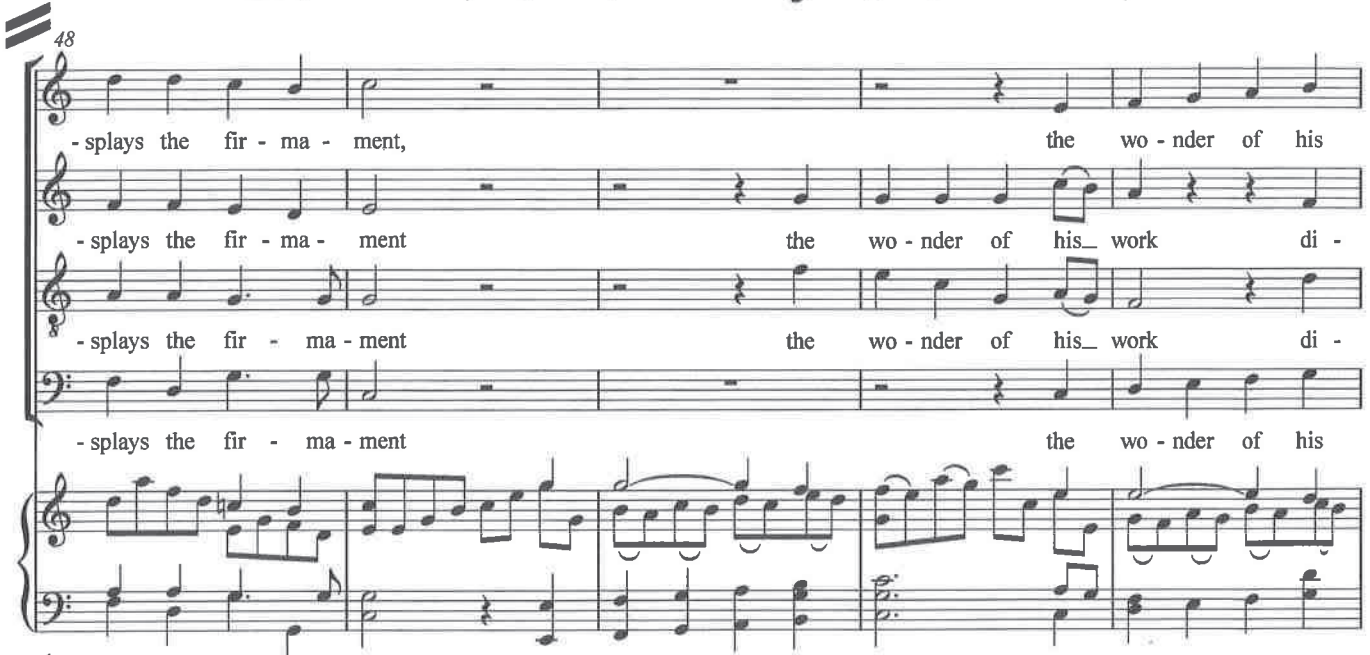
43



God, the wo - nder of his work, the wo - nder of his work di -
God, the wo - nder of his work di - splays, di -
wo - nder, the wo - nder of his work di - splays, di -
wo - nder, the wo - nder of his work, the wo - nder of his work di -

This block contains musical notation for measures 43 through 47. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "God, the wonder of his work, the wonder of his work di -" (Soprano); "God, the wonder of his work di - splays, di -" (Alto); "wo - nder, the wonder of his work di - splays, di -" (Tenor); "wo - nder, the wonder of his work, the wonder of his work di -" (Bass). The piano accompaniment consists of flowing sixteenth-note patterns in the right hand and a steady bass line in the left hand.

48



- splays the fir - ma - ment, the wo - nder of his
- splays the fir - ma - ment the wo - nder of his work di -
- splays the fir - ma - ment the wo - nder of his work di -
- splays the fir - ma - ment the wo - nder of his

This block contains musical notation for measures 48 through 52. It features four vocal parts and a piano accompaniment. The lyrics are: "- splays the firmament, the wonder of his" (Soprano); "- splays the firmament the wonder of his work di -" (Alto); "- splays the firmament the wonder of his work di -" (Tenor); "- splays the firmament the wonder of his" (Bass). The piano accompaniment continues with similar patterns to the previous section.

53



work di - splays the fir - ma - ment.
- splays di - splays the fir - ma - ment.
- splays di - splays the fir - ma - ment.
work di - splays the fir - ma - ment.

This block contains musical notation for measures 53 through 57. It features four vocal parts and a piano accompaniment. The lyrics are: "work di - splays the firmament." (Soprano); "- splays di - splays the firmament." (Alto); "- splays di - splays the firmament." (Tenor); "work di - splays the firmament." (Bass). The piano accompaniment concludes with a *p* (piano) marking and a final chord.

Gabriel

Uriel

Raphael

In all the lands re - sounds the word,

In all the lands re - sounds the word,

In all the lands re - sounds the word,



ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver, e - ver

ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver, e - ver

ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver, e - ver



u - nder - stood.

u - nder - stood In all the

u - nder - stood

In all the lands re - sounds the word,
lands re - sounds the word,
In all the lands re - sounds the word,

ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver,
ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver,
ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver,

e - ver u - nde - rstood, e - ver, e - ver, e - ver,
e - ver u - nde - rstood, e - ver, e - ver, e - ver,
e - ver u - nde - rstood, e - ver, e - ver, e - ver,

94 *a tempo* *piu allegro* 7

e - ver u - nde - rstood.

e - ver u - nde - rstood.

e - ver u - nde - rstood.

TUTTI *f* The hea - vens are te - lling the

piu allegro *TUTTI* *f* The hea - vens are te - lling the

TUTTI The hea - vens are te - lling the glo - ry of

TUTTI The hea - vens are te - lling the glo - ry of

p a tempo *f* *piu allegro*

99

glo - ry of God; The wo - nder of his work, the wo - nder of his

glo - ry of God; The wo - nder of his work di -

God; The wo - nder, The wo - nder of his work di -

God; The wo - nder, the wo - nder of his work, the wo - nder of his

work di - splays the fir - ma - ment.
 - splays, di - splays the fir - ma - ment.
 - splays, di - splays the fir - ma - ment.
 - splays, di - splays the fir - ma - ment.

The wo - nder of his work di -
 The wo - nder of his work di - splays the fir - ma - ment, di -

The wo - nder of his work di - splays the fir - ma - ment, the fir - ma -
 The wo - nder of his work di - splays the fir - ma -
 - splays the fir - ma - ment, the fir - ma - ment,
 - splays the fir - ma - ment.

121

- ment, the wo-nder of his work di -

- ment, The wo-nder of his work di - splays the fir-ma-ment.

The wo-nder of his work di - splays the fir- ma - ment, the wo - nder of his

The wo - nder of his work di - splays, di - splays the fir- ma - ment, the wo - nder of his

127

- splays the fir-ma-ment, the fir- ma - ment,

The wo-nder of his work di - splays the fir - ma -

work di - splays the fir- ma - ment, the wo - nder of his work di - splays the fir- ma -

work the wo - nder of his work di - splays the fir - ma - ment, di -

133

the wo-nder of his work, the wo - nder of his work di - splays, di - splays -

- ment, the wo - nder of his work di - splays the fir- ma - ment.

- ment, the fir - ma - ment. The wo - nder of his work di - splays, di - splays the fir- ma -

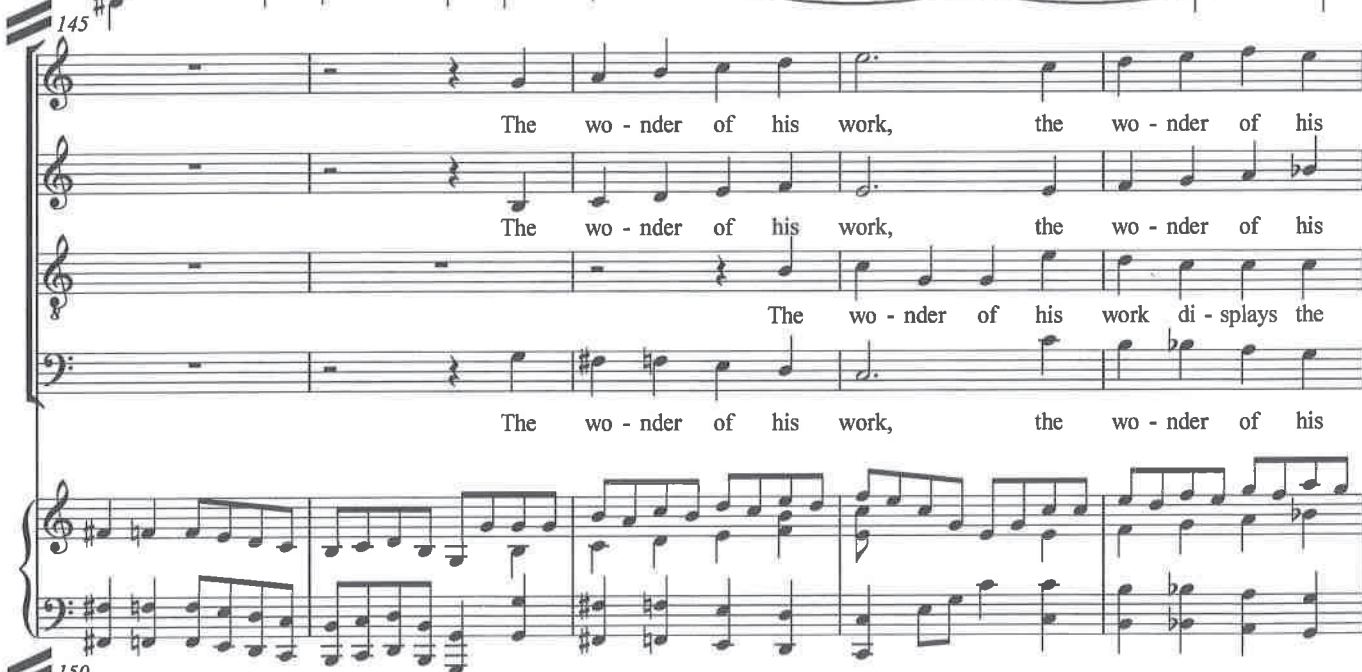
- splays, di - splays the fir - ma - ment. The wo - nder of his

139



the fir - ma - ment, the wo - nder of his work di - splays the fir - ma - ment.
 The wo - nder of his work di - splays, di - splays the fir - ma - ment.
 - ment, di - plays, di - splays the fir - ma - ment, the fir - ma - ment.
 work di - splays the fir - ma - ment, the fir - ma - ment.

145



The wo - nder of his work, the wo - nder of his
 The wo - nder of his work, the wo - nder of his
 The wo - nder of his work di - splays the
 The wo - nder of his work, the wo - nder of his

150



work di - splays, di - splays the fir - ma - ment. The
 work di - splays, di - splays the fir - ma - ment.
 fi - ma - ment, the fi - ma - ment. The hea - vens are
 work di - splays, di - splays the fir - ma - ment. The

hea - vens are te - lling the glo - ry of God. The wo - nder of his
 The hea - vens are te - lling the glo - ry of
 te - lling the glo - ry of God. The wo - nder of his
 hea - vens are te - lling the glo - ry of God. The wo - nder of his

160
 work di - plays the fir - ma - ment, di - splays the fi - rma - ment, di -
 God. The wo - nder of his work di - splays the fir - ma -
 work di - plays the fir - ma - ment, di - splays the fi - rma - ment, di -

work di - splays, di - splays

165
 - splays the fir - ma - ment, the wo - nder of his work, the
 - ment, the fir - ma - ment, the wo - nder of his work, the
 - splays the fir - ma - ment, the wo - nder of his

the fir - ma - ment, the wo - nder of his work, the

wo - nder of his work di - splays di - splays the fir - ma -
 wo - nder of his work di - splays di - splays the fir - ma -
 work di - splays the fi - rma - ment, the fir - ma - ment. The
 wo - nder of his work di - splays di - splays the fir - ma -

- ment. The hea - vens are te - lling the glo - ry of God, the wo - nder
 - ment. The hea - vens are te - lling, are te -
 hea - vens are te - lling the glo - ry of God,
 - ment. The hea - vens are te - lling the glo - ry of God, the

of his work di - splays, di -
 - lling the glo - ry of God,
 the wo - nder
 wo - nder of his work di -

185

- splays the fir - ma - ment, di - splays the
 the wo - nder of his work di - splays the
 of his work di - splays the
 - splays the fir - ma - ment, di - splays the fir -

190

fir - ma - ment, di - splays the fir - ma - ment, di -
 fir - ma - ment, di - splays the fir - ma - ment, di -
 fir - ma - ment, di - splays the fir - ma - ment, di -
 - ma - ment, di - splays the fir - ma - ment, di -

194

- splays the fir - ma - ment.
 - splays the fir - ma - ment.
 - splays the fir - ma - ment.
 - splays the fir - ma - ment.

Nº 1 Requiem (KV 626)

Wolfgang Amadeus Mozart
(1756-1791)

ed. Paco Marmol and Manolo Casaus

Adagio

Soprano

Alto

Tenor

Bajo

Piano

6

A

Tutti

Re - qui-em ae - ter -

Tutti

Re - qui-em ae - ter - - nam do - na

Tutti

Re - qui-em ae - ter - - nam do - na

Tutti

Re - qui-em ae - ter - - nam, ae - ter - nam do - - na

11

B

nam do - na e - is Do - mine! re - qui-em ae - ter - - nam do - na e - is. Do - mi - ne

e - is Do - - mi - ne do - na do - na e - is Do - mi - ne do - na e - is Do - mi - ne

e - is Do - mi - ne re - qui-em ae - ter - nam do - na e - is, Do - mi - ne e - is, Do - mi - ne

e - is, do - na do - na e - is Do - mi - ne re - qui - em - ac - - ter - nam do - na e - is Do - mi - ne

15

et lux per-pe - tu-a et lux per-pe - tu-a lu - ce-at lu - ce - at e -

et lux per-pe - tu-a et lux per-pe - tu-a lu - ce-at lu - ce - at e -

et lux per-pe - tu-a et lux per-pe - tu-a lu - ce-at lu - ce - at e -

et lux per-pe - tu-a et lux per-pe - tu-a lu - ce-at lu - ce - at e -

19

Solo

is Te de - - cet hym - nus De - us in Si - on

is

is

is

24

C

Tutti

et ti - bi red - de - tur vo - tum in Je - ru - - sa - lem Ex - au - - di

Tutti Ex - au - di ex - au - di ex - au - di o -

Tutti Ex - au - di ex - au - di ex - au - di o -

Tutti Ex - au - di ex - au - di ex - au - di o -

o - ra - ti - o - nem me - am ad te om - nis ca - ro ve - ni -
 ra - ti - o - nem me - am ad te ad te om - nis om - nis ca - ro ve - ni -
 ra - ti - o - nem me - am ad te ad te om - nis, om - nis ca - ro ve - ni -
 au - di o - ra - ti - o - nem me - am ad te ad te, ad te om - nis, om - nis ca - ro ve - ni -

D

- ct.
 - et Do - - na - do - - - na - is -
 et Re -
 et qui - em ae - ter -

Do - - na - do - - - na - e - - - is - Do - mi - ne do - na do - - - na - e - is re -
 - mi - ne do - na do - na e - - is - re - qui - em ae - ter - nam do - na - e - is -
 - qui - em ae - ter - nam do - - na - do - - - na - e - - - is - do - - - - na -
 nam do - na, do - - na e - is e - is Do - mi - ne

40

E

qui-em ae-ter - - nam ae-ter - - nam ae-ter - - nam et lux per-pe - tu-a

Do - mi-ne do - na e - - is do - na e - - is do - na et lux per -

e - is do - na do - na do - na et lux per -

do - na, do - - na e - - is, do - - na e - - is, do - - na et lux per -

44

et lux per-pe - tu-a lu - ce - at e - is et lux per-pe - tu-a lu - ce - at

pe - tu-a et lux per- pe - tu-a lu - ce - at e - is et lux per- pe - tu-a lu - ce - at

pe - tu-a et lux per- pe - tu-a lu - ce - at e - is et lux per- pe - tu-a lu - ce - at

pe - tu-a et lux per- pe - tu-a lu - ce - at e - is et lux per - pe - tu-a lu - ce - at

48

Allegro

e - - is.

Chris-te e - le -

e - is Ky - ri - e e - le - i - son e - le

f
 Ky - ri - e e - le - i - son e - le - - -
 i - - - son
 Chris - te e - le - - -
 - i - son e - le - i - son Ky - ri - e e - le - i -

- i - son e - le - i - son e - le - i - son e - le - i - son
 Ky - ri - e e - le - i - son e - le - i - son e -
 i - son e - le - - - i - son Ky - ri -
 - son e - le - i - son Chris - te e - le

Chris - te e - le - - - i -
 le - - - i - son e - le - - - i - - son e - le - i - son e - -
 e e - le - i - son e - le -
 - i - son e - le - - - i - son e - le - i - son e - - le - i - son

64

H

son Ky - ri - e e - le - i - son e - le - - - -
 le - - - - - i - son Ky - ri - e e - lei - son e - lei - son e - le - - - - -
 - - - - - i - son e - le - - - - - i - son
 e - - - - - i - son Chris - te e - le - - - - -

68

- - - - - i - son Chris - te e - le - - - - -
 - - - - - i - son Chris - te e - le - - - - - i - son
 Ky - ri - e e - le - i - son e - le - - - - -
 - - - - - i - son Ky - ri -

72

I

i - - son Ky - ri -
 Chris - te e - le - - - - -
 i - - son e - le - - - - -
 e - e - le - i - son e - le - - - - -

76

K

e e - le - i - son e - le - i - son e - le - i -
 son e - le - i - son e - le - i - son
 son Chris - te e - le - i - son Chris - te e -
 son e - le - i - son Ky - ri - e e - le - i - son e - le -

80

L

son e - le - i - son e - le - i - son
 Ky - ri - e e - le - i - son Chris - te e -
 i - son e - le - i - son Chris - te e - le - i -
 i - son Chris - te e - le - i - son e - le - i -

84

M

Chris - te e - le - i - son e - le - i - son
 le - i - son e - le - i - son Ky - ri - e e - lei - son e - le -
 - son e - le - i - son e - le - i - son Ky - ri - e Ky - ri - e e - le - i -
 son Chris - te e - le - i - son Ky - ri - e e -

88

Chris-te e - le - i - son e - le - i - son, e - le - i -
 - i - son e - lei - son Ky - ri - e e - le - i - son. Ky - ri -
 son Ky - ri - e e - le - i - son e - le - i - son, e - le - i -
 le - i - son e - le - i - son e - le - i - son

92

N

son Chris-te e - le - i - son Chris-te e -
 e - le - i - son e - le - i - son Chris-te e - le - i -
 son e - le - i - son e - le - i - son e - le - i - son e - le - i -
 Chris-te e - le - i - son e - le - i - son e - le - i - son e -

96

le - i - son, e - le - i - son Ky - ri - e e - le - i - son
 son Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
 son Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
 le - i - son e - le - i - son e - le - i - son Ky - ri - e e - le - i - son

N° 7 Lacrymosa

Larghetto

Soprano
Alto
Tenor
Bass
Piano

La - - cry - mo - sa
La - - cry - mo - sa
La - - cry - mo - sa
La - - cry - mo - sa

4
di - - es il - la, qua re - sur - get ex fa - vil - la
di - - es il - la qua re - sur - get ex fa - vil - la
di - - es il - la, qua re - sur - get ex fa - vil - la
di - - es il - la, qua re - sur - get ex fa - vil - la

7
ju - di - can - dus ho - mo re - us. La - cry - mo - sa
ju - di - can - dus ho - mo re - us La - cry - mo - sa
ju - di - can - dus ho - mo re - us La - cry - mo - sa
ju - di - can - dus ho - mo re - us La - cry - mo - sa

cresc. *f* *ppp* Sotto voce
cresc. *f* *ppp* Sotto voce
cresc. *f* *ppp* Sotto voce
cresc. *f* *ppp* Sotto voce

p

10

di - es il - la, qua re-sur - get ex fa - vil - la

di - es il - la, qua re-sur - get ex fa - vil - la

di - es il - la, qua re-sur - get ex fa - vil - la

di - es il - la, qua re-sur - get ex fa - vil - la

13

ju - di-can - dus ho - mo re - us. Hu - ic er - go

ju - di-can - dus ho - mo re - us. Hu - ic er - go

ju - di-can - dus ho - mo re - us. Hu - ic er - go

ju - di-can - dus ho - mo re - us. Hu - ic er - go

16

par - ce De - us, pi - e Je - su. Je - su Do - mi - ne!

par - ce De - us, pi - e Je - su, Je - su Do - mi - ne!

par - ce De - us, pi - e Je - su, Je - su Do - mi - ne!

par - ce De - us, pi - e Je - su, Je - su Do - mi - ne!

Do - na e - is re - quem! —

Do - na e - is re - quem! —

Do - na e - is re - quem! —

Do - na e - is re - quem! —

24

do - na e - is do - na e - is re -

do - na e - is, re -

do - na e - is, do - na e - is re -

do - na e - is do - na e - is re -

27

qui - em! A - men!

qui - em! A - men!

qui - em! A - men!

qui - em! A - men!

29. He, Watching Over Israel

Felix Mendelssohn
(1809-1847)

from *Elijah*

Soprano

Alto

Tenor

Bass

Accomp.

Allegro moderato

p He, watch-ing o - ver Is - ra-el, slum-bers not, nor

8

simile

S

A

T

B

5

sleeps; He slum-bers not, nor

p He, watch-ing o - ver Is - ra-el, slum-bers not, nor

8

S

A

T

B

10

sleeps;

p He, watch-ing, slum - bers not, nor sleeps; He slum - bers not, nor

8

sleeps; He slum-bers not,

He, watch-ing, slum - bers not, nor

15

S He, watch-ing o - ver Is - ra-el, *p* slum-bers not nor

A sleeps; He, watch-ing o - ver Is - ra- *p* el, slum-

T 8 nor sleeps, He slum- bers not, nor *p* sleeps, slum-

B sleeps; He slum - bers not, nor *p* sleeps, slum-

20

S sleeps, slum- bers not, nor sleeps.

A bers not, He slum-bers not, nor sleeps.

T 8 bers not, He slum-bers not, nor sleeps. Shouldst thou, walk-ing in *sf* grief,

B bers not, nor sleeps.

S

A Shouldst thou, walk - ing in *sf* grief,

T 8 lan- guish, He will quick - en

B

S Shouldst thou, walk - ing in *sf* grief, lan - guish,

A lan - guish, He will quick - en thee, will

T 8 thee; Shouldst thou, walk - ing in *sf* grief, in

B Shouldst thou,

S He will quick - en thee, He will quick - en

A quick - en thee, He will quick -

T 8 grief, lan - guish; He will quick - en thee,

B walk - ing in *sf* grief, lan - guish, He

S thee; *f* Shouldst thou, walk - ing in *sf* grief, lan - guish;

A en thee; *f* Shouldst thou, walk - ing in *sf* grief, lan -

T 8 *f* Shouldst thou, walk - ing in *sf* grief, in

B will quick - en thee; *f* Shouldst thou,

S He will, He will quick - en thee;

A guish, Shouldst thou, walk - ing in *sf* grief,

T 8 grief, lan - guish; He will quick - en

B walk - ing in *sf* grief, lan - guish; He will quick - en

35

S Shouldst thou, walk - ing in *sf* grief, lan - guish,

A lan - guish, He will quick - en thee,

T 8 thee, will quick - en thee, *f* Shouldst thou,

B thee, He will quick - en thee, *f* Shouldst thou,

40

S walk - ing in *sf* grief, lan - guish; *f* He will quick - en

A *f* Shouldst thou, walk - ing in grief, lan - guish, *f* He will quick - en

T 8 walk - ing in *sf* grief, lan - guish; *f* He will quick - en

B walk - ing in *sf* grief, lan - guish; *f* He will quick - en

S
thee, He will quick-en thee. *p* He, watch-ing o - ver

A
thee, He will quick-en thee. *p* He, watch-ing

T
8 thee, He will quick-en thee, *p* Shouldst thou, walk - ing in grief,

B
thee, will quick-en thee.

45

S
Is - ra-el, slum-bers not, nor sleeps. Shouldst thou, walk - ing in grief,

A
o - ver Is - ra - el, slum-bers not. Shouldst thou, walk - ing in

T
8 lan- guish, He will quick - en thee. He, watch-ing o - ver

B
p He, watch-ing o - ver Is - ra - el, slum-

50

S
lan- guish, He will quick-en thee. *f* He, watch-ing o - ver Is - ra -

A
grief, lan - guish; He will quick-en thee. *f* He slum - bers

T
8 Is - ra-el, slum-bers not, nor sleeps, He slum - bers

B
bers not, nor sleeps, He

55

S el, slum- bers not, nor sleeps; He slum-

A not, nor bers not, nor sleeps; He slum-

T 8 not, He slum - bers not, He slum - bers

B slum- bers not, nor sleeps; He slum- bers

60

S *p* bers not He slum - bers not; *f* He, watch- ing o - ver Is - ra - el, slum-

A *p* bers not, He slum - bers not; *f* He watch- ing Is- ra - el, slum-

T 8 *p* not, He slum- bers not; *f* He slum - bers not, He

B *p* not, He slum - bers not; *f* He slum- bers not, He slum - bers

65

S bers not, nor sleeps; He slum- *p* bers not, He

A bers not, nor sleeps; He slum- *p* bers not, He

T 8 slum - bers not, He slum- bers *p* not, He

B not, nor sleeps; He slum- bers *p* not, He

70

S slum- bers not, *pp* sleeps not, He, watch - ing

A slum - bers not, *pp* sleeps not, *p* He,

T 8 slum- bers not, *pp* sleeps not, *p* He,

B slum - bers not, *pp* sleeps not, *p* He,

75

S Is- ra - el, slum- *pp* bers

A watch - ing Is - ra - el, slum- *pp* bers

T 8 watch - ing, slum- *pp* bers

B watch- ing Is - ra - el, slum - *pp* bers

S not, nor sleeps.

A not, nor sleeps.

T 8 not, nor sleeps.

B not, nor sleeps.

Three Little Maids From School

from The Mikado

Allegretto grazioso.

p staccato.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a steady accompaniment of eighth notes. The tempo is marked 'Allegretto grazioso' and the dynamics are 'p staccato'.

YUN-YUN.
Three lit-tle

PEEP-BO.
Three lit-tle

PETTI-SING.
Three lit-tle

The vocal part features three staves for the characters Yun-Yun, Peep-Bo, and Petti-Sing. Each character has a short melodic phrase. The piano accompaniment continues with a similar rhythmic pattern to the introduction, with some changes in chord voicing.

maids from school are we, Pert as a school-girl well can be, Filled to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Filled to the brim with girl-ish

maids from school are we, Pert as a school-girl well can be, Filled to the brim with girl-ish

The main chorus is presented on four staves. The top three staves are for the vocalists, each with a line of lyrics. The piano accompaniment is on the bottom staff, providing a rhythmic and harmonic support for the vocal lines.

glee, — Three lit-tle maids from school! Ev-ry - thing is a source of — fun.

glee, — Three lit-tle maids from school!

glee, — Three lit-tle maids from school!

No - body's safe, for we care for — none!

Life is a joke that's just be - gun!

Three lit-tle maids from school.

Three lit-tle maids from school.

Three lit-tle maids from school.

Three lit-tle maids who, all un-wa-ry, Come from a la-dies'

Three lit-tle maids who, all un-wa-ry, Come from a la-dies'

Three lit-tle maids who, all un-wa-ry, Come from a la-dies'

se-mi-na-ry, Freed from its ge-nius tu-te-la-ry, Three lit-tle maids from

se-mi-na-ry, Freed from its ge-nius tu-te-la-ry, Three lit-tle maids from

se-mi-na-ry, Freed from its ge-nius tu-te-la-ry; Three lit-tle maids from

school, Three lit-tle maids— from school.

school, Three lit-tle maids— from school.

school, Three lit-tle maids— from school.

One lit-tle maid is a

bride, Yum-Yum,

Two lit-tle maids in at-ten-dance come,

Three lit-tle maids is the to-tal sum,

Three lit-tle maids from school. From three lit-tle maids take

Three lit-tle maids from school.

Three lit-tle maids from school.

one a--way--

Two lit-tle maids re-main, and they

Won't have to wait ve-ry

Three lit-tle maids from school!

Three lit-tle maids from school!

long, they say-- Three lit-tle maids from school!

CHORUS OF GIRLS.

Three lit-tle maids from school.

cresc.

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

Three lit-tle maids who, all un-wa-ry, Come from a la - dies' se-mi - na - ry, Freed from its ge-nius

tu-te-la-ry, Three lit-tle maids from school, Three lit-tle maids_ from school!

tu-te-la-ry, Three lit-tle maids from school, Three lit-tle maids_ from school!

tu-te-la-ry, Three lit-tle maids from school, Three lit-tle maids_ from school!

tu-te-la-ry, Three lit-tle maids_ from school!

Va, pensiero (from "Nabucco")

Giuseppe Verdi
ed. by Pawel Jura

Largo

Soprano

Alto

Tenor

Bass

Largo

4

7

9

p

ff

pp

tr

6

3

3

6

6

6

12 *p* Va, pen - sie - ro, sul - l'a - li do -

12 *p* Va, pen - sie - ro, sul - l'a - li do -

12 *p* Va, pen - sie - ro, sul - l'a - li do -

12 *p* Va, pen - sie - ro, sul - l'a - li do -

12 *p*

14 ra - te; Va, ti po - sa sui cli - vi, sui

14 ra - te; Va, ti po - sa sui cli - vi, sui

14 ra - te; Va, ti po - sa sui cli - vi, sui

14 ra - te; Va, ti po - sa sui cli - vi, sui

14

16
col - li, O - ve_o - lez - za - no te - pi - de_e

16
col - li, O - ve_o - lez - za - no te - pi - de_e

16
col - li, O - ve_o - lez - za - no te - pi - de_e

16
col - li, O - ve_o - lez - za - no te - pi - de_e

16
col - li, O - ve_o - lez - za - no te - pi - de_e

18
mol - li L'au - re dol - ci del suo - lo na -

18
mol - li L'au - re dol - ci del suo - lo na -

18
mol - li L'au - re dol - ci del suo - lo na -

18
mol - li L'au - re dol - ci del suo - lo na -

18
mol - li L'au - re dol - ci del suo - lo na -

20
tal! Del - Gior - da - no le ri - ve sa -

20
tal! Del - Gior - da - no le ri - ve sa -

20
tal! Del - Gior - da - no le ri - ve sa -

20
tal! Del - Gior - da - no le ri - ve sa -

22
lu - ta, Di Si - on - ne le tor - ri at - ter -

22
lu - ta, Di Si - on - ne le tor - ri at - ter -

22
lu - ta, Di Si - on - ne le tor - ri at - ter -

22
lu - ta, Di Si - on - ne le tor - ri at - ter -

24

ra - te... O mia pa - tria si bel - la_e per -

24

ra - te... O mia pa - tria si bel - la_e per -

24

ra - te... O mia pa - tria si bel - la_e per -

24

ra - te... O mia pa - tria si bel - la_e per -

26

du - ta! O mem - bran - za - si ca - ra_e fa -

26

du - ta! O mem - bran - za - si ca - ra_e fa -

26

du - ta! O mem - bran - za - si ca - ra_e fa -

26

du - ta! O mem - bran - za - si ca - ra_e fa -

28 tal! Ar - pa d'or dei fa - ti - di - ci *ff*

28 tal! Ar - pa d'or dei fa - ti - di - ci *ff*

28 tal! Ar - pa d'or dei fa - ti - di - ci *ff*

28 tal! Ar - pa d'or dei fa - ti - di - ci *ff*

28 *ff*

30 va - ti, Per - che mu - ta dal sa - li - ce *pp*

30 va - ti, Per - che mu - ta dal sa - li - ce *pp*

30 va - ti, Per - che mu - ta dal sa - li - ce *pp*

30 va - ti, Per - che mu - ta dal sa - li - ce *pp*

30 *pp*

32 pen - di? Le me - mo - rie nel pet - to rac -
ff

32 pen - di? Le me - mo - rie nel pet - to rac -
ff

32 pen - di? Le me - mo - rie nel pet - to rac -
ff

32 pen - di? Le me - mo - rie nel pet - to rac -
ff

32 pen - di? Le me - mo - rie nel pet - to rac -
ff

34 cen - di, Ci fa - vel - la del tem - po che
p

34 cen - di, Ci fa - vel - la del tem - po che
p

34 cen - di, Ci fa - vel - la del tem - po che
p

34 cen - di, Ci fa - vel - la del tem - po che
p

34 cen - di, Ci fa - vel - la del tem - po che
p

36
fu! O si - mi - le di So - li - ma ai fa - ti Trag - gi_un

36
fu! O si - mi - le di So - li - ma ai fa - ti Trag - gi_un

36
fu! O si - mi - le di So - li - ma ai fa - ti Trag - gi_un

36
fu! O si - mi - le di So - li - ma ai fa - ti Trag - gi_un

39
suo - no di cru - do la - men - to, O t'i -

39
suo - no di cru - do la - men - to, O t'i -

39
suo - no di cru - do la - men - to, O t'i -

39
suo - no di cru - do la - men - to, O t'i -

41 spi - ri il Si - gno - re con - cen - to Che ne in -

f

41 spi - ri il Si - gno - re con - cen - to Che ne in -

f

41 spi - ri il Si - gno - re con - cen - to Che ne in -

f

41 spi - ri il Si - gno - re con - cen - to Che ne in -

f

simile

43 fon - da al pa - ti - re vir - tu, Che ne in - fon - da al pa -

43 fon - da al pa - ti - re vir - tu, Che ne in - fon - da al pa -

43 fon - da al pa - ti - re vir - tu, Che ne in - fon - da al pa -

43 fon - da al pa - ti - re vir - tu, Che ne in - fon - da al pa -

45 *ti decresc.* re vir - tu, Che ne in - fon - da al pa -

45 *ti decresc.* re vir - tu, Che ne in - fon - da al pa -

45 *ti decresc.* re vir - tu, Che ne in - fon - da al pa -

45 *ti decresc.* re vir - tu, Che ne in - fon - da al pa -

45 *decresc.*

45

47 *ti decresc.* re vir - tu, al *pp* pa - ti - re vir -

47 *ti decresc.* re vir - tu, al *pp* pa - ti - re vir -

47 *ti decresc.* re vir - tu, al *pp* pa - ti - re vir -

47 *ti decresc.* re vir - tu, al *pp* pa - ti - re vir -

47 *ti decresc.* re vir - tu, al *pp* pa - ti - re vir -

47 *decresc.* *pp* *dim.*

47

Musical score for voice and piano, measures 49-52. The score is written in G major (one sharp) and 4/4 time. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts are in unison, with the lyrics "tu!" written below each staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some rests.

49 tu!

49 tu!

49 tu!

49 tu!

49

49

"Sanctus" (Requiem, No. 3)

Gabriel Faure
ed. by Pawel Jura

Andante moderato

Soprano

Alto

Tenor

Bass

pp Sanc - tus, Sanc - tus,

pp Sanc - tus,

pp Sanc - tus,

Andante moderato

pp

1

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The tempo is marked 'Andante moderato'. The Soprano part begins with the lyrics 'Sanc - tus, Sanc - tus,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A first ending bracket is shown above the piano part.

S

A

T

B

Sanc - tus, Do - mi - nus,

Sanc - tus, Sanc - tus, Do - mi -

Sanc - tus, Sanc - tus, Do - mi -

6

6

6

6

Detailed description: This system continues the vocal and piano parts. The Soprano part continues with 'Sanc - tus, Do - mi - nus,'. The Alto part has a whole rest. The Tenor part has the lyrics 'Sanc - tus, Sanc - tus, Do - mi -'. The Bass part has the lyrics 'Sanc - tus, Sanc - tus, Do - mi -'. The piano accompaniment continues with the same eighth-note pattern. A first ending bracket is shown above the piano part.

11

S Do - mi - nus De - us, De - us

A

T nus, Do - mi - nus De - us,

B nus, Do - mi - nus De - us,

p

16

S Sa - ba - oth. Sanc - tus, Do - mi - nus

A

T De - us Sa - ba - oth.

B De - us Sa - ba - oth.

pp

21

S De - us.

A

T De - us, De - us Sa - ba -

B De - us, De - us Sa - ba -

26

S Ple - ni sunt coe - li et ter - ra.

A

T oth.

B oth.

31

S Ho - san - na

A

T Glo - ri - a, glo - ri - a tu - a.

B Glo - ri - a, glo - ri - a tu - a.

31

36

S in - ex - cel - sis. Ho - san - na in - ex -
poco a poco cresc.

A

T

B

36

poco a poco cresc.

36

41

S
cel - sis, *f*

A

T
ff Ho - san - na in - ex - cel - sis,

B
ff Ho - san - na in - ex - cel - sis,

41

f ff

41

47

S
ff Ho - san - na in ex - cel - sis, in ex - cel - *decresc.* *p*

A

T
in - ex - cel - sis.

B
in - ex - cel - sis.

47

p pp

47

53

S *sis.*
pp Sanc - tus.

A Sanc
pp tus.

T Sanc
pp tus.

B Sanc
pp tus.

58

S

A

T

B

58 *tr* *p*.

58 *tr* *p*.

No. 15. "Dance a cachucha"

195

Chorus and Dance Contadine and Gondoliers

Tempo di Cachucha.

PIANO.

Piano introduction for the Cachucha dance, marked 'PIANO.' and 'f'. The music is in 3/8 time and consists of two staves of piano accompaniment.

Vocal and piano accompaniment for the first chorus. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked 'f'.

Dance a ca - chu - cha, fan - dan - go, bo - le - ro, Xe - res we'll drink—Man - za - nil - la, Mon - te - ro—

Dance a ca - chu - cha, fan - dan - go, lo - le - ro, Xe - res we'll drink—Man - za - nil - la, Mon - te - ro—

Vocal and piano accompaniment for the second chorus. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked 'f pesante'.

Wine, when it runs in a - bun - dance, en - han - ces The reck - less de - light of that wild - est of

Wine, when it runs in a - bun dance, en - han - ces The reck - less de - light of that wild - est of

18,544.

Unis.

dan - ces! To the pret-ty pit-ter, pit-ter, pat - ter, And the clit-ter,clit-ter,clit-ter, clat - ter— Clit-ter,clit-ter,clat-ter,

dan - ces!

staccato.

Pit-ter,pit-ter,pat-ter, Clit-ter,clit-ter,clat-ter, clit-ter,clit-ter,clat-ter—

To the pret-ty pit-ter,pit-ter, pat - ter, And the clit-ter,clit-ter,clit-ter,

Pit-ter,pit-ter,pit-ter, pat-ter,pat-ter,pat-ter, pat - ter, We'll dance, Old Xe - res we'll drink—Man - za -

clat - ter— Old Xe - res we'll drink—Man - za -

18,844.

- nil - la, Mon - te - ro; For wine, when it runs in a - bun-dance, en - han - ces The reck - less de -

- nil - la, Mon - te - ro; For wine, when it runs in a - bun-dance, en - han - ces The reck - less de -

- light of that wild - est of dan - ces, that wild - est of dan - ces, The reck - less de - light!

- light of that wild - est of dan - ces, that wild - est of dan - ces, The reck - less de - light!

Dance a ca - chu - cha, fan - dan - go, bo - le - ro, Xe - res we'll drink - Man - za - nil - la, Mon - te - ro -

Dance a ca - chu - cha, fan - dan - go, bo - le - ro, Xe - res we'll drink - Man - za - nil - la, Mon - te - ro -

18244.

Wine, when it runs in a - bun-dance, en - han - ces The reck - less de - light of that wild - est of dan - . .

Wine, when it runs in a - bun-dance, en - han - ces The reck - less de - light of that wild - est of dan - . .

- ces ! Old Xe - res we'll drink - Man - za - nil - la, Mon - te - ro, For wine, when it runs in a -

- ces ! Old Xe - res we'll drink - Man - za - nil - la, Mon - te - ro, For wine, when it runs in a -

• bun - dance, en - han - ces The reck - less de - light of that wild - est of dan - ces, The reck - less de -

• bun - dance, en - han - ces The reck - less de - light of that wild - est of dan - ces, The reck - less de -

18,844.

- light of that wild - est of dan ces !

- light of that wild - est of dan ces !

Ped. * Ped. * Ped.

tr

Motet, Ave verum corpus

K 618, Baden, June 17 1791

Wolfgang Amadé Mozart
(1756-1791)

Adagio
sotto voce

Soprano
Alto
Tenore
Basso

A - ve, a - ve ve - rum cor - pus, na - tum

Reductio partiturae

8

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in cru -

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

16

- ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

24

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

31

no - bis præ - gu - stá - tum in mor - tis ex - á - mi - ne, in mor -

no - bis præ - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis præ - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis præ - gu - stá - tum in mor - tis ex - á - mi - ne, in

39

tis ex - á - mi - ne.

mor - tis ex - á - mi - ne.

mor - tis ex - á - mi - ne.

mor - tis ex - á - mi - ne.

tr

How Lovely is Thy dwelling Place

Choir and Orchestra

Johannes Brahms
1833-1897

Soprano
Alto
Tenor
Bass

How love - ly is Thy dwell - ing place, O Lord of Hosts, O

How love - ly is Thy dwell - ing place, O Lord of Hosts, O

How love - ly is Thy dwell - ing place, O Lord of Hosts, O

How love - ly is Thy dwell - ing place, O Lord of Hosts, O

S.
A.
T.
B.

Lord of Hosts, Thy dwell - ing place, O Lord

Lord of Hosts, Thy dwell - ing place, O Lord

Lord of Hosts, Thy dwell - ing place, O Lord

Lord of Hosts, Thy dwell - ing place, O Lord of Hosts, O Lord

S.
A.
T.
B.

of Hosts!

of Hosts!

of Hosts! How love - ly is Thy dwell - ing place, O

of Hosts!

How Lovely is Thy Dwelling Place

29

S. *p espr.* How Love - ly is Thy dwell - ing place, O

A. *p espr.* How love - ly is Thy dwell - ing place O

T. Lord of Hosts! How love - ly Thy dwell - ing place O

B. *p espr.* How love - ly is Thy dwell - ing place O

39

S. Lord of Hosts! For my soul,

A. Lord of Hosts! For my soul,

T. Lord, O Lord of Hosts! For my soul, it

B. Lord of Hosts! For my soul, it long-eth, yea faint-eth, it

49

S. *cresc.* it long-eth, yea faint-eth, yea faint - eth for the *f* *p*

A. *cresc.* it long-eth, yea faint-eth, it long-eth yea faint - eth for the *f* *p*

T. *cresc.* long-eth, yea faint-eth, it long - eth, yea faint - eth for the *f* *p*

B. *cresc.* long-eth, yea faint-eth, it long - eth, yea faint - eth, faint - eth for the *f* *p*

58

S. courts of the Lord; My soul and bod - y cri - eth out yea for the

A. courts of the Lord; My soul and bod - y cri - eth out yea for the

T. courts of the Lord; My soul and bod - y cri - eth out yea for the

B. courts of the Lord; My soul and bod - y cri - eth out yea for the

69

S. liv - ing God, cri - eth out *cresc.*

A. liv - ing God, My soul and bod - y cri - eth out *cresc.* yea for the liv - ing,

T. liv - ing God, My soul and bod - y cri - eth out *cresc.* yea for the liv -

B. liv - ing God, My soul and bod - y cri - eth out *cresc.* yea for the

78

S. yea for the liv - ing God. How love - ly is Thy dwell - ing

A. yea for the liv - ing God. How love - ly is Thy dwell - ing

T. ing, yea for the liv - ing God. How love - ly is Thy dwell - ing

B. liv - ing yea for the liv - ing God. How love - ly is Thy dwell - ing

How Lovely is Thy Dwelling Place

88

S. place, O Lord of Hosts, O Lord of Hosts, Thy dwell- ing place, O

A. place, O Lord of Hosts, O Lord of Hosts, Thy dwell- ing place, O

T. place, O Lord of Hosts, O Lord of Hosts, Thy dwell- ing place, O

B. place, O Lord of Hosts, O Lord of Hosts, Thy dwell- ing place, O

99

S. Lord of Hosts! Blest are they, O blest

A. Lord of Hosts! Blest are they, O blest

T. Lord of Hosts! Blest are they, O blest

B. Lord of Hosts, O Lord of Hosts! Blest are they, O blest

112

S. are they which dwell with - in Thy house. They praise Thy name ev - er -

A. are they which dwell with - in Thy house. They

T. are they which dwell with - in Thy house.

B. are they which dwell with - in Thy house They praise Thy name ev - er -

121

S. more They praise Thy

A. praise Thy name ev - er - more, ev - er - more, ev - er, ev - er - more, ev - er - more,

T. They praise Thy name ev - er - more, ev - er - more, ev - er - more, ev - er - more, They

B. more, ev - er - more, ev - er - more, ev - er - more They praise Thy

127

S. name, They praise Thy name ev - er - more, ev - er - more,

A. They praise - Thy name ev - er - more,

T. praise Thy name ev - er - more, They praise Thy

B. name, They praise Thy name ev - er - more, ev - er - more They praise Thy

133

S. They praise They praise

A. They praise Thy name ev - er - more, They praise They praise

T. name ev - er - more, They praise Thy name ev - er - more, They praise They praise,

B. name ev - er - more, They

How Lovely is Thy Dwelling Place

139 *p dim.*

S. they praise, they praise ev - er -

A. they praise, praise ev - er -

T. they praise, They praise, they praise, praise ev - er -

B. praise, they praise, they praise, they praise Thy name ev - er -

148 *p dolce*

S. more! How love - ly, how love - ly,

A. more! How love - ly, how love - ly, how love -

T. more! How love - ly, how love - ly,

B. more! How love - ly, how love - ly, how love -

159 *p* *cresc.* *f* 6

S. How love - ly is Thy dwell - ing place!

A. ly, How love - ly, how love - ly is Thy dwell - ing place! 6

T. ly, How love - ly, how love - ly is Thy dwell - ing place! 6

B. ly, How love - ly, how love - ly is Thy dwell - ing place! 6

8

do - na no - bis, do - na no - bis, do - na no - bis pa - cem, do - na no - bis

12

A

bis pa - cem, do - na no - bis, do - na no - bis pa - cem, pa - cem, pa - cem

Tromba I

23 B

do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na no - bis, do - na no - bis

26

bis, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem

Tromba I

30

no-bis pa - cem, do - na no - bis pa - cem, pa - cem,
 cem, do - na no - bis pa - cem, pa - cem, do -
 no - bis pa - cem, do - na no - bis pa -
 bis pa - cem, pa - cem, do - na no-bis pa - cem,

Tromba II
Tr. I

34

do - na no - bis pa - cem, pa -
 na no - bis pa - cem, do - na pa -
 cem, do - na no - bis pa - cem, do - na no - bis
 do - na no - bis pa - cem,

C
Tromba III e Timp.

Hallelujah

from "The Messiah"

N° 42.- Chorus (vocal parts only)

George Frederic Handel (1685-1759)
edited by Paco Marmol & Manolo Casaus

1 **Allegro**

Soprano

Alto

Tenore

Basso

4

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

7

- le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

10

lu - jah, Hal - le - lu - jah, Ha - le - lu - jah, for the Lord God Om - ni - po - tent

lu - jah, Hal - le - lu - jah, Ha - le - lu - jah, for the Lord God Om - ni - po - tent

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God Om - ni - po - tent

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God Om - ni - po - tent

27

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, For the Lord
 reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord
 reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le

30

Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah!
 God Om - ni - po - tent reign - eth, Hal - le - lu - jah!
 - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

33

The King - dom of this world is be - come the
 The King - dom of this world is be - come the
 The King - dom of this world is be - come the
 The King - dom of this world is be - come the

38

King - dom of our Lord and of His Christ, and of His Christ,
 King - dom of our Lord and of His Christ, and of His Christ,
 King - dom of our Lord and of His Christ, and of His Christ,
 King - dom of our Lord and of His Christ, and of his Christ, and He shall

42

and He shall reign for ev - er and ev - er, and He shall
 reign for ev - er and ev - er, for ev - er and ev - er, and He shall

46

and He shall reign for ev - er and ev - er, for ev - er
 er, and He shall reign for ev - er and ev - er,
 reign, and He shall reign for ev - er for ev - er and ev - er, for

49

He shall reign for ev - er and ev - er, King of Kings,
 and ev - er, for ev - er and ev - er, King of Kings,
 and He shall reign for ev - er and ev - er, for ev - er and
 ev - er and ev - er, for ev - er, for ev - er and ev - er, for ev - er and

53

and Lord of Lords, and Lord of Lords,
 ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
 ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and

56

King of Kings
for ev - er and
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
ev - er Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and

59

and Lord of Lords
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and

62

King of Kings
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and

65

and Lord of Lords,
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, King of
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, King of
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, King of

68

and Lord of Lords, and He shall reign,
Kings, and Lord of Lords, and He shall
Kings, and Lord of Lords, and He shall reign, and He
Kings, and Lord of Lords, and He shall reign for ever and

71

and He shall reign for ev - er and ev
reign, and He shall reign for ev - er and ev
shall reign, and He shall reign for ev - er and ev
ev - er, and He shall reign for ev - er and

74

er, for ev - er and ev - er,
er, King of Kings, for ev - er and ev - er, and He shall
er, King of Kings, and Lord of
ev - er, King of Kings, for ev - er and ev - er, and He shall

77

Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for ev - er, for
reign, Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for
Lords, and He shall reign for ev - er, for
reign, Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for ev - er, for

80

ev - er and ev - er, King of Kings, and Lord of Lords, King of
 ev - er and ev - er, King of Kings, and Lord of Lords, King of
 ev - er and ev - er, King of Kings, and Lord of Lords, Kings of
 ev - er and ev - er, King of Kings, and Lord of Lords, King of

84

Kings, and Lord of Lords, and He shall reign for ev - er and ev -
 Kings, and Lord of Lords, and He shall reign for ev - er and ev -
 Kings, and Lord of Lords, and He shall reign for ev - er and ev -
 Kings, and Lord of Lords, and He shall reign for ev - er, for ev - er and ev

88

er, King of Kings, and Lord of Lords, Hal - le lu - jah, Hal - le -
 er, for ev - er and ev - er, for ev - er and ev - er, Hal - le lu - jah, Hal - le -
 er, for ev - er and ev - er, for ev - er and ev - er, Hal - le lu - jah, Hal - le -
 er, for ev - er and ev - er, for ev - er and ev - er, Hal - le lu - jah, Hal - le -

91

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.