FESTIVAL 2012
DENVER

the colorado symphony

CLASSICAL MASTERWORKS SING-ALONG

Tuesday, July 10, 7:30 p.m. Boettcher Concert Hall

DMITRI SHOSTAKOVICH
Festive Overture

ANTONIO VIVALDI
Gloria, Movement One

FRANZ JOSEPH HAYDN
The Creation, The Heavens Are Telling

WOLFGANG AMADEUS MOZART
Requiem, Introit & Lacrimosa

FELIX MENDELSSOHN
Elijah, He Watching Over Israel

W.S. GILBERT & ARTHUR SULLIVAN
Mikado, Three Little Maids From School

GIUSEPPI VERDI
Nabucco, Va Pensiero

GABRIEL FAURÉ
Requiem, Sanctus

W.S. GILBERT & ARTHUR SULLIVAN
The Gondoliers, Dance A Cachucha

ERIC WHITACRE
Water Night (String Orchestration)

WOLFGANG AMADEUS MOZART
Ave Verum Corpus

JOHANNES BRAHMS
Requiem, How Lovely Is Thy Dwelling Place

JOHANN SEBASTIAN BACH
Mass in B minor, Dona Nobis Pacem

GEORGE FRIDERIC HANDEL
Messiah, Hallelujah Chorus

ALL TITLES CONTAINED IN THIS SONGBOOK ARE IN THE PUBLIC DOMAIN.

LINKS TO SOURCES IN THE PUBLIC DOMAIN—LISTED IN ORDER OF PERFORMANCE

VIVALDI
http://www1.cpdl.org/wiki/images/sheet/viv-gloa.pdf

HAYDN
http://www1.cpdl.org/wiki/images/sheet/haydn011.pdf

MOZART
http://www1.cpdl.org/wiki/images/sheet/moz-6261.pdf
http://www1.cpdl.org/wiki/images/sheet/moz-6267.pdf

MENDELSSOHN
http://www.cpdl.org/wiki/images/f/f0/He_watching_over_Israel.pdf

GILBERT AND SULLIVAN
http://petrucci.mus.auth.gr/imglnks/usimg/0/08/IMSLP21257-PMLP49063-Sullivan-MikadoVSny.pdf

VERDI
http://www2.cpdl.org/wiki/images/sheet/verd-vap.pdf

FAURE
http://www1.cpdl.org/wiki/images/sheet/faure/fau-req3.pdf

GILBERT AND SULLIVAN
http://erato.uvt.nl/files/imglnks/usimg/2/27/IMSLP21263-PMLP48461-Sullivan-GondoliersVSchm.pdf

MOZART
http://www1.cpdl.org/wiki/images/4/4d/K618_Ave_verum_VS_PML.pdf

BRAHMS
http://music.untraveledroad.com/Brahms/HowLovelyE.pdf

BACH
http://www1.cpdl.org/wiki/images/sheet/bach-m24.pdf

HANDEL
http://www1.cpdl.org/wiki/images/sheet/han-m42c.pdf

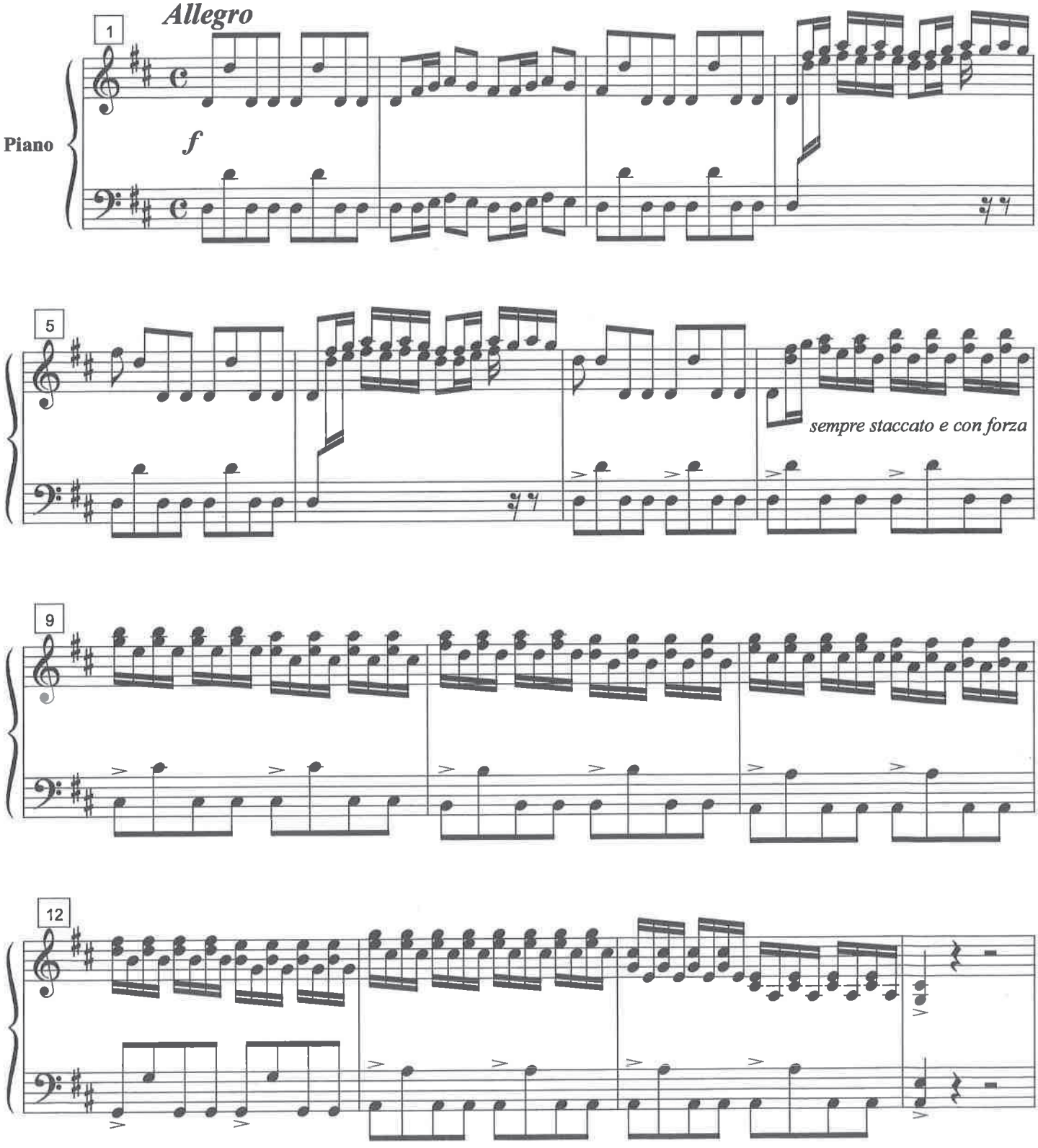
GALA Choruses Inc.
P.O. Box 99998
Pittsburgh, PA 15233
412-322-4260
www.GALAChoruses.org

GLORIA

for Solo Voices, Mixed Chorus and Orchestra
(Piano reduction)

I Gloria

Antonio Vivaldi
(1678-1731)



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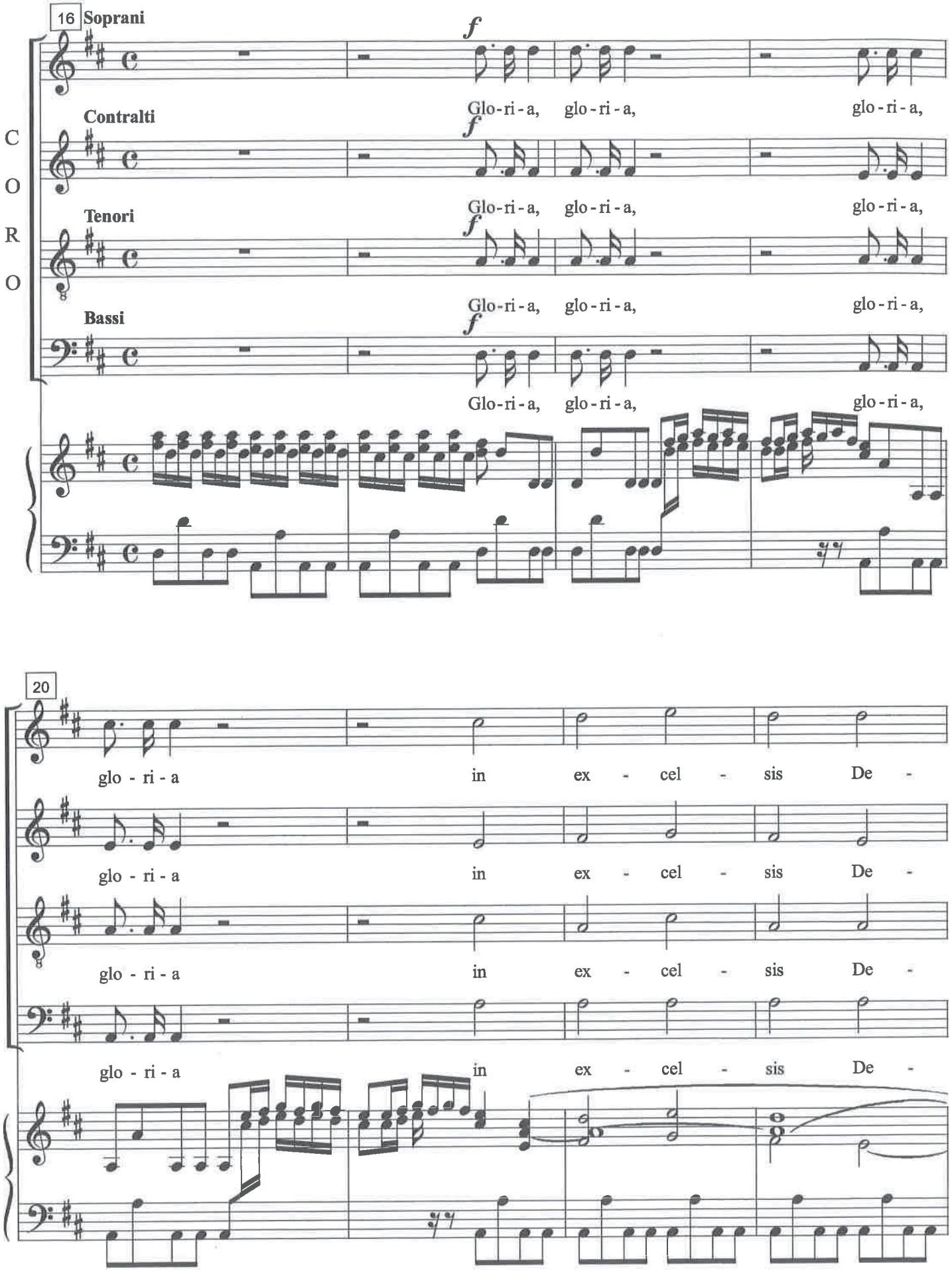
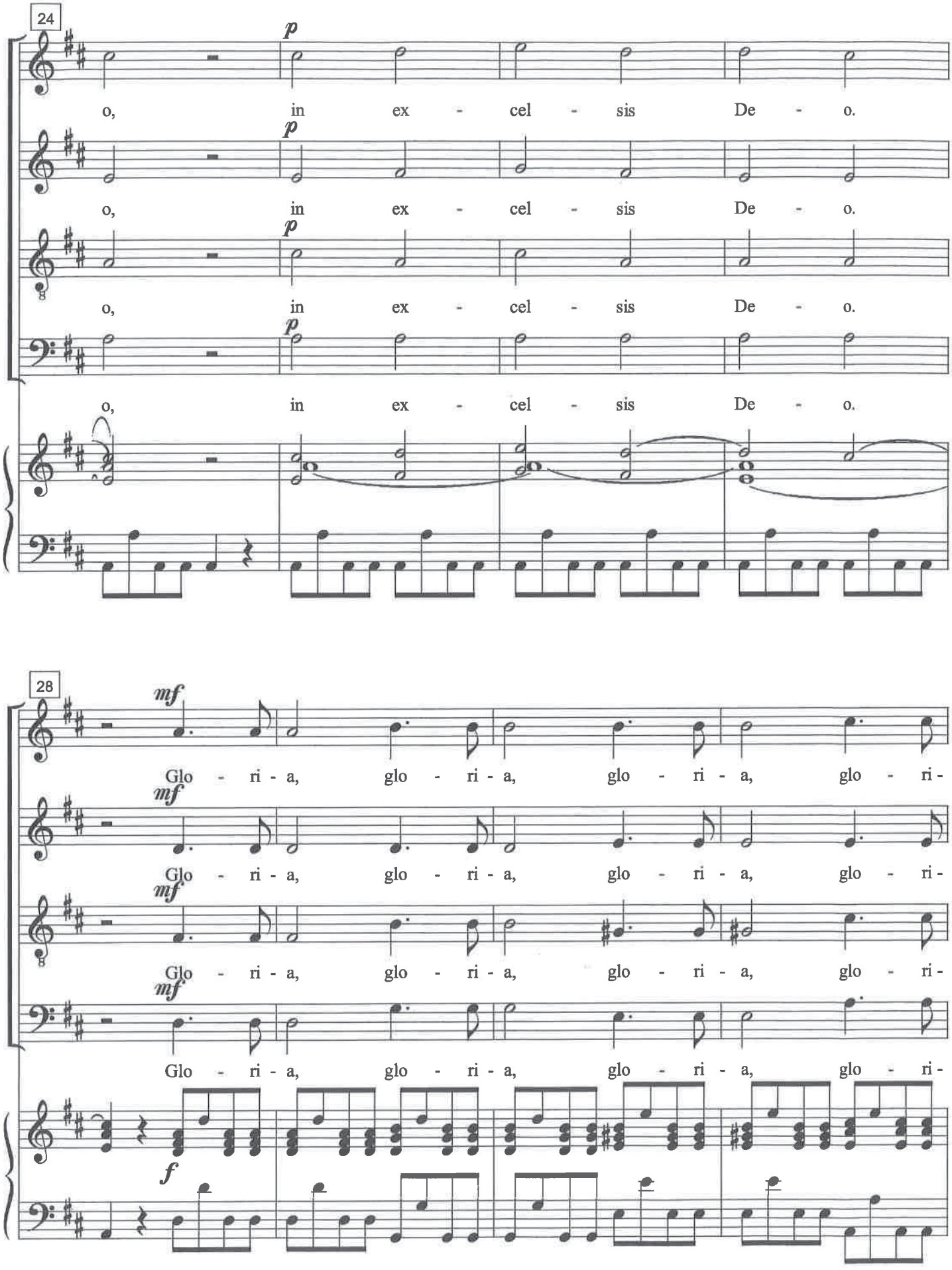
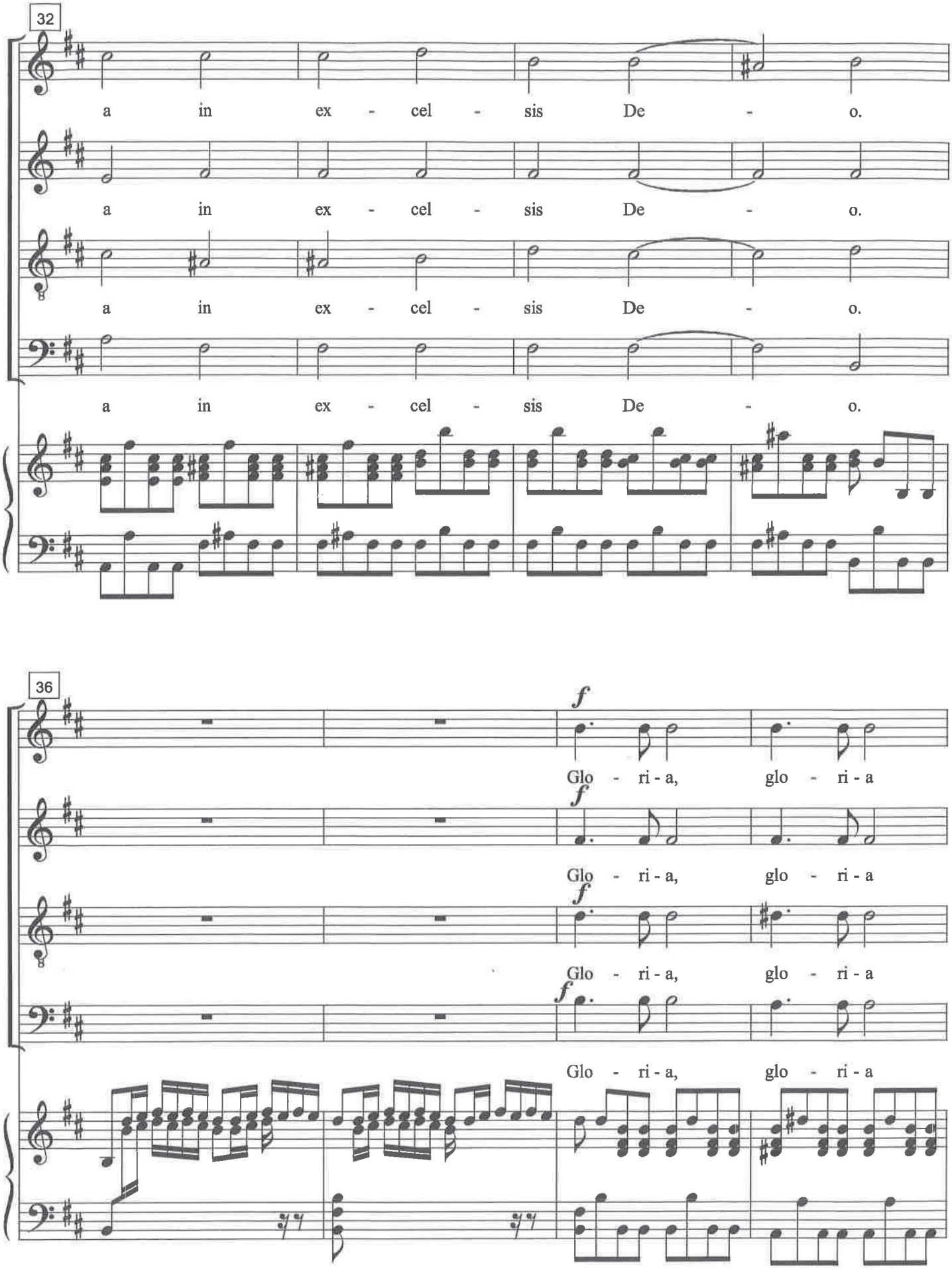
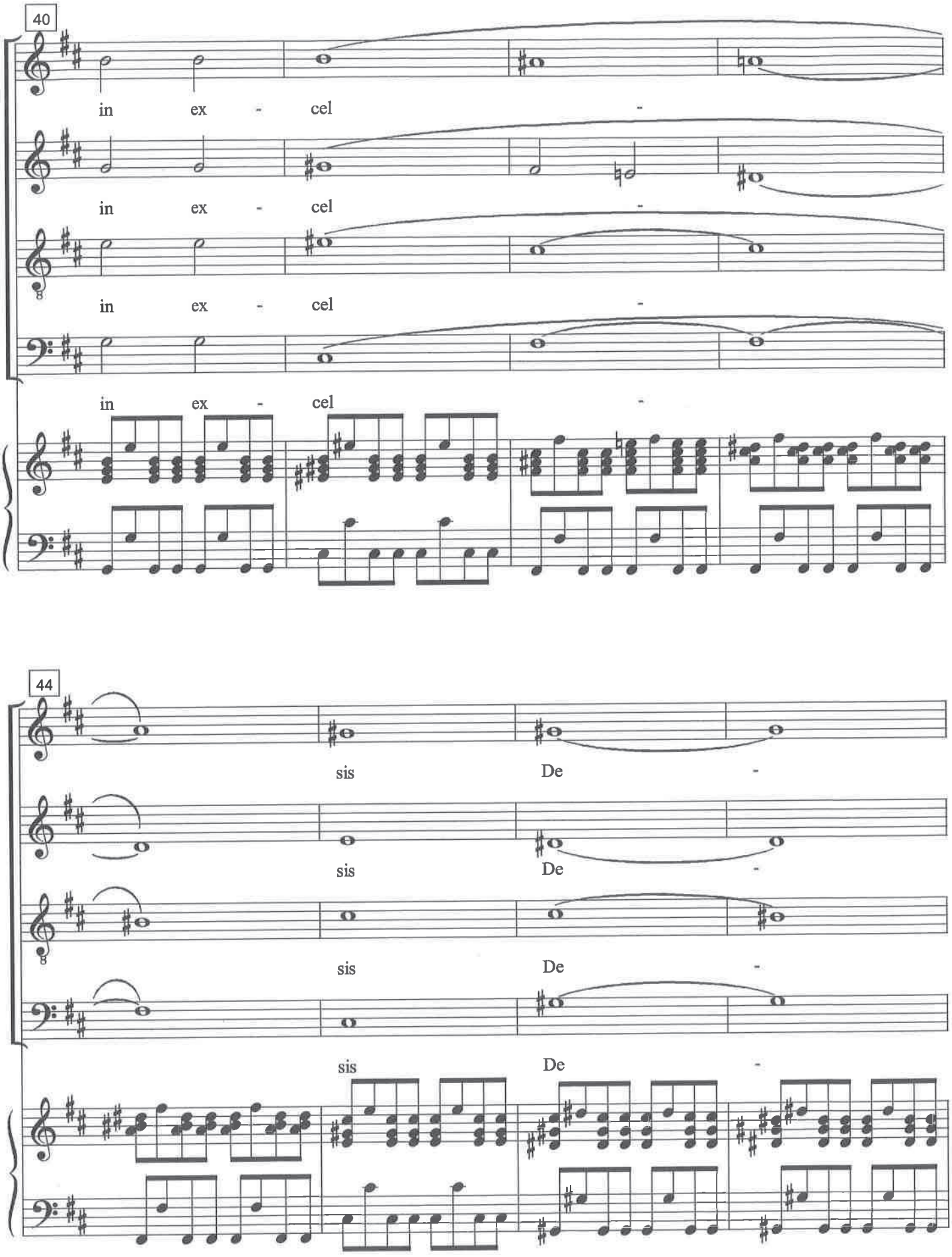
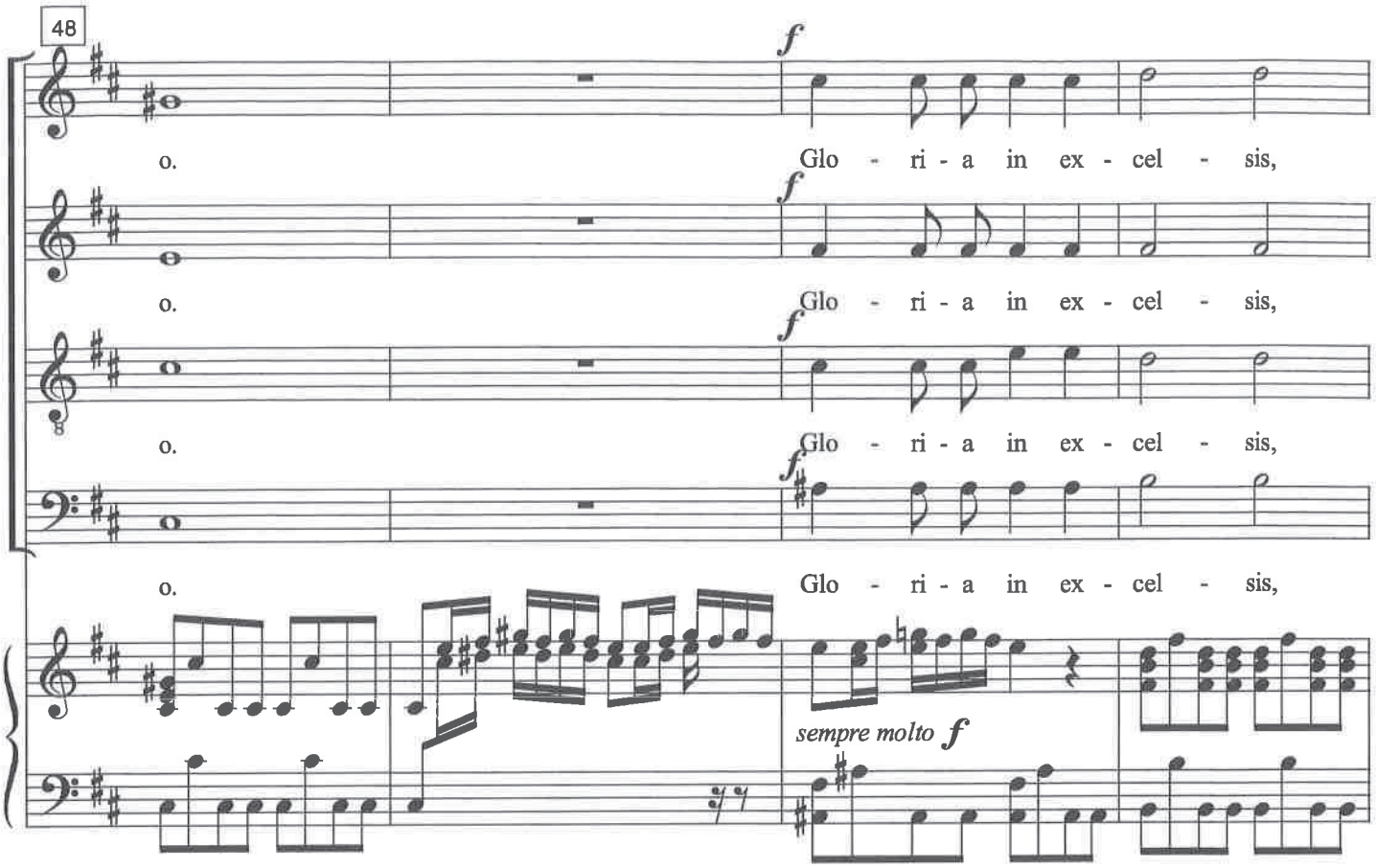
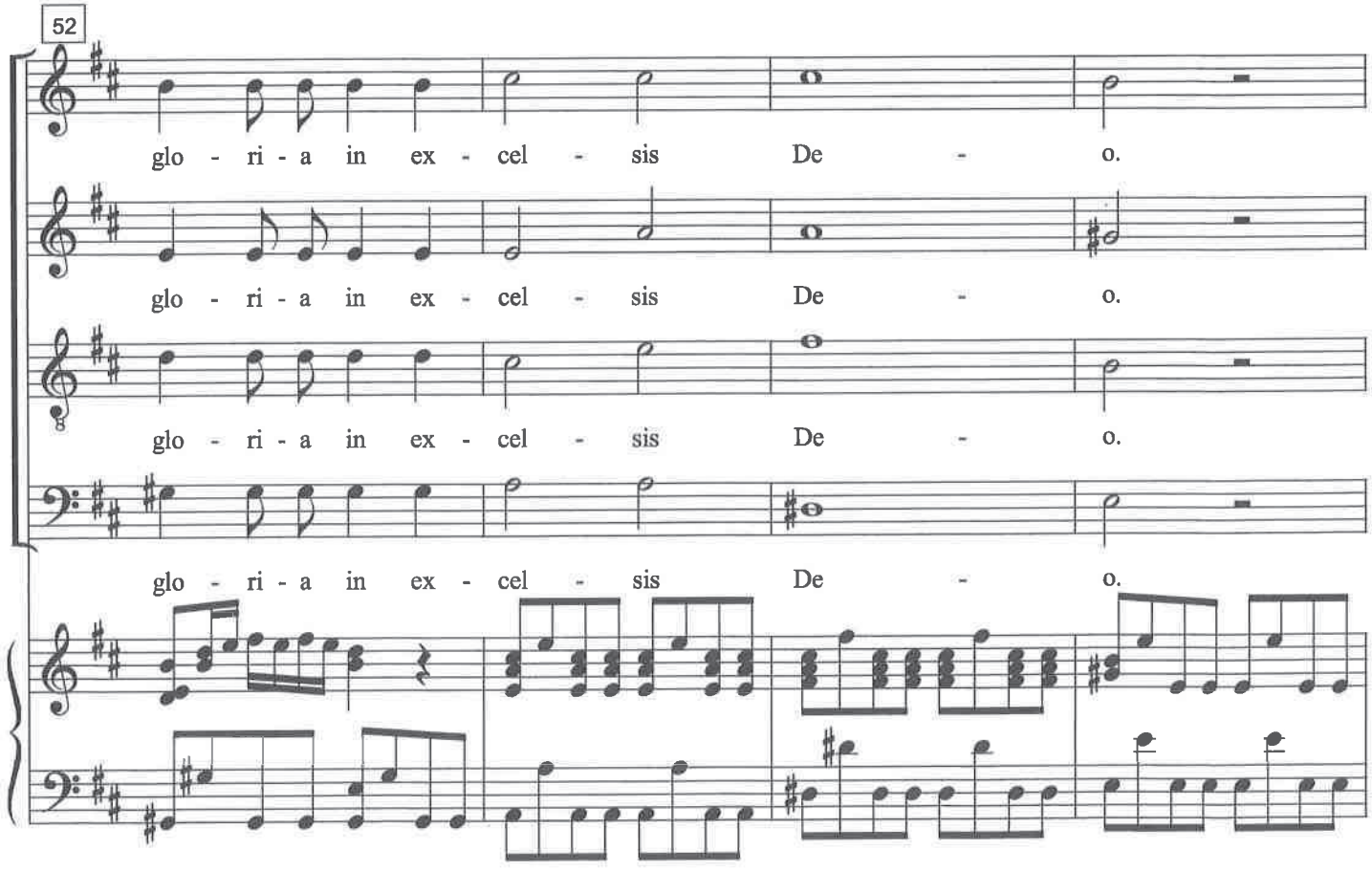

16
Soprani
Contralti
Tenori
Bassi
CORO
f
Glo-ri-a, glo-ri-a, glo-ri-a,
Glo-ri-a, glo-ri-a, glo-ri-a,
Glo-ri-a, glo-ri-a, glo-ri-a,
Glo-ri-a, glo-ri-a, glo-ri-a,
20
glo - ri - a in ex - cel - sis De -
glo - ri - a in ex - cel - sis De -
glo - ri - a in ex - cel - sis De -
glo - ri - a in ex - cel - sis De -

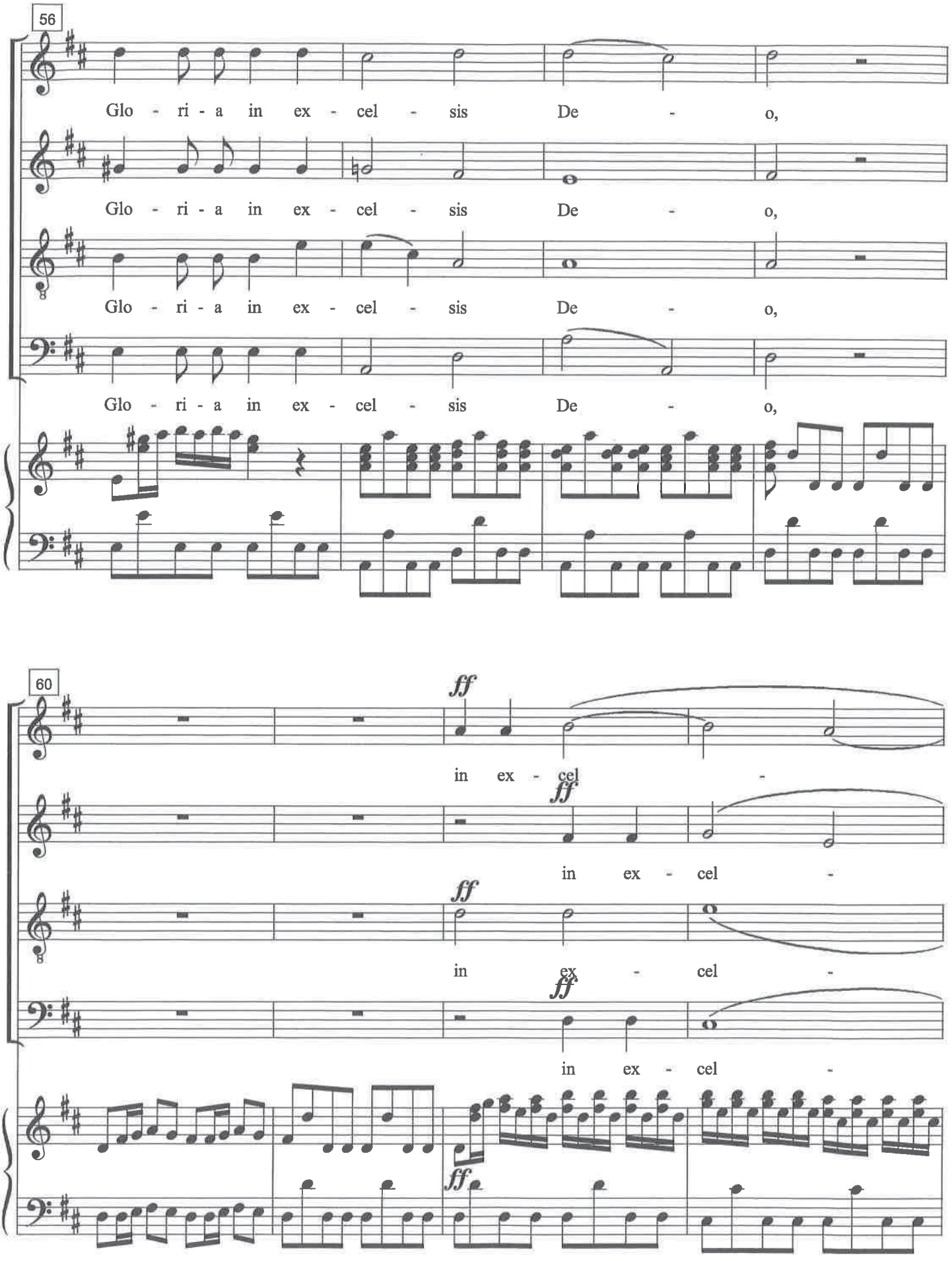

24
p
o, in ex - cel - sis De - o.
28
mf
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -
f

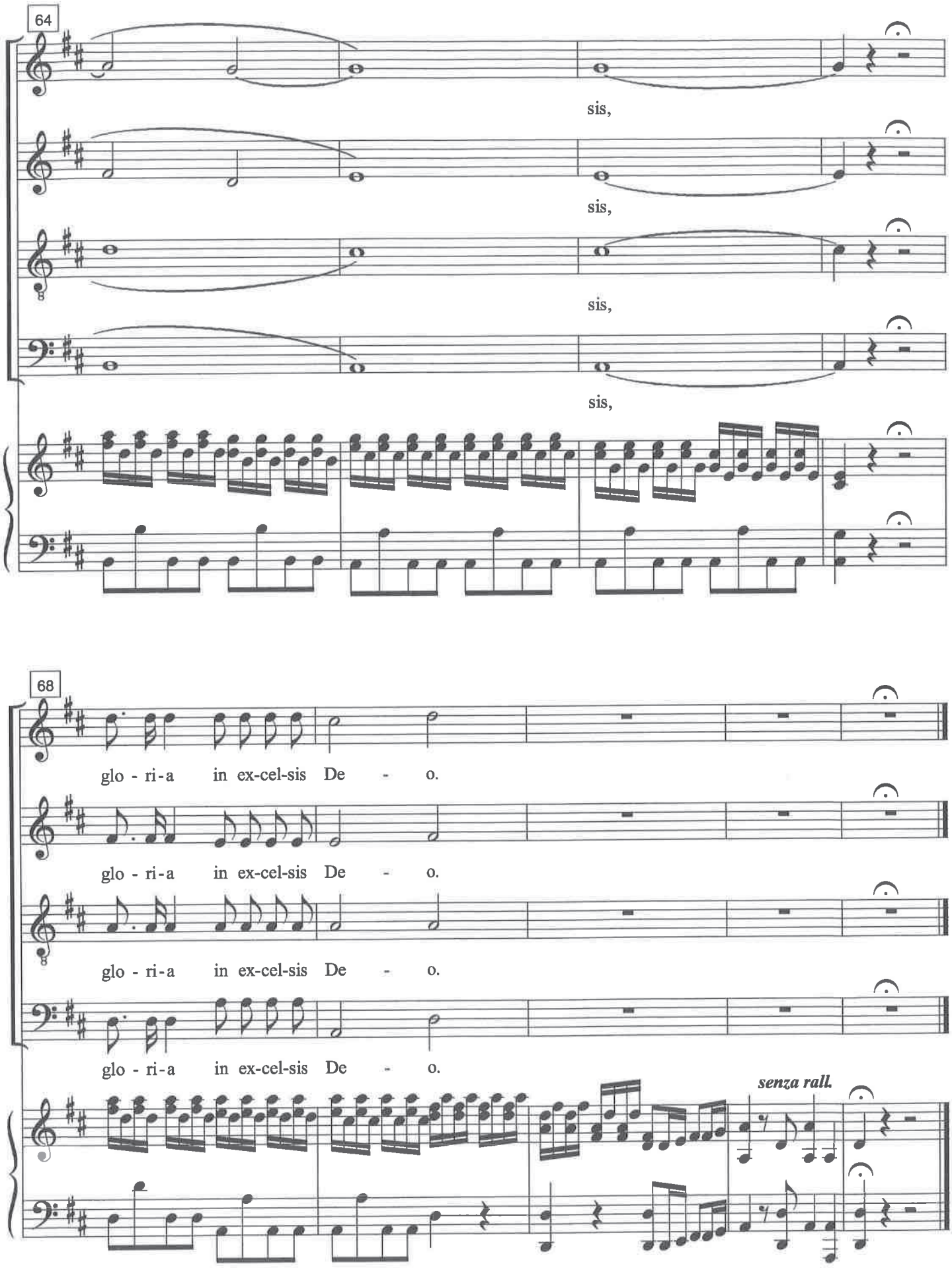

32
a in ex - cel - sis De - o.
a in ex - cel - sis De - o.
a in ex - cel - sis De - o.
a in ex - cel - sis De - o.
36
f
Glo - ri - a, glo - ri - a
f
Glo - ri - a, glo - ri - a
f
Glo - ri - a, glo - ri - a
f
Glo - ri - a, glo - ri - a


40
in ex - cel -
in ex - cel -
in ex - cel -
in ex - cel -
44
sis De -
sis De -
sis De -
sis De -


48
f
o.
Glo - ri - a in ex - cel - sis,
o.
Glo - ri - a in ex - cel - sis,
o.
Glo - ri - a in ex - cel - sis,
o.
Glo - ri - a in ex - cel - sis,
sempre molto f


52
glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.


56
Glo - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o,
60
ff
in ex - cel -
ff
in ex - cel -
ff
in ex - cel -
ff
in ex - cel -
ff


64
sis,
sis,
sis,
sis,
68
glo - ri-a in ex-cel-sis De - o.
glo - ri-a in ex-cel-sis De - o.
glo - ri-a in ex-cel-sis De - o.
glo - ri-a in ex-cel-sis De - o.
senza rall.

The heavens are telling

F J Haydn
(1732 - 1809)

Allegro

Soprano: The hea - vens are te - lling the glo - ry of God,

Alto: The hea - vens are te - lling the glo - ry of God,

Tenor: The hea - vens are te - lling the glo - ry of God,

Bass: The hea - vens are te - lling the glo - ry of God,

Accomp: *f* *mf*

7

the wo - nder of his work di - splays the fir - ma -

the wo - nder of his work di - splays the fir - ma -

the wo - nder of his work di - splays the fir - ma -

the wo - nder of his work di - splays the fir - ma -

f

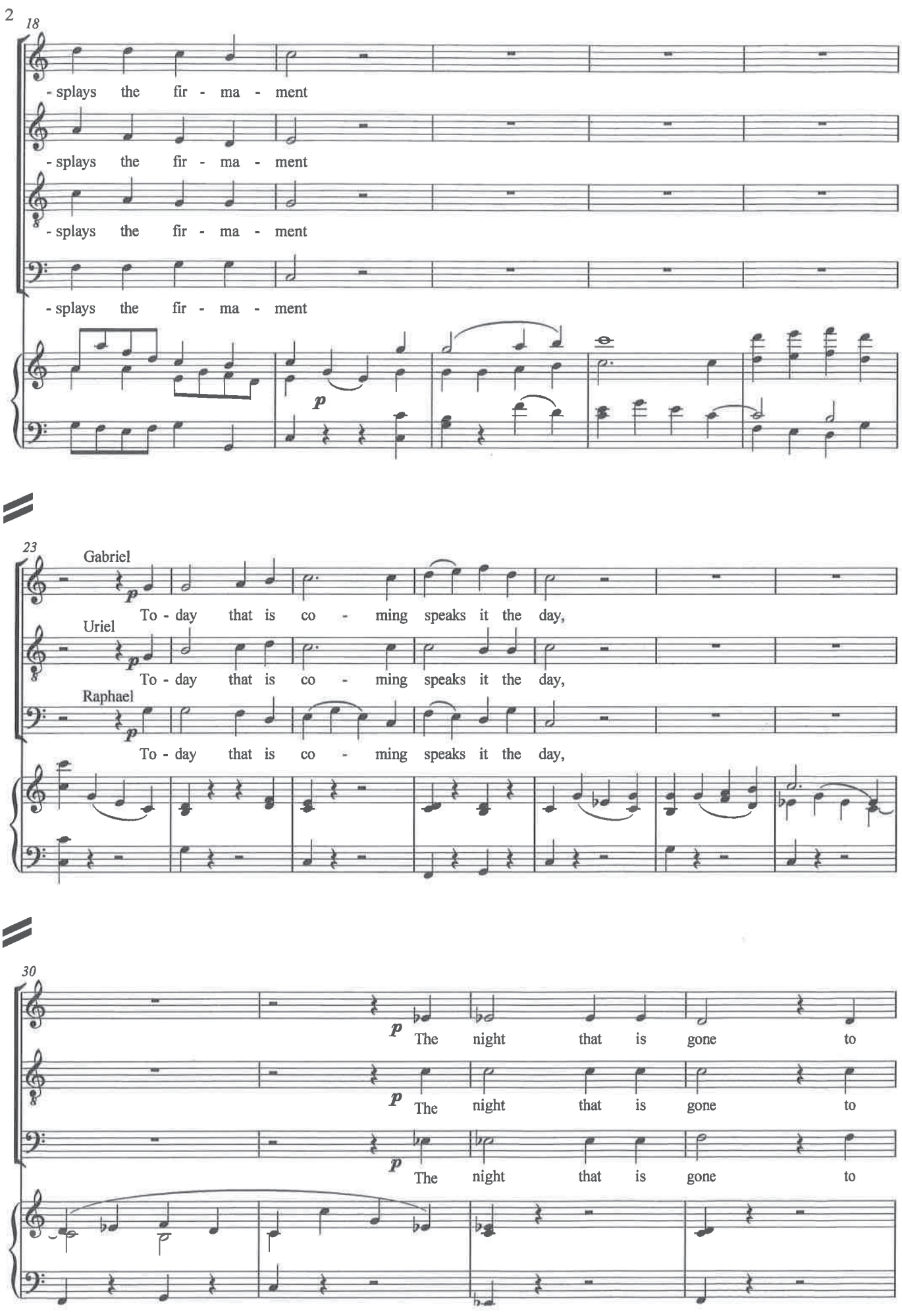
13

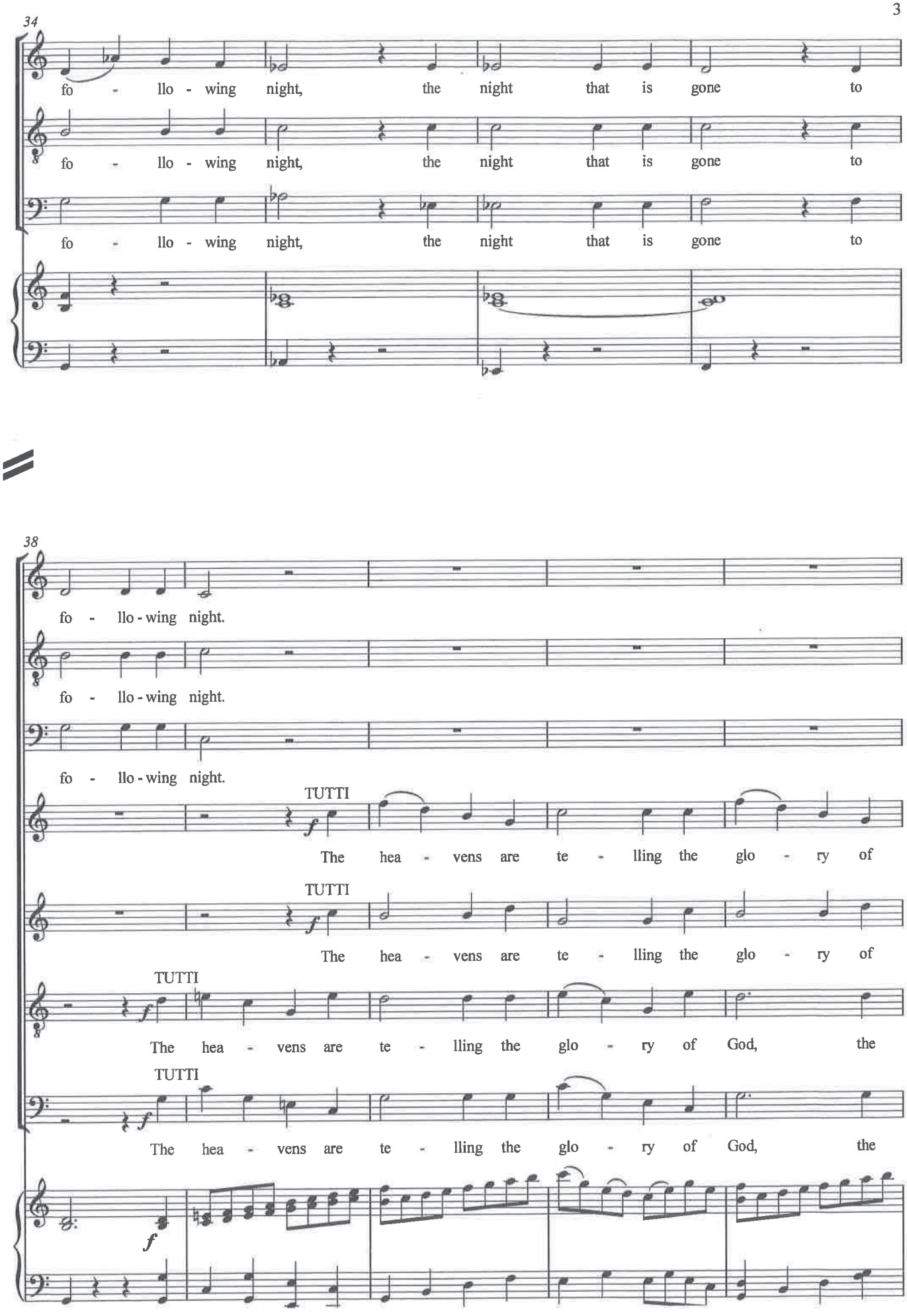
- ment; The wo - nder of his work di -

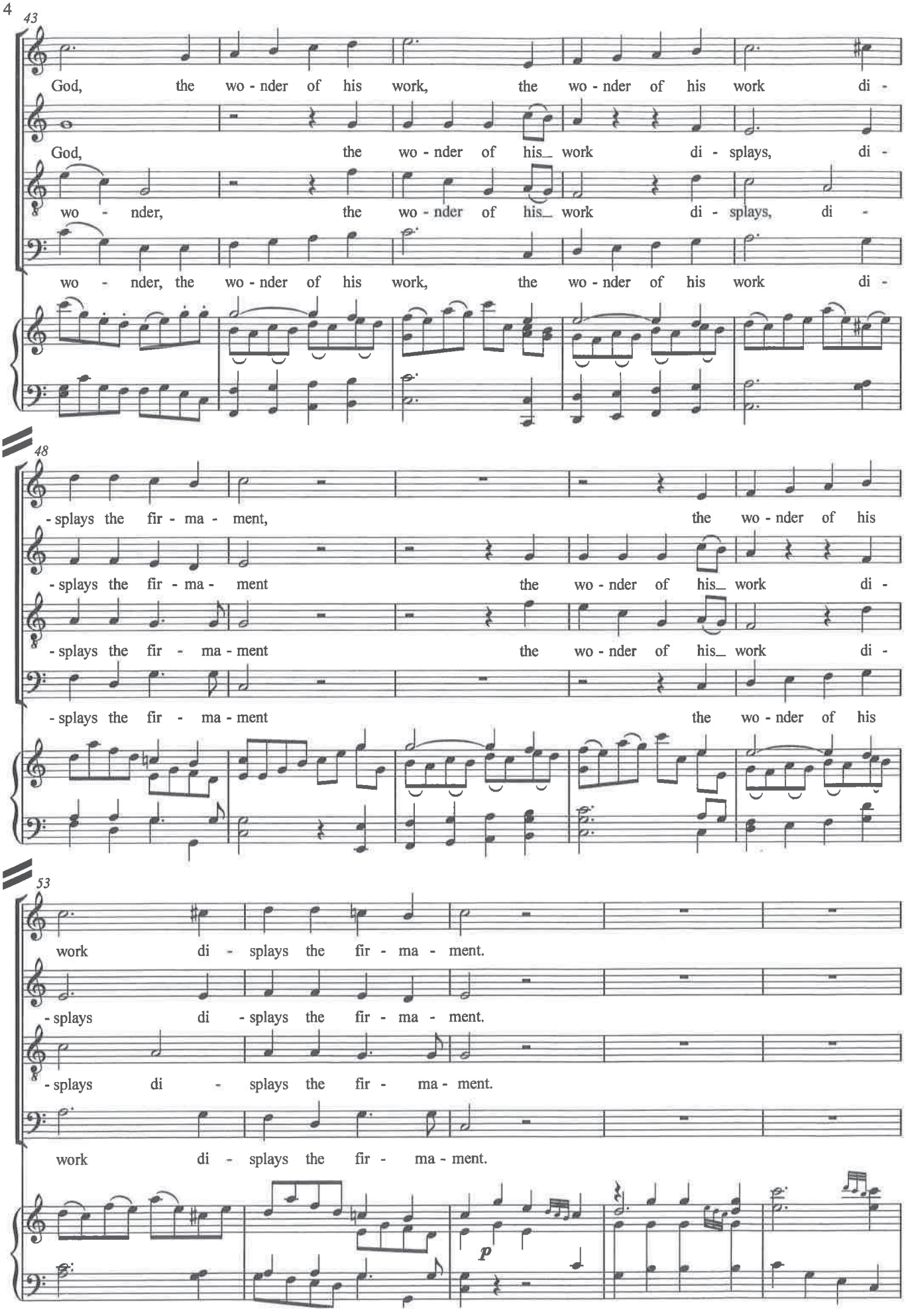
- ment; The wo - nder of his work di -

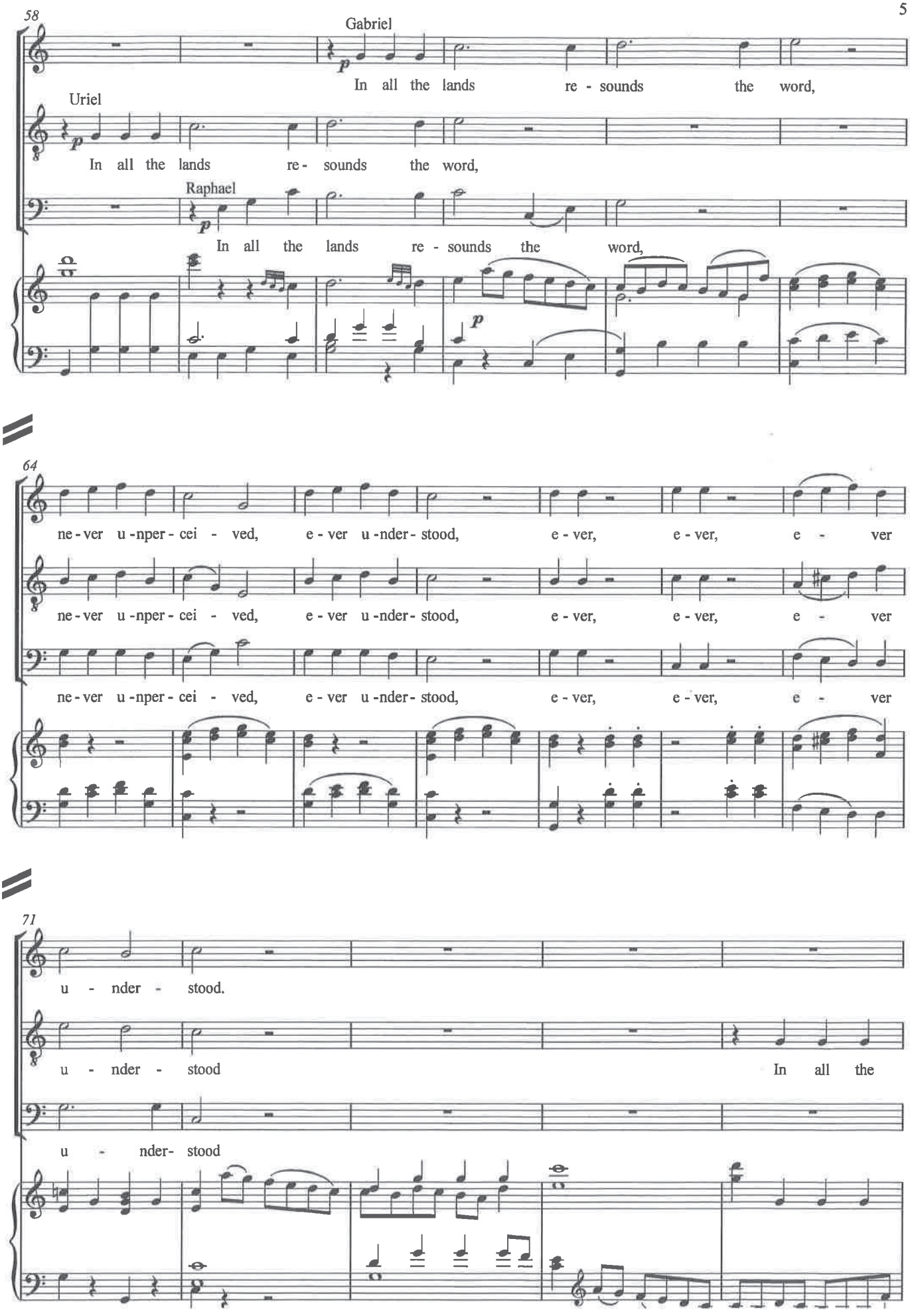
- ment; The wo - nder of his work di -

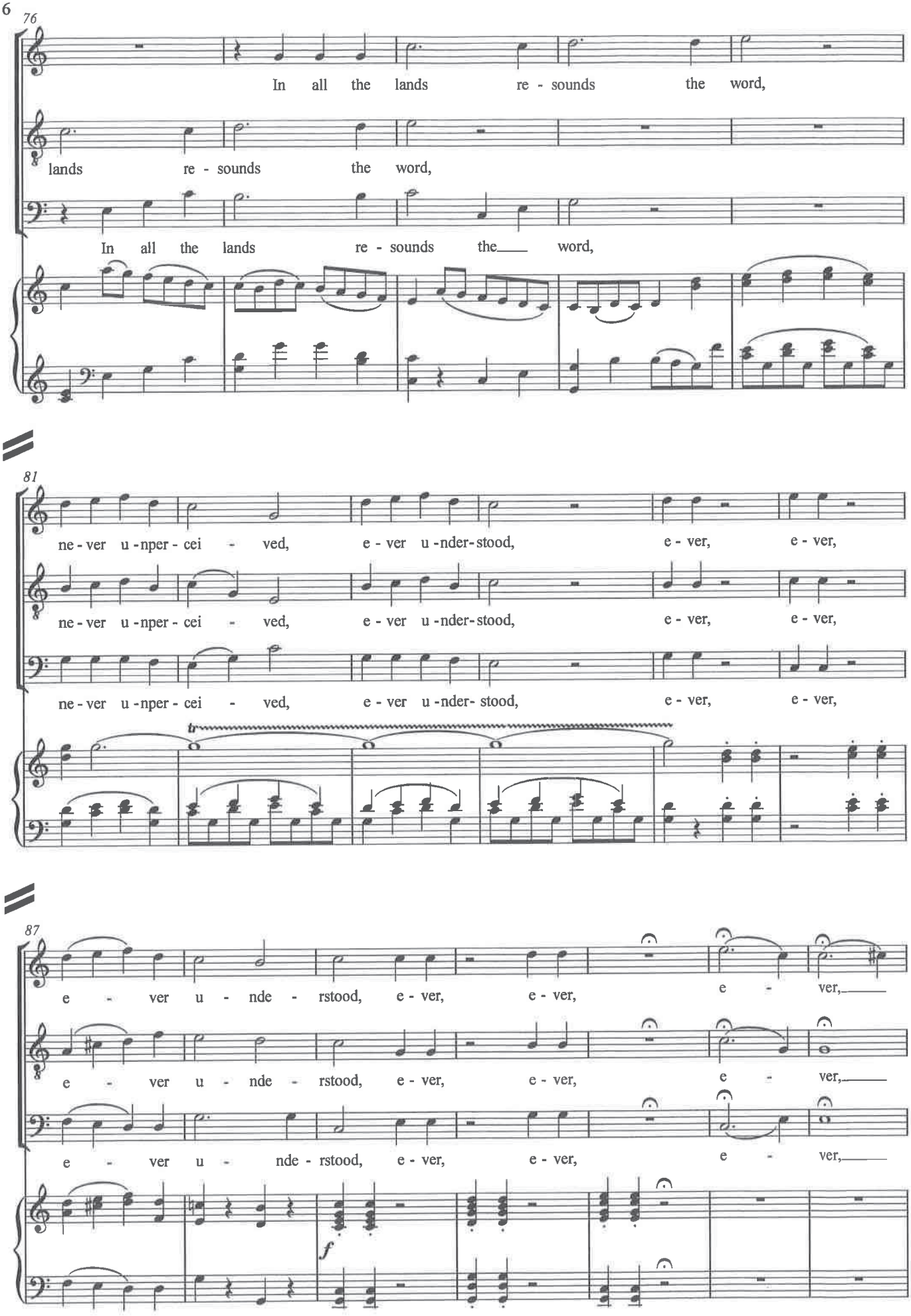
- ment; The wo - nder of his work di -

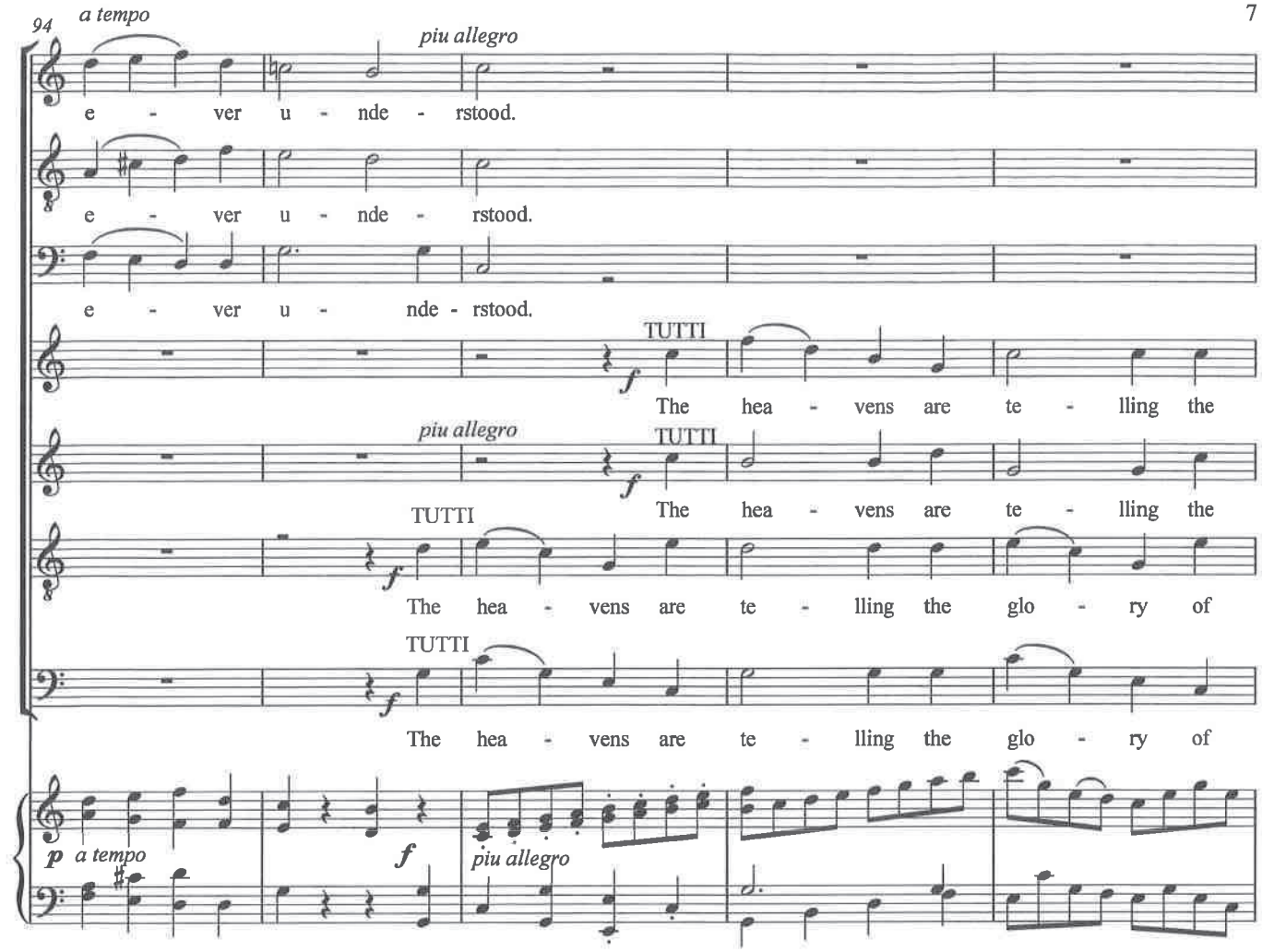

18
- splays the fir - ma - ment
- splays the fir - ma - ment
- splays the fir - ma - ment
- splays the fir - ma - ment
p
23
Gabriel
p
To - day that is co - ming speaks it the day,
Uriel
p
To - day that is co - ming speaks it the day,
Raphael
p
To - day that is co - ming speaks it the day,
30
p
The night that is gone to
p
The night that is gone to
p
The night that is gone to

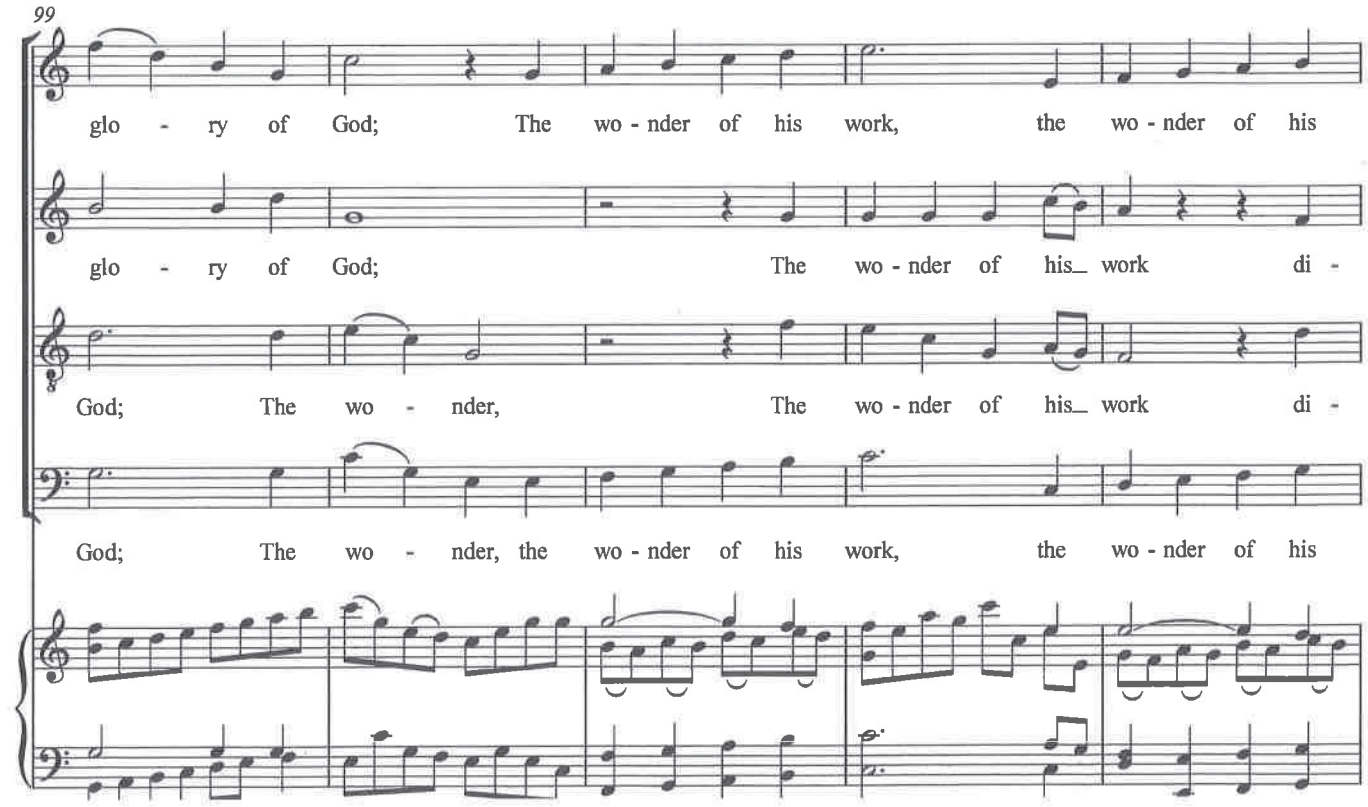

34
fo - llo - wing night, the night that is gone to
fo - llo - wing night, the night that is gone to
fo - llo - wing night, the night that is gone to
38
fo - llo - wing night.
fo - llo - wing night.
fo - llo - wing night.
TUTTI
f
The hea - vens are te - lling the glo - ry of
TUTTI
f
The hea - vens are te - lling the glo - ry of
TUTTI
f
The hea - vens are te - lling the glo - ry of God, the
TUTTI
f
The hea - vens are te - lling the glo - ry of God, the
f

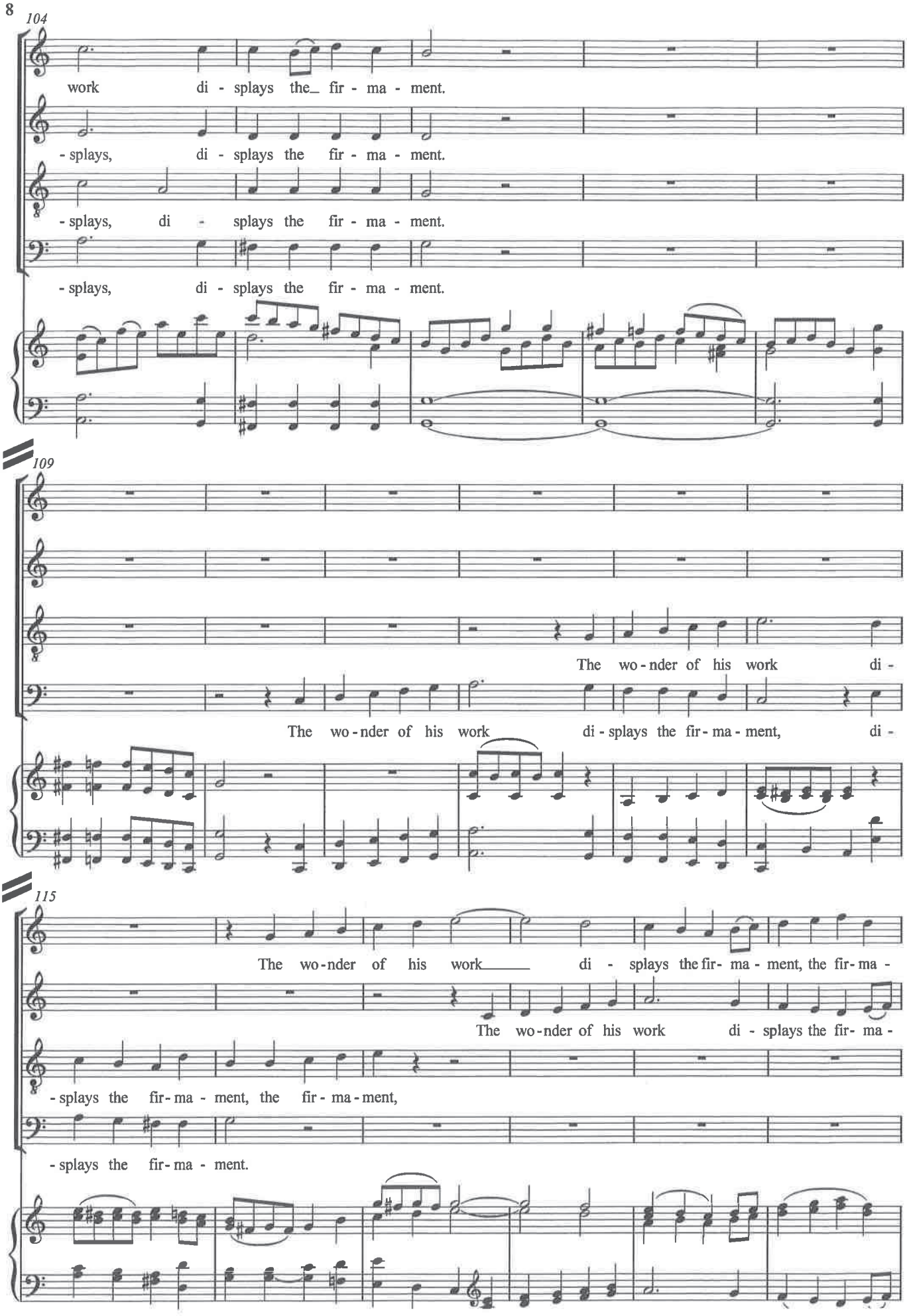

43
God, the wo - nder of his work, the wo - nder of his work di -
God, the wo - nder of his_ work di - splays, di -
wo - nder, the wo - nder of his_ work di - splays, di -
wo - nder, the wo - nder of his work, the wo - nder of his work di -
48
- splays the fir - ma - ment, the wo - nder of his
- splays the fir - ma - ment the wo - nder of his_ work di -
- splays the fir - ma - ment the wo - nder of his_ work di -
- splays the fir - ma - ment the wo - nder of his
53
work di - splays the fir - ma - ment.
- splays di - splays the fir - ma - ment.
- splays di - splays the fir - ma - ment.
work di - splays the fir - ma - ment.
p

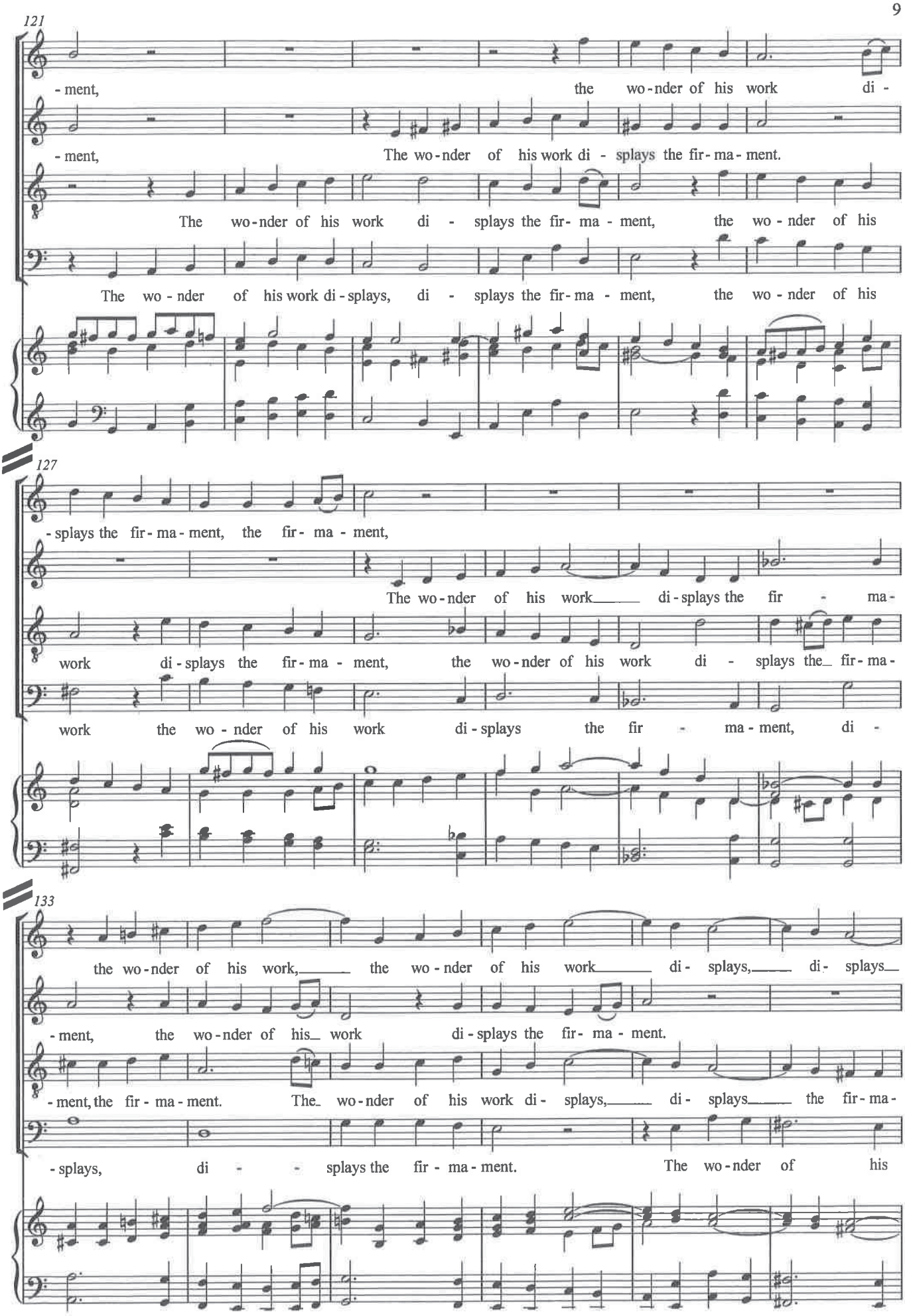

58
Gabriel
In all the lands re - sounds the word,
Uriel
In all the lands re - sounds the word,
Raphael
In all the lands re - sounds the word,
64
ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver, e - ver
ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver, e - ver
ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver, e - ver
71
u - nder - stood.
u - nder - stood In all the
u - nder - stood

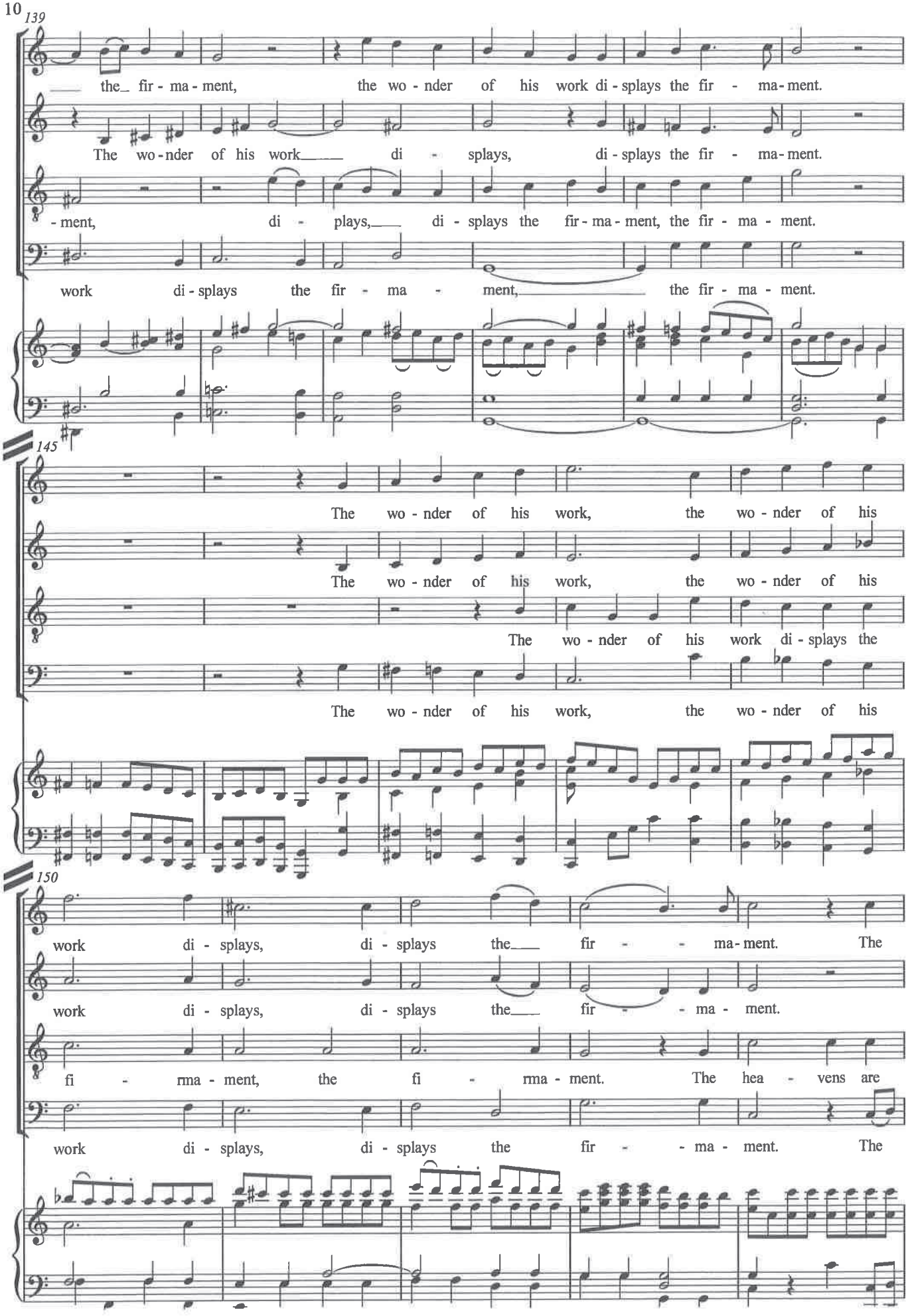

76
In all the lands re - sounds the word,
lands re - sounds the word,
In all the lands re - sounds the word,
81
ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver,
ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver,
ne - ver u - nper - cei - ved, e - ver u - nder - stood, e - ver, e - ver,
tr
87
e - ver u - nde - rstood, e - ver, e - ver, e - ver,
e - ver u - nde - rstood, e - ver, e - ver, e - ver,
e - ver u - nde - rstood, e - ver, e - ver, e - ver,
f

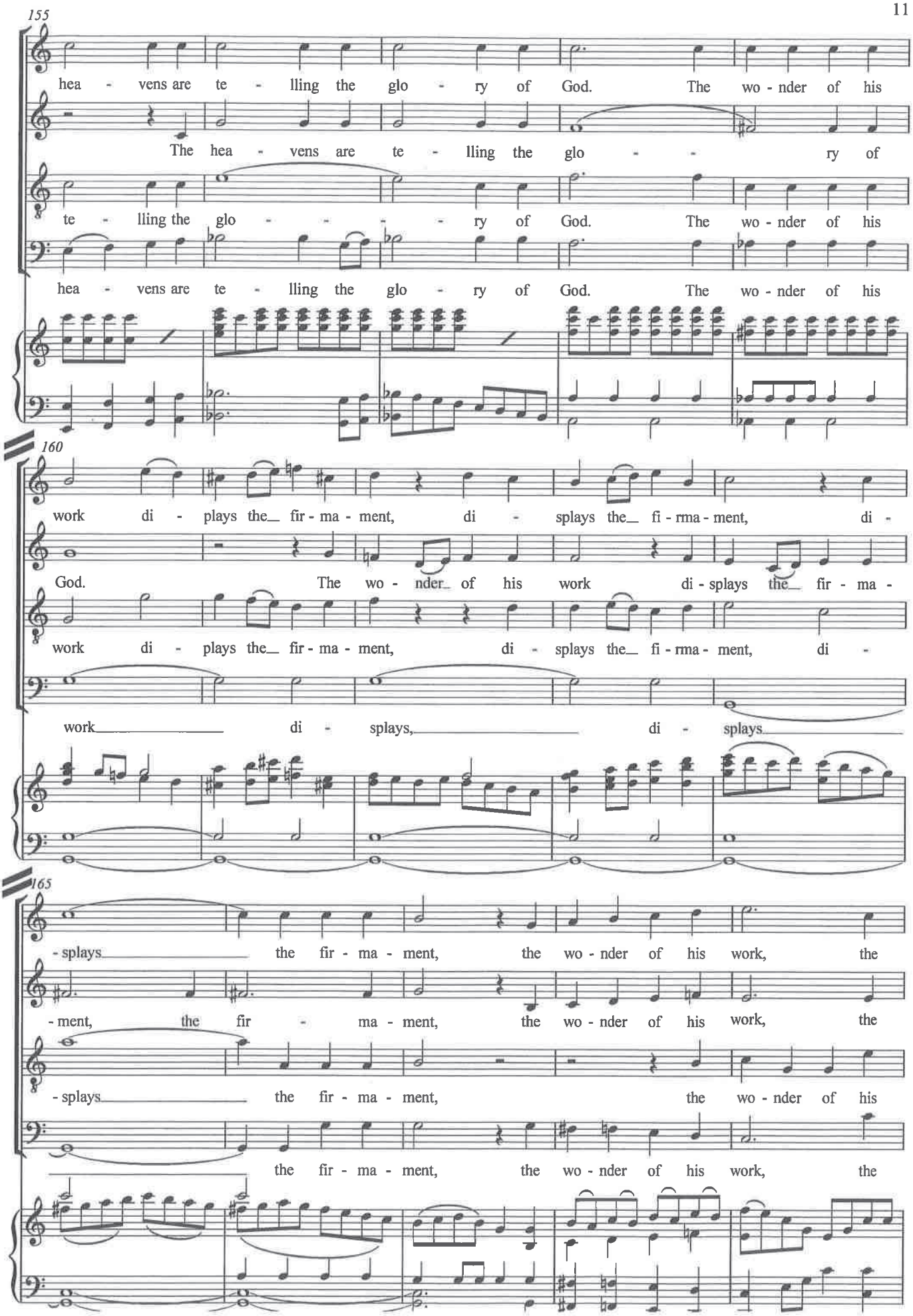

94
a tempo
piu allegro
e - ver u - nde - rstood.
e - ver u - nde - rstood.
e - ver u - nde - rstood.
TUTTI
The hea - vens are te - lling the
piu allegro
TUTTI
The hea - vens are te - lling the
TUTTI
The hea - vens are te - lling the glo - ry of
TUTTI
The hea - vens are te - lling the glo - ry of
p a tempo
piu allegro

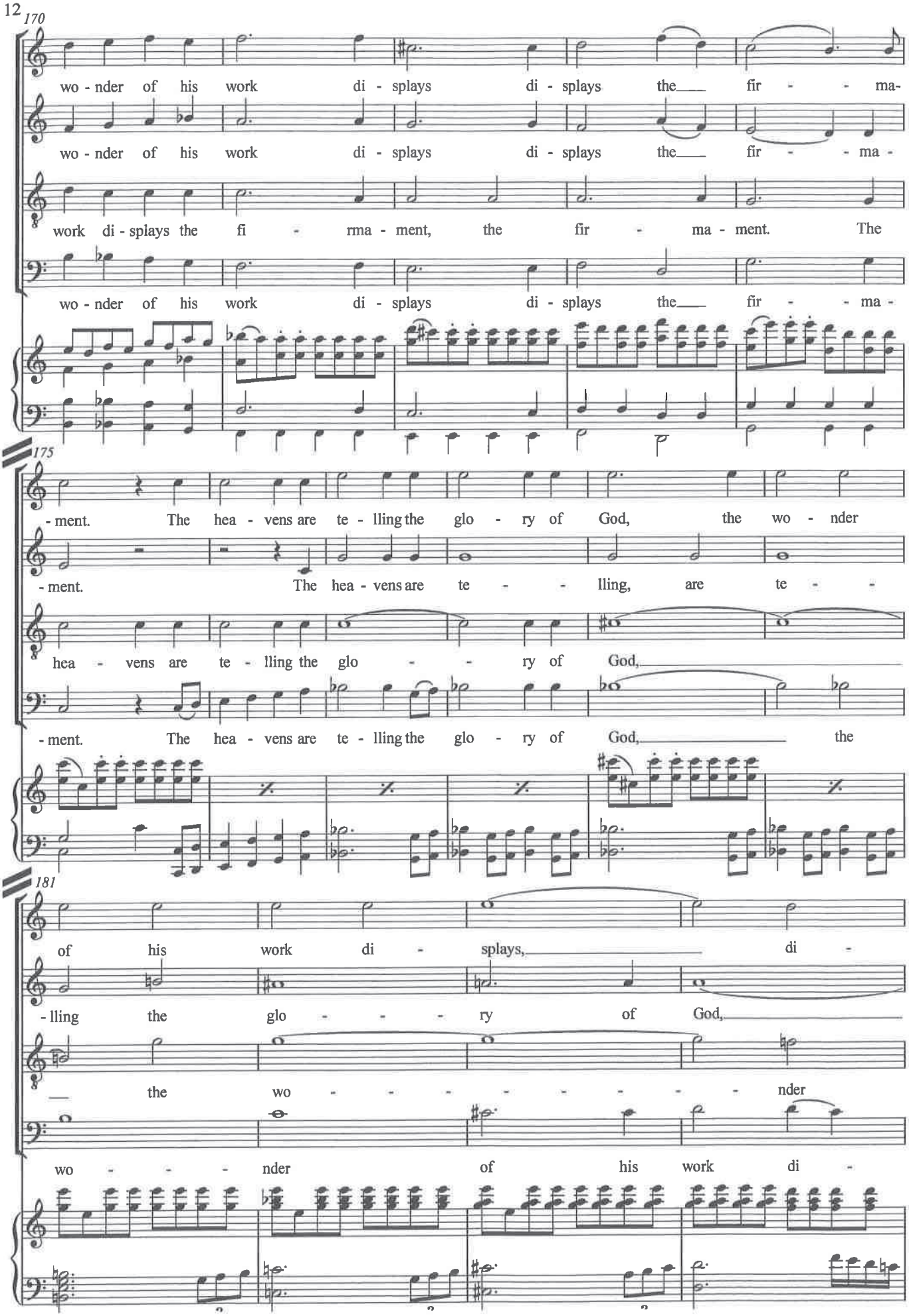

99
glo - ry of God; The wo - nder of his work, the wo - nder of his
glo - ry of God; The wo - nder of his_ work di -
God; The wo - nder, The wo - nder of his_ work di -
God; The wo - nder, the wo - nder of his work, the wo - nder of his

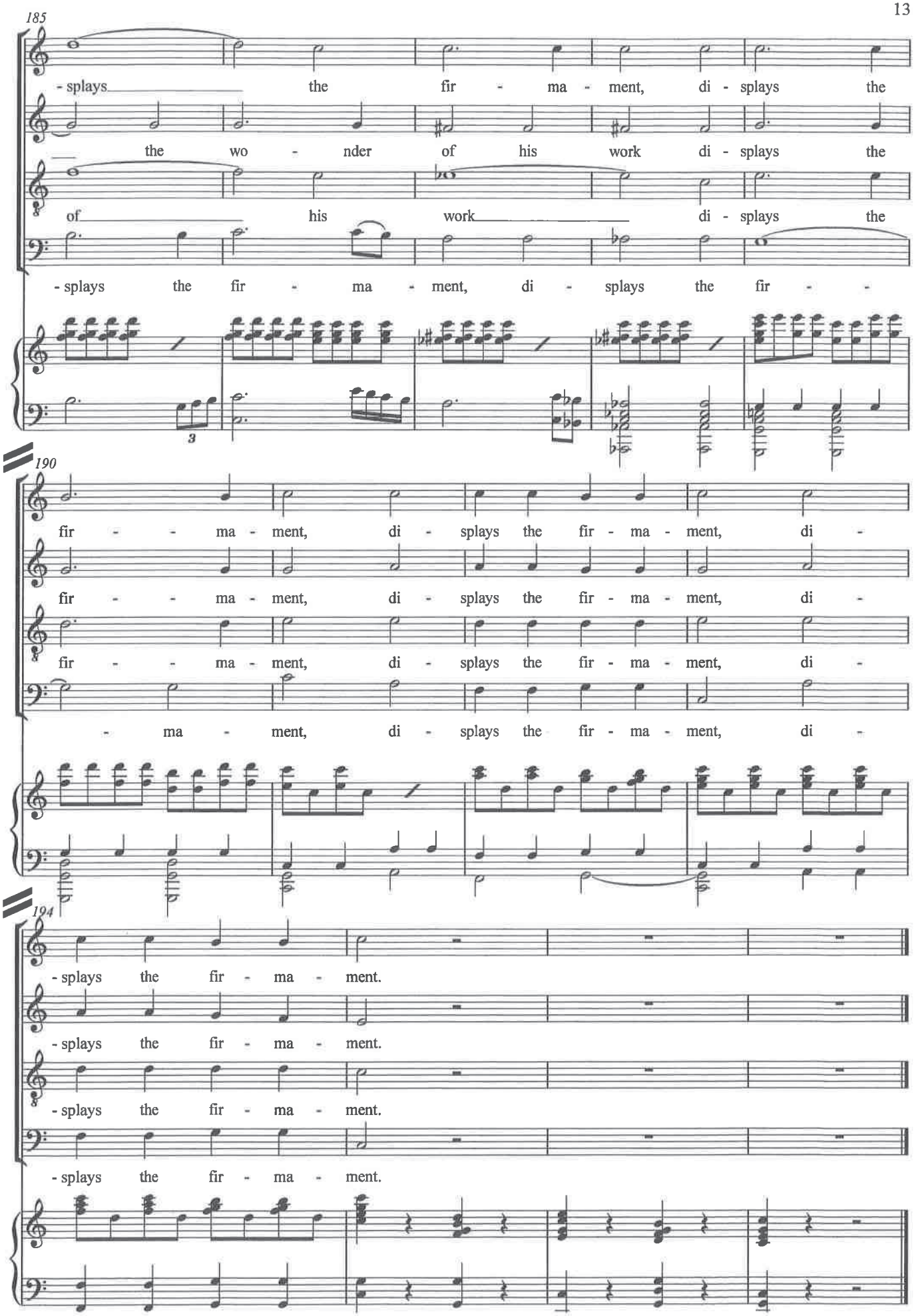

104
work di - splays the_ fir - ma - ment.
- splays, di - splays the fir - ma - ment.
- splays, di - splays the fir - ma - ment.
- splays, di - splays the fir - ma - ment.
109
The wo - nder of his work di -
The wo - nder of his work di - splays the fir - ma - ment, di -
115
The wo - nder of his work_____ di - splays the fir - ma - ment, the fir - ma -
The wo - nder of his work di - splays the fir - ma -
- splays the fir - ma - ment, the fir - ma - ment,
- splays the fir - ma - ment.


121
- ment, the wo - nder of his work di -
- ment, The wo - nder of his work di - splays the fir - ma - ment.
The wo - nder of his work di - splays the fir - ma - ment, the wo - nder of his
The wo - nder of his work di - splays, di - splays the fir - ma - ment, the wo - nder of his
127
- splays the fir - ma - ment, the fir - ma - ment,
The wo - nder of his work di - splays the fir - ma -
work di - splays the fir - ma - ment, the wo - nder of his work di - splays the fir - ma -
work the wo - nder of his work di - splays the fir - ma - ment, di -
133
the wo - nder of his work, the wo - nder of his work di - splays, di - splays
- ment, the wo - nder of his work di - splays the fir - ma - ment.
- ment, the fir - ma - ment. The wo - nder of his work di - splays, di - splays the fir - ma -
- splays, di - splays the fir - ma - ment. The wo - nder of his


10
139
the fir - ma - ment, the wo - nder of his work di - splays the fir - ma - ment.
The wo - nder of his work di - splays, di - splays the fir - ma - ment.
- ment, di - plays, di - splays the fir - ma - ment, the fir - ma - ment.
work di - splays the fir - ma - ment, the fir - ma - ment.
145
The wo - nder of his work, the wo - nder of his
The wo - nder of his work, the wo - nder of his
The wo - nder of his work di - splays the
The wo - nder of his work, the wo - nder of his
150
work di - splays, di - splays the fir - ma - ment. The
work di - splays, di - splays the fir - ma - ment.
fi - rma - ment, the fi - rma - ment. The hea - vens are
work di - splays, di - splays the fir - ma - ment. The


155
hea - vens are te - lling the glo - ry of God. The wo - nder of his
The hea - vens are te - lling the glo - - ry of
te - lling the glo - - - - ry of God. The wo - nder of his
hea - vens are te - lling the glo - ry of God. The wo - nder of his
160
work di - plays the_ fir - ma - ment, di - splays the_ fi - rma - ment, di -
God. The wo - nder_ of his work di - splays the_ fir - ma -
work di - plays the_ fir - ma - ment, di - splays the_ fi - rma - ment, di -
work_____ di - splays,_____ di - splays_____
165
- splays_____ the fir - ma - ment, the wo - nder of his work, the
- ment, the fir - ma - ment, the wo - nder of his work, the
- splays_____ the fir - ma - ment, the wo - nder of his
the fir - ma - ment, the wo - nder of his work, the

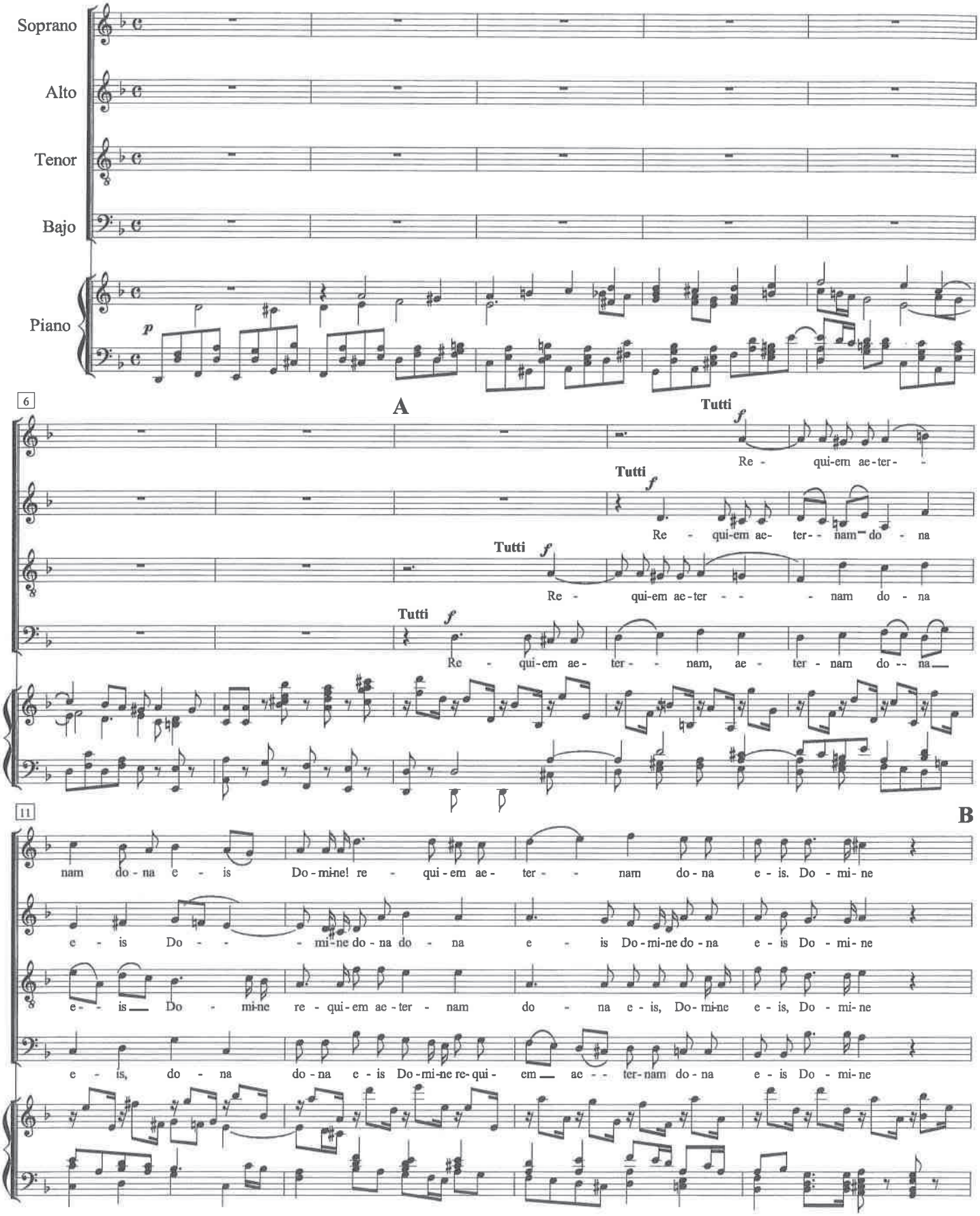

170
wo - nder of his work di - splays di - splays the fir - - ma-
wo - nder of his work di - splays di - splays the fir - - ma -
work di - splays the fi - rma - ment, the fir - ma - ment. The
wo - nder of his work di - splays di - splays the fir - - ma -
175
- ment. The hea - vens are te - lling the glo - ry of God, the wo - nder
- ment. The hea - vens are te - - - lling, are te - -
hea - vens are te - lling the glo - - ry of God,
- ment. The hea - vens are te - lling the glo - ry of God, the
181
of his work di - splays, di -
- lling the glo - - - ry of God,
the wo - - - - - - - - nder
wo - - - nder of his work di -

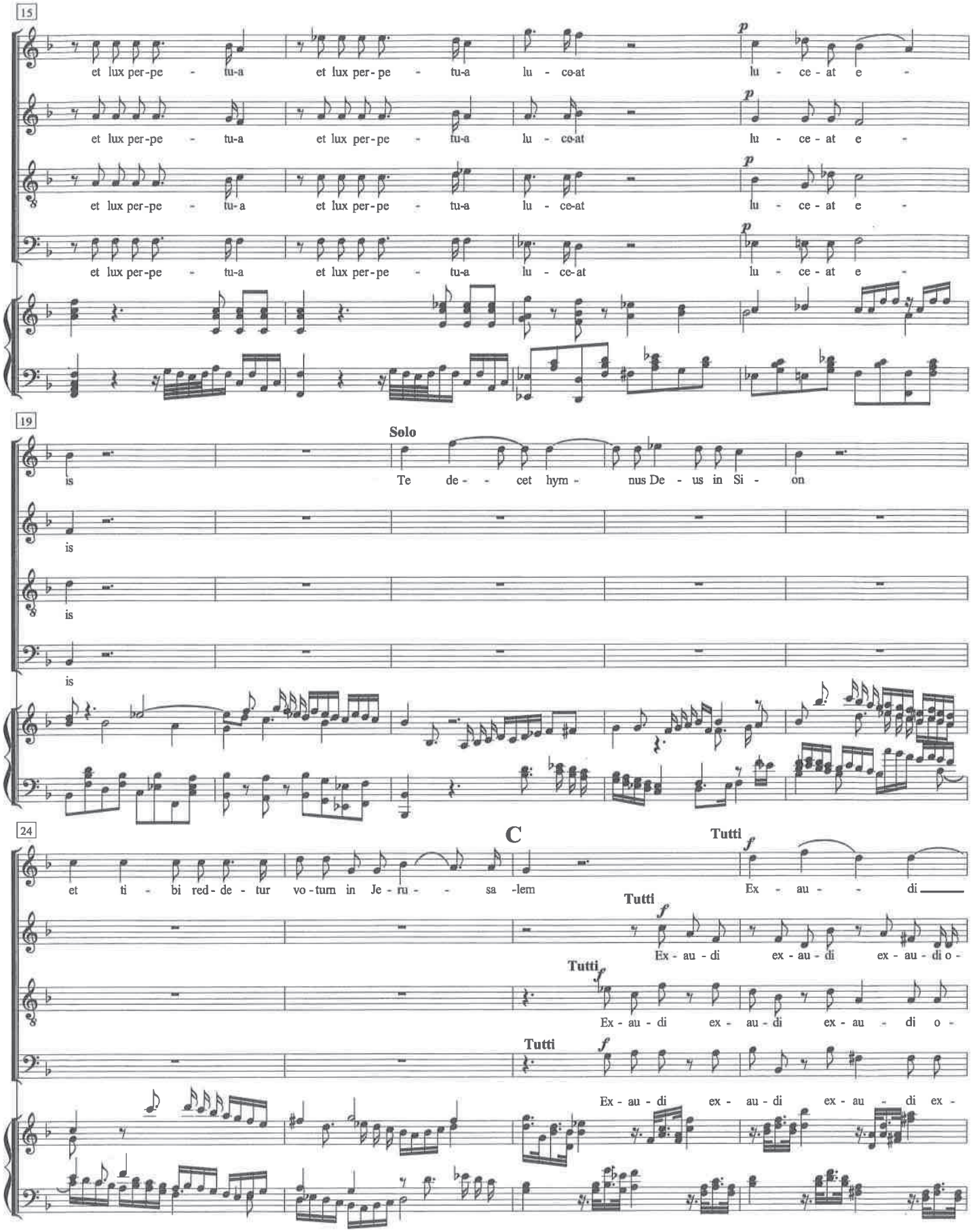

185
- splays the fir - ma - ment, di - splays the
the wo - nder of his work di - splays the
of his work di - splays the
- splays the fir - ma - ment, di - splays the fir - -
3
190
fir - - ma - ment, di - splays the fir - ma - ment, di -
fir - - ma - ment, di - splays the fir - ma - ment, di -
fir - - ma - ment, di - splays the fir - ma - ment, di -
- ma - ment, di - splays the fir - ma - ment, di -
194
- splays the fir - ma - ment.
- splays the fir - ma - ment.
- splays the fir - ma - ment.
- splays the fir - ma - ment.

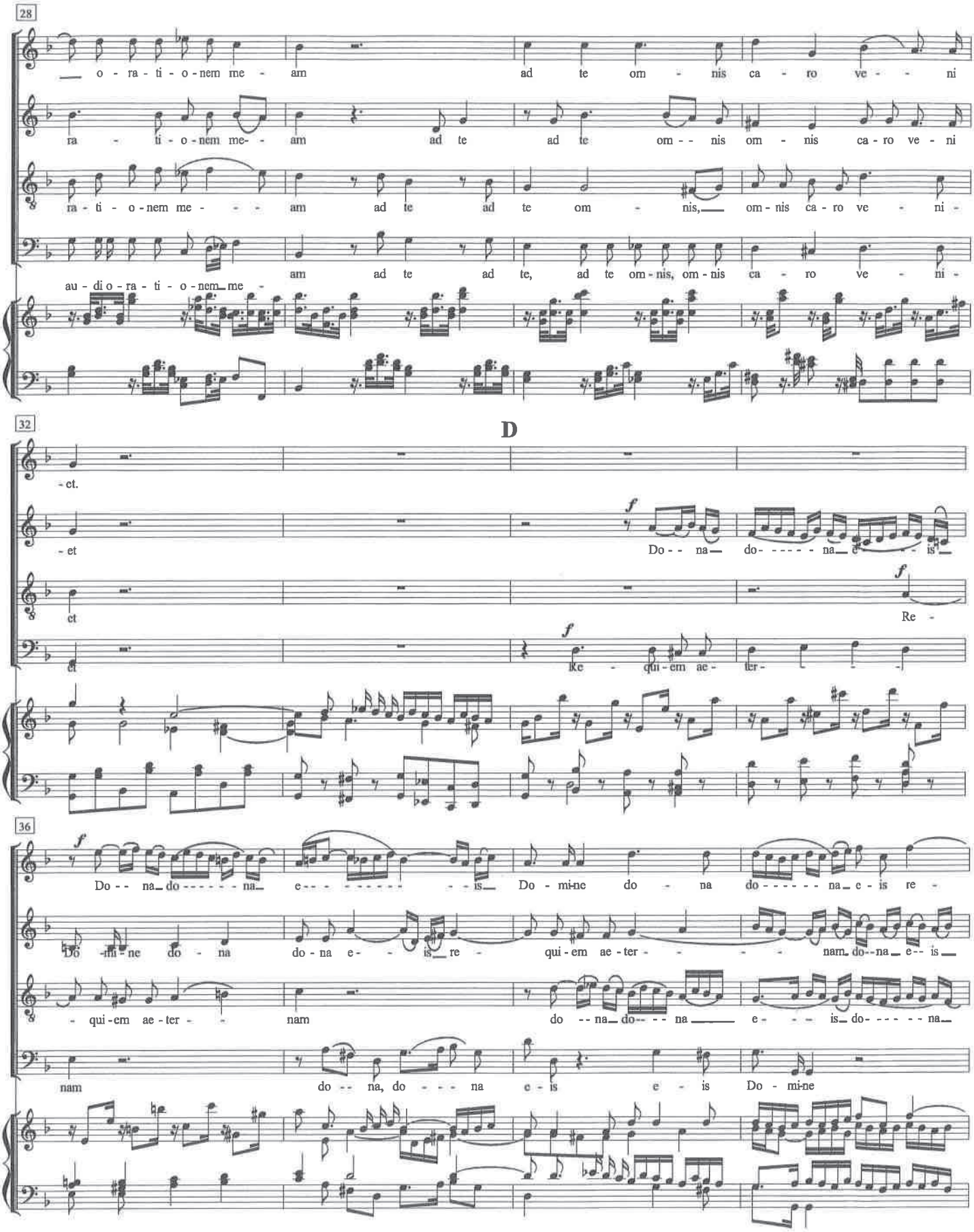
Nº 1 Requiem (KV 626)

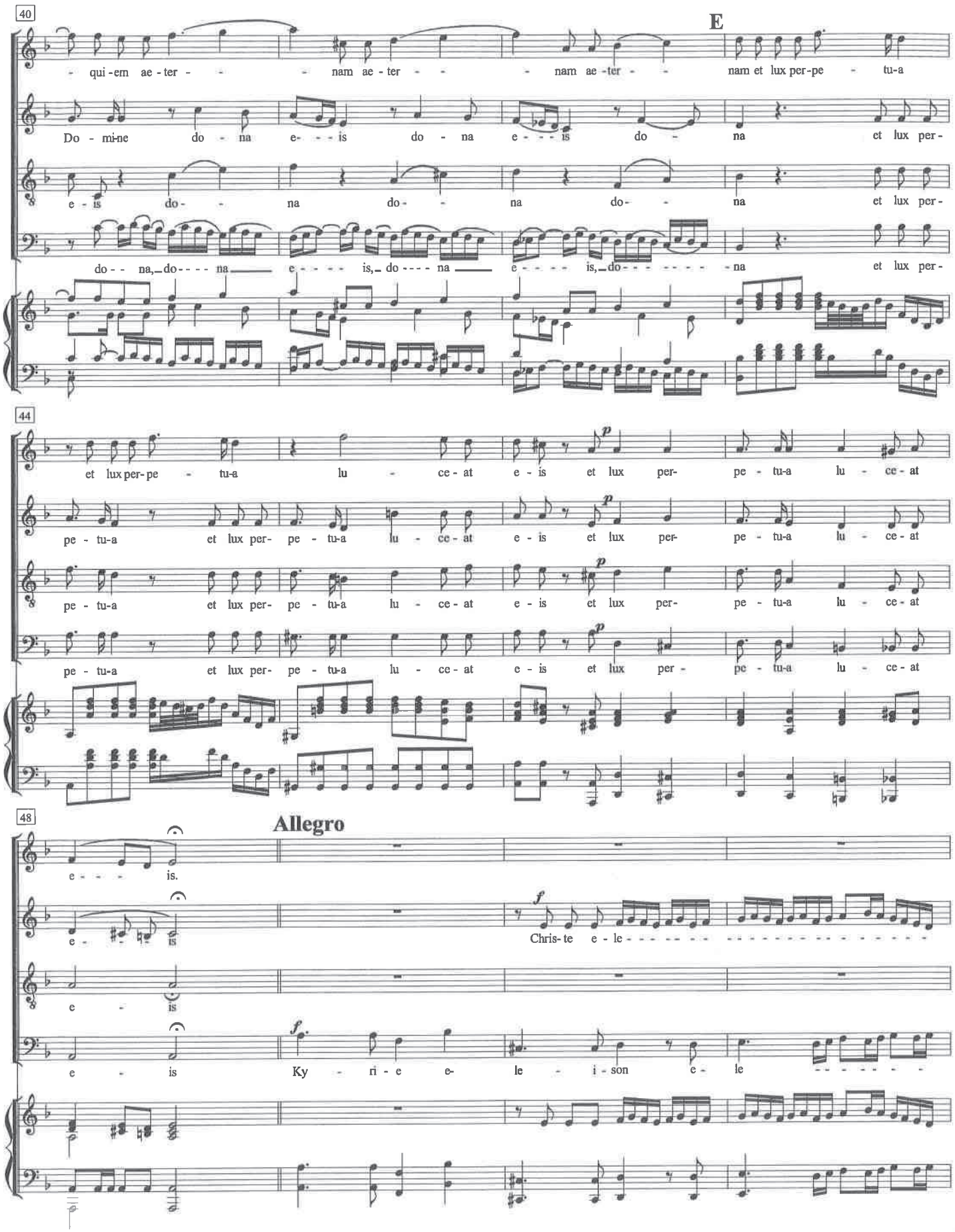
Wolfgang Amadeus Mozart
(1756-1791)
ed. Paco Marmol and Manolo Casaus

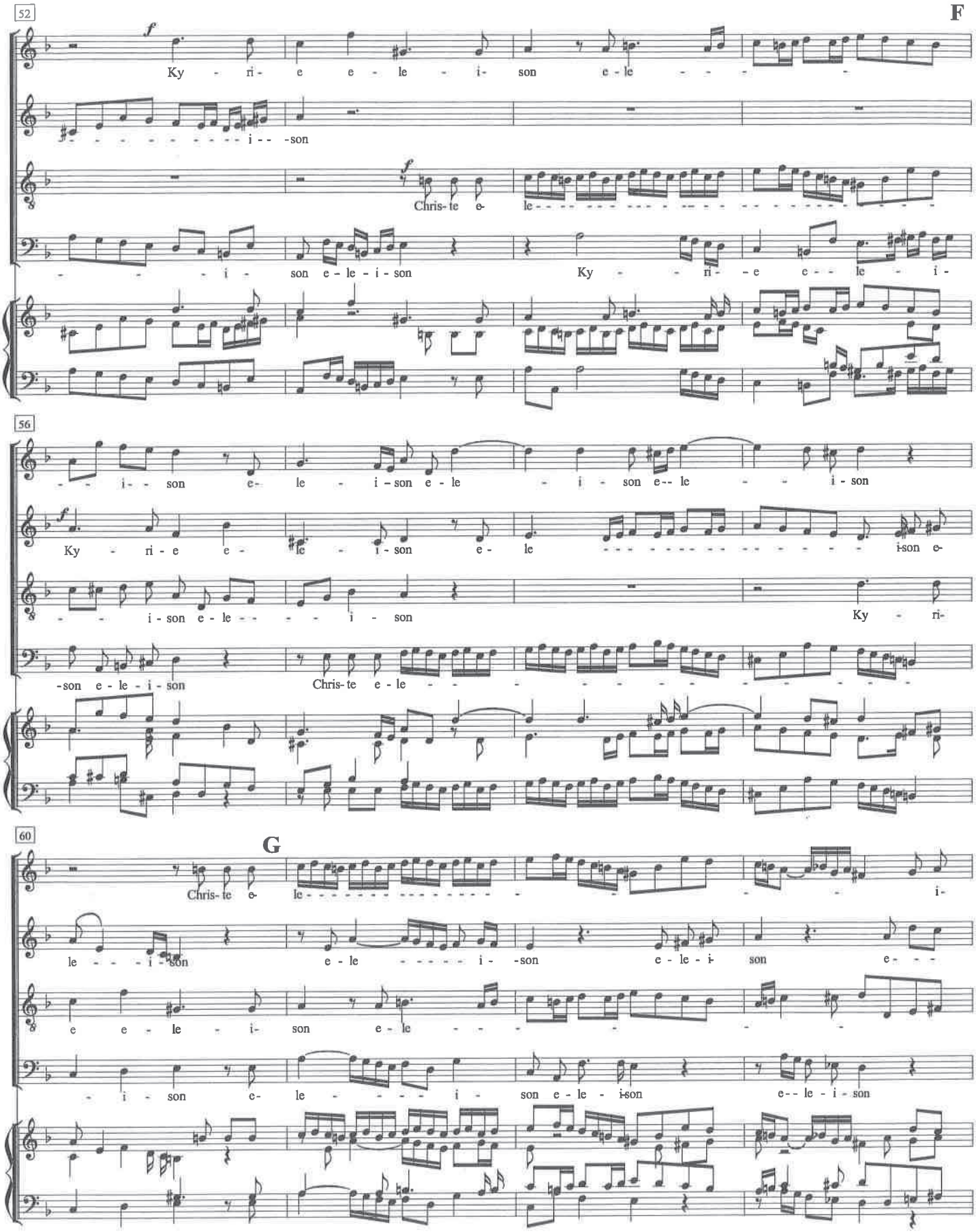
Adagio

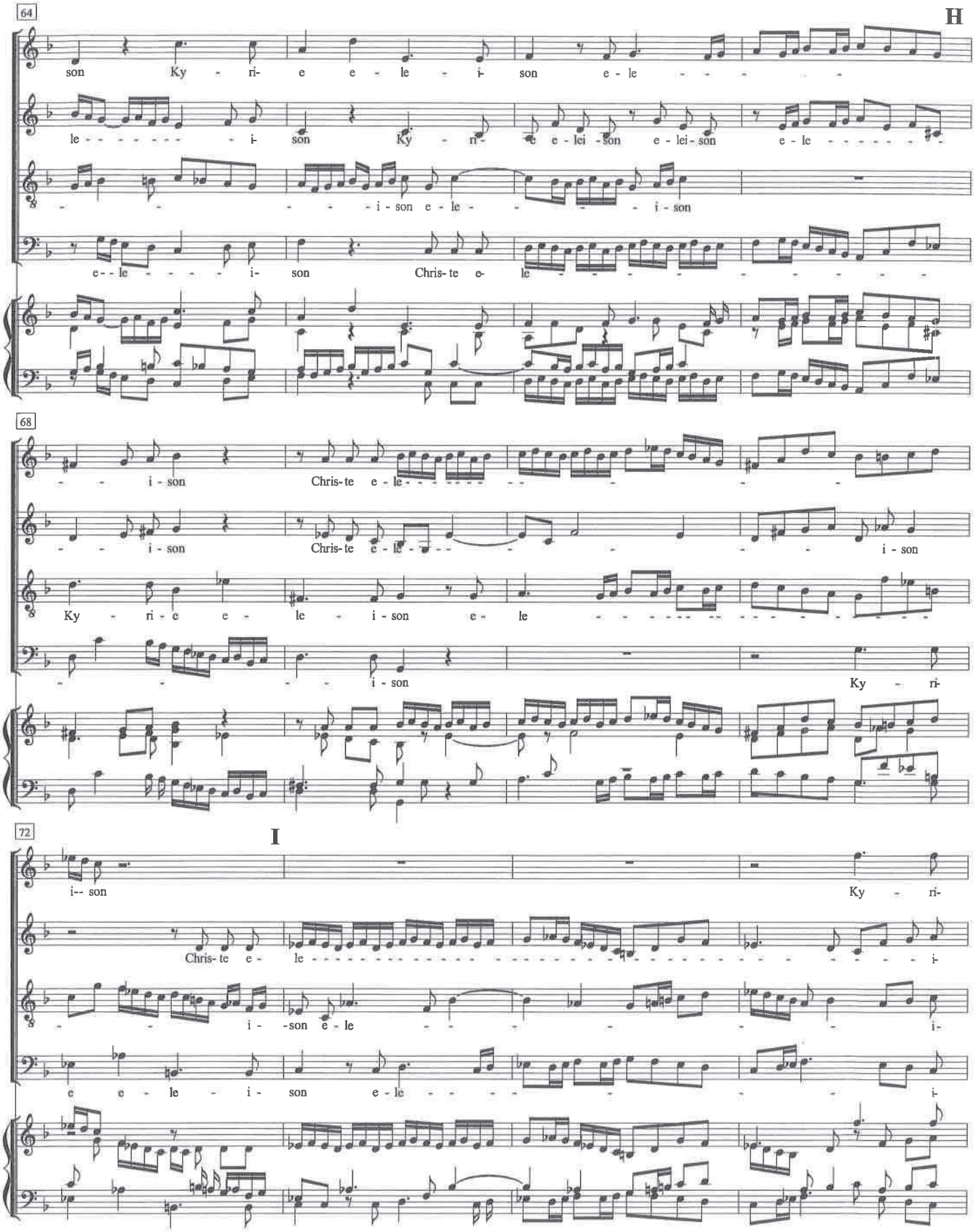


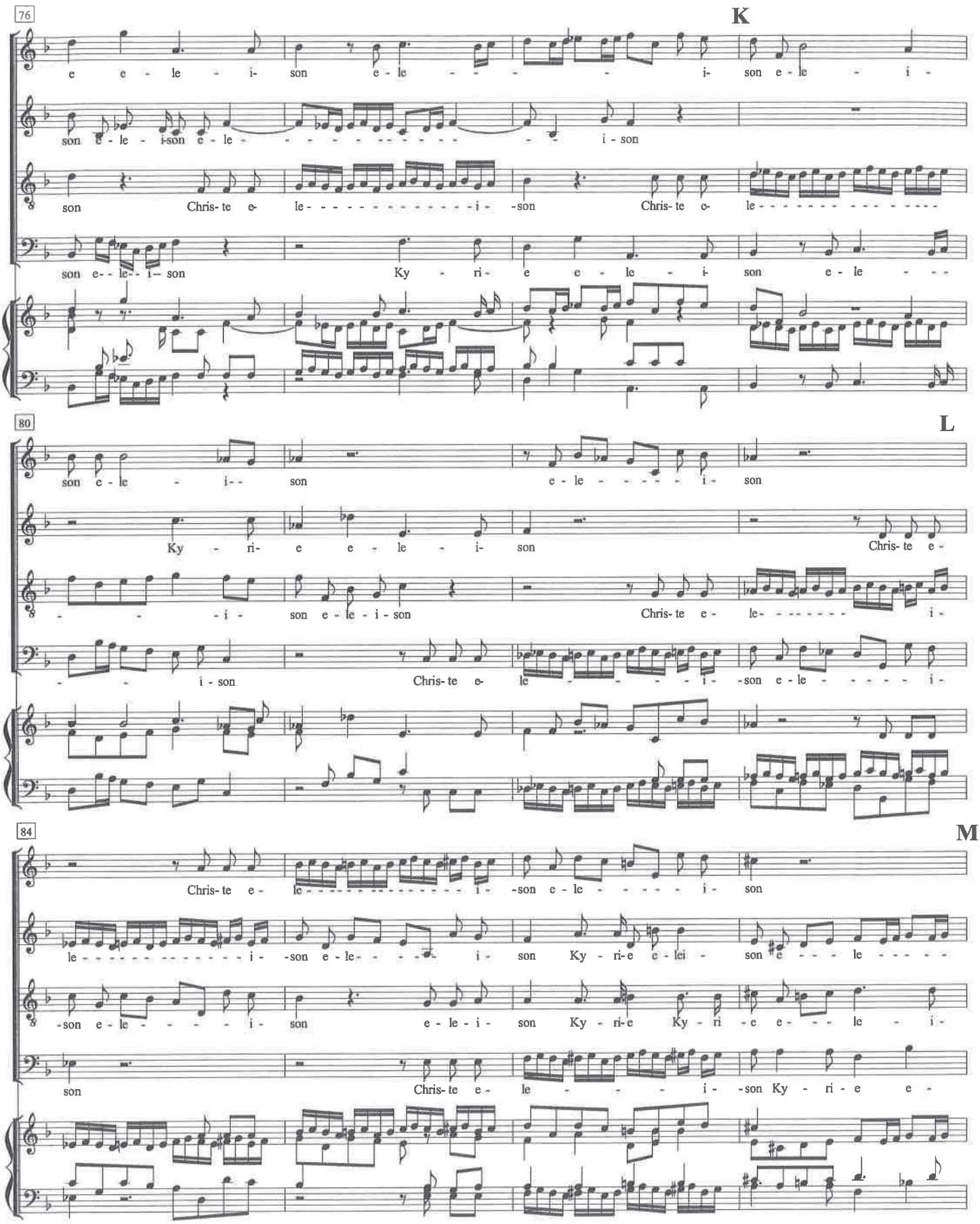

15
et lux per-pe - tu-a et lux per-pe - tu-a lu - ce-at lu - ce - at e -
et lux per-pe - tu-a et lux per-pe - tu-a lu - ce-at lu - ce - at e -
et lux per-pe - tu-a et lux per-pe - tu-a lu - ce-at lu - ce - at e -
et lux per-pe - tu-a et lux per-pe - tu-a lu - ce-at lu - ce - at e -
19
Solo
is Te de - - cet hym - nus De - us in Si - on
is
is
is
24
C
Tutti
et ti - bi red-de - tur vo-tum in Je-ru - - sa -lem Ex - au - - di
Tutti
Ex - au - di ex - au - di ex - au - di o -
Tutti
Ex - au - di ex - au - di ex - au - di o -
Tutti
Ex - au - di ex - au - di ex - au - di ex -

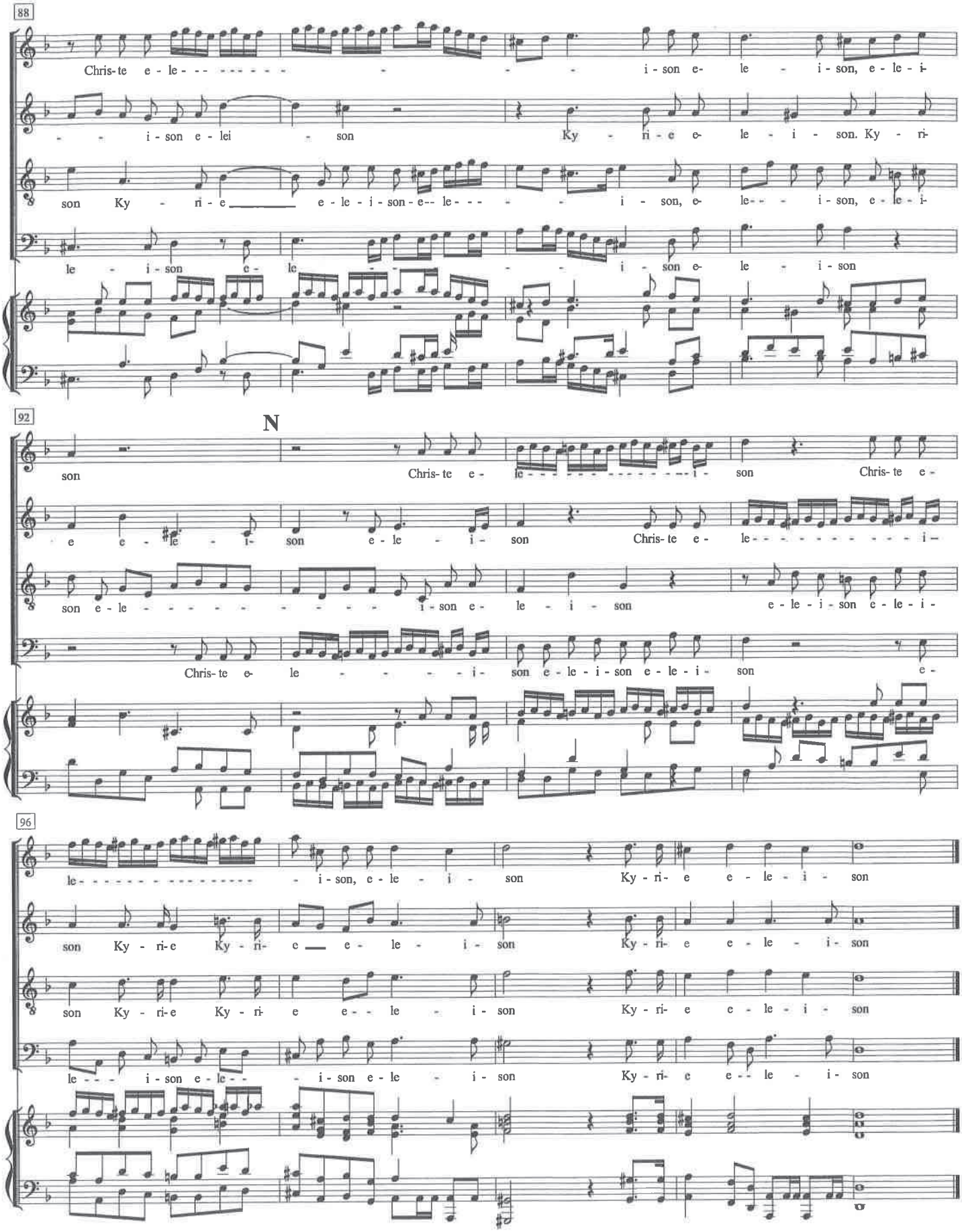

28
o - ra - ti - o - nem me - am ad te om - nis ca - ro ve - - ni
ra - ti - o - nem me - - am ad te ad te om - - nis om - nis ca - ro ve - ni
ra - ti - o - nem me - - - am ad te ad te om - nis, om - nis ca - ro ve - ni -
am ad te ad te, ad te om - nis, om - nis ca - ro ve - ni -
au - di o - ra - ti - o - nem me - me -
32
D
- et.
- et
Do - - na do - - - - - na e - - is
ct
Re -
ct
Ke - qui - em ae - ter -
36
Do - - na do - - - - - na e - - - - - - - - is Do - mi-ne do - na do - - - - - - na e - is re -
Do - mi - ne do - na do - na e - - is re - qui - em ae - ter - - - - nam do - - na e - - is
- qui - em ae - ter - - nam do - - na do - - - na e - - - is do - - - - - na
nam do - - na, do - - - na e - is e - is Do - mi-ne


40
E
- qui - em ae - ter - - - nam ae - ter - - - nam ae - ter - - nam et lux per - pe - tu - a
Do - mi - ne do - na e - - - is do - na e - - - is do - na et lux per -
e - is do - - na do - - na do - - na et lux per -
do - - na, do - - - - na e - - - - is, do - - - - na e - - - - is, do - - - - - - - na et lux per -
44
et lux per - pe - tu - a lu - ce - at e - is et lux per - pe - tu - a lu - ce - at
pe - tu - a et lux per - pe - tu - a lu - ce - at e - is et lux per - pe - tu - a lu - ce - at
pe - tu - a et lux per - pe - tu - a lu - ce - at e - is et lux per - pe - tu - a lu - ce - at
pe - tu - a et lux per - pe - tu - a lu - ce - at e - is et lux per - pe - tu - a lu - ce - at
48
Allegro
e - - - is.
e - is
Chris - te e - le - - - - - - -


52
F
Ky - ri - e e - le - i - son e - le
i - - son
Chris - te e - le
i - son e - le - i - son Ky - ri - e e - le - i -
56
i - son e - le - i - son e - le - i - son e - le - i - son
Ky - ri - e e - le - i - son e - le i - son e -
i - son e - le - i - son Ky - ri -
son e - le - i - son Chris - te e - le
60
G
Chris - te e - le i -
le - i - son e - le - i - son e - le - i - son e -
e e - le - i - son e - le
i - son e - le - i - son e - le - i - son e - le - i - son

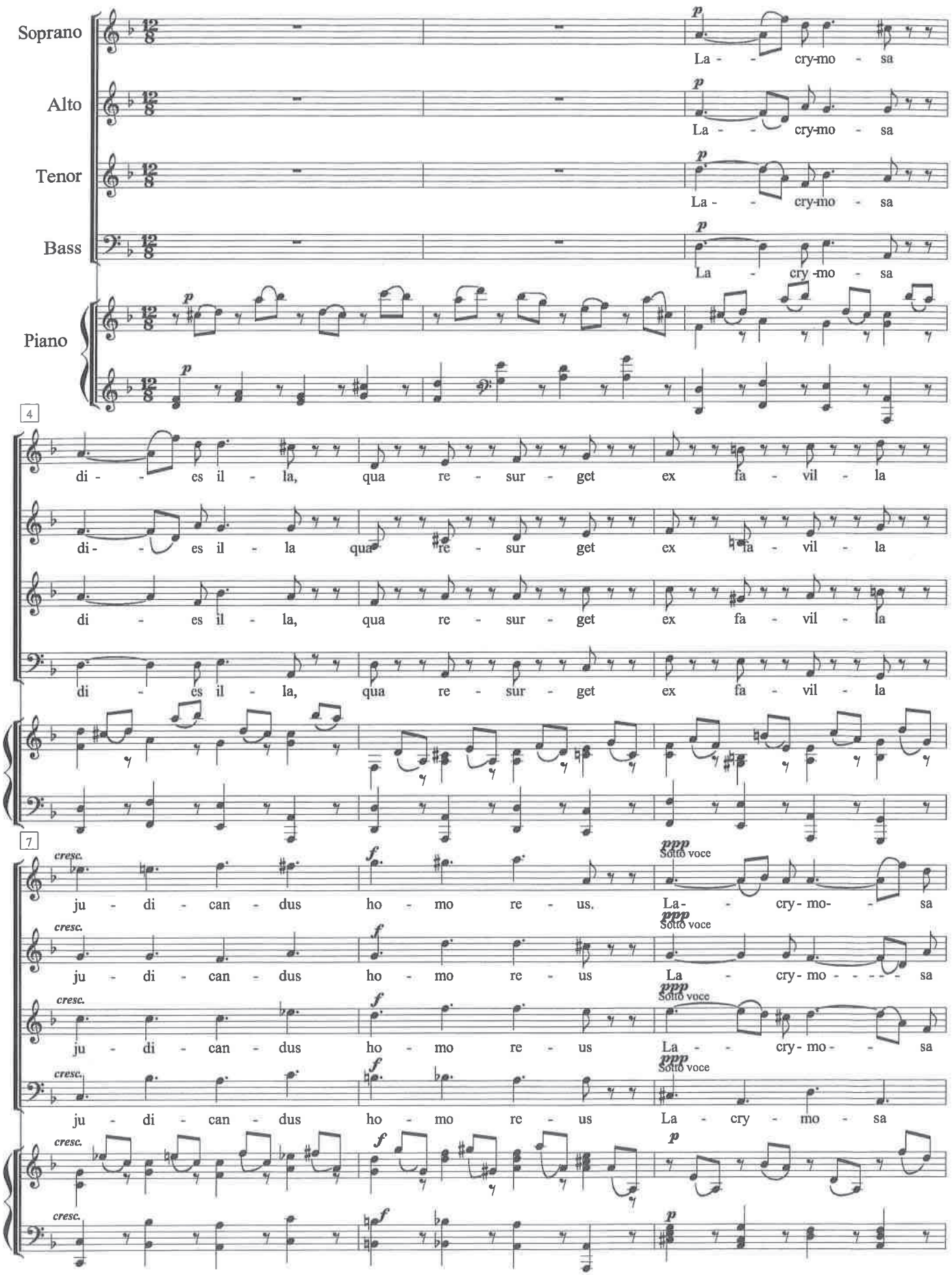

64
H
son Ky - ri- e e - le - i- son e - le - - - - -
le - - - - - - - - i- son Ky - ri- e e - lei - son e - lei - son e - le - - - - - - -
- - - - - - i - son e - le - - - - - - i - son
e - - le - - - - - i- son Chris- te e- le - - - - - - - - - - - - - -
68
- - i - son Chris- te e - le - - - - - - - - - - - - -

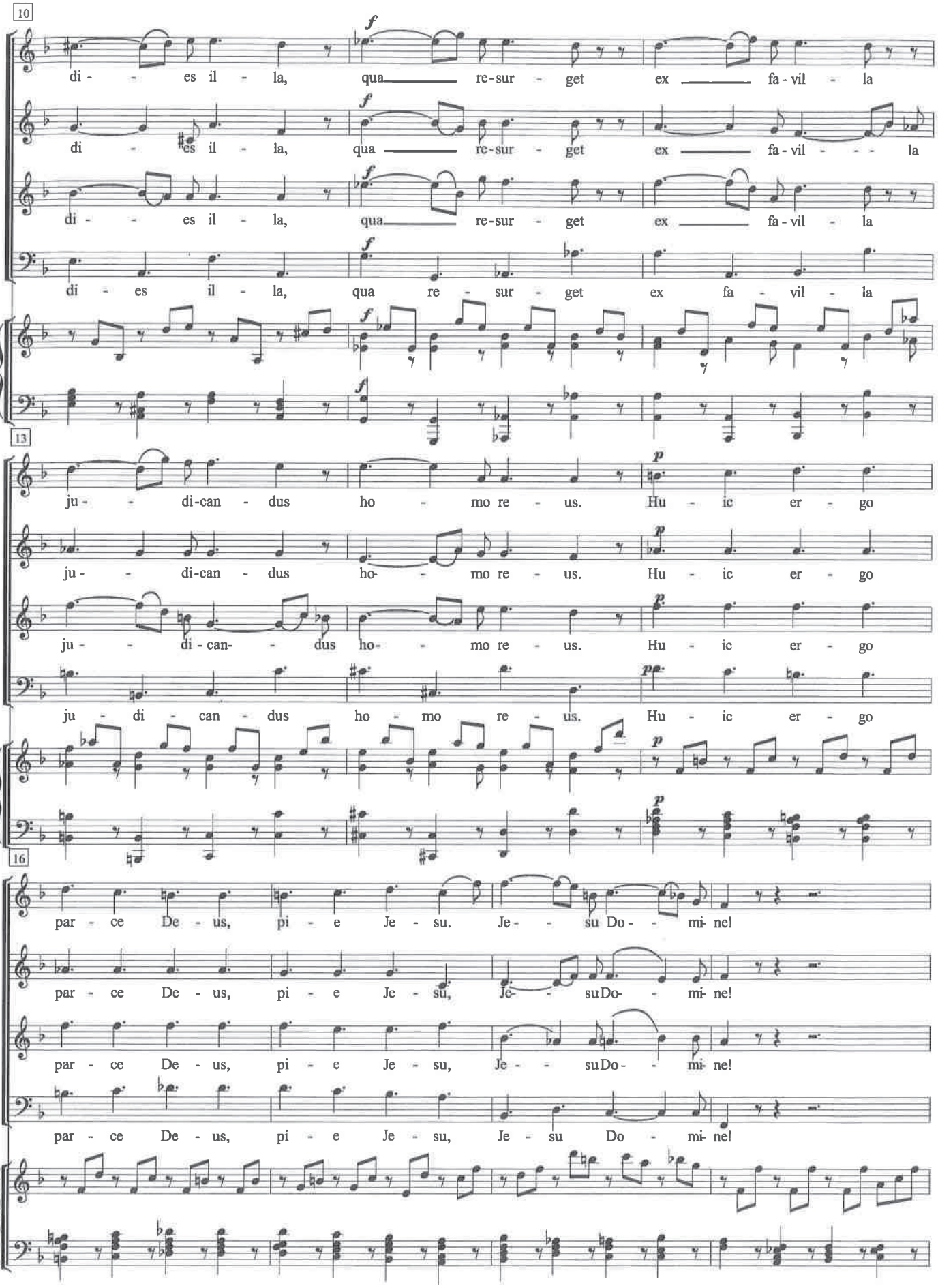

76
K
e e - le - i- son e - le - - - - i- son e - le - i -
son e - le - i-son e - le - - - - - - - - - - - - i - son
son Chris- te e- le - - - - - - - - - - - - - - - i - -son Chris- te e- le - - - - - - - - - - - - - -
son e- - le- - i- son Ky - ri- e e - le - i- son e - le - - -
80
L
son e - le - i- - son e - le - - - - - - i - son
Ky - ri- e e - le - i- son Chris- te e -
- - - i - son e - le - i - son Chris- te e - le- - - - - - - - i -
- - i - son Chris- te e- le - - - - - - - i - -son e - le - - - - - i -
84
M
Chris- te e - le - - - - - - - - - - - - - - - - i - -son e - le - - - - - i - son
le - - - - - - - - - - - - - - - - - i - -son e - le- - - - - i - son Ky - ri-e e - lei - son e - - - - le - - - - -
-son e - le - - - - - i - son e - le - i - son Ky - ri-e Ky - ri - e e - - - le - i -
son Chris- te e - le - - - - - i - -son Ky - ri - e e -

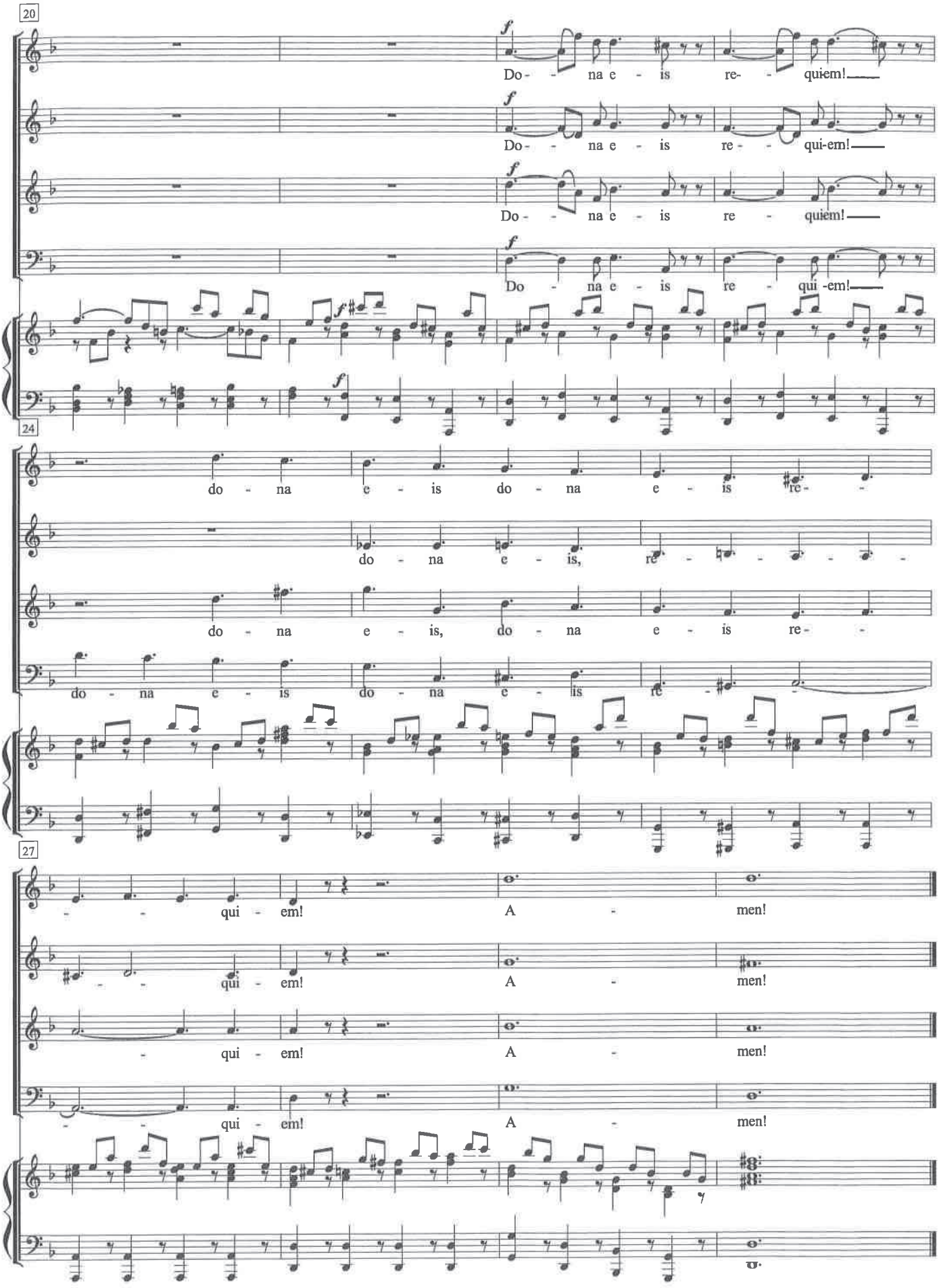

88
Chris- te e - le - - - - - - - - - - - - i - son e - le - i - son, e - le - i -
- - i - son e - lei - son Ky - ri - e e - le - i - son. Ky - ri -
son Ky - ri - e e - le - i - son - e - le - - - - i - son, e - le - - - i - son, e - le - i -
le - i - son e - le - - - - i - son e - le - i - son
92
N
son Chris- te e - le - - - - - - - - - - - - - - i - son Chris- te e -
e e - le - i - son e - le - i - son Chris- te e - le - - - - - - - - - - - i -
son e - le - - - - - - - - - - - i - son e - le - i - son e - le - i - son e - le - i -
Chris- te e - le - - - - - i - son e - le - i - son e - le - i - son e -
96
le - - - - - - - - - - - - - - - - - i - son, e - le - i - son Ky - ri - e e - le - i - son
son Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
son Ky - ri - e Ky - ri - e e - - le - i - son Ky - ri - e e - le - i - son
le - - - i - son e - le - - - i - son e - le - i - son Ky - ri - e e - - le - i - son

Nº 7 Lacrymosa

Larghetto




10
di - es il - la, qua re-sur - get ex fa-vil - la
di - es il - la, qua re-sur - get ex fa-vil - la
di - es il - la, qua re-sur - get ex fa-vil - la
di - es il - la, qua re - sur - get ex fa - vil - la
13
ju - di-can - dus ho - mo re - us. Hu - ic er - go
ju - di-can - dus ho - mo re - us. Hu - ic er - go
ju - di-can - dus ho - mo re - us. Hu - ic er - go
ju - di - can - dus ho - mo re - us. Hu - ic er - go
16
par - ce De - us, pi - e Je - su. Je - su Do - mi- ne!
par - ce De - us, pi - e Je - su, Je - su Do - mi- ne!
par - ce De - us, pi - e Je - su, Je - su Do - mi- ne!
par - ce De - us, pi - e Je - su, Je - su Do - mi- ne!


20
f
Do - - na e - is re - - quiem!
Do - - na e - is re - - qui-em!
Do - - na e - is re - quiem!
Do - na e - is re - qui -em!
24
do - na e - is do - na e - is re - -
do - na e - is, re - - - - -
do - na e - is, do - na e - is re - -
do - na e - is do - na e - is re - -
27
- - qui - em! A - men!
- - qui - em! A - men!
- qui - em! A - men!
- - qui - em! A - men!

from Elijah

29. He, Watching Over Israel

Felix Mendelssohn
(1809-1847)

Soprano
Alto
Tenor
Bass
Accomp.

Allegro moderato

simile

p He, watch-ing o - ver Is - ra-el, slum-bers not, nor

5

S sleeps; He slum-bers not, nor

A

T ***p*** He, watch-ing o - ver Is - ra-el, slum-bers not, nor

B

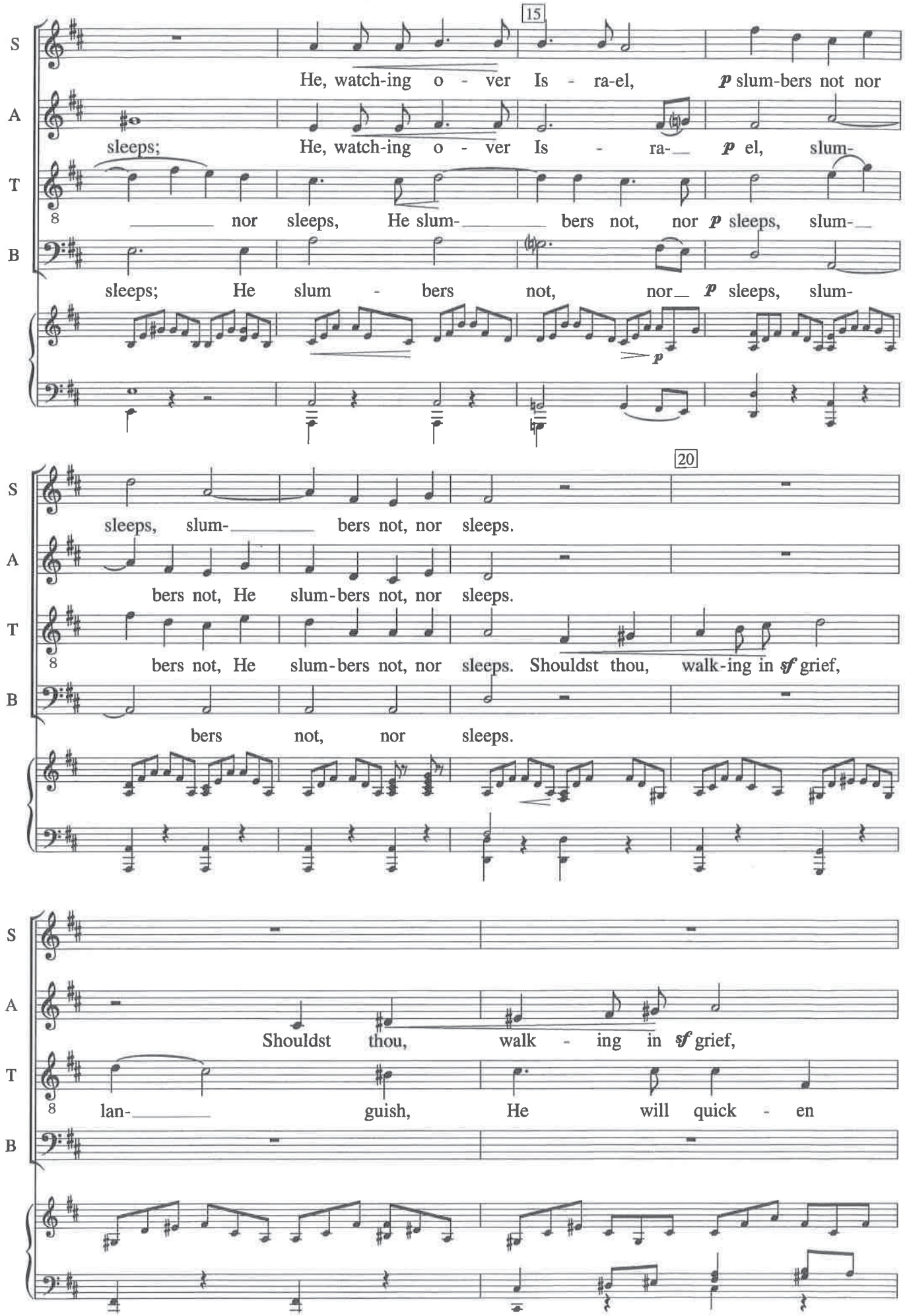
10

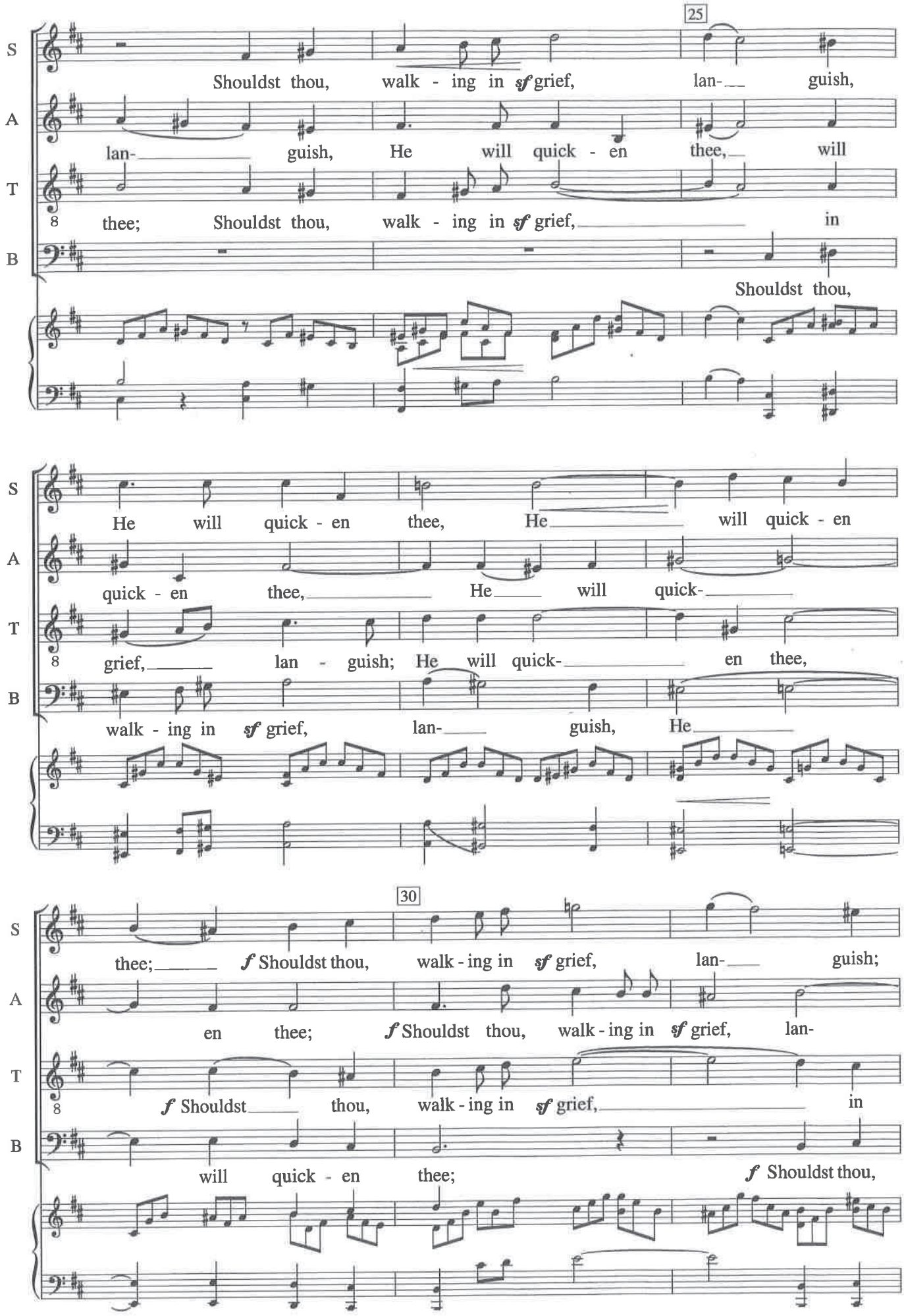
S sleeps;

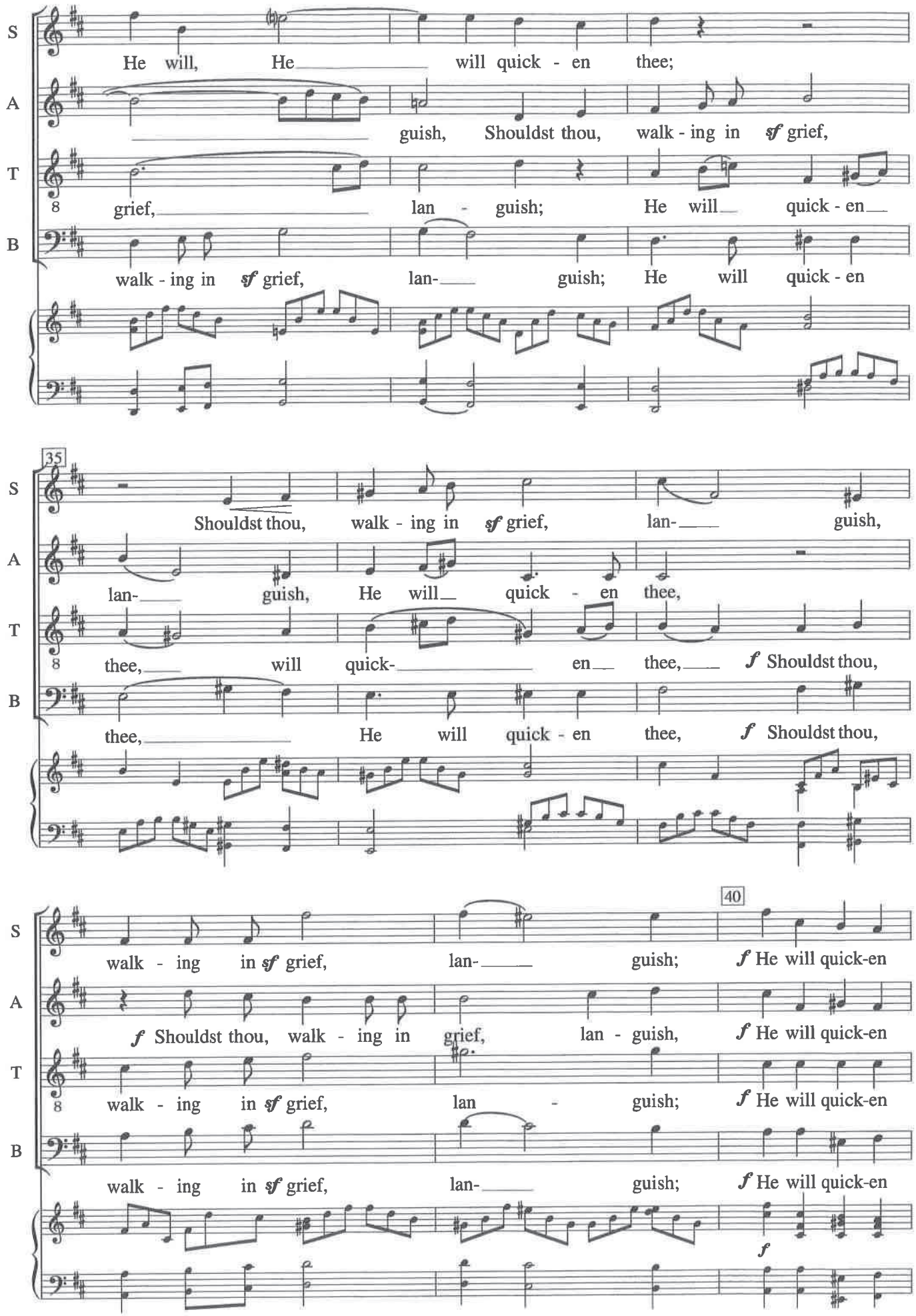
A ***p*** He, watch-ing, slum - bers not, nor sleeps; He slum - bers not, nor

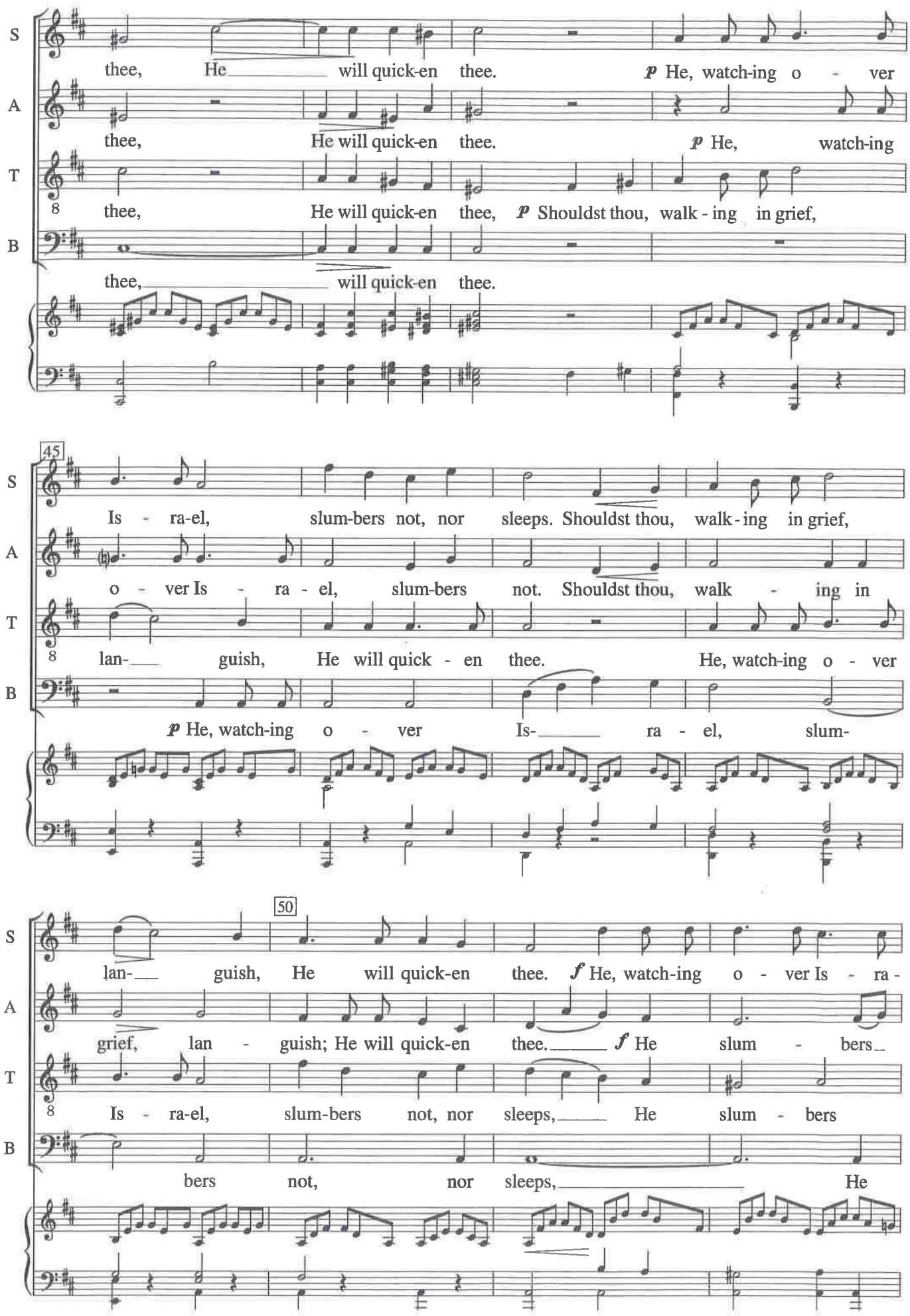
T sleeps; He slum-bers not,

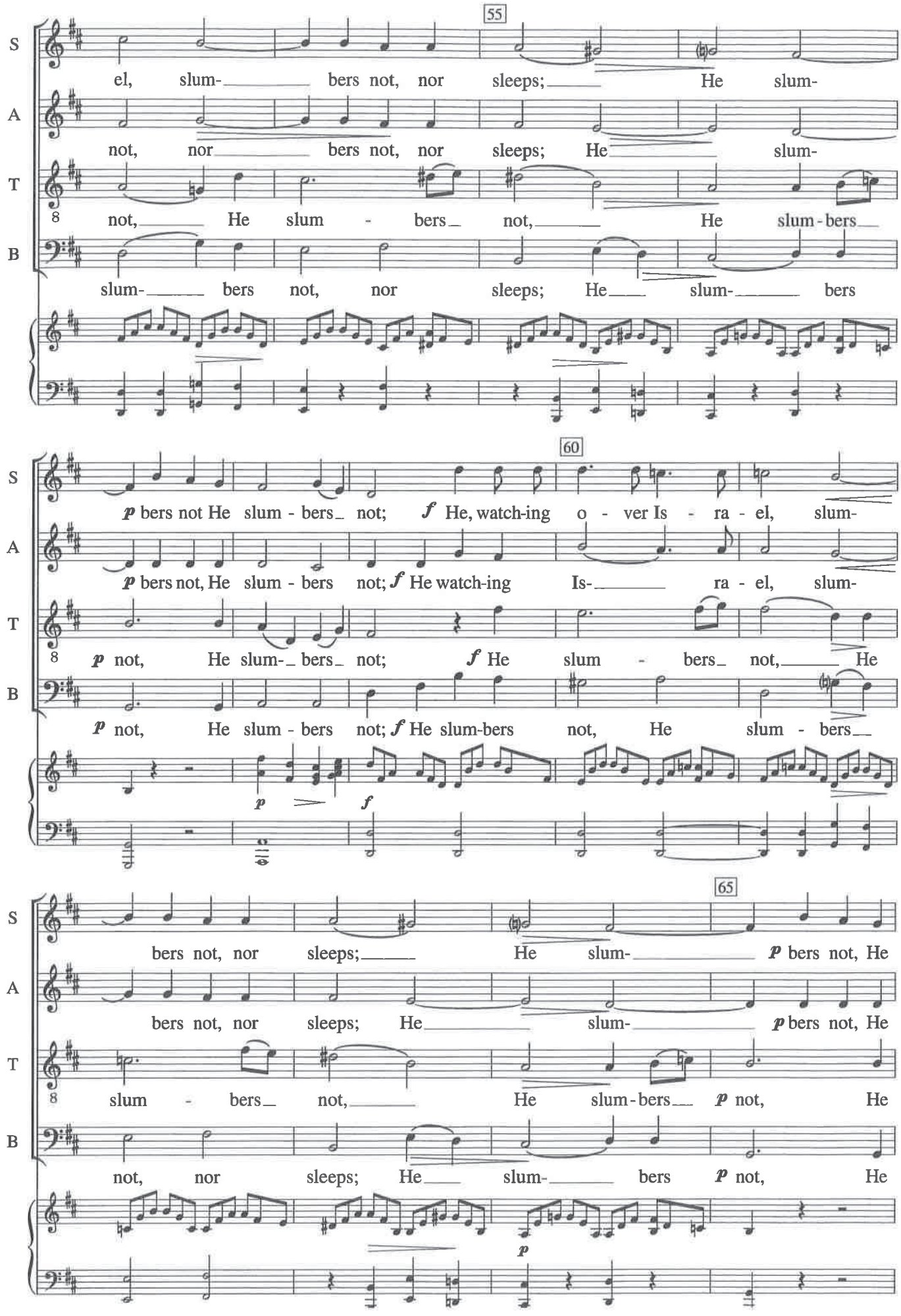
B He, watch-ing, slum - bers not, nor

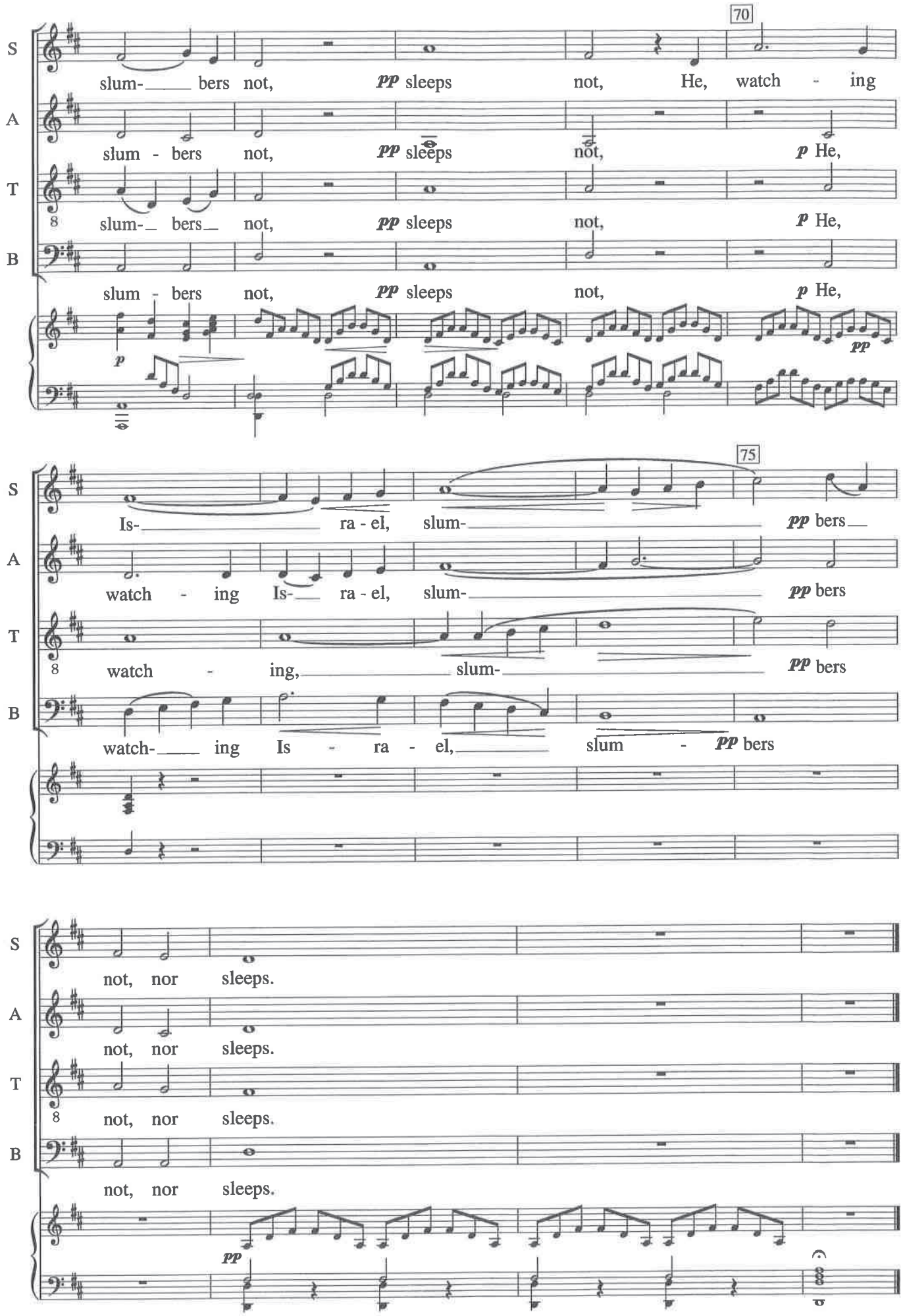

15
S
He, watch-ing o - ver Is - ra-el, p slum-bers not nor
A
sleeps; He, watch-ing o - ver Is - ra- p el, slum-
T
nor sleeps, He slum- bers not, nor p sleeps, slum-
B
sleeps; He slum - bers not, nor p sleeps, slum-
p
20
S
sleeps, slum- bers not, nor sleeps.
A
bers not, He slum-bers not, nor sleeps.
T
bers not, He slum-bers not, nor sleeps. Shouldst thou, walk-ing in sf grief,
B
bers not, nor sleeps.
S
A
Shouldst thou, walk - ing in sf grief,
T
lan- guish, He will quick - en
B


25
S
Shouldst thou, walk - ing in sf grief, lan- guish,
A
lan- guish, He will quick - en thee, will
T
8
thee; Shouldst thou, walk - ing in sf grief, in
B
Shouldst thou,
He will quick - en thee, He will quick - en
quick - en thee, He will quick-
grief, lan - guish; He will quick- en thee,
walk - ing in sf grief, lan- guish, He
30
thee; f Shouldst thou, walk - ing in sf grief, lan- guish;
en thee; f Shouldst thou, walk - ing in sf grief, lan-
f Shouldst thou, walk - ing in sf grief, in
will quick - en thee; f Shouldst thou,


S
He will, He will quick - en thee;
A
guish, Shouldst thou, walk - ing in sf grief,
T
grief, lan - guish; He will quick - en
B
walk - ing in sf grief, lan- guish; He will quick - en
35
S
Shouldst thou, walk - ing in sf grief, lan- guish,
A
lan- guish, He will quick - en thee,
T
thee, will quick- en thee, f Shouldst thou,
B
thee, He will quick - en thee, f Shouldst thou,
40
S
walk - ing in sf grief, lan- guish; f He will quick-en
A
f Shouldst thou, walk - ing in grief, lan - guish, f He will quick-en
T
walk - ing in sf grief, lan - guish; f He will quick-en
B
walk - ing in sf grief, lan- guish; f He will quick-en
f

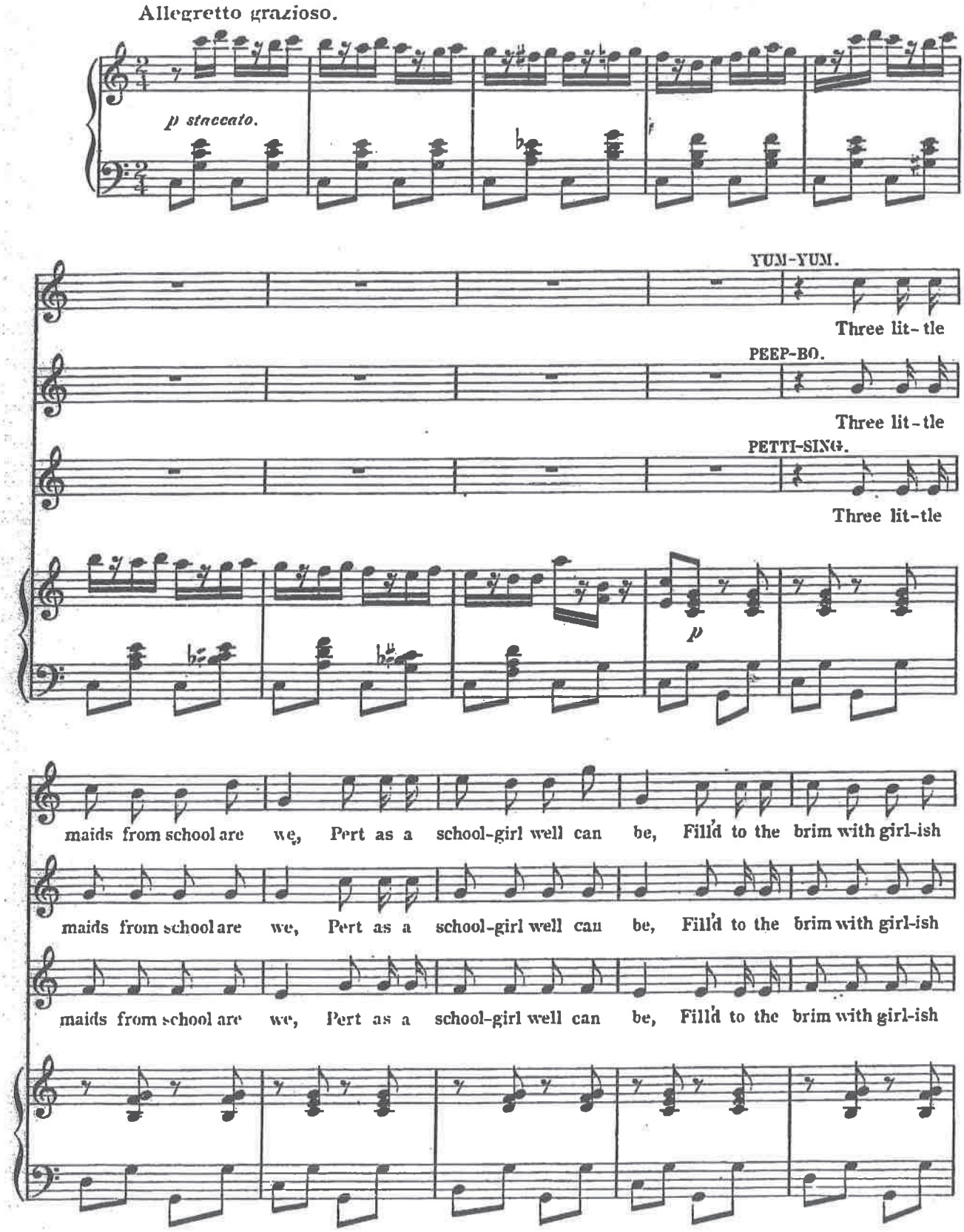

S
thee, He will quick-en thee. p He, watch-ing o - ver
A
thee, He will quick-en thee. p He, watch-ing
T
8 thee, He will quick-en thee, p Shouldst thou, walk - ing in grief,
B
thee, will quick-en thee.
45
S
Is - ra-el, slum-bers not, nor sleeps. Shouldst thou, walk - ing in grief,
A
o - ver Is - ra - el, slum-bers not. Shouldst thou, walk - ing in
T
8 lan- guish, He will quick - en thee. He, watch-ing o - ver
B
p He, watch-ing o - ver Is- ra - el, slum-
50
S
lan- guish, He will quick-en thee. f He, watch-ing o - ver Is - ra -
A
grief, lan - guish; He will quick-en thee. f He slum - bers
T
8 Is - ra-el, slum-bers not, nor sleeps, He slum - bers
B
bers not, nor sleeps, He

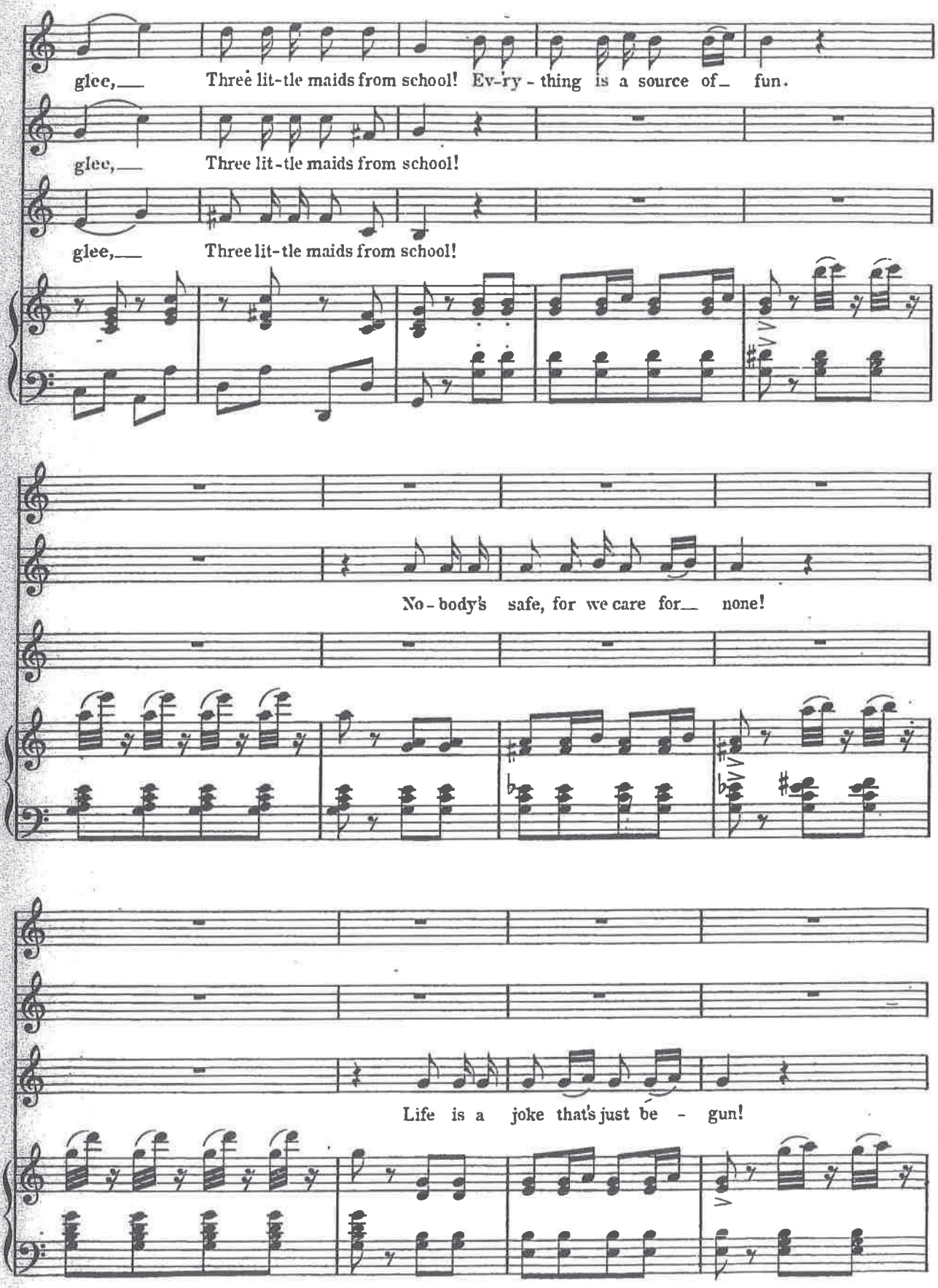

55
S
el, slum- bers not, nor sleeps; He slum-
A
not, nor bers not, nor sleeps; He slum-
T
not, He slum - bers not, He slum-bers
B
slum- bers not, nor sleeps; He slum- bers
60
S
p bers not He slum - bers not; f He, watch-ing o - ver Is - ra - el, slum-
A
p bers not, He slum - bers not; f He watch-ing Is- ra - el, slum-
T
p not, He slum- bers not; f He slum - bers not, He
B
p not, He slum - bers not; f He slum-bers not, He slum - bers
65
S
bers not, nor sleeps; He slum- p bers not, He
A
bers not, nor sleeps; He slum- p bers not, He
T
slum - bers not, He slum-bers p not, He
B
not, nor sleeps; He slum- bers p not, He

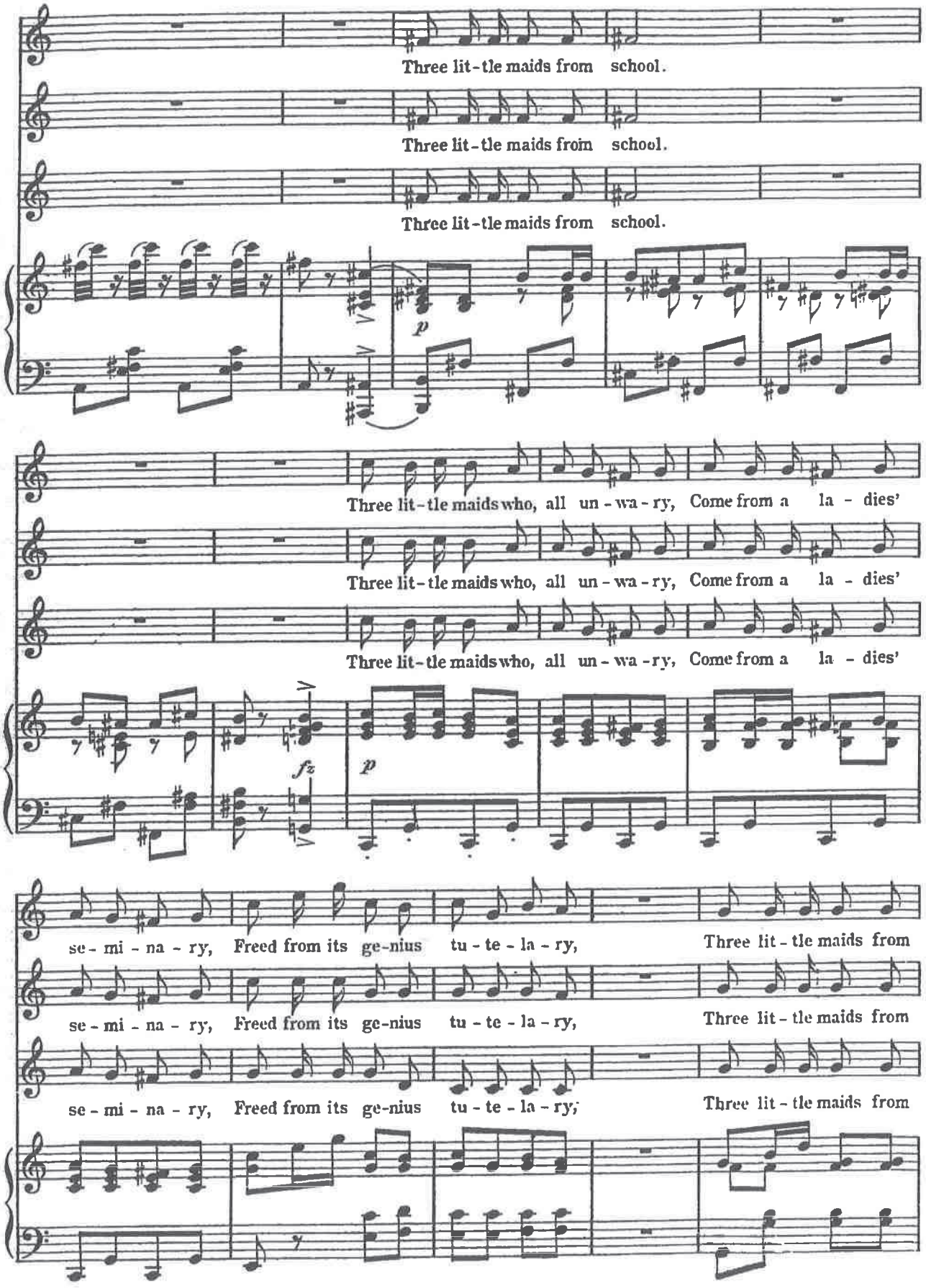

70
S
slum- bers not, pp sleeps not, He, watch - ing
A
slum - bers not, pp sleeps not, p He,
T
slum- bers not, pp sleeps not, p He,
B
slum - bers not, pp sleeps not, p He,
p
pp
75
S
Is- ra - el, slum- pp bers
A
watch - ing Is- ra - el, slum- pp bers
T
watch - ing, slum- pp bers
B
watch- ing Is - ra - el, slum - pp bers
not, nor sleeps.
A
not, nor sleeps.
T
not, nor sleeps.
B
not, nor sleeps.
pp

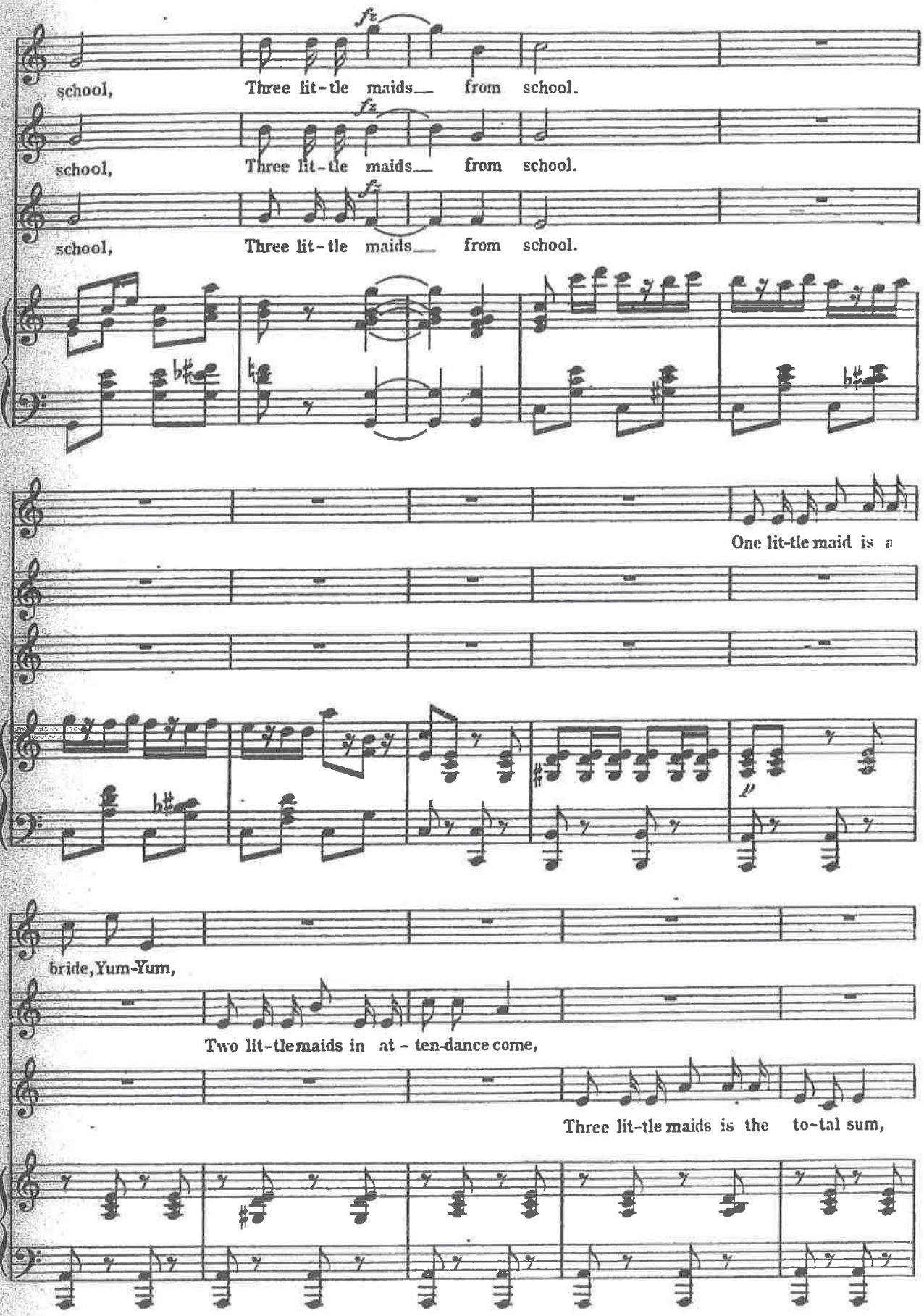
Three Little Maids From School

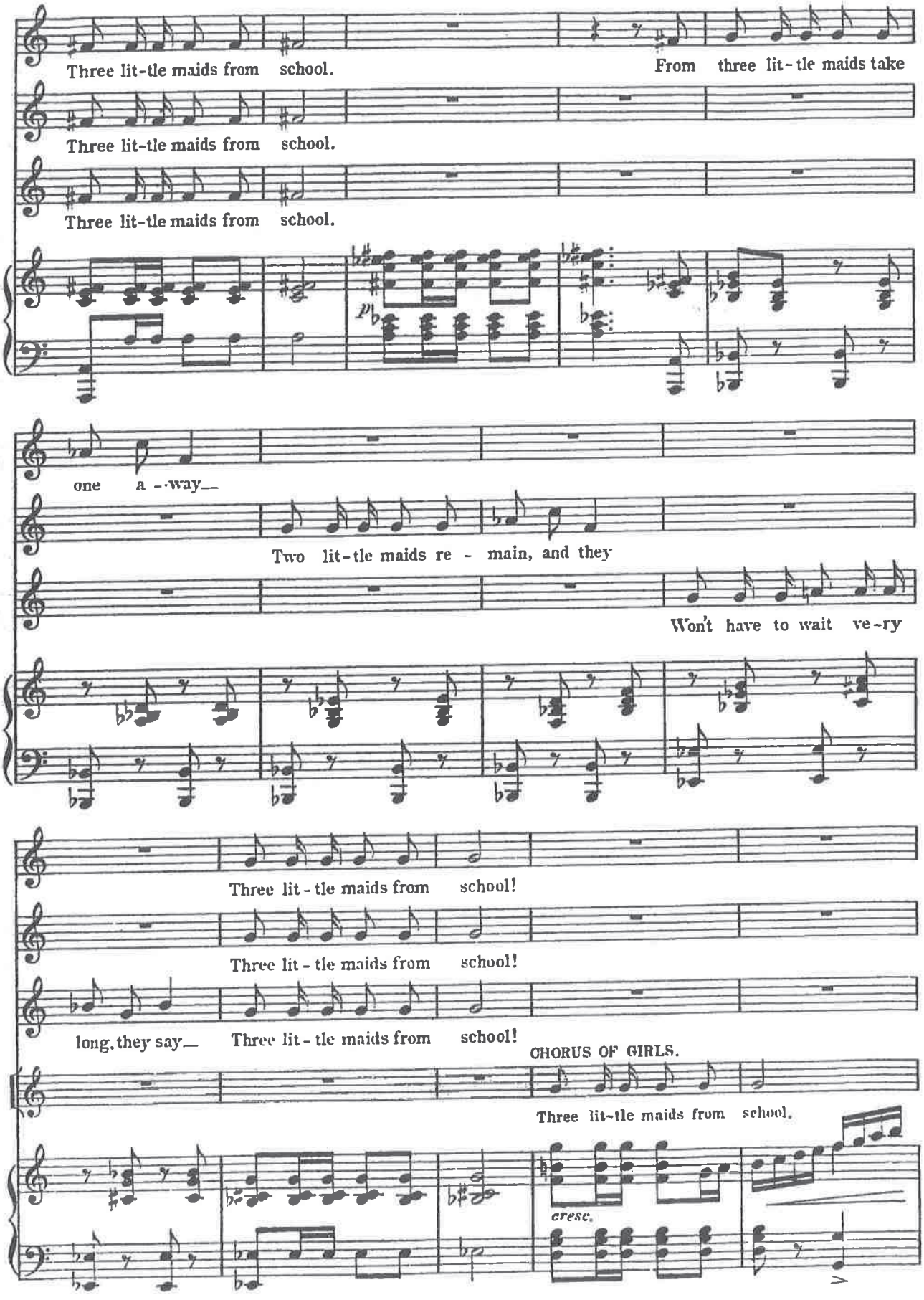
from The Mikado

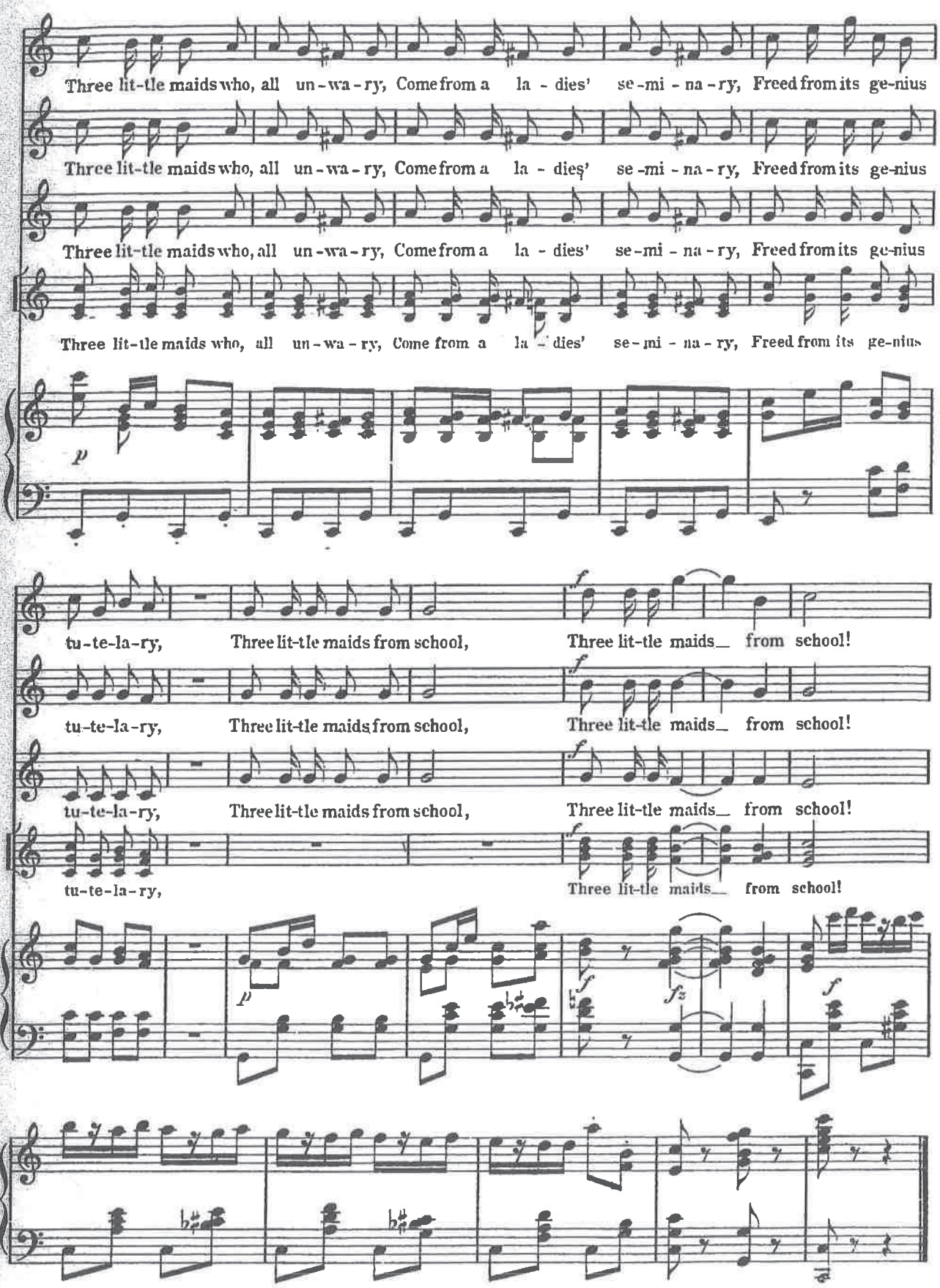



glee, Three lit-tle maids from school! Ev-ry-thing is a source of fun.
glee, Three lit-tle maids from school!
glee, Three lit-tle maids from school!
No-body's safe, for we care for none!
Life is a joke that's just be-gun!


Three lit-tle maids from school.
Three lit-tle maids from school.
Three lit-tle maids from school.
p
Three lit-tle maids who, all un-wa-ry, Come from a la-dies'
Three lit-tle maids who, all un-wa-ry, Come from a la-dies'
Three lit-tle maids who, all un-wa-ry, Come from a la-dies'
fz
p
se-mi-na-ry, Freed from its ge-nius tu-te-la-ry, Three lit-tle maids from
se-mi-na-ry, Freed from its ge-nius tu-te-la-ry, Three lit-tle maids from
se-mi-na-ry, Freed from its ge-nius tu-te-la-ry; Three lit-tle maids from

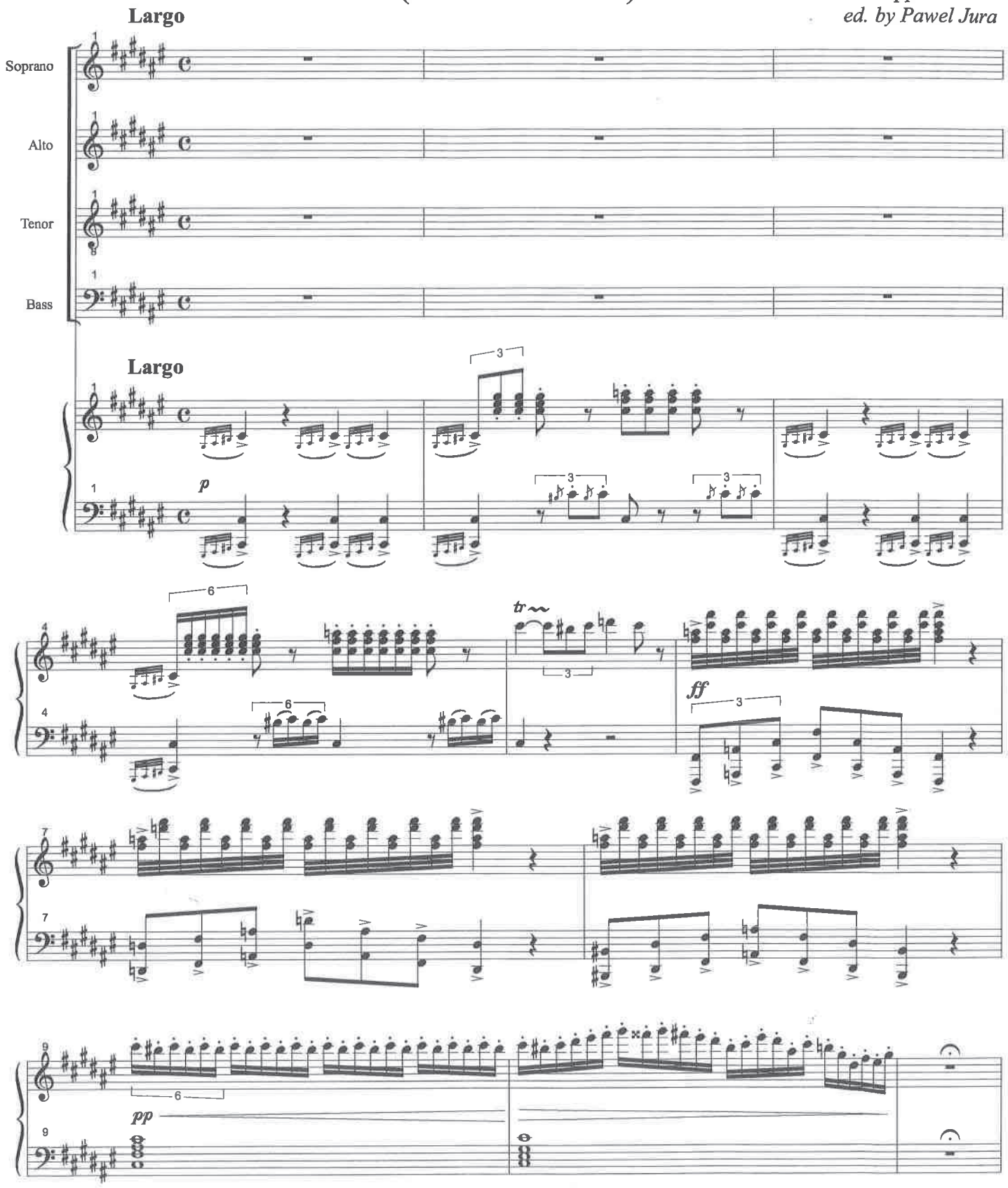

school, Three lit-tle maids from school.
school, Three lit-tle maids from school.
school, Three lit-tle maids from school.
One lit-tle maid is a
bride, Yum-Yum,
Two lit-tle maids in at - ten-dance come,
Three lit-tle maids is the to-tal sum,


Three lit-tle maids from school.
From three lit-tle maids take
Three lit-tle maids from school.
Three lit-tle maids from school.
p
one a - way—
Two lit-tle maids re - main, and they
Won't have to wait ve-ry
Three lit-tle maids from school!
Three lit-tle maids from school!
long, they say— Three lit-tle maids from school!
CHORUS OF GIRLS.
Three lit-tle maids from school.
cresc.


Three lit-tle maids who, all un-wa-ry, Come from a la-dies' se-mi-na-ry, Freed from its ge-nius
Three lit-tle maids who, all un-wa-ry, Come from a la-dies' se-mi-na-ry, Freed from its ge-nius
Three lit-tle maids who, all un-wa-ry, Come from a la-dies' se-mi-na-ry, Freed from its ge-nius
Three lit-tle maids who, all un-wa-ry, Come from a la-dies' se-mi-na-ry, Freed from its ge-nius
p
tu-te-la-ry, Three lit-tle maids from school, Three lit-tle maids from school!
tu-te-la-ry, Three lit-tle maids from school, Three lit-tle maids from school!
tu-te-la-ry, Three lit-tle maids from school, Three lit-tle maids from school!
tu-te-la-ry, Three lit-tle maids from school!
p
fz

Va, pensiero
(from "Nabucco")

Giuseppe Verdi
ed. by Pawel Jura



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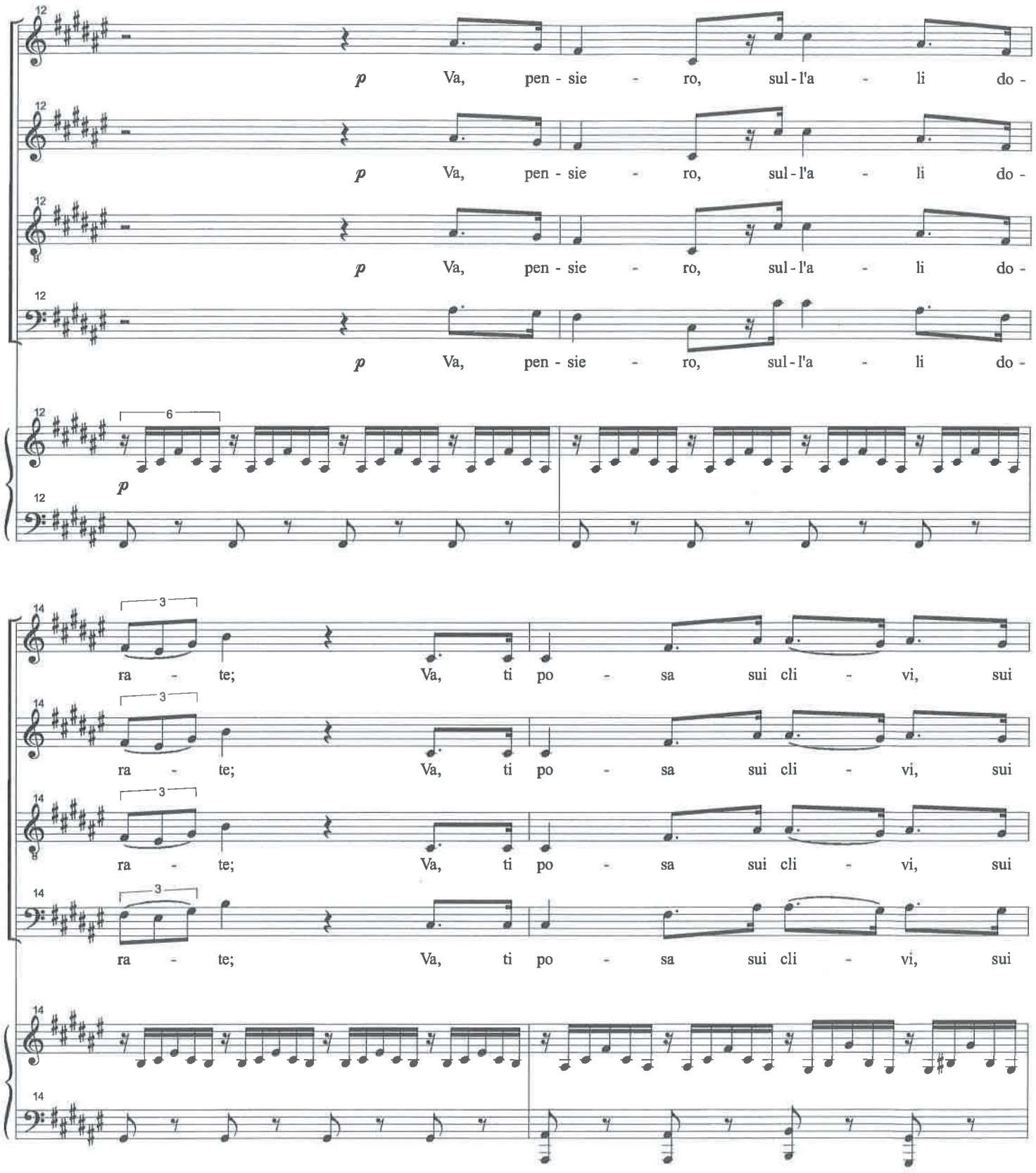
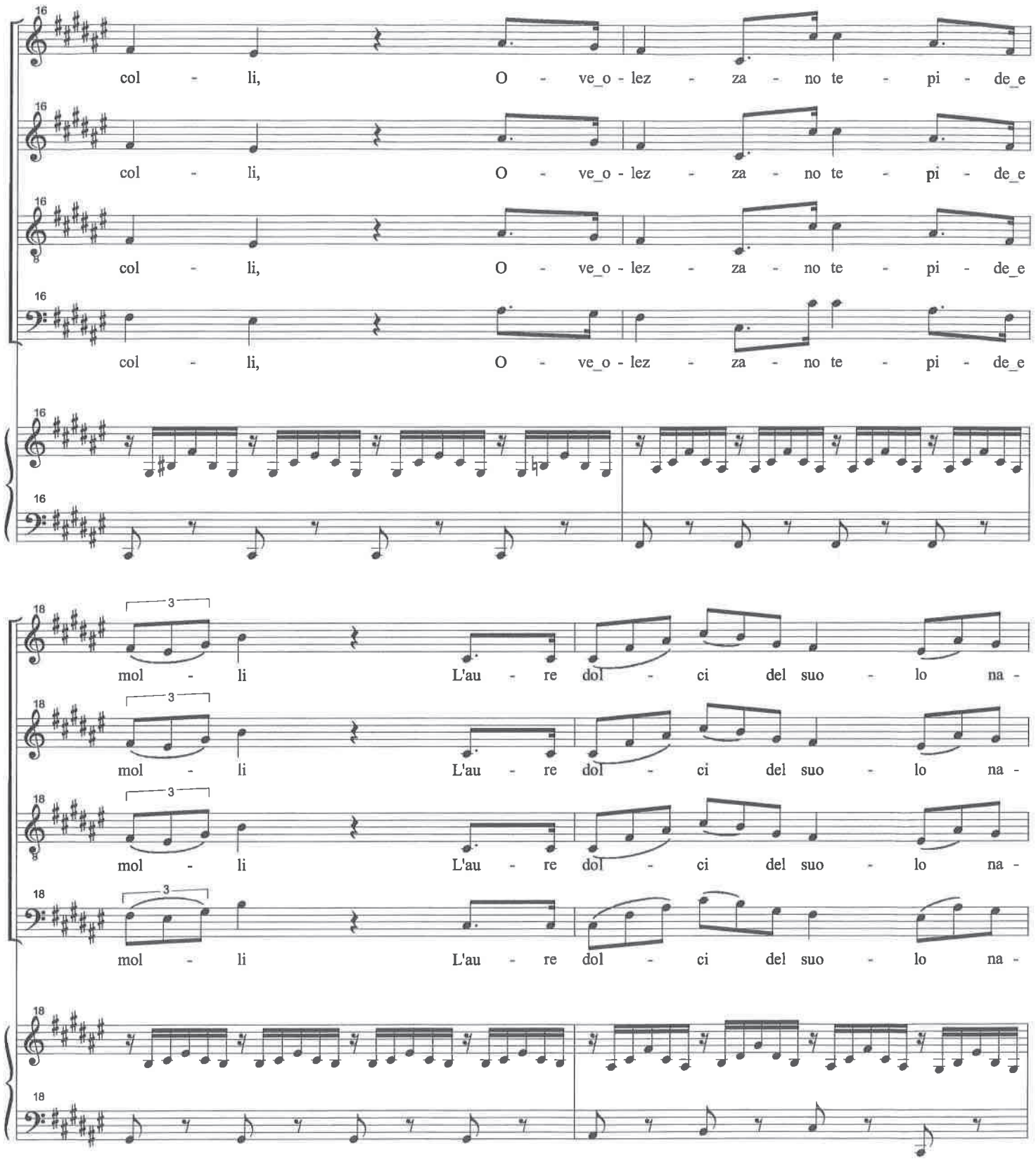
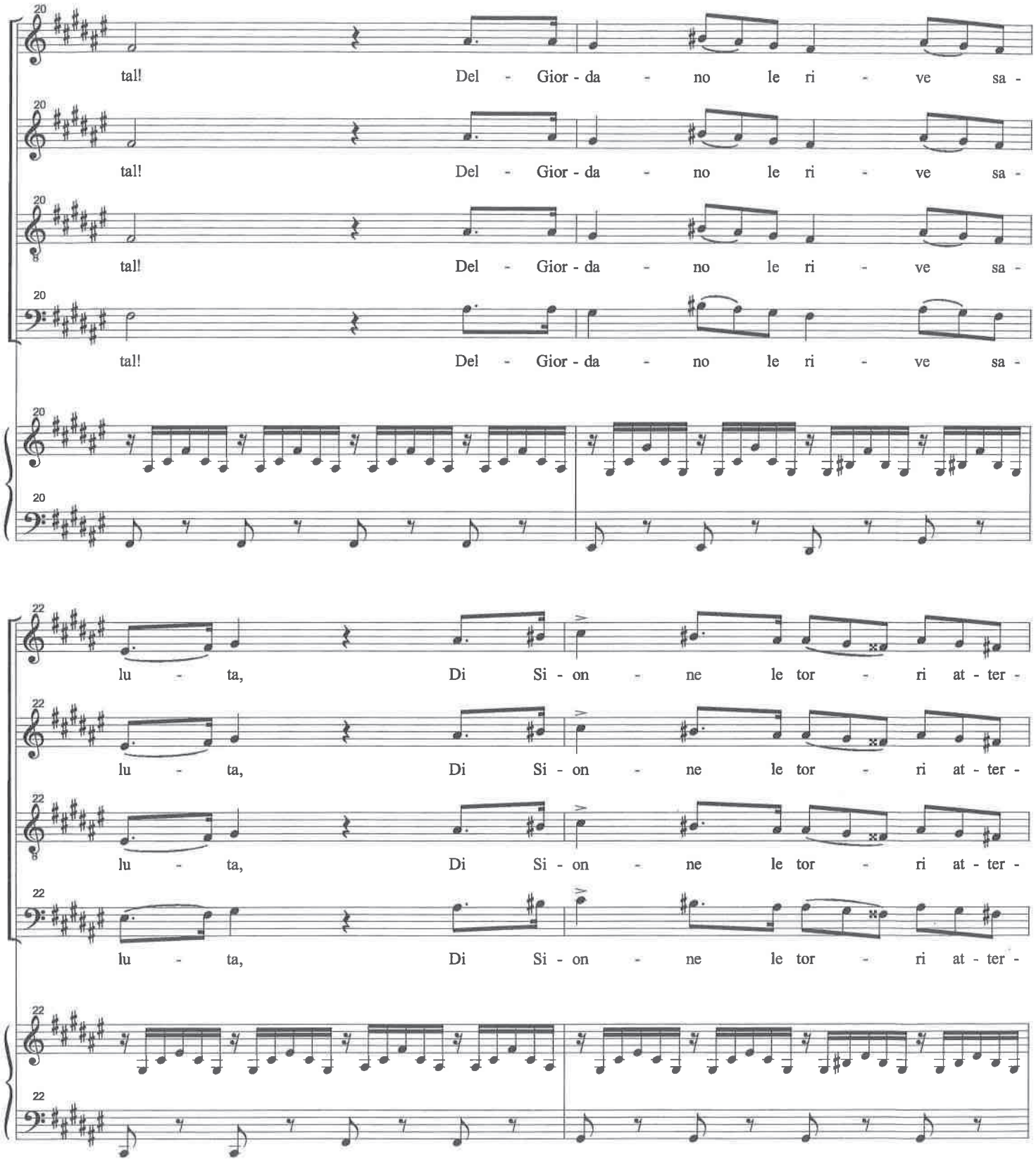
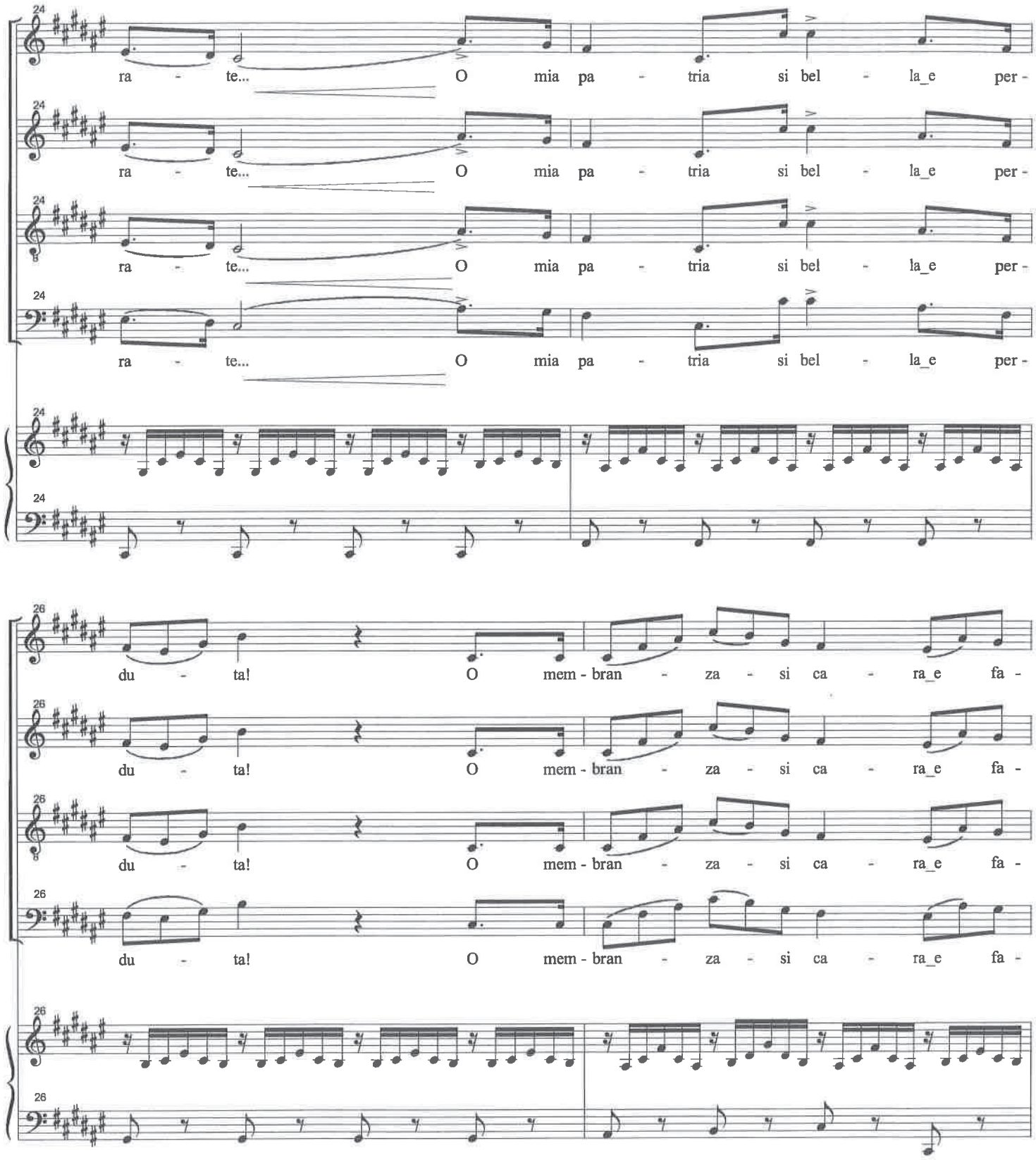
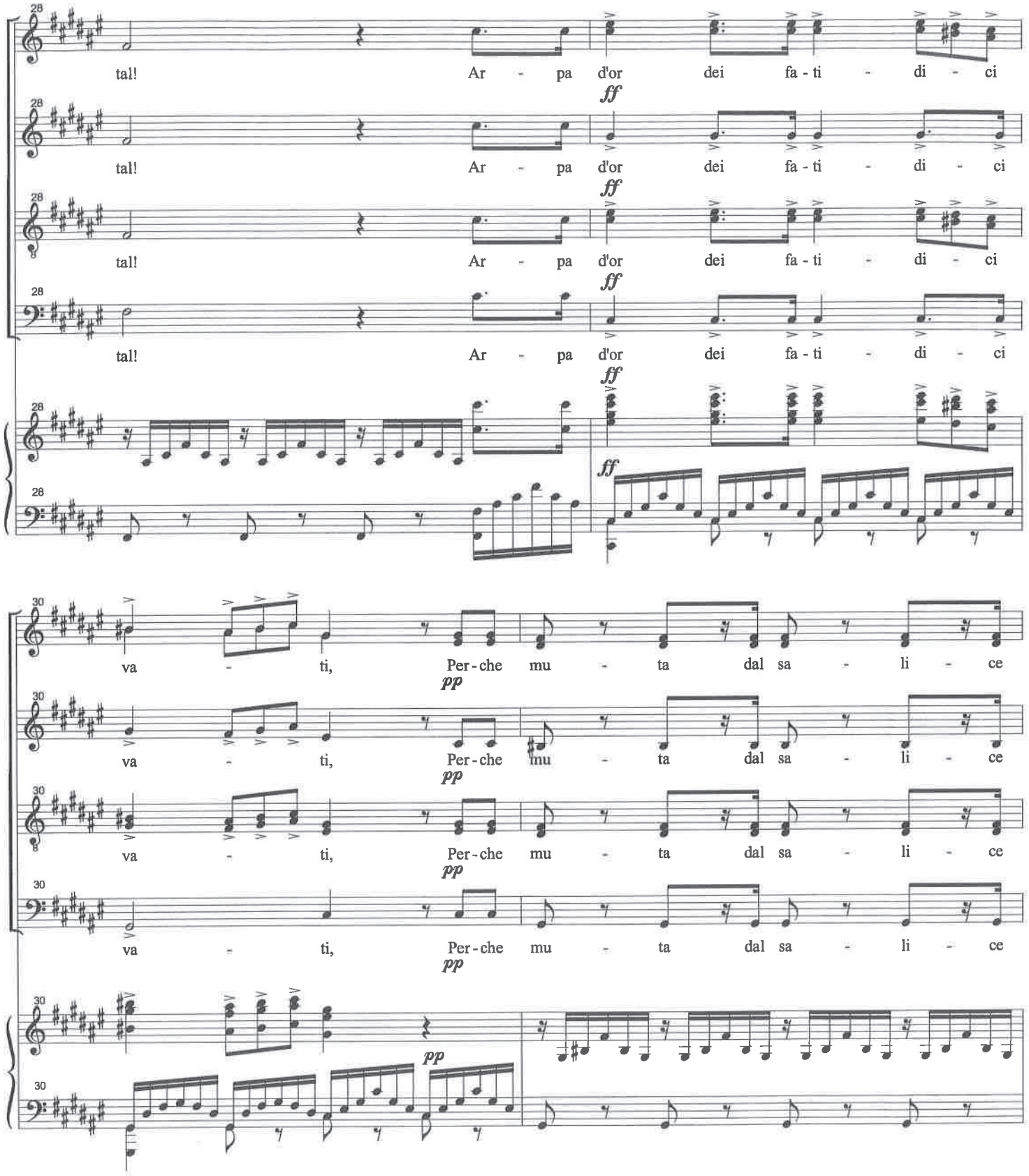
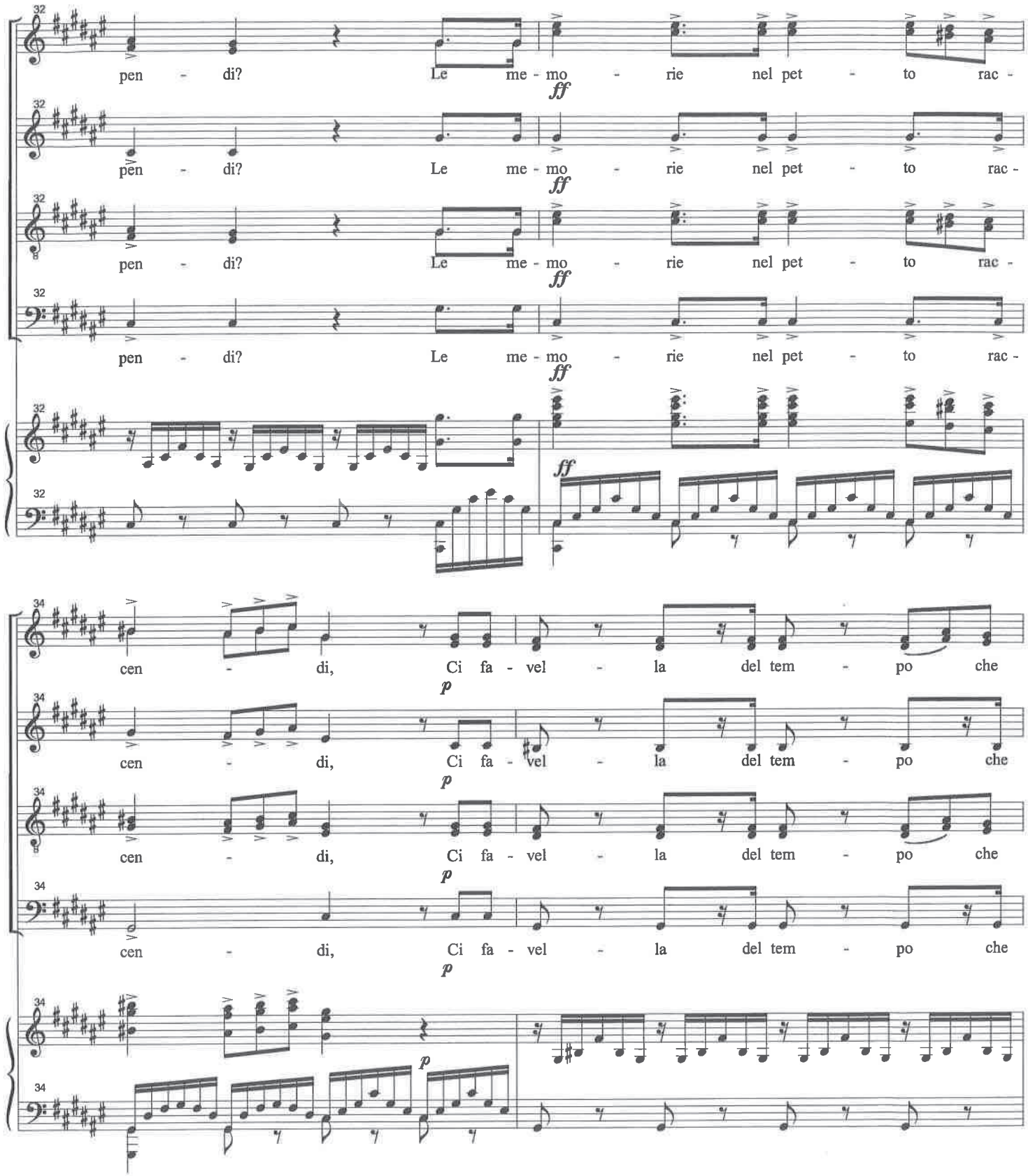

12
p Va, pen - sie - ro, sul - l'a - li do -
12
p Va, pen - sie - ro, sul - l'a - li do -
12
p Va, pen - sie - ro, sul - l'a - li do -
12
p Va, pen - sie - ro, sul - l'a - li do -
12
6
p
12
14
3
ra - te; Va, ti po - sa sui cli - vi, sui
14
3
ra - te; Va, ti po - sa sui cli - vi, sui
14
3
ra - te; Va, ti po - sa sui cli - vi, sui
14
3
ra - te; Va, ti po - sa sui cli - vi, sui
14
14

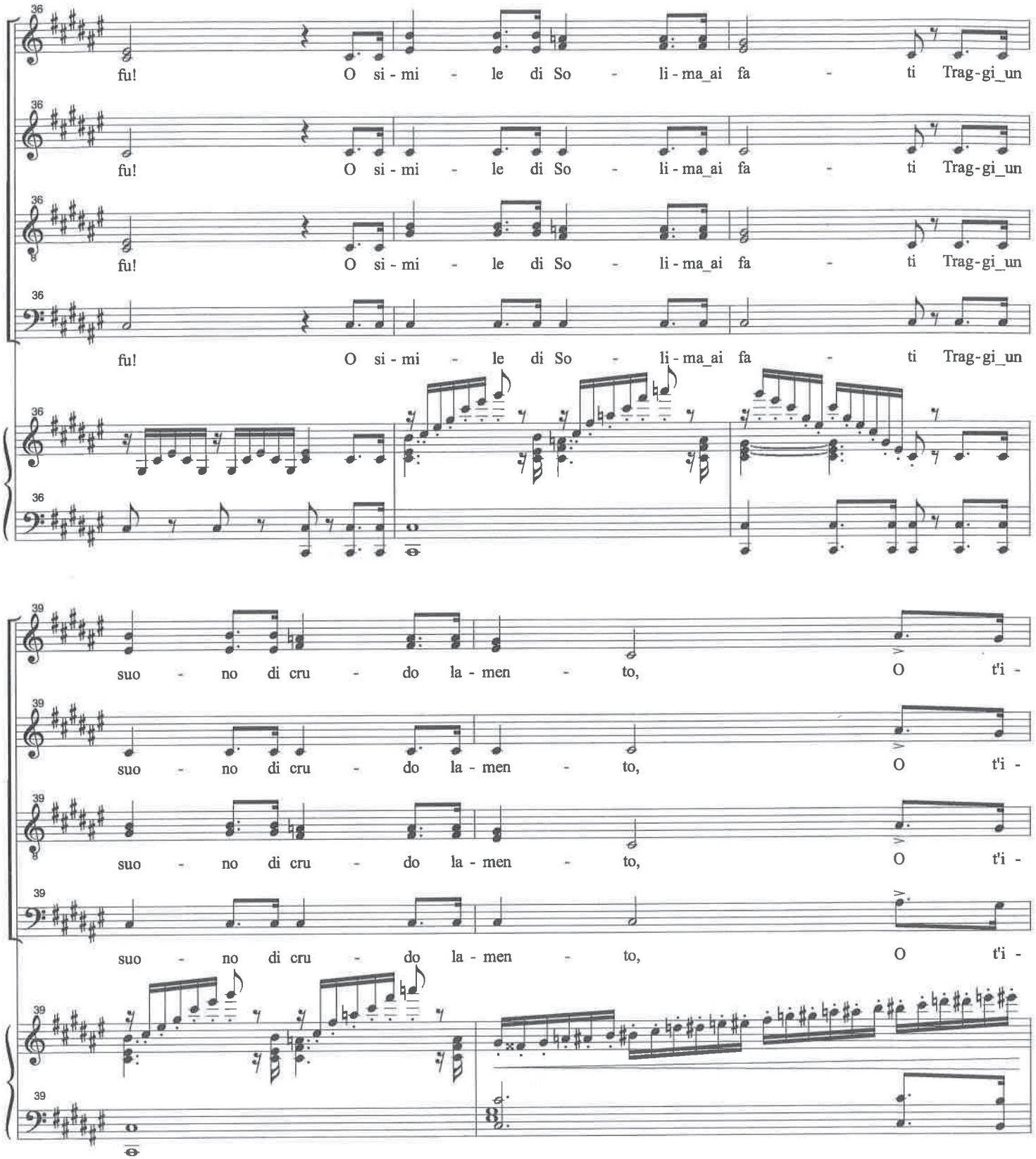

16
col - li, O - ve_o - lez - za - no te - pi - de_e
col - li, O - ve_o - lez - za - no te - pi - de_e
col - li, O - ve_o - lez - za - no te - pi - de_e
col - li, O - ve_o - lez - za - no te - pi - de_e
18
3
mol - li L'au - re dol - ci del suo - lo na -
mol - li L'au - re dol - ci del suo - lo na -
mol - li L'au - re dol - ci del suo - lo na -
mol - li L'au - re dol - ci del suo - lo na -

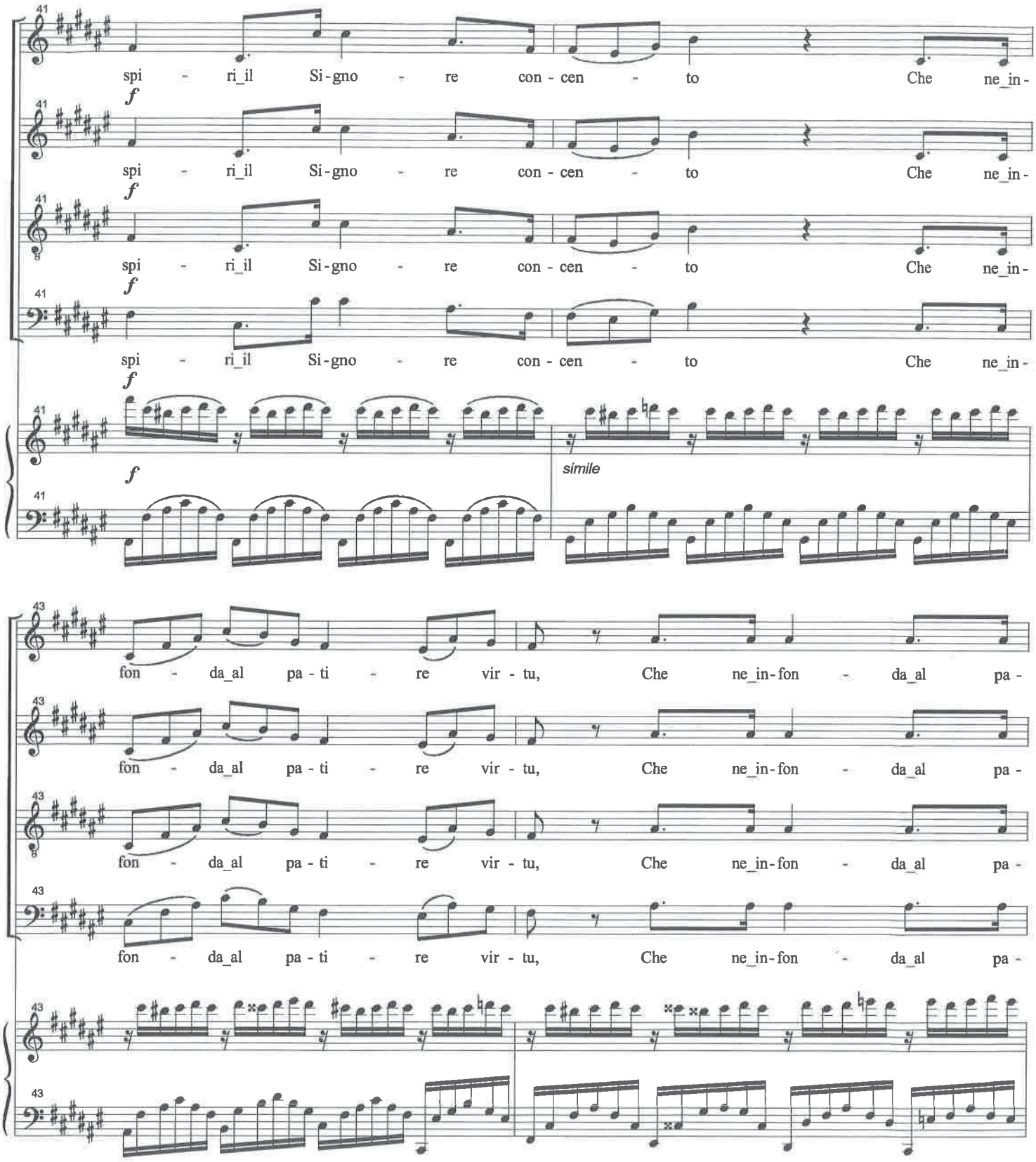

20
tal! Del - Gior - da - no le ri - ve sa -
tal! Del - Gior - da - no le ri - ve sa -
tal! Del - Gior - da - no le ri - ve sa -
tal! Del - Gior - da - no le ri - ve sa -
22
lu - ta, Di Si - on - ne le tor - ri at - ter -
lu - ta, Di Si - on - ne le tor - ri at - ter -
lu - ta, Di Si - on - ne le tor - ri at - ter -
lu - ta, Di Si - on - ne le tor - ri at - ter -

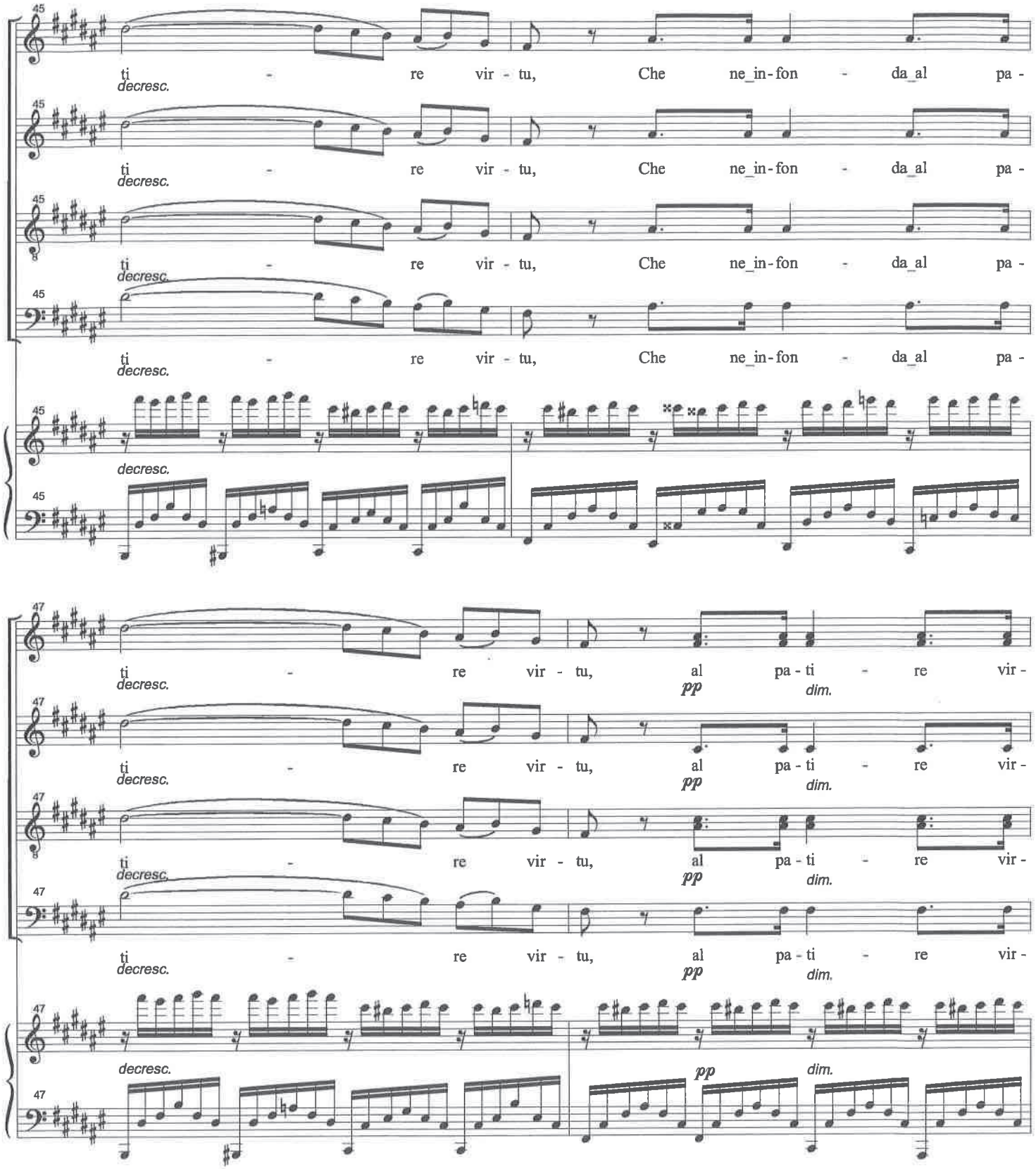

ra - te... O mia pa - tria si bel - la_e per -
ra - te... O mia pa - tria si bel - la_e per -
ra - te... O mia pa - tria si bel - la_e per -
ra - te... O mia pa - tria si bel - la_e per -
du - ta! O mem - bran - za - si ca - ra_e fa -
du - ta! O mem - bran - za - si ca - ra_e fa -
du - ta! O mem - bran - za - si ca - ra_e fa -
du - ta! O mem - bran - za - si ca - ra_e fa -

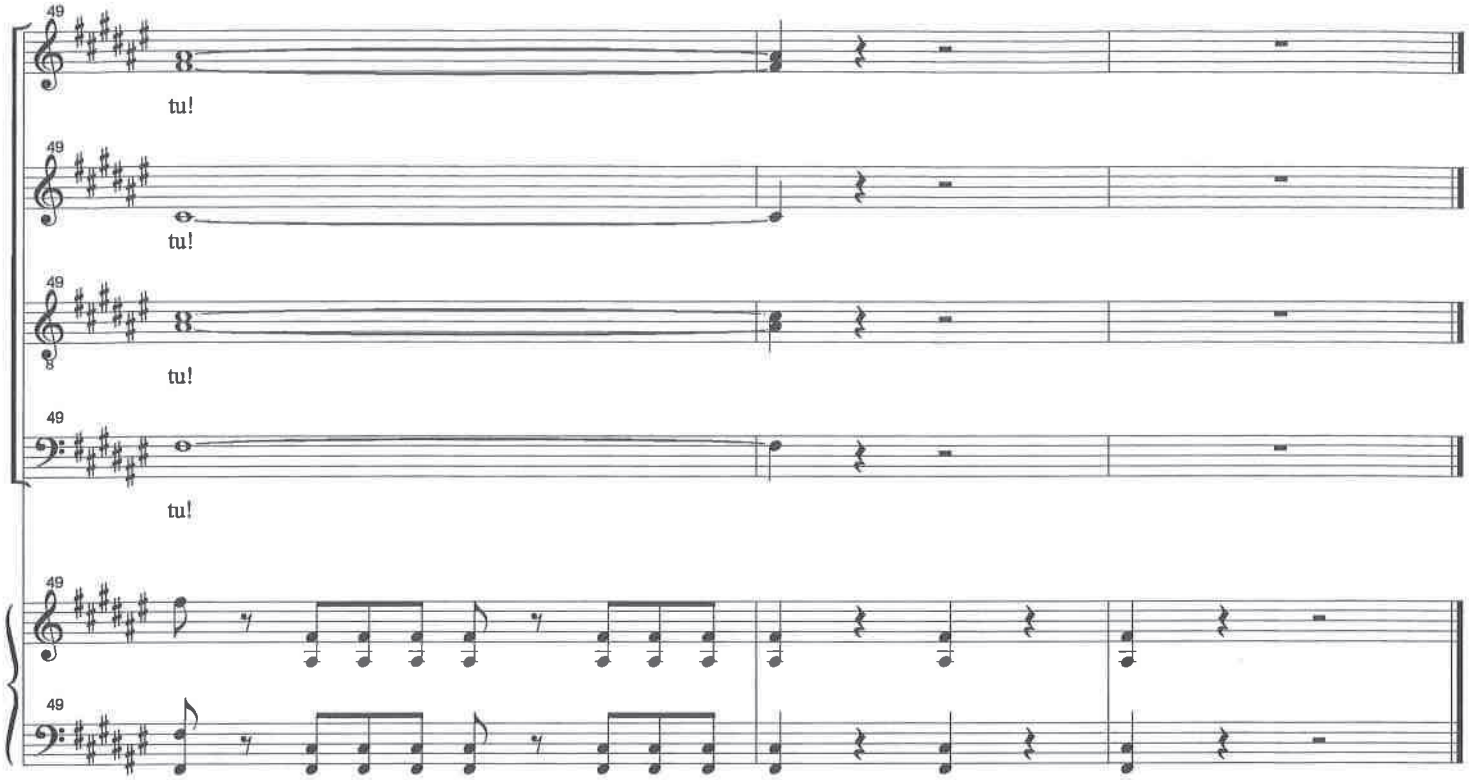

28
tal! Ar - pa d'or dei fa - ti - di - ci
ff
30
va - ti, Per - che mu - ta dal sa - li - ce
pp


32
pen - di? Le me - mo - rie nel pet - to rac -
ff
34
cen - di, Ci fa - vel - la del tem - po che
p


36
fu! O si - mi - le di So - li - ma_ai fa - ti Trag-gi_un
fu! O si - mi - le di So - li - ma_ai fa - ti Trag-gi_un
fu! O si - mi - le di So - li - ma_ai fa - ti Trag-gi_un
fu! O si - mi - le di So - li - ma_ai fa - ti Trag-gi_un
39
suo - no di cru - do la - men - to, O t'i -
suo - no di cru - do la - men - to, O t'i -
suo - no di cru - do la - men - to, O t'i -
suo - no di cru - do la - men - to, O t'i -

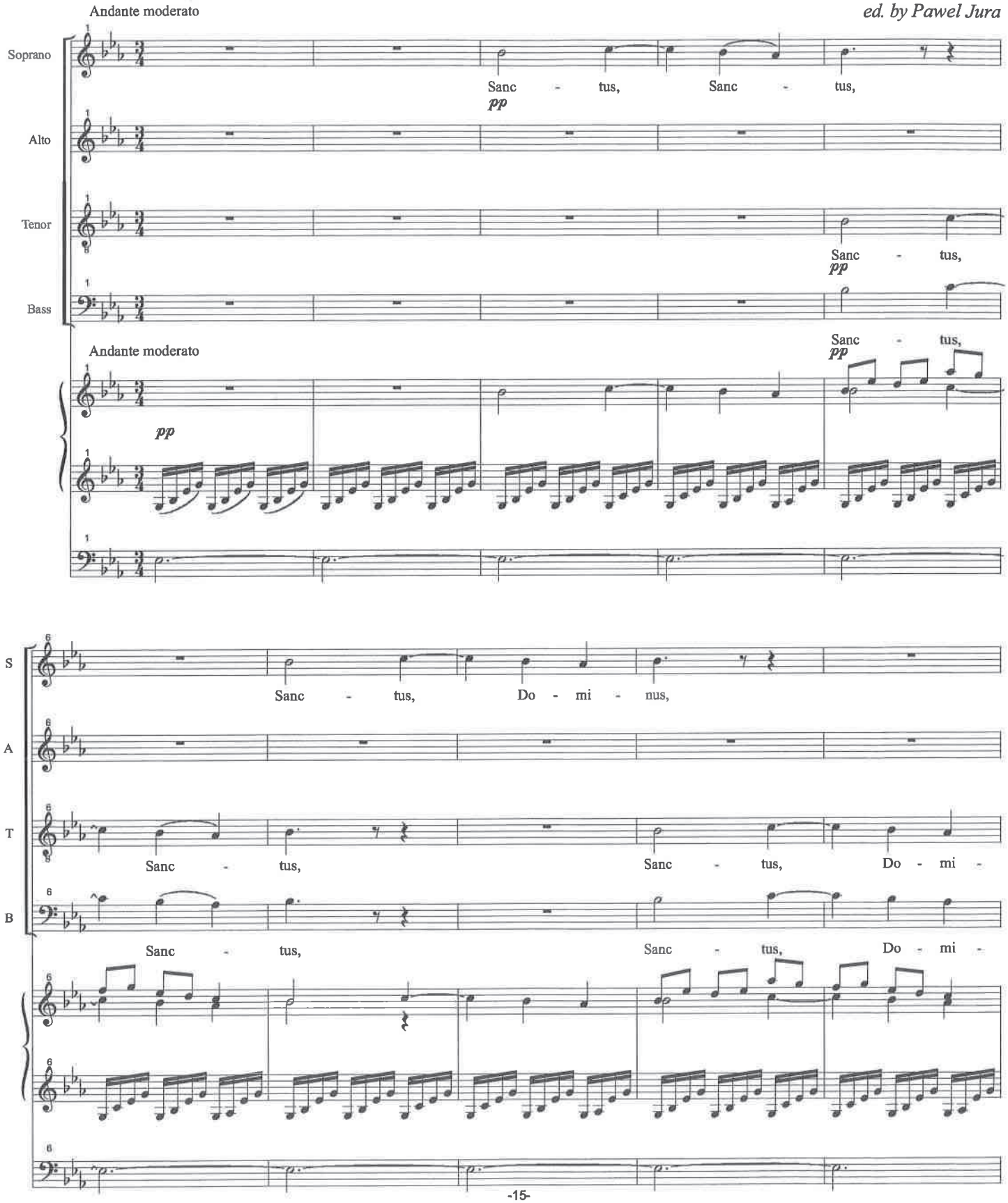

41
spi - ri_il Si-gno - re con - cen - to Che ne_in-
f
simile
43
fon - da_al pa - ti - re vir - tu, Che ne_in-fon - da_al pa -

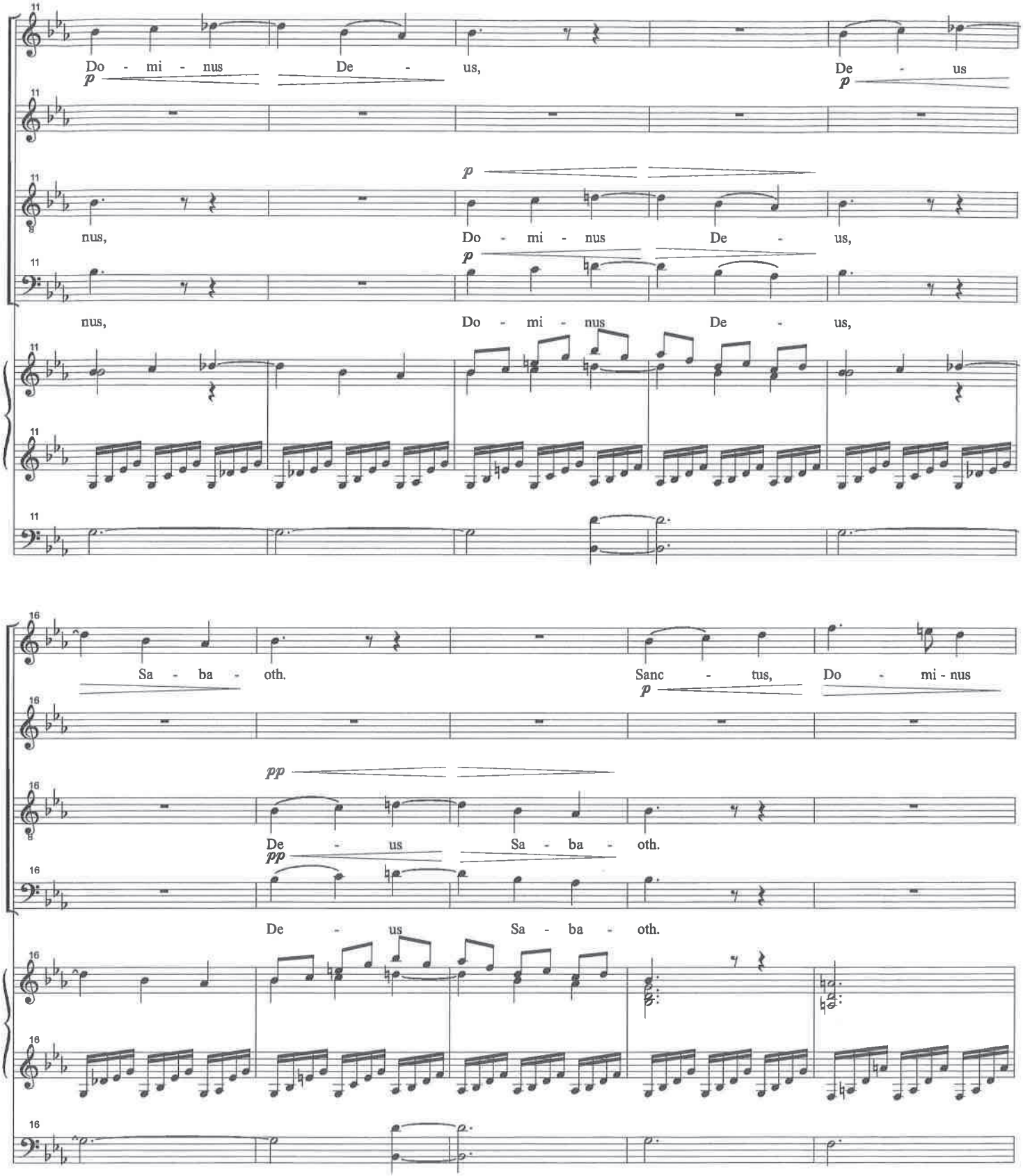

45
ti - re vir - tu, Che ne_in-fon - da_al pa -
decresc.
47
ti - re vir - tu, al pa - ti - re vir -
pp
dim.

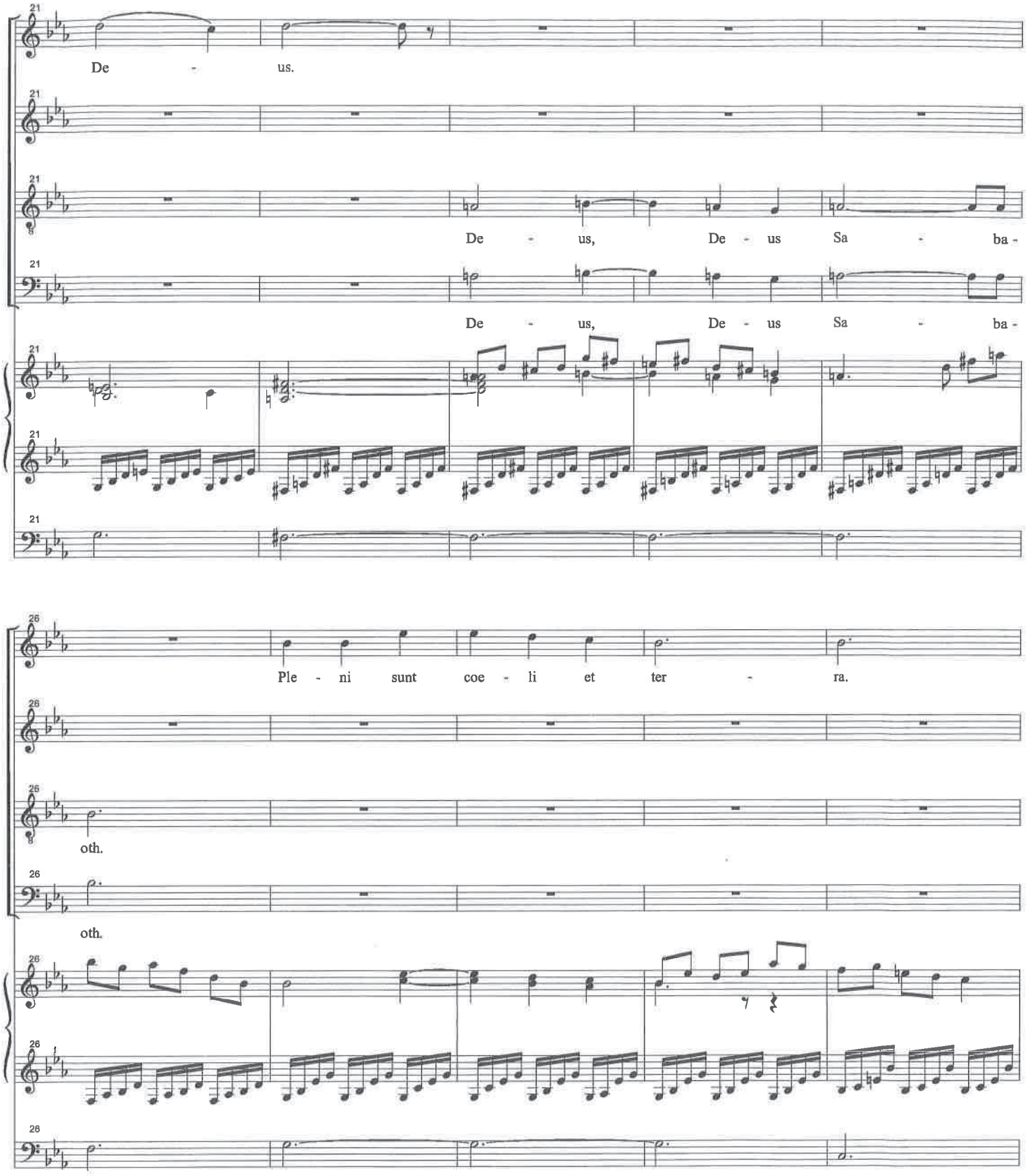

49
tu!
49
tu!
49
tu!
49
tu!
49
49

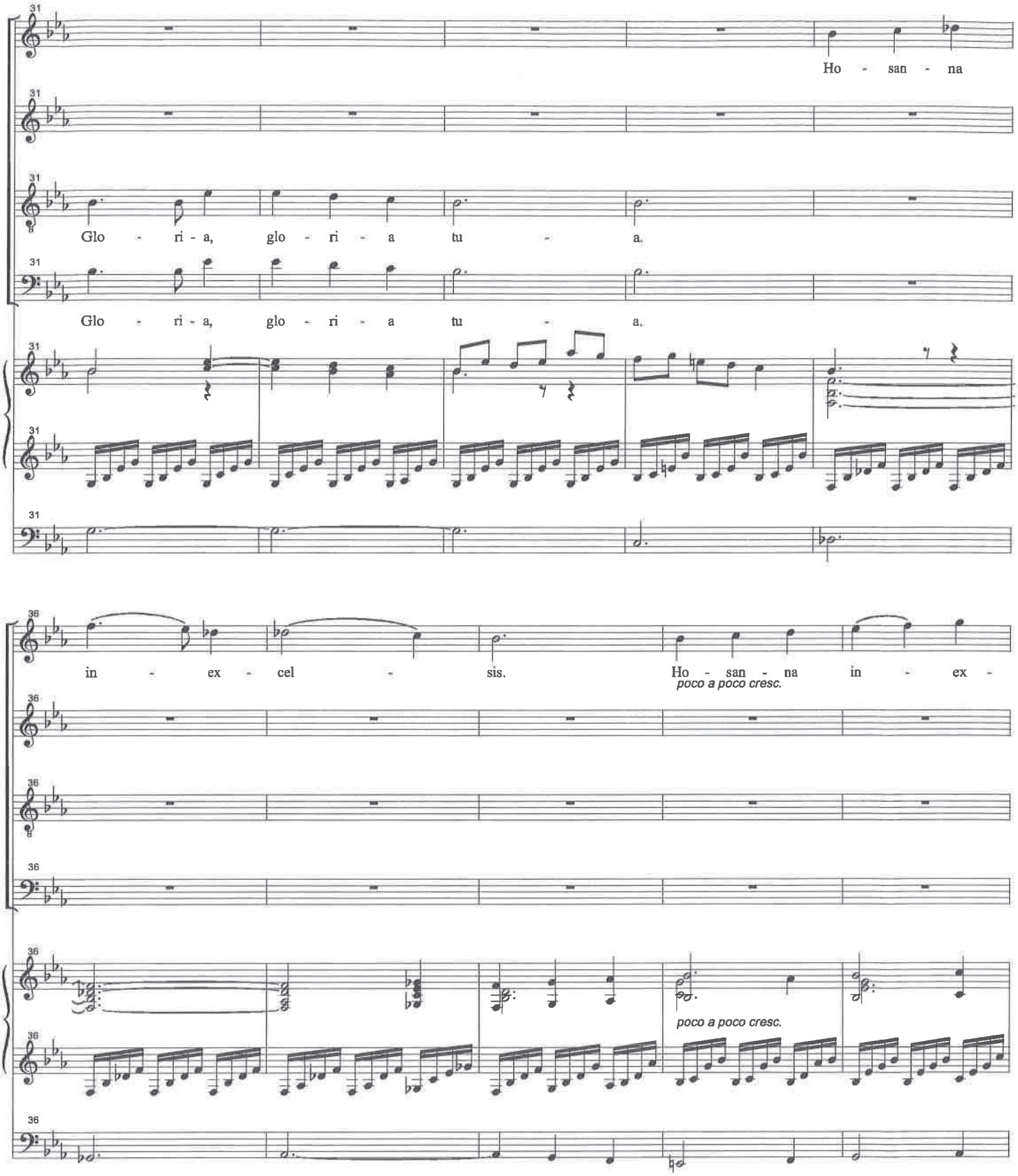
"Sanctus"
(Requiem, No. 3)

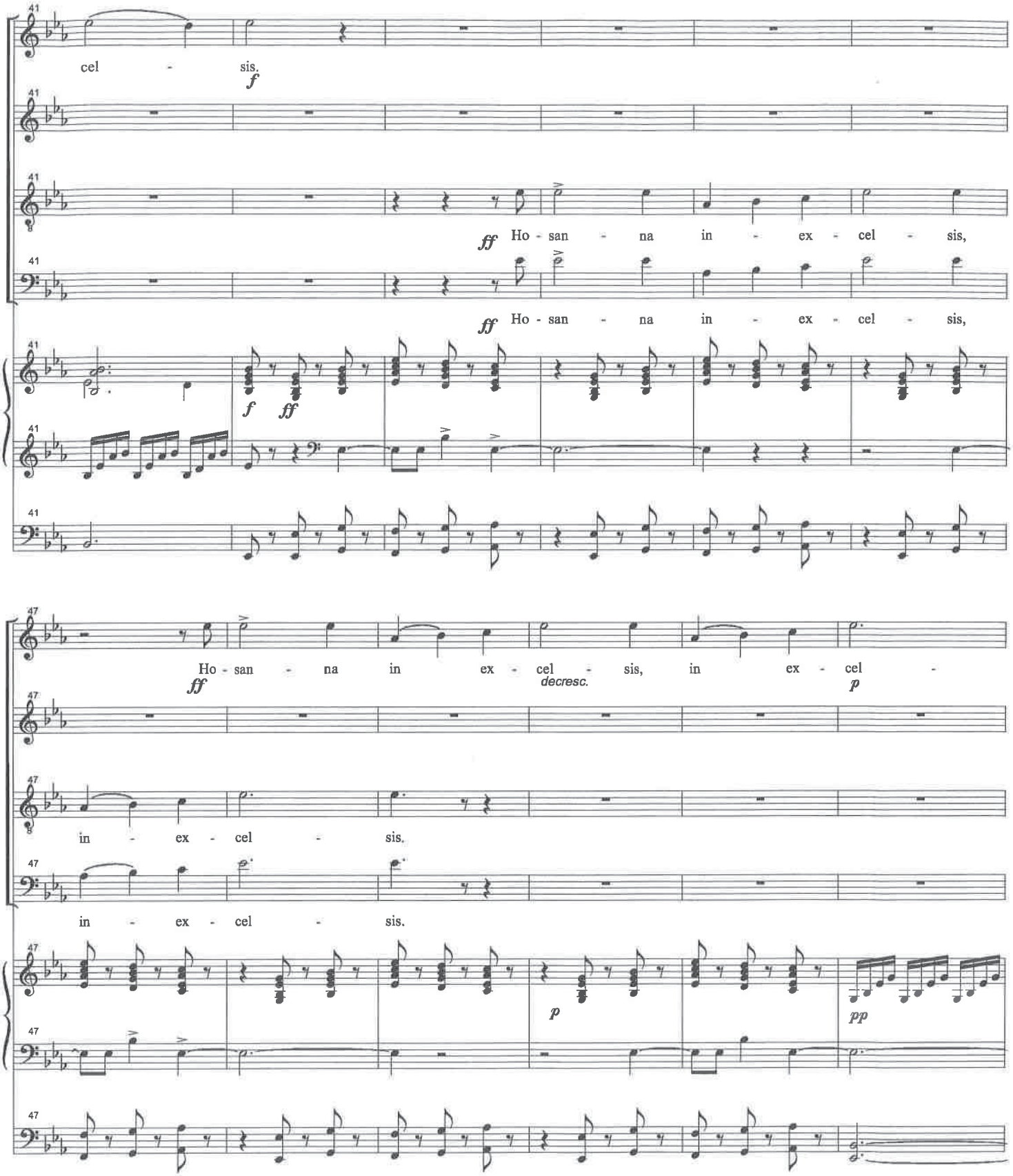
Gabriel Faure
ed. by Pawel Jura

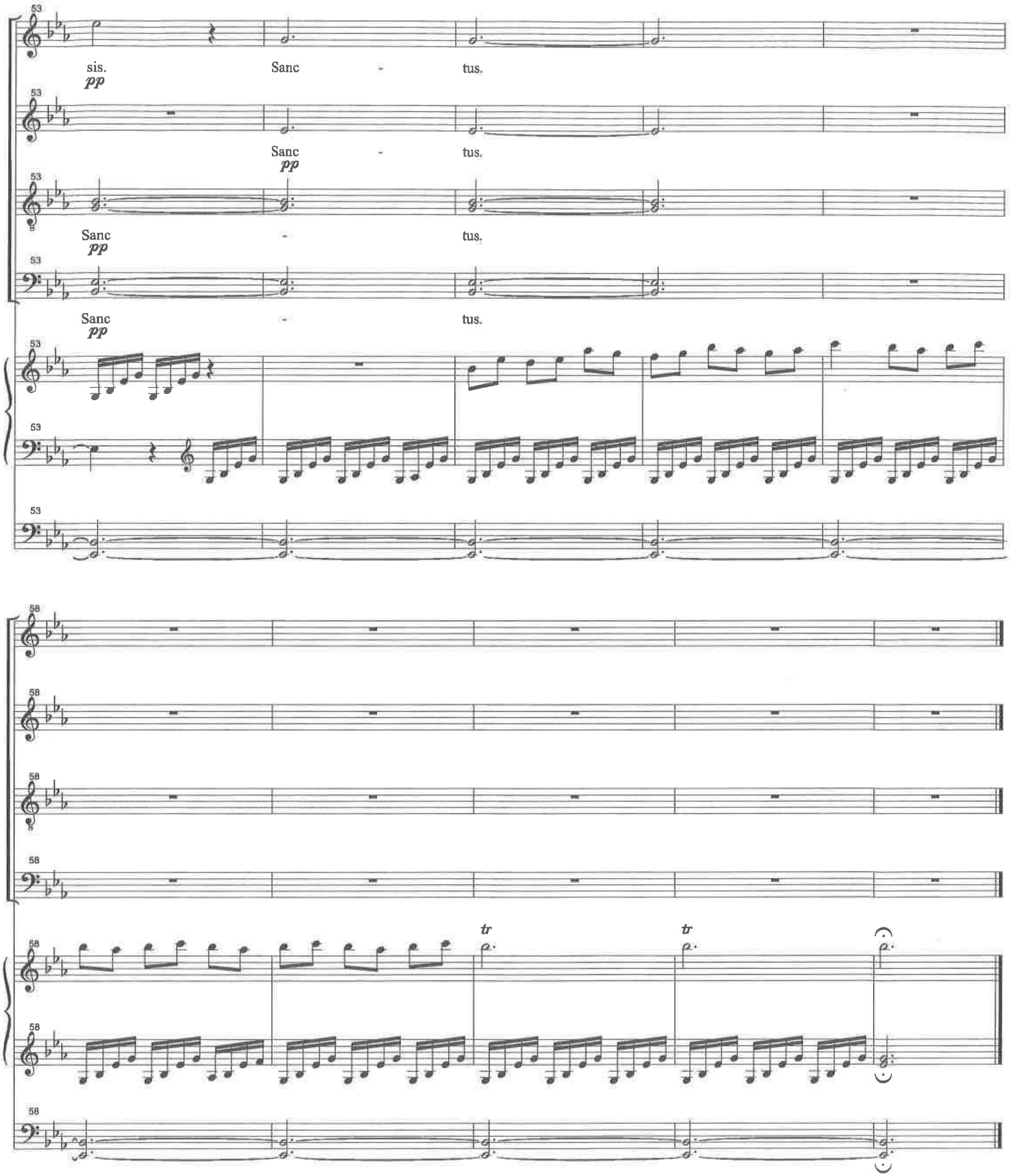



S
A
T
B
11
Do - mi - nus De - us, De - us
p
nus, Do - mi - nus De - us,
nus, Do - mi - nus De - us,
16
Sa - ba - oth. Sanc - tus, Do - mi - nus
pp
De - us Sa - ba - oth.
De - us Sa - ba - oth.


S
A
T
B
21
De - us.
De - us, De - us Sa - ba -
De - us, De - us Sa - ba -
26
Ple - ni sunt coe - li et ter - ra.
oth.
oth.


31
S
Ho - san - na
A
T
Glo - ri - a, glo - ri - a tu - a.
B
Glo - ri - a, glo - ri - a tu - a.
36
in - ex - cel - sis. Ho - san - na in - ex -
poco a poco cresc.
poco a poco cresc.

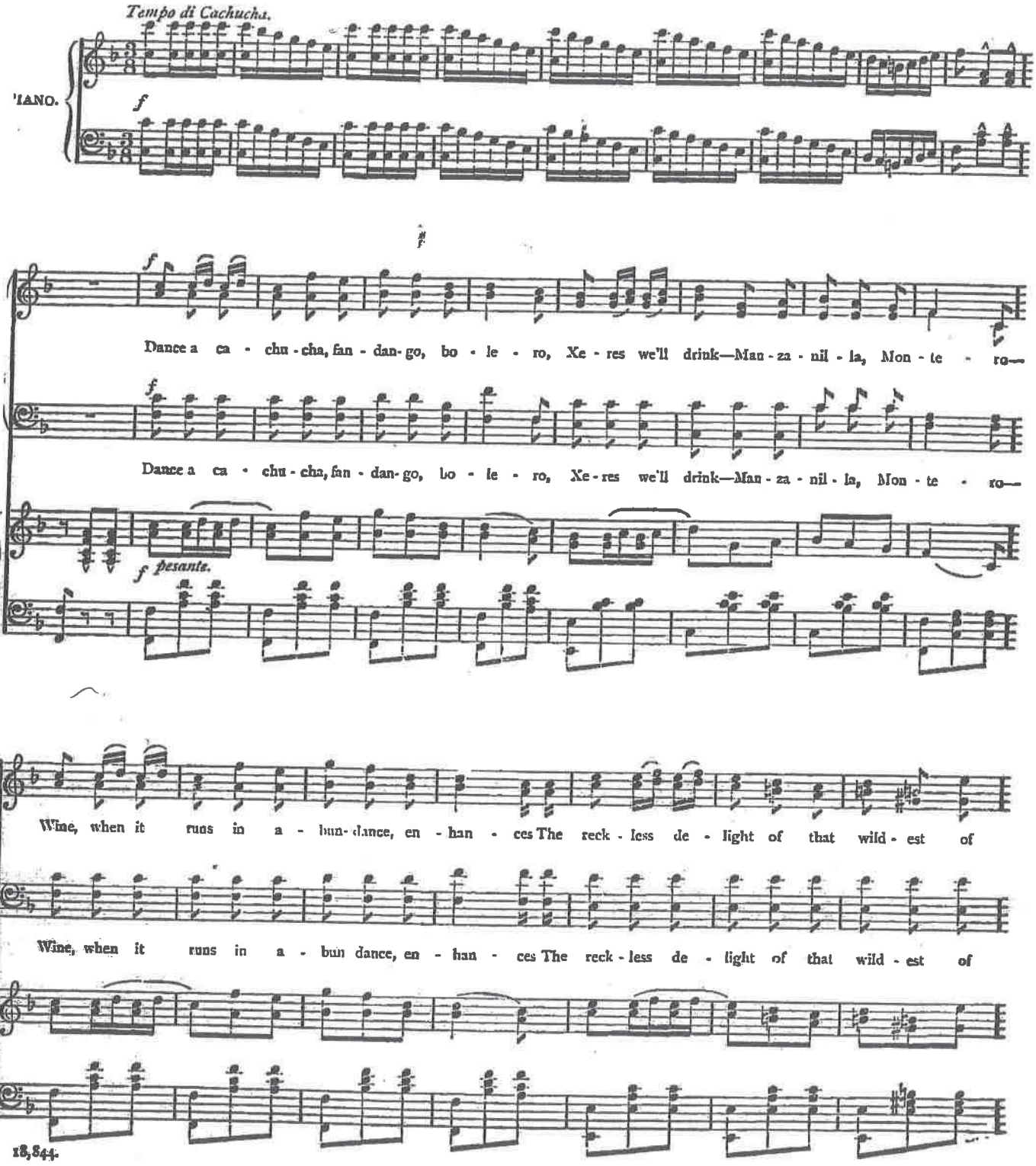

41
S
cel - sis.
f
A
T
ff Ho - san - na in - ex - cel - sis,
B
ff Ho - san - na in - ex - cel - sis,
f ff
47
Ho - san - na in ex - cel - sis, in ex - cel -
ff
decresc.
p
in - ex - cel - sis.
in - ex - cel - sis.
p
pp

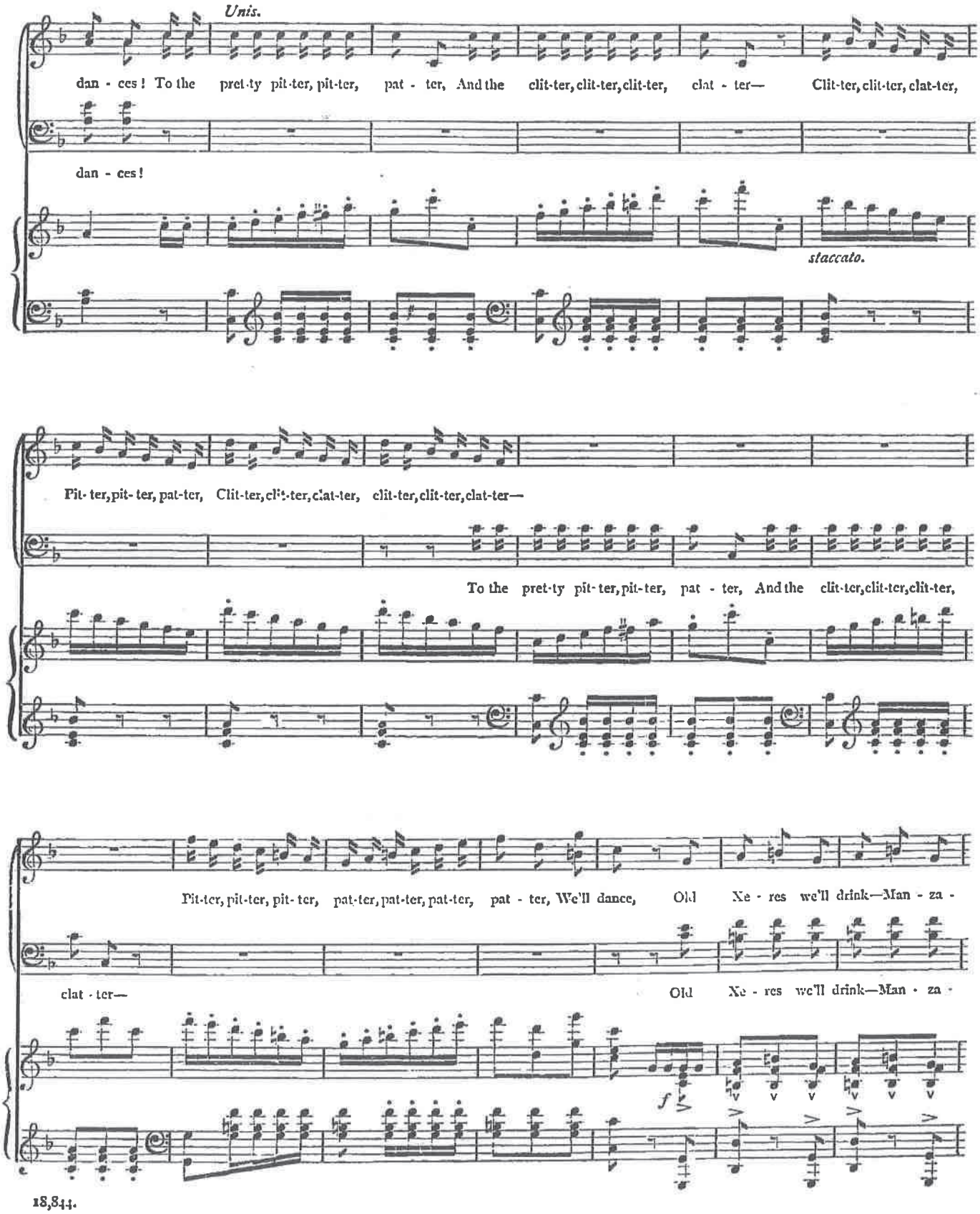

53
S
sis.
pp
Sanc
-
tus.
A
Sanc
pp
-
tus.
T
Sanc
pp
-
tus.
B
Sanc
pp
-
tus.
58
tr
tr

No. 15. "Dance a cachucha"

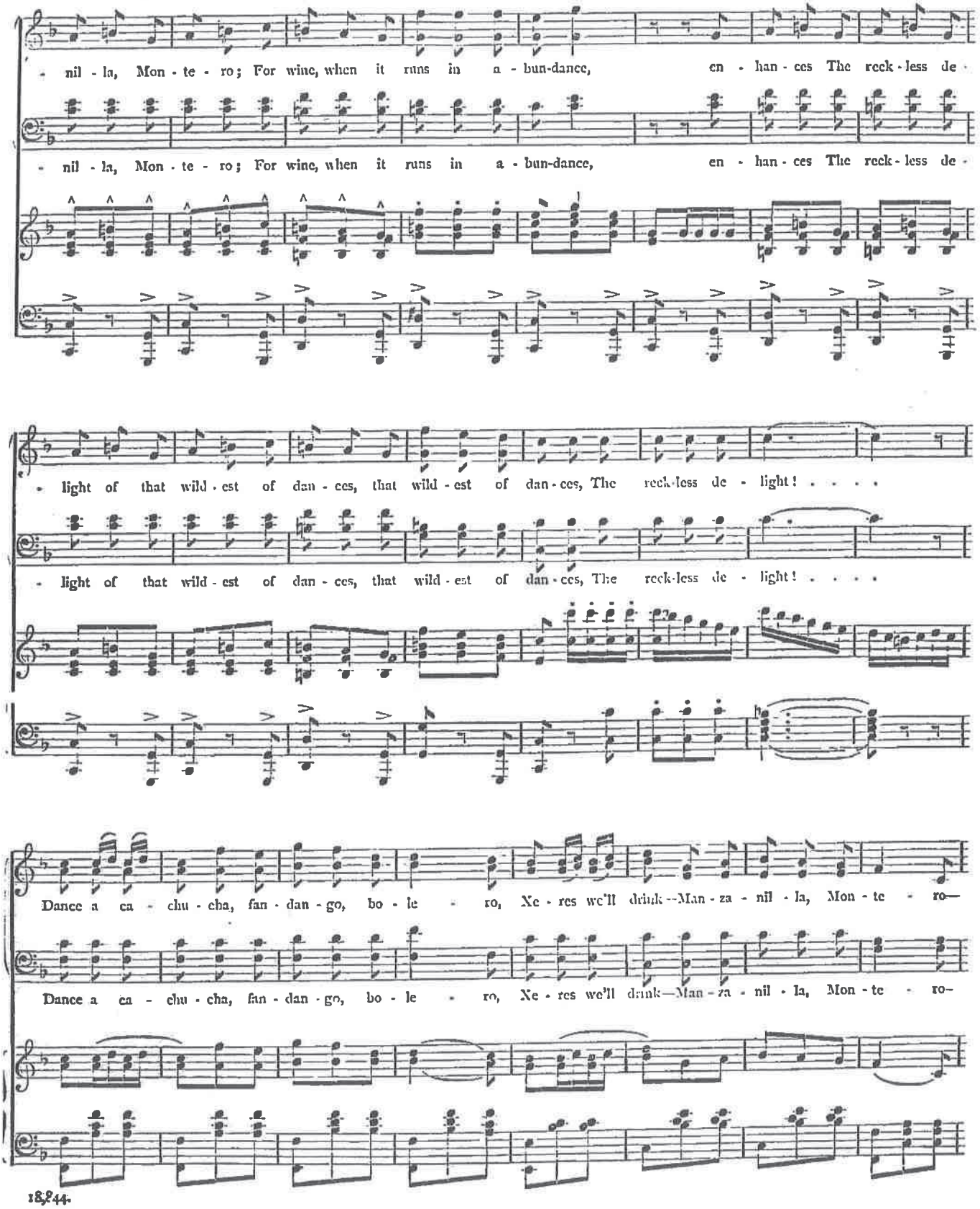
Chorus and Dance

Contadine and Gondoliers

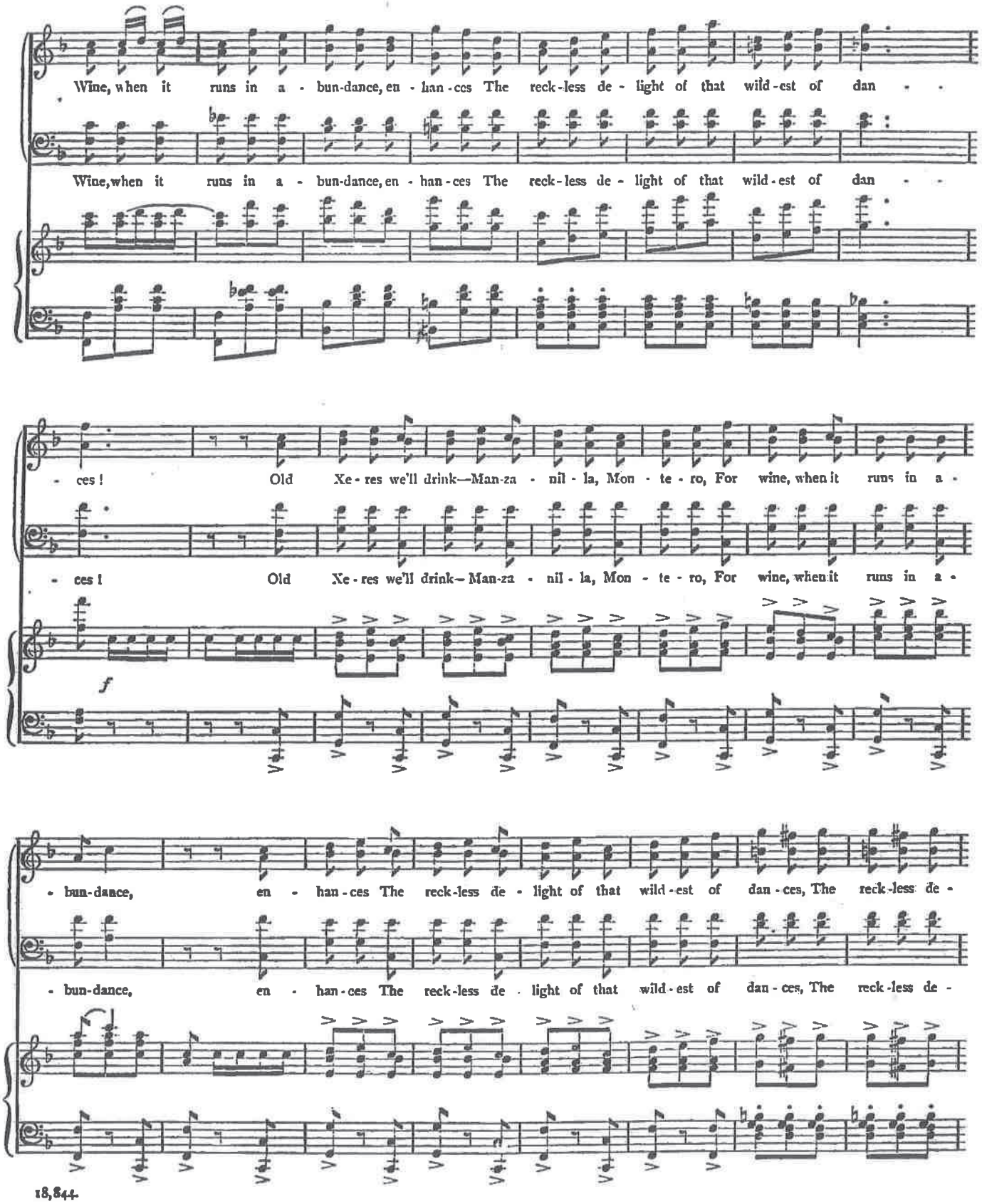



Unis.
dan - ces! To the pret-ty pit-ter, pit-ter, pat - ter, And the clit-ter, clit-ter, clit-ter, clat - ter— Clit-ter, clit-ter, clat-ter,
dan - ces!
staccato.
Pit-ter, pit-ter, pat-ter, Clit-ter, clit-ter, clat-ter, clit-ter, clit-ter, clat-ter—
To the pret-ty pit-ter, pit-ter, pat - ter, And the clit-ter, clit-ter, clit-ter,
Pit-ter, pit-ter, pit-ter, pat-ter, pat-ter, pat-ter, pat - ter, We'll dance, Old Xe - res we'll drink—Man - za -
clat - ter—
Old Xe - res we'll drink—Man - za -
f

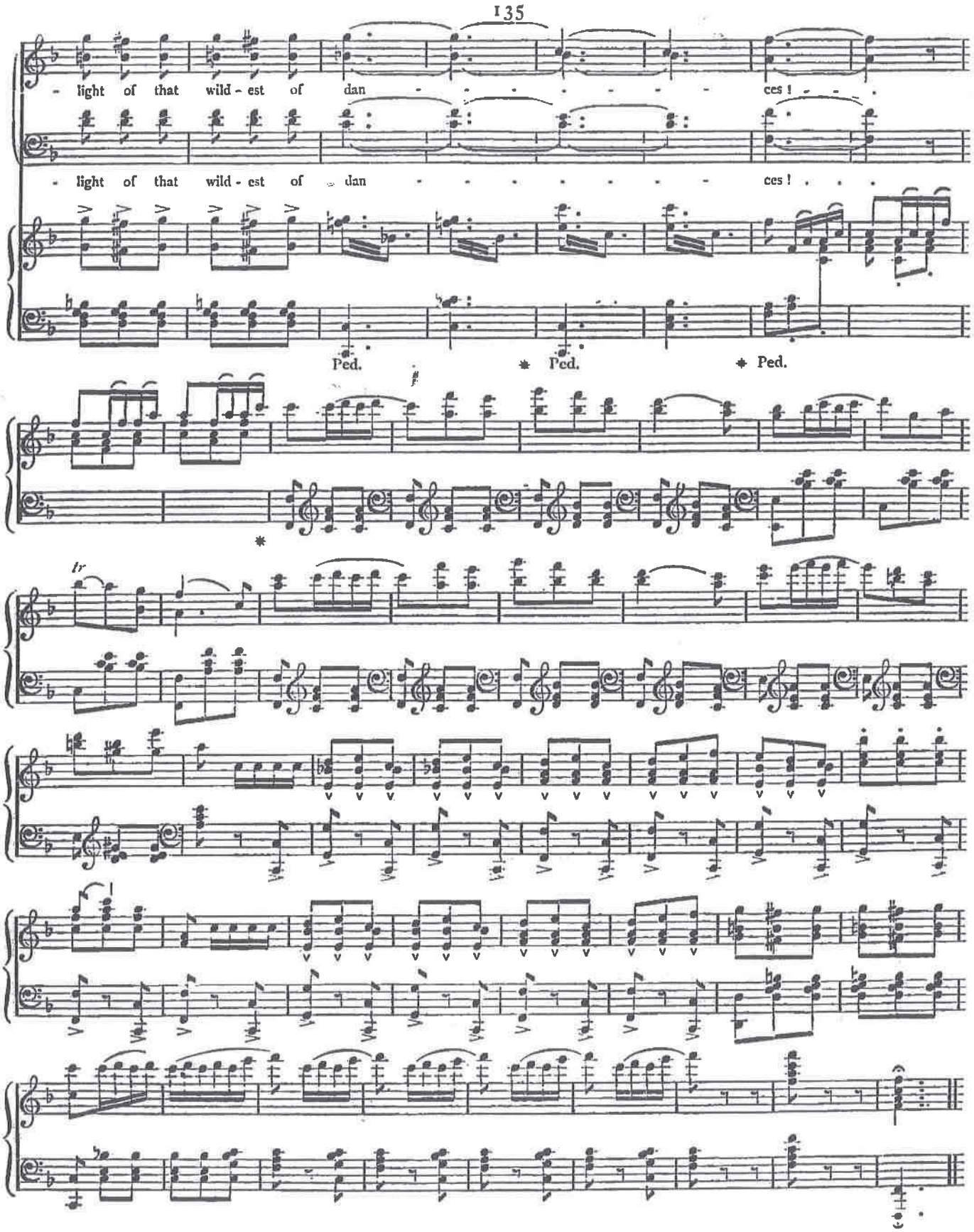
18,844.


nil - la, Mon - te - ro; For wine, when it runs in a - bun-dance, en - han - ces The reck - less de -
nil - la, Mon - te - ro; For wine, when it runs in a - bun-dance, en - han - ces The reck - less de -
light of that wild - est of dan - ces, that wild - est of dan - ces, The reck-less de - light! . . . .
light of that wild - est of dan - ces, that wild - est of dan - ces, The reck-less de - light! . . . .
Dance a ca - chu - cha, fan - dan - go, bo - le - ro, Xe - res we'll drink--Man - za - nil - la, Mon - te - ro—
Dance a ca - chu - cha, fan - dan - go, bo - le - ro, Xe - res we'll drink—Man - za - nil - la, Mon - te - ro—

18,844.


Wine, when it runs in a - bun-dance, en - han-ces The reck-less de - light of that wild-est of dan - -
Wine, when it runs in a - bun-dance, en - han-ces The reck-less de - light of that wild-est of dan - -
- ces ! Old Xe - res we'll drink—Man-za - nil - la, Mon - te - ro, For wine, when it runs in a -
- ces ! Old Xe - res we'll drink— Man-za - nil - la, Mon - te - ro, For wine, when it runs in a -
f
- bun-dance, en - han-ces The reck-less de - light of that wild-est of dan-ces, The reck-less de -
- bun-dance, en - han-ces The reck-less de - light of that wild-est of dan-ces, The reck-less de -

18,844.

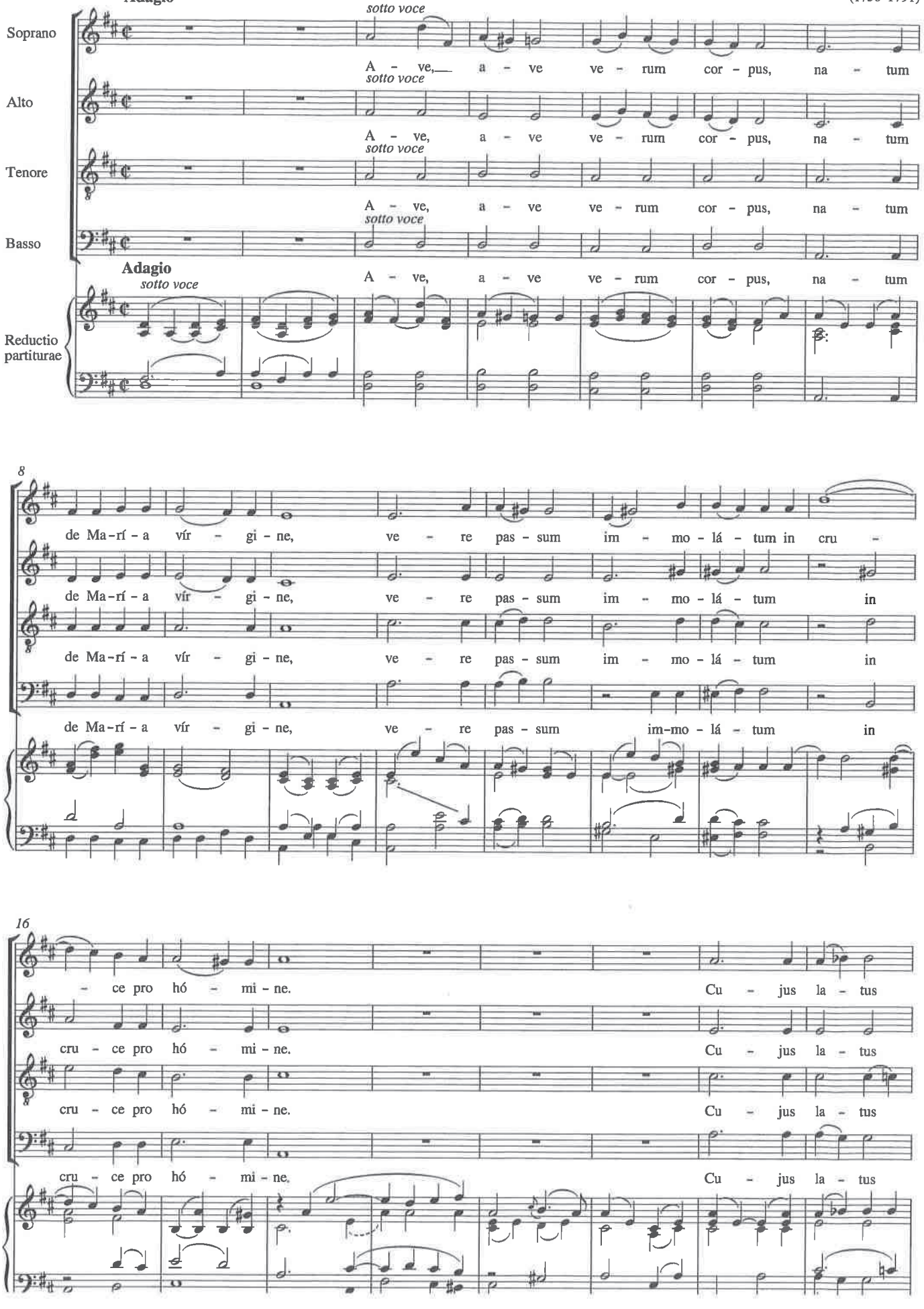

light of that wild - est of dan - - - - - - - - ces ! - - -
light of that wild - est of dan - - - - - - - - ces ! - - -
Ped.
Ped.
Ped.
tr

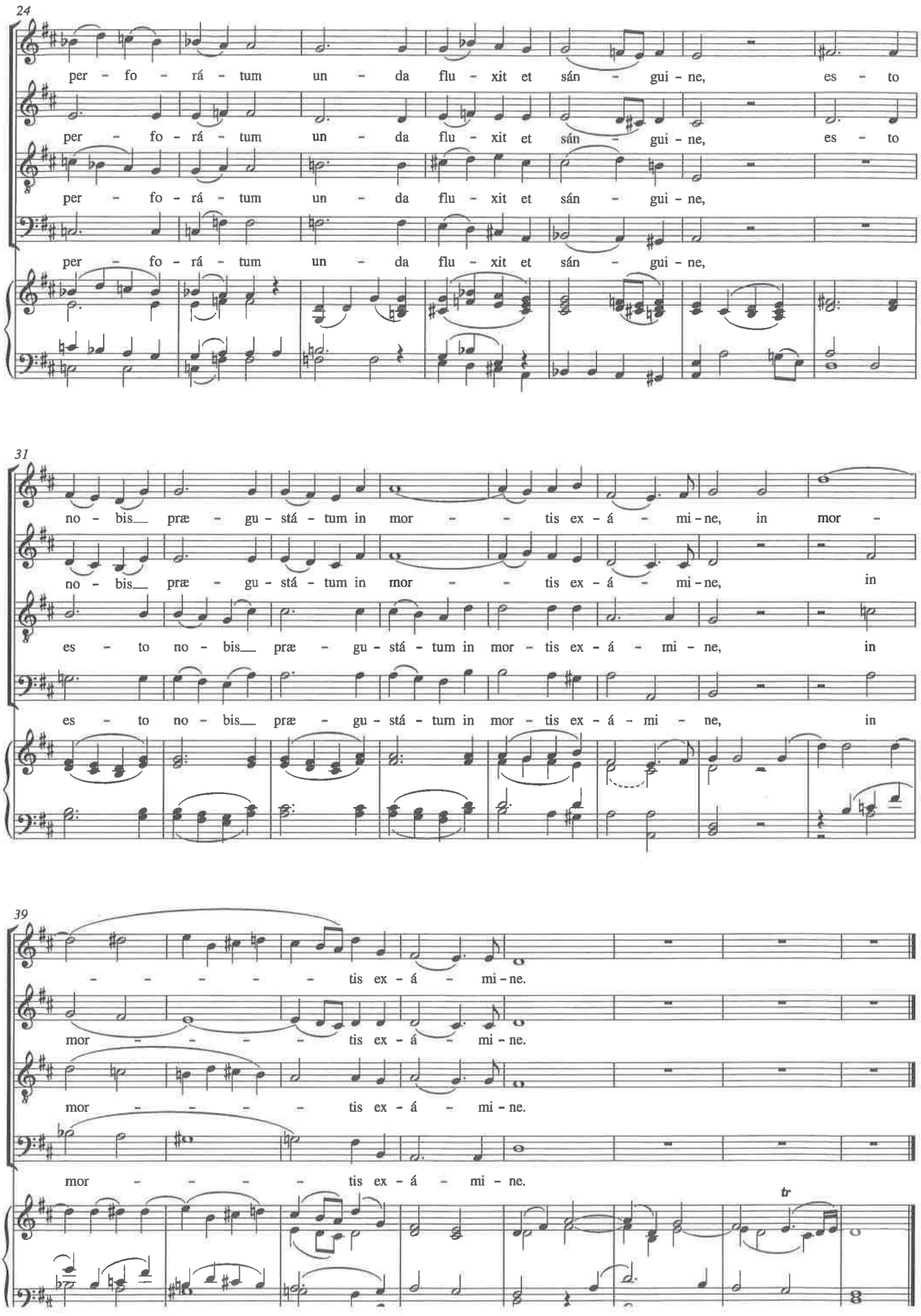
18,844.

Motet, *Ave verum corpus*

K 618, Baden, June 17 1791

Wolfgang Amadé Mozart
(1756–1791)

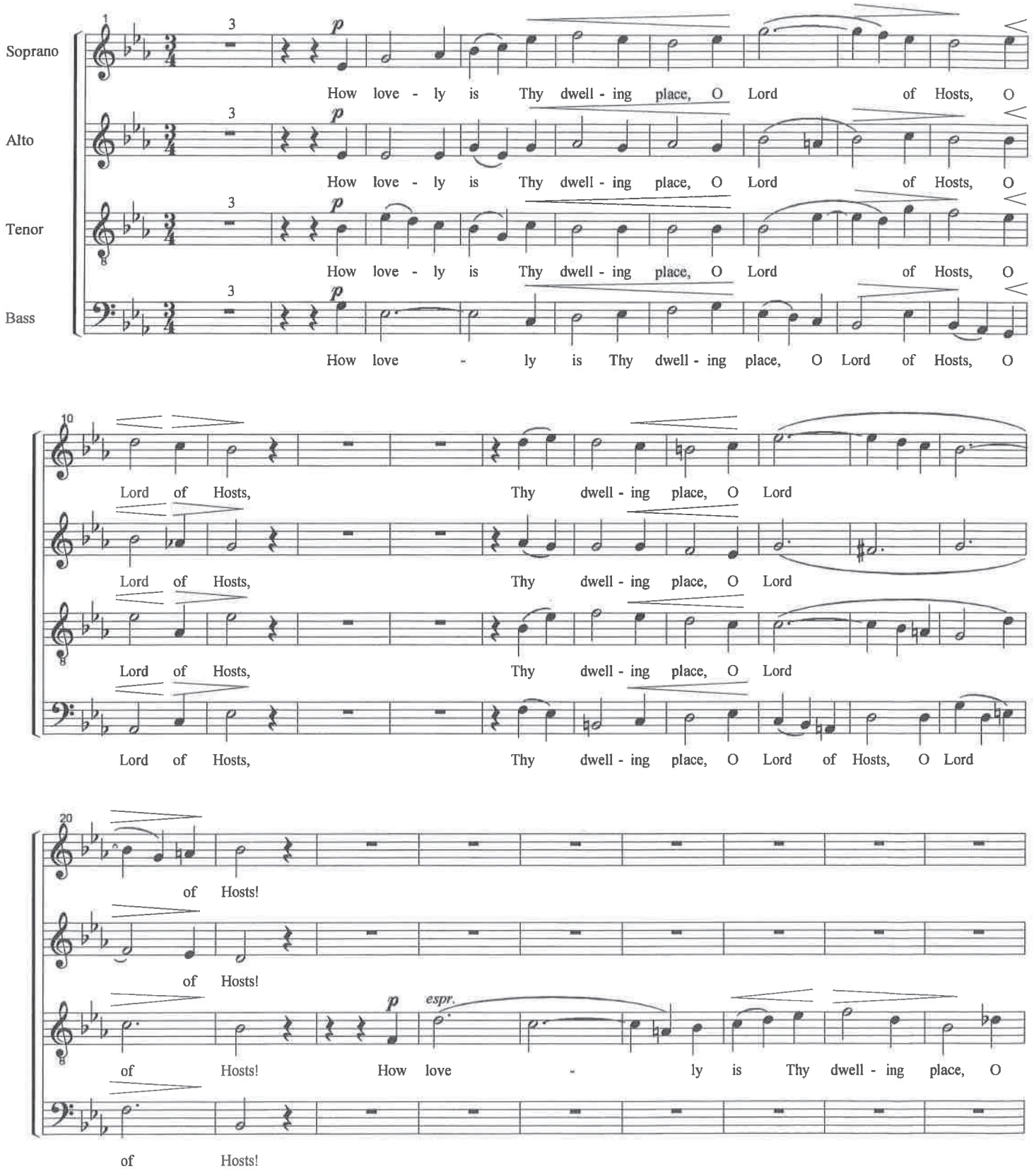



24
per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to
per - fo - rá - tum un - da flu - xit et sán - gui - ne,
per - fo - rá - tum un - da flu - xit et sán - gui - ne,
31
no - bis_ præ - gu - stá - tum in mor - - tis ex - á - mi - ne, in mor -
no - bis_ præ - gu - stá - tum in mor - - tis ex - á - mi - ne, in
es - to no - bis_ præ - gu - stá - tum in mor - tis ex - á - mi - ne, in
es - to no - bis_ præ - gu - stá - tum in mor - tis ex - á - mi - ne, in
39
- - - - - tis ex - á - mi - ne.
mor - - - - - tis ex - á - mi - ne.
mor - - - - tis ex - á - mi - ne.
mor - - - - tis ex - á - mi - ne.
tr

How Lovely is Thy dwelling Place

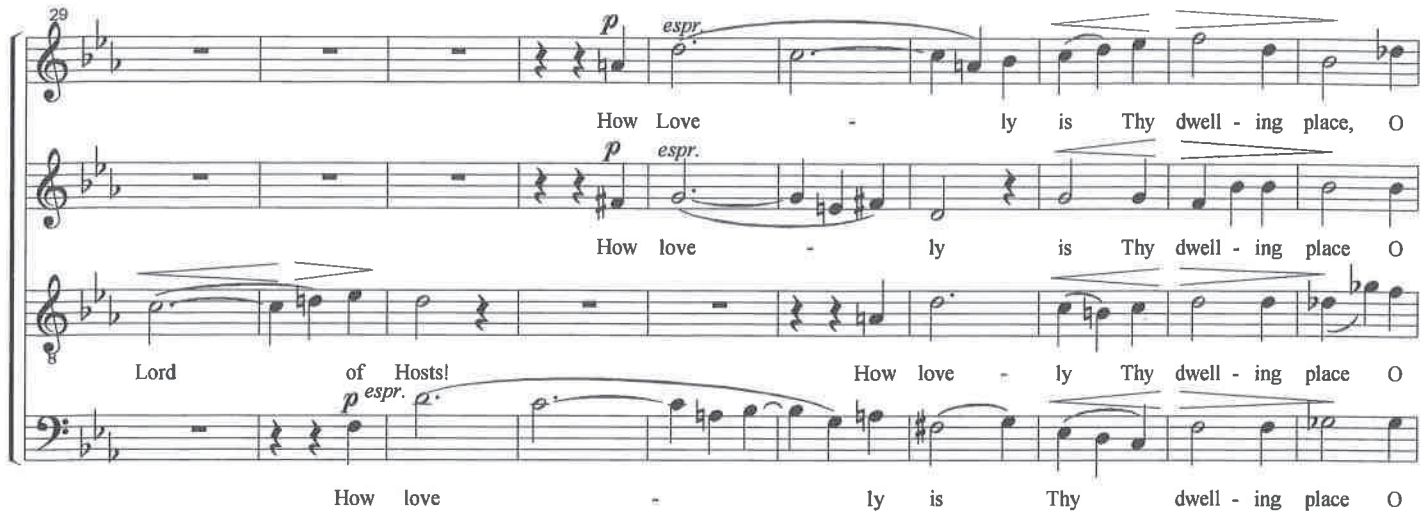
Choir and Orchestra

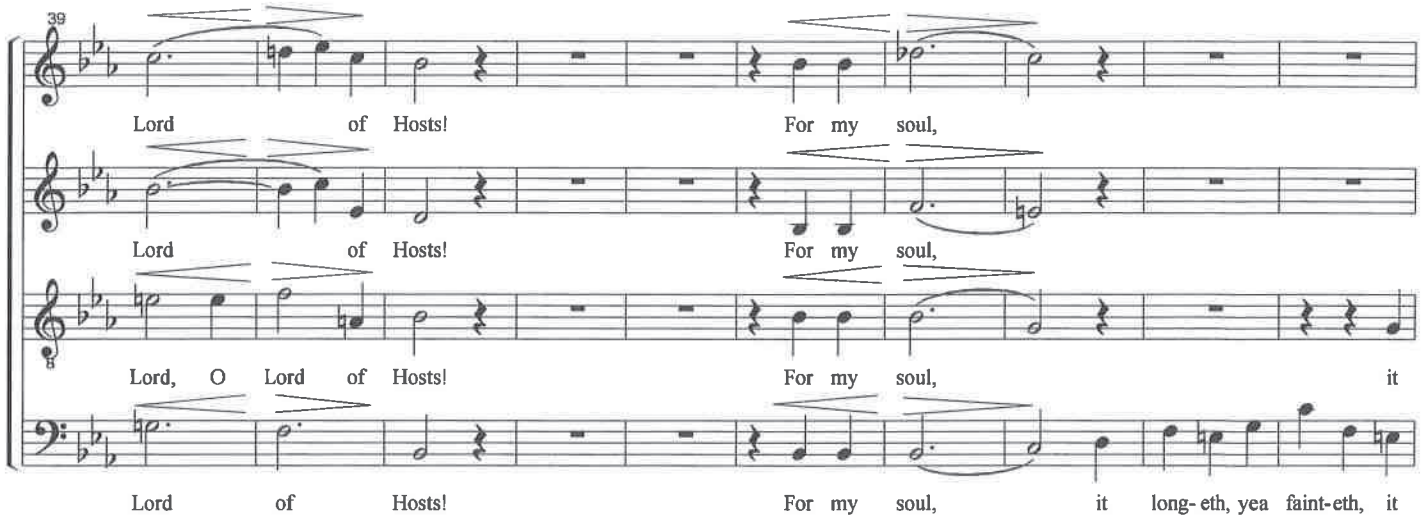
Johannes Brahms
1833-1897

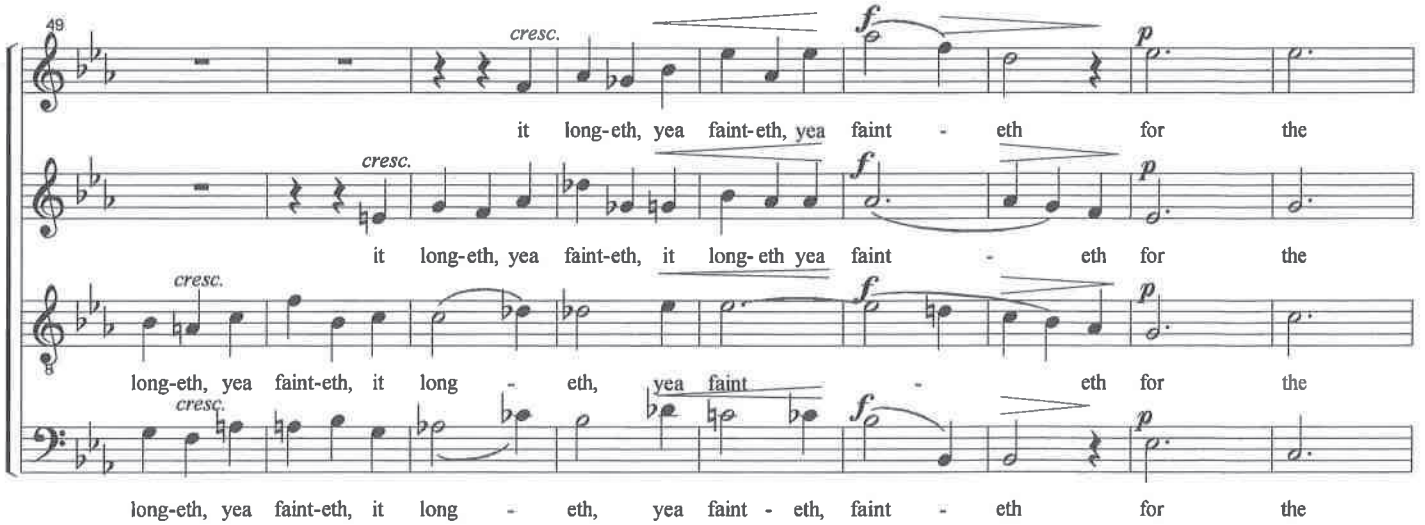


Public Domain

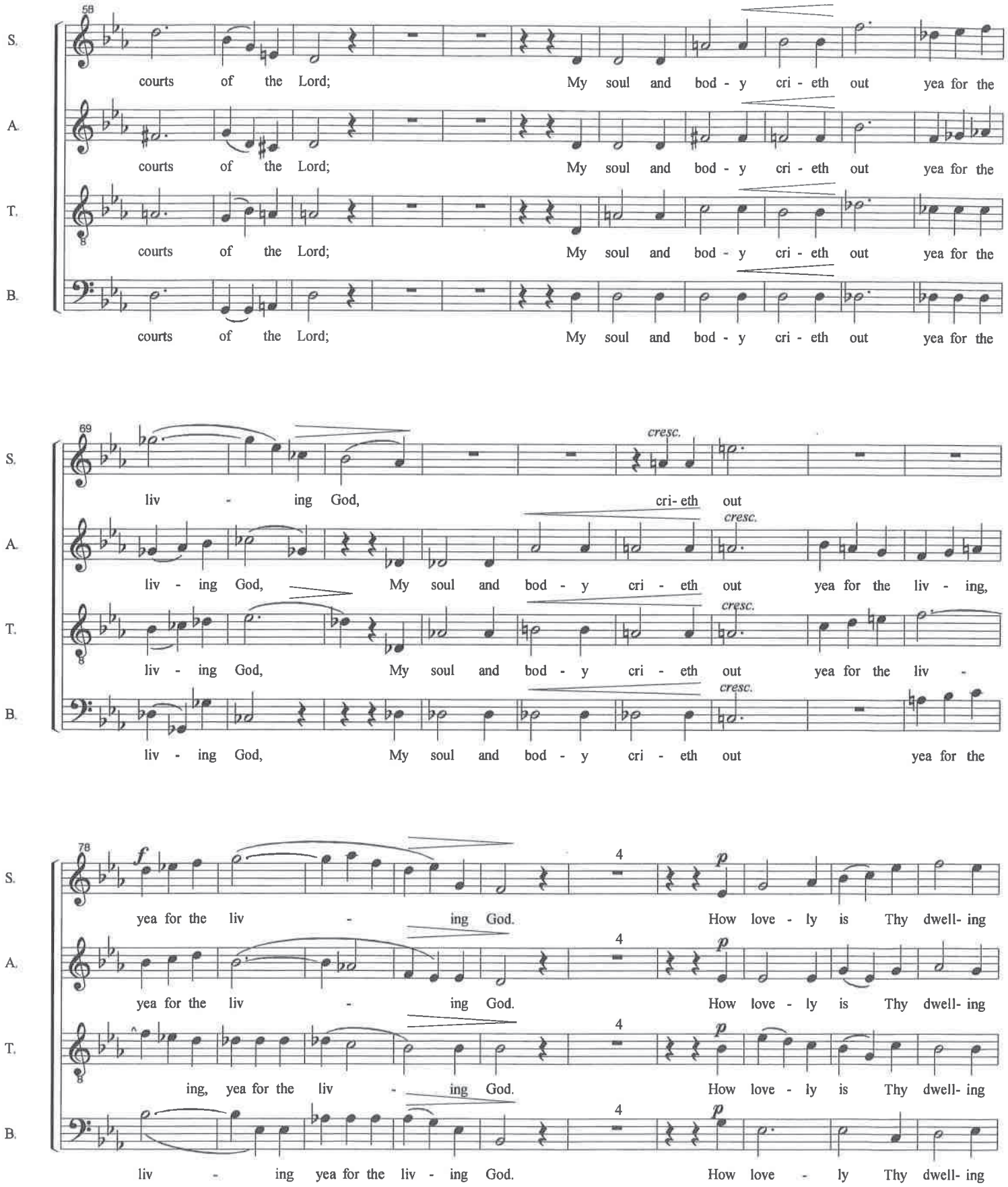
How Lovely is Thy Dwelling Place



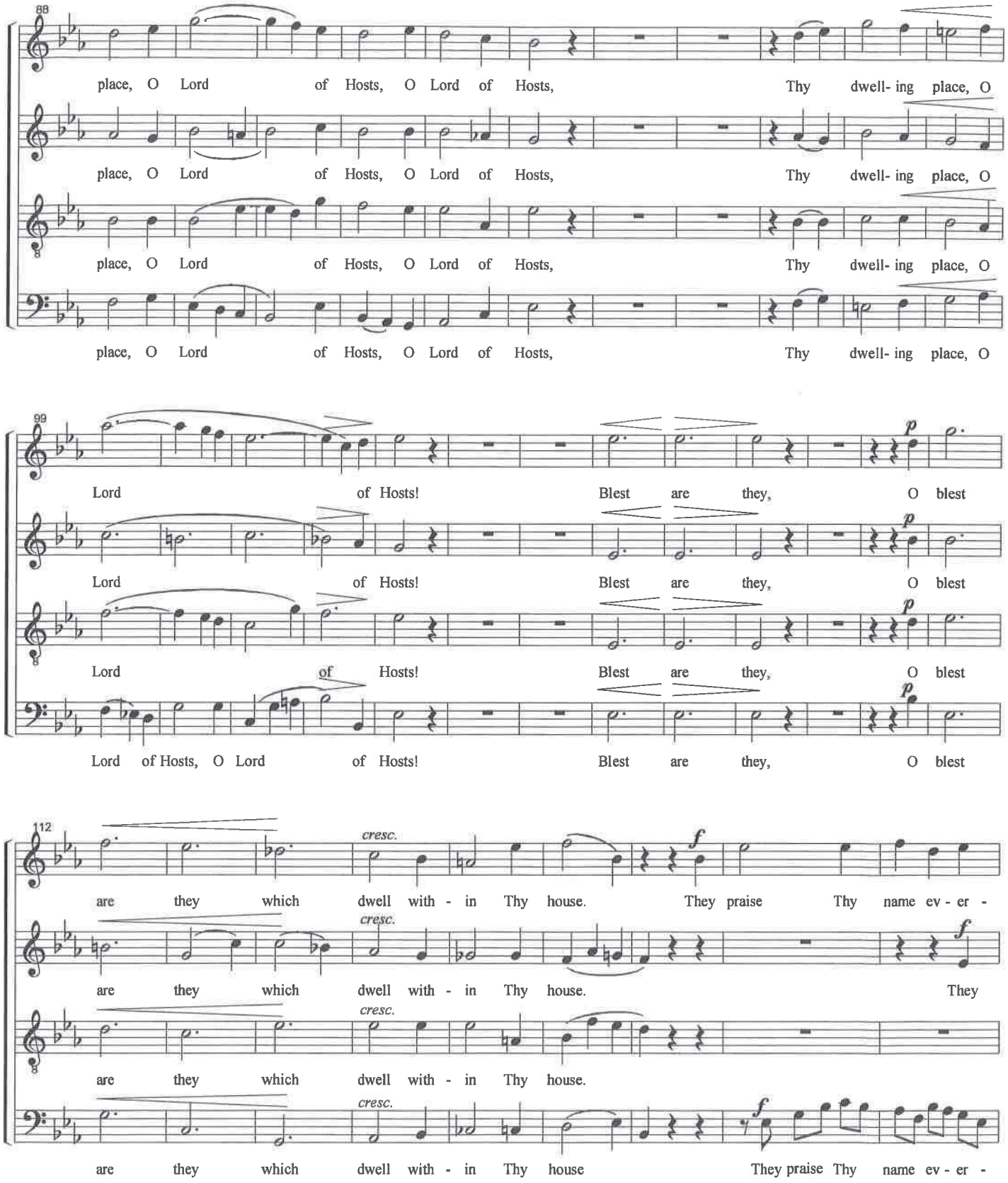




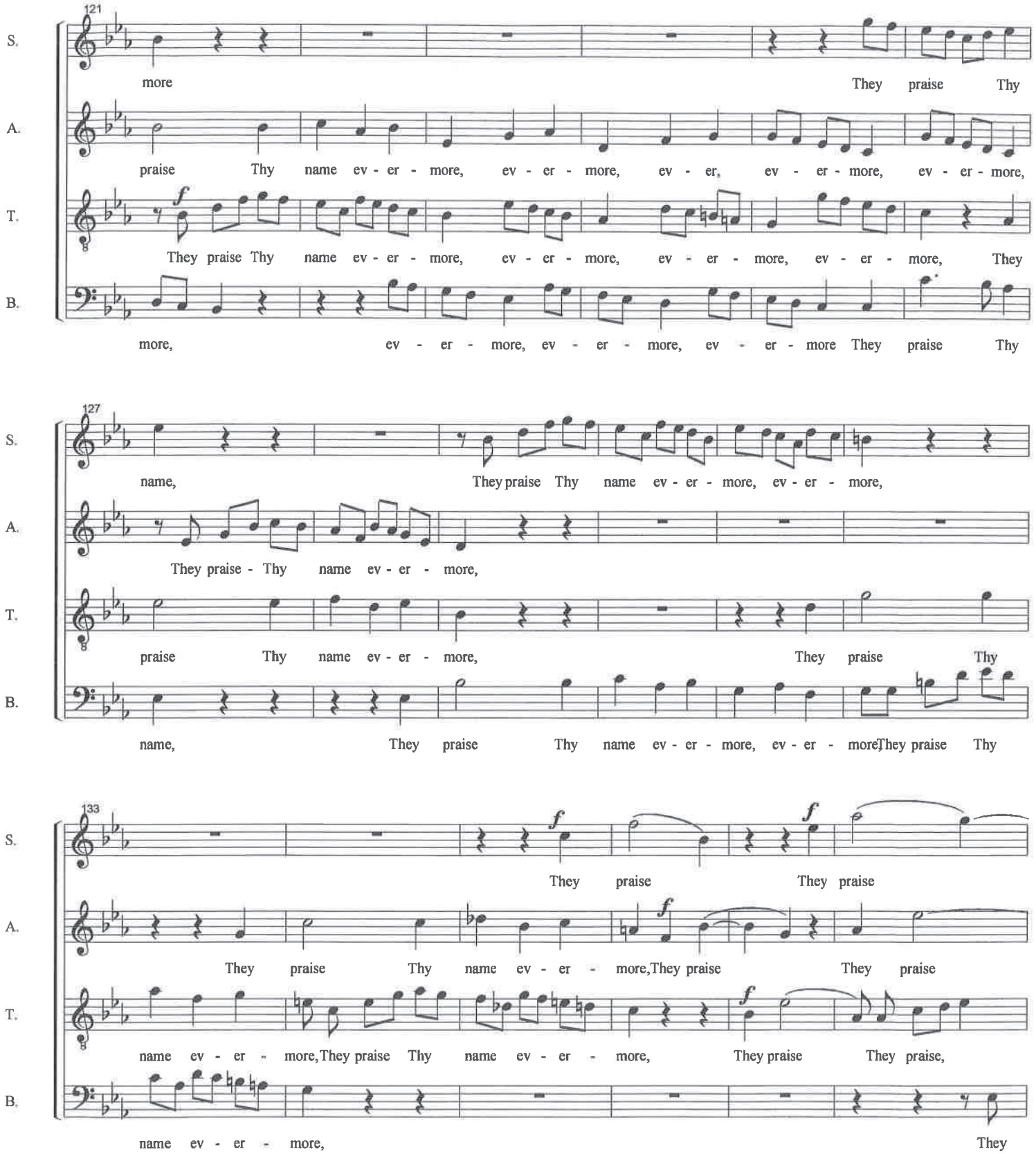
Public Domain



Public Domain

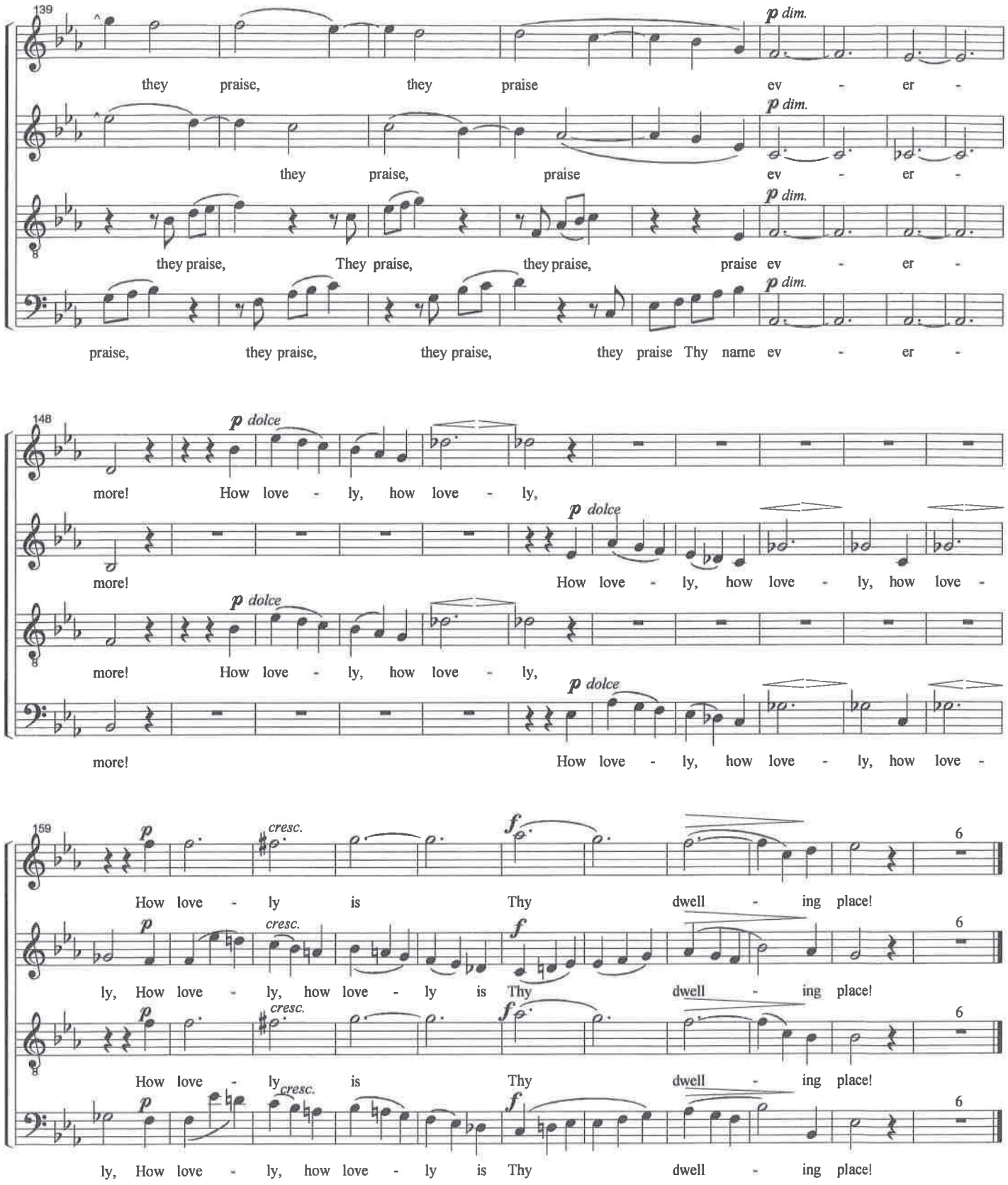


Public Domain



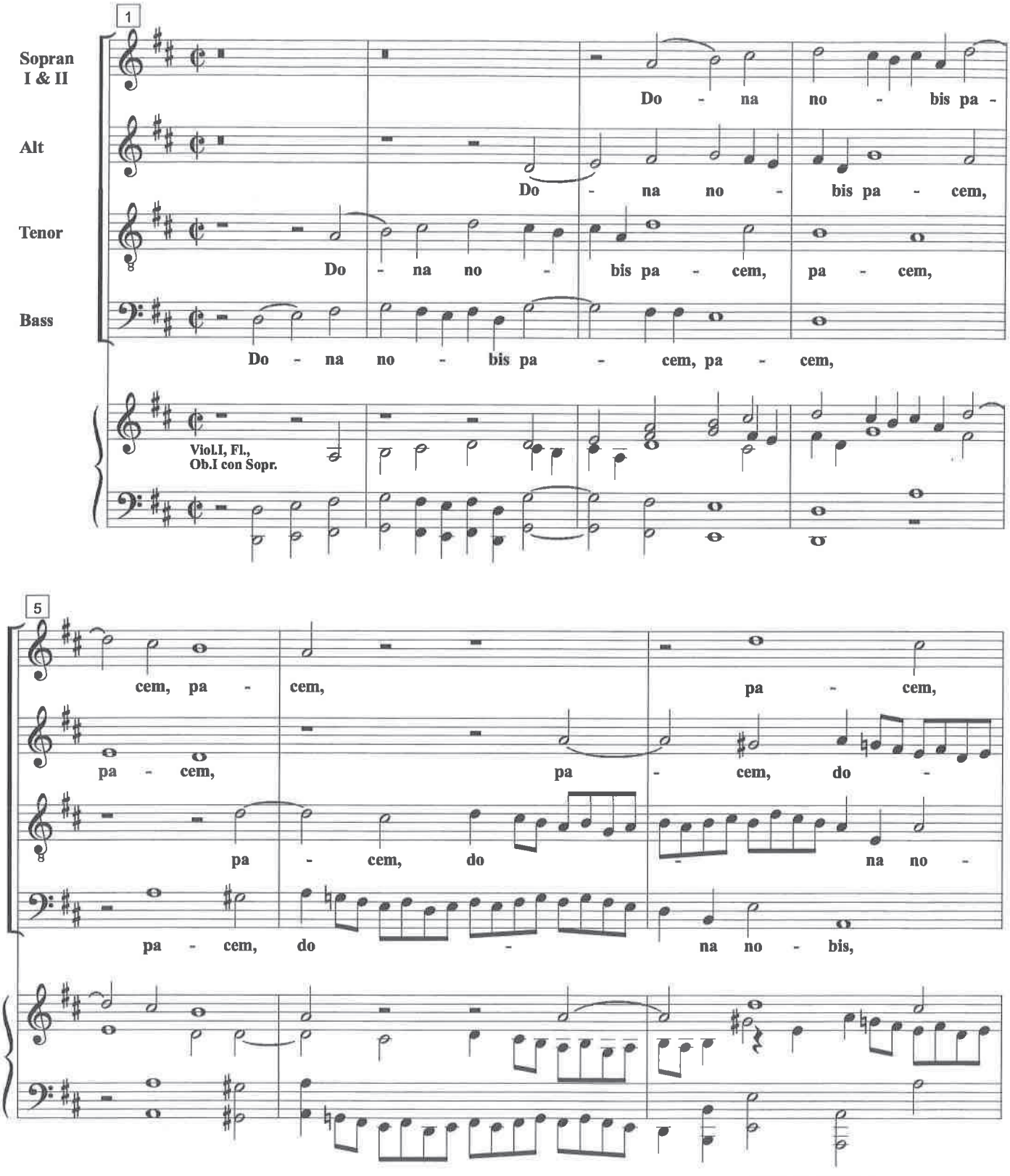
Public Domain

How Lovely is Thy Dwelling Place



Public Domain

24. Chor: **Dona nobis pacem**



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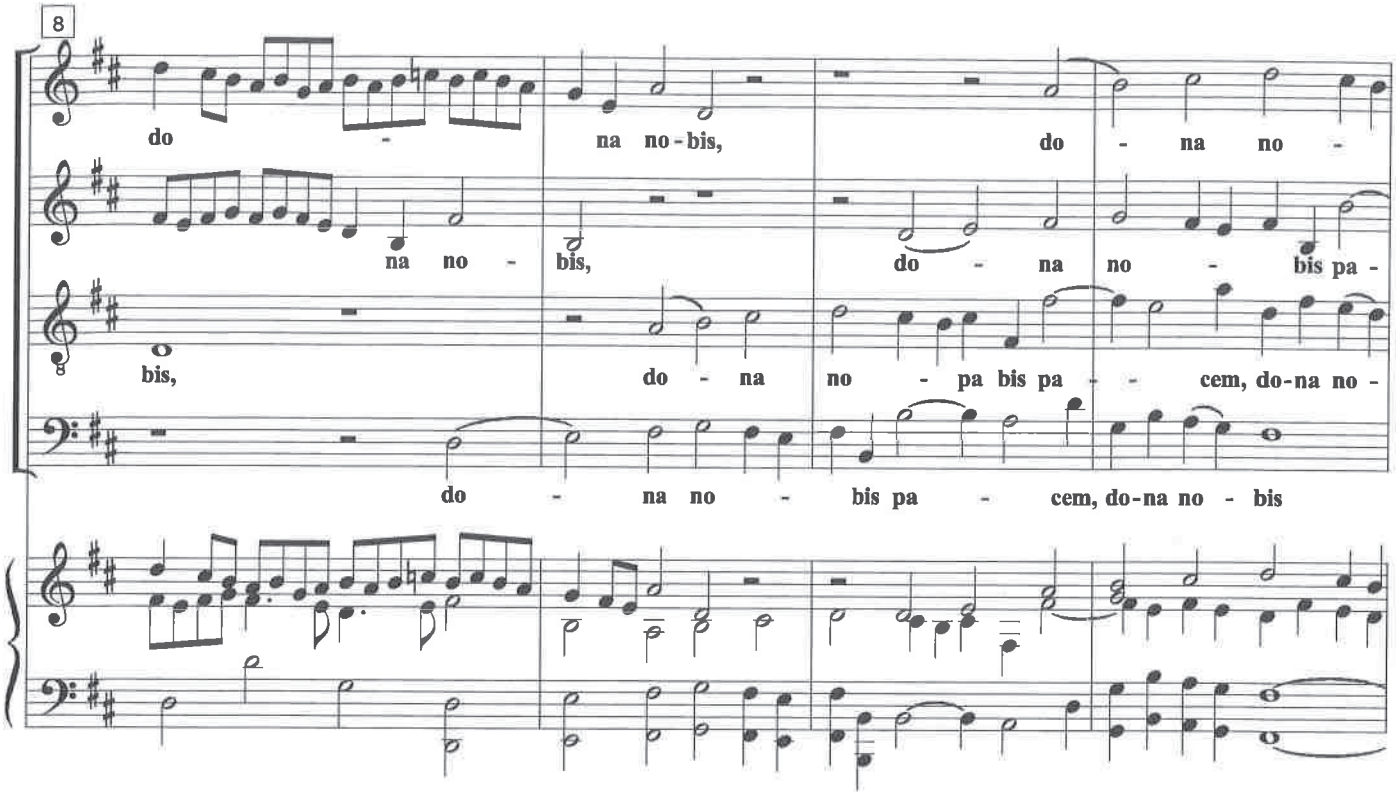
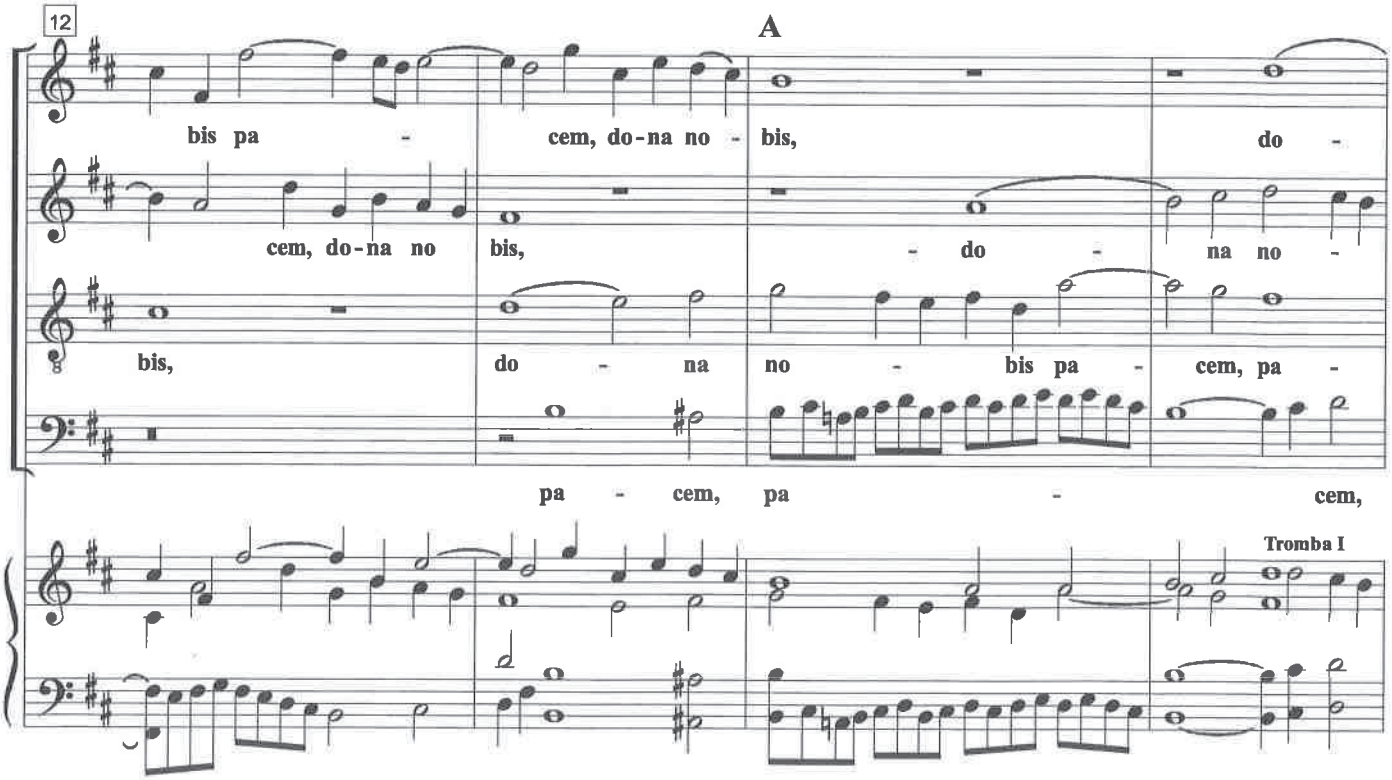
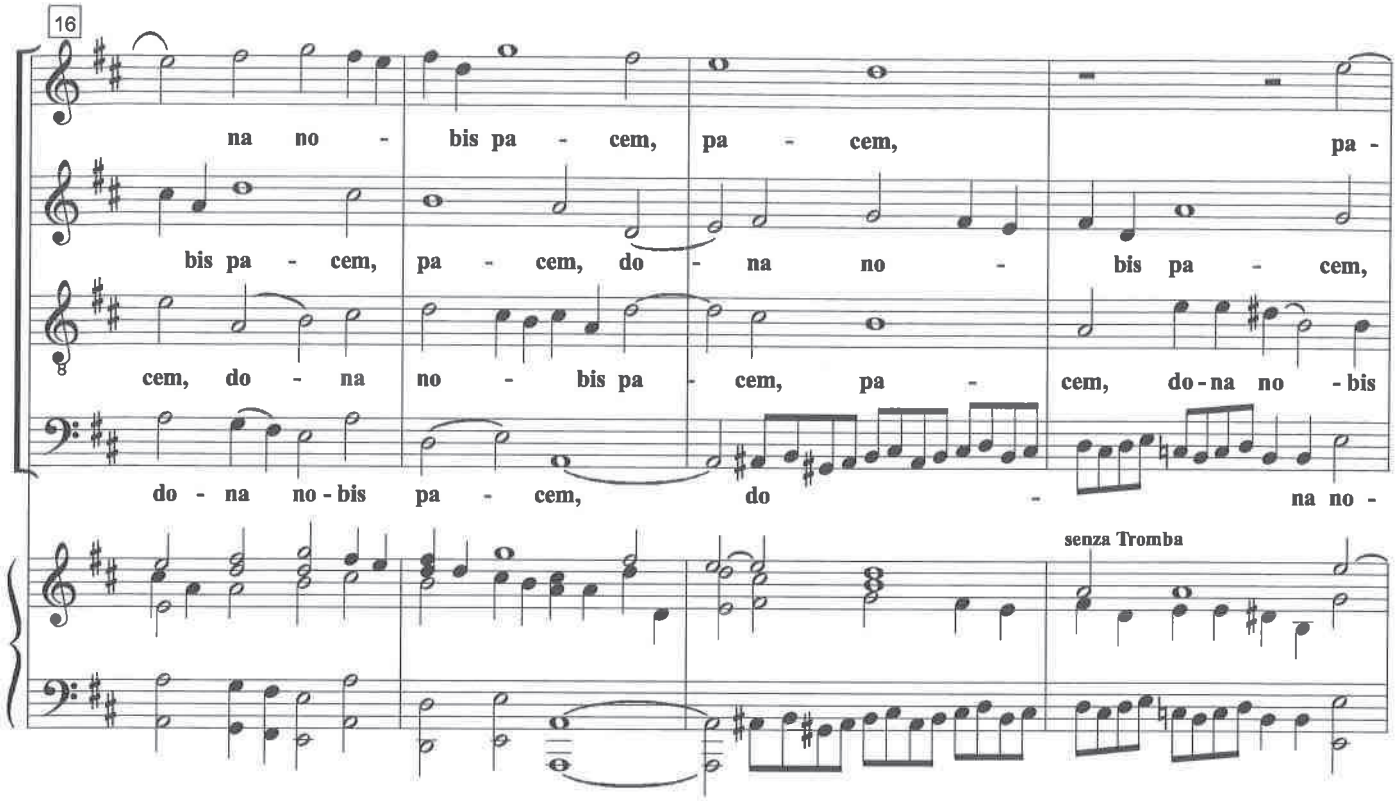
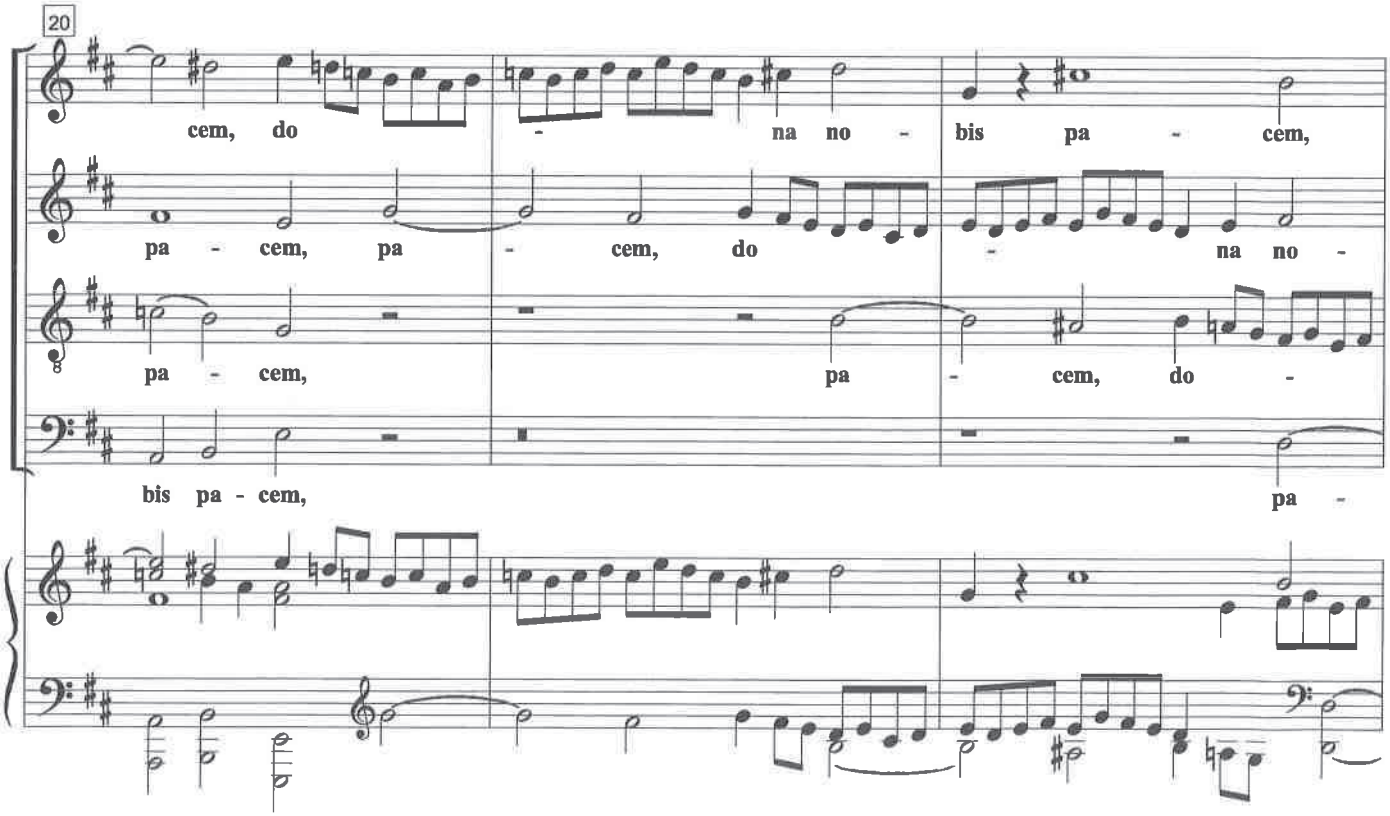
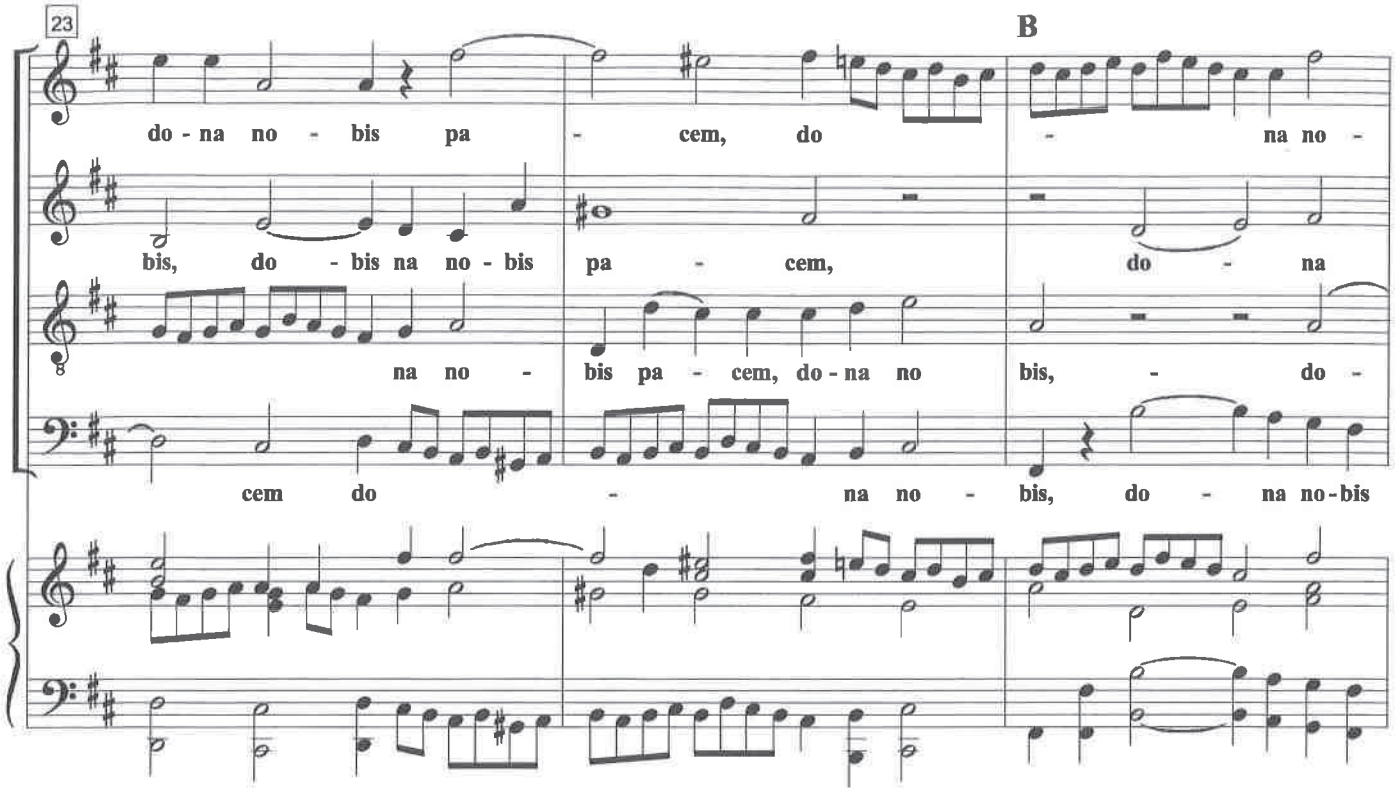
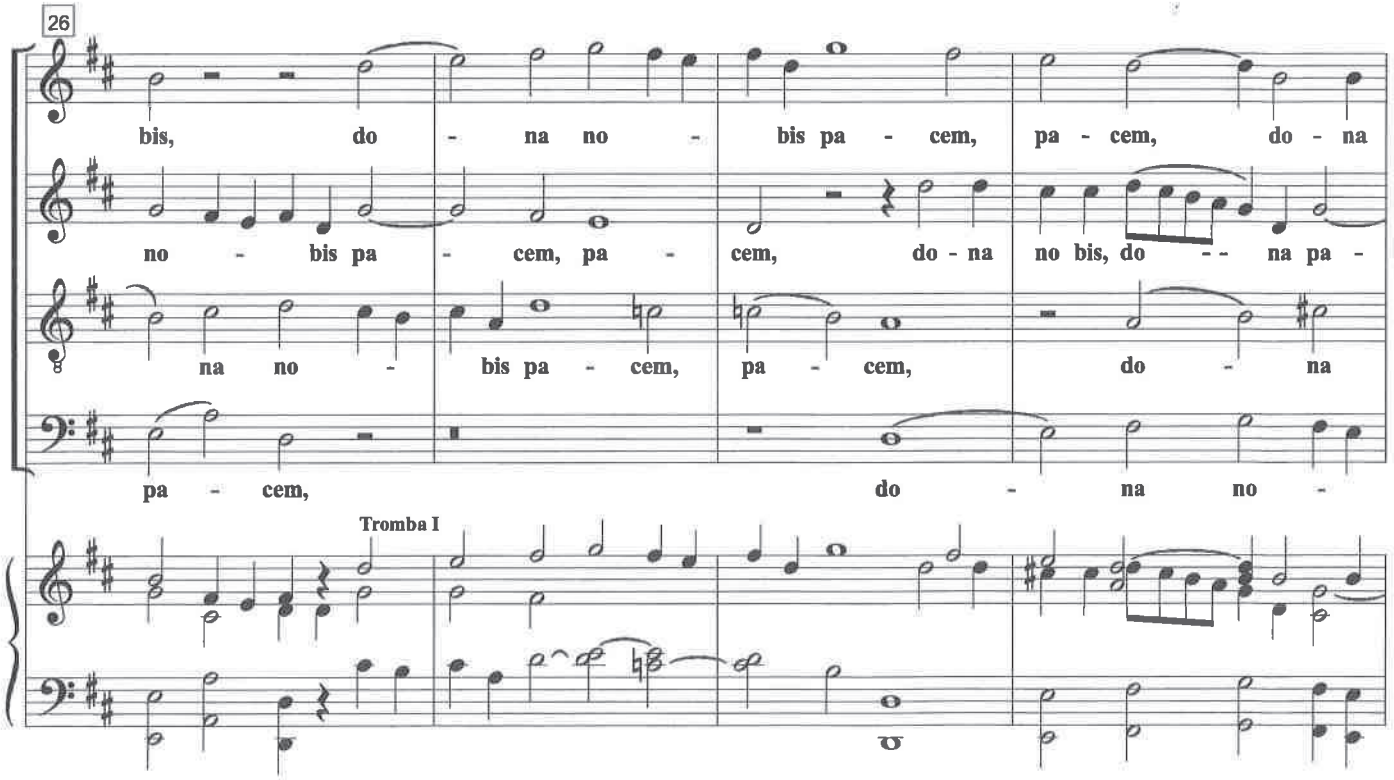

8
do - na no - bis,
na no - bis,
bis,
do - na
do - na no - bis,
do - na no - bis pa -
no - pa bis pa - cem, do-na no -
do - na no - bis pa - cem, do-na no - bis

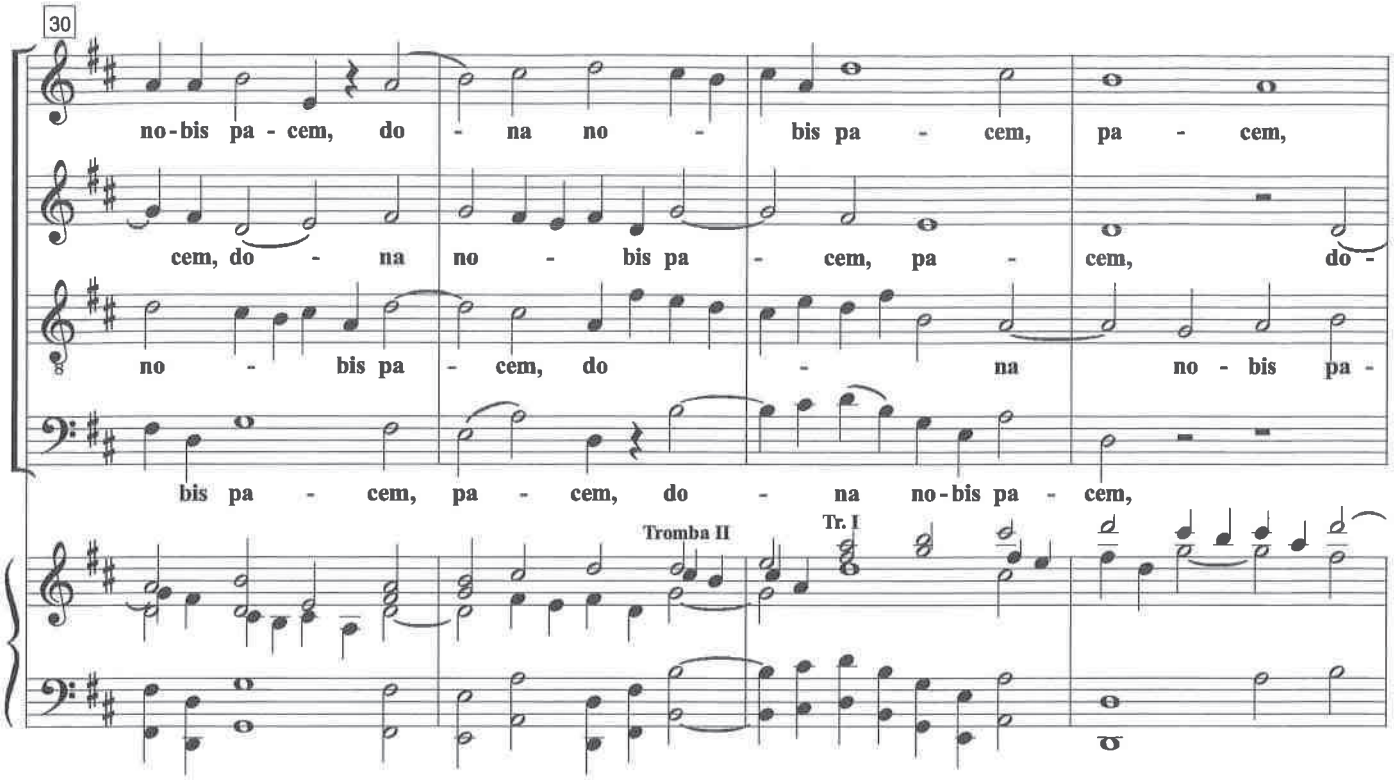

12
A
bis pa - cem, do-na no - bis,
cem, do-na no
bis,
do - na
do -
- do -
na no -
no - bis pa - cem, pa -
pa - cem, pa - cem,
Tromba I

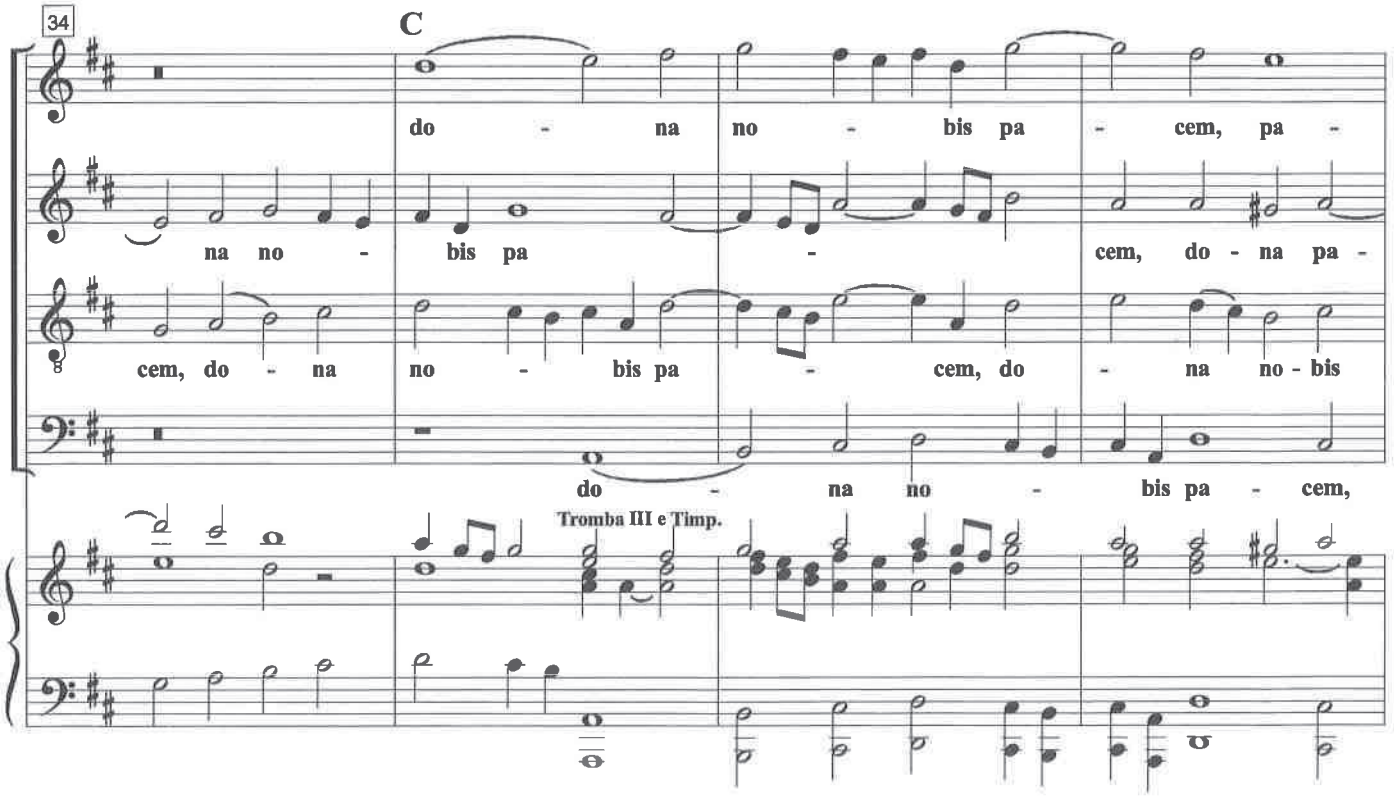

16
na no - bis pa - cem, pa - cem, pa -
bis pa - cem, pa - cem, do - na no - bis pa - cem,
cem, do - na no - bis pa - cem, pa - cem, do - na no - bis
do - na no - bis pa - cem, do - na no -
senza Tromba

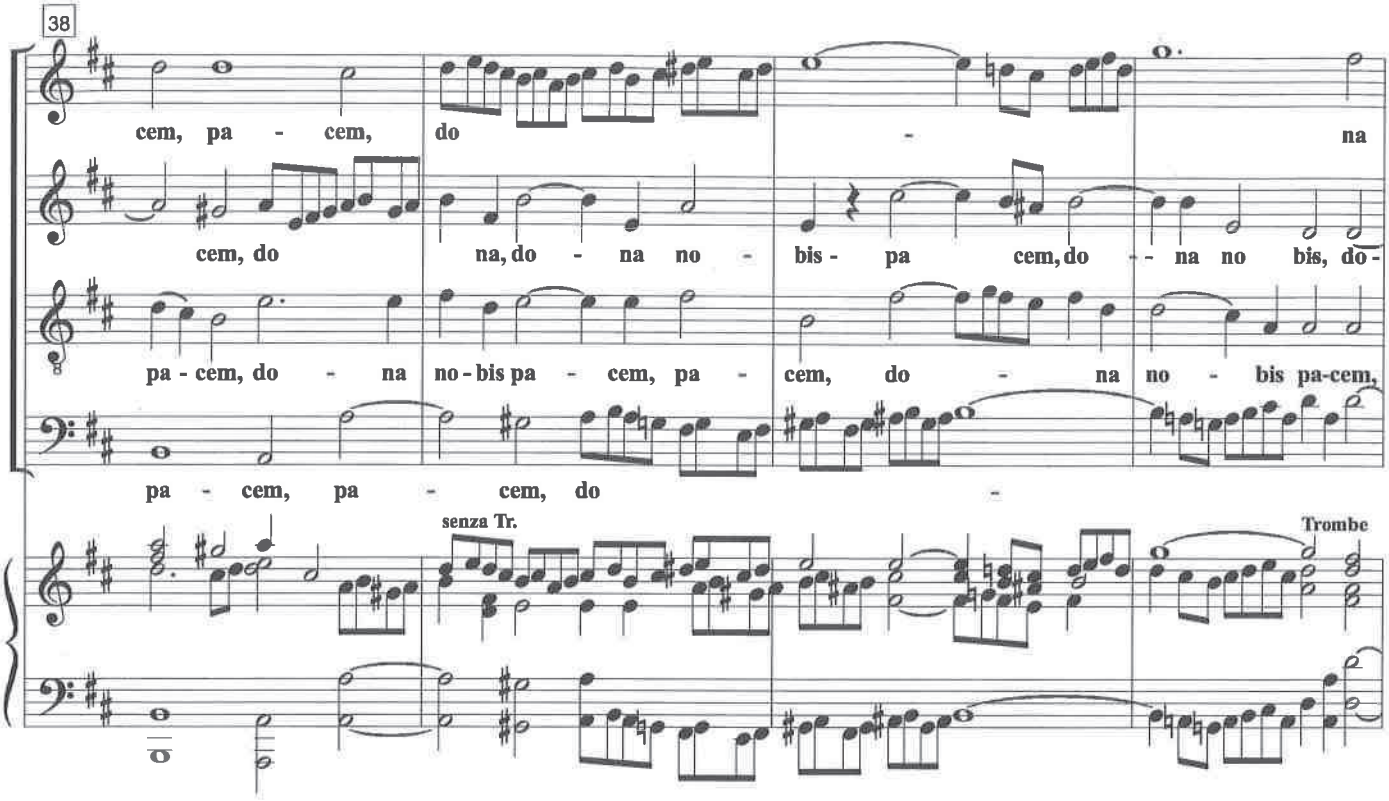

20
cem, do - na no - bis pa - cem,
pa - cem, pa - cem, do - na no -
pa - cem, pa - cem, do -
bis pa - cem, pa -

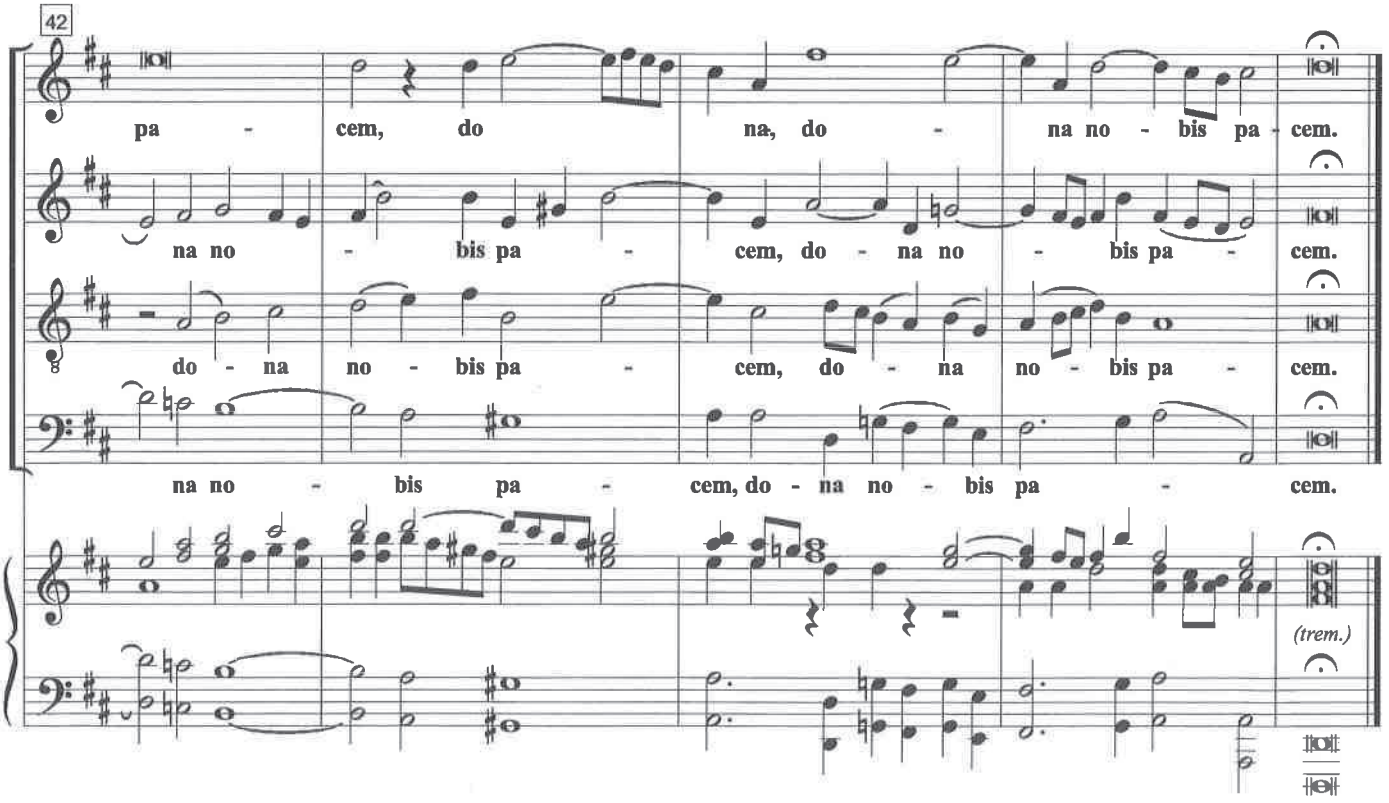

23
B
do - na no - bis pa - cem, do - na no -
bis, do - bis na no - bis pa - cem, do - na
na no - bis pa - cem, do - na no bis, - do -
cem do - na no - bis, do - na no - bis


26
bis, do - na no - bis pa - cem, pa - cem, do - na
no - bis pa - cem, pa - cem, do - na no bis, do -- na pa -
na no - bis pa - cem, pa - cem, do - na
pa - cem, do - na no -
Tromba I


30
no-bis pa - cem, do - na no - bis pa - cem, pa - cem,
cem, do - na no - bis pa - cem, pa - cem, do -
no - bis pa - cem, do - na no - bis pa -
bis pa - cem, pa - cem, do - na no-bis pa - cem,
Tromba II
Tr. I


34
C
do - na no - bis pa - cem, pa -
na no - bis pa - cem, do - na pa -
cem, do - na no - bis pa - cem, do - na no - bis
do - na no - bis pa - cem,
Tromba III e Timp.


38
cem, pa - cem, do - na
cem, do na, do - na no - bis - pa cem, do - na no bis, do -
pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa-cem,
pa - cem, pa - cem, do -
senza Tr.
Trombe


42
pa - cem, do na, do - na no - bis pa - cem.
na no - bis pa - cem, do - na no - bis pa - cem.
do - na no - bis pa - cem, do - na no - bis pa - cem.
na no - bis pa - cem, do - na no - bis pa - cem.
(trem.)
Fine

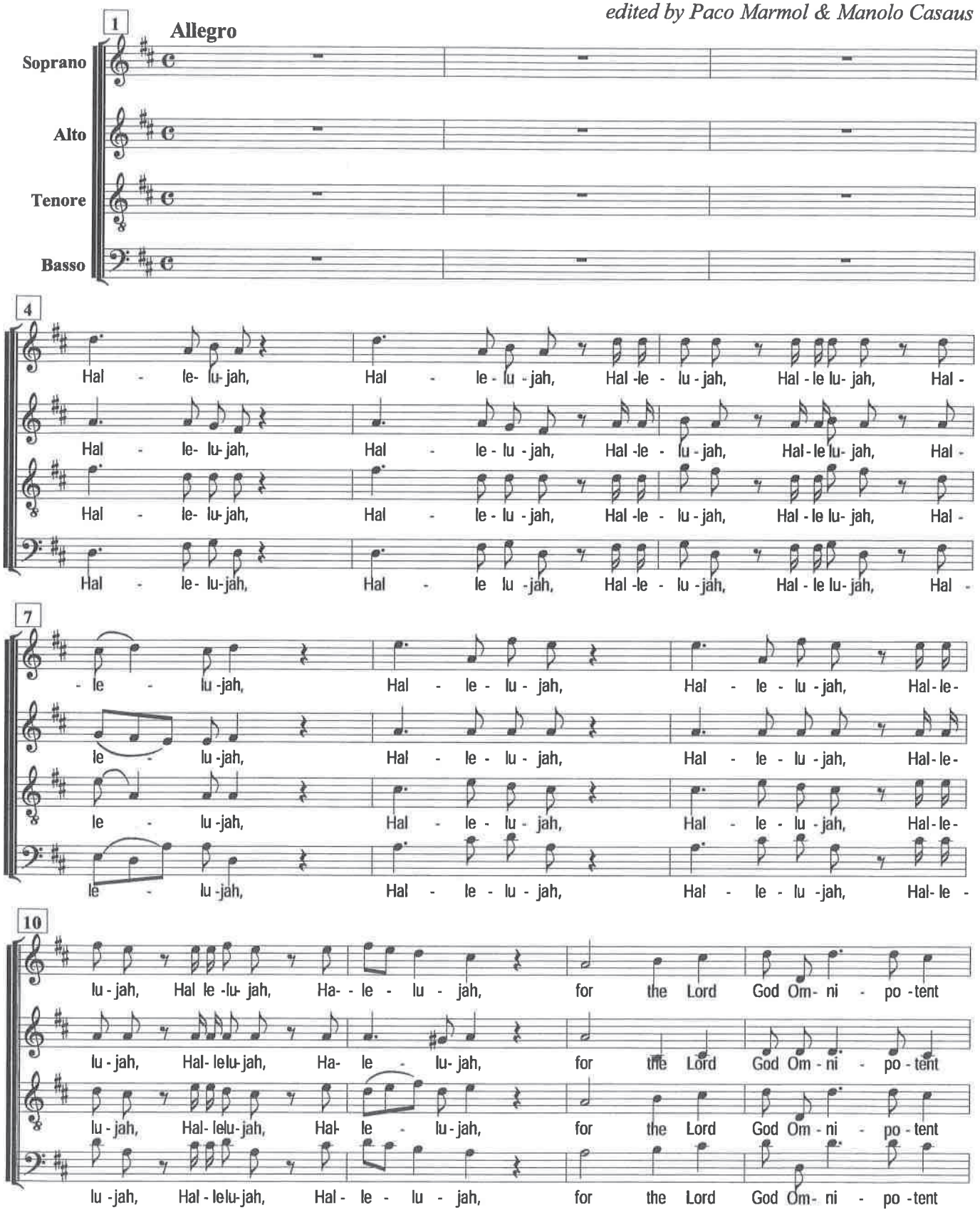
Hallelujah

from "The Messiah"

Nº 42.- Chorus (vocal parts only)

George Frederic Handel (1685-1759)

edited by Paco Marmol & Manolo Casaus



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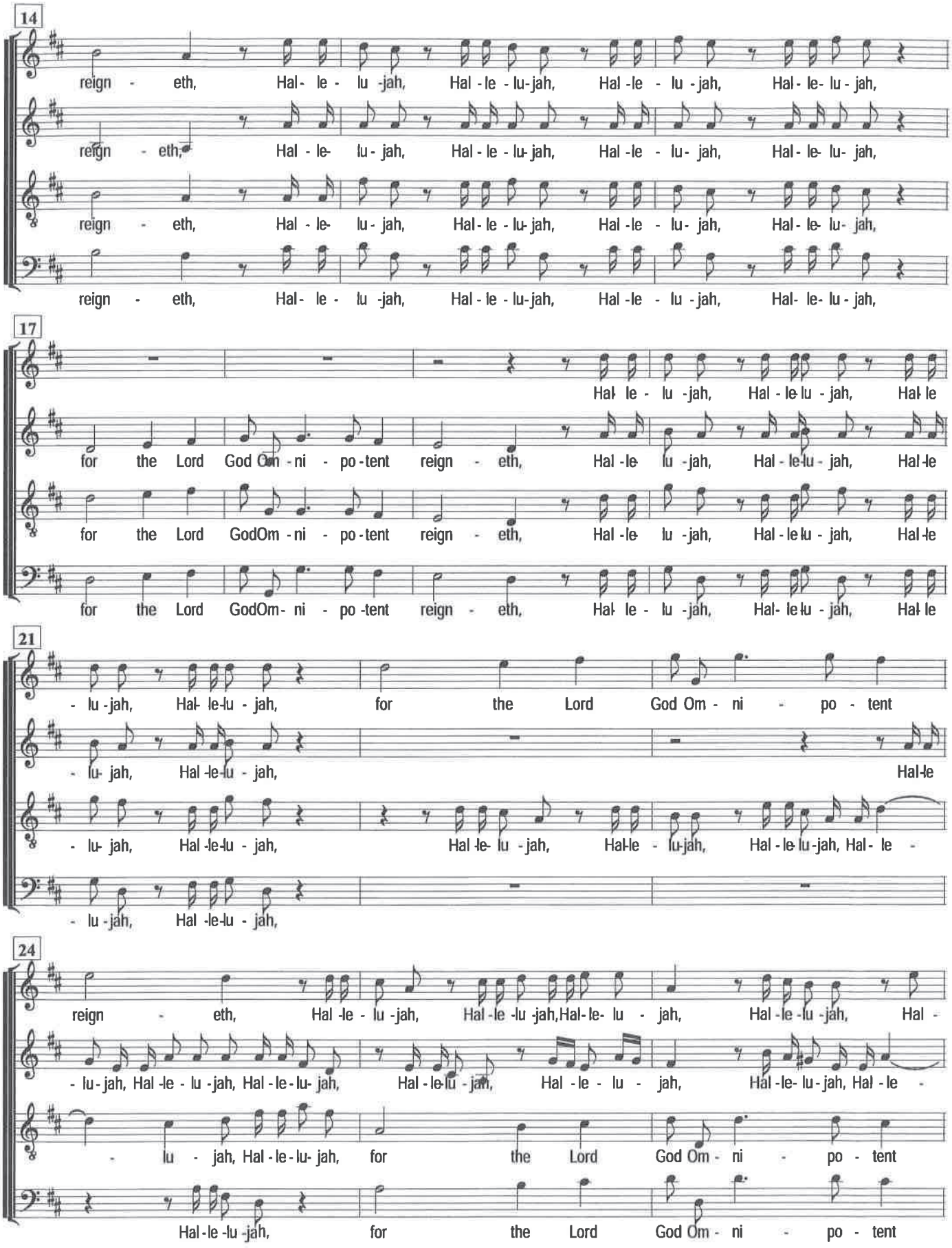
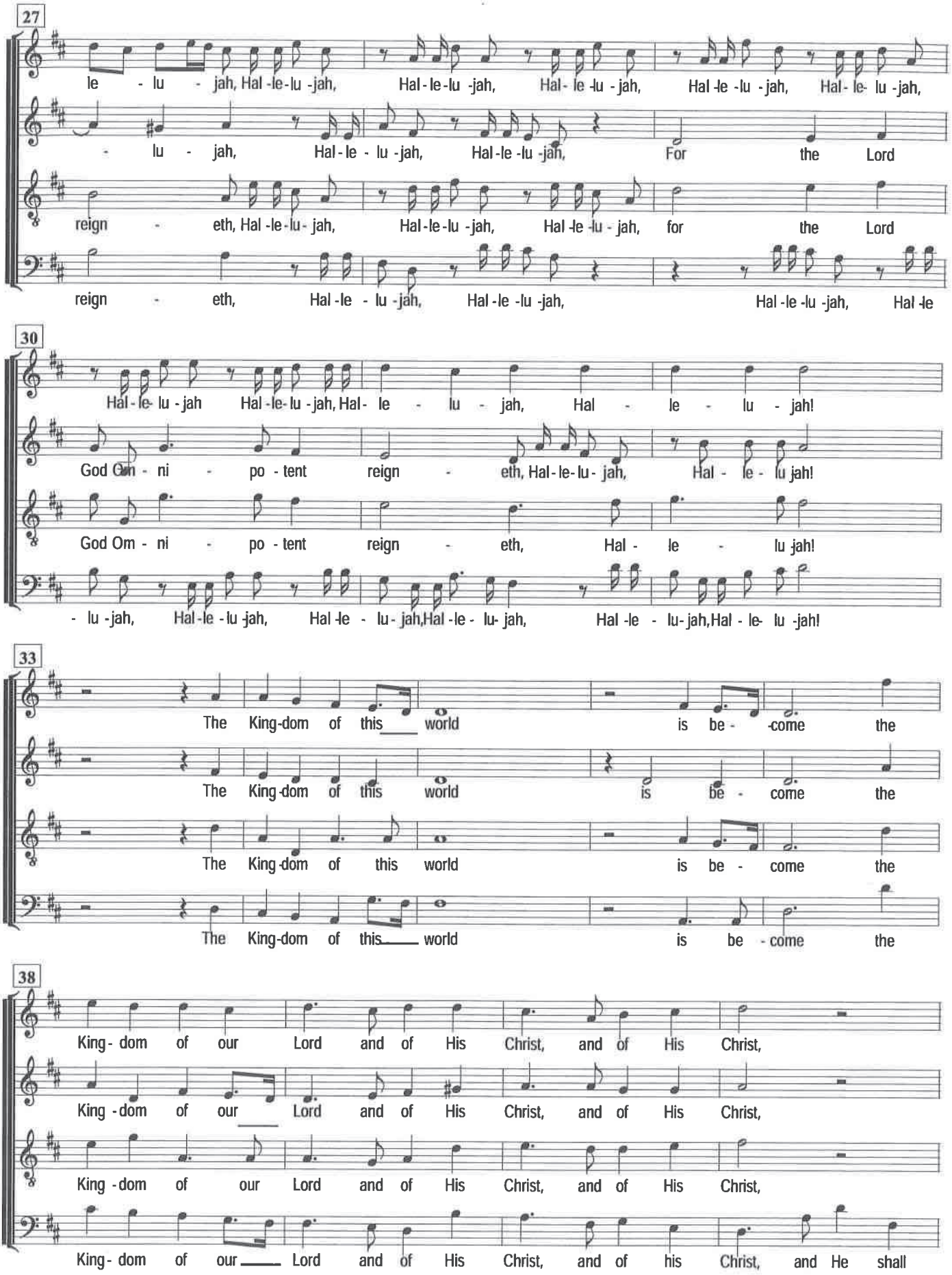
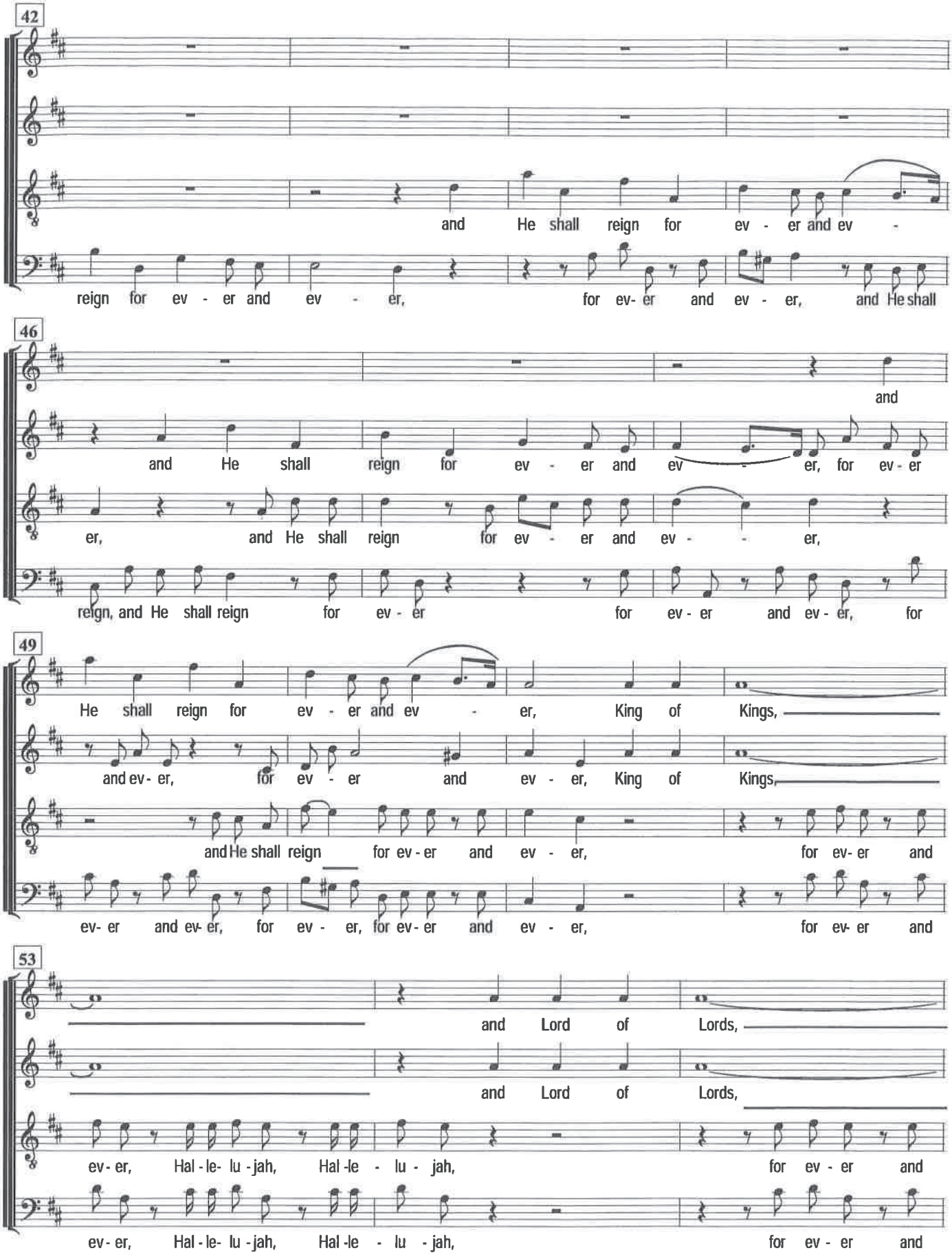
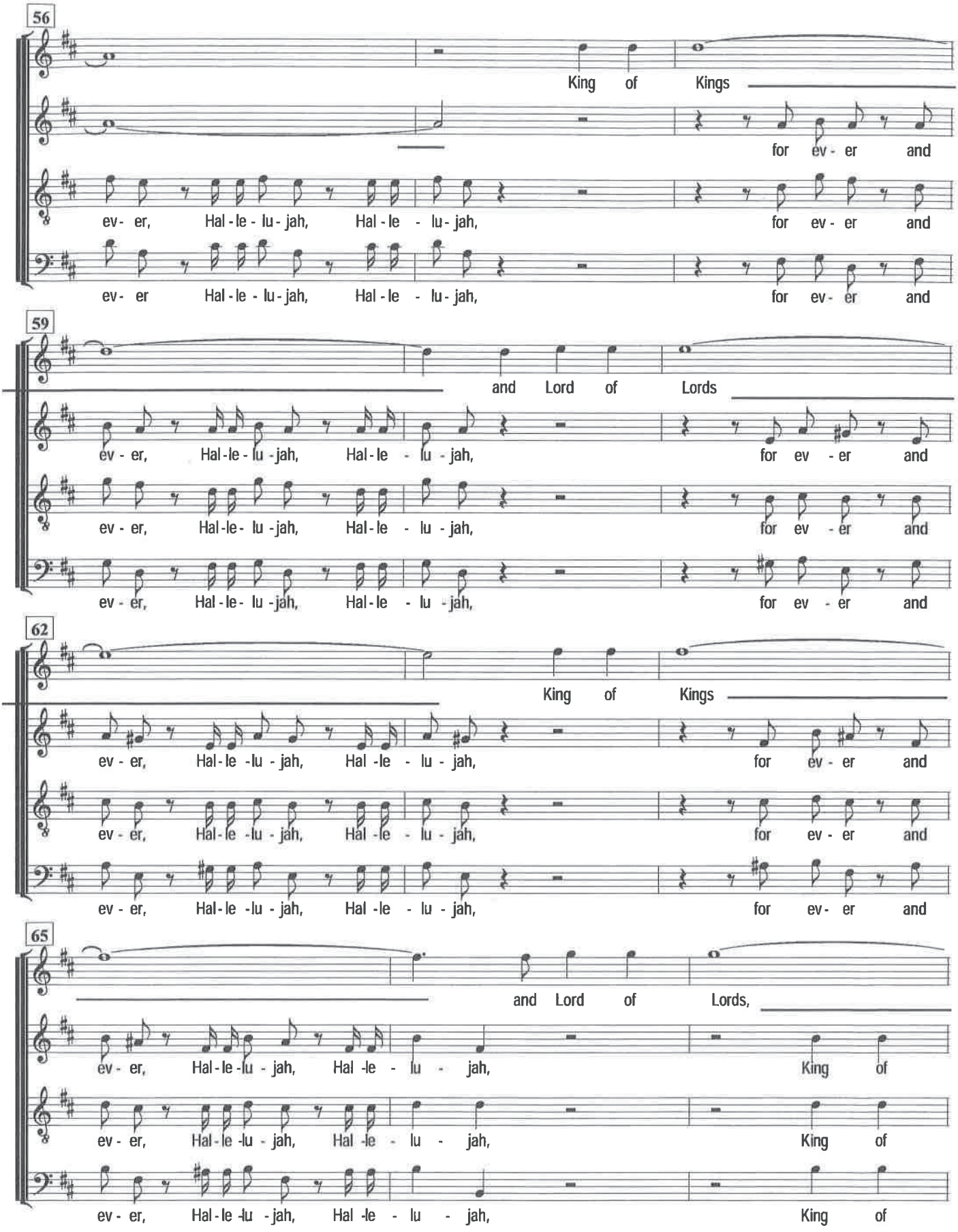
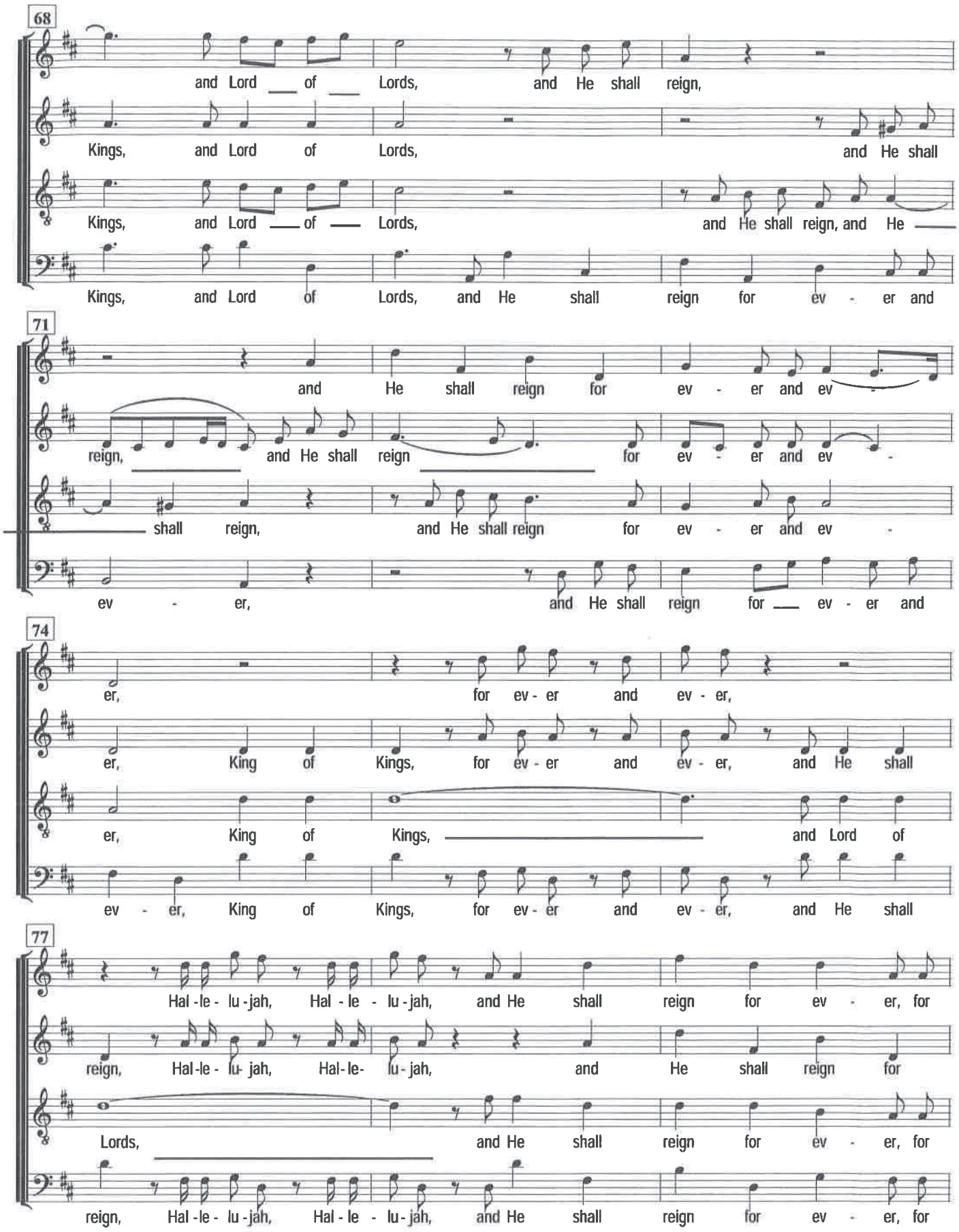
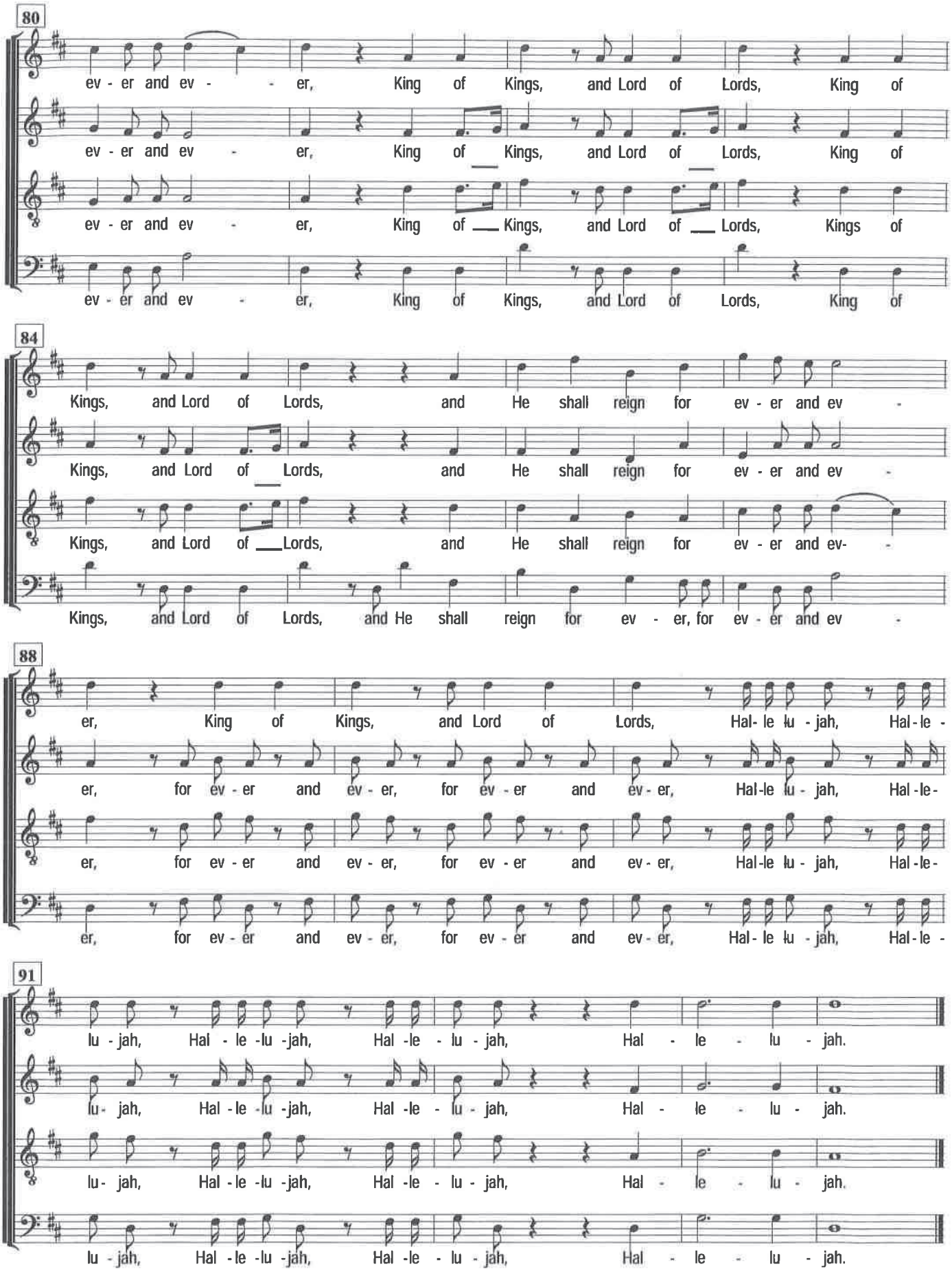

14
reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
17
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le
for the Lord God Om - ni - po - tent reign - eth, Hal - le lu - jah, Hal - le - lu - jah, Hal - le
for the Lord GodOm - ni - po - tent reign - eth, Hal - le lu - jah, Hal - le - lu - jah, Hal - le
for the Lord GodOm - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le
21
- lu - jah, Hal - le - lu - jah, for the Lord God Om - ni - po - tent
- lu - jah, Hal - le - lu - jah, Hal - le
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
- lu - jah, Hal - le - lu - jah,
24
reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
- lu - jah, Hal - le - lu - jah, for the Lord God Om - ni - po - tent
Hal - le - lu - jah, for the Lord God Om - ni - po - tent


27
le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
- lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, For the Lord
reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord
reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le
30
Hal-le-lu-jah Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
God Om-ni-po-tent reign-eth, Hal-le-lu-jah, Hal-le-lu jah!
God Om-ni-po-tent reign-eth, Hal-le-lu jah!
-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
33
The King-dom of this world is be-come the
The King-dom of this world is be-come the
The King-dom of this world is be-come the
The King-dom of this world is be-come the
38
King-dom of our Lord and of His Christ, and of His Christ,
King-dom of our Lord and of His Christ, and of His Christ,
King-dom of our Lord and of His Christ, and of His Christ,
King-dom of our Lord and of His Christ, and of his Christ, and He shall


42
and He shall reign for ev - er and ev -
reign for ev - er and ev - er, for ev- er and ev - er, and He shall
46
and
and He shall reign for ev - er and ev - er, for ev - er
er, and He shall reign for ev - er and ev - - er,
reign, and He shall reign for ev - er for ev - er and ev - er, for
49
He shall reign for ev - er and ev - er, King of Kings,
and ev - er, for ev - er and ev - er, King of Kings,
and He shall reign for ev - er and ev - er, for ev- er and
ev- er and ev- er, for ev - er, for ev - er and ev - er, for ev- er and
53
and Lord of Lords,
and Lord of Lords,
ev - er, Hal - le- lu - jah, Hal - le - lu - jah, for ev - er and
ev - er, Hal - le- lu - jah, Hal - le - lu - jah, for ev - er and


56
King of Kings
for ev - er and
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
ev - er Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
59
and Lord of Lords
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
62
King of Kings
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, for ev - er and
65
and Lord of Lords,
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, King of
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, King of
ev - er, Hal - le - lu - jah, Hal - le - lu - jah, King of


68
and Lord of Lords, and He shall reign,
Kings, and Lord of Lords, and He shall
Kings, and Lord of Lords, and He shall reign, and He
Kings, and Lord of Lords, and He shall reign for ev - er and
71
and He shall reign for ev - er and ev -
reign, and He shall reign for ev - er and ev -
shall reign, and He shall reign for ev - er and ev -
ev - er, and He shall reign for ev - er and
74
er, for ev - er and ev - er,
er, King of Kings, for ev - er and ev - er, and He shall
er, King of Kings, and Lord of
ev - er, King of Kings, for ev - er and ev - er, and He shall
77
Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for ev - er, for
reign, Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for
Lords, and He shall reign for ev - er, for
reign, Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for ev - er, for


80
ev - er and ev - er, King of Kings, and Lord of Lords, King of
ev - er and ev - er, King of Kings, and Lord of Lords, King of
ev - er and ev - er, King of Kings, and Lord of Lords, Kings of
ev - er and ev - er, King of Kings, and Lord of Lords, King of
84
Kings, and Lord of Lords, and He shall reign for ev - er and ev -
Kings, and Lord of Lords, and He shall reign for ev - er and ev -
Kings, and Lord of Lords, and He shall reign for ev - er and ev-
Kings, and Lord of Lords, and He shall reign for ev - er, for ev - er and ev -
88
er, King of Kings, and Lord of Lords, Hal- le lu - jah, Hal - le -
er, for ev - er and ev - er, for ev - er and ev - er, Hal-le lu - jah, Hal - le-
er, for ev - er and ev - er, for ev - er and ev - er, Hal-le lu - jah, Hal - le-
er, for ev - er and ev - er, for ev - er and ev - er, Hal- le lu - jah, Hal - le -
91
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.