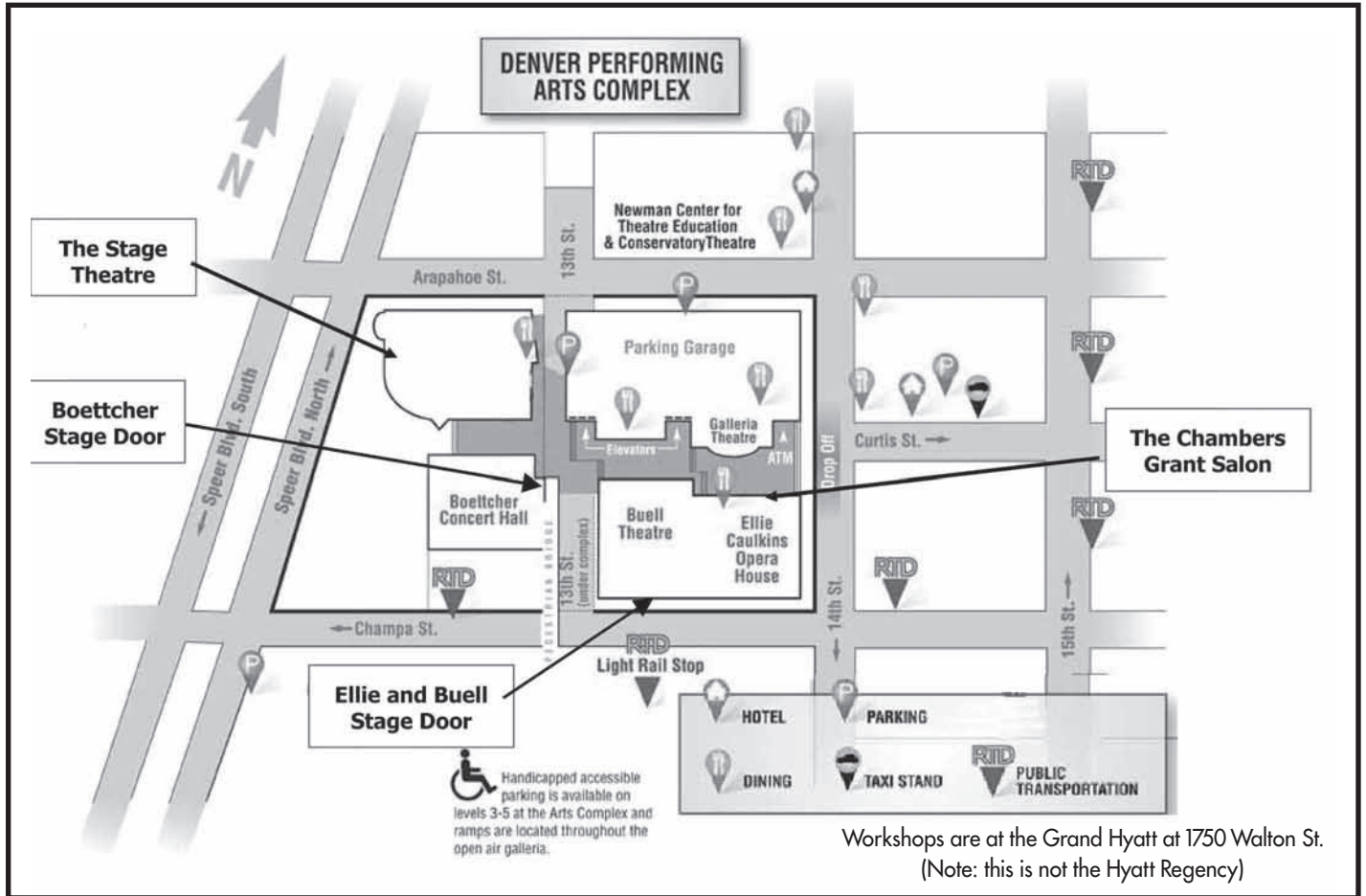


# Denver Performing Arts Complex



*Many thanks to the Gill Foundation and the National Endowment for the Arts for their support of Festival 2012 Denver!*





# Opening Concert

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**Saturday, July 7 • Boettcher Concert Hall • 7:30 PM & 9:00 PM**

**Featuring the Colorado choruses of GALA**

Denver Gay Men's Chorus

Denver Women's Chorus

Harmony: a Colorado chorale

Out Loud: The Colorado Springs Men's Chorus

Sine Nomine

Resonance Women's Chorus

Sound Circle

...and friends

The Low Flying Knobs

Gary Grundei

Beth Quist

Rocky Mountain Ringers

Sankofa/The Spirituals Project

Deborah Schmit-Lobis

Two Spirit Society of Denver

**WELCOME**

**7:30 PM Concert**

Robin Godfrey, Executive Director, GALA Choruses

Joann Usher, GALA Choruses Board Chair

**9:00 PM Concert**

Ben Riggs, Artistic Director, Denver Gay Men's Chorus

Jane Ramseyer Miller, Artistic Director in Residence



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**Traditional Zimbabwean marimba music**  
*Performed by The Low Flying Knobs*

**Buzz**

*Performed by the Colorado choruses*  
Music and lyrics by Deborah Schmit-Lobis  
Commissioned for the GALA Festival 2012 Opening  
Concert  
Manuscript (3:00)

**Blessing Song**

*Performed by the Two Spirit Society of Denver*  
Oral tradition (5:00)

**How Can I Keep From Singing**

*Performed by Denver Gay Men's Chorus, Out Loud, and the Rocky Mountain Ringers*  
Music and lyrics by Robert Lowry  
Arranged by Gwyneth Walker  
E.C. Schirmer 6336 (3:30)

**We Sing of Golden Mornings**

*Performed by Harmony and Sine Nomine*  
Music by Neil Ginsberg  
Text by Ralph Waldo Emerson  
Santa Barbara Music SBMP 525 (3:00)

**I Don' Feel No Ways Tired**

*Performed by Sankofa*  
Claurice McCoy, soloist  
Music and lyrics traditional  
Traditional (3:00)

**Walk Together, Children**

*Performed by Sankofa, Sound Circle, and Sing Out Louise*  
Music and lyrics traditional  
Arranged by Moses Hogan  
Hal Leonard (3:00)

**Improvisation**

*Performed and led by Beth Quist*  
(6:00)

**Muno Sara Nani**

*Performed by Resonance, Denver Women's Chorus, and the Low Flying Knobs*  
Music and lyrics traditional Zimbabwean  
Public domain (3:00)

**Stand**

*Performed by the Colorado choruses*  
Music by Gary Grundei  
Poetry by Sappho, translated by Talia Spencer  
Commissioned for the GALA Festival 2012 Opening  
Concert  
Manuscript (3:00)

**Traditional Zimbabwean marimba music**

*Performed by The Low Flying Knobs*

Programming for the Opening Concert was created by:

Sue Coffee,  
Artistic Director, Sound Circle and Resonance Women's  
Chorus of Boulder

Ben Riggs,  
Artistic Director, Denver Gay Men's Chorus



# BLOCKBUSTER Concert

## Songs of the Soul

**Mistresses of Ceremonies, Dos Fallopa**  
**Lisa Koch & Peggy Platt**

**A sacred concert exploring the connections  
between spirituality, sexuality, and musical  
expression.**

**Sunday, July 8**  
**Boettcher Concert Hall**  
**7:00 pm**

**Spiritual Medley: *Ride on King Jesus,*  
*In That Great Gittin' Up Morning,*  
*Every Time I Feel the Spirit***  
***Performed by Lavender Light Gospel Choir***

Conducted by Ray Gordon  
Brad Houghton, soloist  
Music and lyrics by Hall Johnson  
Hal Leonard 50328310 (3:30)

**Gathering of Friends**  
***Performed by Captain Smartypants***

Conducted by Eric Lanes Barnes  
Music and lyrics by Larry Folk  
Folkscript Music 1234567 (3:30)

**God Loves Everyone**  
***Performed by Tone Cluster – quite a queer choir***

Conducted by Kurt Ala-Kantti  
Music and lyrics by Ron Sexsmith; arranged by  
Willi Zwodesky  
Manuscript (3:15)  
*Canadian singer-songwriter Ron Sexsmith composed  
this piece in response to the murder of Matthew  
Shepard and to the “God hates fags” message that  
haunted the trial. This song is about unconditional  
love and delivers a message of universal forgiveness  
and redemption, in stark contrast to the hate spread  
by some religious fundamentalists. Sexsmith himself  
repeatedly received death threats after performing this  
piece throughout the years.*

**Ke Bona Leseli**  
***Performed by Jubilate - The Women's Chorus of  
Corvallis***

Conducted by Betty Busch  
Music by Barbara Bridge  
Lyrics inspired by Chief Moshesh, founder of the  
Lesotho Nation  
OCP Publications 12770 (2:30)  
*Translation: I have seen the light*

**How Can I Keep from Singing?**  
***Performed by OVation: an ensemble of One Voice  
Mixed Chorus***

Conducted by Randi Grundahl Rexroth  
Music and lyrics by Robert Lowry, arranged by Dare to  
Breathe  
Fresh Ayre Music FAD-1007-01 (2:30)

**The Ground from “Sunrise Mass”**  
***Performed by San Francisco Gay Men's Chorus***

Conducted by Tim Seelig  
Music by Ola Gjeilo  
Walton Music 08501827 (4:30)  
TTBB arrangement commissioned by Paul Saccone for  
the San Francisco Gay Men's Chorus

**Till the End**  
***Performed by Tom Goss***

Music and lyrics by Tom Goss  
Arranged by Tom Anderson  
Tom Goss Music (3:30)

*continued on next page*



### **I thank You God for most this amazing day**

*Performed by Seattle Men's Chorus and Seattle Women's Chorus*

Conducted by Dennis Coleman  
Music by Eric Whitacre, lyrics by e.e. cummings  
Walton Music HL08501708 (6:00)

### **I Ain't Afraid**

*Performed by Harmony: a Colorado chorale*

Conducted by William E. Loper  
Music and lyrics by Holly Near  
Arranged by Steven Milloy  
Yelton Rhodes Music YR4319v2 (5:00)

### **Singin' Backup for Jesus**

*Performed by Seattle Women's Chorus and Dos Fallopa*

Conducted by Dennis Coleman, Artistic Director  
Music by Lisa Koch and Peggy Platt, lyrics by Lisa Koch, Peggy Platt and Michael Oaks  
Arranged by David Maddux  
Manuscript (4:30)

### **Adon Olam**

*Performed by A Company of Strangers*

Fancy P. Cline, Adiyb Mohammad and Rebecca Gorlin, solos  
Conducted by Charles Butler, Artistic Director  
Argentinian Folk Song, lyrics Maimonides, Hebrew Liturgy  
Arranged by Thaddeus Paulhamus  
Manuscript (2:30)

*Melody originally sung at the Great Synagogue of Porto Alegre, Brazil from their Passover Liturgy*

### **Breaths**

*Performed by Breve*

Conducted by Betty Busch  
Music by Ysaye M. Barnwell, lyrics by Birago Diop  
DC Press 137-2 (3:00)

### **It is Well with My Soul**

*Performed by Illuminati*

Conducted by Michael Crandall  
Music by Philip P. Bliss, lyrics by Horatio G. Spafford  
Arranged by Robert Sterling  
Shawnee Music C5077 (5:00)

### **You Don't Question Love**

*Performed by Tom Goss and Potomac Fever*

Music and lyrics by Tom Goss  
Arranged by Bobby T. Boaz  
Tom Goss Music (2:30)

### **Michael's Letter to Mama**

*Performed by Seattle Men's Chorus*

Conducted by Dennis Coleman, Artistic Director  
Music by David Maddux, lyrics by Armistead Maupin  
Manuscript (9:00)

### **Stand**

*Performed by Lavender Light Gospel Choir*

Conducted by Ray Gordon  
Chester C. Rhodes, Jr., solo  
Music and lyrics by Rev. Milton Biggham  
Malaco Records (5:50)

Programming for Song of the Soul was created by Dennis Coleman.

For information on booking Dos Fallopa, contact Lisa Koch at [www.heylisha.com](http://www.heylisha.com), (206) 276-2272  
Tongueinchi Productions LLC  
PO Box 16261  
Seattle, WA 98116



# BLOCKBUSTER Concert

## Our Legacy = Our Song



Photo by Christopher Staton 2010

**A history of GALA Choruses through choral commissions, photos and stories**

**Hosted by Dan Savage and Vanessa German**



**Sunday, July 8  
Buell Theater  
9:00 pm**

### **When We Made the Music The World Stopped to Listen (1977)**

*Commissioned by Anna Crusis Women's Choir and performed with MUSE: Cincinnati's Women's Choir*

Conducted by Catherine Roma  
Music and lyrics by Kay Gardner  
Sea Gnomes Publishing (4:30)

### **We Shall Go Forth (1977)**

*Commissioned by Anna Crusis Women's Choir and performed with MUSE: Cincinnati's Women's Choir*

Conducted by Jackie Coren  
Music and lyrics by Margie Adams, arranged by Kay Gardner  
Sea Gnomes Publishing (3:30)

### **We Are a Gentle, Angry People (1978)**

Conducted by Jane Ramseyer Miller  
Words and music by Holly Near  
Manuscript (2:30)

### **Never Ever from "Naked Man" (1996)**

*Commissioned by the San Francisco Gay Men's Chorus and performed with the Twin Cities Gay Men's Chorus*

Conducted by Stan Hill  
Music by Robert Seeley, lyrics by Robert Espindola  
Sterling Rose Music (3:19)

### **I Shall Miss Loving You from "When We No Longer Touch: A Cycle of Songs for Survival" (1991)**

*Commissioned by Turtle Creek Chorale and performed with the San Francisco Gay Men's Chorus*

Conducted by Tim Seelig  
Music by Kristopher Jon Anthony, lyrics by Peter McWilliams  
Manuscript (5:00)

### **Give Us a Death Undiminished from "Hidden Legacies" (1992)**

*Commissioned by Gay Men's Chorus of Los Angeles*

*Performed by the GALA Festival HIV+ Chorus*

Conducted by Reuben Reynolds  
Music by Roger Bourland, lyrics by John Hall  
1992 Yelton Rhodes Music YR1000.3v1 (2:30)

### **Springtones: Variations on Kassa (2012)**

*Commissioned by Our Song: Atlanta Gay and Lesbian Chorus*

Conducted by Robert Glor  
Music by Chuck Cogliandro, lyrics traditional  
Cogliandro WLG136 (3:45)

*The chant and the basic rhythms of this piece hail from Guinea in West Africa. Sung in the Malinke language the song is repeated to the farmers when they are working the fields, and it means "this is the thing we love to do most, we were born into this life to do this."*

*continued on next page*



**Gender Polka** from “Boys and Girls with Stories” (1997)

**Commissioned by the Seattle Lesbian and Gay Chorus**

Performed by Rainbow Harmony Project & Desert Voices  
Conducted by Vic Hooper  
Music and lyrics by David Maddux  
Yelton Rhodes Music (4:41)

**Clangor, Clamor, Clapperclaw** (1996)

**Commissioned by Sound Circle and premiered at the 1996 GALA Festival**

Conducted by Sue Coffee  
Music by Carol Matthew  
Manuscript (3:30)

*Composer’s note: Traditionally, in many cultures, women have not been allowed access to the instruments of the holy. They have been admonished to be silent and to worship without sound or presence. In our country today, gay men and lesbians have been told “Don’t ask, don’t tell.” We have been kept and have kept ourselves invisible for the most part, unable or unwilling to grasp the sounds of the holy, and be heard. This is my response. We must always be courageous. We must always take risks. We must never be silent.*

**Wait With Me** (2011)

**Commissioned by Una Voce: The Florida Men’s Chorale**

Conducted by Dwight M. Thomas  
Music by Rene Clausen, lyrics by Arthur Mampel  
Manuscript (4:15)  
*Underwritten by the American Composers Forum’s Community Partners program, with funds provided by Dwight Joyner, a former GALA Choruses board member*

**There Comes A Time** (1987)

**Commissioned by the Vancouver Men’s Chorus**

Conducted by Willi Zwozdesky  
Words and music by Connie Kaldor, arrangement by John Valleau  
Connie Kaldor, Coyote Entertainment (2:25)  
*First performed by the Vancouver Men’s Chorus in Seattle as the opening of their concert block during Festival 1989. It was subsequently taken up by a number of GALA Choruses, becoming a popular anthem over the years.*

**Gay Vs. Straight Composers** (2008)

**Commissioned by the San Francisco Gay Men’s Chorus**

Conducted by Eric Lane Barnes  
Music and lyrics by Eric Lane Barnes  
EBL005 (3:00)

**The Older I Get** from “Changing Hearts” (2003)

**Commissioned by the Gay Men’s Chorus of Washington DC**

Conducted by Jeff Burhman; Justin Ritchie, soloist  
Music by Alan Shorter, lyrics by Chip Heath  
Manuscript (3:30)

**Bully to the Brink** (2010)

**Commissioned by Dreams of Hope**

Conducted by Susan Haugh  
Created by Dreams of Hope, with Vanessa German  
2010 Original manuscript (4:00)

**I Sing Out** (2012)

**Commissioned by Heartland Men’s Chorus and PerformOUT KC**

Conducted by Joseph P. Nadeau  
Music and lyrics by Mark Hayes  
Alfred Music Publishing 00-38103 (4:30)

**As If** from “BraveSouls & Dreamers” (2007)

**Commissioned by the Portland Gay Men’s Chorus and performed with Resonance Women’s Chorus of Boulder (SSAA commission) & One Voice Mixed Chorus (SATB commission)**

Conducted by Bob Mensel; AP Hopper, solo  
Music by Robert Seeley, lyrics by Robert Seeley adapted from Gandhi  
Sterling Rose Music (3:26)

Programming for Our Legacy=Our Song was created and designed by:

Bob Mensel  
Artistic Director, Portland Gay Men’s Chorus

Joe Nadeau  
Artistic Director, Heartland Men’s Chorus

Jane Ramseyer Miller  
Artistic Director, One Voice Mixed Chorus  
Artistic Director in Residence for GALA Choruses



# BLOCKBUSTER Concert

## Women's Chorus Singin' in the Round

Hosted by **Kourtney R. Strade**

**Monday, July 9**  
**Stage Theater**  
**7:00 pm**

Join GALA Women's Choruses for an informal evening of singing together, and for each other, in the Stage Theater directly across the Galleria from Boettcher Concert Hall. All Festival delegates are welcome to attend this concert even if you are not performing!

Women's Chorus members are invited to gather in the Festival Sculpture Park Saloon to enjoy dinner together on July 9 from 5:30-6:30 pm before the Singin' in the Round Blockbuster. Food vendors will be on hand. Look for signs to mark the designated gathering spot.

### All the Wild Wonders

*Performed by Sound Circle*

Music by Sue Johnson, lyrics by Elizabeth Honey  
Song Circle, [www.cocoslunch.com](http://www.cocoslunch.com) (3:15)

### Free to Decide

*Performed by Jubilate! The Women's Chorus of Corvallis*

Music and lyrics by Johanna Beekman  
Manuscript (3:00)

### Come Into the Circle

*Performed by Rainbow Women's Chorus*

Music by Ruth Huber, lyrics adapted from Israel Zangwill  
Manuscript (1:16)

### We Love Our Eccentricity

*Performed by Rainbow Women's Chorus*

Music by Kay Eskenazi, lyrics by Antonio Caldara  
ISBN 0-9719013-0-9. (1:40)

### Imani

*Performed by the Denver Women's Chorus*

Music and lyrics by Rachel Hazon  
Manuscript (4:00)

### Soul of Matthew

*Performed by Small Difference Women's Choral Ensemble*

Music and lyrics by Judy Fjell  
Arranged by Carrie Sessarego  
Manuscript (2:45)

### Sisters

*Performed by CHARIS, The St. Louis Women's Chorus*

Music by Gwyneth Walker, lyrics by Lucille Clifton  
Treble Clef Music Press TC-153 (3:40)

### Cradle Me

*Performed by Arizona Women in Tune*

Music and lyrics by Deborah Dougherty  
Manuscript (4:45)

### A Woman's Voice

*Performed by Women with Wings*

Music and Lyrics by Judy Fjell  
Custom Arrangement (2:26)

### How Could Anyone/The Truth Medley

*Performed by Juneau Pride Chorus*

Music by Libby Roderick and Velma Frye  
Lyrics by Libby Roderick and Macrina Wiederkehr  
Libby Roderick Music/NeNeLand Music (2:30)

*continued on next page*





## Trickle, Trickle

### *Performed by Another Octave*

Music and lyrics by Manhattan Transfer  
Arranged by Steve Zegree  
Shawnee Press 35024032 (3:13)

## Circle Chant

### *Performed by the San Diego Women's Chorus*

Music and lyrics by Linda Hirschhorn  
Hirschhorn 8525B (2:10)

*It's a San Diego Women's Chorus tradition to end every rehearsal and concert by singing Circle Chant. We invite you to take the hand of your neighbor and add your voice.*

*Circle round for freedom  
Circle round for peace  
For all of us imprisoned  
Circle for release*

*Circle for the planet  
Circle for each soul  
For the children of our children  
Keep the circle whole*

## Dravidian Dithyramb

### *Performed by Kansas City Women's Chorus*

Music and lyrics by Victor Paranjoti  
Arranged by Andre de Quadros  
Earthsongs (2:00)

## Donde Voy

### *Performed by New Mexico Women's Choir*

Music and lyrics by Tish Hinojosa  
Arranged by Liz Lopez  
Custom arrangement (3:15)

## Ode to Women

### *Performed by Sister Singers Network*

Conducted by Lori Tennenhouse  
Music by Josefina Puncelles de Benedetti  
Lyrics by Pat Mora  
Commissioned by Sister Singers Network, 2006 (3:24)

## A Universal Dream

### *Performed by Sister Singers Network*

Conducted by Jenni Brandon  
Music by Jenni Brandon, lyrics by Meta Hellman  
Commissioned by Sister Singers Network, 2010 (4:46)

*Sister Singers Network is a cooperative web of feminist choruses and ensembles, composers, arrangers, and individual singers working together to support and enrich the women's choral movement.*

## The Blessing

### *Performed by Richmond Women's Chorus*

Music by David Downes, lyrics by Brendon Graham  
Arranged by John Purifoy  
Hal Leonard 08749718 (4:20)

## Satamasho from "Kartuli Hangebi"

### *Performed by Aria*

Music by Otar Taktakishvili, lyrics from folk text  
Edited by Clayton Parr  
Otar Taktakishvili S-324 (3:45)

## Past Life Melodies

### *Performed by Seattle Women's Chorus*

Music and lyrics by Sarah Hopkins  
Morton Music MM2003 (6:00)

## Bread and Roses

### *Performed by Anna Crusis Women's Choir*

Music by Mimi Fariña  
Arranged by Jane Hulting/Jackie Coren

## All the Rivers

### *Performed by Resonance Women's Chorus of Boulder*

Music by Charles Baker  
Lyrics from Ecclesiastes 1:7, 9:11  
Yelton Rhodes Music YR2607v2 (2:30)

## What Have You Done?

### *Performed by MUSE – Cincinnati's Women's Choir*

Music by Paul Thorn  
Verses by Marie Elyse Krulewitch  
Manuscript (4:00)

### *Additional choruses:*

*Crescendo: The Tampa Bay Women's Chorus*


*Portland Lesbian Choir*

*Renaissance City Women's Choir*

Programming for the Women's Chorus Singin' in the Round was planned by:

Kourtney R. Strade  
Artistic Director, CHARIS, The St. Louis Women's Chorus  
Sue Coffee  
Artistic Director, Sound Circle and Resonance Women's Chorus of Boulder

Information about Sister Singers Network at:  
[www.sistersingers.net](http://www.sistersingers.net)



# BLOCKBUSTER Concert

## Mixed Chorus Singin' in the Round

Hosted by Bill Loper, Robert Glor and Ellen Chase

Monday, July 9  
Boettcher Concert Hall  
7:00 pm

Join GALA Mixed Choruses for an informal evening of singing together, and for each other, in the Boettcher Concert Hall. All Festival delegates are welcome to attend this concert even if you are not performing!

Mixed Chorus members are invited to gather in the Festival Sculpture Park Saloon to enjoy dinner together on July 9 from 5:30-6:30 pm before the Singin' in the Round Blockbuster. Food vendors will be on hand. Look for signs to mark the designated gathering spot.

### Wana Baraka

*Performed by Harmony: a Colorado chorale*

Rosanna Rains, Assistant Director  
Music and lyrics by Shawn L. Kirchner  
Santa Barbara Music SBMP482 (3:00)

### We Got a Right

*Performed by Desert Voices*

Chris Tackett, Artistic Director  
Music and lyrics by Namoli Brennet, arranged by Chris Tackett  
Manuscript (2:20)

### These Things I Know

*Performed by Desert Voices*

Chris Tackett, Artistic Director  
Music and lyrics by Chris Tackett  
Manuscript (1:45)

### You'd Be So Nice To Come Home To

*Performed by The Rainbow Chorale of Delaware*

Elinor A. Armsby, Artistic Director  
Music and lyrics by Cole Porter, arranged by Jay Althouse  
Alfred Music 35777 (2:45)

### There Was an Old Woman

*Performed by A Company of Strangers*

Charles R. Butler Neto, Artistic Director  
Music by Charles R. Butler III, lyrics traditional Mother Goose  
Arranged by Rosanna Tufts  
Manuscript (3:00)  
*Dedication: "For all fairy godmothers ... you know who you are."*

### If You're Ever Going to Love Me

*Performed by Sine Nomine*

Ronald J. Williams, Music Director  
Music by Ronald J. Williams, lyrics Anonymous, arranged by Ronald J. Williams  
Aspen Creek Music ACMP1201 (3:08)

### Heavenly Light

*Performed by One Voice Mixed Chorus*

Jane Ramseyer Miller, Artistic Director  
Music by A. Kopylow, English text by Alice Mattullate, arranged by Peter Wilhowsky  
Carl Fischer CM497 (2:40)

*continued on next page*

## **One Voice**

### ***Performed by River City Mixed Chorus***

A. Barron Breland, Artistic Director  
Music and lyrics by Barry Manilow, arranged by Kirby Shaw  
Hal Leonard 08200509 (2:40)

## **Hold On**

### ***Performed by Tone Cluster - quite a queer choir***

Kurt Ala-Kantti, Music Director  
Music by Mark G. Sirett, lyrics Traditional Pueblo Prayer  
Boosey & Hawkes 979-0-051-47973-3 (3:30)

## **You Are the New Day**

### ***Performed by Lesbian/Gay Chorus of San Francisco***

William Sauerland, Artistic and Music Director  
Music and lyrics by John David, arranged by Peter Knight  
Hal Leonard 08602135 (2:45)

## **Sweeping Through the City**

### ***Performed by Lavender Light Gospel Choir***

Ray Gordon, Artistic Director  
Music by Bennie Wallace, lyrics by Shirley Ceasar  
Soloist: Ray Gordon  
Gaither Music 001106707 (4:00)

## **Love is Here to Stay**

### ***Performed by The Quire***

David Wilkinson, Guest Conductor  
Music by George Gershwin, lyrics by Ira Gershwin,  
arranged by Kirby Shaw  
Hal Leonard 08720858 (2:15)

## **Somewhere Out There**

### ***Performed by One Voice Charlotte***

Gerald Gurss, Artistic Director  
Music by Horner & Mann, lyrics by Cynthia Weil,  
arranged by Gerald Gurss  
Universal Music 1031 (3:15)

## **Impossibly Free from “The Impossible Dream/ Born Free”**

### ***Performed by West Coast Singers***

B.A. Carroll, Artistic Director  
Music by Mitch Leigh and John Barry, lyrics by Joseph Darion and Don Black  
Arranged by Joshua Greene  
Scott Andrew Music B65160 (4:20)

## **Firework**

### ***Performed by Our Song: The Atlanta Gay and Lesbian Chorus***

Robert Glor, Artistic Director  
Music and lyrics by Katy Perry, arranged by Ben Bram and Kenton Chen  
Manuscript (2:15)

## ***Additional choruses:***

***Confluence: Willamette Valley LGBT Chorus  
Coro Allegro***

***Diversity: The Voices of Sarasota***

***Ensemble Vocal Extravaganza***

***New Wave Singers of Baltimore***

***Orlando Gay Chorus***

***Rainbow Harmony Project***

***Singing OUT!***

***Southwest Florida Gay & Lesbian Chorus***

***Syracuse Gay & Lesbian Chorus***

***The Choral Project***

***The Esoterics***

***VOICES of Kentuckiana***

Programming for the Mixed Chorus Singin' in the Round was planned by:

Bill Loper, Artistic Director,  
Harmony: a Colorado chorale

Robert Glor, Artistic Director,  
Our Song: The Atlanta Gay and Lesbian Chorus



# BLOCKBUSTER Concert

## Men's Chorus Commission Sing-Along

Monday, July 9  
Buell Theater  
7:00 pm

Join an evening sing-along of men's chorus favorite GALA commissions in Buell Theater. Scores are available for download on the GALA website and will also be projected. All Festival delegates are welcome to attend this sing-along event!

### **I Will Stand**

*Commissioned by the Heartland Men's Chorus, 2009*

Conducted by Joe Nadeau; Lamar Sims, piano  
Music and lyrics by Mark Hayes  
Manuscript (3:00)

### **One World**

*Commissioned by the Heartland Men's Chorus, 2000*

Conducted by Joe Nadeau; Lamar Sims, piano  
Music and lyrics by Mark Hayes  
Shawnee Music (5:12)

### **Ode to My Twenties** from "Out of My Range (and Other Age-Related Performance Issues)"

*Commissioned by the Twin Cities Gay Men's Chorus, 2012*

Conducted by Stan Hill; Timothy De Prey, piano  
Music and lyrics by Mike Shaieb  
Fat Lab Music (4:10)

### **The Gift of Two** from "Songs of My Family"

*Commissioned by the Gay Men's Chorus of Washington, DC, 2007*

Conducted by Jeff Buhrman; Theodore Gurrant, piano  
Music by Robert Seeley, lyrics by Robert Espindola  
Sterling Rose Music (3:49)

### **This House Shall Stand** from "Songs of My Family"

*Commissioned by the Gay Men's Chorus of Washington, DC, 2007*

Conducted by Jeff Buhrman; Theodore Gurrant, piano  
Music by Robert Seeley, lyrics by Robert Espindola  
Sterling Rose Music (6:05)

### **If You Only Knew** from "Through a Glass, Darkly"

*Commissioned by the Twin Cities Gay Men's Chorus, 2008*

Conducted by Stan Hill; Timothy De Prey, piano; Steve Humerickhouse, oboe  
Kelsey Bruso, solo  
Music and lyrics by Mike Shaieb  
Fat Lab Music (4:08)

### **Dona Nobis Pacem**

*Commissioned by the Portland Gay Men's Chorus, 2009*

Conducted by Bob Mensel; Michael Barnes, piano  
Music by Robert Seeley  
*Translation: Grant us peace. Alleluia! Go in peace. Amen.*  
Sterling Rose Music (5:09)

**The First Day I Saw You** from “Millennium Mosaic”  
*Commissioned by the Portland Gay Men’s Chorus, 2000*

Conducted by Bob Mensel; Michael Barnes, piano  
Music by David York, lyrics by Janice Gould  
David York Music (4:56)

**I Can Fly** from “Metamorphosis”  
*Commissioned by the Twin Cities Gay Men’s Chorus, 2004*

Conducted by Stan Hill; Timothy De Prey, piano  
Music by Robert Seeley, lyrics by Robert Espindola  
Sterling Rose Music (2:54)

**Raise Our Voice** from “Raise Our Voice”  
*Commissioned for the 30th Anniversary of the Philadelphia Gay Men’s Chorus, 2012*

Conducted by Joseph J. Buches; David Pasbrig, piano  
Music by Michael Djuipstrom, lyrics by Chip Alfred  
Manuscript (4:02)

**Even Now** from “Exile”  
*Commissioned by the San Francisco Gay Men’s Chorus, 2000*

Conducted by Stan Hill; Timothy De Prey, piano  
Music by Robert Seeley, lyrics by Robert Espindola  
Sterling Rose Music (4:23)

**Groundless Ground** from “Sing for the Cure”  
*Commissioned for the Susan G. Komen Breast Cancer Foundation by the Turtle Creek Chorale and The Women’s Chorus of Dallas, 2000*

Conducted by Dr. Tim Seelig; Carl Pantle, piano  
Moose Maravilla and Phillip Whitely, solos  
Music by W.T. Greer, lyrics by Pamela Stewart  
Shawnee Press (5:00)

**In My Mother’s Eyes** from “To A Dancing Star”  
*Commissioned by the Turtle Creek Chorale, 2002*

Conducted by Dr. Tim Seelig; Carl Pantle, piano  
Music by Robert Seeley, lyrics by Robert Espindola  
Sterling Rose Music (4:30)

**The Awakening**  
*SATB commissioned by the Turtle Creek Chorale, 1995*

Conducted by Dr. Tim Seelig; Carl Pantle, piano  
Music and lyrics by Joseph M. Martin  
Shawnee Press (8:00)

**Marry Us** from “NakedMan”  
*Commissioned by the San Francisco Gay Men’s Chorus, 1996*

Conducted by Stan Hill; Timothy De Prey, piano  
Music by Robert Seeley, lyrics by Phillip Littell  
Sterling Rose Music (4:27)

**Tell Our Stories In A Song**  
*Commissioned in honor of Dr. Stan Hill’s many contributions to GALA Choruses’ music and commissions*

Conducted by Gary Holt; Steve Humerickhouse, oboe;  
Michael Shaieb, piano  
Music and lyrics by Michael Shaieb  
Manuscript (4:32)

Sung by members of Philadelphia Gay Men’s Chorus,  
Gay Men’s Chorus of Washington, San Diego Gay Men’s  
Chorus, Heartland Men’s Chorus, Seattle Men’s Chorus,  
and Twin Cities Gay Men’s Chorus.

Programming for the Men’s Chorus Commission Sing-Along was designed by Stan Hill

Conductors:

Jeff Buhrman, Artistic Director  
Gay Men’s Chorus of Washington, DC

Joseph J. Buches, Artistic Director  
Philadelphia Gay Men’s Chorus

Stan Hill, Artistic Director, Twin Cities Gay Men’s Chorus  
Former conductor of the San Francisco Gay Men’s Chorus

Bob Mensel, Artistic Director  
Portland Gay Men’s Chorus

Joe Nadeau, Artistic Director  
Heartland Men’s Chorus

Dr. Tim Seelig, Artistic Director and Conductor, San Francisco Gay Men’s Chorus  
Artistic Director Emeritus, Turtle Creek Chorale

“Tell Our Stories In A Song” tribute to Stan Hill was organized by the performing choruses.



# BLOCKBUSTER Concert

## Youth Invasion Concert

A collaborative concert featuring: **Diverse Harmony, Dreams of Hope, Mosaic Youth Chorus, PerformOUTKC, Youth Pride Chorus**

**Monday, July 9**  
**Ellie Caulkins Opera House**  
**9:00 pm**

### Listen to the Music

Music and lyrics by Tom Johnston  
Arranged and choreographed by Wes Webb  
Performed by GALA Youth Choruses  
Wes Webb, Artistic Director / Matthew Fetbrandt, Music Director  
Manuscript (3:00)

### Blackbird

Music and lyrics by John Lennon and Paul McCartney, arranged by Mark Brymer  
Performed by PerformOUTKC  
Michelle Allen McIntire, Artistic Director and R. Andrew Lee, Accompanist  
Hal Leonard 08637401 (3:05)

### Bridge Over Troubled Water

Music and lyrics by Paul Simon, arranged by Mark Hayes  
Performed by PerformOUTKC  
Michelle Allen McIntire, Artistic Director and R. Andrew Lee, Accompanist  
Shawnee Music 35002418 (4:30)

### Hair

Music and lyrics by S. Germanotta and N. Khayat, arranged by M. Fetbrandt  
Choreographed by B. Johnson  
Performed by Youth Pride Chorus  
Wes Webb, Artistic Director / Matthew Fetbrandt, Music Director  
Manuscript (3:30)

### Ooh Child

Music and lyrics by S. Vincent Lyrics, arranged by Wes Webb, choreographed by J. Seham  
Performed by Youth Pride Chorus  
Wes Webb, Artistic Director / Matthew Fetbrandt, Music Director  
Manuscript (3:00)

### Be Longing

Created and performed by Dreams of Hope  
Susan Haugh, Artistic Director and Founder  
Original work (3:15)

### Map in Love

Created and performed by Dreams of Hope  
Susan Haugh, Artistic Director and Founder  
Original work (3:00)

### The Sound of Silence

Music and lyrics by Paul Simon, arranged by Deke Sharon  
Performed by Mosaic Youth Chorus  
Kendall Bridges, Artistic Director / Wendy Nestrud, Accompanist  
UNZ Jazz Press VJ1216 (3:00)

### The Power of Unity

Music and lyrics by Jonathan Shippey  
Performed by Mosaic Youth Chorus  
Kendall Bridges, Artistic Director and Wendy Nestrud, Accompanist  
Hal Leonard 08711492 (3:15)

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### Soon It's Gonna Rain

Music by Tom Jones, lyrics by Harvey Schmidt, arranged by Kirby Shaw  
Performed by Diverse Harmony  
Jared Brayton Bollenbacher, Artistic Director / Jeremiah Oliver, Accompanist / Rob Hatch, Chorus Manager  
Alfred Music 25119 (2:30)

### Joy To The World

Music and lyrics by Hoyt Axton, arranged by Jeff Funk  
Performed by Diverse Harmony  
Jared Brayton Bollenbacher, Artistic Director / Jeremiah Oliver, Accompanist / Rob Hatch, Chorus Manager  
Hal Leonard 5731 (2:45)

**Diverse Harmony** is the nation's first Gay-Straight Alliance Chorus. Out of Seattle, WA, Diverse Harmony started in 2002 and has grown to 40 youth aged 13-22. Diverse Harmony is so excited and thankful for the support from GALA and is grateful for this opportunity to share their voices.

**The Dreams of Hope Performance Troupe** will turn 10 next year! This multidisciplinary arts activist troupe serves the mid Atlantic region and Ohio with its educational performances. A highlight of their 10th anniversary will be an educational performance for US Secretary of Education Arne Duncan and the Department of Education. You too can get involved! Consider sending your youth to Dreams of Hope's Summer Arts QAMP! Go to [www.dreamsofhope.org](http://www.dreamsofhope.org) for details.

**Mosaic Youth Chorus** is Denver's safe-space arts program for gay, lesbian, bisexual, transgender, queer and questioning youth and their straight friends, ages 14 to 20. Mosaic Youth Chorus is a program of Rocky Mountain Arts Association, which is also home to the Denver Gay Men's Chorus, Denver Women's Chorus, and Out Loud: The Colorado Springs Men's Chorus.

### Listen to the Music (Reprise)

Performed by GALA Youth Choruses  
Wes Webb, Artistic Director / Matthew Fetbrandt, Music Director  
Manuscript (1:30)

**New York City's Youth Pride Chorus** galvanizes the voices of lesbian, gay, bisexual, transgender, and straight youth ages 13-22 in the movement for change. Under the artistic direction of Wes Webb and musical direction of Matthew Fetbrandt, YPC has performed at the GLAAD Media Awards, GLSEN's Respect Awards, and this past December, YPC performed with Cyndi Lauper at her Home for the Holidays concert benefitting homeless LGBT youth. This year, YPC began addressing bullying and homophobia head-on with their launch of their Peer Empowerment Program in New York City public schools.

**PerformOUTKC**, Kansas City's youth performing arts ensemble, is in its fourth year and this is their first appearance at a GALA Choruses Festival. PerformOUTKC is an educational-outreach performing arts organization focused on using their talents to bring positive and social change to their community. They are SO excited to join their sister youth choruses from NYC, Pittsburgh, Seattle and Denver.

The Youth Invasion Blockbuster was programmed by:

Susan Haugh, Artistic Director,  
Dreams of Hope

Patrick Ressler, Festival Youth Coordinator

Wes Webb, Artistic Director,  
Youth Pride Chorus



# BLOCKBUSTER Concert

## Classical Masterworks Sing-Along

**Jonathan Palant, Conductor**

**Tuesday, July 10  
Boettcher Concert Hall  
7:30 pm**

Come out and join a sing-along evening of masterworks classics accompanied by the Colorado Symphony. We encourage you to download scores from the GALA Festival 2012 website but scores will also be available at the door. No rehearsal necessary – come out and enjoy 90 minutes of incredible choral classics accompanied by a world-class orchestra!

A special welcome to singers from the Colorado Symphony Chorus and the Boulder Chorale.

### **Festive Overture Op. 96**

Dmitri Shostakovich

### **Movement One from “Gloria”**

Music by Antonio Vivaldi, traditional text

### **The Heavens Are Telling from “The Creation”**

Music by Franz Joseph Haydn, libretto by John Milton

### **Introit & Lacrymosa from “Requiem”**

Music by Wolfgang Amadeus Mozart, traditional text

### **He Watching Over Israel from “Elijah”**

Music by Felix Mendelssohn, libretto by Karl Klingemann, translation by William Bartholomew

### **Three Little Maids From School from “The Mikado”**

Music by Arthur Sullivan, libretto by W. S. Gilbert

### **Va Pensiero from “Nabucco”**

Music by Giuseppe Verdi, libretto by Temistocle Solera

### **Sanctus from “Requiem”**

Music by Gabriel Faurè, traditional text

### **Dance A Cachucha from “The Gondoliers”**

Music by Arthur Sullivan, libretto by W. S. Gilbert

### **Water Night (String Orchestration)**

Eric Whitacre

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### **Ave Verum Corpus**

Music by Wolfgang Amadeus Mozart, text 14th century  
Eucharist Hymn

### **How Lovely Is Thy Dwelling Place from “Requiem”**

Music by Johannes Brahms, Psalm 84: 1, 2, 4

### **Dona Nobis Pacem from “Mass in B minor”**


Music by Johann Sebastian Bach, traditional mass text

### **Hallelujah Chorus from “Messiah”**

Music by George Frederic Handel, text by Charles  
Jennens



Programming for the Classical Masterworks Sing-Along  
was designed by Jonathan Palant.



# BLOCKBUSTER Concert

## Big Gay Sing: Express Yourself!

Directed by Dr. Charles Beale

Hosted by the very lovely Miss Richfield 1981

Accompanied by Aaron Dai

Tuesday, July 10  
Buell Theater  
7:30 pm and 9:30 pm

Welcome to the Big Gay Sing – a sing-along extravaganza that is more of a party than a concert, and promises to be the biggest GALA community sing ever. This blockbuster concert is one BIG (spectacular, over the top, and size matters!), GAY (soooo gay, OMG too gay, surely it can't be THAT gay) event where everyone gets to SING, because we all know singing changes lives and brings people together. All words will be projected on a huge screen like a life-sized karaoke night.

Come dressed to **EXPRESS YOURSELF** in fancy dress, your drag of choice or for a night out!

Featuring members of:

Gay Men's Chorus of Charlotte

Men Alive: The Orange County Gay Men's Chorus

New York City Gay Men's Chorus

Reveille Men's Chorus

Seattle Women's Chorus

and Youth Choruses: Diverse Harmony, Dreams of Hope, Mosaic Youth Chorus, Perform OUTKC, Youth Pride Chorus

And featuring soloists from across GALA Choruses



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### **I've Got the Music in Me / Party Rock Anthem**

I've Got the Music in Me by Bias Boshell  
Party Rock Anthem by Skylar Gordy, Stephan Gordy,  
Jamahl Listenbee and Peter Schroeder  
Arranged by Steve Milloy, revoiced by Charles Beale

### **Medley from "The Sound of Music"**

(Do-Re-Mi, My Favorite Things, Sixteen Going on  
Seventeen, Edelweiss, Climb Ev'ry Mountain)  
Music by Richard Rodgers, lyrics by Oscar Hammerstein  
II  
Arranged by Steve Milloy, edited by Charles Beale

### **Piano Bar Medley**

(Maybe This Time, Don't Rain on My Parade, And I am  
Telling You I'm Not Going)  
Various composers, used with permission  
Arranged by Steve Milloy, edited by Charles Beale

### **Mickey**

Music and lyrics by Michael Chapman and Nicky Chinn  
Arranged by Steve Milloy, edited by Charles Beale

### **Someone Like You**

Featuring the winners of the GALA 2012 Big Gay Idol  
competition  
Music and lyrics by Adele Adkins and Daniel Wilson  
Arranged by Steve Milloy

### **Girls Just Wanna Have Fun**

Music and lyrics by Robert Hazard  
Arranged by Steve Milloy, edited by Charles Beale

### **It's in His Kiss**

Music and lyrics by Rudy Clark

### **You Raise Me Up**

Music and lyrics by Rolf Lovland and  
Brendan Graham, arranged by Steve Milloy  
Originally commissioned for NYCGMC and Various  
Voices in 2009

### **Finale: Express Yourself / Born This Way**

Express Yourself, music and lyrics by Madonna,  
arranged by Steve Milloy  
Born This Way, music and lyrics by Lady Gaga, arranged  
by Charles Beale

Programming for The Big Gay Sing was created by Charlie  
Beale, Artistic Director, New York City Gay Men's Chorus

Visit Miss Richfield 1981 at: <http://missrichfield.wordpress.com>