

# GALA Choruses Leadership Symposium Cleveland 2014

## TTBB Reading Session

Joe Nadeau (GMC of Los Angeles), Session Leader



### SCORE SAMPLER

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<i>Festive Joy and Peace</i>	YR3C11P	TTBB and piano	Words and Music by Rich Cook and Cathy Bridges Arranged by Rich Cook
<i>Standing on the Side of Love</i>	YR9931v1	Solo, TTBB and piano	Words and Music by Jason Shelton
<i>Together This Christmas</i>	YR7502	Solos, TTBB and piano	Words by Barbara Fried Music by Alex Rybeck
<i>Tu y Yo</i> (A Puertorican Danza)	YR1C19v2	SATB and piano	Words by Gustavo Adolfo Béquer Music by Angel Mislán Arranged by Edgar Colón-Hernández
<i>Velvet Shoes</i>	YR7100v1	TTBB and piano	Words by Elinor Wylie Music by Dennis W. Rosenbaum
<i>What a Gay 'Ol Christmas Tree</i>	YR1J16v1	TTBB and piano	Words by Joshua Ravetch Traditional melody adapted and arranged by Karlán Judd

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**OLDIES BUT GOODIES!**  
**YRM'S MOST POPULAR WORKS FOR MEN'S CHORUS**  
**IN THE FOLLOWING GENRES:**

(listed alphabetically)

**LGB SPECIFIC THEMES**

YR2010v1	<i>Color Out of Colorado</i>	Gallagher/Waldrop/Moore
YR1100v1	<i>Diversity</i>	Daggett/Henderson
YR3800v1	<i>Finally Here</i>	Eric Helmuth
YR1000.3v1	<i>Give us a death undiminished</i>	Hall/Bourland
YR4319v1	<i>I Ain't Afraid</i>	Near/Milloy
YR5305	<i>Jonathan Wesley Oliver, Jr.</i>	Brown/Jones-Ragona
YR1007v1	<i>Look Behind Our Song</i>	Hall/Bourland
YR3304Pv1	<i>Prayers for Bobby</i>	Killpack/Kawarsky
YR3811	<i>Three Gay Sonnets</i>	Barnfield/Helmuth
YR2R11v1	<i>what matters</i>	Driscoll/Robison

**CHRISTMAS (ORIGINAL WORDS and/or MUSIC)**

YR1212v1	<i>Coming Out on Christmas</i>	Sturgis/Johnson
YR3507	<i>The Davey Dinckle Song</i>	Crom/Milloy
YR1011v1	<i>Fa la la (Blah blah blah)</i>	MacDuff/Bourland
YR9713	<i>Homo for the Holidays</i>	Strangis/Smith
YR1117v1	<i>If Not At Christmas</i>	MacDuff/Henderson
YR3R11	<i>Santa, Won't You Please Come Back</i>	Pingree/Richardson
YR3508v1	<i>This Holiday</i>	Steve Milloy
YR3102v1	<i>Tomorrow Shall Be My Shopping Day</i>	Sturgis/Moore
YR1200	<i>Welcome! Sing, Be Merry!</i>	Dean X. Johnson
YR1103v1	<i>You're Home for the Holidays</i>	Daggett/Henderson

**CHRISTMAS (ARRANGEMENTS)**

YR3113P	<i>Appalachian Carols</i>	Larry Moore
YR3504v2	<i>Behold That Star!</i>	Steve Milloy
YR3817	<i>Three Christmas Carols</i>	Eric Helmuth
YR7500	<i>God Rest Ye Merry, Gentlemen</i>	Alex Rybeck
YR8202	<i>Hallelujah Chorus (Handel's "Messiah")</i>	Ralph R. Hays
YR3110	<i>The Holly and the Ivy</i>	Larry Moore
YR3124	<i>Masters in This Hall</i>	Larry Moore
YR3303	<i>O Holy Night</i>	J.A. Kawarsky
YR1C11	<i>Procesión jibara (Puertorican Carol)</i>	Edgar Colón-Hernández
YR4903	<i>There Shall a Star</i>	Mendelssohn/Trinkley

**HANUKKAH**

YR6101	<i>Dreidel A-Go-Go</i>	Jeffrey Moidel
YR1102	<i>Hanukkah</i>	Gerson/Henderson
YR1903	<i>Hanukkah Blessing</i>	David York
YR2600v1	<i>Three Hanukkah Songs</i>	Charles Baker
YR2L13v1P	<i>Oseh Shalom</i>	Paul Leavitt

**WINTER SOLSTICE/SEASON**

YR9305v1	<i>A New December</i>	David Frank Long
YR1600v1	<i>A Season for Lovers</i>	John-Michael Albert
YR2403v1	<i>Triumphant Light Fanfare and Hymn</i>	Donald Skirvin
YR1112v1	<i>Under the Holly Bough</i>	Mackay/Henderson
YR9301v1	<i>Winter Solstice Moon</i>	David Frank Long

**KWANZAA**

YR5203v1	<i>Harambee</i>	Joseph Jennings
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YR3C11P

# Festive Joy and Peace

TTBB and piano  
(Optional orchestration for brass,  
woodwind and percussion available)

Words and Music by  
**Rich Cook and Cathy Bridges**

Arranged by  
**Rich Cook**

*Joy and peace the Yuletide brings.  
Happiness and love.  
Happiness and all good things.  
Hear the Yuletide heroes say,  
Christmas spirit can happen every day.  
Look at the star, it brightens up the Christmas tree.  
Look at the snowflake fall, it makes a winter fantasy.  
Listen to the voices sing "Gloria,"  
See the man in red on Christmas eve.  
With a magic hat a jolly snow man can dance,  
To help our hearts believe!*

*Joy and peace the Yuletide brings.  
Happiness and love and all good things.  
Making saddened spirits bright  
As the stars shining in the night.  
Celebrate this fantasy.  
Let your voices join in harmony.  
Hear the Yuletide heroes say,  
Christmas spirit can happen every day.  
Friends are nearer, vision's clearer.  
Smiles are wider, there's no outsider.  
Joy and peace the Yuletide brings.  
For a moment, let all the world sing!*

*Look at the child, the gift that came from heaven's heart.  
Away in a manger.  
Listen to the music play, resounding from the very start.  
See the band in red coats and hats playing carols in the street.  
And the mistletoe makes faces glow  
And Yuletide kisses sweet.*

16 pages, \$2.00 per score

# Festive Joy and Peace

TTBB and Piano (Brass, Woodwind & Percussion orchestration available)

Rich Cook & Cathy Bridges

arr. Rich Cook

*mp*  $\text{♩} = 86$

TENOR 1  
the Yule - tide brings. Hap - pi -

TENOR 2  
*mp* the Yule - tide brings. Joy and

BASS 1  
*mp* Joy and peace. the Yule - tide brings. Hap - pi -

BASS 2  
*mp* Joy and peace the Yule - tide brings.

PIANO

7 *accel.*

T. 1  
ness and love. Hap - pi - ness and love.

T. 2  
peace Hap - pi - ness and love Hap - pi - ness and

B. 1  
ness and love. Hap - pi - ness and love.

B. 2  
Joy and peace. Hap - pi - ness and love.

7 (Chimes) *accel.*

**Ritard**

13 *f*

T. 1 Hap-pi-ness and love. Hap-pi-ness and love. Hap-pi-ness and all good

T. 2 love. Hap - pi - ness, Hap-pi-ness and all good

B. 1 — Hap - pi - ness, Hap-pi-ness and all good

B. 2 Hap-pi-ness and love. Hap-pi-ness and love. Hap-pi-ness and all good

13 **Ritard**

**Tempo I (♩ = 86)**

19 *mp* **rit.**

T. 1 things. Hear the Yule - tide her - oes say, Christ-mas spi-rit can hap-pen ev-'ry

T. 2 things. Hear the Yule - tide her - oes say, Christ-mas spi-rit can hap-pen ev-'ry

B. 1 things. Hear the Yule - tide her - oes say, Christ-mas spi-rit can hap-pen ev-'ry

B. 2 things. Hear the Yule - tide her - oes say, Christ-mas spi-rit can hap-pen ev-'ry

**Tempo I (♩ = 86)**

19 **rit.**

- 3 -  
Festive Joy and Peace

27  $\text{♩} = 100$  **accel.**

T. 1  
8 day

T. 2  
8 day

B. 1  
day can hap-pen ev-'ry day.

B. 2  
day can hap-pen ev-'ry day.

Pno. **accel.**

34  $\text{♩} = 128$

*Optional Cut from end of bar 34 to Bar 53.  
Bars 35 - 52 can be used for chorus' entrance*

39

132 *mp* *mf* *f*

T. 1  
8 Vis - ion's clear - er. Smiles are wid - er, There's no out - sid - er. Joy and peace the

T. 2  
8 Vis - ion's clear - er. Smiles are wid - er, There's no out - sid - er. Joy and peace the

B. 1  
*mf* *f*  
Smiles are wid - er, Joy and peace the

B. 2  
*mf* *f*  
Smiles are wid - er, Joy and peace the



Piano accompaniment for measures 132-135, featuring a right-hand melody with chords and a left-hand bass line.

136 *ff* *ff* *ff* *ff*

T. 1  
8 Yule - tide brings. For a mo - ment, For a mo - ment, let

T. 2  
8 Yule - tide brings. For a mo - ment, For a mo - ment, let

B. 1  
Yule - tide brings. For a mo - ment, For a mo - ment, let

B. 2  
Yule - tide brings. For a mo - ment, For a mo - ment, let



Piano accompaniment for measures 136-139, featuring a right-hand melody with chords and a left-hand bass line.

140

T. 1  
8 all the world sing! For a

T. 2  
8 all the world sing! For a

B. 1  
all the world sing! For a

B. 2  
all the world sing! For a

140

143

T. 1  
8 mo - ment, let all the world sing!

T. 2  
8 mo - ment, let all the world sing!

B. 1  
mo - ment, let all the world sing!

B. 2  
mo - ment, let all the world sing!

143

*ff*



YR9913v1

# Standing on the Side of Love

Solo, TTBB and piano

Words and Music by  
**Jason Shelton**

*[Verse 1]*

*The promise of the Spirit: Faith, hope and love abide.  
And so every soul is blessed and made whole;  
The truth in our hearts is our guide.*

*[Chorus]*

*We are standing on the side of love:  
Hands joined together as hearts beat as one.  
Emboldened by faith, we dare to proclaim  
We are standing on the side of love.*

*[Verse 2]*

*Sometimes we build a barrier to keep love tightly bound.  
Corrupted by fear, unwilling to hear,  
Denying the beauty we've found.*

*[Chorus]*

*[Verse 3]*

*A bright new day is dawning when love will not divide.  
Reflection of grace in every embrace,  
Fulfilling the vision divine.*

*[Chorus]*

12 pages, \$1.85 per score

YR9913v1

Arranged for the Buffalo Gay Men's Chorus  
Buffalo, New York  
Barbara Wagner, Music Director

# Standing on the Side of Love

Solo or congregation with piano and optional TTBB chorus

Words and Music by  
Jason Shelton

Moderate rock feel, with passion and dignity ♩ = 72

Piano

C#m7 Bm7 E7 AM7 E/G#C#m7 F#m7 E/G# F#m/A AM7 E/B B E E sus4 E G#m7

Solo or congregation in unison:

5

*mf*

8

1. The pro - mise of the Spir - it: \_\_\_  
2. Some-times we build a bar - rier \_\_\_  
3. A bright new day is dawn - ing \_\_\_

T/T

8

*mf*

(verse 3 only) 3. A bright new

B/B

5

A A/B B/E E G#m7 E/G#

Pno.

Note: If using a bass player, the pianist should omit the left hand part  
Use of a drum set is highly recommended.

- 2 -  
Standing on the Side of Love

7

8

faith, hope and love a - bide. And  
to keep love tight - ly bound. Cor -  
when love will not di - vide. Re -

T/T

day not di - vide. —

B/B

Pno.

A A/B C#m7 D

9

8

so ev' - ry soul is blessed and made whole; the  
rup - ted by fear, un - will - ing to hear, de -  
flec - tions of grace in ev - 'ry em - brace, ful -

T/T

Re - flec - tions of grace in ev - 'ry em - brace, —

B/B

Pno.

9 G D G D

- 5 -  
Standing on the Side of Love

21

8 stand - ing on the side of love. \_\_\_\_ We are \_\_\_\_

T/T

8 (claim) we are stand - ing for love. \_\_\_\_ We are \_\_\_\_

B/B

8

Pno.

21

F#m7 E/G# F#m/A AM7 E/B B E E sus4 E A/B

*ff* *D.S. al Coda*

23

8 stand - ing on the side of love. \_\_\_\_ We are stand - ing on the side of love. \_\_\_\_

T/T

8 (claim) we are stand - ing for love. \_\_\_\_ We are stand - ing on the side of love: \_\_\_\_

B/B

8

Pno.

23

F#m7 E/G# F#m/A AM7 E/B B E E sus4 B/C#E/B F#m7 E/G# F#m/A AM7 E/B B D

- 6 -  
Standing on the Side of Love

26 *rit. (non dim.)*

T/T *rit. (non dim.)*

B/B *rit. (non dim.)* the side of love.

Pno. *rit. (non dim.)* D/A A/B E(add9)

YR7502

# Together This Christmas

Solos, TTBB and piano

Words by

**Barbara Fried**

Music by

**Alex Rybeck**

*Watching the snow drifting thru the air,  
Feathery flakes turn the world to white.  
A frosty winter sight, one we've often seen before.  
Now watching it together this Christmas  
Makes the snow mean more.*

*Writing the cards, singing both our names,  
Showing our friends we two are now a pair,  
With happiness to share.  
That's what holidays are for.  
Just spending time together this Christmas  
Makes home mean more.*

*Carols, stars and kings, the gift each shepherd brings.  
This is what we have when we're together.  
Lights on the tree, presents on the floor,  
Family here to help us celebrate.  
We love each smiling face that we welcome at the door.  
Just being here together at Christmas,  
Makes love mean more.*

*La la la la...*

12 pages, \$1.85 per score

# Together This Christmas

Lyric by  
Barbara Fried

Solos, TTBB and piano

Music by  
Alex Rybeck

Moderately Slow, very gently

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The music is marked *mf* and *smoothly*. The first two measures feature a melody in the treble clef with a bass line in the bass clef. The third measure has a *dim.* marking. The fourth measure is marked *mp* and *lightly*, featuring a rapid sixteenth-note pattern in the treble clef. The piece concludes with a *ped.* (pedal) marking.

SOLO 1:

SOLO 1: The vocal line begins at measure 5 with a *p* (piano) dynamic. The lyrics are: "Watching the snow — drifting thru the air, — feather-y flakes turn the world — to white." The piano accompaniment is marked *p* and *ped. sim.* (pedal sostenuto).

SOLO 2:

BOTH:

SOLO 2: The vocal line begins at measure 8 with a *mp* (mezzo-piano) dynamic. The lyrics are: " — A frost-y win-ter sight, one we've of-ten seen be-fore. Now". The piano accompaniment is marked *mp*.

NOTE: Breath marks are not an indication to interrupt the tempo or flow of the melody, but to suggest phrasing of the lyrics.

-2-  
Together This Christmas

11

watch-ing it togeth - er this Christ - mas ——— makes the snow mean

The musical score for measures 11-13 features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "watch-ing it togeth - er this Christ - mas ——— makes the snow mean". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

14

ALL TENORS:

*pp*

more. Mm ——— mm ———

BARITONES: *mp*

Writ-ing the cards, ——— sign-ing both our names,

(stay in tempo) *mp*

The musical score for measures 14-16 features vocal parts for All Tenors and Baritone, and a piano accompaniment. The All Tenors part is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "more. Mm ——— mm ———". The Baritone part is in bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Writ-ing the cards, ——— sign-ing both our names,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal parts. The tempo marking "(stay in tempo)" is present in the piano part.



52 *unis.* *mf* **2 SOLOISTS:** *tutti* *mf*

at Christ - mas, this Christ - mas makes  
be - ing here to- geth - er at Christ - mas makes

55 *rall.* *a tempo* *mf* *f* *gva*

love mean more.  
love mean more.

YR1C19v1

# Tu y Yo

## (A Puertorican Danza)

TTBB and piano

Words by  
**Gustavo Adolfo Béquer**

Music by  
**Angel Mislán**

Arranged by  
**Edgar Colón-Hernández**

### *Tu y Yo*

*Cendal flotante de leve bruma,  
rizada cinta de blanca espuma,  
rumor sonoro de arpa de oro,  
beso del aura onda de luz:  
Eso eres tú!*

*Tú, sombra aerea que cuantas veces  
voy a tocarte te desvaneces,  
como la llama, como el sonido,  
como la niebla, como el gemido del lago azul.*

*En mar sin playas onda sonante,  
en el vacío cometa errante,  
largo lamento del ronco viento,  
ansia perpetua de algo mejor:  
Eso soy yo!*

*Yo, que a tus ojos en mi agonía,  
los ojos vuelvo de noche y día,  
yo, que incansable corro y demente  
tras una sombra, tras la hija ardiente  
de una visión!*

### *You and I*

*Floating veil of light mist,  
curlicued ribbon of white foam,  
resonant murmur of golden harp,  
kiss of dawn, flicker of light:  
that's what you are!*

*You, floating shadow who every time  
I attempt to touch you, you disappear  
like the flame, like the sound,  
like the fog, like the moan of the blue lake.*

*In a sea without beaches, a sonorous wave,  
in the void an errant comet,  
long lament of the hoarse wind  
perpetual longing for something better:  
that's what I am!*

*I, who to your eyes in my agony  
my eyes turn night and day,  
I, who tirelessly and madly runs  
after a shadow, after the ardent daughter  
of a vision!*

*(Translation by Edgar Colón-Hernández)*

YR1C19v1

# Tu y Yo

(A Puertorican Danza)

Music by  
Angel Mislán

Words by  
Gustavo Adolfo Béquer

TTBB and Piano

Arrangement by  
Edgar Colón-Hernández

Andante con moto ♩ = 86

Piano

*mf*

Reo. \* Reo. \*

Pno.

Reo. \* Reo. \*

T1

T2

Br

Bs

*mp*

*mp*

Cen - dal flo - tan - te de le - ve bru - ma, ri - za - da

Cen - dal flo - tan - te de le - ve bru - ma, ri - za - da

Pno.

*mp*

Reo. \* 3

15

T1

T2

Br

Bs

Pno.

15

20

T1

T2

Br

Bs

Pno.

20

cin - ta de blan - ca es - pu - ma, ru - mor so - no - ro

cin - ta de blan - ca es - pu - ma, ru - mor so - no - ro

cin - ta de blan - ca es - pu - ma, ru - mor so - no - ro

cin - ta de blan - ca es - pu - ma, ru - mor so - no - ro

de ar - pa de o - ro, on - da de luz: E - so\_e - res

de ar - pa de o - ro, be - so del au - ra on - da de luz: E - so\_e - res

de ar - pa de o - ro, be - so del au - ra on - da de luz: E - so\_e - res

de ar - pa de o - ro, be - so del au - ra on - da de luz: E - so\_e - res

Ped. 3 \* Ped. \* Ped. 3

\* Ped. 3 \* Ped. 3 \*

25 *mp* Cen - dal flo - tan - te de le - ve bru - ma, —  
tú! Cen - dal flo - tan - te de le - ve bru - ma, —  
tú! Cen - dal flo - tan - te de le - ve bru - ma, —  
tú! Cen - dal flo - tan - te de le - ve bru - ma, —

25 *mf* ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -  
ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -  
ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -  
ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -

30 *mf* ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -  
ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -  
ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -  
ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -

30 *mf* ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -  
ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -  
ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -  
ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -

## Program Notes

The "Danza" is arguably the maximum artistic expression of Puertorican culture; it is Puerto Rico's national dance. It is said that of all the musical forms of the New World ithe danza most resembles European classical music while having touches of folkloric color.

The origin of the Puerto Rican danza is not clear, but most scholars agree that it began around the middle of the 19th century (around 1840); soon thereafter, it had taken precedence over the waltz on the dance floor. The danza is a form very rich in melodic and harmonic content, and it embodies a very deep character. Every danza is preceded by a short instrumental prelude, called the paseo ("promenade") during which the couples walk along the dance floor in a wide circle, presumably to show off their ball gowns and finery.

- Edgar Colón-Hernández



# Yelton Rhodes Music

Yelton Rhodes Music (BMI) / Barton Rhodes Press (ASCAP)  
[www.yrmusic.com](http://www.yrmusic.com)

YR7100v1

# Velvet Shoes

TTBB and piano

Words by  
**Elinor Wylie**

Music by  
**Dennis W. Rosenbaum**

*Let us walk in the white snow  
In a soundless space;  
With footsteps quiet and slow,  
At a tranquil pace,  
Under veils of white lace.*

*I shall go shod in silk,  
And you in wool,  
White as white cow's milk,  
More beautiful  
Than the breast of a gull.*

*We shall walk through the still town  
In a windless peace;  
We shall step upon white down,  
Upon silver fleece,  
Upon softer than these.*

*We shall walk in velvet shoes:  
Wherever we go  
Silence will fall like dews  
On white silence below.  
We shall walk in the snow.*

8 pages, \$1.60 per score

# Velvet Shoes

Words by  
Elinor Wylie

TTBB and piano

Music by  
Dennis W. Rosenbaum

**Andante tranquillo** ♩ = 88

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante tranquillo' with a metronome marking of 88. The piano part begins with a piano (*p*) dynamic. The vocal parts (TI, TII, Bar., B) enter at measure 5 with a piano (*p*) dynamic. The lyrics 'Let us' are written under the vocal lines. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a fermata over the final two measures.

Piano

TI

TII

Bar.

B

Pno.

5

5

*p*

Let us

*p*

Let us

*p*

Let us

*p*

Let us



9

TI  
8 walk in the white snow In a sound - - - less, sound - less space With

TII  
8 walk in the white snow In a sound - - - less, sound - less space With

Bar.  
8 walk in the white snow In a sound - less space With

B  
8 walk in the white snow In a sound - less space With

Pno.  
9 *pp*

13 *mp*

TI  
8 foot - steps qui - et and slow, At a tran - - - quil pace, Un - der

TII  
8 *mp* foot - steps qui - et and slow, At a tran - quil pace, Un - der

Bar.  
8 *mp* foot - steps qui - et and slow, At a tran - quil pace, Un - der

B  
8 *mp* foot - steps qui - et and slow, At a tran - quil pace, Un - der

Pno.  
13 *p* *pp*

51 *f* *ff*

TI We shall walk in vel - vet shoes; Wher - ev - er we

TII We shall walk in vel - vet shoes; Wher - ev - er we

Bar. We shall walk in vel - vet shoes; Wher - ev - er we

B these. We shall walk in vel - vet shoes; Wher - ev - er we

51 *8va* *mf* *f*

55 *f* *mf* *mp*

TI go Si - lence will fall like dews On White si - lence be -

TII go Si - lence will fall like dews On White si - lence be -

Bar. go Si - lence will fall like dews On White si - lence be -

B go Si - lence will fall like dews On White si - lence be -

55 *8va* *mf* *mp* *p*

59 *p*

TI  
8 low. We shall walk in the snow.

TII  
8 low. We shall walk in the snow.

Bar.  
*p*  
low. We shall walk in the snow.

B  
*p*  
low. We shall walk in the snow.

59 *pp*

Pno. *legato, senza pedale*

63 *loco*

Pno.

# What a Gay 'Ol Christmas Tree

Narrator, TTBB and piano

Words by  
Joshua Ravetch

Traditional melody adapted and arranged by  
Karlán Judd

*Doo doo doo doo doo doo...*  
[Do you love a Christmas tree?]

*Yes we love a Christmas tree.  
Someone under there for me?*

*There'll be someone you shall see.  
There for me... Christmas tree...  
Oh! What a happy Christmas party, what a gay ol' Christmas tree!*

*Doo doo doo doo doo doo...*  
[Okay boys, if you want Santa to bring you the perfect guy this year,  
you have to tell him what you want!]

*Make him handsome, make him rich.  
He'll be handsome, he'll be rich.  
Something, Abercrombie Fitch?  
Very Abercrombie Fitch!  
Handsome, rich! Aber Fitch!  
There for me... Christmas tree...  
Oh! What a happy Christmas party, what a gay 'ol Christmas tree!*

*Doo doo doo doo doo doo...*  
[Okay, got it! Tell me what else you want...]

*Could he look like Barbie's Ken?  
He will look like Barbie's Ken.  
Will he only go for men?  
Sorry, Barbie... only men!  
Only men? Barbie's Ken?  
Handsome, rich! Aber Fitch!  
There for me... Christmas tree...  
What a happy Christmas party, what a gay ol' Christmas tree!*

*Doo doo doo doo doo doo...*  
[Well that's one way to go. Any other requests?]

*If the tenors hijack Ken, we would like our version then.  
We don't want no pretty dude, we prefer some muscle 'tude!  
Muscle 'tude! Pretty dude!  
Only men, Barbie's Ken?  
Handsome, rich... Aber Fitch!  
There for me, Christmas Tree  
What a happy Christmas party, what a gay ol' Christmas tree!*

*Doo doo doo doo doo doo...*  
[Sounds like you know what Santa should bring you... anything else?]

*Our first date's on Christmas Eve, a very special Christmas Eve.  
Move in together New Year's Eve?  
Move in together New Year's Eve.  
NEW YEAR'S EVE! Mover's Please!  
Muscle 'tude! Pretty dude!  
Only Men. Barbie's Ken?  
Handsome, rich. Aber Fitch!  
There for me... Christmas tree...  
What a happy Christmas party, what a gay ol' Christmas tree!*

*Doo doo doo doo doo doo...*  
[OK! I think Santa can bring something for everyone...  
but where will you spend Christmas?]

*On a plane let's take our shot. Off to Boston tie the knot.  
TIE THE KNOT! New Year's Eve? Mover's Please!  
Muscle 'tude! Pretty dude!  
Only Men. Barbie's Ken?  
Handsome, rich. Aber Fitch!  
There for me... Christmas tree...  
Oh! What a happy Christmas party, what a gay 'ol Christmas tree!  
What a Merry Christmas...  
HA HA HA, HO HO HO, HEE HEE HEE,  
Christmas Tree... Yeah!*

# What a Gay 'Ol Christmas Tree

Lyrics by  
Joshua Ravetch

TTBB and piano

Traditional melody adapted and arranged by  
Karlann Judd

**Moderately, not too fast**

Narrator: Okay, everyone, listen up here, I have a few questions for you!

*mf*

Tenor 1-2  
Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

*mf*

Bass 1  
Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

*mf*

Bass 2  
Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

*mf*

Piano

5

*mf*

Nar.  
Do you love a Christ-mas tree?

T 1-2  
Ooh \_\_\_\_\_ Yes, we love a Christ-mas tree. Ooh \_\_\_\_\_

B 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Some-one un - der there for me?

B 2  
Ooh Yes, we love a Christ-mas tree. Ooh

Pno.

What a Gay Ol' Christmas Tree

8

T 1-2  
There'll be some-one you shall see. Christ-mas tree... Oh - oh, What a hap-py Christ-mas par-ty,

B 1  
Ooh \_\_\_\_\_ There for me... Oh - oh, What a hap-py Christ-mas par-ty,

B 2  
Ooh \_\_\_\_\_ There for me... Oh - oh, What a hap-py Christ-mas par-ty,

Pno.

Narrator: Okay boys, if you want Santa to bring you the perfect guy this year, you have to tell him what you want!

12

T 1-2  
What a gay ol' Christ-mas tree! Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

B 1  
What a gay ol' Christ-mas tree! Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

B 2  
What a gay ol' Christ-mas tree! Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

Pno.

15

T 1-2  
Ooh... Ooh... Ooh...

B 1  
Make him hand-some, make him rich, Ooh... Some-thing, A - ber - crom - bie Fitch?

B 2  
Ooh... He'll be hand-some, he'll be rich. Ooh...

Pno.

18

*(excited)*

T 1-2  
Ve - ry A - ber - crom - bie Fitch! A - ber Fitch! Christ-mas tree Oh...

B 1  
Ooh... Hand-some, rich! There for me... Oh...

B 2  
Ooh... Hand-some, rich! There for me... Oh...

Pno.

76

T 1  
What a hap - py Christ - mas par - ty, What a gay ol' Christ - mas tree! What a Mer - ry

T 2  
What a hap - py Christ - mas par - ty, What a gay ol' Christ - mas tree! What a Mer - ry

B 1  
What a hap - py Christ - mas par - ty, What a gay ol' Christ - mas tree! What a Mer - ry

B 2  
What a hap - py Christ - mas par - ty, What a gay ol' Christ - mas tree! What a Mer - ry

Pno.

79

T 1  
Christ - mas... HA HA HA, HO HO HO, HEE HEE HEE, Christ - mas Tree Yeah!

T 2  
Christ - mas... HA HA HA, HO HO HO, HEE HEE HEE, Christ - mas Tree Yeah!

B 1  
Christ - mas... HA HA HA, HO HO HO, HEE HEE HEE, Christ - mas Tree Yeah!

B 2  
Christ - mas... HA HA HA, HO HO HO, HEE HEE HEE, Christ - mas Tree Yeah!

Pno.