

# GALA Choruses Leadership Symposium Cleveland 2014

## SATB Reading Session

Stephen Edwards (Allegrezza), Session Leader



Yelton Rhodes Music

### SCORE SAMPLER

---

<i>King for a Day</i>	YR9904	Solo, SATB and piano	Words and Music by Jason Shelton
<i>Love Is Love</i>	YR2R12v2	Solo, SATB and piano	Words and Music by Randi Driscoll Arranged by Kevin Robison Adapted for SATB by Tim McKnight
<i>The Star-Spangled Banner</i>	YR1T12v2	SATB a cappella	Words by Francis Scott Key Music by John Stafford Smith Arranged by Brian Throckmorton
<i>A Time to Every Purpose</i>	YR9300v2	SAB and piano	Music by David Frank Long Text adapted by composer from Ecclesiastes 3:1-8
<i>Tu y Yo</i> (A Puertorican Danza)	YR1C19v2	SATB and piano	Words by Gustavo Adolfo Béquér Music by Angel Mislán Arranged by Edgar Colón-Hernández

*Thank you for having YRM be a part of this session!*

*For more information regarding sales of this music, please visit [www.yrmusic.com](http://www.yrmusic.com) or email us at [sales@yrmusic.com](mailto:sales@yrmusic.com).*

*Please visit our blog at [Choralicious.com](http://Choralicious.com) for catalog updates and special features,  
and “like” our page on Facebook (<https://www.facebook.com/YeltonRhodesMusic>)  
to receive the latest news about YRM!*

**OLDIES BUT GOODIES!**  
**YRM'S MOST POPULAR WORKS FOR MIXED CHORUS**  
**IN THE FOLLOWING GENRES:**

(listed alphabetically)

**LGB SPECIFIC THEMES**

YR2010v2	<i>Color Out of Colorado</i>	Gallagher/Waldrop/Moore
YR1100v2	<i>Diversity</i>	Daggett/Henderson
YR3800v2	<i>Finally Here</i>	Eric Helmuth
YR4319v2	<i>I Ain't Afraid</i>	Near/Milloy
YR1007v2	<i>Look Behind Our Song</i>	Hall/Bourland
YR3304Pv2	<i>Prayers for Bobby</i>	Killpack/Kawarsky
YR6203v2	<i>Pride's Child</i>	Schrag/Helmuth
YR6200v2	<i>Singing Out</i>	John Schrag
YR9913v2	<i>Standing on the Side of Love</i>	Jason Shelton
YR2R11v2	<i>what matters</i>	Driscoll/Robison

**CHRISTMAS (ORIGINAL WORDS and/or MUSIC)**

YR1213v2	<i>Christmas Brunch</i>	Sturgis/Johnson
YR1212v2	<i>Coming Out on Christmas</i>	Sturgis/Johnson
YR2301v2	<i>Christmas is the Warmest Time of the Year</i>	Hall/Mamey
YR1117v2	<i>If Not At Christmas</i>	MacDuff/Henderson
YR1401.2v1	<i>Shines a Star</i>	Perry/Carlson
YR3508v2	<i>This Holiday</i>	Steve Milloy
YR3102v2	<i>Tomorrow Shall Be My Shopping Day</i>	Sturgis/Moore
YR1J17v2	<i>What a Gay 'Ol Christmas Tree</i>	Ravetch/Judd
YR9115	<i>The Work of Christmas</i>	Thurman/Hardin
YR1103v2	<i>You're Home for the Holidays</i>	Daggett/Henderson

**CHRISTMAS (ARRANGEMENTS)**

YR1N11	<i>All Hayle to the Days</i>	Elizabeth Norton
YR8700	<i>Carol of the Bells</i>	Leontovich/Saladino
YR5505	<i>Hark! (in 7/8)</i>	Mendelssohn/Landau
YR3501v2	<i>In the Spirit (Three Spirituals)</i>	Steve Milloy
YR7700	<i>O Tannenbaum (Oh Christmas Tree)</i>	Glenn M. Carlos

**HANUKKAH**

YR1121v2	<i>Flame of Faith</i>	Marcus/Henderson
YR7121v2	<i>Flames So Bright at Chanukah</i>	Dennis W. Rosenbaum
YR6701v2	<i>For All To See</i>	Jerald Thomas Hawhee
YR2600v2	<i>Three Hanukkah Songs</i>	Charles Baker
YR3131v2	<i>Likhtelekh (Light the Lamps)</i>	Bachlund/Moore

**WINTER SOLSTICE/SEASON**

YR1109	<i>Circle Dance</i>	Gwiazdowsky/Henderson
YR1401.1	<i>Hymn of Winter</i>	Longfellow/Carlson
YR6204v2	<i>Kore Evohe</i>	Kelleher/Schrag
YR9916v2	<i>The Longest Night</i>	Middleton/Shelton
YR9305v2	<i>A New December</i>	David Frank Long
YR1600v2	<i>A Season for Lovers</i>	John-Michael Albert
YR6407v2	<i>Solstice Carol</i>	Diane Benjamin
YR4304v2	<i>Song of the Solstice</i>	Near/Langley
YR1112v1	<i>Under the Holly Bough</i>	Mackay/Henderson
YR9301v2	<i>Winter Solstice Moon</i>	David Frank Long

**KWANZAA**

YR5203v2	<i>Harambee</i>	Joseph Jennings
YR2508	<i>Kwanzaa Spirit</i>	Ginger Starling

YR9904

# King for a Day

Solo, SATB and piano

Words and Music by  
**Jason Shelton**

*He had a dream of a world free of hatred and anger.  
He had a dream of a love beyond race, creed or color.  
He had a dream and he gave it to me.  
What will I do with it? Who will I be?  
I've got to stand up, shout and be heard!  
I've got to let my heart guide my words!  
I've got to steady my feet and say,  
"What would it be like if you were King for a day?"*

*He had a dream (His dream. Our dream.) that all violence would one day be ended.  
He had a dream (His dream. Our dream.) that our world torn apart would be mended.  
He had a dream for you and for me.  
What will we do with it? Who will we be?  
We've got to stand up, shout and be heard!  
We've got to let our heart guide our words!  
We've got to steady our feet and say,  
What would it be like if you were King for a day?*

*Would you feed those who hunger, refresh those who thirst?  
Would you welcome the stranger and comfort the sick?  
Would you clothe the naked and set captives free?  
Would you work for justice to bring about peace?  
Would you hope for the future, unsure what it brings?  
Would you have the courage to dream your own dream?*

*He had a dream that one day we'd be here singing together.  
He had a dream and we're making it happen together.  
He had a dream for you and for me.  
What will we do with it? Who will we be?  
We're gonna stand up, shout and be heard!  
We're gonna let our heart guide our words!  
We're gonna steady our feet and say,  
What would it be like if you were King for a day?*

16 pages, \$2.00 per score

# King for a Day

SATB and soloist with Piano

Jason Shelton

Driving funk/gospel  $\text{♩} = 98$ 

Piano

*mf*

8vb throughout

5

Pno.

9

*mf*

Solo

He had a dream\_\_\_\_\_ of a world\_\_\_\_\_ free of ha - tred and an - ger.

Pno.

14

Solo

He had a dream\_\_\_\_\_ of a love\_\_\_\_\_

Pno.

19

Solo

— be - yond race, ———— creed or col - or.

Pno.

24

Solo

He had a dream and he gave it to me.

Pno.

29

Solo

What will I do with it? Who will I be? ———— I've got to

Pno.

34

Solo

stand up, shout and be heard! ———— I've got to let my

Pno.

162

S. heart guide our words! We're gon - na stead - y our

A. heart guide our words! We're gon - na stead - y our

T. heart guide our words! We're gon - na stead - y our

B. heart guide our words! We're gon - na stead - y our

Pno.

166

Solo *ff*

S. feet and say, What would it be like

A. feet and say, What would it be like

T. feet and say, What would it be like

B. feet and say, What would it be like

Pno.

if you were

171

Solo  
King for a day? if you were King for a day?

S.  
*ff*  
King for a day?

A.  
*ff*  
King for a day?

T.  
*ff*  
King for a day?

B.  
*ff*  
King for a day?

Pno.

176

Solo  
What would the world be like if you were King for a day?

S.  
*no rit.*  
What would the world be like if you were King for a day?

A.  
*no rit.*  
What would the world be like if you were King for a day?

T.  
*no rit.*  
What would the world be like if you were King for a day?

B.  
*no rit.*  
What would the world be like if you were King for a day?

Pno.

YR2R12v2

# Love Is Love

Solo, SATB and piano

Words and Music by  
**Randi Driscoll**

Arranged by  
**Kevin Robison**

Adapted for SATB by  
**Tim McKnight**

*Love is love.*

*There's a wind that blows from here to South Dakota,  
There's a fire that whips right through the skies in old Santa Fe.  
There's a girl tonight asleep in San Antonio,  
And a boy that feels it out in West L.A.*

*There's a million voices singing by the river,  
There's a hundred lovers dancing in the sand.  
There's a bridge that brings the two sides together,  
And a peace that paints the skyline of the land.*

*Oh, the lights on the water, the tides of change are on the seas.  
Oh, tell all your sons and daughters!  
No matter how you see it, what you see...  
Is Love is love is love.*

*There's a place in Colorado near the mountains,  
There's a prairie in Wyoming where the air is clean,  
And a mother and a father stand together.  
There's a school down in Atlanta and a church in New Orleans.*

*There's a million voices singing by the river,  
And their children's children hold each other's hands.  
Near a place that day where all the hate was buried,  
And the tides swept away the troubled sand.*

*Oh, the candles on the water, the colors of the rainbow light the sky.  
Oh, bless all your sons and daughters!  
So they may never have to know how hard we had to fight...  
For Love is love is love.*

*Oh, a new day is here!  
And all you gotta do is just believe.  
When the night is over and the morning sun appears,  
It shines down, shines down on...  
Love is love is love.*

*There's a wind that blows from here to Alabama,  
There's a fire in Tacoma and it burns to Tennessee.  
There's a girl tonight asleep in New York City,  
And the dream she dreams...  
Is Love is love is love.*

*Who cares who I love?*

12 pages, \$1.85 per score



Royalties from sales of this score  
are donated to the  
Matthew Shepard Foundation  
(www.matthewshepard.org)

YR2R12v2

For Gay Men's Chorus of Los Angeles

# Love Is Love

Arranged by  
Kevin Robison

Words & Music by  
Randi Driscoll

Solo, SATB and piano

Adapted for SATB by  
Tim McKnight

The musical score is written in 4/4 time with a tempo of 92 bpm. The key signature is three sharps (F#, C#, G#). The score is divided into three systems. The first system includes parts for Alto (A), Tenor (T), and Bass (B). The second system includes parts for Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes parts for Piano (Pno.) in both treble and bass clefs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: "Love, Love, Love, is love, is love, is love. There's a wind that blows from here to South Dakota. Love. Love. love."

6

Solo

ko - ta, \_\_\_\_\_

There's a fire that whips right through the skies in

Pno.

8

Solo

old San - ta Fe. \_\_\_\_\_

There's a girl to - night as - leep in San \_\_\_\_\_ An -

Pno.

10

Solo

ton - io, \_\_\_\_\_

And a boy that feels it out in West L. A. There's a

Pno.

Love Is Love

39

Solo

moun - tains, ————— There's a prai - rie in ——— Wy - om - ing where the

S *mp* There's an air —————

A *mp* There's an air —————

T 8 — in Col - o - ra - do, —————

B — in Col - o - ra - do, —————

39

Pno.

41

Solo

air ————— is clean, and a moth - er and — a fath - er stand to -

S — in Wy - o ming, and a moth - er and a fath - er stand to -

A — in Wy - o ming, and a moth - er and a fath - er stand to -

T 8 — and a moth - er and a fath - er stand to -

B — and a moth - er and a fath - er stand to -

41

Pno.

43

Solo  
geth - er. There's a school down in At - lan - ta and a

S  
geth - er. Ah

A  
geth - er. Ah

T  
geth - er. Ah

B  
geth - er. Ah

Pno.

45

Solo  
church in New Or - leans. There's a mil - lion voic - es sing - ing by the

S  
*mf*  
A - - - maz - - - - - ing

A  
*mp*  
Oo

T  
*mf*  
A - - - maz - - - - - ing

B  
*mp*  
Oo

Pno.

45

111 *mp*

S Love, Love.

A Love. Love.

T love is love.

B *mp* Love.

Pno. *pp*

114 *p*

S Who cares who I love?

A *p* Who cares who I love?

T *p* Who cares who I love?

B *p* Who cares who I love?

Pno. *f*

*8va*

*8vb*

YR1T12v2

# The Star-Spangled Banner

SATB a cappella

Words by  
**Francis Scott Key**

Music by  
**John Stafford Smith**

Arranged by  
**Brian Throckmorton**

*Oh, say, can you see,  
By the dawn's early light,  
What so proudly we hailed  
At the twilight's last gleaming.  
Whose broad stripes and bright stars  
Through the perilous fight  
O'er the ramparts we watched  
Were so gallantly streaming.  
And the rockets' red glare,  
The bombs bursting in air,  
Gave proof through the night  
That our flag was still there.  
Oh, say, does that star-spangled banner yet wave  
O'er the land of the free  
And the home of the brave?*

4 pages, \$1.30 per score

# The Star-Spangled Banner

SATB

Music: John Stafford Smith  
 Lyrics: Francis Scott Key  
 Arrangement: Brian Throckmorton

Soprano

Say, can you see, — by the dawn's ear - ly

Alto

Oh, — say, can you see by dawn's ear - ly

Tenor

Say, can you see, — by the dawn's ear - ly

Bass

Oh, — say, can you see, by dawn's ear - ly

5

S

light, what so proud - ly we hailed at the twi - light's last

A

light, what so proud - ly we hailed

T

light, what so proud - ly we hailed at the twi - light's last

B

light what so proud - ly we hailed

- 2 - The Star-Spangled Banner

9

S  
gleam - ing broad stripes and bright stars through the per - i - lous

A  
Whose broad stripes and bright stars through the per - i - lous

T  
gleam - ing broad stripes and bright stars through the per - i - lous

B  
Whose broad stripes and bright stars through the per - i - lous

13

S  
fight o'er the ram - parts we watched were so gal - lant - ly

A  
fight o'er the ram - parts we watched were so gal - lant - ly

T  
fight o'er the ram - parts we watched were so gal - lant - ly

B  
fight o'er the ram - parts we watched were so gal - lant - ly

17

S  
stream - ing and the roc - kets' red glare, the bombs

A  
stream - ing and the roc - kets' red glare, the bombs

T  
stream - ing and the roc - kets' red glare, and the roc - kets' red glare, the bombs

B  
stream - ing and the roc - kets' red glare, the bombs



YR9300v2

# A Time to Every Purpose

SAB and piano

Music by

**David Frank Long**

Text adapted from

**Ecclesiastes 3:1-8**

*To everything there is a season,  
And a time to every purpose under heaven.  
A time for birth, a time for death.  
A time to sow, a time to reap.  
A time for war, a time for peace.*

*A time to every purpose under heaven.  
A time to weep, and to mourn.  
A time to laugh, a time to dance.*

*A time to gain, a time to lose,  
A time to hold, and then let go.  
A time to hate,  
A time to love, love, love.*

*To everything there is a season,  
And a time to every purpose under heaven!*

8 pages, \$1.60 per score

# A Time to Every Purpose

SAB and piano

Music by  
David Frank Long

Text adapted from  
Ecclesiastes 3:1-8

Moderato, con rubato  $\text{♩} = \text{circa } 60$ , flowing (chant-like)

Soprano

Alto

Baritone

Piano

*p*

To ev-'ry

To ev-'ry

Moderato, con rubato  $\text{♩} = \text{circa } 60$ , flowing (chant-like)

*p*

*8va*

*ped.* *ped.* *ped.* *ped.* \*

5

S.

A.

B.

Pno.

thing there is a sea - son,

thing there is a sea - son,

and a

*mp*

5

*ped.* *ped.* *ped.* \*

8 *mp*

S. and a time to ev' - ry pur- pose un - der heav - en.

A. *mp* and a time, and a time to ev' - ry pur- pose un - der heav - en.

B. time, and a time to ev' - ry pur- pose un - der heav - en.

Pno. *mp*

8 *ped.*

11 *più animato* *poco accelerando* *ritardando* *mf* *p*

S. A time for birth, a time for birth, a

A. *mf* A time for birth, ah, time for birth,

B.

Pno. *più animato* *poco allargando* *ritardando* *mf*

11 *ped.*

16

S. *mp*  
time, a time for death.

A. *p mp*  
a time, time a time, for death.

B. *p mp* Opt. Div.  
a time for death.

Pno. *p mp*  
Ped. Ped. Ped. Ped.

20 *a tempo* *più animato* *mf f* *poco allargando*  
S. a time to reap. A time for,

A. *mp mf f*  
a time to reap, a time to reap. A time for,

B. *Unis. mp mf f*  
A time to sow, a time to sow, to reap. A time for,

20 *a tempo* *più animato* *poco allargando*  
Pno. *p mp mf*  
Ped. Ped. Ped. Ped. Ped. Ped.

49 *f* poco ritardando

S. love, love, love!

A. love, love, love!

B. love, love, love!

Pno. *f* *Red.*

52 a tempo *p* *mp*

S. To ev-'ry thing there is a sea - son, and a

A. To ev-'ry thing there is a sea - son, and a

B. To ev-'ry thing there is a sea - son, and a

Pno. a tempo *p* *mp* *Red.* \*

56 *poco ritardando* *mf* *a tempo*

S. time to ev' - ry pur - pose, ev' - ry pur - pose un - der

A. time to ev' - ry pur - pose, ev' - ry pur - pose un - der

B. time to ev' - ry pur - pose, ev' - ry pur - pose un - der

Pno. *mf*

Red. Red. Red. Red. Red. Red.

59 *mf* *allargando*

S. heav - en, ev' - ry pur - pose un - der heav - en!

A. heav - en, ev' - ry pur - pose un - der heav - en!

B. heav - en, ev' - ry pur - pose un - der heav - en!

Pno. *mf*

Red. Red. Red. Red.

YR1C19v2

# Tu y Yo

## (A Puertorican Danza)

SATB and piano

Words by  
**Gustavo Adolfo Béquer**

Music by  
**Angel Mislán**

Arranged by  
**Edgar Colón-Hernández**

### *Tu y Yo*

*Cendal flotante de leve bruma,  
rizada cinta de blanca espuma,  
rumor sonoro de arpa de oro,  
beso del aura onda de luz:  
Eso eres tú!*

*Tú, sombra aerea que cuantas veces  
voy a tocarte te desvaneces,  
como la llama, como el sonido,  
como la niebla, como el gemido del lago azul.*

*En mar sin playas onda sonante,  
en el vacío cometa errante,  
largo lamento del ronco viento,  
ansia perpetua de algo mejor:  
Eso soy yo!*

*Yo, que a tus ojos en mi agonía,  
los ojos vuelvo de noche y día,  
yo, que incansable corro y demente  
tras una sombra, tras la hija ardiente  
de una visión!*

### *You and I*

*Floating veil of light mist,  
curlicued ribbon of white foam,  
resonant murmur of golden harp,  
kiss of dawn, flicker of light:  
that's what you are!*

*You, floating shadow who every time  
I attempt to touch you, you disappear  
like the flame, like the sound,  
like the fog, like the moan of the blue lake.*

*In a sea without beaches, a sonorous wave,  
in the void an errant comet,  
long lament of the hoarse wind  
perpetual longing for something better:  
that's what I am!*

*I, who to your eyes in my agony  
my eyes turn night and day,  
I, who tirelessly and madly runs  
after a shadow, after the ardent daughter  
of a vision!*

*(Translation by Edgar Colón-Hernández)*

# Tu y Yo

(A Puertorican Danza)

Music by  
Angel Mislán

Words by  
Gustavo Adolfo Béquer

SATB and piano

Arrangement by  
Edgar Colón-Hernández

Andante con moto ♩ = 86

Piano

*mf*

Lead \* Lead \*

Pno.

Lead \* Lead \*

S

A

T

B

ri - za - da

*mp*

Cen - dal flo - tan - te de le - ve bru - ma, ri - za - da

8

*mp*

Cen - dal flo - tan - te de le - ve bru - ma, ri - za - da

*mp*

ri - za - da

Pno.

*mp*

Lead 3 3 \*



15

S  
cin - ta de blan - ca es - pu - ma, ru - mor so - no - ro

A  
cin - ta de blan - ca es - pu - ma, ru - mor so - no - ro

T  
8 cin - ta de blan - ca es - pu - ma, ru - mor so - no - ro

B  
cin - ta de blan - ca es - pu - ma, ru - mor so - no - ro

Pno.

15

S  
de ar - pa de o - ro, on - da de luz: E - so, e - res

A  
de ar - pa de o - ro, be - so del au - ra on - da de luz: E - so, e - res

T  
8 de ar - pa de o - ro, on - da de luz: E - so, e - res

B  
de ar - pa de o - ro, be - so del au - ra on - da de luz: E - so, e - res

Pno.

20

\* Ped. 3 \* Ped. 3 \* Ped. 3

\* Ped. 3 \* Ped. 3 \*

- 3 -  
Tu y Yo

25

S *mp* tú! Cen - dal flo - tan - te de le - ve bru - ma,

A *mp* tú! Cen - dal flo - tan - te de le - ve bru - ma,

T *mp* tú! Cen - dal flo - tan - te de le - ve bru - ma,

B *mp* tú! Cen - dal flo - tan - te de le - ve bru - ma,

Pno. *mp*

30

S *mf* ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -

A *mf* ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -

T *mf* ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -

B *mf* ri - za - da cin - ta de blan - ca es - pu - ma, ru - mor so -

Pno. *mf*

35

S no - ro de ar - pa de o - ro, be - so del au - ra on - da de

A no - ro de ar - pa de o - ro, be - so del au - ra on - da de

T no - ro de ar - pa de o - ro, be - so del au - ra on - da de

B no - ro de ar - pa de o - ro, be - so del au - ra on - da de

Pno.

35

35

S luz: E - so\_e - res tú! Tú, som - bra\_a - e - rea que cuan - tas

A luz: E - so\_e - res tú! Tú, som - bra\_a - e - rea que cuan - tas

T luz: E - so\_e - res tú! Ah

B luz: E - so\_e - res tú! Ah

Pno.

40

## Program Notes

The "Danza" is arguably the maximum artistic expression of Puertorican culture; it is Puerto Rico's national dance. It is said that of all the musical forms of the New World ithe danza most resembles European classical music while having touches of folkloric color.

The origin of the Puerto Rican danza is not clear, but most scholars agree that it began around the middle of the 19th century (around 1840); soon thereafter, it had taken precedence over the waltz on the dance floor. The danza is a form very rich in melodic and harmonic content, and it embodies a very deep character. Every danza is preceded by a short instrumental prelude, called the paseo ("promenade") during which the couples walk along the dance floor in a wide circle, presumably to show off their ball gowns and finery.

- Edgar Colón-Hernández



# Yelton Rhodes Music

Yelton Rhodes Music (BMI) / Barton Rhodes Press (ASCAP)  
[www.yrmusic.com](http://www.yrmusic.com)