Alive and Kicking!

a workshop presented by:

Joseph Buches
Kurt Ala-Kantti
Lori Tennenhouse formed the Grand Rapids Women's Chorus in 1996, is an advocate for women's choral music. Currently, Lori is a member of the American Choral Directors Association's commissioning consortium and through her expertise the GRWC has acquired and performed seven commissioned works by women composers to date. As an arranger, Lori has published Iraqi Peace Song, a traditional Iraqi lullaby written by Knut Reiersrud and premiered by the GRWC in 2007, and would like to continue to write and arrange choral music that is moving and meaningful.

**Iraqi Peace Song**

Santa Barbara Music Publishing  
www.sbmp.com  
voicing: SA/alto solo  
catalogue number: SBMP 794  
duration: 5:30  
price: $1.95  
accompaniment: piano, cello, dumbek

The song is a lullaby, that universal culture of feeling shared between mother and child. Accompanied by a cello, the piece opens with a hauntingly beautiful solo sung in the original Arabic (a transliteration is in the score.) The piano joins and then the choir, singing first the theme about international peace in English, then moving on to the Arabic.

See and hear:  
www.sbmp.com/SR2.php?CatalogNumber=0794

Peace to the world  
Peace to my country, my love  
Peace to your dreams  
Peace to your children  
Underneath the whispering trees, where our sons and daughters are free  
In the beauty we will see through your eyes of peace
Laura Hawley's compositional voice bespeaks a diverse musical background and training. An Ottawa, Ontario, Canada based music educator, accompanist, composer, and church musician, Laura holds an ARCT from the Royal Conservatory of Music (Toronto). She completed her Bachelor of Music (piano performance) and Master of Music (music theory) at the University of Ottawa, and has presented her research both in Canada and internationally.

Laura is a member of the Ontario Registered Music Teachers’ Association and maintains a private teaching studio where she teaches piano, theory, harmony and history. Ms. Hawley is Director of Music at St. John’s South March Anglican Church in Kanata. She accompanies the Ottawa Children’s Chamber Choir as well as the Cantiamo Girls Choir and Training Choir, and has composed music for both. Actively commissioned for new pieces, Laura currently has three published works available at Rythmic Trident Publishing, with more to come.

Many Voices, One Song
Rhythmic Trident Music Publishing
www.rhythmictrident.com

Voicing: SATB
Catalogue number: RTCP 022
Duration: 5:30
Price: $1.95
Accompaniment: SATB a capella

Many Voices, One Song was the theme of this year’s Unison Choral Festival. Unison is the quadrennial choral festival of LGBT choirs in Canada. Published in time for the festival, the poetry, by Lynn Andrews, and music were both new commissions and the piece was premiered at the closing concert by the combined festival choruses, with the audience being given a reduced 2-part mixed version to sing with the choir. Written bilingually in French and English, necessary for a National Festival in Canada, there is an English only version in the works.
da da da da da da
Sister sister
Family where my heart belongs

da da da da da
Doo doo doo doo doo doo

_da da da da
Doo doo doo doo doo

_T.

B.
da da da da da__
doo Doo doo doo doo doo doo

J3
mp

_3
mp

Brother brother
Heart Home is a circle inside the

B.
doo doo doo doo doo Home a circle inside the

Brother brother
Family where my heart belongs

B.
doo doo doo doo doo doo Home a circle inside the
"Other" Many voices, one song:


song.


Stephan Hatfield is a popular composer, conductor, clinician, work-shop leader and lecturer who specializes in choral music.

"Hatfield's music is an ideal teaching tool, simultaneously engaging the mind, body, and spirit. All of his work is so appealing and well crafted that singers enjoy the process of discovery that the music invariably offers. Each and every piece has interesting yet challenging material for each voice part, possesses a depth of meaning, and feels good to the voice." - Dr. Solveig Holmquist, Director of Choral Activities, Western Oregon University.

**Labour of Love**
Boosey & Hawkes
www.boosey.com
voicing: SSA (SATB available from composer)
catalogue number: HL.48005153
duration: 4:34
price: $1.80
accompaniment: piano, optional violin

Originally scored for SSA, much of this piece is in unison and two-part, and the three-part writing is simple, but still gives ample opportunity for the kind of phrasing and interpretation that keeps even an advanced choir challenged. After directing this piece with the SATB Choir Tone Cluster - quite a queer choir at the Mosaic Choral Festival in Ottawa, where they had reworked the SSA version into a mixed version, Stephen was inspired to rework it into SATB. It seemed like a natural anthem for the choir with the repeated line "I'll be looking out for you there... somewhere there are people like me".

Hear: www.stephenhatfield.com/Compositions/Treble3#

Other suggested pieces by this composer:
- When the Stars Fall
- Virgin Mary Had a Baby Boy
- All Too Soon
- African Celebration (aka Suite: Xhosa, Msutu, Zulu)

mosaik
heart, give... you our breathing, give you the... ship that could sail... Ab... el...

heart, we'll give you our breathing, give you the ship that could sail... Ab... el...

heart, give... you our breathing, give you the... ship that could sail... Ab... el...

strong downbeat, then suddenly a

ard to El-o-ise. And you know I'll be

ard to El-o-ise. And you know I'll be

ard to El-o-ise. And you know I'll be

ard to El-o-ise. And you know I'll be

ard to El-o-ise. And you know I'll be
look ing for some one, and I’ll be look ing for some one, and
g gentle tone—don’t lose rhythmic energy

I’ll be look ing out for you there, some where there are peo ple like

I’ll be look ing out for you there, some where there are peo ple like
stagger breathe to the end

me,

me,

me,

me, some-place there are people like

me, some-place there are people like

me, some-place there are people like

no decrescendo—vocal tone remains energized—tongue forward, jaw relaxed

me.

me.

me.

me.

me.

no decrescendo
distant, but clear

p no ritardando

4:34
Brian Tate is an award-winning composer, as well as an accomplished and versatile musician, choir director, and educator. Brian attributes the success of his multifaceted career to a love of working with people and a passion for the arts.

Brian received his Bachelor of Music degree from the University of British Columbia, and went on to further music studies in London, England, and Toronto. His love for music of many kinds has led to a diverse career that includes orchestral and choral conducting and performing, musical theatre, and composing music for film, television, stage, and the concert hall. Brian has twice received Vancouver’s Jessie Richardson Award for original theatre music, and his choral music is performed worldwide.

Om Mani Padme Hum
Pavane Music Publishing
www.pavanepublishing.com
voicing: SATB
catalogue number: P1472
duration: 5:00
price: $2.35
accompaniment: piano, optional djembe & triangle

This is a song of meditation that is surprisingly upbeat. A simple chant begins, inviting the other voices to join in until all are enraptured with the song. Percussion instruments add nicely to the song’s allure.

See and hear:
http://youtu.be/oiis1D-Xu4

Other suggested pieces by this composer:
Gate, Gate - Earthsongs
Gently (Walk on the Earth) - manuscript
Ose Ayo - Pavane
We Are One - Alliance Music Publishers
O precious
O precious
padme hum, padme hum. O precious
jewel, O precious flow'r, my mind is
Mark Sirett is a prolific composer, choir director and teacher. He holds both masters and doctoral degrees in choral conducting and pedagogy from the University of Iowa and has taught at the University of Alberta, the University of Western Ontario and Queen's University. He directs the award winning Cantabile Choirs of Kingston, and is regularly commissioned to compose new works. His published works are found in the catalogues of Boosey and Hawkes, Oxford University Press, ECS Publishing, Walton, Hinshaw, Alliance, Augsburg/Fortress, and Warner/Chappell.

Come Sit With Me
Manuscript
www.marksirett.ca
voicing: SATB
catalogue number:
duration: 5 min approx.
price:
accompaniment: piano

Commissioned for the 20th Anniversary of the choir, the poetry was written by a sister of a choir member. Chosen by the composer from amongst several submissions, Mark was so moved by both submissions from Lynn, he asked permission to hold onto the second poem to set at a later date.

Other suggested pieces by this composer:
Go, Lassie, Go - Boosey & Hawkes
Where Have All the Flowers Gone? - Boosey
The Cliffs of Dooneen - Cypress
Watane - Boosey & Hawkes

Come Sit With Me
Text Lynn Andrews
Music Mark Sirett
Own, be loved.

A tempo $\downarrow = 100$

Come, come,

A tempo $\downarrow = 100$

Come,
David Hamilton

New Zealand composer David Hamilton is a well-known choral conductor, adjudicator, workshop leader and clinician. His choral music is widely performed, and has been published and recorded in the US, UK and Finland, and has won competitions in Italy, Israel, and the US.

Suggested pieces:

**A Bright Light Still Shines** - written for GALS (Gay and Lesbian Singers), Auckland, New Zealand, this piece, set in a gospel style, contrasts the pain on the inside, with the 'bright light' that still shines through even in the darkest of times in our lives. Text by Keith Parke, from the collection of poems titled “How Can You Write a Poem When You're Dying of AIDS?”

**Good Times, Bad Times, Always** - written for Tone Cluster - quite a queer choir, Ottawa, the text by Walter McInnes (from the same book above), is a poem about love and loss. The lines in the first verse about helping someone to “…take that extra pill because there’s nothing left to try” place the poem in the context of a loved one who has died. However the poem is an affirmative statement of love, and concludes that there is never a bad time to tell someone you love them. Even though it might break out heart to say good-bye, there is also a love that will endure always.

Manuscript - www.dbhmusic.co.nz  david@dbhmusic.co.nz

David L. McIntyre

Playful and witty, passionate and tuneful, rhythmic, tender and moving - all describe the music of David Leroy McIntyre. Since the 1970s he has created an impressive body of concert, pedagogical, and church music that continues to be received enthusiastically by performers and audiences alike. Whether music for solo piano or organ, voice or chorus, chamber ensemble or full orchestra, it is a music that stirs deep emotion, hope and zest for life.

Suggested pieces:

**Watershed Stories** - a stirring larger work of multiple movements, it chronicles the experiences of gay and lesbian people growing up and living in the prairies, was commissioned by Regina’s Prairie Pride Chorus.

**Yes** - a beautiful, yet gut-wrenching work chronicling the journey of a gay couple as they deal with aids. Commissioned by Tone Cluster - quite a queer choir, the text is from a poem by Saskatchewan-based lesbian author Elizabeth Philips (from the book “A Blue with Blood in it” (2000))

Manuscript - available from composer - dmcintyre@sasktel.net